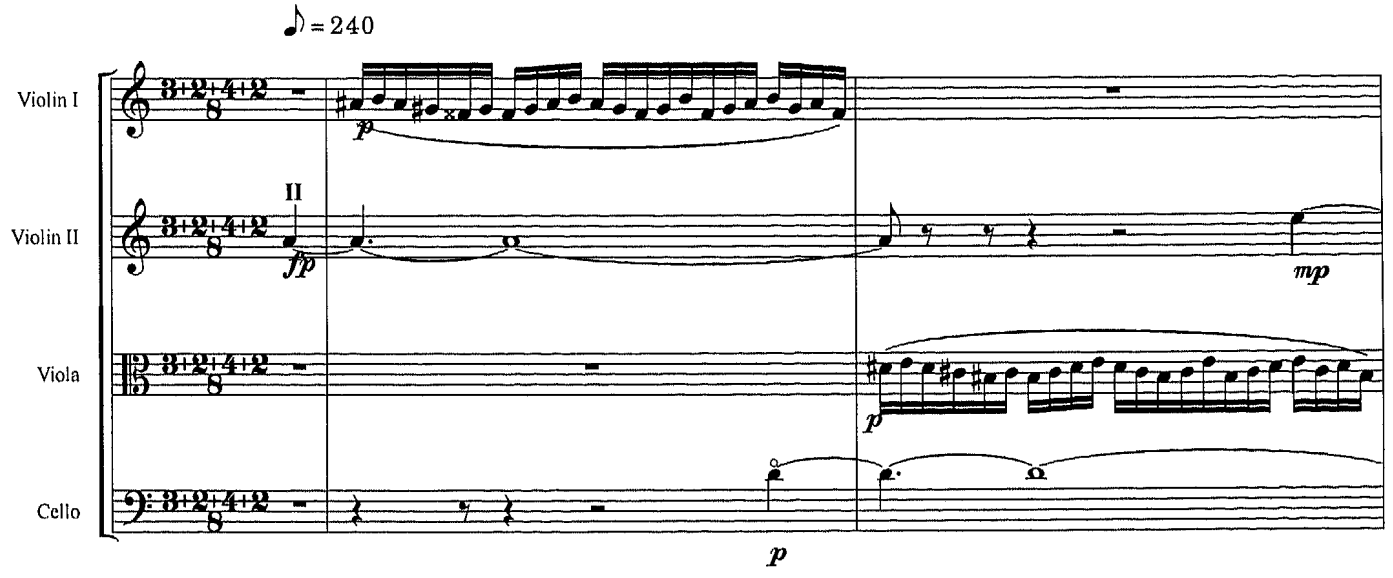
8vo Cuarteto de Cuerdas

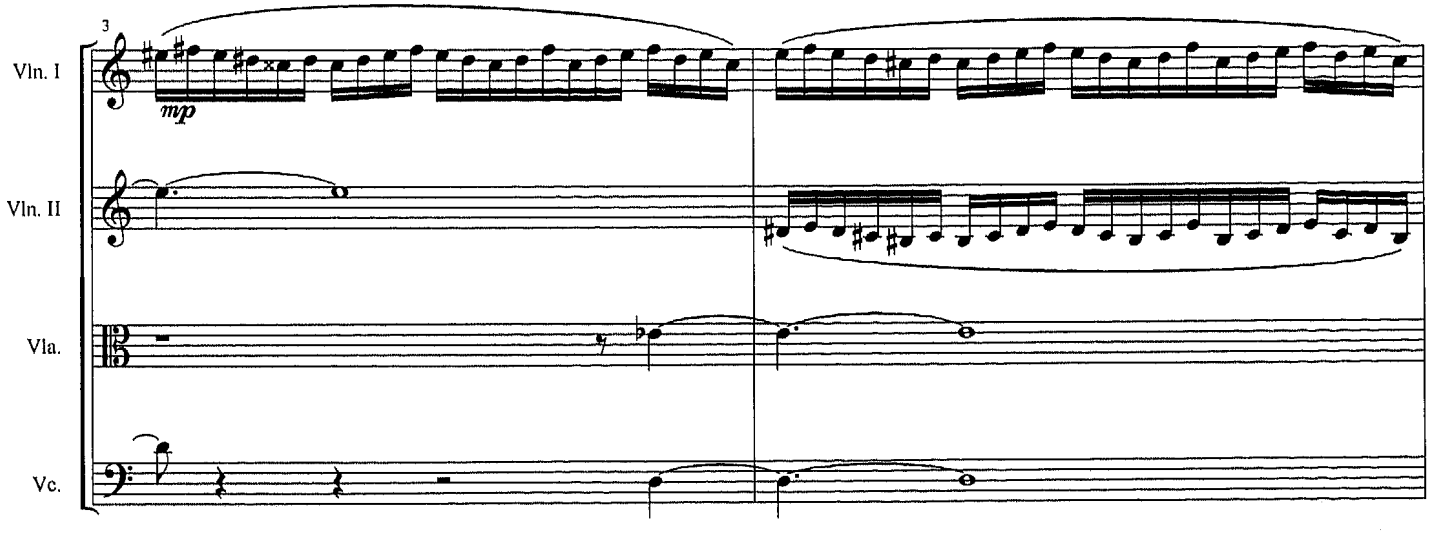
a mi hija Marta Julia Bulnes Vera

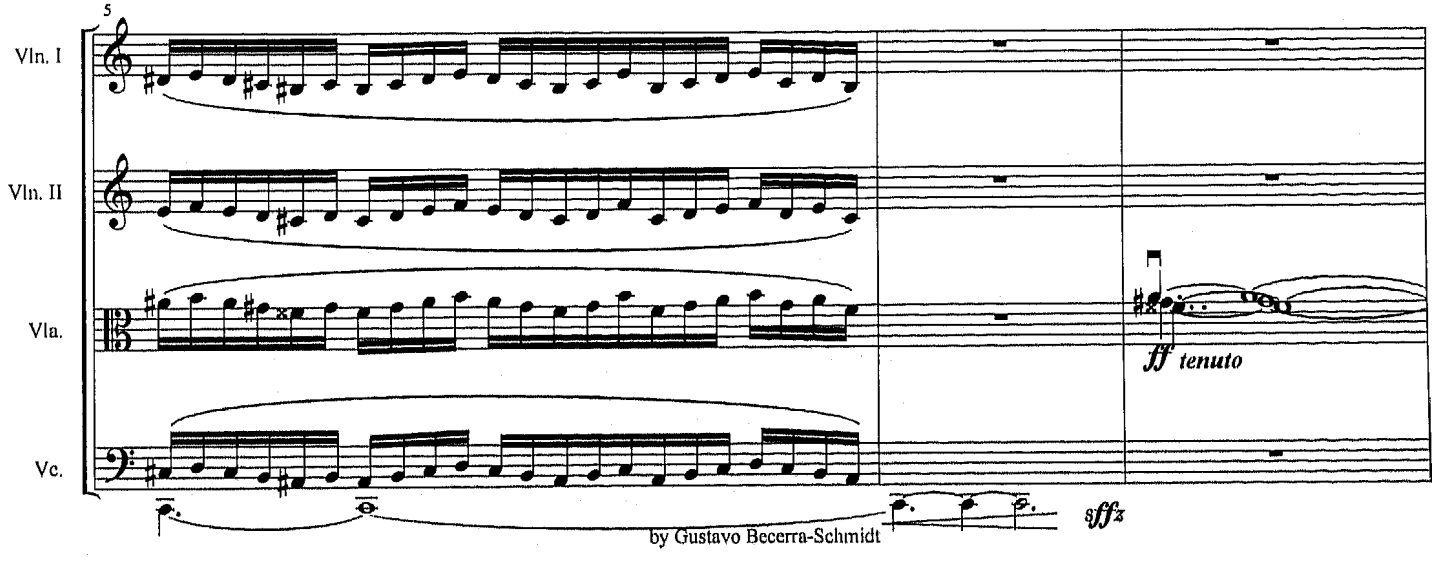
© by Gustavo Becerra - Schmidt 2003

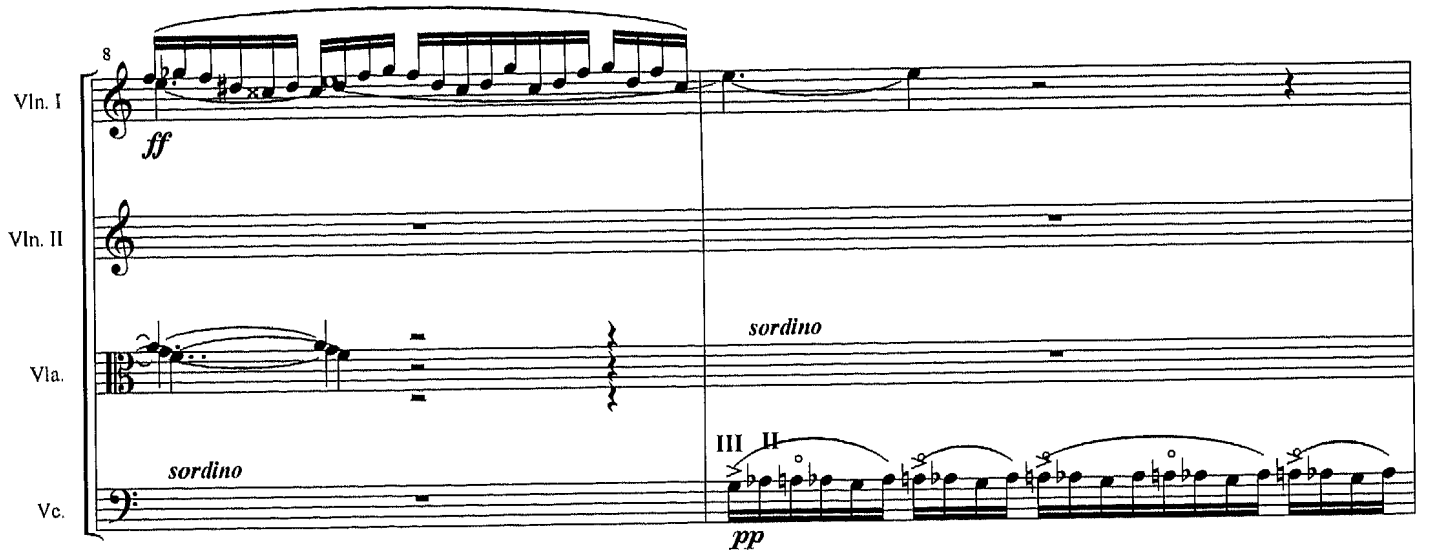
8vo Cuarteto de Cuerdas

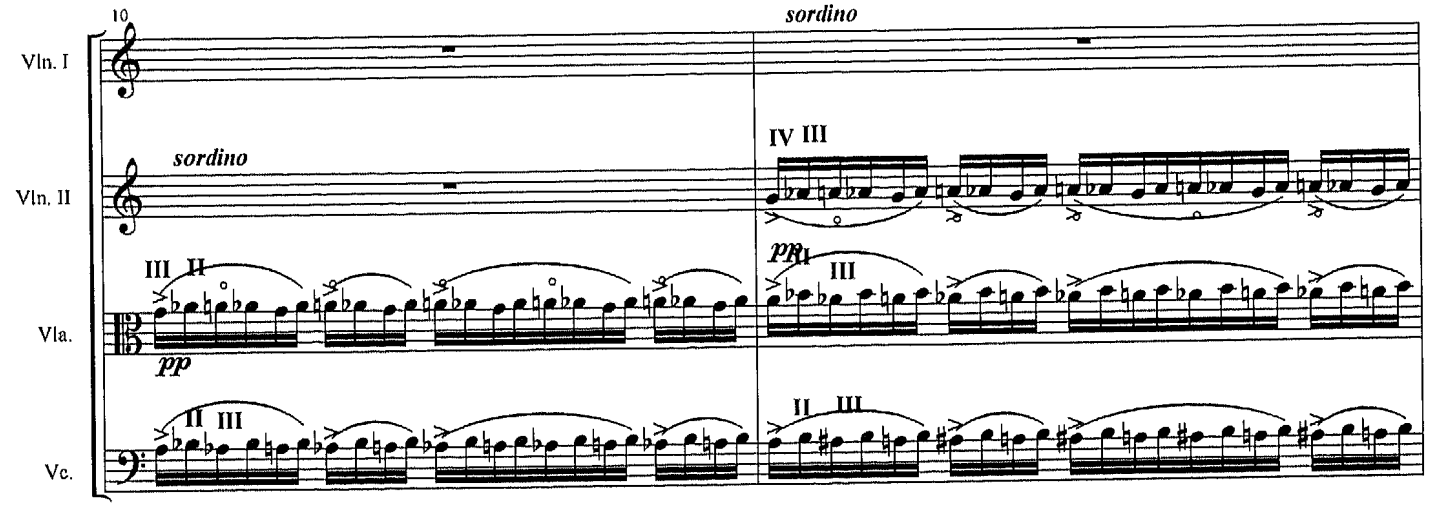
Gustavo Becerra-Schmidt

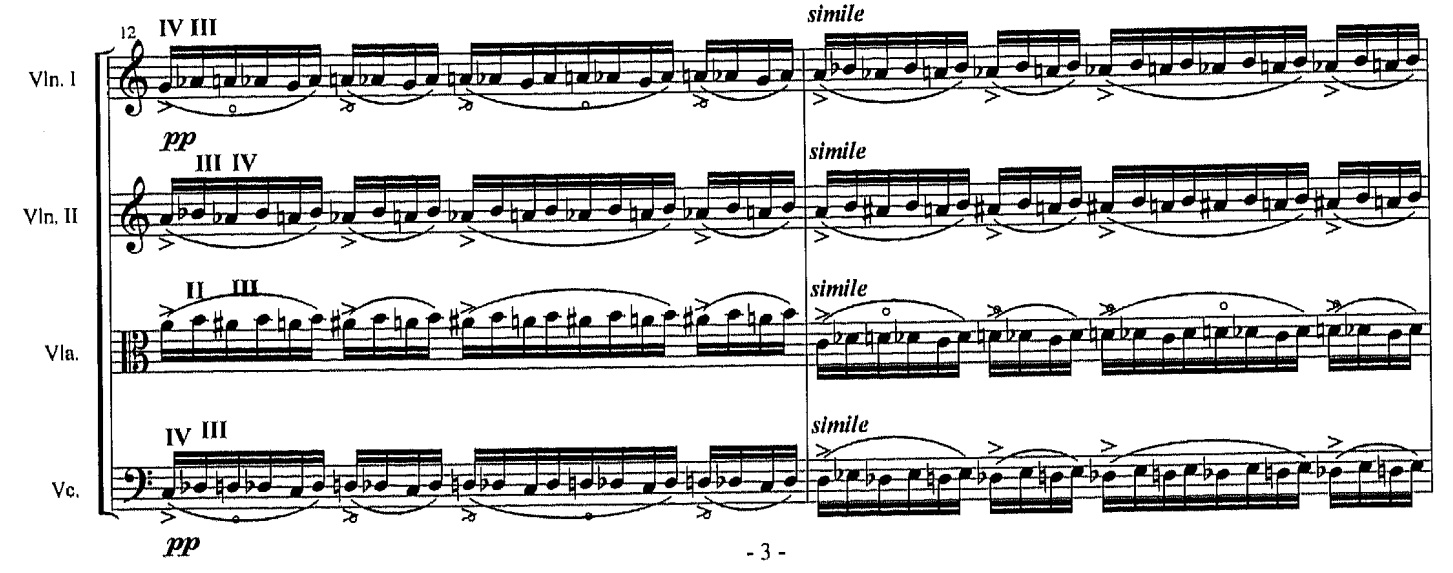







8
Vln. I
Vln. II
Vla.
Vc.
ff
sordino
sordino
III II
pp


10
Vln. I
Vln. II
Vla.
Vc.
sordino
sordino
IV III
III II
pp
II III


12
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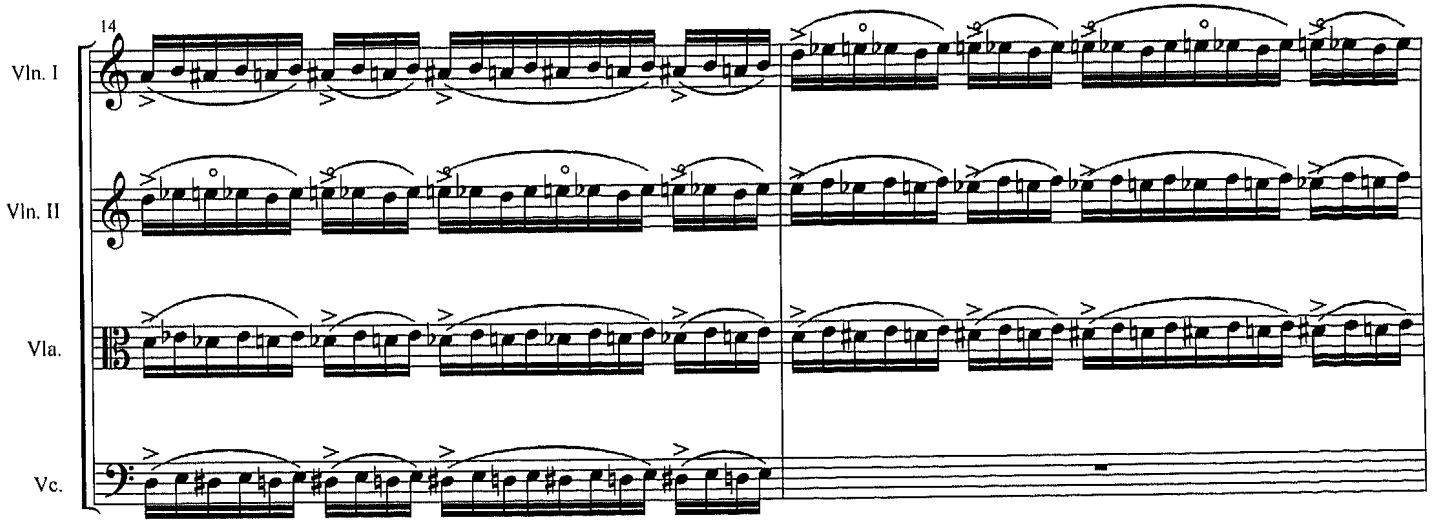
Vc.
IV III
pp
III IV
II III
IV III
pp
simile
simile
simile
simile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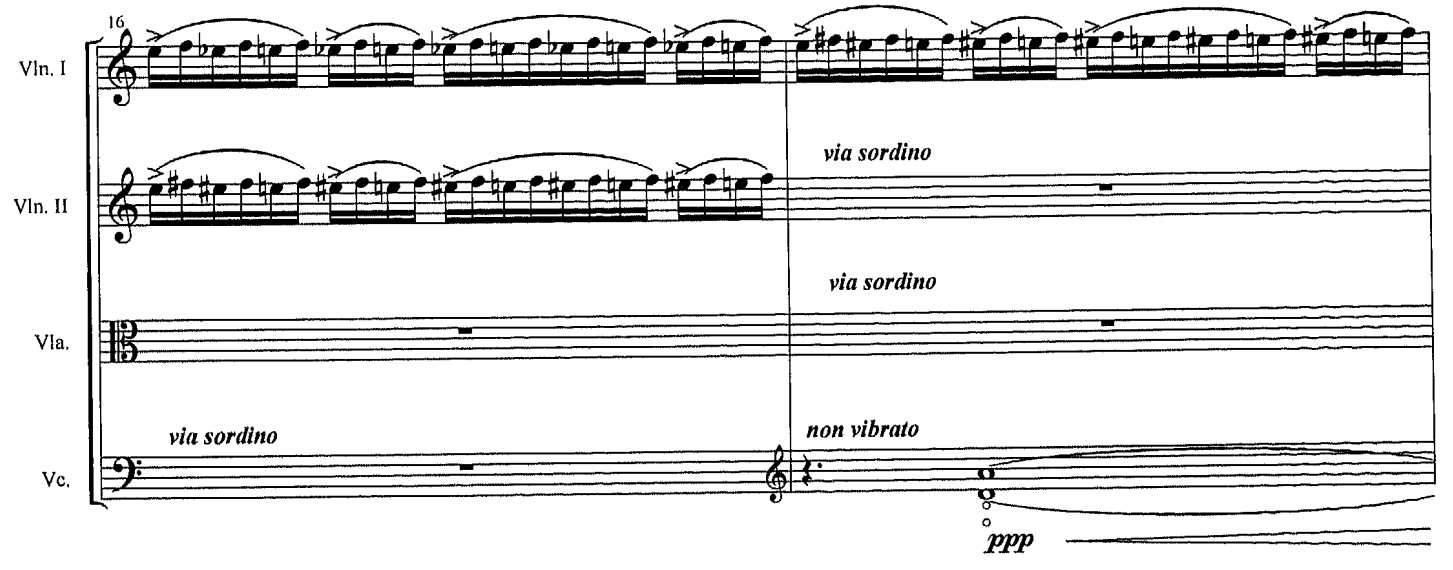
Vla.
Vc.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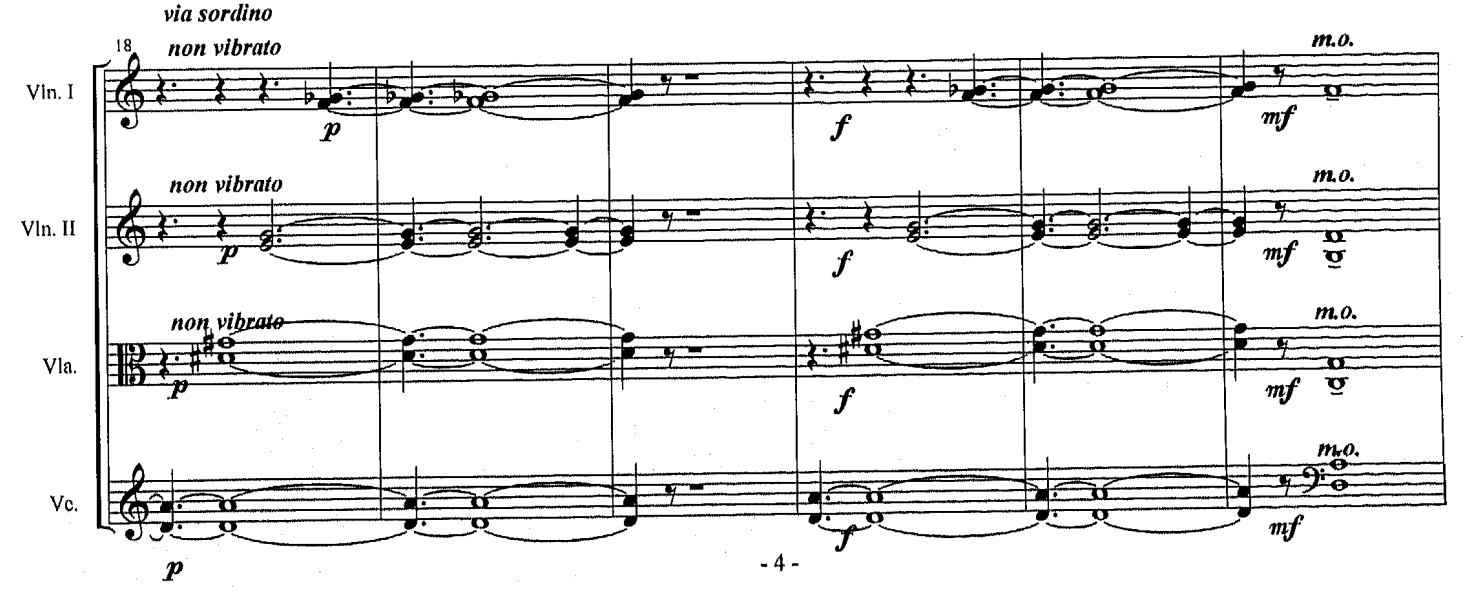
Vla.
Vc.
via sordino
via sordino
via sordino
non vibrato
ppp


