

Black Hole

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I EIN STERN WIRD ROT A)

$\text{♩} = 200$

The score is for a piece in 5/2 time with a tempo of quarter note = 200. It features the following parts:

- Querflöten:** Unregelmäßige Klappenschläge (irregular clapping sounds) with dynamics *ppp* and *pp*.
- Klarinetten:** Unregelmäßige Klappenschläge with dynamics *ppp* and *pp*.
- Fagott:** Unregelmäßige Klappenschläge with dynamics *ppp* and *pp*.
- Posaune:** Unregelmäßige Schläge auf den Mundstück (irregular hits on the mouthpiece) with dynamics *pp* and *p*.
- Mallets/u.a.:** Empty staff.
- Timpani/u.a.:** Empty staff.
- Flügel:** Empty staff.
- Harfe:** Empty staff.
- Gitarre:** "x" zwischen Sattel und Mechanik (x between saddle and mechanism) with dynamics *mf*.
- Akkordeon:** *dal niente* (starting from nothing) with dynamics *ppp* and *ppp*.
- Violine:** Empty staff.
- Viola:** Empty staff.
- Cello:** Empty staff.
- Basso:** Empty staff.

7 8 9 10 11 12

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *sordino*

Viola *sordino*

Cello *sordino*

Basso *sordino*

1) "x" dietro il ponticello

13

14

15

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Mit dem Schlüssel glissando auf den Saitenschrauben

Harfe

Fis, B, Gis

Mit dem Schlüssel glissando auf der unteren Fassung der Saiten

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

IV III II I

simile

ppp

Querflöten *pp* 16 *ppp* 17 18

Klarinetten *pp* *ppp*

Fagott *pp* *ppp*

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel *pp*

Harfe *pp*

Gitarre

Akkordeon *mp*

Violine

Viola

Cello *ppp* IV III II I simile

Basso *ppp* simile

Detailed description: This is a page of a musical score, page 4, featuring 14 staves for different instruments. The top three staves (Querflöten, Klarinetten, Fagott) have melodic lines with dynamic markings of *pp* and *ppp*. The Flügel and Harfe staves show a gradual crescendo from *pp*. The Akkordeon part consists of sustained chords with a *mp* dynamic. The Cello and Basso parts feature rhythmic patterns with triplets and dynamic markings of *ppp* and *simile*. The bottom four staves (Violine, Viola, Cello, Basso) are mostly blank.

19

20

21

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a. **Marimbaphon** **con arco**

Timpani/u.a.

Flügel *mf* *m.o.*

Harfe *mf* *m.o.*

Gitarre *mf*

Akkordeon *mf* *decresc.* *mp*

Violine *ppp* I II III IV simile

Viola *ppp* I II III IV simile

Cello

Basso

22

23

24

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Flageolets auf den Saiten mit ein Finger der RH dicht hinter dem Dämpfer berühren, Taste schlagen und sofort Finger wegziehen.

cresc. *pp* *p*

25 26 27

Querflöten

Klarinetten

Fagott

Posaune

Hornets/u.a.

Trumpets/u.a.

Flügel

Harfe

Gitarre

Akkordeon

mp

decresc.

pp

Violine

Viola

Cello

Basso

Detailed description of the musical score: The score is for measures 25, 26, and 27. The instruments listed on the left are Querflöten, Klarinetten, Fagott, Posaune, Hornets/u.a., Trumpets/u.a., Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, and Basso. The woodwind and brass parts are mostly blank. The Flügel part has a few notes in measure 25. The Harfe part has a few notes in measure 26. The Akkordeon part has a melodic line with a *mp* dynamic. The string parts (Violine, Viola, Cello, Basso) play a rhythmic pattern of eighth notes with a *decresc.* dynamic marking. The Viola part has a *pp* dynamic marking in measure 27.

28 29 30

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

ppp

The image shows a page of a musical score for measures 28, 29, and 30. The instruments listed on the left are Querflöten, Klarinetten, Fagott, Posaune, Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, and Basso. The woodwind and brass staves are mostly empty. The keyboard instruments (Flügel, Harfe, Gitarre, Akkordeon) have some notes, with the Akkordeon showing a sequence of chords. The string section (Violine, Viola, Cello, Basso) is playing a tremolo pattern of eighth notes, marked with a hairpin and the dynamic *ppp*. The page number 8 is at the top, and the tempo marking 'quasi niente' is at the top left.

31 32 33 34 35 36

Querflöten *p cresc.*

Klarinetten *p cresc.*

Fagott *p cresc.*

Posaune *p cresc.*

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon *ppp*

Violine *ppp* quasi niente *cresc.* poco a poco

Viola *ppp* quasi niente *cresc.* poco a poco

Cello *ppp* *cresc.* poco a poco

Basso *ppp* quasi niente *cresc.* poco a poco

37 38 39

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *pp* *cresc.* *poco a poco*

Viola *pp* *cresc.* *poco a poco*

Cello *pp* *cresc.* *poco a poco*

Basso *pp* *cresc.* *poco a poco*

40 41 42

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

mf

mf

p

mp

mf

mf

p

via sord.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The instruments listed on the left are Querflöten, Klarinetten, Fagott, Posaune, Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, and Basso. Measures 40 and 41 feature woodwinds and brass playing triplets of eighth notes with a mezzo-forte (*mf*) dynamic. The Flute part has a slur over measures 40-41. The Clarinet part has a slur over measure 41. The Bassoon part has a slur over measures 40-41. The Trumpet part has a slur over measure 41. The Piano part has a slur over measures 40-41. The Harp part has a slur over measure 41. The Guitar part has a slur over measure 41. The Viola part has a slur over measure 41. The Cello part has a slur over measure 41. The Bass part has a slur over measure 41. Measure 42 features the Piano playing a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. The Flute part has a slur over measure 42. The Clarinet part has a slur over measure 42. The Bassoon part has a slur over measure 42. The Trumpet part has a slur over measure 42. The Viola part has a slur over measure 42. The Cello part has a slur over measure 42. The Bass part has a slur over measure 42. The Viola part has a *p* dynamic marking and the instruction "via sord." in measure 42. The Flute part has a slur over measure 42.

43 44 45 46 47 48

Querflöten *p*

Klarinetten

Fagott *p*

Posaune *p* *p*

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon *pp* legato

Violine *p* via sord.

Viola

Cello *p* *mp* via sord.

Basso *p* *mp* via sord.

Detailed description: This page of a musical score covers measures 43 to 48. The instruments listed on the left are Querflöten, Klarinetten, Fagott, Posaune, Mallets/u.a., Timpani/u.a., Flügel (piano), Harfe (harp), Gitarre (guitar), Akkordeon (accordion), Violine (violin), Viola, Cello, and Basso (bass). The score includes various musical notations such as notes, rests, and dynamic markings. The flute part starts with a *p* dynamic. The accordion part is marked *pp* and *legato*. The violin and cello parts have *p* dynamics, with the cello part transitioning to *mp* and *via sord.* (via sordina) in later measures. The bass part also has *p* and *mp* dynamics. The woodwinds and brass parts have some notes and rests, with the trumpet part having *p* dynamics. The percussion parts (mallets and timpani) are mostly empty. The piano part has some chords and triplets. The harp and guitar parts have some chords and triplets.

49 Piccolo 50 51

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

8 52 *poco cresc.* 53 54

Querflöten *pp*

Klarinetten

Fagott

Posaune *p*

Mallets/u.a. Vibes *poco cresc.* *pp*

Timpani/u.a.

Flügel *mp*

Harfe

Gitarre

Akkordeon

Violine *mf*

Viola

Cello

Basso

8 55 *p* 56 57

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a. *p*

Timpani/u.a.

Flügel *cresc.*

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Detailed description: This is a page of a musical score, page 15, featuring 14 staves for different instruments. The top staff is for the Querflöten (Flute), starting at measure 55 and ending at measure 57. It contains a melodic line with various accidentals and dynamics, including a *p* (piano) marking. The Mallets/u.a. staff also has a *p* marking. The Flügel (Piano) staff has a *cresc.* (crescendo) marking. The Violine (Violin) staff has a *p* marking. The other staves (Klarinetten, Fagott, Posaune, Timpani/u.a., Harfe, Gitarre, Akkordeon, Viola, Cello, Basso) are mostly blank, indicating they are not playing in this section. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols like notes, rests, and dynamics.

8 58 59

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

mp legato *cresc.*

mf

f

f

Detailed description: This is a page of a musical score for page 16. It features 14 staves for different instruments. The Querflöten staff has a melodic line starting at measure 58 and continuing through measure 59. The Akkordeon staff has a melodic line starting at measure 58 and continuing through measure 59. The Flügel and Violine staves have chords and dynamics markings. The Viola staff has a melodic line starting at measure 58 and continuing through measure 59. The other staves (Klarinetten, Fagott, Posaune, Mallets/u.a., Timpani/u.a., Harfe, Gitarre, Cello, Basso) are mostly empty or have minimal markings. The page number 16 is at the top center. The measure numbers 58 and 59 are indicated above the Querflöten staff. The dynamics markings *mp*, *mf*, and *f* are present. The instruction *legato cresc.* is written below the Akkordeon staff.

8 60 61

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Baßklarinette

mf

f

mf

Detailed description of the musical score: This page contains a full orchestral score for measures 60 and 61. The instruments listed on the left are Querflöten (Flute), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), Mallets/u.a. (Mallet percussion), Timpani/u.a. (Timpani), Flügel (Piano), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Double Bass). The woodwinds (Flute, Clarinets, Bassoon) and Mallets play a melodic line starting in measure 60 with a mezzo-forte (*mf*) dynamic. The Piano part features a complex texture with a melodic line in the right hand and a more active bass line in the left hand, including a forte (*f*) section in measure 61. The Akkordeon and Mallets play a rhythmic accompaniment. The strings (Violin, Viola, Cello, Double Bass) provide harmonic support with sustained notes and some melodic fragments. The Harfe and Gitarre are present but have no notation on this page. The score is written in a key with one sharp (F#) and a 2/4 time signature.

8 62 63

Querflöten

Klarinetten *cresc.*

Fagott *cresc.* *mf*

Posaune

Vibes m.o.

Mallets/u.a. *f* *cresc.* *ff*

Timpani/u.a.

Flügel *cresc.* *ff*

Harfe *cresc.* *f*

Gitarre

Akkordeon *cresc.* *f*

Violine

Viola *cresc.* *f*

Cello

Basso

8 64 65

Querflöten

Klarinetten *p*

Fagott *p*

Posaune

Mallets/u.a. *mf* Marimbaphon

Timpani/u.a.