via sordino
non vibrato
18
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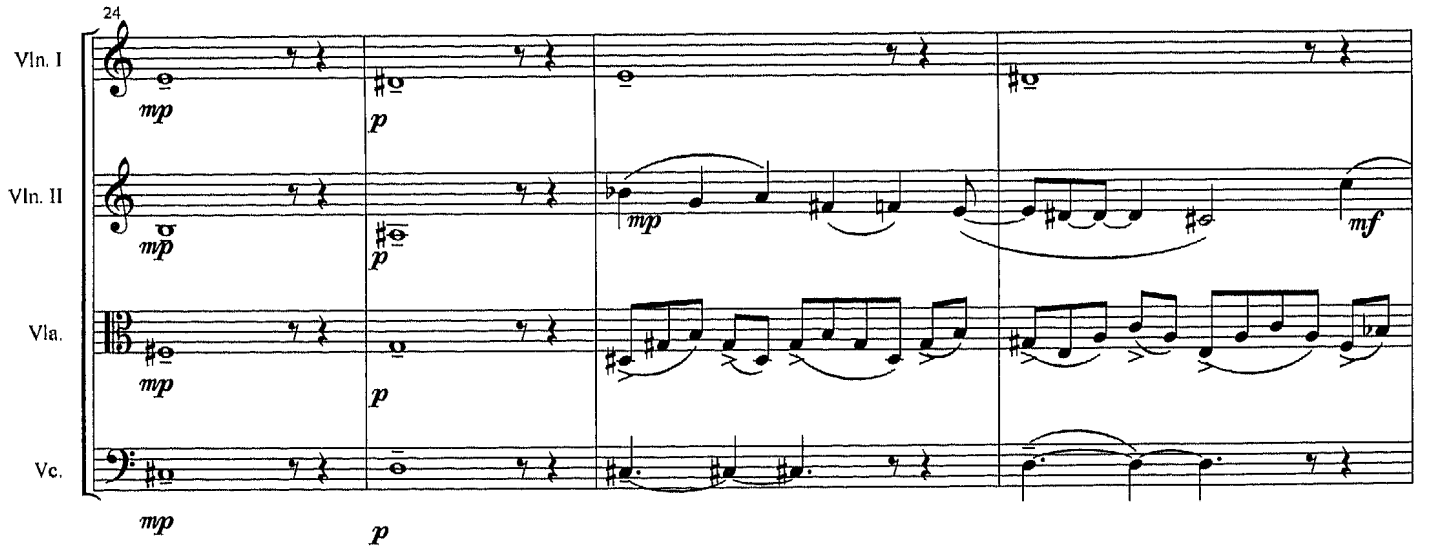
Vln. II
Vla.
Vc.
non vibrato
non vibrato
p
f
mf
m.o.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Vc.
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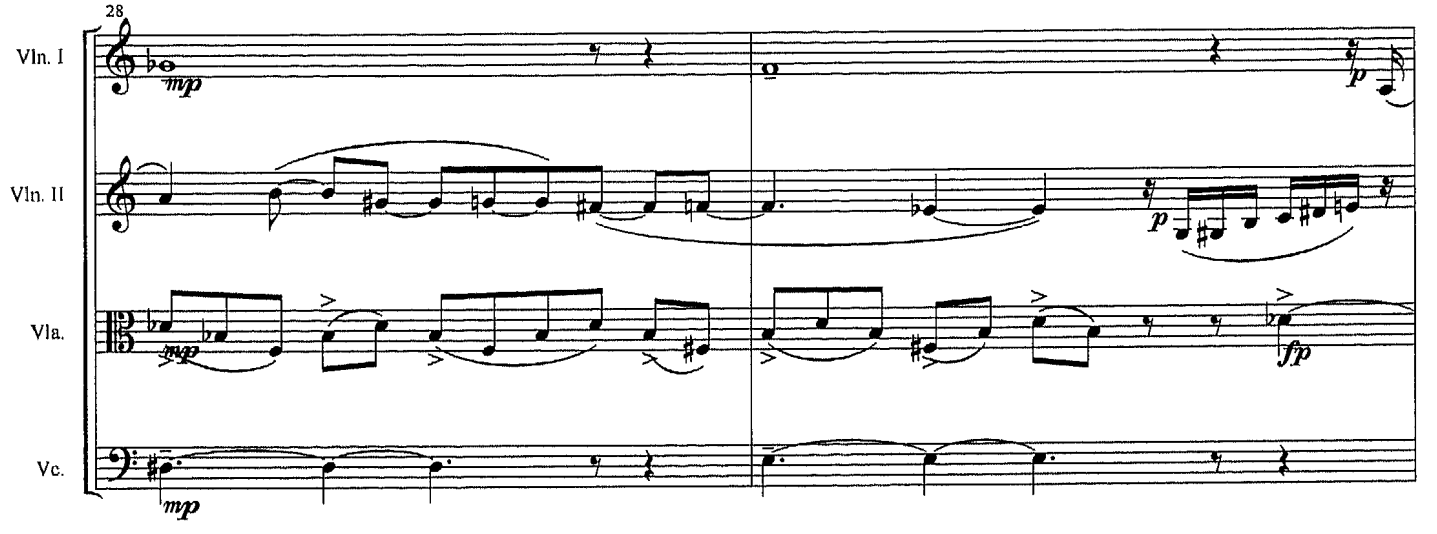
p
mf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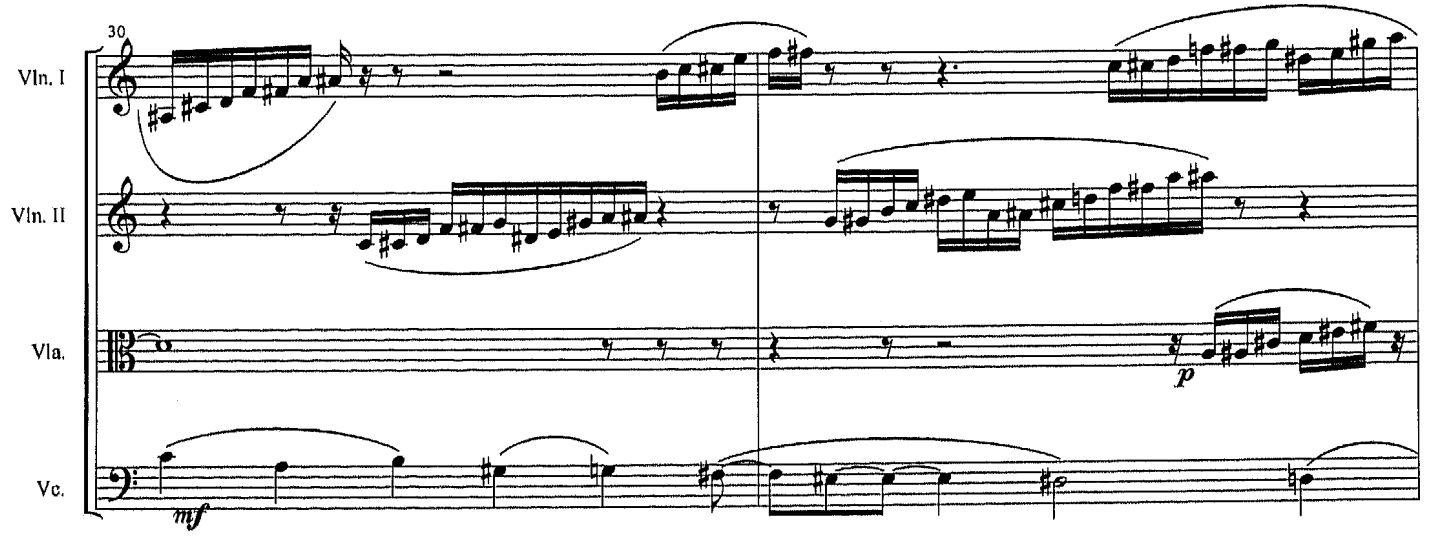
Vc.
mp
p
fp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Vc.
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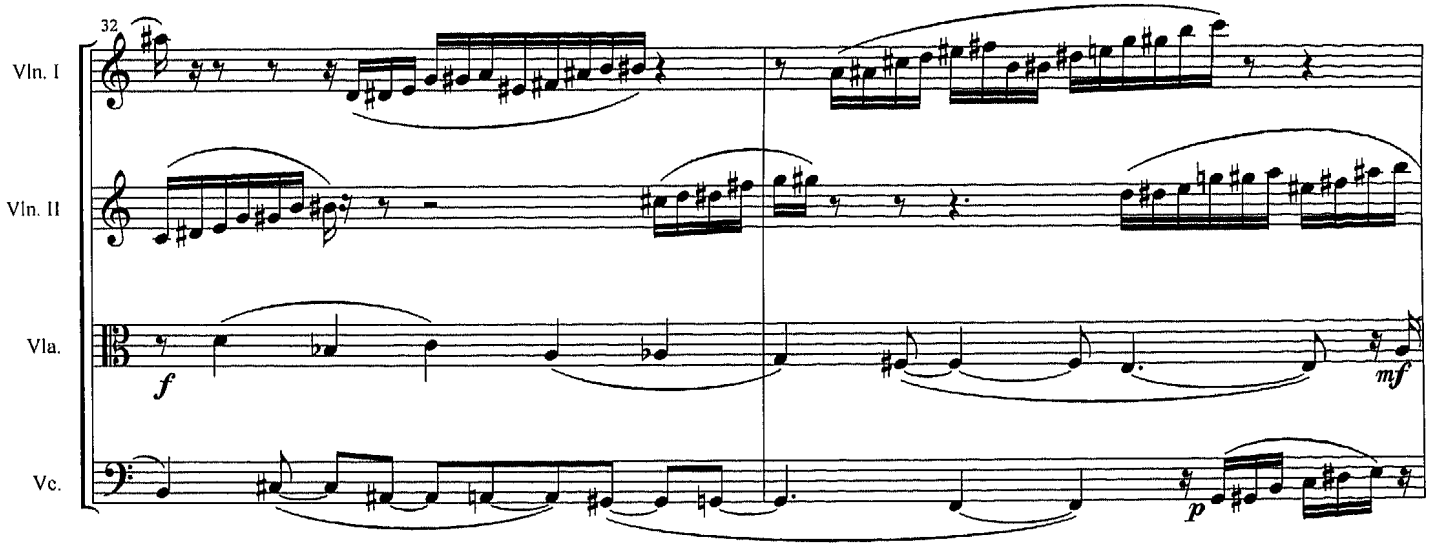
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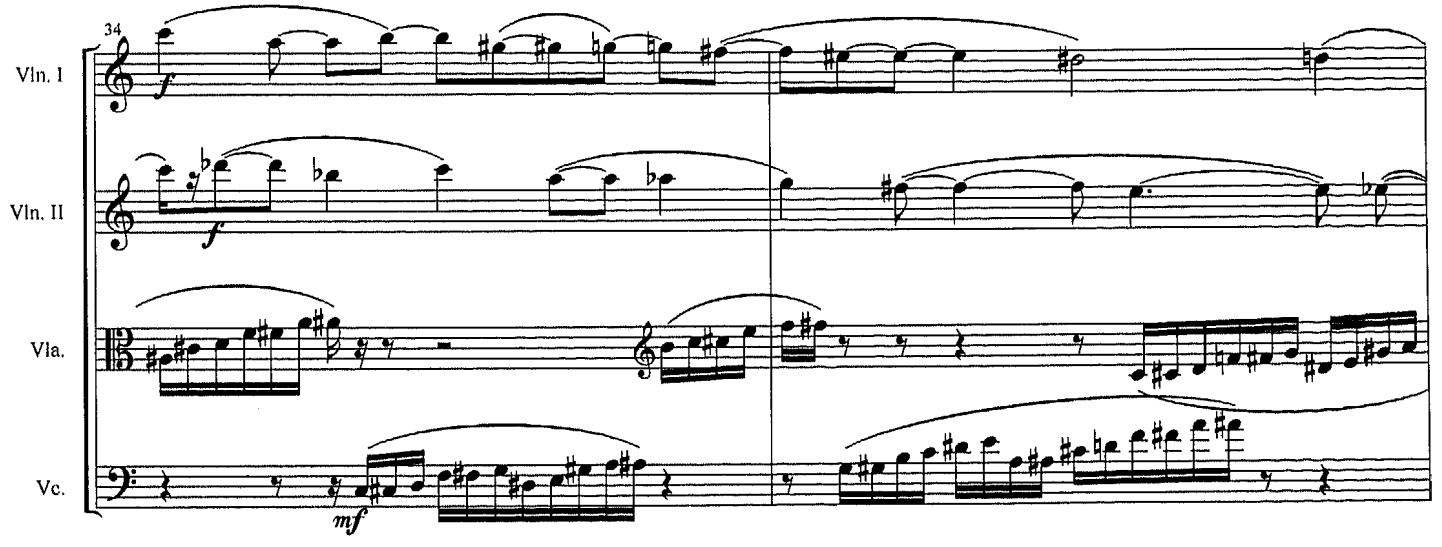
Vln. I
Vln. II
Vla.
Vc.
f
mf
p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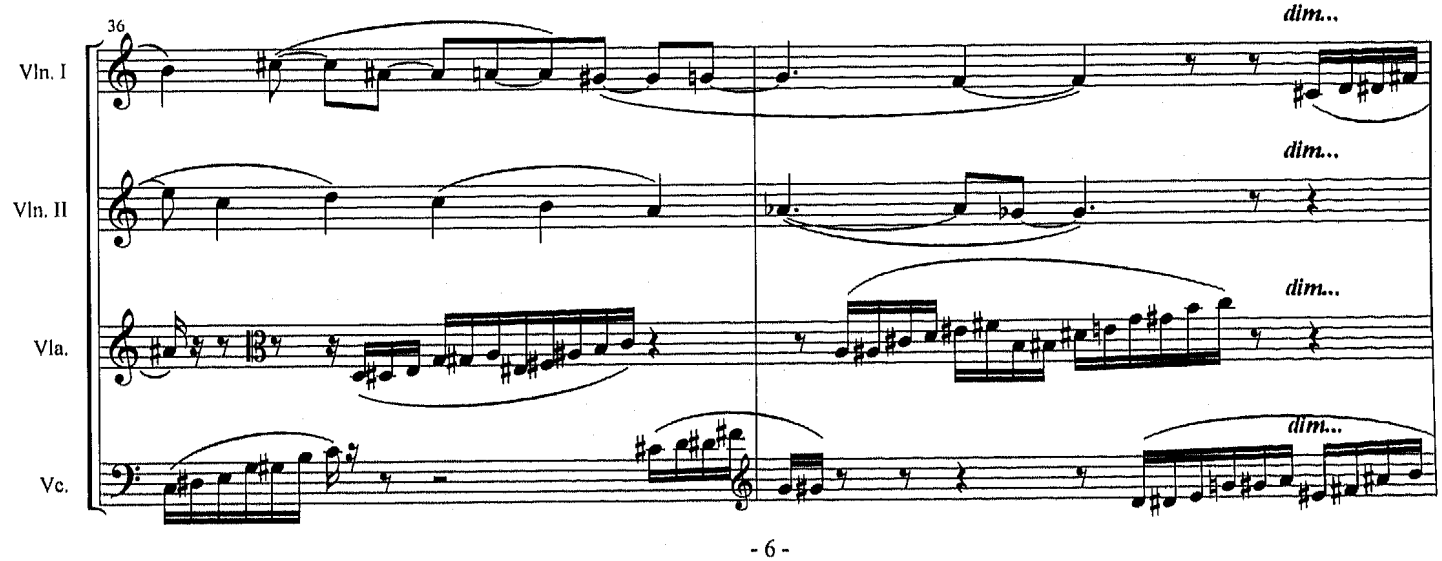
Vln. I
Vln. II
Vla.
Vc.
f
f
mf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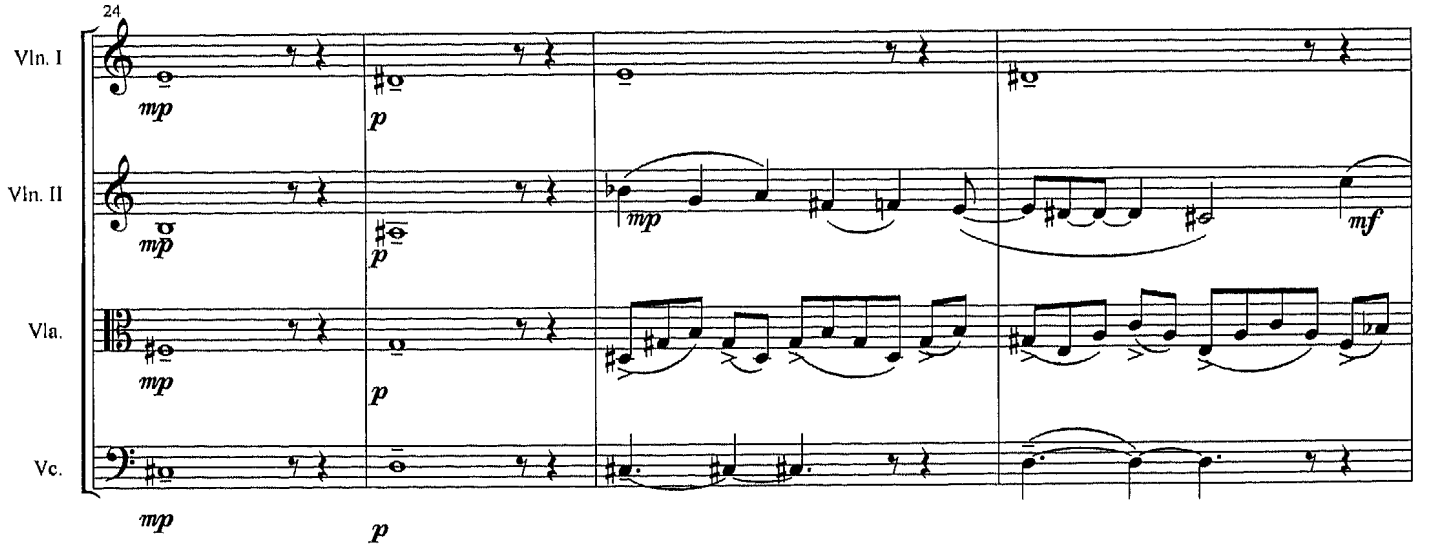
Vln. I
Vln. II
Vla.
Vc.
dim...
dim...
dim...
dim...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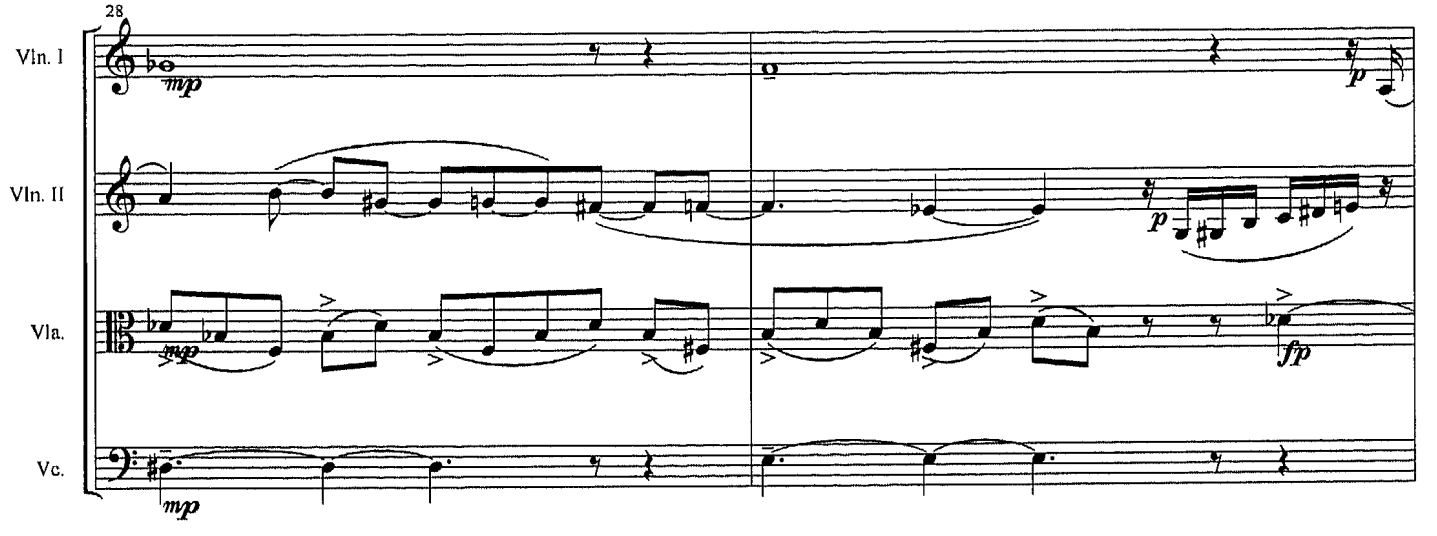
Vln. II
Vla.
Vc.
mp
p
mf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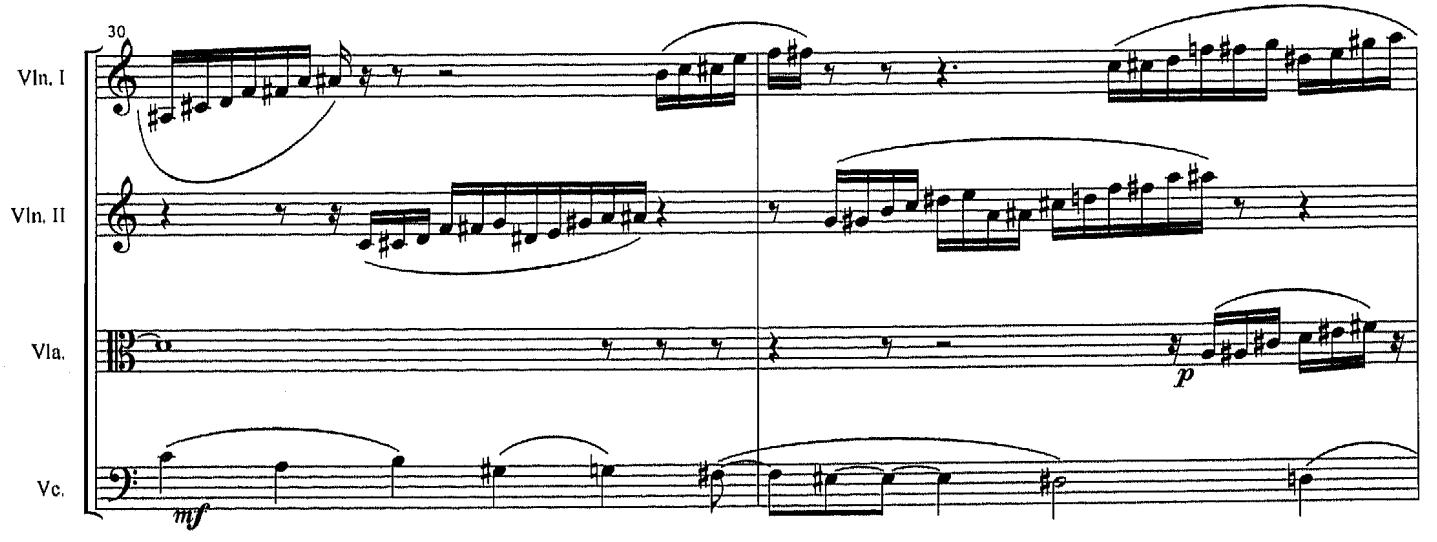
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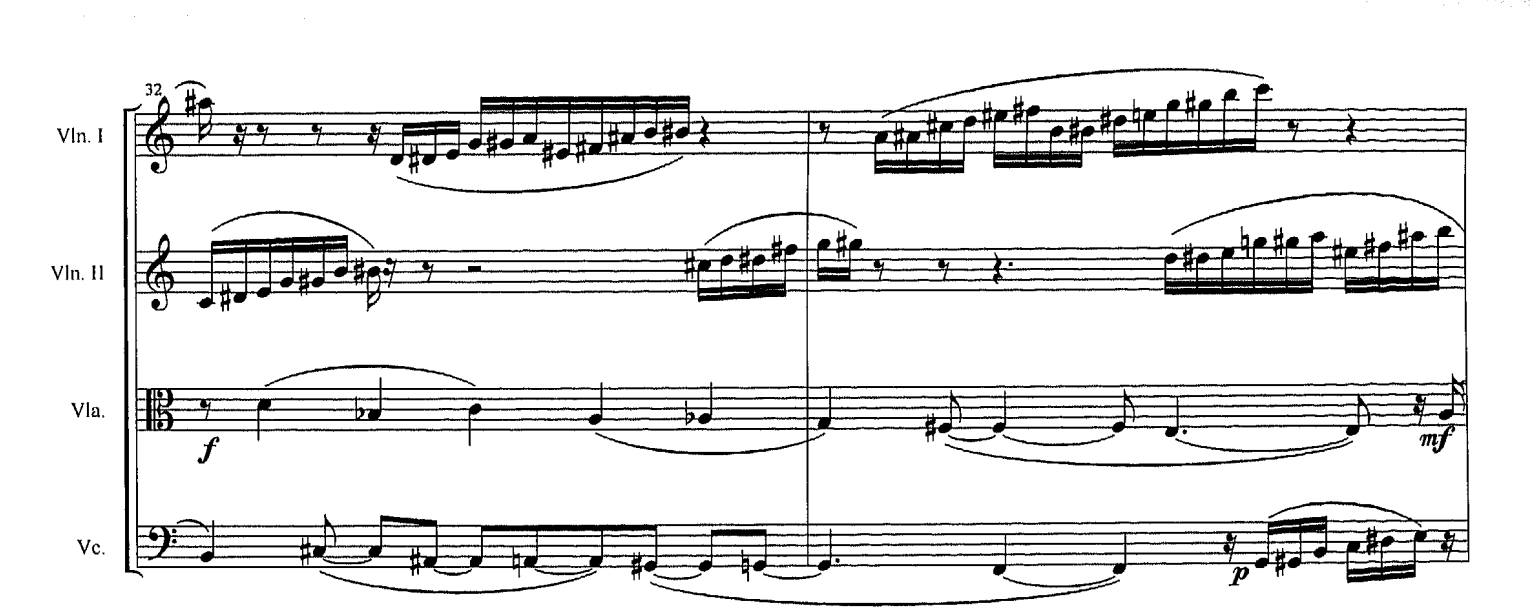
Vln. II
Vla.
Vc.
mf
p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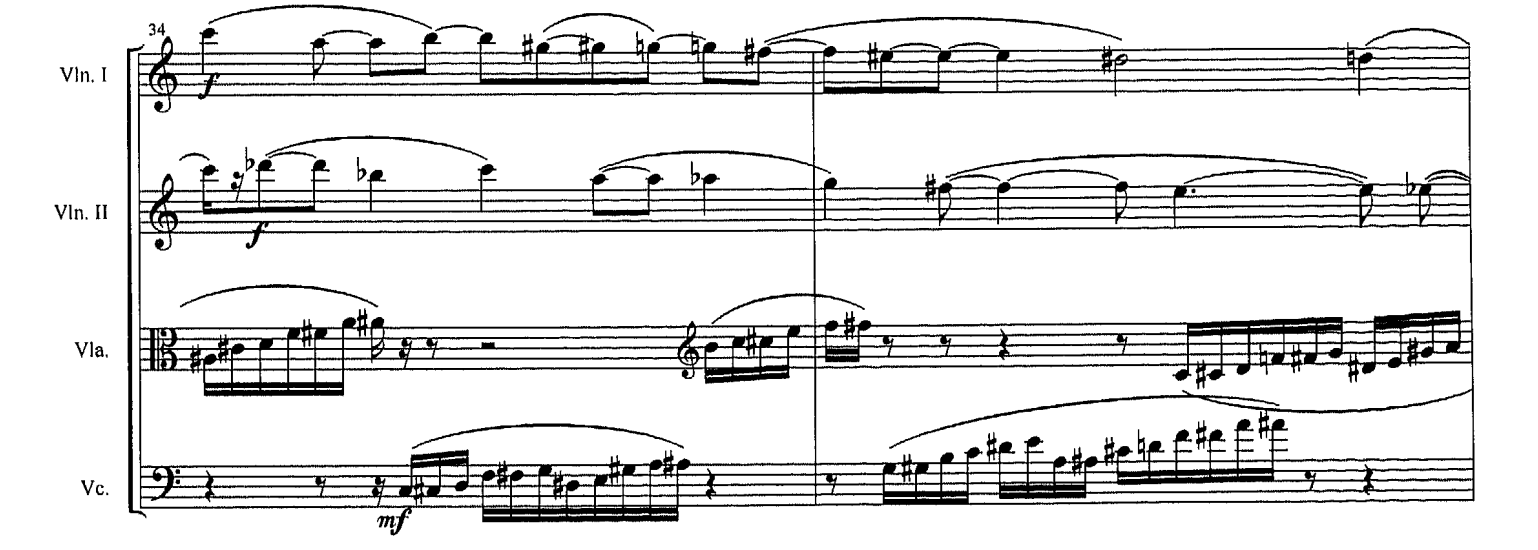
Vln. I
Vln. II
Vla.
Vc.
f
mf
p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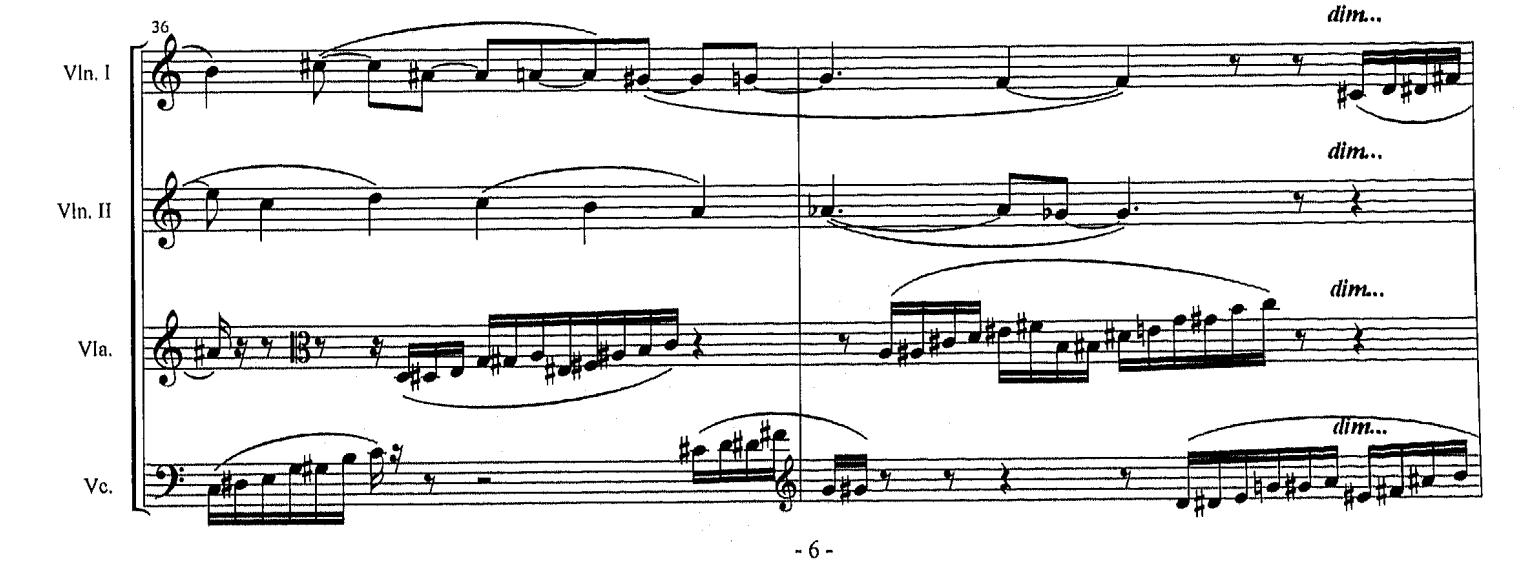
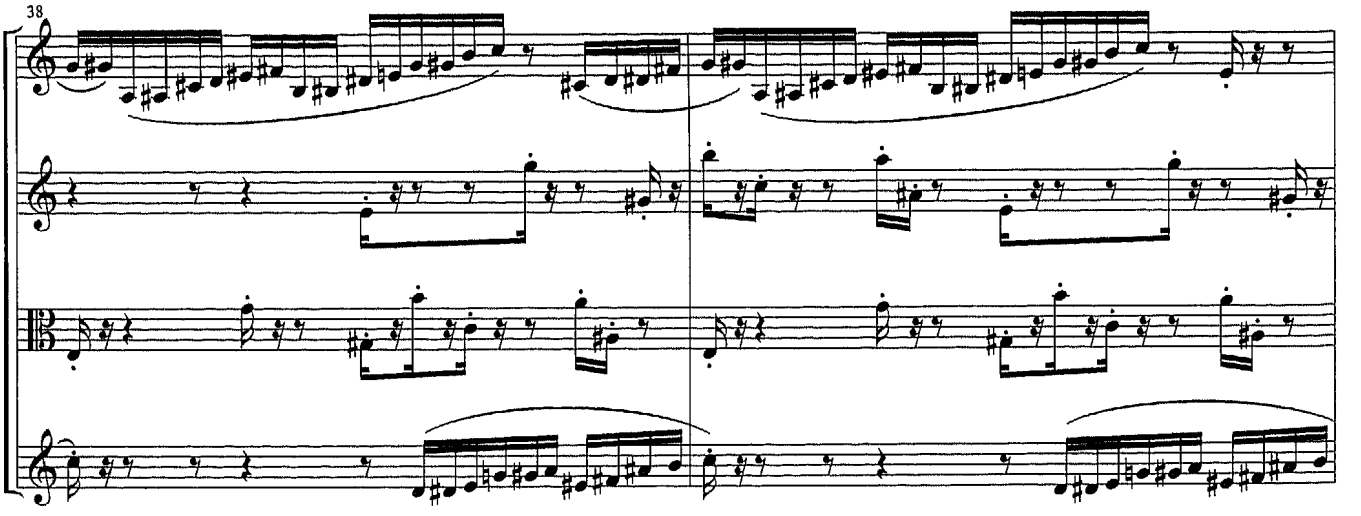
Vln. I
Vln. II
Vla.
Vc.
f
f
mf


36
Vln. I
Vln. II
Vla.
Vc.
dim...
dim...
dim...
dim...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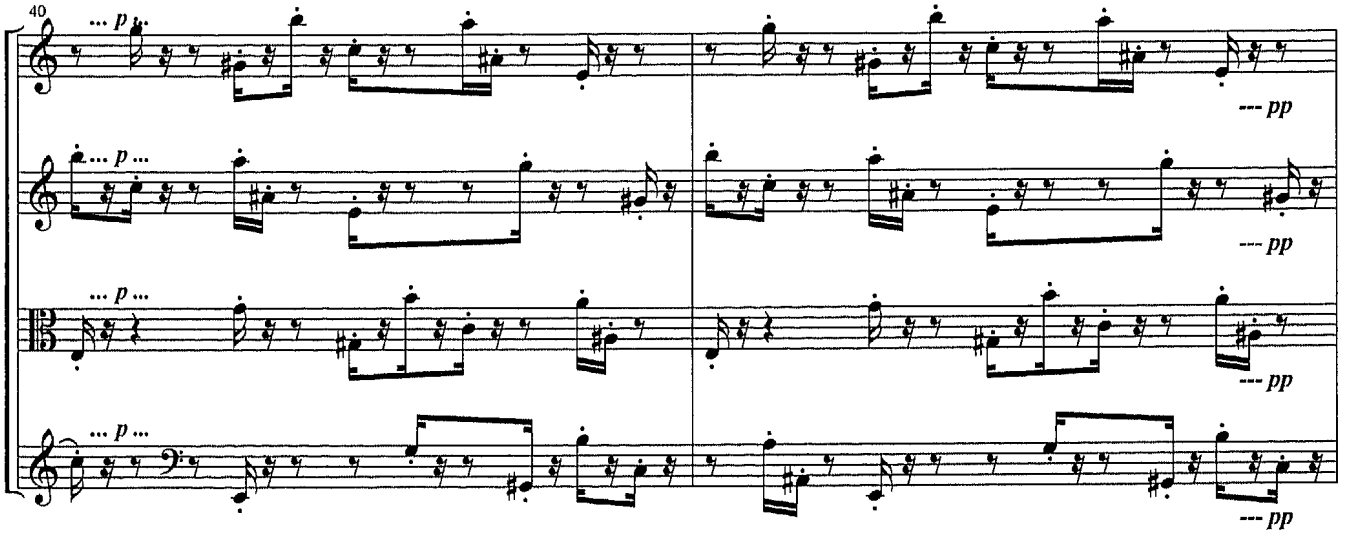
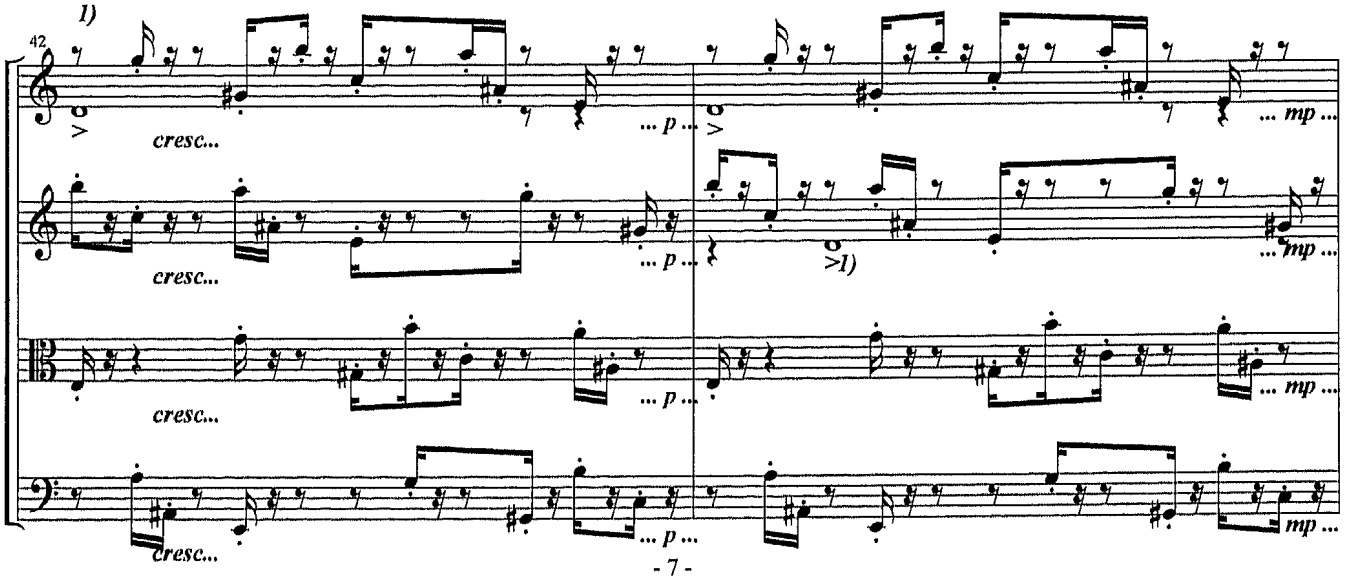
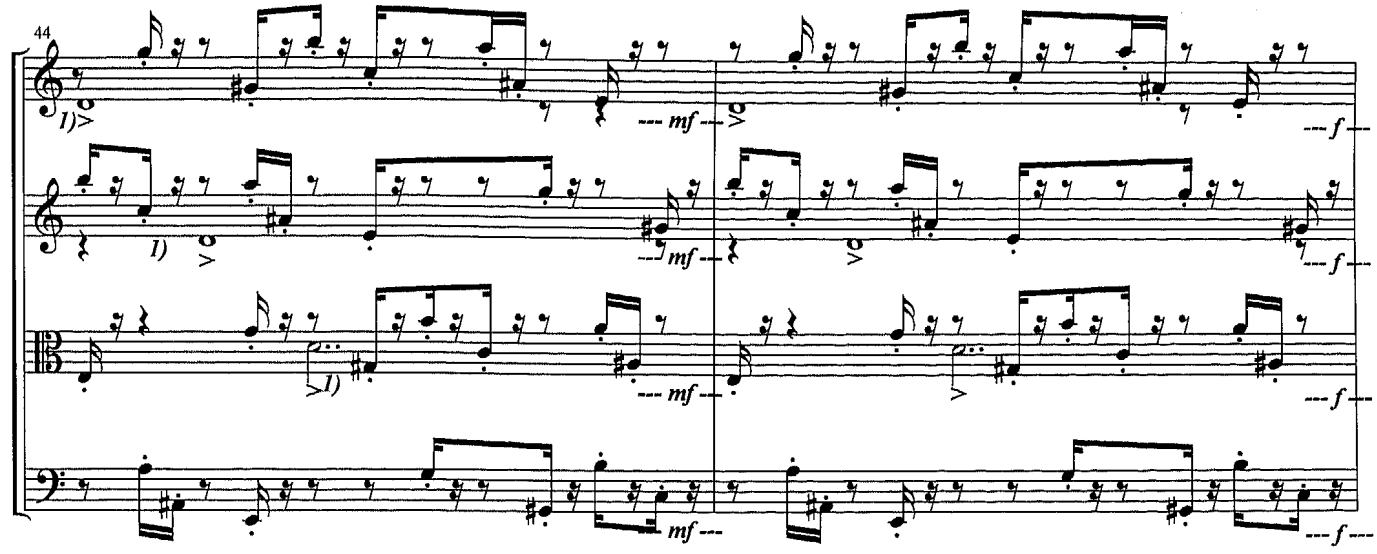
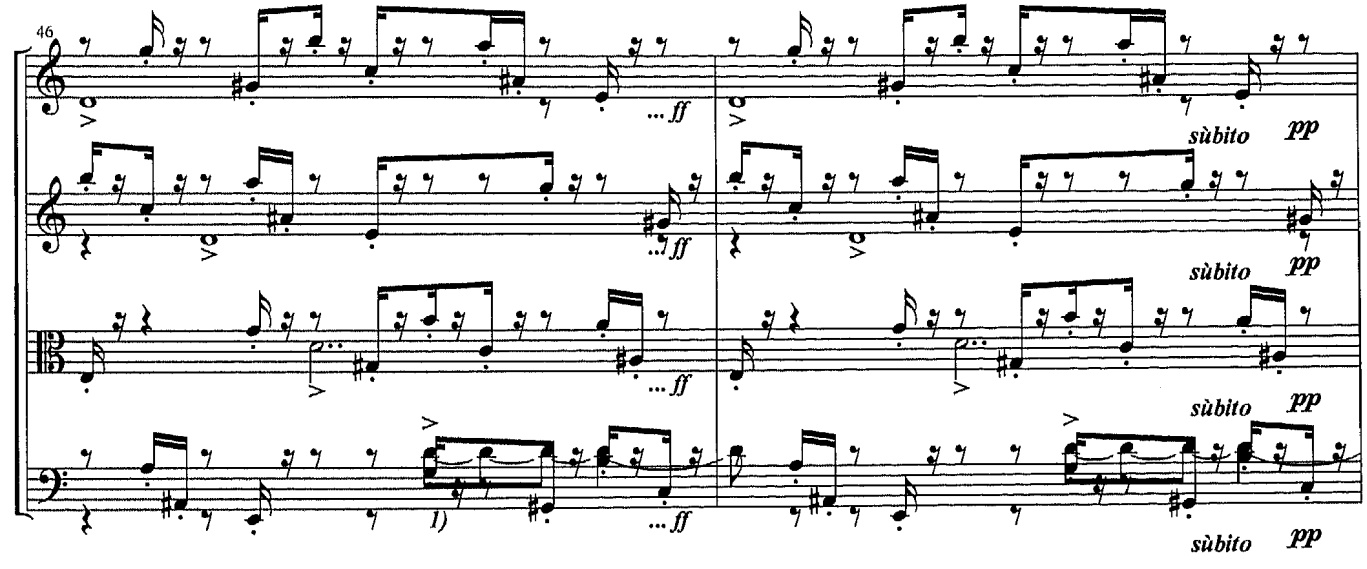
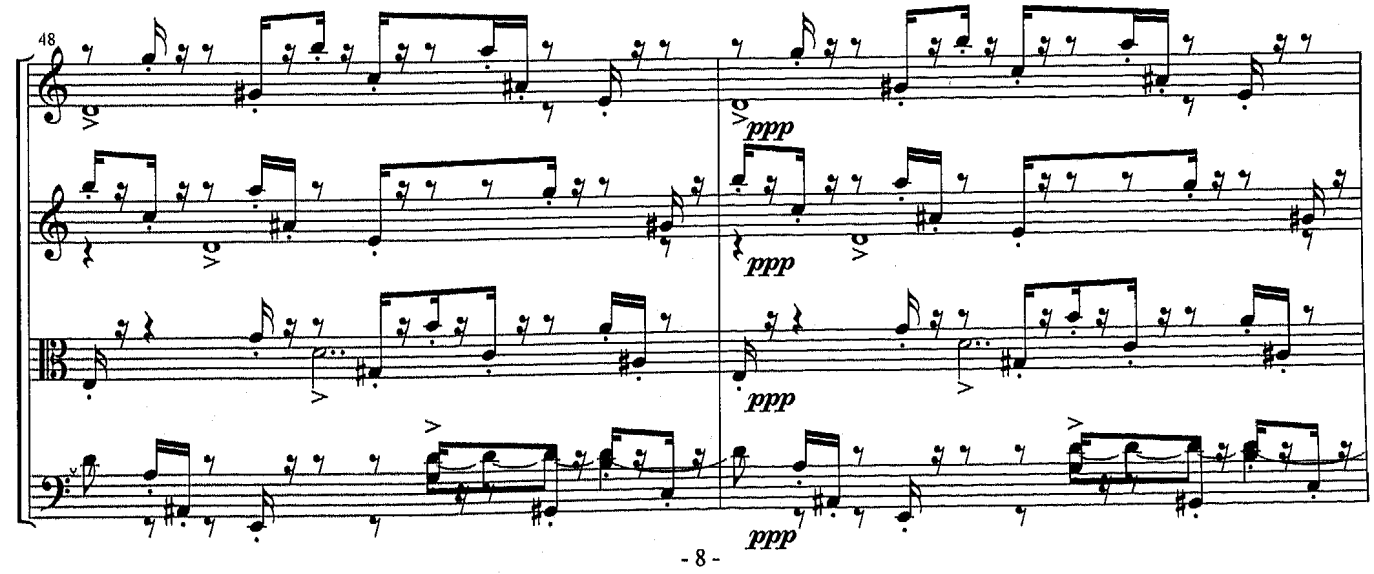
Vla.
Vc.


40
Vln. I
Vln. II
Vla.
Vc.
... p ...
--- pp

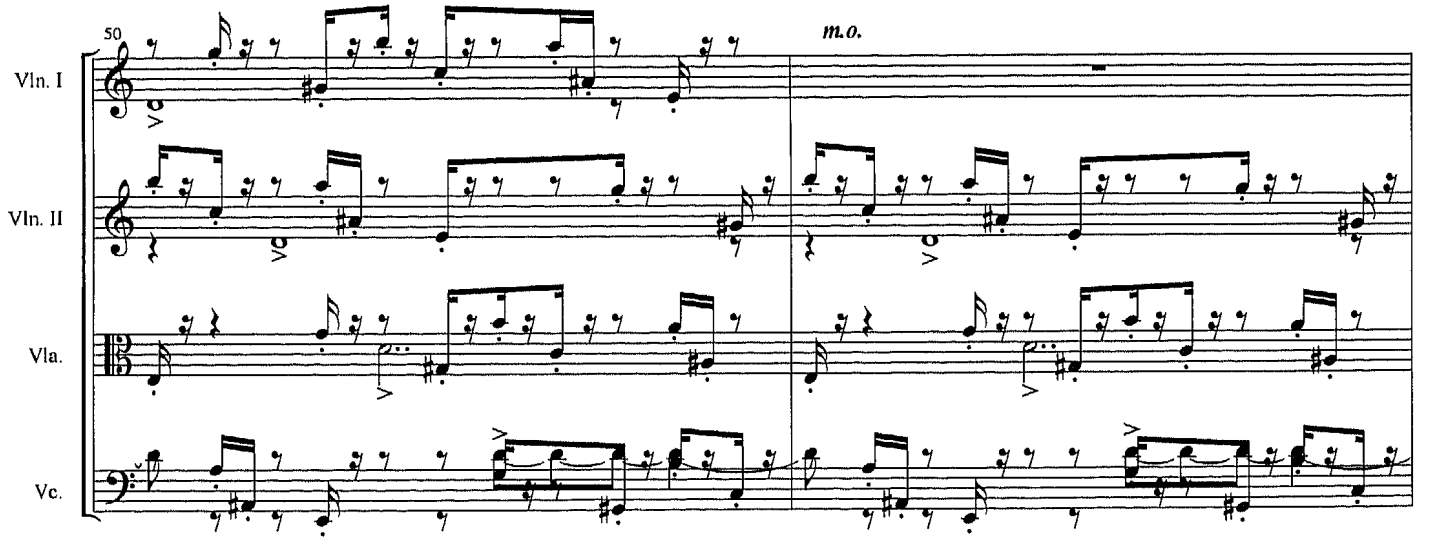

1)
42
Vln. I
Vln. II
Vla.
Vc.
cresc...
... p ...
... mp ...
>1)