Flügel *sfz p*

Harfe

Gitarre *mf cresc.* *f*

Akkordeon

Violine

Viola *sfz p*

Cello *f*

Basso

8 66 67

Querflöten

Klarinetten *cresc.*

Fagott *cresc.*

Posaune

Mallets/u.a. *cresc.*

Timpani/u.a.

Flügel *cresc.* *mf*

Harfe

Gitarre *cresc.*

Akkordeon

Violine

Viola *mf cresc.*

Cello *f cresc.*

Basso

8 68 69

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Detailed description of the musical score: This page contains measures 68 and 69 of an orchestral score. The instruments and their parts are as follows: Querflöten (Flute) has a whole rest in both measures. Klarinetten (Clarinet) and Fagott (Bassoon) play a melodic line with slurs and dynamics of *f*. Posaune (Trumpet) has a whole rest. Mallets/u.a. (Mallets/etc.) play a rhythmic pattern with dynamics of *f*. Timpani/u.a. (Timpani/etc.) has a whole rest. Flügel (Piano) has a melodic line with slurs and dynamics of *f*. Harfe (Harp) has a whole rest. Gitarre (Guitar) plays a melodic line with dynamics of *ff*. Akkordeon (Accordion) has a whole rest with a dynamic of *f* in measure 69. Violine (Violin) and Viola play a melodic line with slurs and dynamics of *f*. Cello and Basso (Bass) play a melodic line with slurs and dynamics of *f*. The score is written in 8/8 time and includes various musical notations such as slurs, dynamics, and accidentals.

8 70 71

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

f

Querflöten *decresc.* 72 73

Klarinetten

Fagott *decresc.*

Posaune

Mallets/u.a. *decresc.*

Timpani/u.a.

Flügel *decresc.*

Harfe

Gitarre

Akkordeon *decresc.*

Violine *decresc.*

Viola

Cello

Basso *decresc.*

8 74 *p* 75 *p* *p* *mf* *p* *p* *p*

Querflöten
Klarinetten
Fagott
Posaune
Mallets/u.a.
Timpani/u.a.
Flügel
Harfe
Gitarre
Akkordeon
Violine
Viola
Cello
Basso

Detailed description of the musical score: This page contains a full orchestral score for measures 74 and 75. The instruments listed on the left are Querflöten (Flute), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), Mallets/u.a. (Mallet percussion), Timpani/u.a. (Timpani), Flügel (Piano), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Bass). The flute and bassoon parts have melodic lines with slurs and dynamics of *p*. The piano part has chords with dynamics of *mf* and *p*. The accordion has sustained chords with dynamics of *p*. The strings (violin, viola, cello, bass) have sustained chords with dynamics of *p*. The harp, guitar, mallets, and timpani parts are mostly rests or have minimal activity.

8 76 Flöte 77 78

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine Flageolets *mf*

Viola

Cello

Basso

Detailed description of the musical score: The score is for page 25 and covers measures 76, 77, and 78. The instruments listed on the left are Querflöten, Klarinetten, Fagott, Posaune, Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, and Basso. The Flöte part (measures 76-78) starts with a treble clef and a key signature of one flat. Measure 76 has a whole note G4. Measure 77 has a whole note G4 with a *mf* dynamic. Measure 78 has a whole note G4 with a *mf* dynamic. The Flageolets part (measures 76-78) starts with a treble clef and a key signature of one flat. Measure 76 has a whole note G4. Measure 77 has a whole note G4 with a *mf* dynamic. Measure 78 has a whole note G4 with a *mf* dynamic. The Viola, Cello, and Basso parts are empty. The other instruments (Klarinetten, Fagott, Posaune, Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon) are also empty.

This musical score page, numbered 26, features a variety of instruments. The Querflöten part is the most active, with notes marked 79, 80, 81, and 82, and slurs. The Fagott and Posaune parts play sustained notes with bar lines. The Violine part mirrors the flute's melodic line. The Basso part has a few notes with accents. Other instruments like Klarinetten, Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon, Viola, and Cello are present but have no notation on this page.

Querflöten
79 80 81 82

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

83

84

85

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Detailed description of the musical score: The score is for measures 83, 84, and 85. The instruments are arranged vertically from top to bottom: Querflöten (flute), Klarinetten (clarinet), Fagott (bassoon), Posaune (trombone), Mallets/u.a. (mallets), Timpani/u.a. (timpani), Flügel (piano), Harfe (harp), Gitarre (guitar), Akkordeon (accordion), Violine (violin), Viola, Cello, and Basso (bass). The flute and clarinet parts feature long, sustained notes with slurs. The bassoon and trombone parts have notes with stems and beams. The piano part includes a dynamic marking of *mp* (mezzo-piano) in measure 85. The violin part has notes with stems and beams, and the bass part has notes with stems and beams. The harp, guitar, and accordion parts are mostly empty.

86 87 88

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Detailed description of the musical score: The score is for measures 86, 87, and 88. The instruments and their parts are: Querflöten (flute) with a whole note in measure 86; Klarinetten (clarinet) with a melodic line across all three measures; Fagott (bassoon) with a whole note in measure 86; Posaune (trumpet) with a whole note in measure 86; Mallets/u.a. (mallets) with a melodic line across all three measures; Timpani/u.a. (timpani) with a whole note in measure 86; Flügel (piano) with a chordal accompaniment in measures 87 and 88; Harfe (harp) with a melodic line in measures 87 and 88; Gitarre (guitar) with a whole note in measure 86; Akkordeon (accordion) with a whole note in measure 86; Violine (violin) with a melodic line across all three measures; Viola (viola) with a whole note in measure 86; Cello (cello) with a whole note in measure 86; and Basso (bass) with a whole note in measure 86.

89

90

91

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

p

p

p

p

Pizz.

p

arco

I EIN STERN WIRD ROT B)

$\text{♩} = 200$

8 Piccolo

Querflöten *f* staccato

Klarinetten *f* staccato

Fagott *f* staccato

Posaune *f* staccato

Vibes
Mallets/u.a.

Timpani/u.a.

Flügel *f* staccato

Harfe *f*

Gitarre *ff*

Akkordeon *ff*

Violine *f* staccato

Viola *f* staccato

Cello *f* staccato

Basso *f* staccato

2

8 3 4

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The musical score for page 31 includes the following instruments and their parts:

- Querflöten:** Treble clef, measures 8 and 3.
- Klarinetten:** Treble clef.
- Fagott:** Bass clef.
- Posaune:** Bass clef.
- Mallets/u.a.:** Treble clef.
- Timpani/u.a.:** Bass clef.
- Flügel:** Treble and Bass clefs.
- Harfe:** Treble and Bass clefs.
- Gitarre:** Treble clef.
- Akkordeon:** Treble and Bass clefs.
- Violine:** Treble clef, starting with a *p* dynamic and a slur.
- Viola:** Alto clef, starting with a *mp* dynamic and a slur.
- Cello:** Bass clef, starting with a *mp* dynamic.
- Basso:** Bass clef, starting with a *mp* dynamic.

Flöte
Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

fp

fp

fp

fp

mp

legato

mf

mf

p

mf

p

mf

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The musical score for page 33 includes the following parts and markings:

- Querflöten:** Treble clef, measure 7 has a fermata and *mf* dynamic; measure 8 has a fermata and *p* dynamic.
- Klarinetten:** Treble clef, measure 7 has a fermata and *mf* dynamic; measure 8 has a fermata and *p* dynamic.
- Fagott:** Bass clef, measure 7 has a fermata and *mf* dynamic; measure 8 has a fermata and *p* dynamic.
- Posaune:** Bass clef, measure 7 has a fermata and *mf* dynamic; measure 8 has a fermata and *p* dynamic.
- Mallets/u.a.:** Treble clef, empty staff.
- Timpani/u.a.:** Bass clef, empty staff.
- Flügel:** Treble and Bass clefs, empty staves.
- Harfe:** Treble and Bass clefs, empty staves.
- Gitarre:** Treble clef, empty staff.
- Akkordeon:** Treble and Bass clefs, melodic line with *mp sub.* dynamic.
- Violine:** Treble clef, melodic line with *mf* dynamic, *Pizz.* marking, and *mp sub.* dynamic.
- Viola:** Bass clef, melodic line with *mf* dynamic, *Pizz.* marking, and *mp sub.* dynamic.
- Cello:** Bass clef, melodic line with *mf* dynamic and *mp sub.* dynamic.
- Basso:** Bass clef, melodic line with *mf* dynamic and *mp sub.* dynamic.

9 10

Querflöten

Klarinetten *mf* legato

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel *mp* legato

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

11

Querflöten

8

12

mf legato

Piccolo

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

8 13 14

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

arco

mf

8 15 *g* 16

Querflöten

Klarinetten *mf*

Fagott *mf*

Posaune *mf* sordino

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *simile*

Viola *arc* *simile*

Cello

Basso

8 17 18

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

MD legato

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

8 19 20

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

mp legato

Harfe

f

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

8 21 22

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

8 23 24

Querflöten
stacc.

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.
p

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello
p

Basso
p

8 25 26

Querflöten *cresc.*

Klarinetten *cresc.*
p
stacc.

Fagott

Posaune

Mallets/u.a.

Timpani/u.a. *cresc.*

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *cresc.*

Basso *cresc.*

8 27 28

Querflöten *mp cresc.* *mf*

Klarinetten *mp cresc.* *mf*

Fagott *mp stacc. cresc.* *mf*

Posaune

Mallets/u.a.

Timpani/u.a. *mp cresc.* *mf*

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *mp cresc.* *p* *mf* *pp*

Basso *mp cresc.* *p* *mf* *pp*

Detailed description: This is a page of a musical score, page 43, featuring a variety of instruments. The woodwind section includes Flute (Querflöten), Clarinet (Klarinetten), and Bassoon (Fagott), all with dynamic markings of *mp* and *cresc.* leading to *mf*. The percussion section includes Mallets (Mallets/u.a.) and Timpani (Timpani/u.a.), with the latter marked *mp cresc.* and *mf*. The string section includes Violin (Violine), Viola, Cello (Cello), and Bass (Basso), with the Cello and Bass parts marked *mp cresc.* and *p* leading to *mf* and *pp*. The brass section includes Trumpet (Posaune). The keyboard section includes Piano (Flügel). The guitar (Gitarre) and accordion (Akkordeon) parts are present but contain no notation. The score is divided into two systems, with measures 27 and 28 indicated. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 44, contains the following parts and markings:

- Querflöten:** Treble clef, *mf cresc.* (measures 8-29), *f* (measures 30-31).
- Klarinetten:** Treble clef, *mf cresc.* (measures 8-29), *f* (measures 30-31).
- Fagott:** Bass clef, *mf cresc.* (measures 8-29), *f* (measures 30-31).
- Posaune:** Bass clef, *mf cresc.* (measures 8-29), *f* (measures 30-31).
- Mallets/u.a.:** Treble clef, empty staff.
- Timpani/u.a.:** Bass clef, *mf cresc.* (measures 8-29), *f* (measures 30-31).
- Flügel:** Treble and Bass clefs, empty staves.
- Harfe:** Treble and Bass clefs, empty staves.
- Gitarre:** Treble clef, empty staff.
- Akkordeon:** Treble and Bass clefs, empty staves.
- Violine:** Treble clef, empty staff.
- Viola:** Bass clef, empty staff.
- Cello:** Bass clef, *mf cresc.* (measures 8-29), *f* (measures 30-31).
- Basso:** Bass clef, *mf cresc.* (measures 8-29), *f* (measures 30-31).

8 31b 32

Querflöten *f*

Klarinetten *f*

Fagott *f*

Posaune *f* via sordino

Mallets/u.a. *f*

Timpani/u.a. *mf* sub.

Flügel *f* *mf* sub.

Harfe *f* *mf* sub.

Gitarre *f*

Akkordeon *f* (h)

Violine *f* stacc. *mf*

Viola *f* stacc.

Cello *f* *mf*

Basso *f* *mf* (h)

Detailed description: This is a page of a musical score for page 45. It features 14 staves of music for various instruments. The woodwinds (Querflöten, Klarinetten, Fagott) and brass (Posaune) parts are marked with a forte (*f*) dynamic. The percussion (Mallets/u.a., Timpani/u.a.) and strings (Flügel, Harfe) parts are marked with a mezzo-forte (*mf*) dynamic, with some sections marked 'sub.' (sustained). The Harfe part is also marked 'stacc.' (staccato). The guitar (Gitarre) and accordion (Akkordeon) parts are marked with a forte (*f*) dynamic. The Violine and Viola parts are marked with a forte (*f*) dynamic and 'stacc.' (staccato). The Cello and Basso parts are marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Flöte

8 33 34

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

fp

35

36

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Flöte
Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

37 *f*

38 *f*

f

p

39 40

Querflöten
stacc.

Klarinetten
stacc.

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *fp* *sfz*

Viola *fp* *sfz*

Cello *fp* *sfz*

Basso *fp* *sfz*

Detailed description: This page of a musical score, numbered 49, covers measures 39 and 40. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, keyboard, and strings. The woodwind section (Querflöten and Klarinetten) has a *stacc.* (staccato) marking. The string section (Violine, Viola, Cello, Basso) is marked *fp* (fortissimo) and *sfz* (sforzando) at the end of the measures. The strings play sustained notes with fermatas. The piano part (Flügel) has a single note marked with an '8' in the final measure. The percussion and keyboard parts (Mallets/u.a., Timpani/u.a., Harfe, Gitarre, Akkordeon) are currently silent.

41

42

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

f legato simile

Harfe

Gitarre

Akkordeon

Violine

sfz *p*

Viola

sfz *p*

Cello

sfz *p*

Basso

sfz *p*

43

44

Querflöten

Klarinetten

Fagott

Posaune

solo

p

Mallets/u.a.

Timpani/u.a.

Flügel

8

Harfe

Gitarre

8

Akkordeon

Violine

p

Viola

p

Cello

p

Basso

p

45 46

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

sfz p *f* *p*

47 48 Flöte

Querflöten

Klarinetten *mf*

Fagott *mf*

Posaune *mf*

Mallets/u.a.

Timpani/u.a.

Flügel *p*

Harfe *p*

Gitarre

Akkordeon

Violine *mf*

Viola *mf*

Cello *mf*

Basso *mf*

49 *mf* 50

Querflöten *legato*

Klarinetten *mf* *legato*

Fagott *mf* *legato*

Posaune *mf*

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon *mf* *legato*

Violine *f*

Viola *f*

Cello *f*

Basso *f*

51

52

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

This musical score page, numbered 56, contains the following parts and measures:

- Querflöten:** Measures 53 and 54. Part of a melodic line with a forte (*f*) dynamic.
- Klarinetten:** Measures 53 and 54. Part of a melodic line with a forte (*f*) dynamic.
- Fagott:** Measures 53 and 54. Part of a melodic line with a forte (*f*) dynamic.
- Posaune:** Measures 53 and 54. Part of a melodic line with a forte (*f*) dynamic.
- Mallets/u.a.:** Empty staff.
- Timpani/u.a.:** Empty staff.
- Flügel:** Empty staff.
- Harfe:** Empty staff.
- Gitarre:** Empty staff.
- Akkordeon:** Empty staff.
- Violine:** Measures 53 and 54. Part of a melodic line with a forte (*f*) dynamic.
- Viola:** Measures 53 and 54. Part of a melodic line with a forte (*f*) dynamic.
- Cello:** Measures 53 and 54. Part of a melodic line with a forte (*f*) dynamic.
- Basso:** Measures 53 and 54. Part of a melodic line with a forte (*f*) dynamic.

55

56

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

57 58 59

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

60

61

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Flügel

Harfe

Harfe

Gitarre

Akkordeon

Akkordeon

Violine

Viola

Cello

Basso

62

63

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

64 Piccolo staccato 65

Querflöten *f*

Klarinetten *f* staccato

Fagott *f* staccato

Posaune *f* staccato

Mallets/u.a. Xilophon *f*

Timpani/u.a. *f*

Flügel *f* staccato

Harfe *f*

Gitarre *ff*

Akkordeon *ff*

Violine *ff* staccato *f* staccato

Viola *ff* staccato *f* staccato

Cello *ff* staccato *f* staccato

Basso *ff* staccato *f* staccato

8 66 67

Querflöten *f*

Klarinetten *f*

Fagott *f*

Posaune *f*

Mallets/u.a. *f*

Timpani/u.a. *f*

Flügel *f* staccato *f*

Harfe *f*

Gitarre *ff* *ff*

Akkordeon *ff*

Violine *f* staccato *f* staccato

Viola *f* staccato *f* staccato

Cello *f* staccato *f* staccato

Basso *f* staccato *f* staccato

8 68 69

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

8 70 71

Querflöten

Klarinetten

Fagott

Posaune

Vibes non vib.

Mallets/u.a.

Timpani/u.a.

Flügel *f*

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *f*

Basso *f*

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each for a different instrument. The instruments listed are Querflöten (Flutes), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), Vibes (Vibraphone), Mallets/u.a. (Mallet percussion), Timpani/u.a. (Timpani), Flügel (Piano), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). Measure numbers 70 and 71 are indicated at the top of the first staff. The Vibes part is marked 'non vib.'. The Piano part has a 'f' marking. The Cello and Bass parts have 'f' markings at the end of the page.

This musical score page, numbered 65, contains measures 72 and 73. The instruments are arranged as follows from top to bottom:

- Querflöten** (Flutes): Treble clef, starting with a forte dynamic.
- Klarinetten** (Clarinets): Treble clef, starting with a forte dynamic.
- Fagott** (Bassoon): Bass clef, starting with a forte dynamic.
- Posaune** (Trumpets): Bass clef, starting with a forte dynamic.
- Mallets/u.a.** (Mallets, etc.): Treble clef, starting with a forte dynamic.
- Timpani/u.a.** (Timpani, etc.): Bass clef, featuring a rhythmic pattern of eighth notes.
- Flügel** (Piano): Treble and Bass clefs, starting with a forte dynamic.
- Harfe** (Harp): Treble and Bass clefs, playing a sparse accompaniment.
- Gitarre** (Guitar): Treble clef, starting with a forte dynamic.
- Akkordeon** (Accordion): Treble and Bass clefs, starting with a forte dynamic.
- Violine** (Violin): Treble clef, starting with a forte dynamic.
- Viola** (Viola): Bass clef, starting with a forte dynamic.
- Cello** (Cello): Bass clef, starting with a forte dynamic.
- Basso** (Double Bass): Bass clef, starting with a forte dynamic.

Measures 72 and 73 are marked with a forte dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8 74 75

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Detailed description: This page of a musical score, numbered 66, covers measures 74 and 75. The score is arranged in a grand staff format with multiple staves for different instruments. The woodwind section includes Querflöten (flute), Klarinetten (clarinet), and Fagott (bassoon). The brass section includes Posaune (trombone). The percussion section includes Mallets/u.a. (mallets) and Timpani/u.a. (timpani). The keyboard section includes Flügel (piano) and Harfe (harp). The string section includes Gitarre (guitar), Akkordeon (accordion), Violine (violin), Viola, Cello, and Basso (bass). The flute part has a melodic line with some grace notes and slurs. The clarinet and bassoon parts have rhythmic patterns with slurs. The trombone part has a similar rhythmic pattern. The mallets and timpani parts have rhythmic patterns. The piano part has a complex melodic line with many slurs. The harp part has a simple rhythmic pattern. The guitar part has a rhythmic pattern. The accordion part has a rhythmic pattern. The violin part has a melodic line with slurs. The viola part has a melodic line with slurs. The cello and bass parts have simple rhythmic patterns. The page number 66 is at the top center. Measure numbers 74 and 75 are at the beginning of the first staff. The number 8 is at the beginning of the first staff.

8 76 77 Flöte

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

78 79

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The image shows a page of a musical score for orchestra and strings, numbered 68. It contains 14 staves. The top four staves (Querflöten, Klarinetten, Fagott, Posaune) have musical notation for measures 78 and 79. The bottom ten staves (Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, Basso) are empty. The notation includes notes, rests, and dynamic markings like 'p'.

80 *p* 81

Querflöten

Klarinetten

Fagott

Posaune

Vibes *con arco*

Mallets/u.a. *mp*

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon *p*

Violine *p*

Viola *p*

Cello *p*

Basso *p*

Detailed description: This page of a musical score, numbered 69, contains staves for various instruments. The woodwind section includes Querflöten (flute), Klarinetten (clarinet), Fagott (bassoon), and Posaune (trombone). The string section includes Vibes (vibraphone) with the instruction 'con arco', Mallets/u.a., Timpani/u.a., Flügeln (piano), Harfe (harp), Gitarre (guitar), and Akkordeon (accordion). The string quartet consists of Violine (violin), Viola, Cello, and Basso (double bass). The flute and bassoon parts feature a long melodic line starting at measure 80 and continuing through measure 81. The clarinet and trombone parts have similar melodic lines. The vibraphone part has a single note marked 'mp'. The piano part is empty. The accordion part has a melodic line starting at measure 80. The violin, viola, cello, and double bass parts have a melodic line starting at measure 80. The page number '69' is centered at the top.

82 83

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a. m.o.

Timpani/u.a.