1) *segunda voz cantada sobre vocal a*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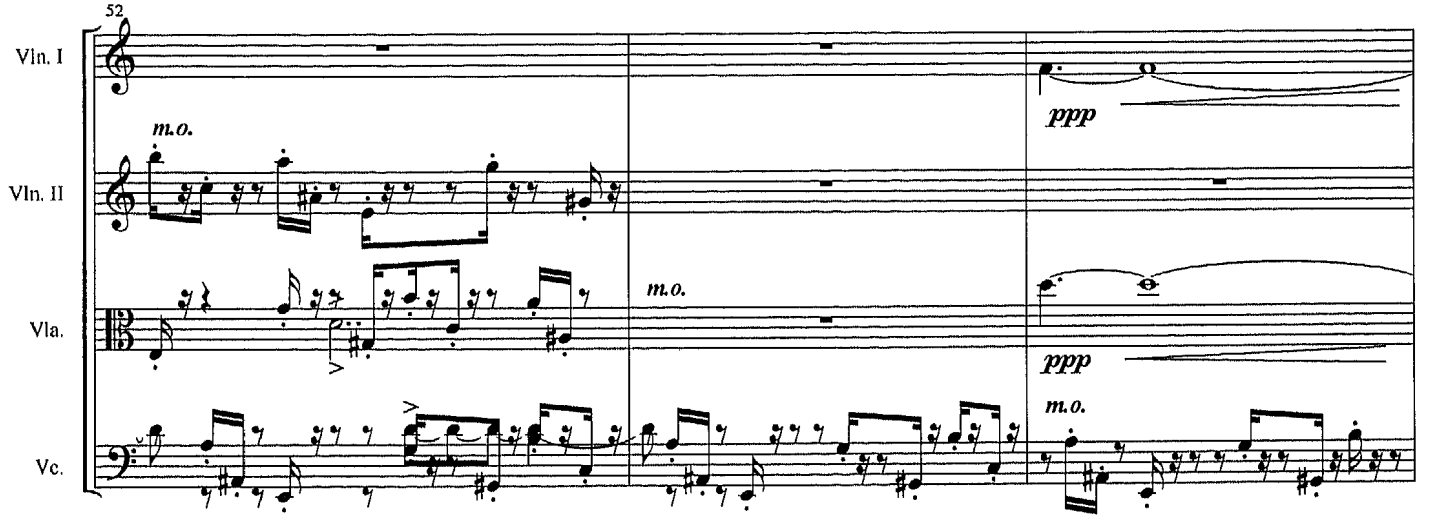
Vln. I
Vln. II
Vla.
Vc.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Vln. II
Vla.
Vc.
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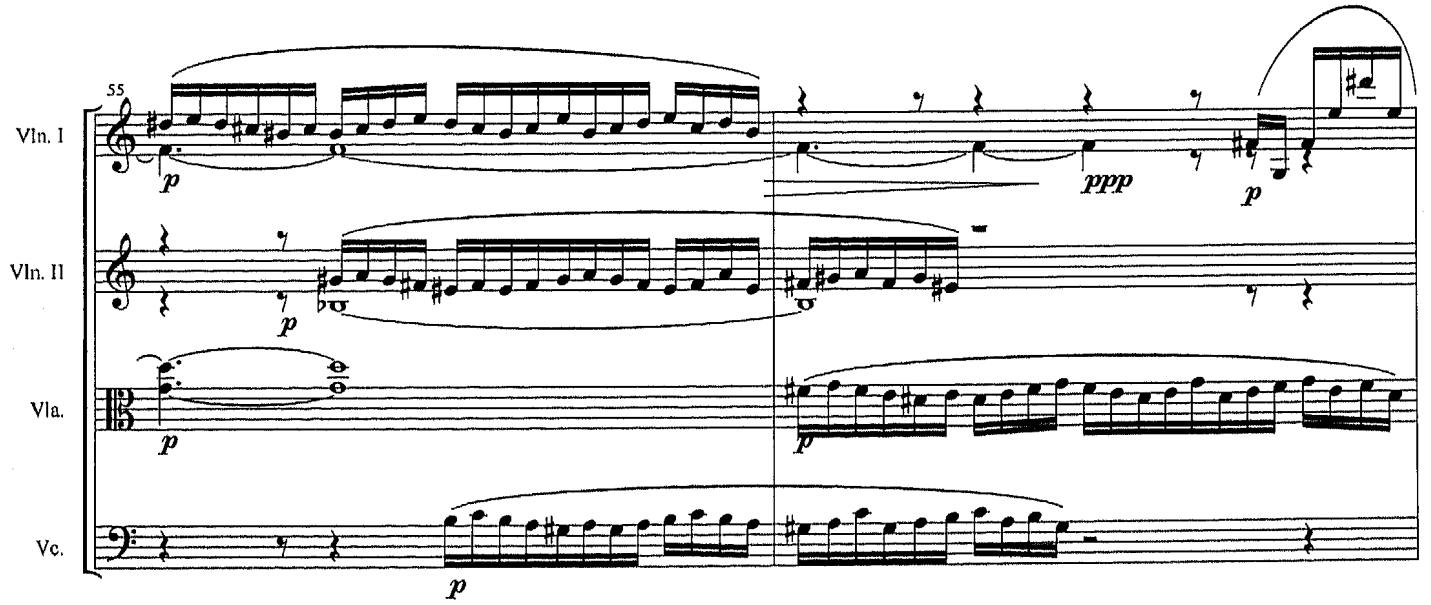
m.o.
m.o.
ppp
ppp
m.o.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Vln. II
Vla.
Vc.
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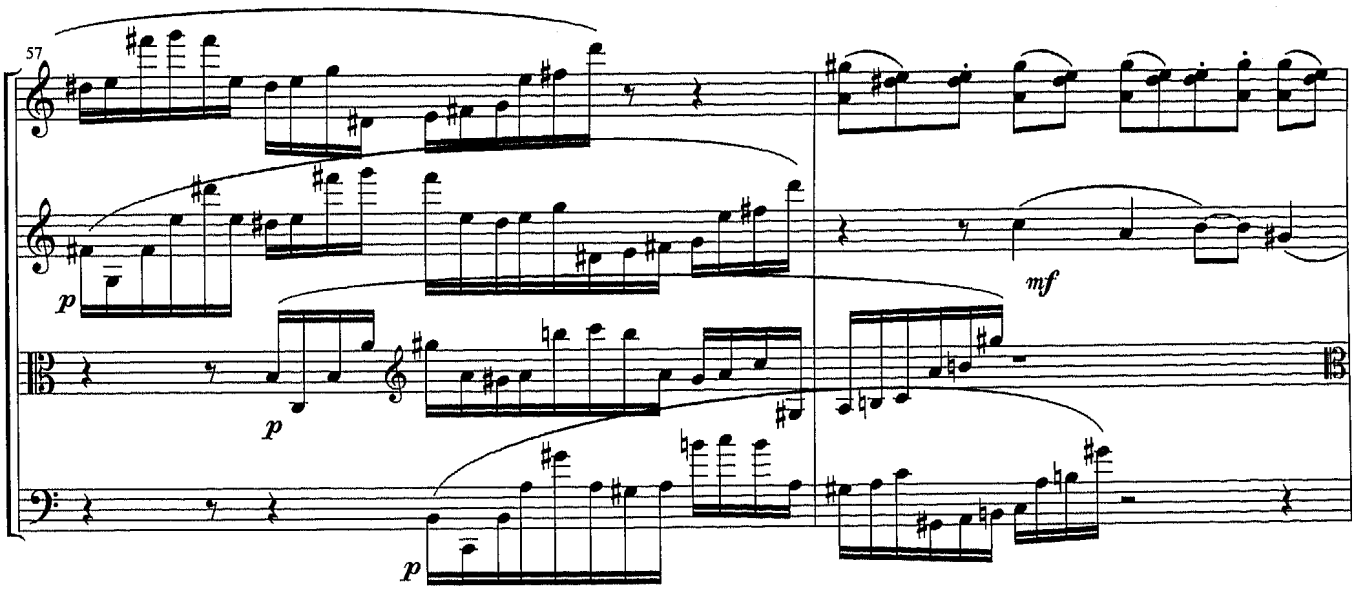
p
p
p
ppp
p
p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Vln. II
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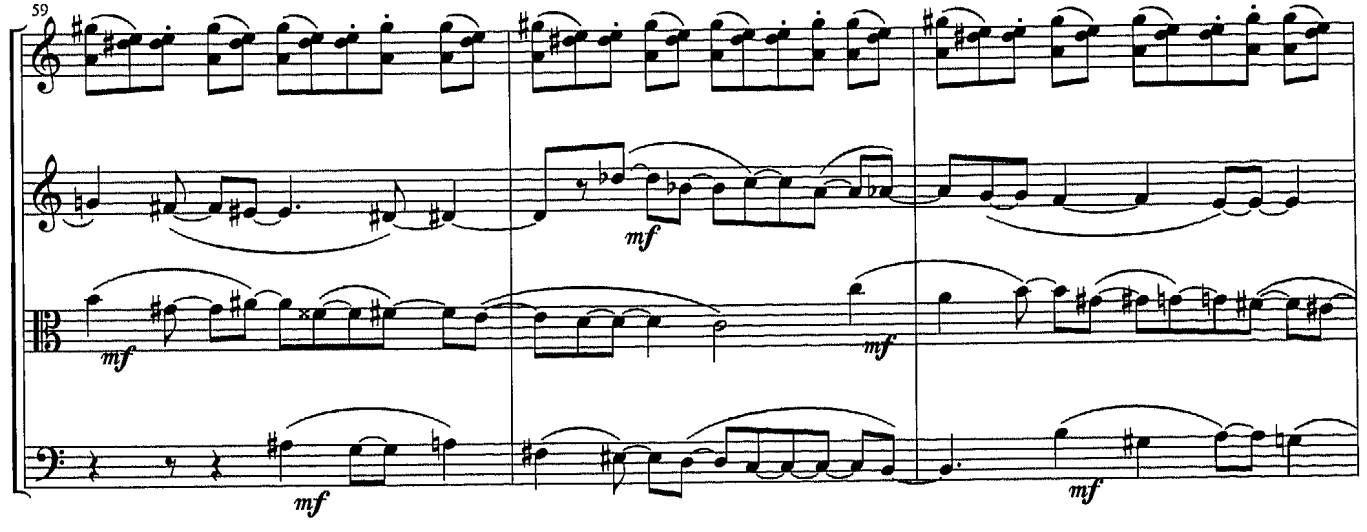
Vc.
p
p
p
mf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Vln. II
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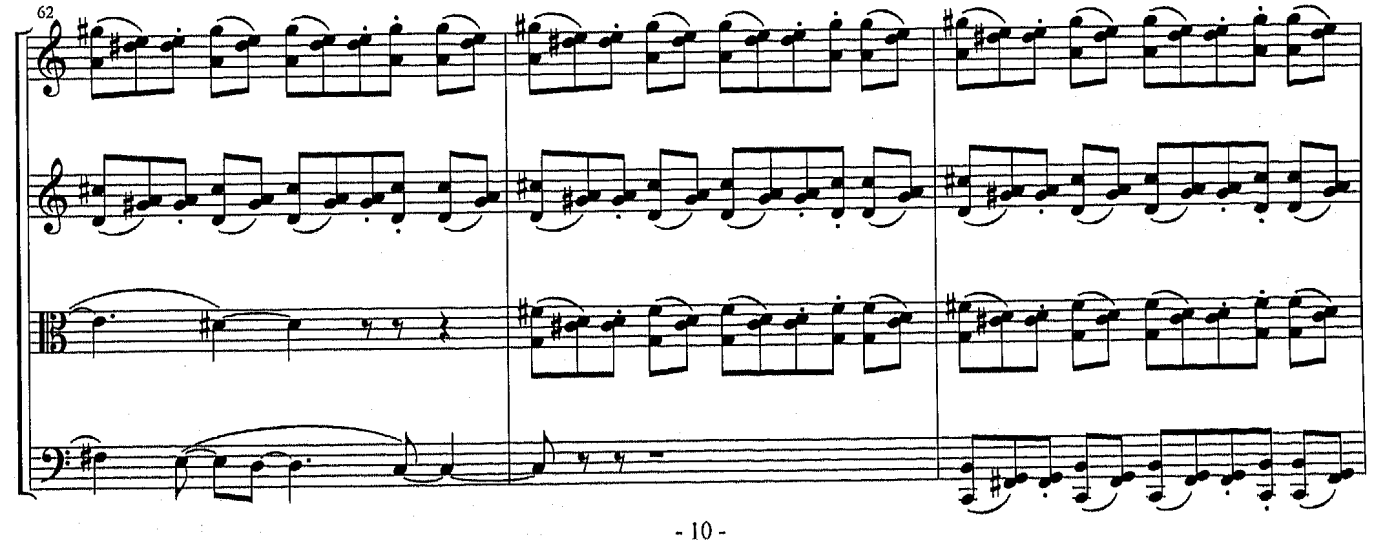
mf
mf
mf
mf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Vln. II
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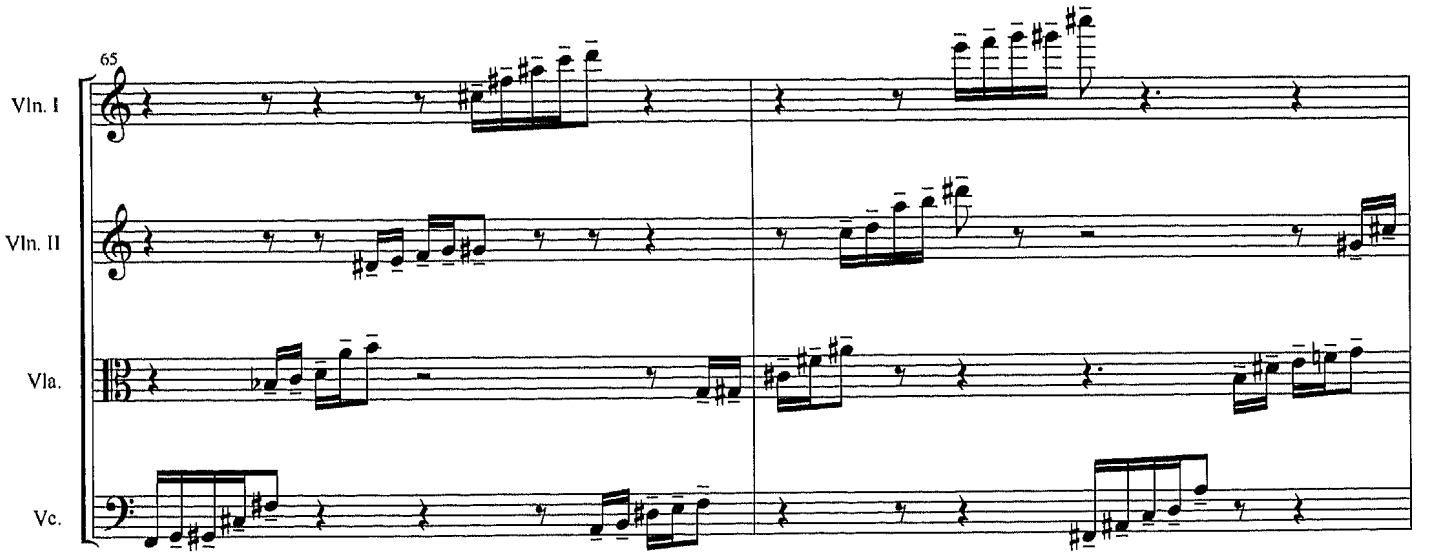
Vc.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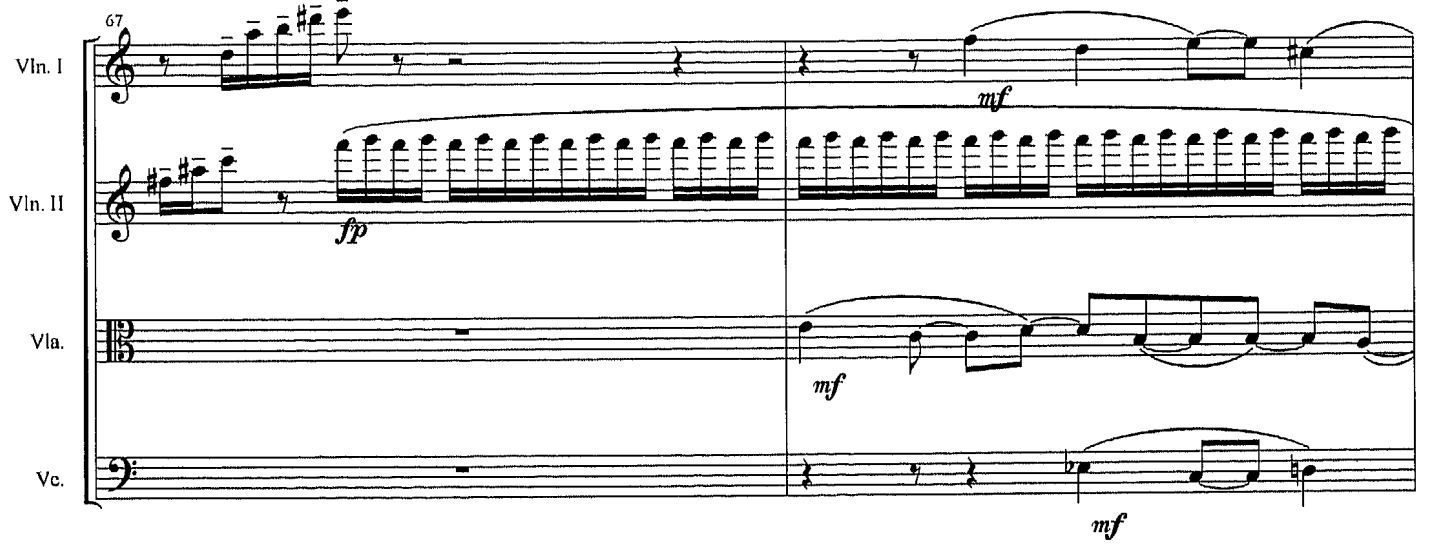