Flügel *mp*

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Detailed description: This page of a musical score, numbered 70, contains 14 staves for various instruments. The woodwind section (Querflöten, Klarinetten, Fagott) and brass section (Posaune) play sustained notes with long horizontal lines above the notes. The percussion section (Mallets/u.a., Timpani/u.a.) has a single note on the mallets staff and is marked 'm.o.' (more or less). The keyboard section (Flügel) features a melodic line in the right hand and a bass line in the left hand, with dynamics *mp* and *p*. The string section (Violine, Viola, Cello, Basso) and guitar (Gitarre) also play sustained notes. The accordion (Akkordeon) has a melodic line in the right hand and a bass line in the left hand. The harp (Harfe) has a single note on the right hand. The page is numbered 82 and 83 at the top of the first staff.

II EIN STERN SCHRUMPFT UND WIRD WEISS A)

♩=200

2

3

4

Querflöten

Klarinetten

Fagott

Posaune

Xylophon
Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre: barré "rasgueado" sempre. Finger 2,3,4 hindern die Saiten am klingen!

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

5 6 7 8

Querflöten *pp*

Klarinetten *pp*

Fagott *pp possibile*

Posaune *pp*

Mallets/u.a. *p*

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon *pp*

Violine *mf*

Viola *mf*

Cello *mf*

Basso

Detailed description: This page of a musical score, numbered 72, contains staves for various instruments. The woodwind section (Querflöten, Klarinetten, Fagott) and brass section (Posaune) are marked *pp* (pianissimo). The Fagott part is specifically marked *pp possibile*. The Mallets/u.a. part is marked *p* (piano). The string section (Violine, Viola, Cello, Basso) is marked *mf* (mezzo-forte). The Akkordeon part is marked *pp*. The score includes measures 5, 6, 7, and 8. The woodwinds and brass play sustained notes with slurs. The strings play a melodic line with slurs and some articulation marks. The Akkordeon plays a sustained chord. The Mallets play a single note in measure 5.

Querflöten
 Klarinetten
 Fagott
 Posaune
 Mallets/u.a.
 Timpani/u.a.
 Flügel
 Harfe
 Gitarre
 Akkordeon
 Violine
 Viola
 Cello
 Basso

9 10 11 12

mf p
 "x" dietro il ponticello

pp

mp

mf p

m.o.

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

14 15 16 17 18

pp *ppp* *pp* *ppp* *pp* *p* *p* *pp* *ppp* *pp* *m.o.* *pp* *ppp* *simile* *ppp*

Mit Löffel glissando auf den Saiten

Mit Löffel glissando auf den Saiten

fis, B, Gis

This musical score page, numbered 74, features ten staves for various instruments. The woodwinds (flutes, clarinets, bassoon) and brass (trumpet) parts are marked with *pp* and *ppp*. The percussion (mallets, timpani) and piano parts are marked with *p*. The harp part includes the instruction 'Mit Löffel glissando auf den Saiten' and specific notes 'fis, B, Gis'. The guitar part is marked *m.o.*. The accordion part is marked *pp*. The strings (violin, viola, cello, bass) are marked with *ppp* and *simile*. The score includes measure numbers 14 through 18 and dynamic markings such as *pp*, *ppp*, *p*, and *m.o.*.

19

20

21

Querflöten

Klarinetten

Fagott

Posaune

Marimbaphon
Mallets/u.a.

Timpani/u.a.

Flügel
m.o. *p*

Harfe
m.o. *p*

Gitarre

Akkordeon
p

Violine
ppp *simile*

Viola
ppp *simile*

Cello
ppp *simile*

Basso

Detailed description of the musical score: This page contains measures 19, 20, and 21 of a musical score. The instruments are arranged vertically from top to bottom: Querflöten (flute), Klarinetten (clarinet), Fagott (bassoon), Posaune (trumpet), Marimbaphon/Mallets/u.a. (mallet percussion), Timpani/u.a. (timpani), Flügel (piano), Harfe (harp), Gitarre (guitar), Akkordeon (accordion), Violine (violin), Viola, Cello, and Basso (bass). Measures 19 and 20 are mostly rests for the woodwinds and strings, with some activity in the piano and harp. Measure 21 features a prominent piano accompaniment with a melodic line in the right hand and a bass line in the left hand, marked *ppp* and *simile*. The strings also play a rhythmic pattern of eighth notes. The accordion and guitar provide harmonic support with sustained chords.

22 23 24

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Vibraphon

cresc. *pp* *p*

25

26

27

28

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Flügel

Harfe

Harfe

Gitarre

Akkordeon

Akkordeon

Violine

Viola

Cello

Basso

Basso

29

30

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Flügel

Harfe

Harfe

Gitarre

Akkordeon

Akkordeon

Violine

Viola

Cello

Basso

31

32

33

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Flügel

Harfe

Harfe

Gitarre

Akkordeon

mp

cresc.

Violine

Viola

Cello

Basso

p cresc.

Querflöten 34 35 36

P stacc. cresc.

Klarinetten

cresc.

Fagott

P stacc.

Posaune

P stacc cresc.

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

37 38 39

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon *mf*

Violine

Viola

Cello

Basso

This musical score page, numbered 82, covers measures 40, 41, and 42. The instruments and their parts are as follows:

- Querflöten:** Measures 40-42, marked *mf* and *m.o.*
- Klarinetten:** Measures 40-42, marked *mf* and *m.o.*
- Fagott:** Measures 40-42, marked *mf* and *m.o.*
- Posaune:** Measures 40-42, marked *mf* and *m.o.*
- Mallets/u.a.:** No notation.
- Timpani/u.a.:** No notation.
- Flügel:** Measures 40-42, marked *mp*
- Harfe:** Measures 40-42, marked *mp* and *mf*
- Gitarre:** Measures 40-42, marked *mf*
- Akkordeon:** Measures 40-42, marked *dim.*
- Violine:** Measures 40-42, marked *mf*
- Viola:** Measures 40-42, marked *mf*
- Cello:** Measures 40-42, marked *mf*
- Basso:** Measures 40-42, marked *mf*

The score features various musical notations including triplets, slurs, and dynamic markings. The woodwinds and strings play a melodic line, while the piano and accordion provide harmonic support.

43 44 45

Querflöten

Klarinetten

Fagott

Posaune

Vibes
Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

p

sempre legato

p

sempre legato

p

cresc.

mp

p

mp

46 47 48

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

49 50 51

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Fl. in G
Querflöten

52 *pp* *poco cresc.* 53

Klarinetten

Fagott

Posaune

Mallets/u.a. *pp* *cresc.*

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

54 *p* *stacc.* *p* *cresc.* *p* *p* *mp* *mp* *mp* *stacc.* *p*

55 *p*

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

cresc.

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

cresc.

Violine

Viola

Cello

Basso

Detailed description: This page of a musical score, numbered 88, features a variety of instruments. The woodwind section includes a Flute (Querflöten) with a melodic line starting at measure 56 and continuing through measure 57, marked with a crescendo. The Clarinet (Klarinetten) and Bassoon (Fagott) parts are present but contain no notation. The brass section includes a Trumpet (Posaune) with a rhythmic accompaniment. The Mallets (Mallets/u.a.) and Timpani (Timpani/u.a.) parts also have rhythmic notation. The Piano (Flügel) part is a complex accompaniment featuring numerous triplets in both hands. The Harp (Harfe), Guitar (Gitarre), and Accordion (Akkordeon) parts are present but contain no notation. The string section, including Violin (Violine), Viola, Cello, and Bass (Basso), has a melodic line starting at measure 56, also marked with a crescendo.

58 59 *mf*

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

p legato

Violine

Viola

Cello

Basso

f

60 61

Querflöten

Klarinetten

Baßklarinette

cresc.

Fagott

stacc.

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

p cresc.

Harfe

Gitarre

Akkordeon

cresc.

Violine

cresc.

Viola

Cello

Basso

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 90 at the top. It contains 14 staves of music. The instruments listed on the left are: Querflöten (Flute), Klarinetten (Clarinets), Baßklarinette (Bass Clarinet), Fagott (Bassoon), Posaune (Trumpet), Mallets/u.a. (Mallet instruments), Timpani/u.a. (Timpani), Flügel (Piano), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Bass). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *cresc.*, *stacc.*, and *p cresc.*. Measure numbers 60 and 61 are indicated at the top of the first staff.

62

63

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

This musical score page contains ten staves of music. The instruments are listed on the left: Querflöten, Klarinetten, Fagott, Posaune, Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, and Basso. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two measures, 62 and 63. The Querflöten staff is mostly blank. The Klarinetten, Fagott, and Posaune staves have melodic lines with dynamic markings of *f*. The Flügel staff has a complex melodic line with a *mf* marking. The Akkordeon staff has a rhythmic line with *f* and *ff* markings. The string staves (Violine, Viola, Cello, Basso) have melodic lines with *ff* markings. The Mallets and Timpani staves are blank.

64

65

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Marimbaphon *cresc.*

mf

f

ff

This musical score page contains ten systems of staves for various instruments. The woodwind section includes Querflöten, Klarinetten, and Fagott. The brass section includes Posaune. Percussion includes Mallets/u.a. and Timpani/u.a. The keyboard section includes Flügel and Harfe. The guitar section includes Gitarre and Akkordeon. The string section includes Violine, Viola, Cello, and Basso. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. A *cresc.* marking is present above the Marimbaphon part. The page is numbered 92 at the top center, with measure numbers 64 and 65 indicated at the top of the first two staves.

66

67

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

This musical score page contains 13 staves of music for measures 66 and 67. The instruments are arranged from top to bottom as follows: Querflöten (flute), Klarinetten (clarinets), Fagott (bassoon), Posaune (trumpet), Mallets/u.a. (mallet percussion), Timpani/u.a. (timpani), Flügel (piano), Harfe (harp), Gitarre (guitar), Akkordeon (accordion), Violine (violin), Viola, Cello, and Basso (bass). The flute staff is mostly empty, with measure numbers 66 and 67 indicated above it. The clarinet, bassoon, and trumpet staves feature melodic lines with various accidentals and slurs. The mallet percussion staff has a rhythmic pattern marked with a forte (f) dynamic. The guitar staff has a melodic line marked with fortissimo (ff) dynamics. The string section (violin, viola, cello, bass) plays a melodic line with slurs and some dynamics like *mf* and *f*.

68

69

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Flügel

Harfe

Harfe

Gitarre

Akkordeon

Akkordeon

Violine

Viola

Cello

Basso

70 71 Baßflöte 72

Baßflöte
Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

73 74

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

p

75 76

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

p

ppp

ppp legato

Detailed description: This is a page of a musical score, page 97. It features 13 staves for different instruments. The top staves are for woodwinds: Querflöten (flute), Klarinetten (clarinets), and Fagott (bassoon). The next staves are for brass: Posaune (trumpet). Then percussion: Mallets/u.a. and Timpani/u.a. The piano section includes Flügel (piano), Harfe (harp), Gitarre (guitar), and Akkordeon (accordion). The bottom staves are for strings: Violine (violin), Viola, Cello, and Basso (double bass). The flute and bassoon parts have melodic lines with slurs and dynamics like *p*. The guitar part has a rhythmic pattern starting with *ppp*. The accordion part has a melodic line with dynamics *p* and *ppp legato*. The woodwinds and strings are mostly silent on this page.