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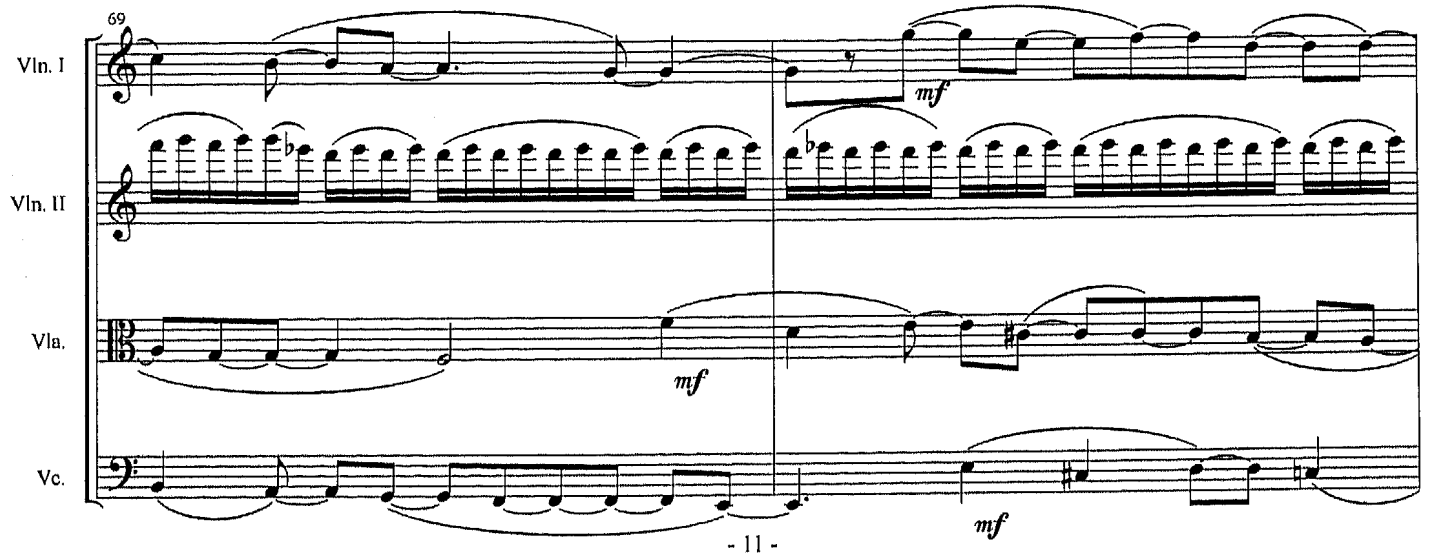
fp
mf
mf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Vln. I
Vln. II
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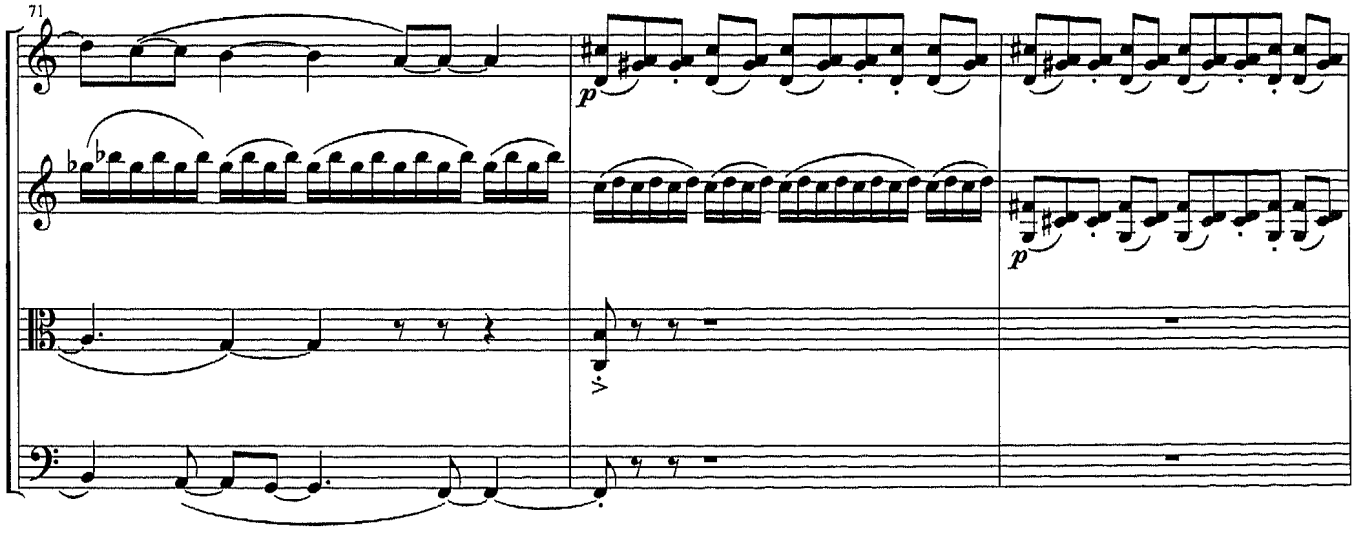
mf
mf
mf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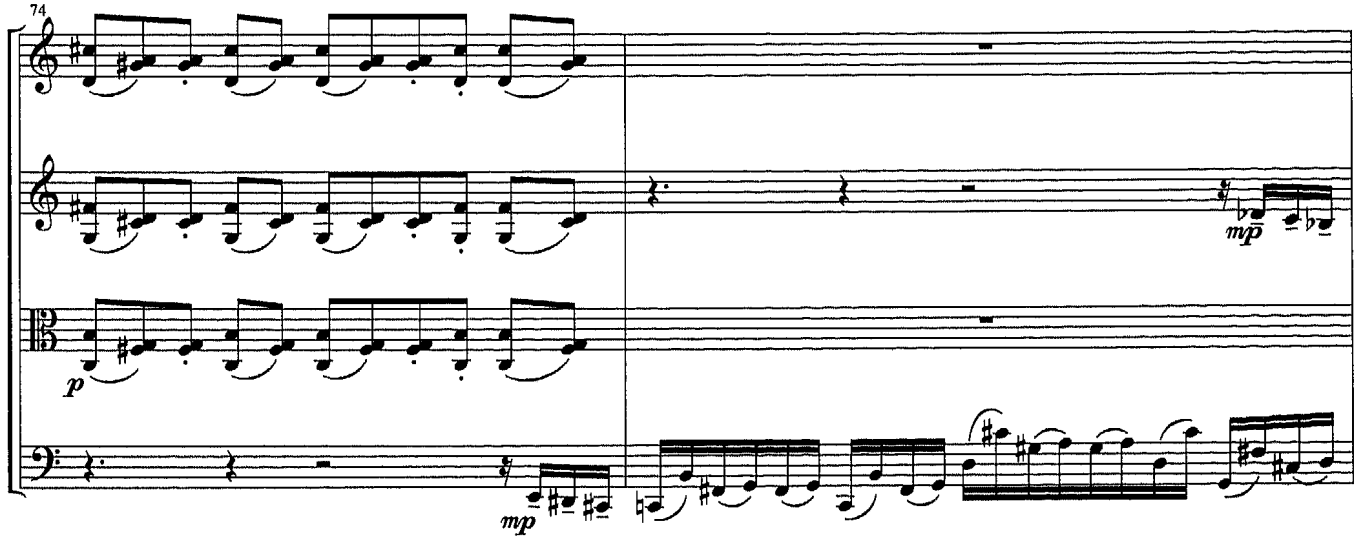
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Vln. II
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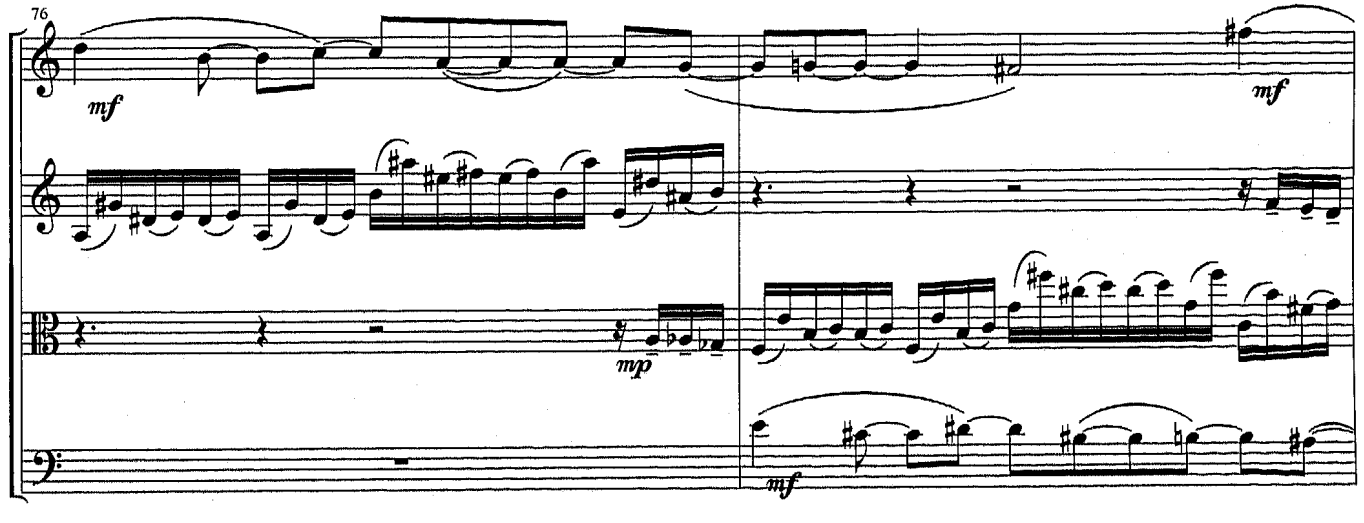
mp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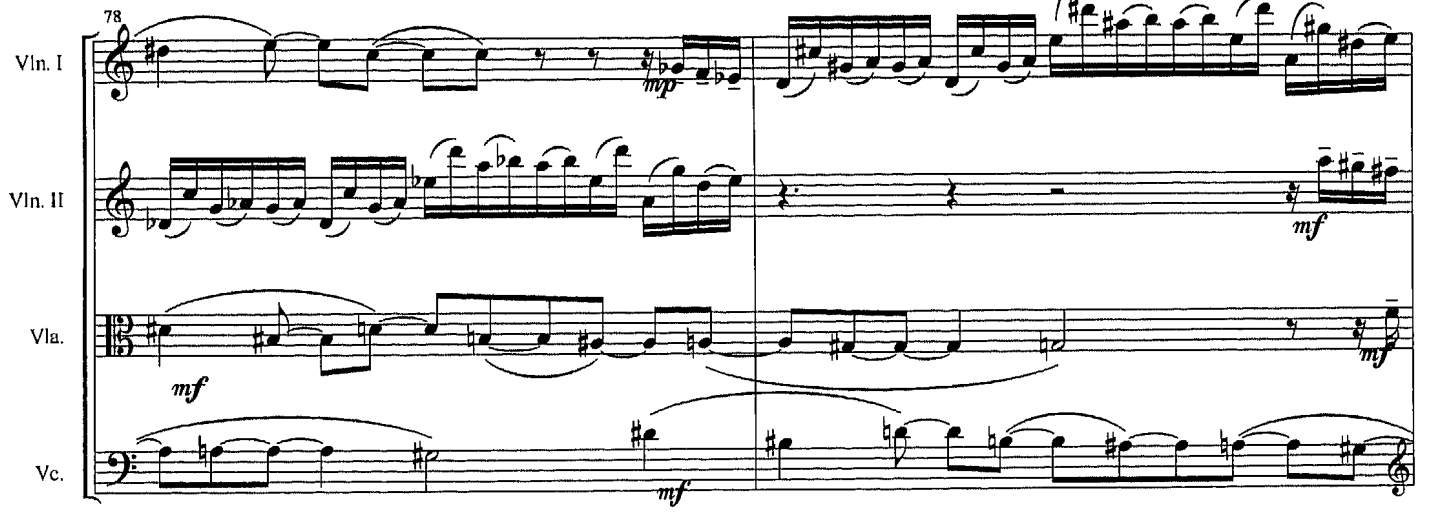
mp
mf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Vln. I
Vln. II
Vla.
Vc.
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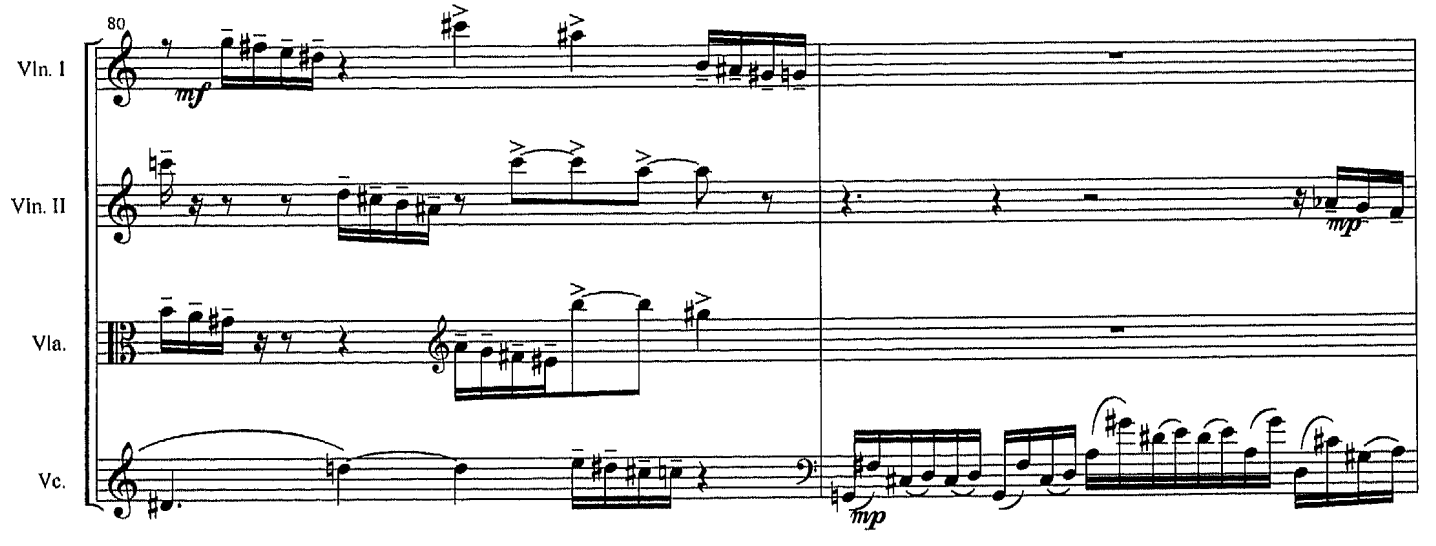
mf
mf
mf
mf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Vln. II
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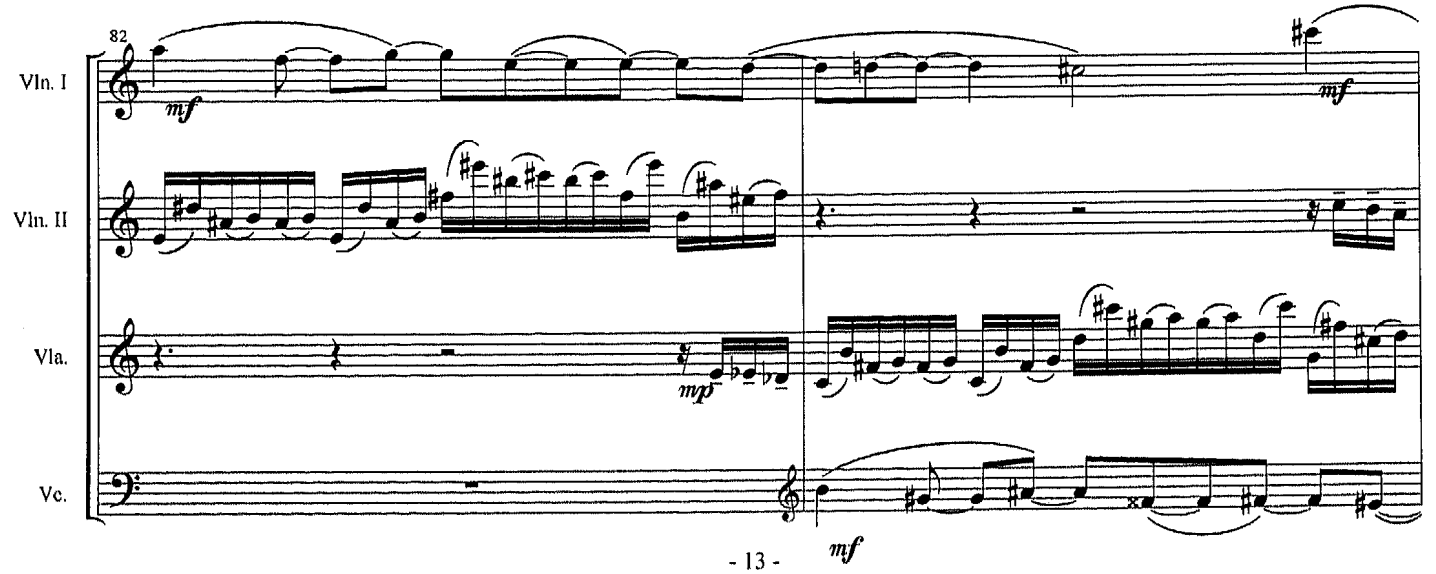
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Vln. I
Vln. II
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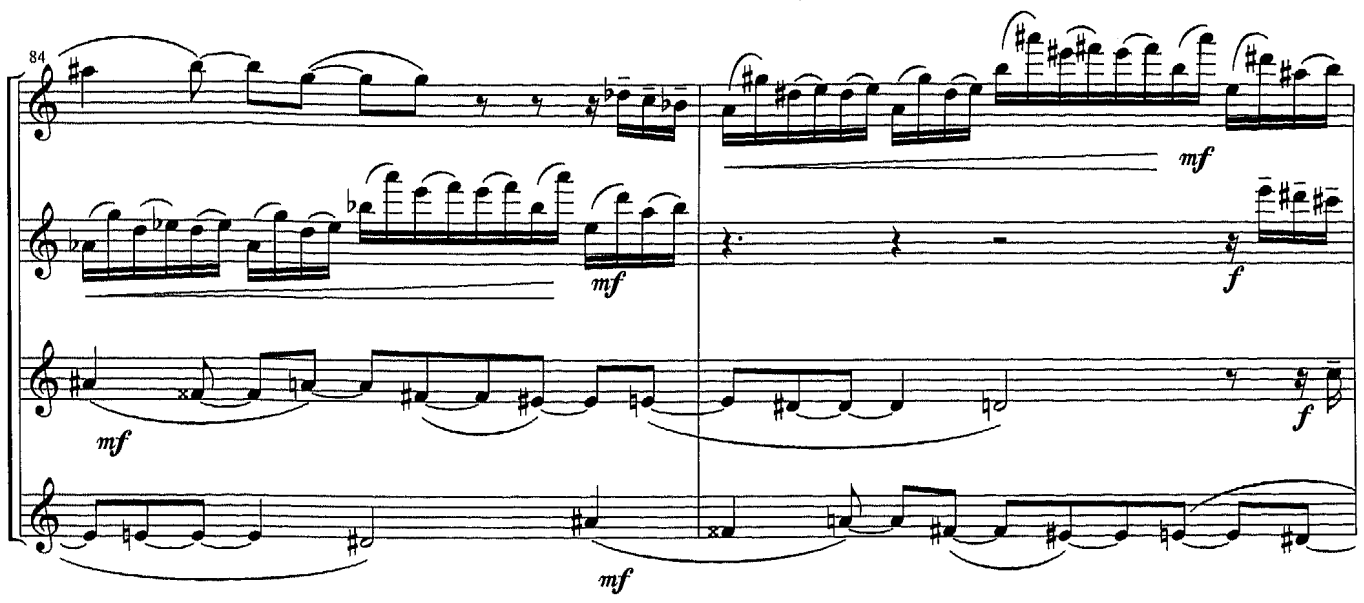
mp
mf