77 78

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

legato
ppp

sordino *ppp*

sordino

sordino

sordino

79 80

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

ppp

Violine *simile*

Viola *simile*

Cello

Basso

81 *p* 82

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

ppp

Violine

Viola

Cello *simile*

Basso

Detailed description of the musical score: The score is for page 100 and consists of 13 staves. The instruments are: Querflöten (Flute), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), Mallets/u.a. (Mallet instruments), Timpani/u.a. (Timpani), Flügel (Piano), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 81 starts with a piano (*p*) dynamic. A slur covers measures 81 and 82. The flute part has notes G4 (F#), A4, B4, and C5. The bassoon and trumpet parts have notes G3, F#3, E3, and D3. The guitar and accordion play a rhythmic pattern of eighth notes. The strings play a similar rhythmic pattern. The cello part has a *simile* marking. The bass part has a note G2 with an accent (>) and a slur.

83 84

Querflöten

Klarinetten *mp*

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso *mp*

85

86

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

sordino

ppp

87 88 89

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

ppp simile

90

91

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

#103

This musical score page contains ten systems of staves for various instruments. The top four systems (Querflöten, Klarinetten, Fagott, Posaune) are mostly blank, with a few notes in the Clarinet staff. The next two systems (Mallets/u.a., Timpani/u.a.) are also blank. The Flügel system shows a few notes in both treble and bass clefs. The Harfe system shows notes in both treble and bass clefs. The Gitarre system features a complex melodic line with many notes and accidentals. The Akkordeon system consists of two staves with a rhythmic, melodic line. The Violine, Viola, Cello, and Basso systems all feature similar rhythmic, melodic lines with many notes and accidentals.

92

93

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Flügel

Harfe

Harfe

Gitarre

Akkordeon

dal niente

ppp

Violine

Viola

Cello

Basso

sordino

94 95

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

imperi/u.a.

Flügel

Harfe

Gitarre

kkordeon

Violine

Viola

Cello

Basso

pp *ppp*

96

97

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

98 99 100 101 102 103

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *ppp* *decresc.* *via sord.* niente!!!

Viola *ppp* *decresc.* *via sord.* niente!!!

Cello *ppp* *decresc.* *via sord.* niente!!!

Basso *ppp* *decresc.* *via sord.* niente!!!

II EIN STERN SCHRUMPT UND WIRD WEISS B)

G.Becerra-Schmidt
1994-95

$\text{♩} = 50$

Baßflöte
 Querflöten *f* stacc. 2
 Klarinetten *f* stacc.
 Fagott *f* stacc.
 Posaune *f* stacc.
 Xilorimba
 Mallets/u.a.
 Timpani/u.a.
 Flügel *f*
 Harfe *f*
 Gitarre *ff*
 Akkordeon *ff*
 Violine stacc
 Viola stacc
 Cello *f*
 Basso *f*

The musical score is written for a large ensemble. It features 14 staves, each with a specific instrument label. The tempo is marked as quarter note = 50. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *stacc.* (staccato). The notation includes complex rhythmic patterns, accidentals, and articulation marks. The instruments listed are: Baßflöte, Querflöten, Klarinetten, Fagott, Posaune, Xilorimba, Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, and Basso.

3 4

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

His, Cis, D, Es, Fes, Gis, A,

mp

p

p

Detailed description: This page of a musical score, numbered 110, contains staves for various instruments. The woodwind section includes Querflöten (flute), Klarinetten (clarinet), and Fagott (bassoon). The brass section includes Posaune (trumpet). Percussion includes Mallets/u.a. and Timpani/u.a. Keyboard instruments include Flügel (piano) and Akkordeon (accordion). The string section includes Harfe (harp), Violine (violin), Viola, Cello, and Basso (bass). The harp part has a specific sequence of notes: His, Cis, D, Es, Fes, Gis, A. The violin and viola parts include dynamic markings *mp* and *p*. The flute and clarinet parts have markings 3 and 4. The cello and bass parts feature melodic lines with slurs and accidentals.

5 6

Querflöten *fp*

Klarinetten *fp*

Fagott *fp*

Posaune *fp*

Mallets/u.a.

Timpani/u.a.

Flügel *mp*

Harfe

Gitarre

Akkordeon *mf* *legato*

Violine *mf*

Viola *mf*

Cello

Basso

This page of a musical score, numbered 111, contains staves for various instruments. The woodwind section includes Querflöten (flute), Klarinetten (clarinet), Fagott (bassoon), and Posaune (trumpet), all marked with *fp* (fortissimo) and playing long, sustained notes. The string section includes Violine (violin), Viola, Cello, and Basso (double bass), with the Violine and Viola parts marked *mf* (mezzo-forte) and playing sustained notes. The keyboard section includes Flügel (piano) marked *mp* (mezzo-piano) and Akkordeon (accordion) marked *mf* and *legato*. The Flügel part features a complex melodic line with many accidentals. The Akkordeon part plays a steady, rhythmic accompaniment. The percussion section (Mallets/u.a. and Timpani/u.a.) is currently silent. The score is written in a key with one sharp (F#) and a 3/8 time signature.

7 8

Querflöten *mf*

Klarinetten *mf*

Fagott *mf*

Posaune *mf*

Mallets/u.a.

Timpani/u.a.

Flügel *mp sub.*

Harfe

Gitarre

Akkordeon *mp sub.*

Violine *Pizz. mp sub.*

Viola *Pizz. mp sub.*

Cello

Basso

9 10

Querflöten

Klarinetten *legato*

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel *legato*

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

11

Querflöten *mf* legato

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

12

acclerando fino a misura 25

13

14

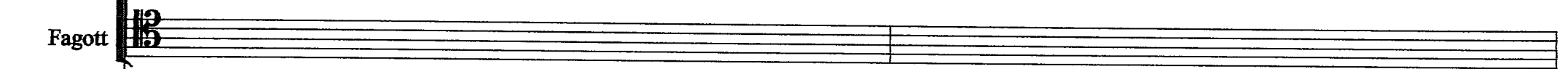
Querflöten



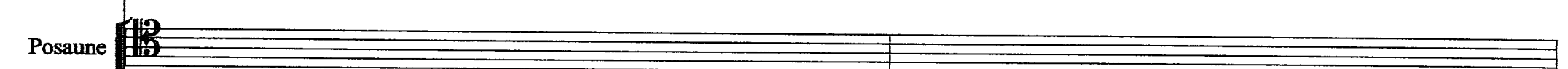
Klarinetten



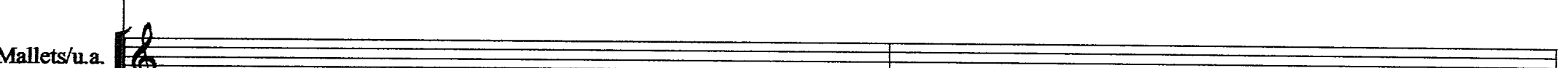
Fagott



Posaune



Mallets/u.a.



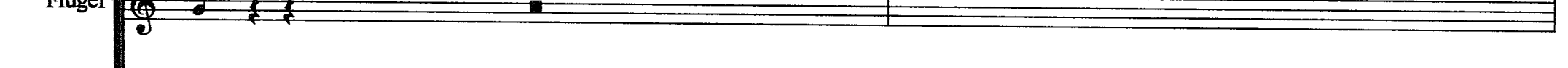
Timpani/u.a.



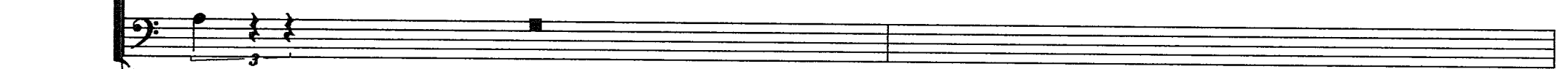
Flügel



Flügel



Flügel



Harfe



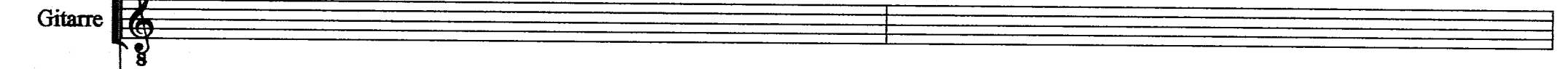
Harfe



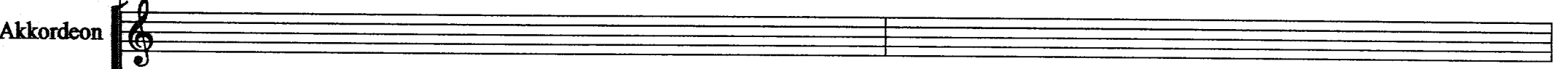
Harfe



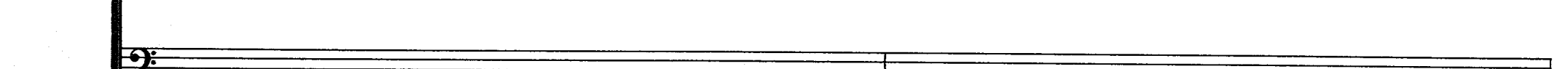
Gitarre



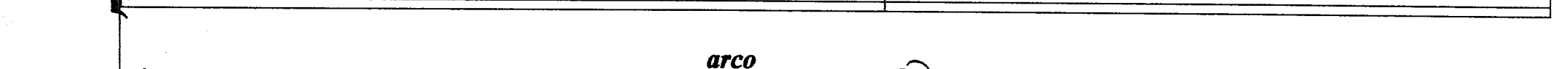
Akkordeon



Akkordeon

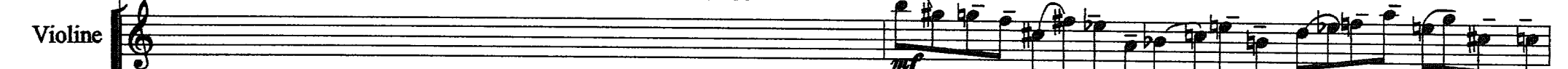


Akkordeon

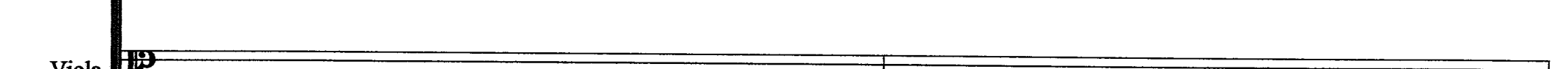


arco

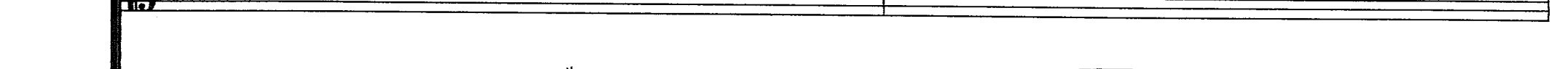
Violine



Viola



Viola



Cello



Cello



Basso



Basso



15 — 3 — 16

Querflöten

Klarinetten

Fagott *mf*

Posaune *sordino* *mf*

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *simile*

Viola *arco* *simile*

Cello

Basso

17

18

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

MD legato

Harfe

C, Fis, Gis, H

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

19

20

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

legato

mp

f

21

22

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

23 24

Querflöten *p* stacc.

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a. *p*

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *p*

Basso *p*

$\text{♩} = 100$

25 26

Querflöten *cresc.*

Klarinetten *cresc.*
p
stacc.

Fagott

Posaune

Mallets/u.a.

Timpani/u.a. *cresc.*

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *cresc.* *p*

Basso *cresc.* *p*

27 28

Querflöten *cresc.*

Klarinetten *mp cresc.* *mf*

Fagott *mp* *stacc. cresc.* *mf*

Posaune

Mallets/u.a.

Timpani/u.a. *mp cresc.* *mf*

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *mp cresc.* *mf*

Basso *mp cresc.* *mf*

29 30

Querflöten *mf cresc.*

Klarinetten *mf cresc.*

Fagott *mf cresc.*

Posaune *mf stacc. cresc.*

Mallets/u.a.

Timpani/u.a. *mf cresc.*

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello *mf cresc.*

Basso *mf cresc.*

31 32

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

f *mf* *sub.* *f stacc* *mf*

33

34

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Flügel

Harfe

Harfe

Gitarre

Akkordeon

Akkordeon

Violine

Viola

Cello

Basso

fp *sfz*

35

36

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *fp*

Viola *fp*

Cello *fp*

Basso

37 38 *f*

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *f* *p*

Viola *f* *p*

Cello *fp* *f* *p*

Basso *fp* *f* *p*

accel. fino misura 50

39 40

Querflöten *stacc.*

Klarinetten *stacc.*

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *sfz*

Viola *fp sfz*

Cello *fp sfz*

Basso *fp sfz*

41

42

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

legato

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

43 44

Querflöten

Klarinetten

Fagott

Posaune *solo*
p

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *p*

Viola *p*

Cello *p*

Basso *p*

45 46

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

47 48

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

$\text{♩} = 200$

accelerando

49

50

Querflöten

8 legato

Klarinetten

legato

Fagott

legato

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

accelerando

accelerando

accelerando

accelerando

accelerando

accelerando

accelerando

accelerando

accelerando

accelerando

accelerando

accelerando

accelerando

f legato

f

51

poco a poco

52

Querflöten

Klarinetten

poco a poco

Fagott

poco a poco

Posaune

poco a poco

Mallets/u.a.

poco a poco

Timpani/u.a.

f poco a poco

Flügel

f poco a poco

Harfe

f poco a poco

Gitarre

poco a poco

Akkordeon

poco a poco

Violine

poco a poco

Viola

poco a poco

Cello

poco a poco

Basso

poco a poco

53 54

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

55

56

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

57 58 59

Querflöten

Klarinetten

Fagott

Posaune *f*

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

60

61

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

62 63

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

64 *f* *staccato* 65 *f*

Querflöten

Klarinetten *f* *staccato*

Fagott *f* *staccato*

Posaune *f* *staccato*

Mallets/u.a. *Xilophon* *f*

Timpani/u.a. *f*

Flügel *f* *staccato*

Harfe *f*

Gitarre *ff* *ff*

Akkordeon *ff* *staccato*

Violine *staccato* *ff* *f* *staccato*

Viola *staccato* *ff* *f* *staccato*

Cello *staccato* *ff* *f* *staccato*

Basso *staccato* *ff* *f* *staccato*

66 67

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

f *f* *ff* *staccato* *ff* *f* *ff* *staccato*

Detailed description of the musical score: The page contains 12 systems of musical staves, each for a different instrument. Measures 66 and 67 are indicated above the first system. The woodwind section (Querflöten, Klarinetten, Fagott) and the brass section (Posaune) play rapid sixteenth-note passages. The Mallets and Timpani provide rhythmic support with accented notes. The Flügel and Harfe play staccato sixteenth-note figures. The Gitarre and Akkordeon play chords with a staccato effect. The strings (Violine, Viola, Cello, Basso) also play staccato sixteenth-note patterns. Dynamics include *f*, *ff*, and *p*.

68

69

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Vibraphone
non vibrato

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

70 71

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

72 73

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

74 **poco più Presto** 75

Querflöten

Klarinetten **poco più Presto**

Fagott **poco più Presto**

Posaune **poco più Presto**

Mallets/u.a. **poco più Presto**

Timpani/u.a. **poco più Presto**

Flügel **poco più Presto**

Harfe **poco più Presto**

Gitarre **poco più Presto**

Akkordeon **poco più Presto**

Violine **poco più Presto**

Viola **poco più Presto**

Cello **poco più Presto**

Basso **poco più Presto**

76

77

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

78 *cresc.* *poco a poco* 79

Querflöten *pp*

Klarinetten *pp*

Fagott *pp*

Posaune *pp*

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe *pp* *cresc.* *poco a poco*

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

80 81

Querflöten *p*

Klarinetten *p*

Fagott *p*

Posaune *p*

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *p*

Viola *p*

Cello *p*

Basso *p*

Detailed description: This page of a musical score, numbered 148, covers measures 80 and 81. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, keyboard, and strings. The woodwind section (Querflöten, Klarinetten, Fagott) and the brass section (Posaune) play long, sustained notes with a dynamic marking of *p* (piano). The strings (Violine, Viola, Cello, Basso) play a melodic line with a dynamic marking of *p*. The Harfe (harp) provides a harmonic accompaniment with chords. The Akkordeon (accordion) plays a rhythmic pattern. The Mallets and Timpani are currently silent. The Flügels (piano) are also silent. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

This musical score page, numbered 149, contains the following instruments and parts:

- Querflöten** (Flute): Treble clef, measures 82 and 83, *mp*.
- Klarinetten** (Clarinets): Treble clef, measures 82 and 83, *mp*.
- Fagott** (Bassoon): Bass clef, measures 82 and 83, *mp*.
- Posaune** (Trumpet): Bass clef, measures 82 and 83, *mp*.
- Mallets/u.a.** (Mallets, etc.): Treble clef, empty staff.
- Timpani/u.a.** (Timpani, etc.): Bass clef, empty staff.
- Flügel** (Piano): Treble and Bass clefs, empty staves.
- Harfe** (Harp): Treble and Bass clefs, chords, *mp*.
- Gitarre** (Guitar): Treble clef, empty staff.
- Akkordeon** (Accordion): Treble and Bass clefs, *mp*.
- Violine** (Violin): Treble clef, *mp*.
- Viola** (Viola): Treble clef, *mp*.
- Cello** (Cello): Bass clef, *p*, *mp*.
- Basso** (Double Bass): Bass clef, *p*, *mp*.

84 85

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre *mp* *mf*

Akkordeon *mp*

Violine

Viola

Cello

Basso

86 87 **ancora più Presto**

Querflöten

Klarinetten **ancora più Presto**

Fagott **ancora più Presto**

Posaune **ancora più Presto**

Mallets/u.a. **ancora più Presto**

Timpani/u.a. **ancora più Presto**

Flügel **ancora più Presto**
mf *mf*

Harfe **ancora più Presto**
mf

Gitarre **ancora più Presto**
mf *f*

Akkordeon **ancora più Presto**
mf

Violine **ancora più Presto**

Viola **ancora più Presto**

Cello **ancora più Presto**

Basso **ancora più Presto**

88 89

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

90

91

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

92 93

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

cresc. ed accell, fino il

Querflöten *f* *sempre staccato* *ff*

Klarinetten *f* *sempre staccato* *cresc. ed accell, fino il* *ff*

Fagott *f* *sempre staccato* *cresc. ed accell, fino il* *ff*

Posaune *mf* *sempre staccato* *cresc. ed accell, fino il* *f*

Mallets/u.a. *cresc.* *ff*

Timpani/u.a. *mf* *glissando* *cresc.* *f*

Flügel *cresc.* *ff*

ff

Harfe *C,D,Eis,Fis,G,A,H*

C,D,Eis,Fis,G,A,H

Gitarre

Akkordeon

f

Violine

Viola

Cello

Basso

This musical score page, numbered 156, contains 13 staves of music. The instruments are listed on the left side of each staff:

- Querflöten** (Flute): Treble clef, starting at measure 96.
- Klarinetten** (Clarinets): Treble clef, starting at measure 97.
- Fagott** (Bassoon): Bass clef, starting at measure 97.
- Posaune** (Trumpet): Bass clef, starting at measure 97.
- Mallets/u.a.** (Mallets, etc.): Bass clef, starting at measure 97.
- Timpani/u.a.** (Timpani, etc.): Bass clef, starting at measure 97.
- Flügel** (Piano): Treble and Bass clefs, starting at measure 97.
- Harfe** (Harp): Treble and Bass clefs, starting at measure 97.
- Gitarre** (Guitar): Treble clef, starting at measure 97.
- Akkordeon** (Accordion): Treble and Bass clefs, starting at measure 97.
- Violine** (Violin): Treble clef, starting at measure 97.
- Viola** (Viola): Treble clef, starting at measure 97.
- Cello** (Cello): Bass clef, starting at measure 97.
- Basso** (Double Bass): Bass clef, starting at measure 97.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and brass parts feature rhythmic patterns, while the string section provides harmonic support with sustained notes and some melodic lines. The harp part consists of arpeggiated chords. The guitar and accordion parts play rhythmic accompaniment.

Prestissimo possibile sino al fine

98 99

Querflöten *fff*

Klarinetten *fff*

Fagott *fff*

Posaune *ff*

Mallets/u.a. *fff*

Timpani/u.a. *ff*

Flügel *fff*

Harfe *fff*

Gitarre *fff*

Akkordeon *fff*

Violine *fff*

Viola *fff*

Cello *fff*

Basso *fff*

100 101

Querflöten *fff*

Klarinetten *fff*

Fagott *fff*

Posaune *fff*

Mallets/u.a. *fff*

Timpani/u.a. *fff*

Flügel *fff*

Harfe *fff*

Gitarre *fff*

Akkordeon *fff*

Violine 1) *fff*

Viola 1) *fff*

Cello 1) *fff*

Basso 1) *fff*

1) dietro il ponticello

III EIN STERN SCHRUMPT WIRD WEISS UND BLAU UND
VERSCHWINDET

G.Becerra-Schmidt
1994-95

♩=200

Unregelmäßige Klappenschläge

Querflöten

Unregelmäßige Klappenschläge

Klarinetten

Unregelmäßige Klappenschläge

Fagott

Unregelmäßige Schläge auf den Mundstück

Posaune

Große Trommel 1)

Mallets/u.a.