84
Vln. I
Vln. II
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Vc.
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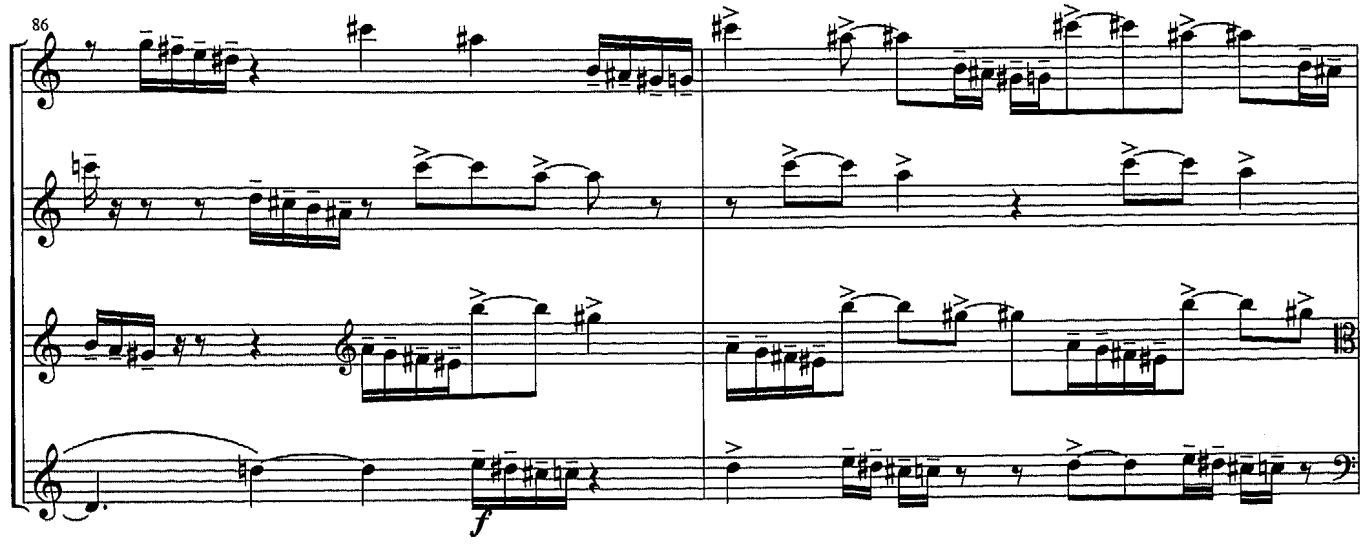
mf
mf
f
f
mf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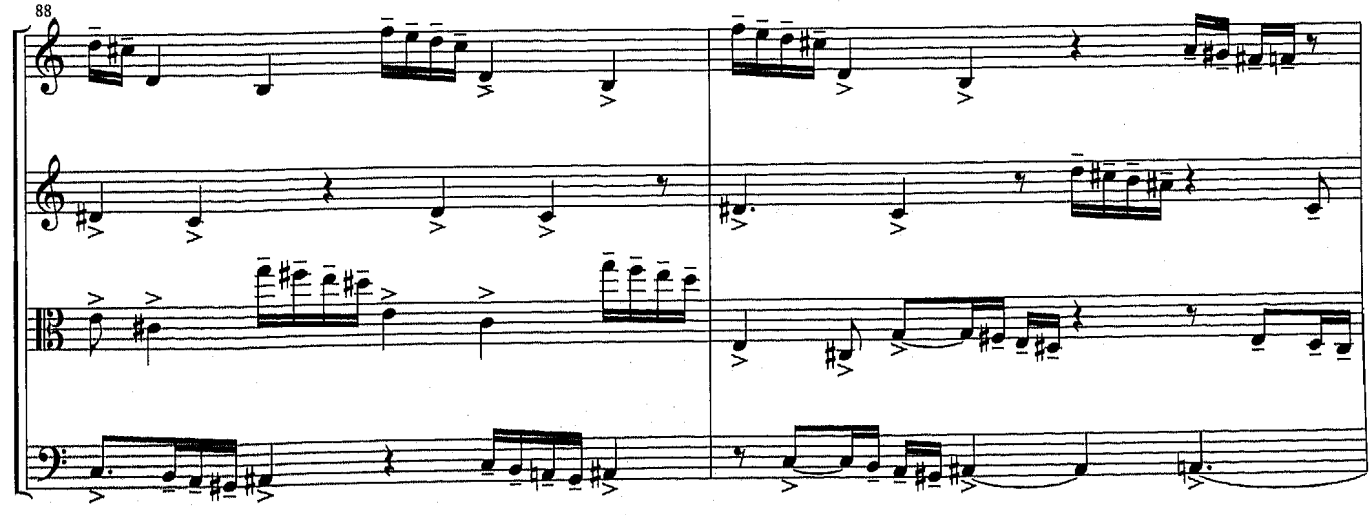
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Vln. II
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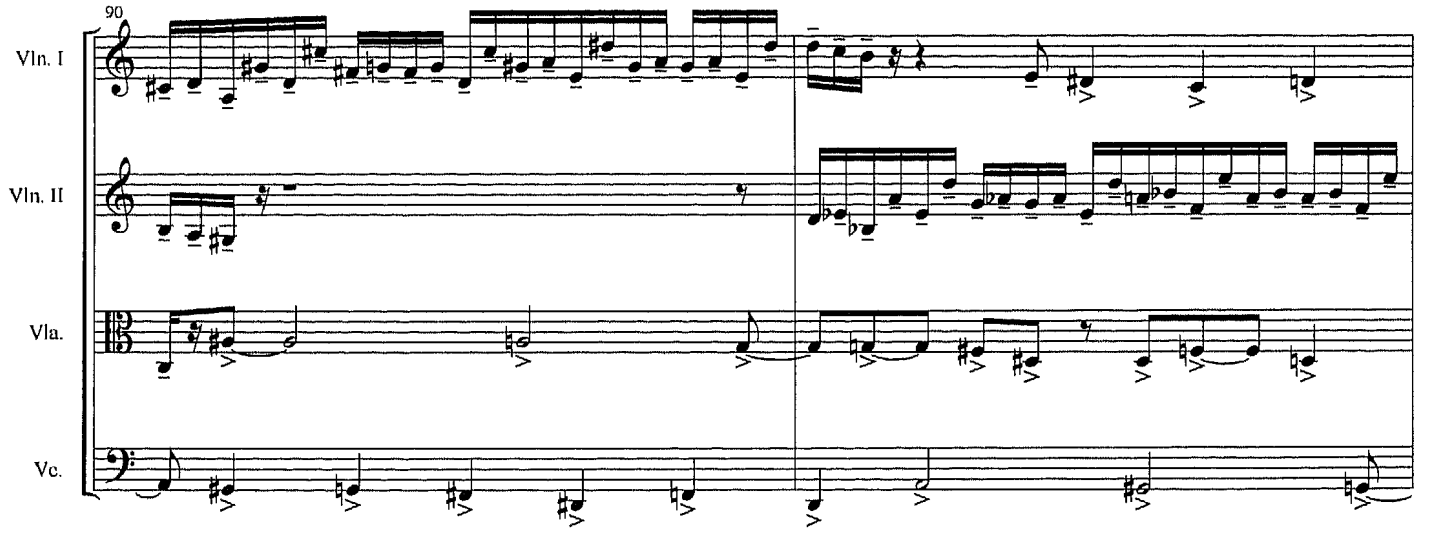
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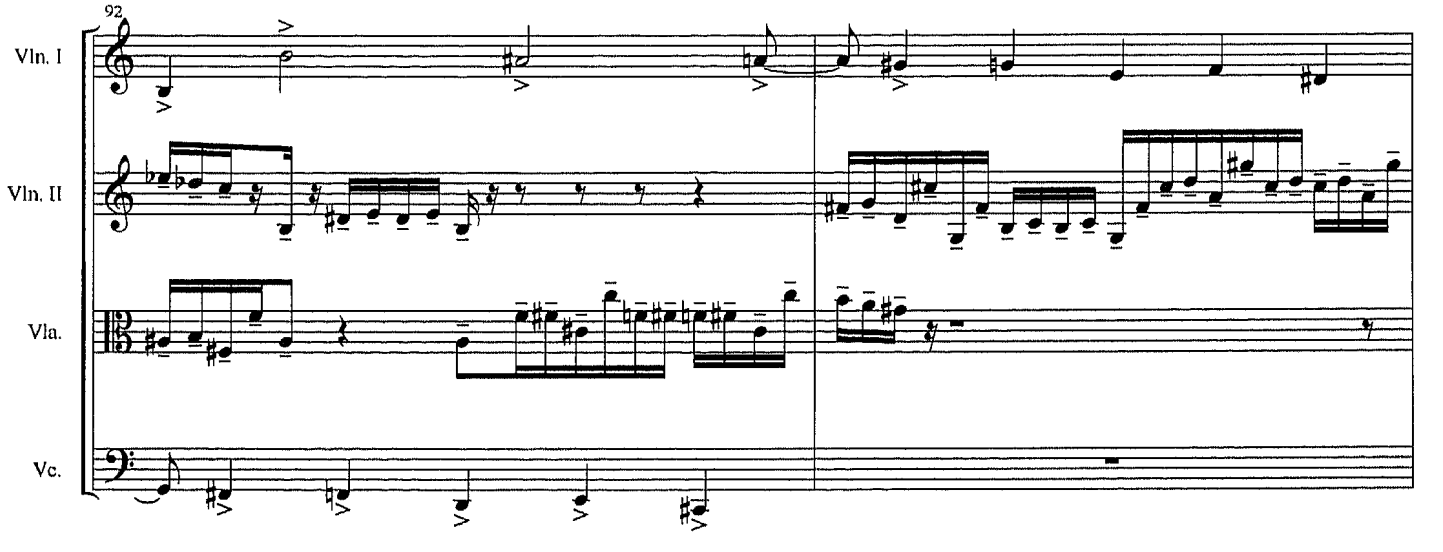
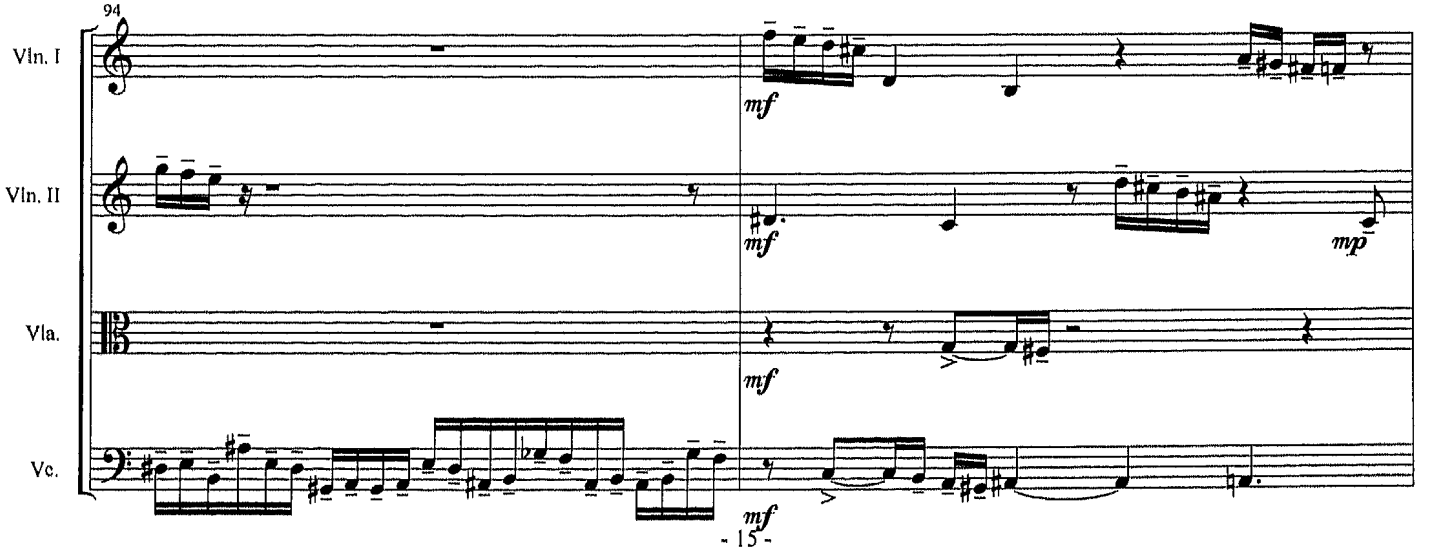
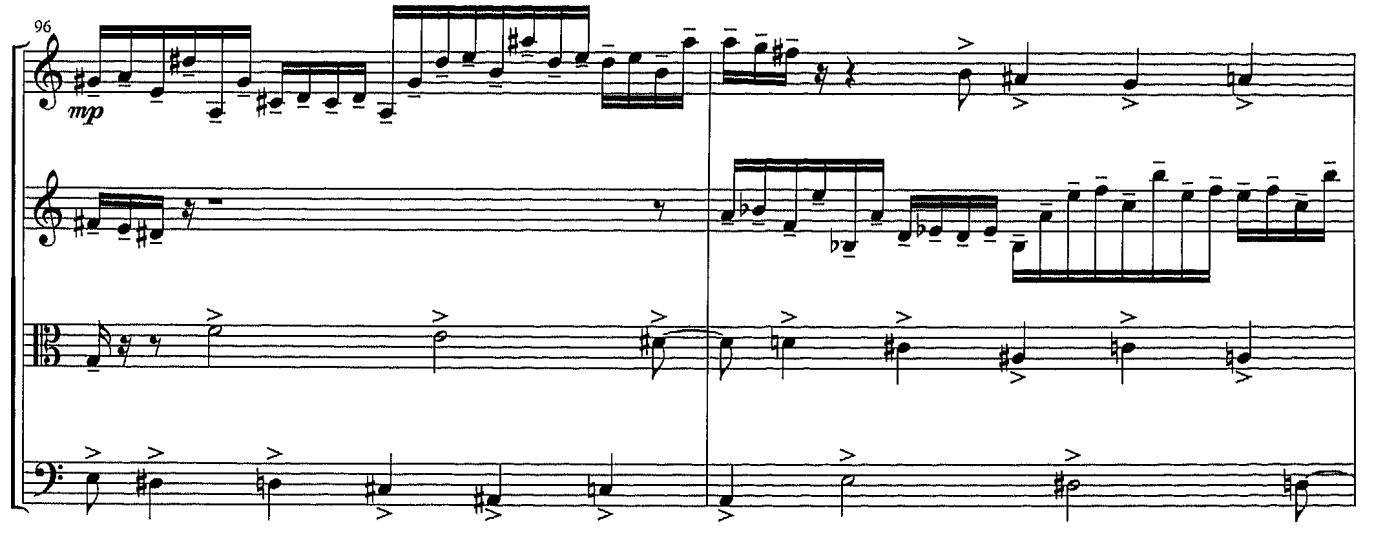
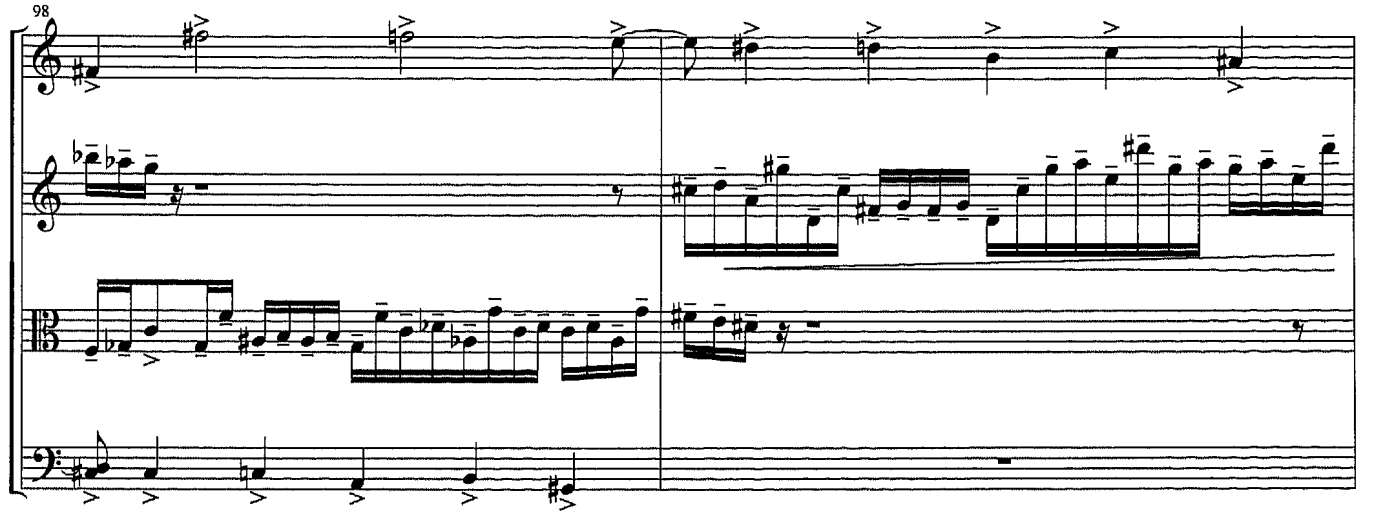
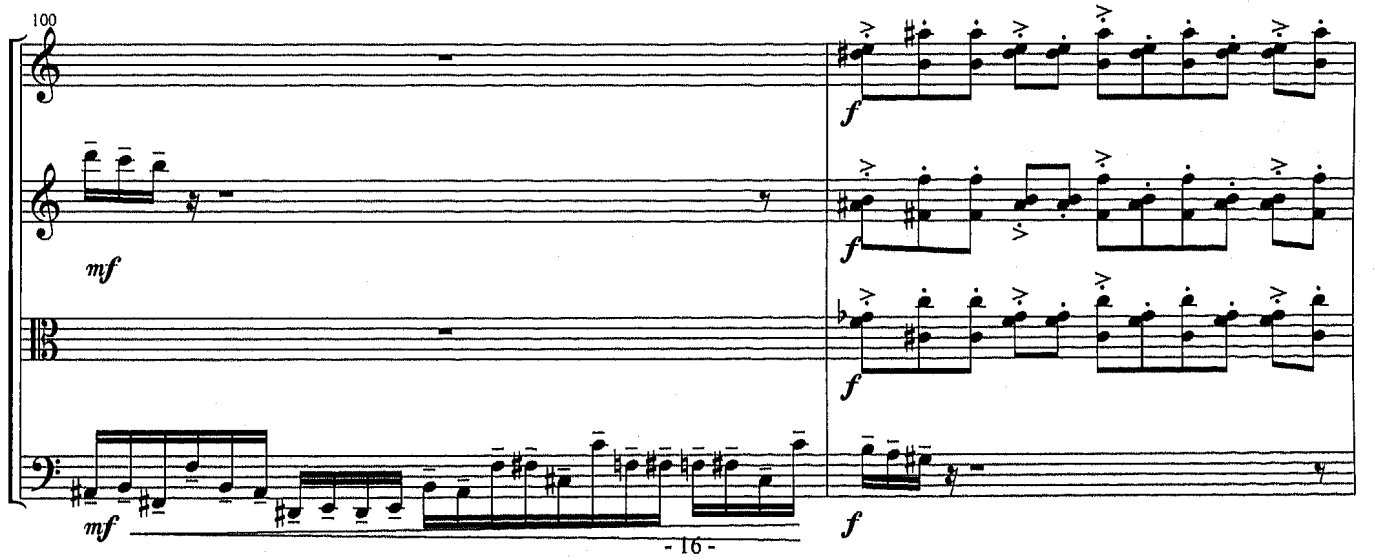
Vc.