Größere Murmeln durch Neigung der Trommel rund rollen lassen, bis "STOP"

Timpani/u.a.

Flügel

Harfe

Gitarre

zwischen Sattel und Mechanik

Akkordeon

dal niente

Violine

Viola

Cello

Basso

1) Große Trommel muß waagrecht stehen

4

Querflöten *f* *sfz* m.o.

Klarinetten *f* *sfz* m.o.

Fagott *f* *sfz* m.o.

Posaune *f* *sfz* m.o.

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon *cresc.*

Violine %

Viola %

Cello *f* *sfz* %

Basso *sfz* 2)

2) Wenn das Eis nicht greifbar ist, auslassen

7

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

pp *cresc.*

f

f

f

quasi ponticello

quasi ponticello

quasi ponticello

STOP rollen

Detailed description of the musical score: This page of a musical score, numbered 161, contains staves for the following instruments: Querflöten (Flute), Klarinetten (Clarinets), Fagott (Bassoon), Posaune (Trumpet), Mallets/u.a. (Mallet percussion), Timpani/u.a. (Timpani), Flügel (Piano), Harfe (Harp), Gitarre (Guitar), Akkordeon (Accordion), Violine (Violin), Viola, Cello, and Basso (Double Bass). The score begins with a rehearsal mark '7'. The woodwind and brass parts are mostly silent. The piano part features a melodic line with a dynamic marking of *f*. The harp part also has a *f* dynamic. The guitar part is marked with 'x' symbols, indicating muted notes. The accordion part starts with a *pp* dynamic and a *cresc.* marking. The string section (Violin, Viola, Cello) is marked with *f* and the instruction 'quasi ponticello'. The mallet percussion part includes a wavy line and the instruction 'STOP rollen'. The timpani part is also silent.

10

Querflöten

Klarinetten *sempre legato*
fp cresc.

Fagott *fp sempre legato*

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel *f*

Harfe *f*

Gitarre

Akkordeon *p cresc.* *mp cresc.*

Violine

Viola

Cello

Basso *f*
quasi ponticello

Baßflöte
Querflöten

Klarinetten

Fagott

Posaune

Xilorimba
Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

12

fp *cresc.* *sempre legato*

mp *cresc.* *mf*

sordino

fp *cresc.* *mf*

f

sfz

mf *decresc.* *mp*

fp *fp*

fp *fp*

fp *fp*

14

Querflöten

Klarinetten

Fagott

Posaune *f*

Mallets/u.a. *stacc.* *Vibraphon non vibrato* *f decresc.* *mf*

Timpani/u.a.

Flügel

Harfe

Gitarre *f*

Akkordeon *decrease.* *p*

Violine *m.o.* *mf tenuto* *f* *fp*

Viola *m.o.* *mf tenuto* *f* *fp*

Cello *m.o.* *mf tenuto* *f* *fp*

Basso *m.o.* *f tenuto* *fp*

16

Querflöten *pp* *mf* *pp*

Klarinetten *pp* *mf* *pp*

Fagott *pp* *mf* *pp*

Posaune *via sordino*

Mallets/u.a. *mp*

Timpani/u.a.

Flügel *fp* *cresc.*

sempre legato *p* *fp*

Harfe

Gitarre

Akkordeon *p cresc.* *mp*

Violine *sfz p*

Viola *sfz p*

Cello *sfz p*

Basso *sfz p*

18

Querflöten

Klarinetten

Fagott

Posaune

Xilophon

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

f *sempre legato*

f *mp* *mf* *m.o.* *mf decresc.*

p subito Pizz.

20

Querflöten *f* *sempre legato*

Klarinetten

Fagott

Posaune

Mallets/u.a. *ff*

Timpani/u.a. *f*

Flügel

Harfe *f*

Gitarre *ff*

Akkordeon *mp*

Violine

Viola *arco*

Cello *arco*

Basso *arco*

22

Querflöten

Klarinetten *mp*

Fagott *mp*

Posaune

Mallets/u.a.

Timpani/u.a. *f*

Flügel

Harfe *mf* *f*

Gitarre

Akkordeon

Violine *p* *mf* *f*

Viola *p* *mf* *f*

Cello *p* *mf* *f* *dietro il pont.*

Basso *p* *mf* *f* *dietro il pont.*

Detailed description: This page of a musical score, numbered 168, contains measures 22 through 25. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flutes (Querflöten), Clarinets (Klarinetten), and Bassoon (Fagott), with dynamics marked *mp*. The brass section includes Trumpets (Posaune). The percussion section includes Mallets (Mallets/u.a.) and Timpani (Timpani/u.a.), with a dynamic of *f*. The keyboard section includes Piano (Flügel) and Harp (Harfe), with dynamics *mf* and *f*. The guitar (Gitarre) and accordion (Akkordeon) parts are present but mostly silent. The string section includes Violins (Violine), Viola, Cello, and Bass, with dynamics *p*, *mf*, and *f*. The Cello and Bass parts include the instruction *dietro il pont.* (behind the bridge). The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, slurs, and dynamic markings.

24

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

Querflöten *mp*

Klarinetten *mp*

Fagott *mp*

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel *mp*

Harfe

Gitarre

Akkordeon *mp*

Violine *p* sul pont. *pp* sul tasto m.o.

Viola *p* sul pont. *pp* sul tasto m.o. *f*

Cello *p* sul pont. *pp* sul tasto m.o. *f*

Basso *p* sul pont. *pp* sul tasto

30

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The musical score for page 171, measures 30-33, is written for a full orchestra. The tempo is marked "quasi niente". The score includes staves for Querflöten, Klarinetten, Fagott, Posaune, Mallets/u.a., Timpani/u.a., Flügel, Harfe, Gitarre, Akkordeon, Violine, Viola, Cello, and Basso. The woodwinds and brass are mostly silent. The strings play a rhythmic pattern of eighth notes with accents. The keyboard instruments play sustained chords with accents.

33

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The musical score for page 172, measures 33-36, is arranged in a standard orchestral format. The woodwind section (Querflöten, Klarinetten, Fagott) and brass section (Posaune) are currently silent. The percussion section (Mallets/u.a., Timpani/u.a.) is also silent. The piano part (Flügel) begins in measure 33 with a forte (*f*) dynamic, playing a series of chords. In measure 34, the dynamic shifts to piano (*p*) subito. The harp (Harfe) and guitar (Gitarre) are silent. The accordion (Akkordeon) plays a melodic line with long notes and slurs. The string section (Violine, Viola, Cello, Basso) enters in measure 33 with a melodic line featuring triplets and a mezzo-piano (*mp*) dynamic. The strings play a similar melodic line in measure 34, also marked *mp*.

36

Querflöten
Klarinetten
Fagott
Posaune
Xylophon
Mallets/u.a.
Timpani/u.a.
Flügel
Harfe
Gitarre
Akkordeon
Violine
Viola
Cello
Basso

stacc. *p* *cresc.* *poco a poco*

39

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

42

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

44

Querflöten *mf* *m.o.*

Klarinetten *mf* *m.o.* *p*

Fagott *mf* *m.o.*

Posaune *mf* *m.o.*

Mallets/u.a.

Timpani/u.a.

Flügel *mp*

Harfe

Gitarre *mf*

Akkordeon *p*

Violine *decresc.*

Viola *decresc.*

Cello *decresc.*

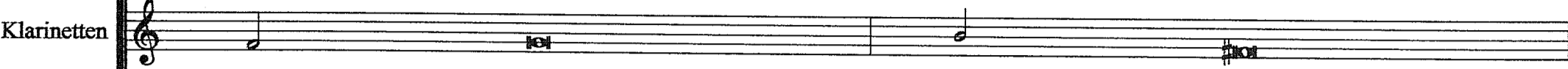
Basso *decresc.*

46

Querflöten



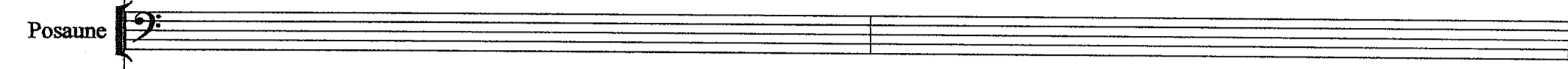
Klarinetten



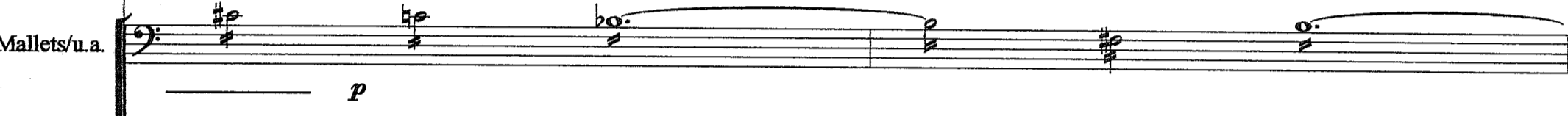
Fagott



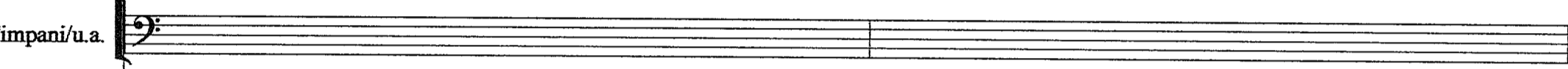
Posaune



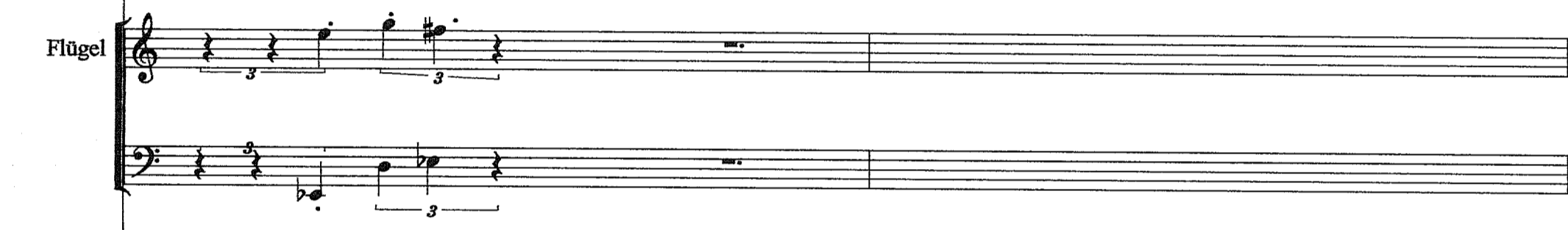
Mallets/u.a.