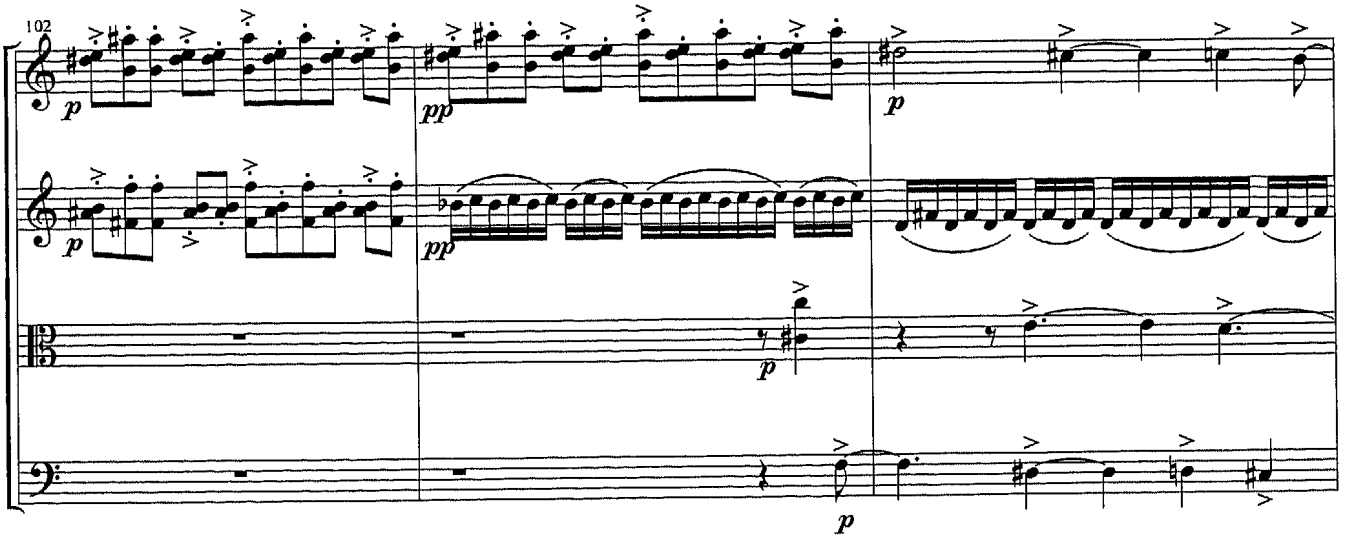

92
Vln. I
Vln. II
Vla.
Vc.

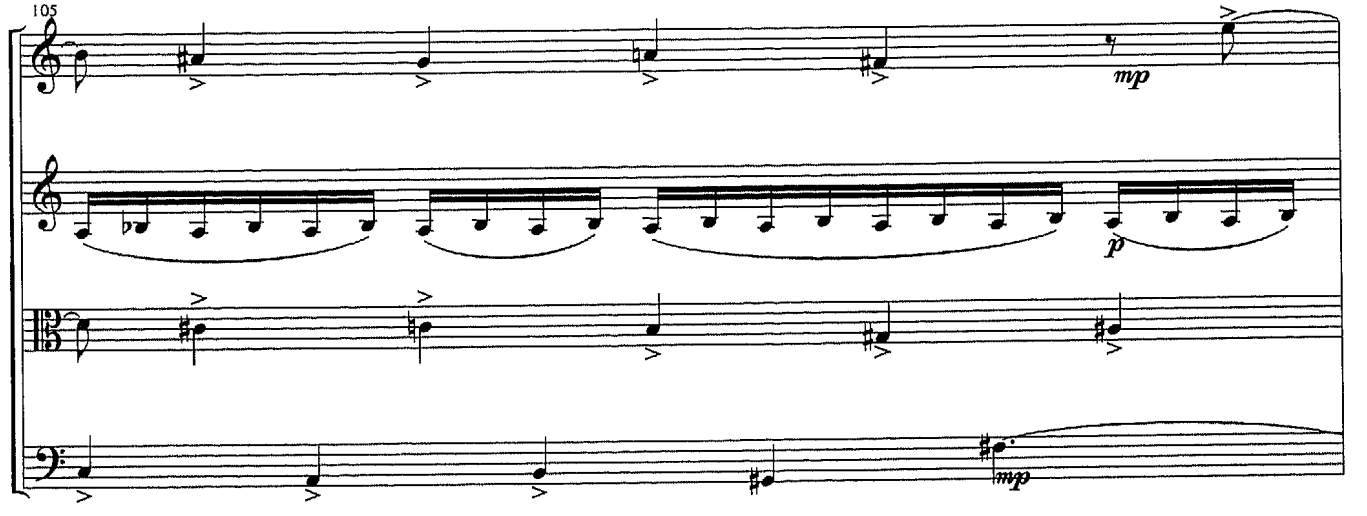

94
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mp
mf
mf

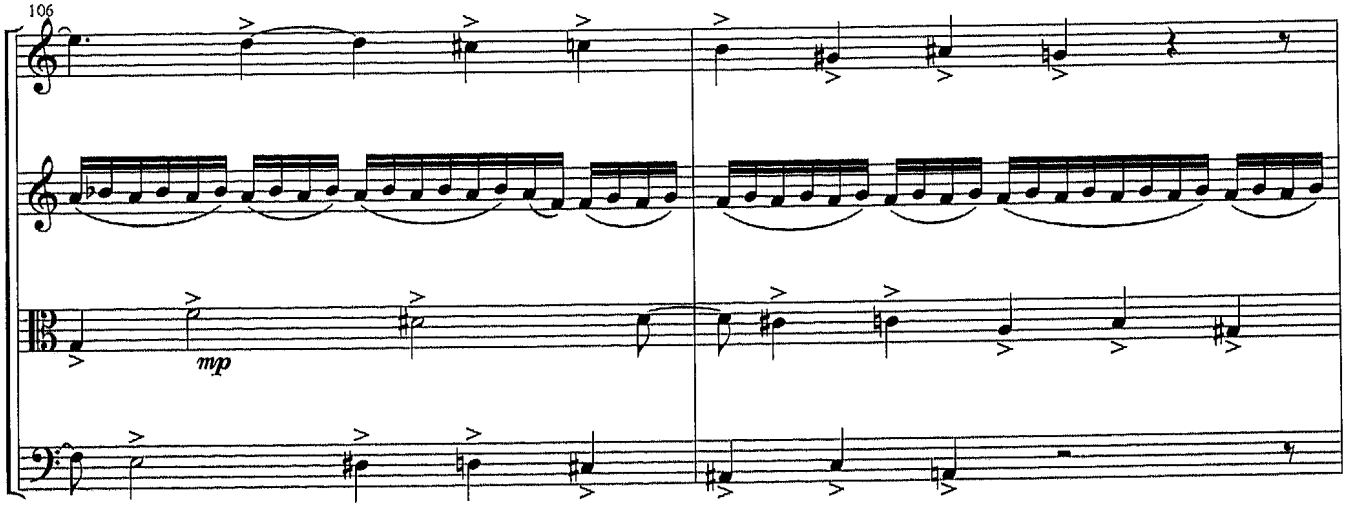

96
Vln. I
mp
Vln. II
Vla.
Vc.

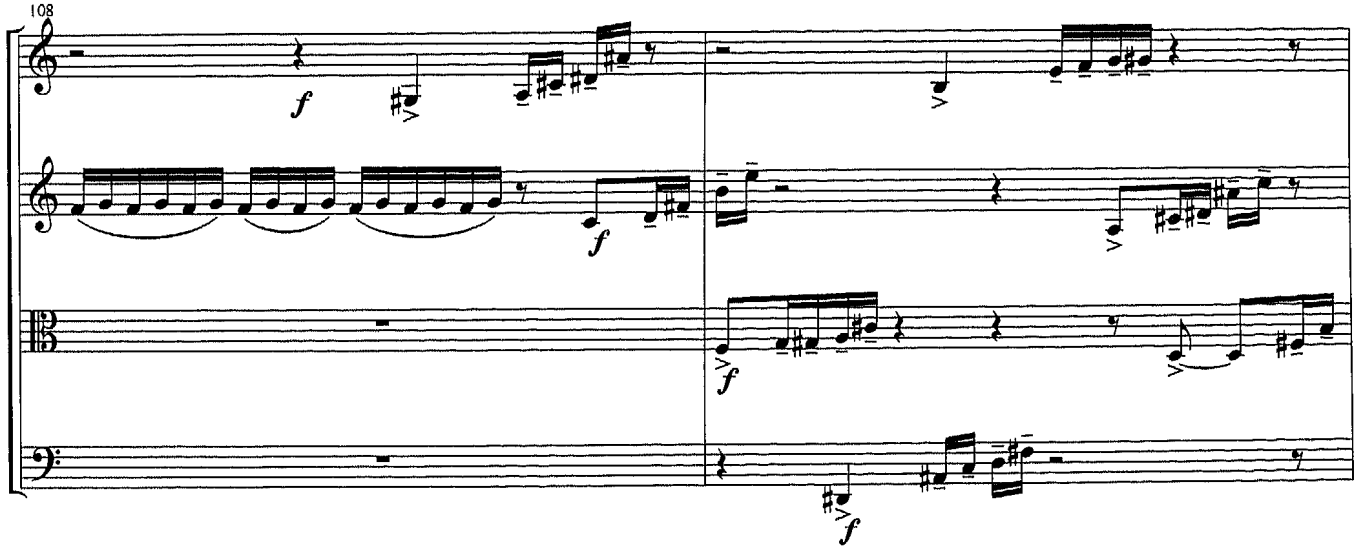

98
Vln. I
Vln. II
Vla.
Vc.

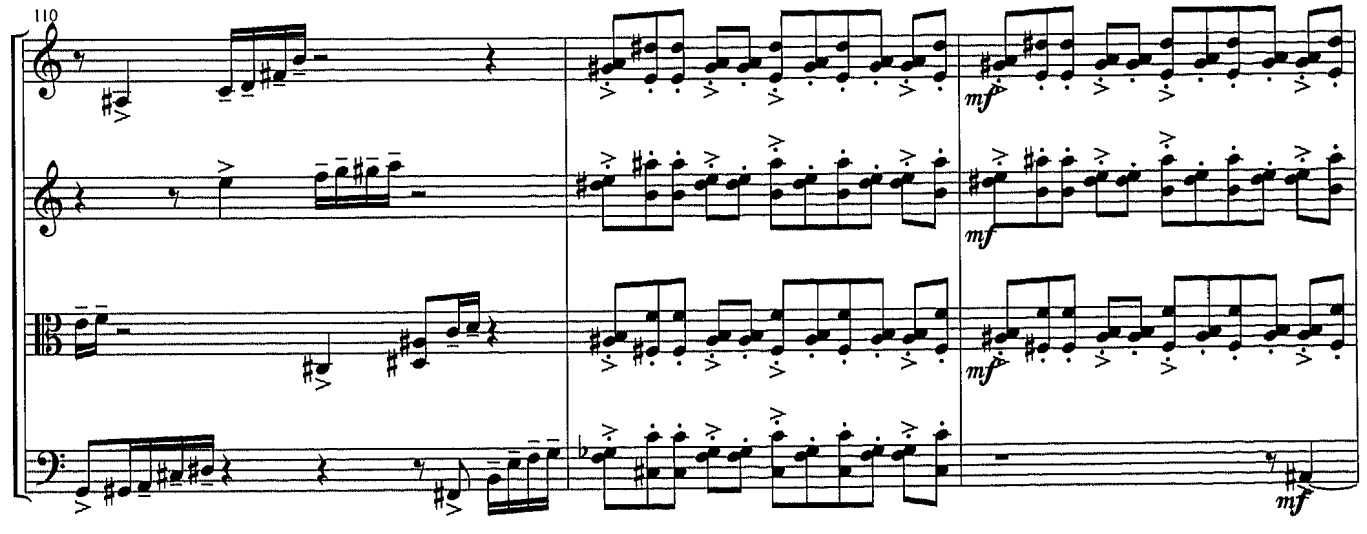

100
Vln. I
f
Vln. II
mf
f
Vla.
f
Vc.
mf
f

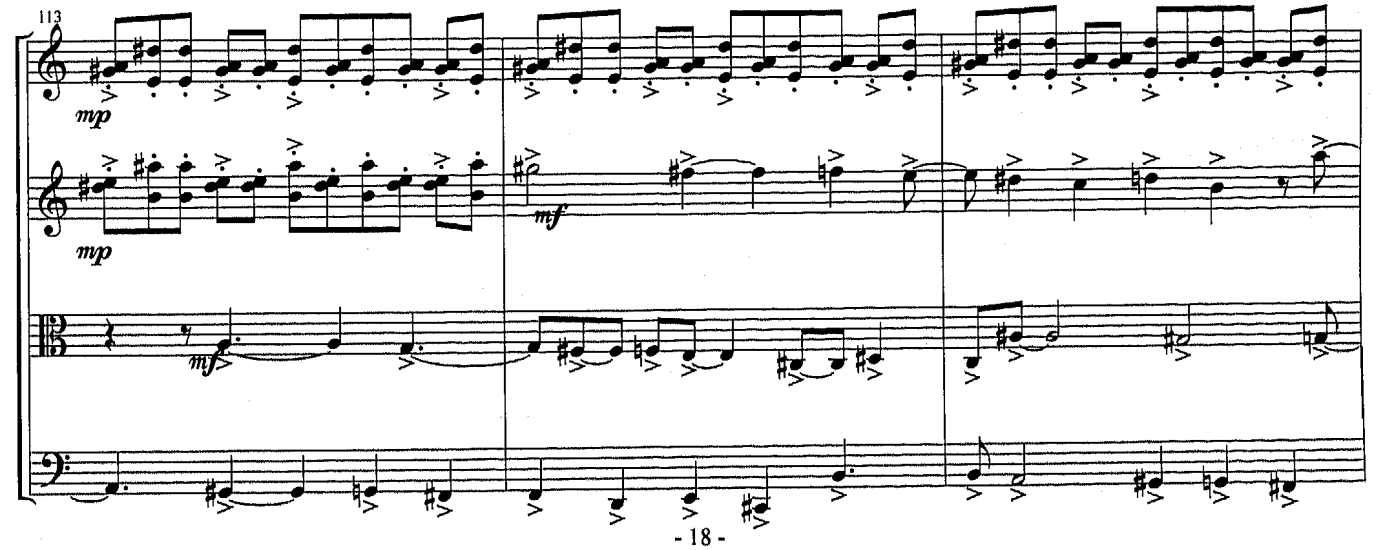

102
Vln. I
Vln. II
Vla.
Vc.
p
pp
p
pp
p
p

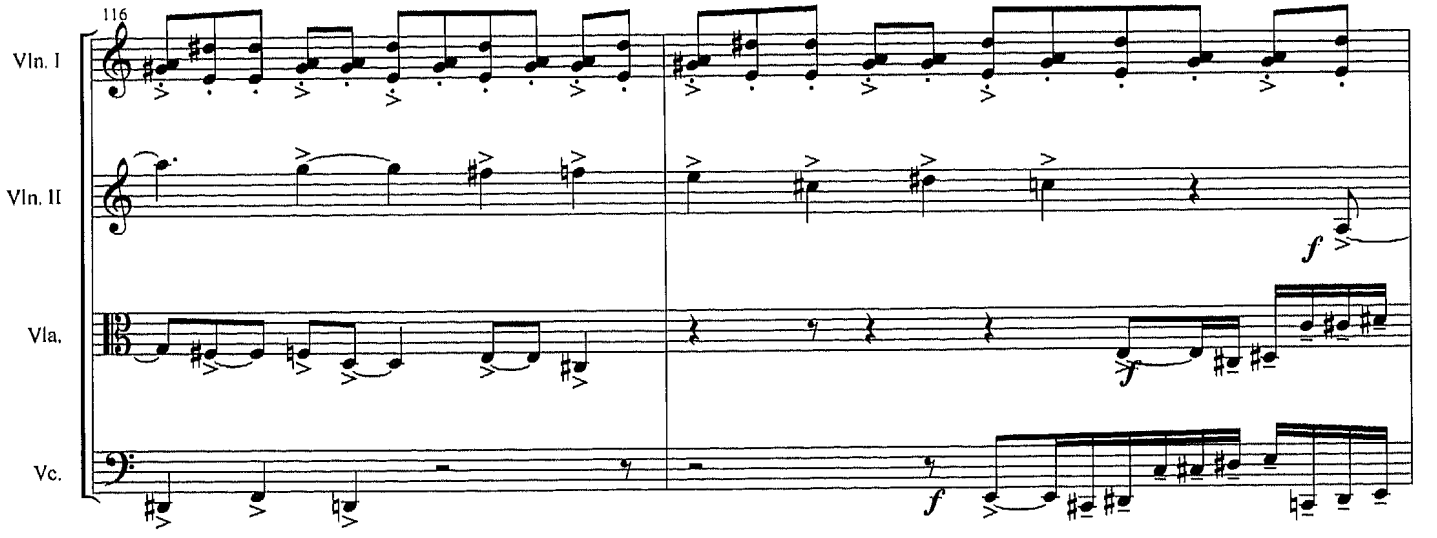

105
Vln. I
Vln. II
Vla.
Vc.
mp
p
mp

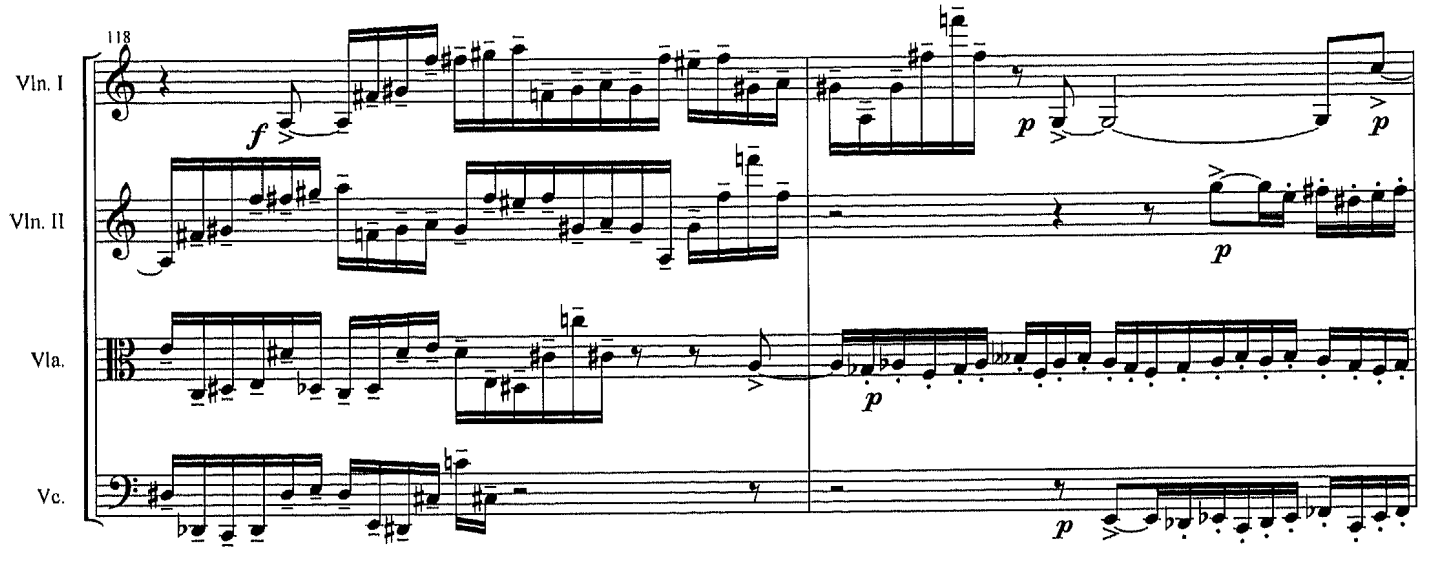

106
Vln. I
Vln. II
Vla.
Vc.
mp

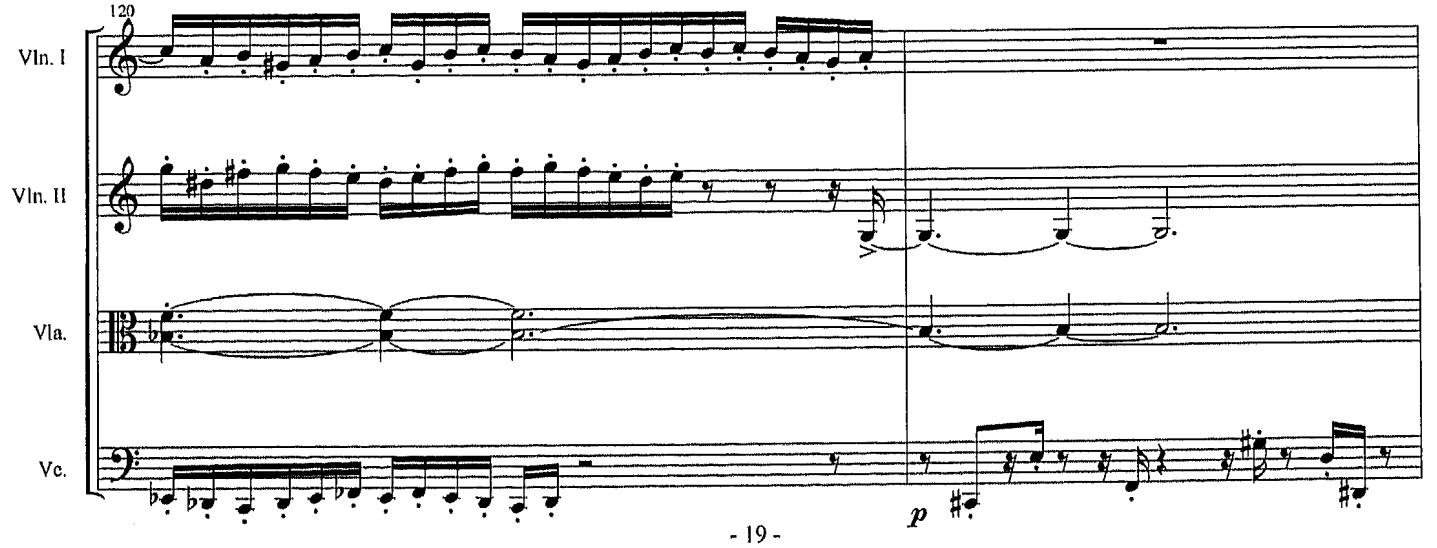

108
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f

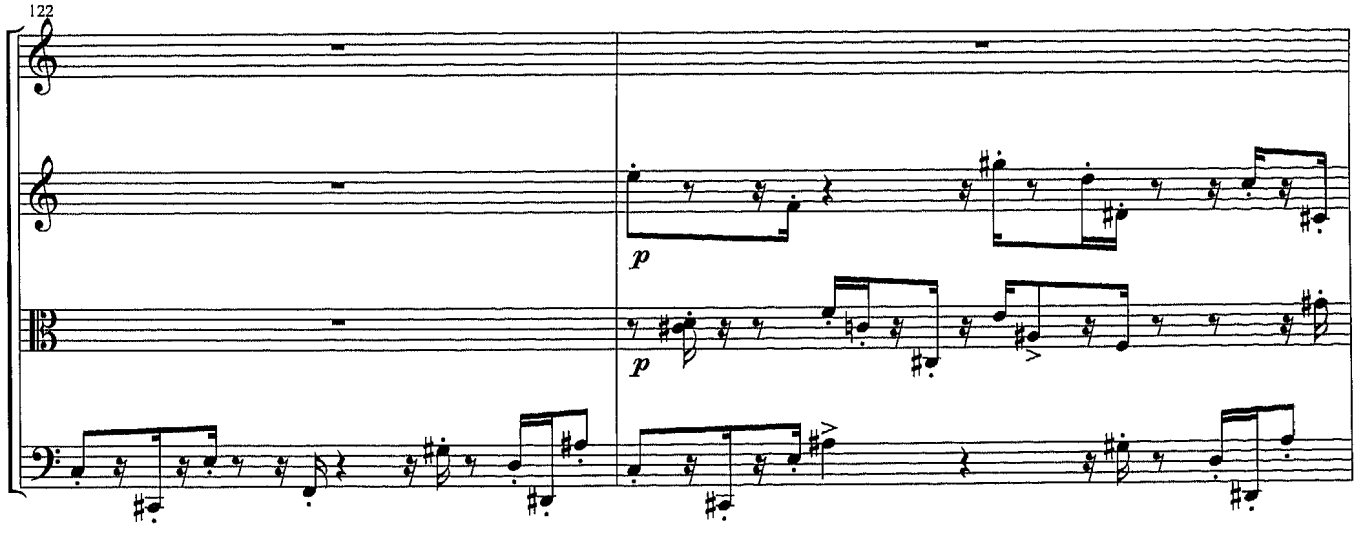

110
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
mf


113
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mf
mf


116
Vln. I
Vln. II
Vla.
Vc.
f
f
f


118
Vln. I
Vln. II
Vla.
Vc.
f
p
p
p
p
p


120
Vln. I
Vln. II
Vla.
Vc.
p


122
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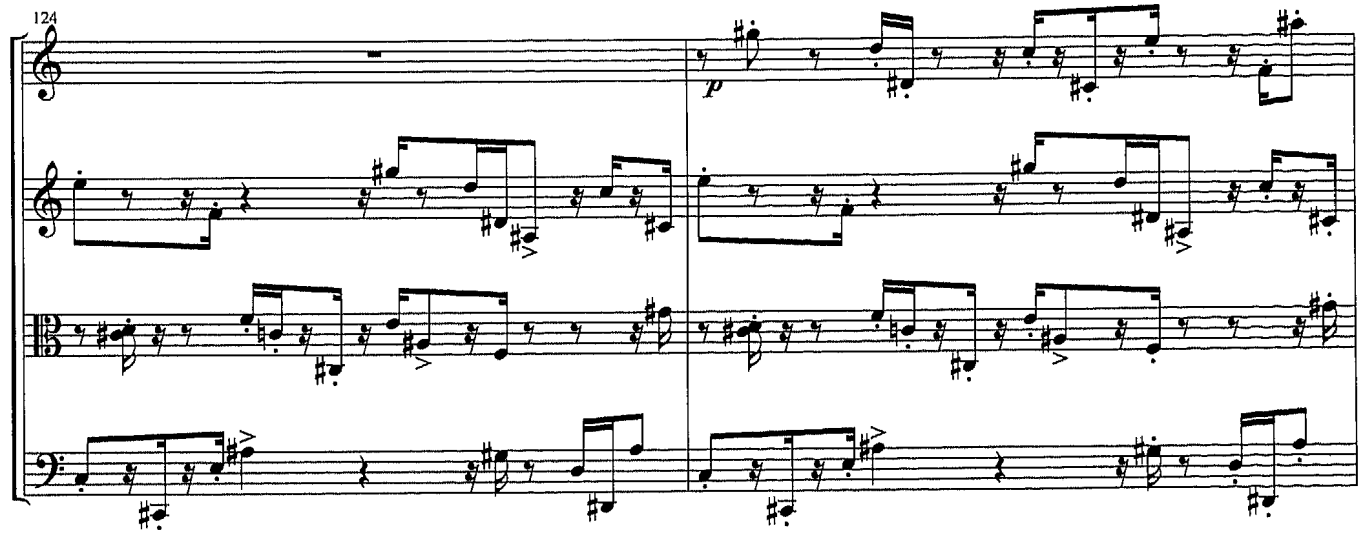
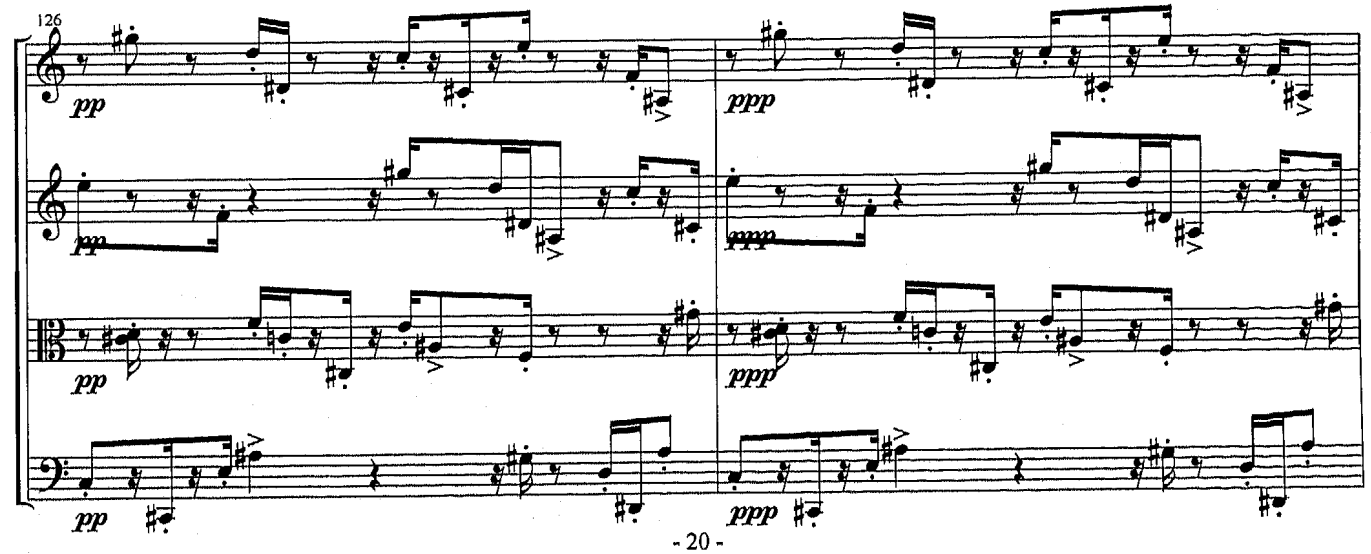
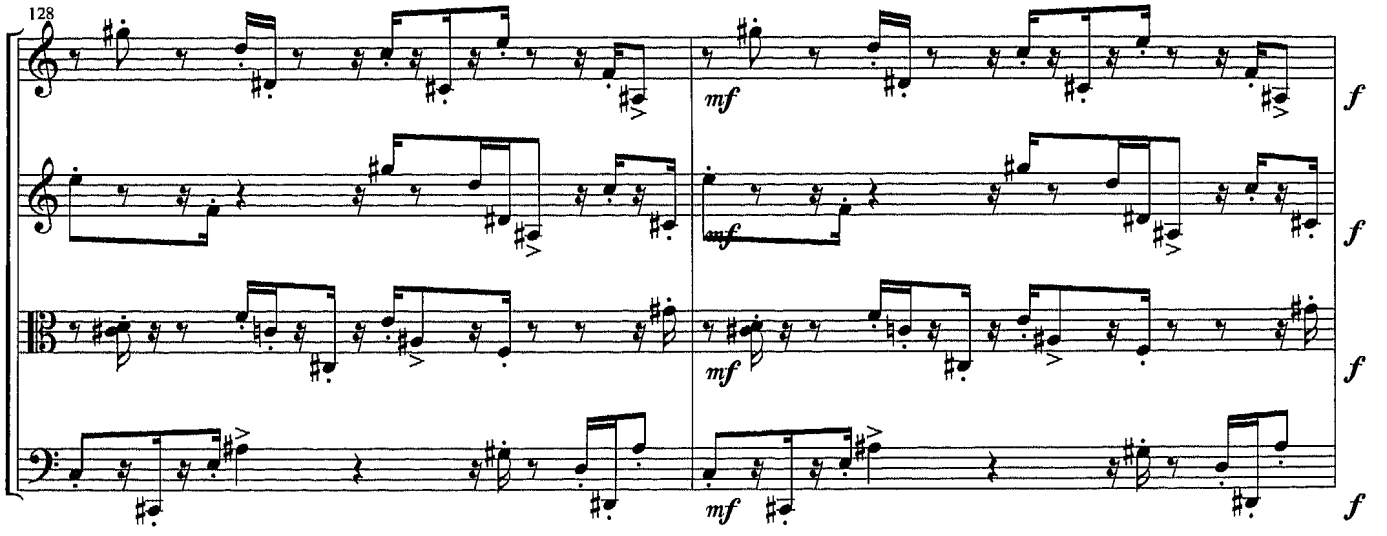
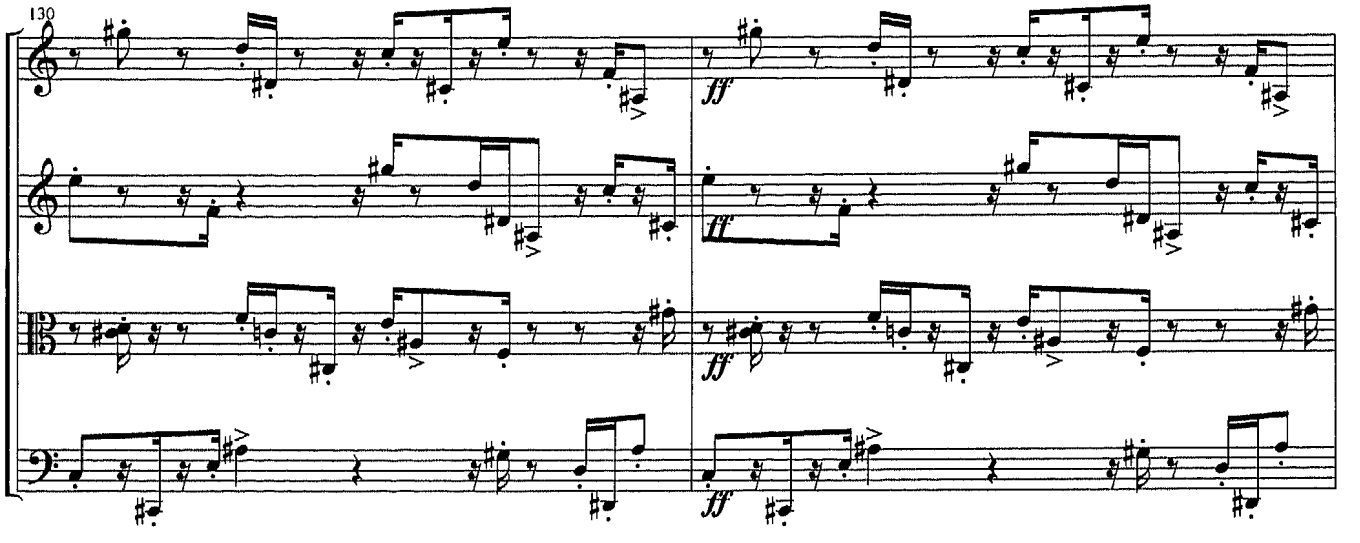
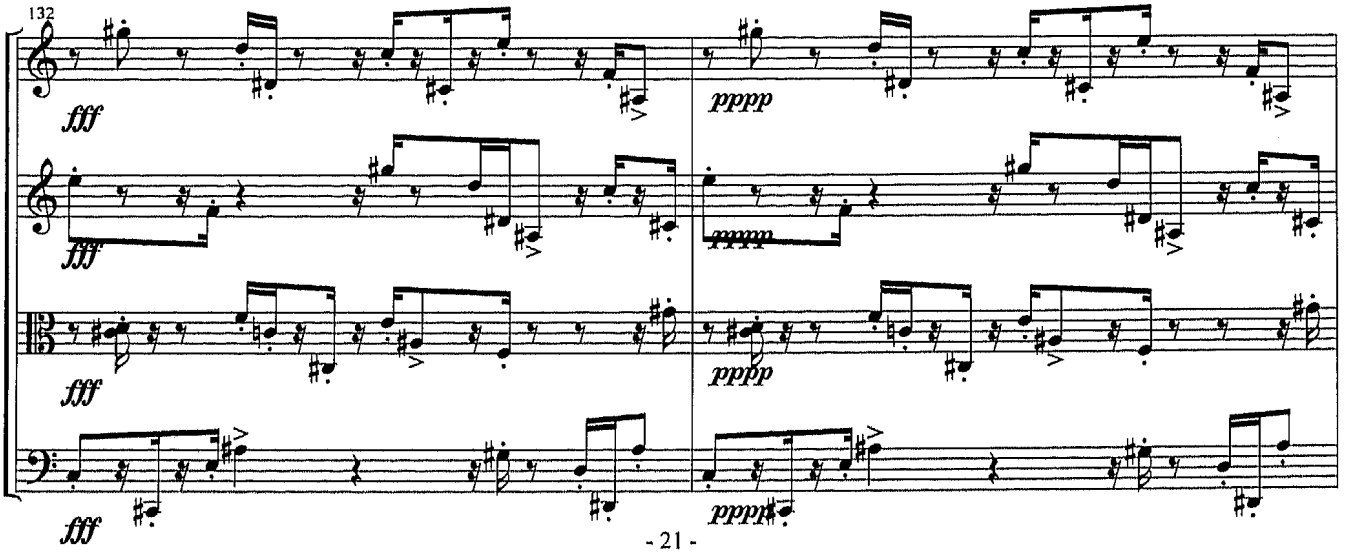
Vln. II
Vla.
Vc.
p
p