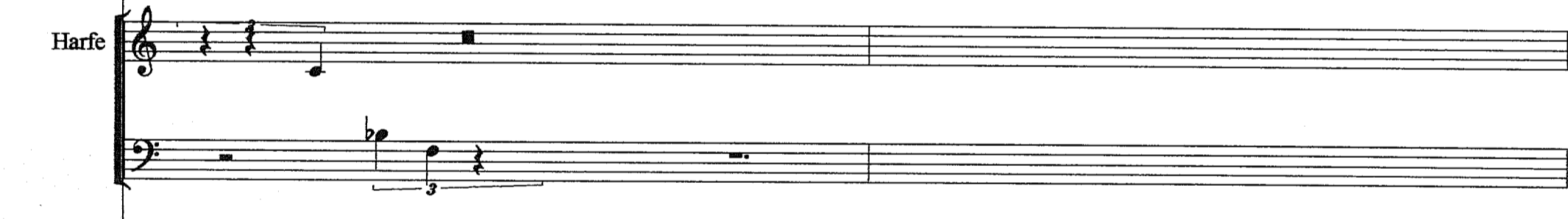
Timpani/u.a.



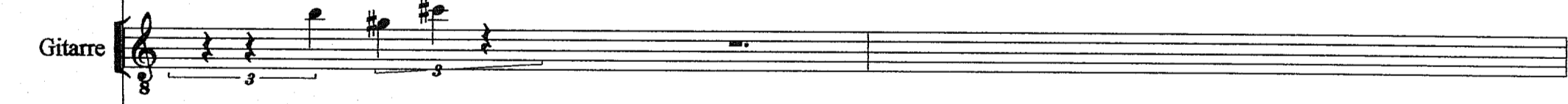
Flügel



Harfe



Gitarre



Akkordeon



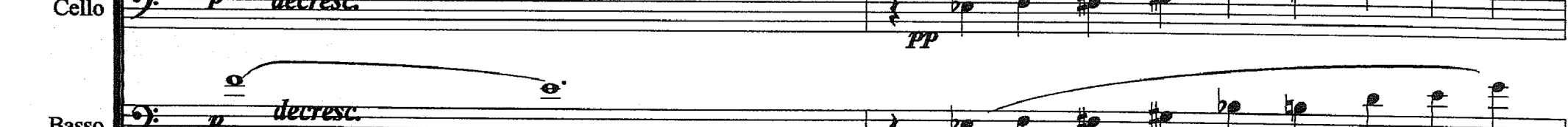
Violine



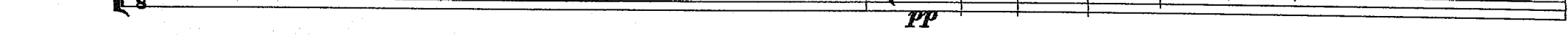
Viola



Cello



Basso



48

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

f

mp

p

cresc.

50 *f* *p*

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

52

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

stacc.

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

54

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

The musical score for page 181, measures 54-55, is arranged for a large ensemble. The instruments and their parts are as follows:

- Querflöten:** Treble clef, starting at measure 54 with a *p* dynamic. The melody consists of eighth and quarter notes, with a slur over the final two measures.
- Klarinetten:** Treble clef, rests throughout.
- Fagott:** Bass clef, starting at measure 54 with a half note, followed by a slur over two measures.
- Posaune:** Bass clef, starting at measure 54 with a half note, followed by a slur over two measures.
- Mallets/u.a.:** Treble clef, rests throughout.
- Timpani/u.a.:** Bass clef, rests throughout.
- Flügel:** Treble and Bass clefs. Treble part features triplets of eighth notes. Bass part features triplets of eighth notes. Dynamics include *p*.
- Harfe:** Treble and Bass clefs, rests throughout.
- Gitarre:** Treble clef, rests throughout.
- Akkordeon:** Treble and Bass clefs. Treble part has a slur over two measures. Bass part has a slur over two measures.
- Violine:** Treble clef, starting at measure 54 with a half note, followed by a slur over two measures. Dynamics include *mp*.
- Viola:** Treble clef, starting at measure 54 with a half note, followed by a slur over two measures. Dynamics include *mp*.
- Cello:** Bass clef, starting at measure 54 with a half note, followed by a slur over two measures. Dynamics include *mp*.
- Basso:** Bass clef, starting at measure 54 with a half note, followed by a slur over two measures. Dynamics include *mp*.

58

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

tremollo fino il m.o.

simile *p* *mp*

p *mp*

p *mp*

p *mp*

60

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

p *mf* *mf* *f* *fp* *m.o.* *m.o.* *f*

64

Querflöten

Baßklarinette
Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

m.o. Pizz.

Violine

Viola

Cello

Basso

66

Querflöten

Klarinetten

Fagott

Posaune

hg. Becken
Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

68 *sempre staccato*

Querflöten

Klarinetten *sempre legato*

Fagott

Posaune

Marimbaph
Mallets/u.a. *cresc.*

Timpani/u.a. *mf*

Flügel

Harfe

Gitarre

Akkordeon

Violine *arco* *mf* *f* *mf* *f*

Viola *m.o.*

Cello

Basso *arco* *mf* *f* *mf* *f*

70

Querflöten *f cresc.*

Klarinetten *f cresc.*

Fagott *f*

Posaune *f cresc.*

Mallets/u.a. *f cresc.*

Timpani/u.a. *f cresc.*

Flügel *ff cresc.*

Harfe *f cresc.*

Gitarre *f ff m.o.*

Akkordeon

Violine *cresc. f*

Viola *f cresc.*

Cello *f cresc.*

Basso *f ff f ff cresc.*

72

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

ff

ff cresc.

fff

Barré rasgueado mit gedämpften Saiten, come prima

74 *ff* *fff* Tutta forza!!!

Querflöten

ff *fff* Tutta forza!!!

Klarinetten

ff *fff* Tutta forza!!!

Fagott

ff *fff* Tutta forza!!!

Posaune

Tutta forza!!! *fff*

Mallets/u.a.

Tutta forza!!! *fff*

Timpani/u.a.

Tutta forza!!! *fff*

Flügel

p Tutta forza!!! *fff*

Harfe

Tutta forza!!! *fff*

Gitarre

fff Tutta forza!!!

Akkordeon

Tutta forza!!! *fffz*

Violine

Tutta forza!!!

Viola

sul pont. *fff* sul pont. *fff*

Cello

fff Tutta forza!!!

Basso

fff Tutta forza!!!

76

Querflöten *decresc.*

Klarinetten *decresc.*

Fagott *decresc.*

Posaune *decresc.*

Mallets/u.a. *decresc.*

Timpani/u.a. *decresc.*

Flügel *decresc.*

Harfe *decresc.*

Gitarre

Akkordeon *decresc.*

Violine *decresc.* sul pont.

Viola *decresc.*

Cello *decresc.*

Basso *decresc.*

79

Querflöten

Klarinetten *mf*

Fagott *mf*

Posaune

hg. Becken *mf*

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe *f*

Gitarre *f*

Akkordeon ¹⁾ *ff* *mf*

Violine *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Basso

1) chromatischer cluster

85

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine

Viola

Cello

Basso

f

mf

p

Detailed description: This page of a musical score, numbered 195, contains 14 staves for various instruments. The woodwind section includes Querflöten (flute), Klarinetten (clarinet), and Fagott (bassoon). The brass section features a Posaune (trumpet). Percussion includes Mallets/u.a. and Timpani/u.a., with the latter playing a rhythmic pattern of triplets marked with 'x' and a '3' below. The keyboard section consists of Flügel (piano) and Harfe (harp). The string section includes Violine (violin), Viola, Cello, and Basso (double bass). A Gitarre (guitar) part is also present, playing a rhythmic pattern of triplets marked with 'x' and a '3' below, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The Akkordeon (accordion) part plays sustained notes with upward and downward breath marks. The flute part begins with a dynamic marking of 85. The clarinet part has a long note with a slur. The bassoon part has a long note with a slur. The trumpet part has a long note with a slur. The piano part has a long note with a slur. The harp part has a long note with a slur. The violin part has a long note with a slur. The viola part has a long note with a slur. The cello part has a long note with a slur. The double bass part has a long note with a slur. The timpani part has a rhythmic pattern of triplets marked with 'x' and a '3' below, ending with a piano (*p*) dynamic.

87 *accelerando*

Querflöten *p*

Klarinetten *accelerando*

Fagott *p* *accelerando*

Posaune *accelerando*

Mallets/u.a. *p* *accelerando*

Timpani/u.a. *p* *accelerando*

Flügel *accelerando*

Harfe *accelerando*

Gitarre *p* *accelerando e*

Akkordeon *pp* *cresc.* *p*

Violine *p* *accelerando*

Viola *p* *m.o.* *ppp* *sempre staccato*

Cello *m.o.* *ppp* *sempre staccato* *accelerando*

Basso *accelerando*

89

Querflöten

Klarinetten

Fagott

Posaune

Mallets/u.a.

Timpani/u.a.

Flügel

Harfe

Gitarre

Akkordeon

Violine *m.o. cresc. molto*
ppp
sempre staccato
sempre staccato

Viola *cresc. molto*

Cello *cresc. molto*
sempre staccato

Basso *cresc. molto*
ppp
sempre staccato

m.

91 *legato cresc.*

Querflöten

Klarinetten *cresc.*
legato cresc.

Fagott

Posaune *cresc.*

Mallets/u.a. *cresc.*

Timpani/u.a. *cresc.*

Flügel *cresc.* *mf*

Harfe *cresc.*

Gitarre *cresc.*

Akkordeon *ff*

Violine *pp* *mf*

Viola *pp* *mf*

Cello *pp* *mf*

Basso *pp* *mf*

Presto

93

Querflöten

Klarinetten **Presto legato**

Fagott **Presto**

Posaune **Presto**

Mallets/u.a. **Presto**

Timpani/u.a. **Presto**

Flügel **Presto**

Harfe **Presto**

Gitarre **Presto**

Akkordeon **Presto**

Violine **Presto**

Viola **Presto**

Cello **Presto**

Basso **Presto**

95

Querflöten *ff*

Klarinetten *ff*

Fagott *ff*

Posaune *f*

Mallets/u.a. *mf* Tam-Tam

Timpani/u.a. *f*

Flügel

Harfe

Gitarre *fff*

Akkordeon

Violine *ff*

Viola *ff*

Cello *ff*

Basso *ff*