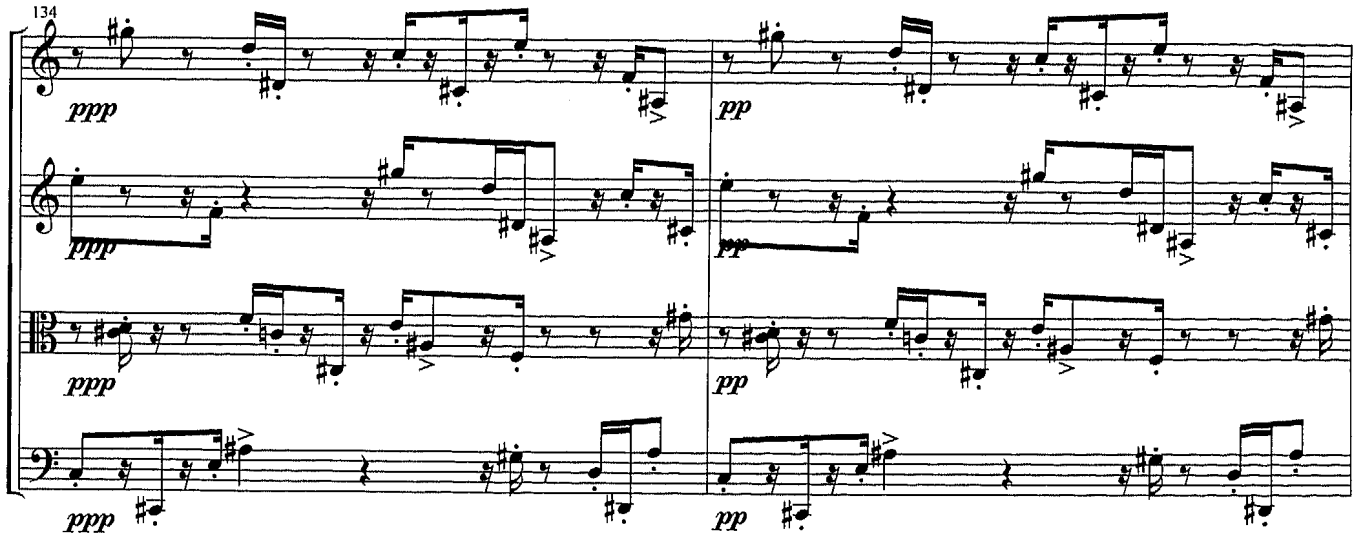

124
Vln. I
Vln. II
Vla.
Vc.
p

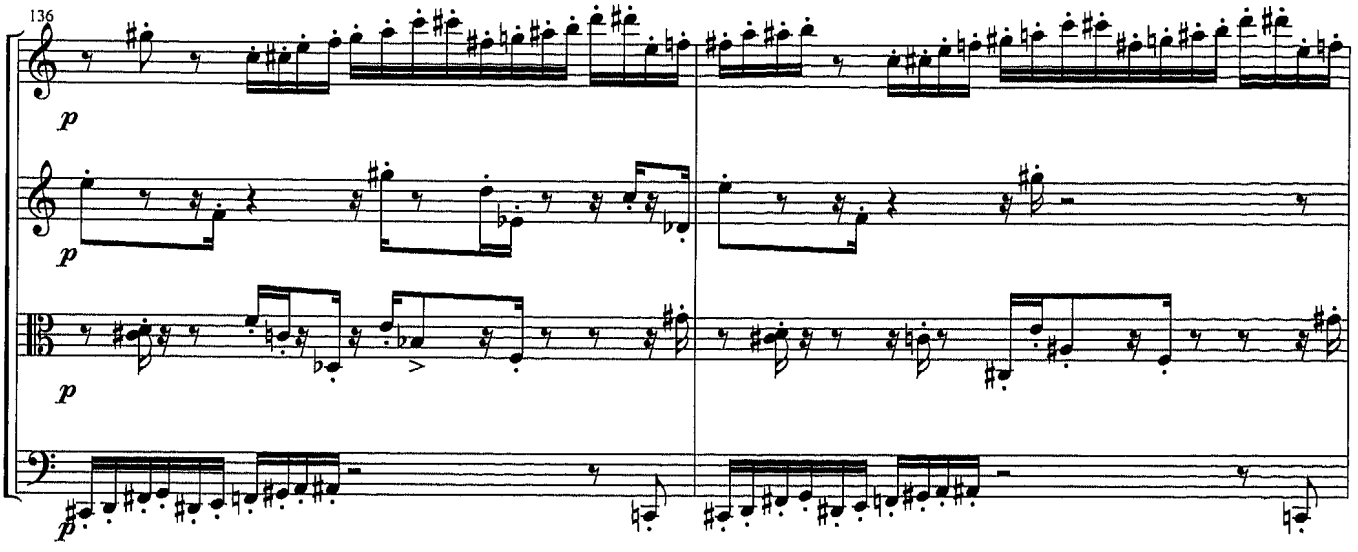

126
Vln. I
Vln. II
Vla.
Vc.
pp
ppp
pp
ppp
pp
ppp

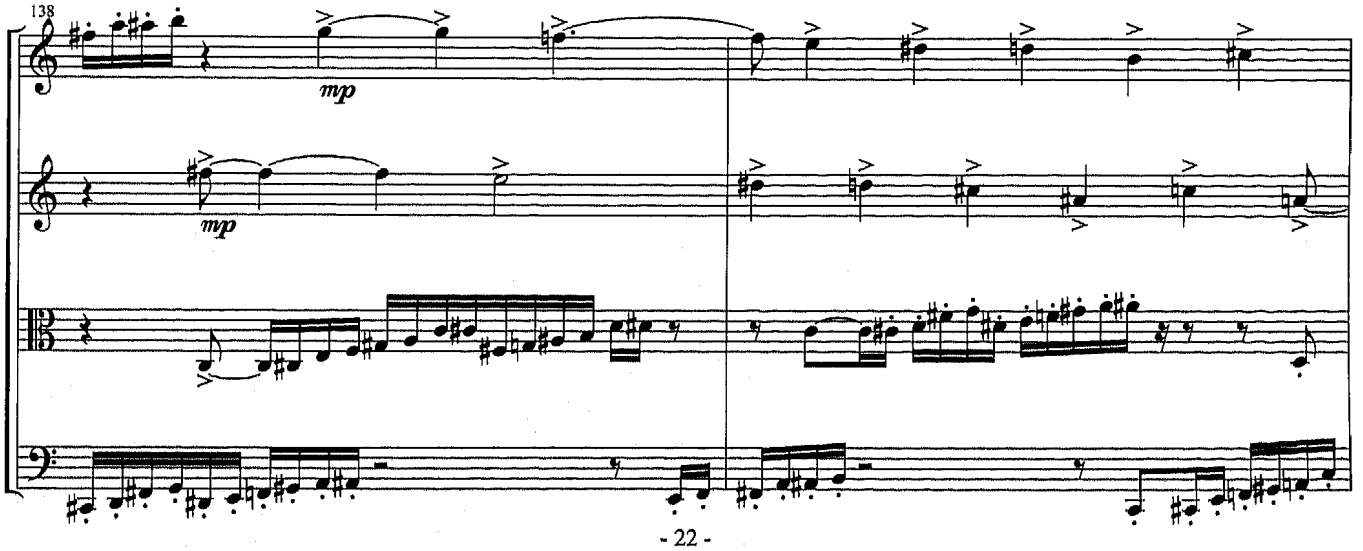

128
Vln. I
Vln. II
Vla.
Vc.
mf
f

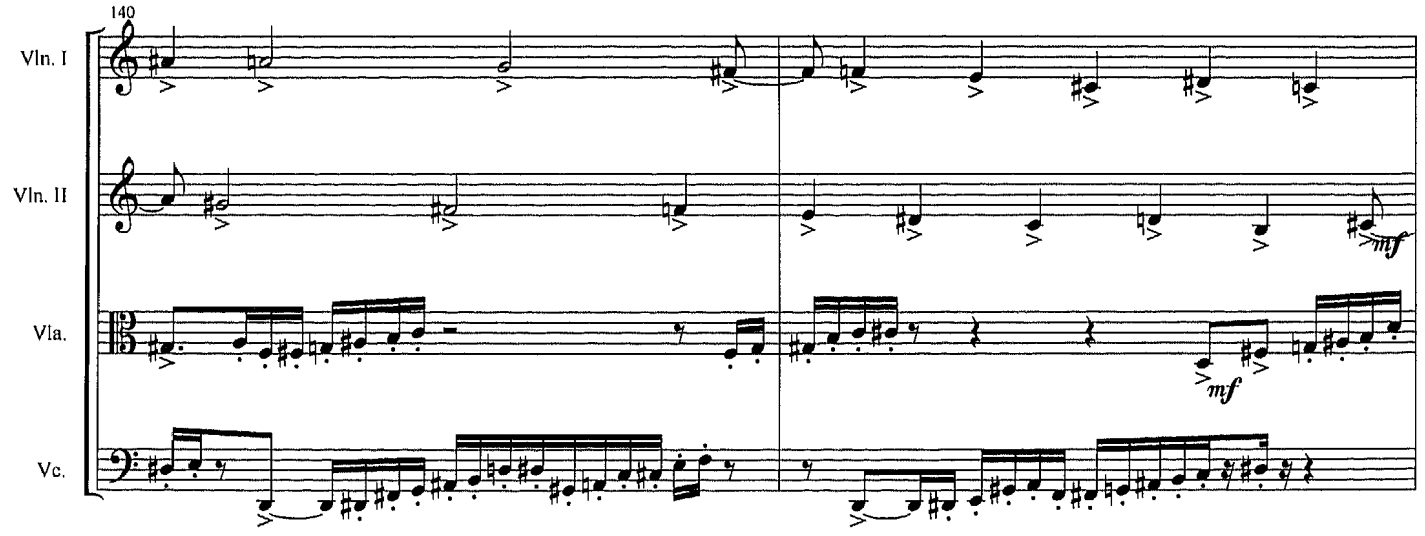

130
Vln. I
Vln. II
Vla.
Vc.
ff

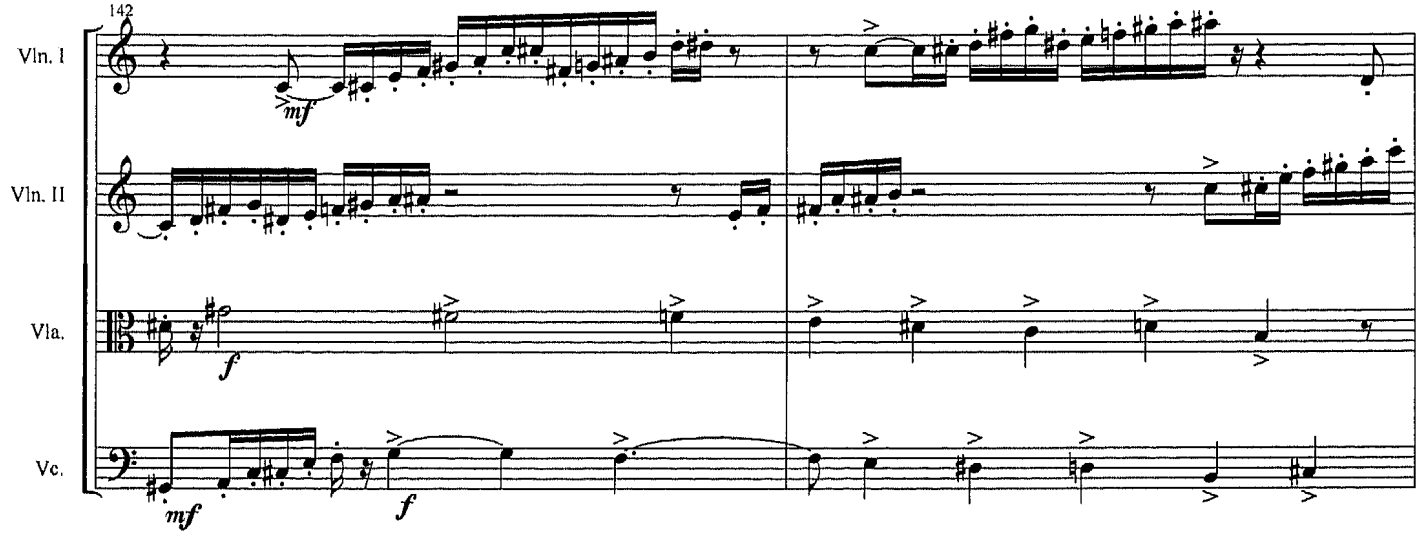

132
Vln. I
Vln. II
Vla.
Vc.
fff
pppp

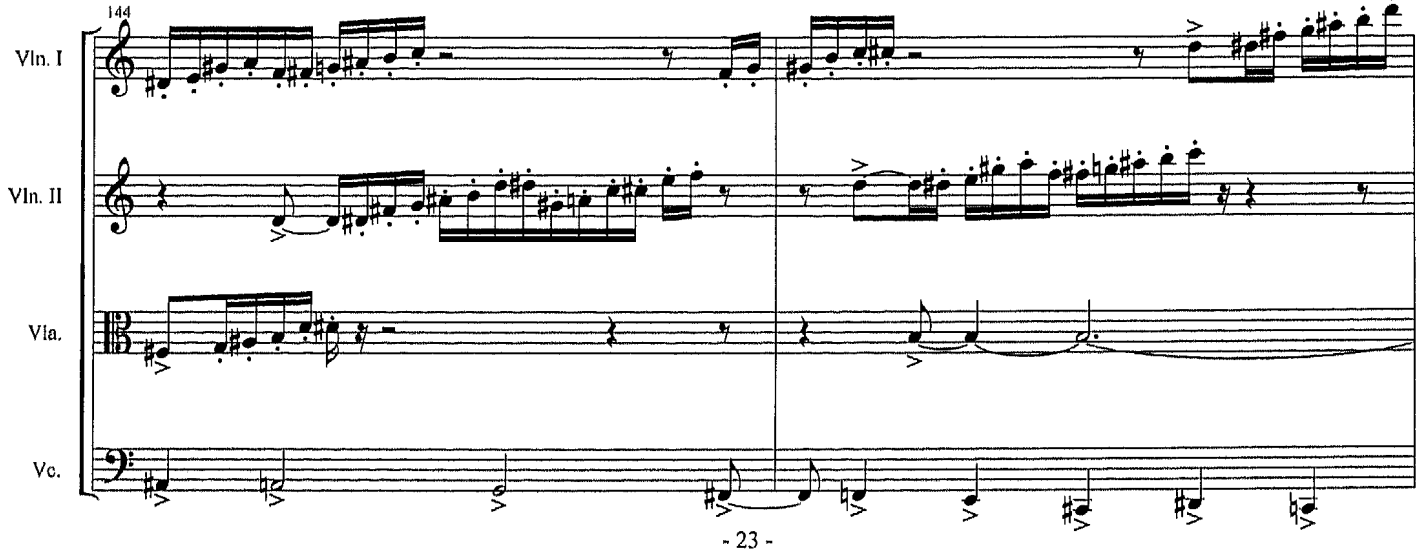

134
Vln. I
Vln. II
Vla.
Vc.
ppp
pp

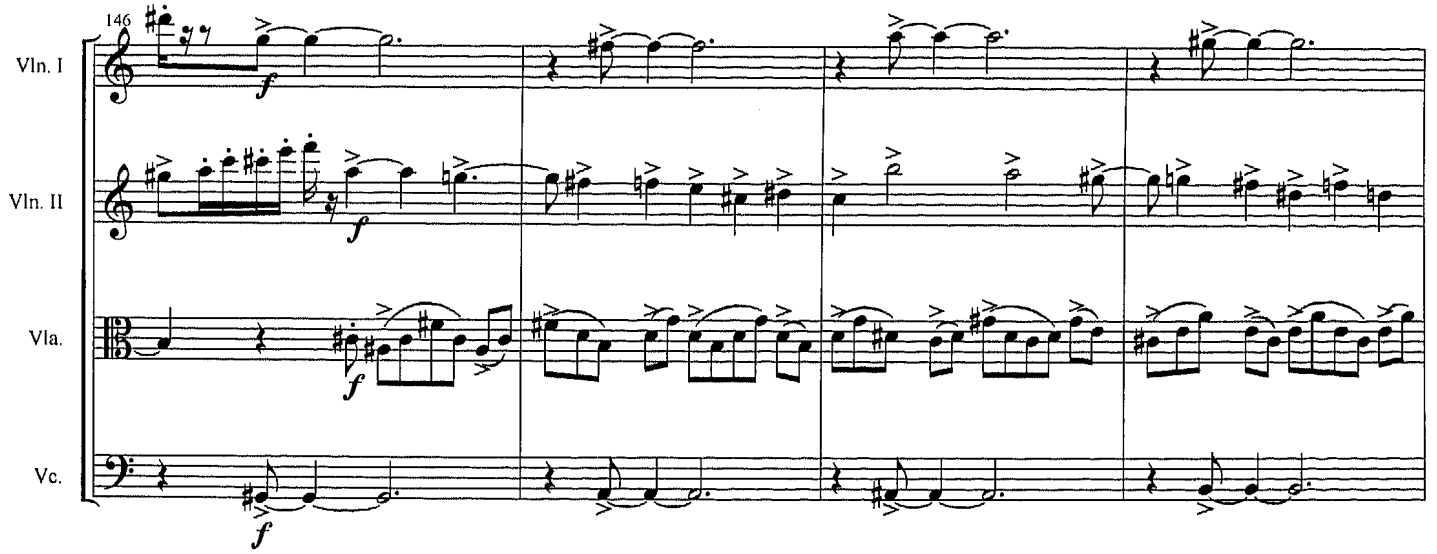

136
Vln. I
Vln. II
Vla.
Vc.
p

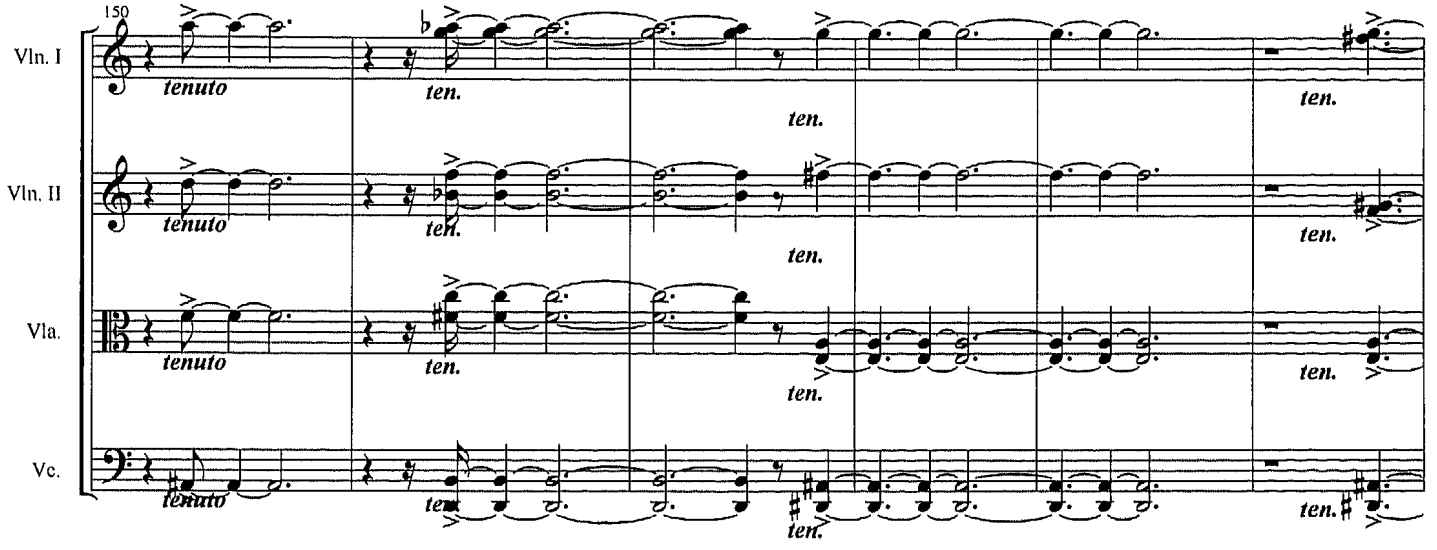

138
Vln. I
Vln. II
Vla.
Vc.
mp

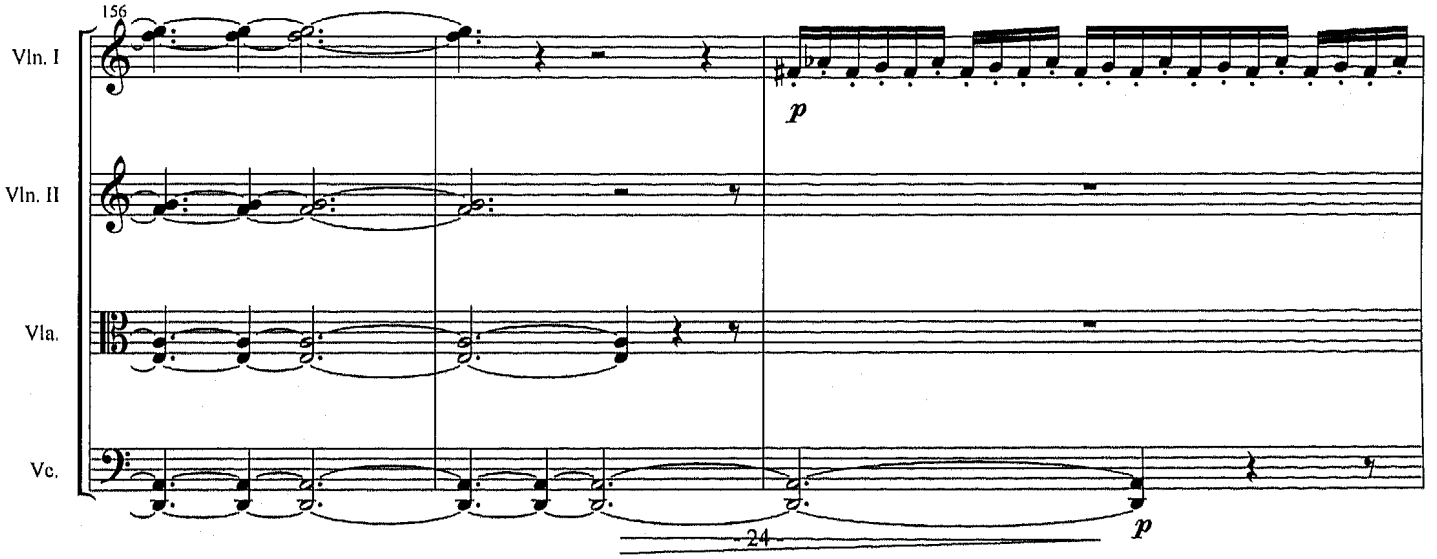

140
Vln. I
Vln. II
Vla.
Vc.
mf
mf

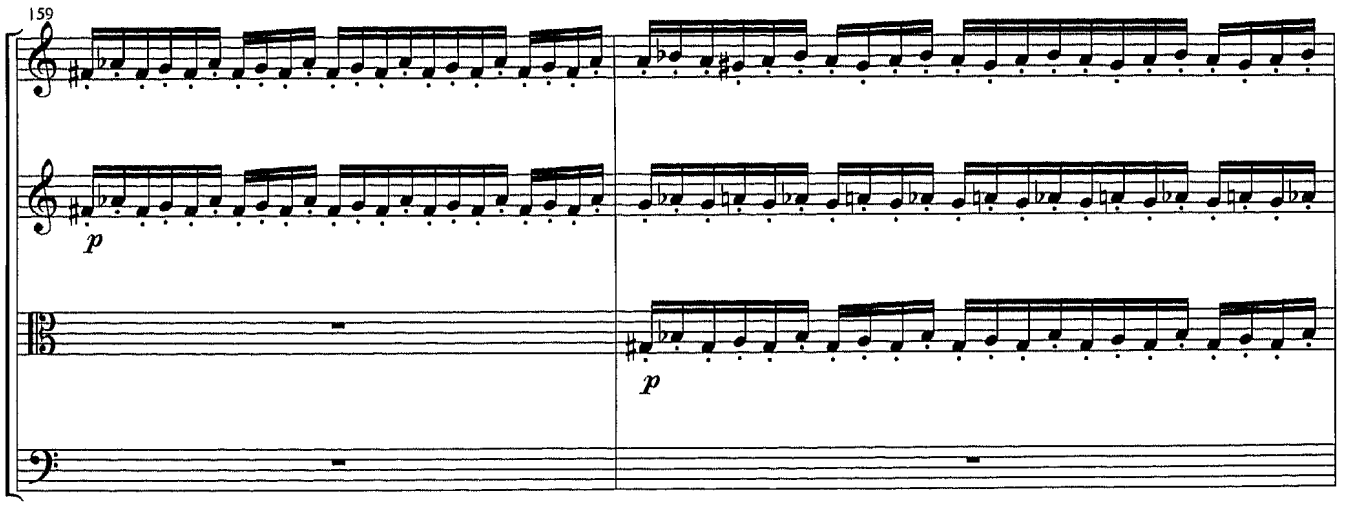

142
Vln. I
Vln. II
Vla.
Vc.
mf
f
mf
f

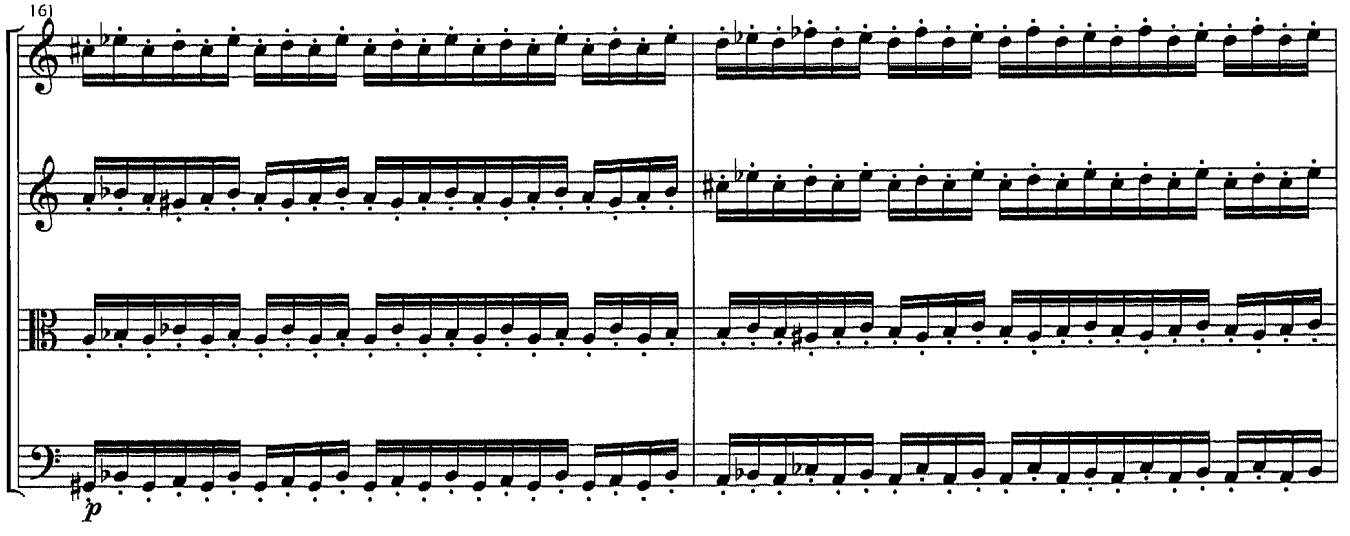

144
Vln. I
Vln. II
Vla.
Vc.

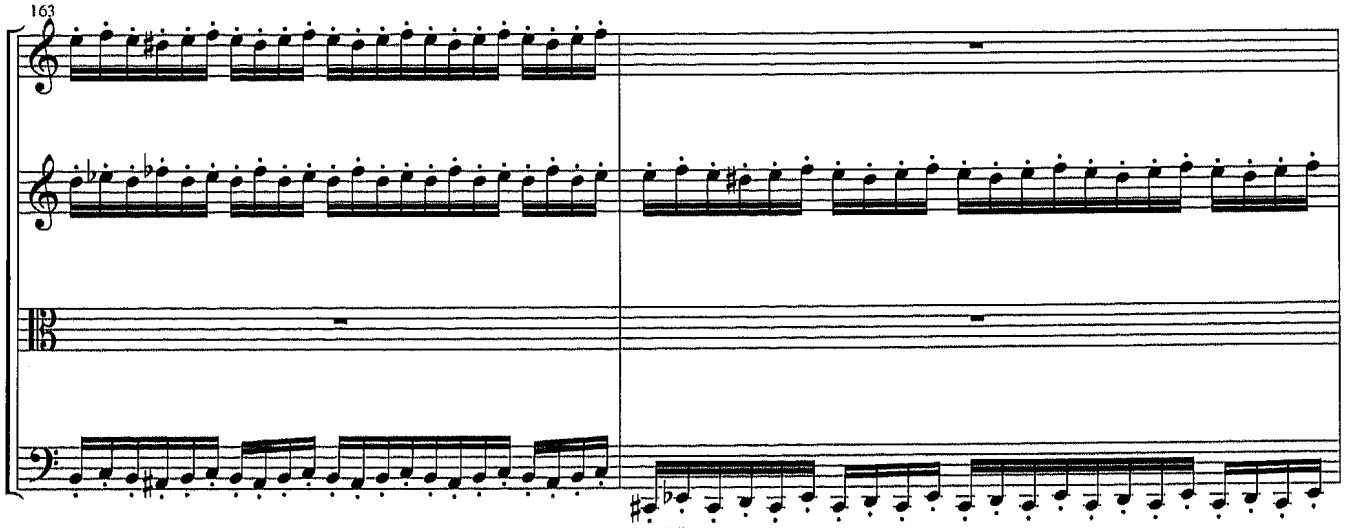

146
Vln. I
Vln. II
Vla.
Vc.
f

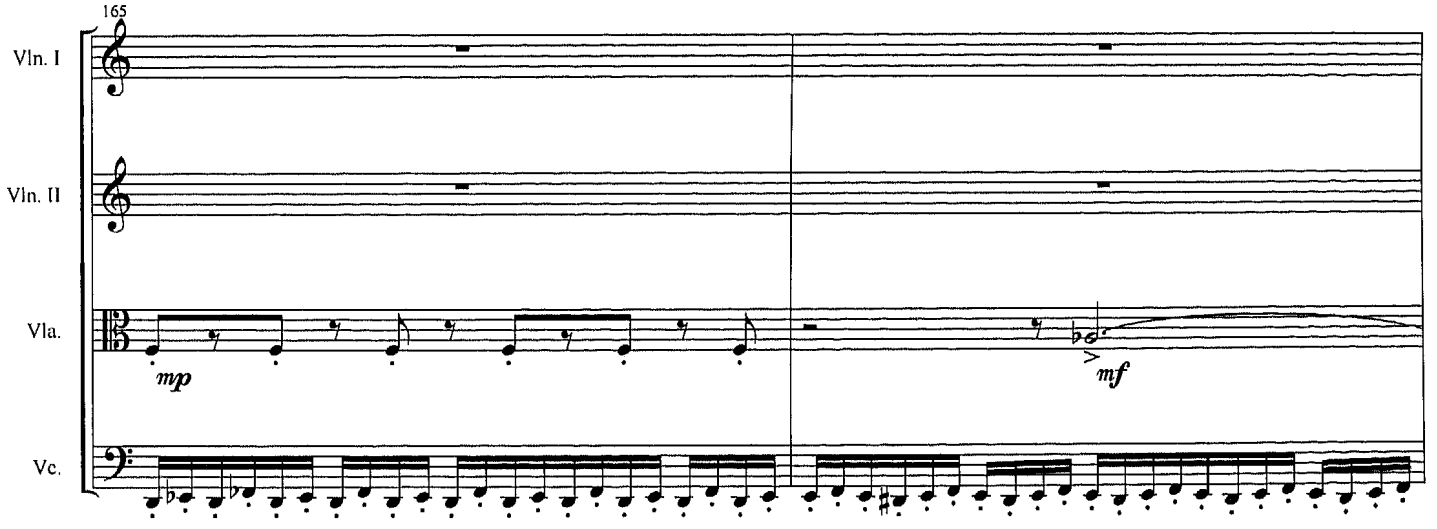

150
Vln. I
Vln. II
Vla.
Vc.
tenuto
ten.

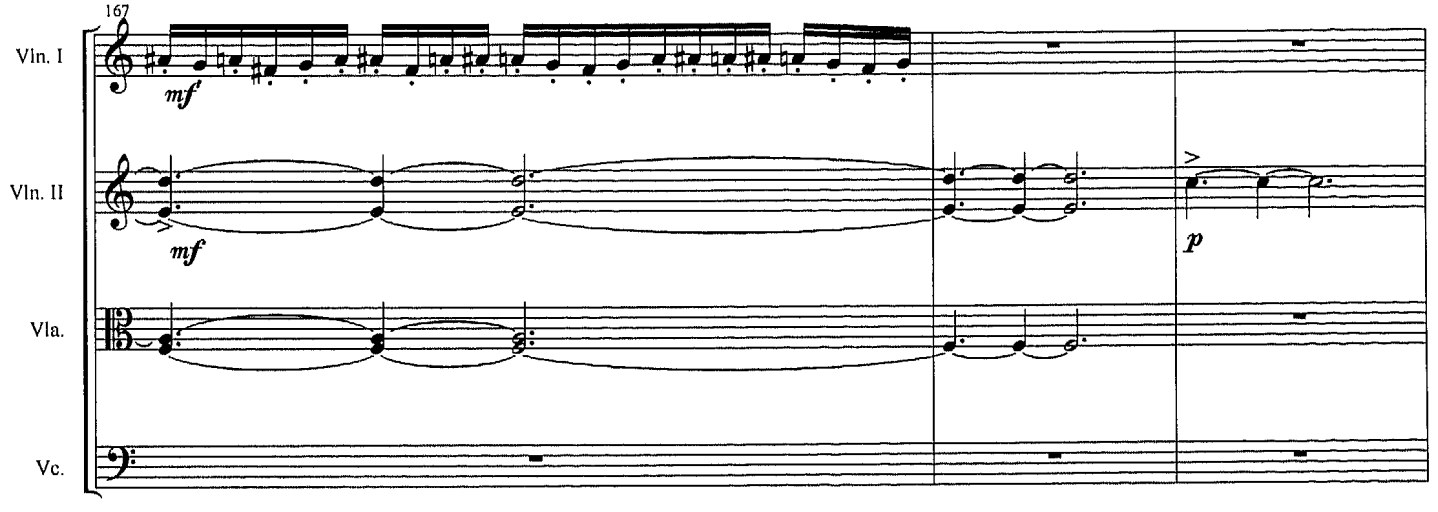

156
Vln. I
Vln. II
Vla.
Vc.
p

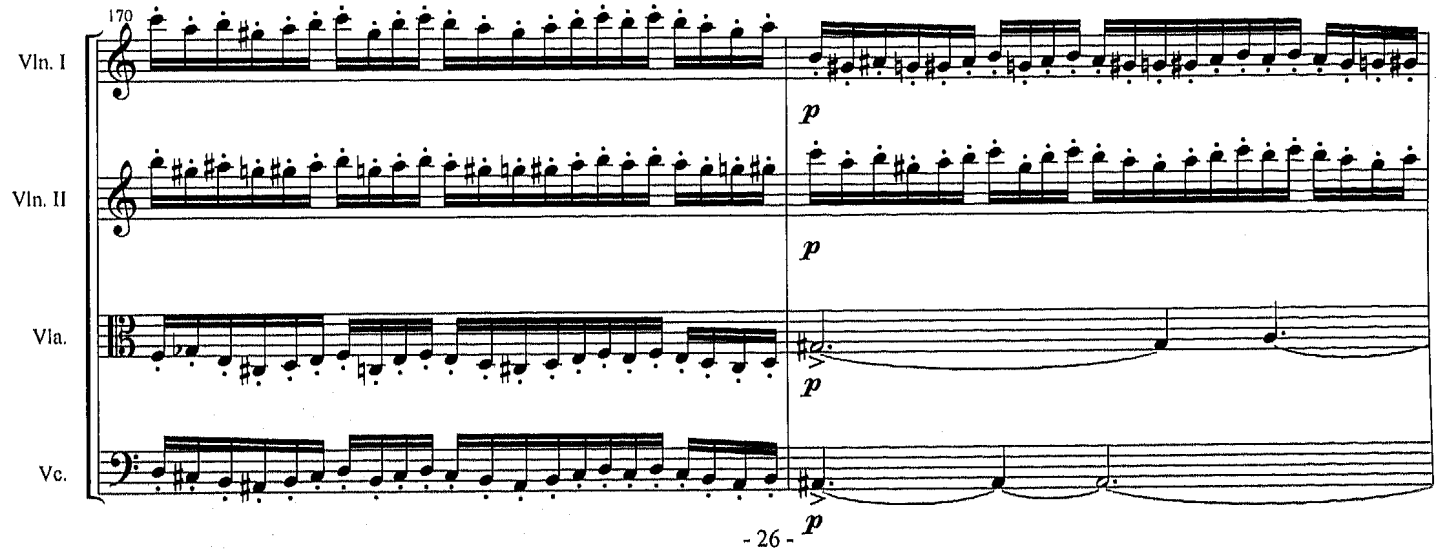

159
Vln. I
Vln. II
Vla.
Vc.
p
p

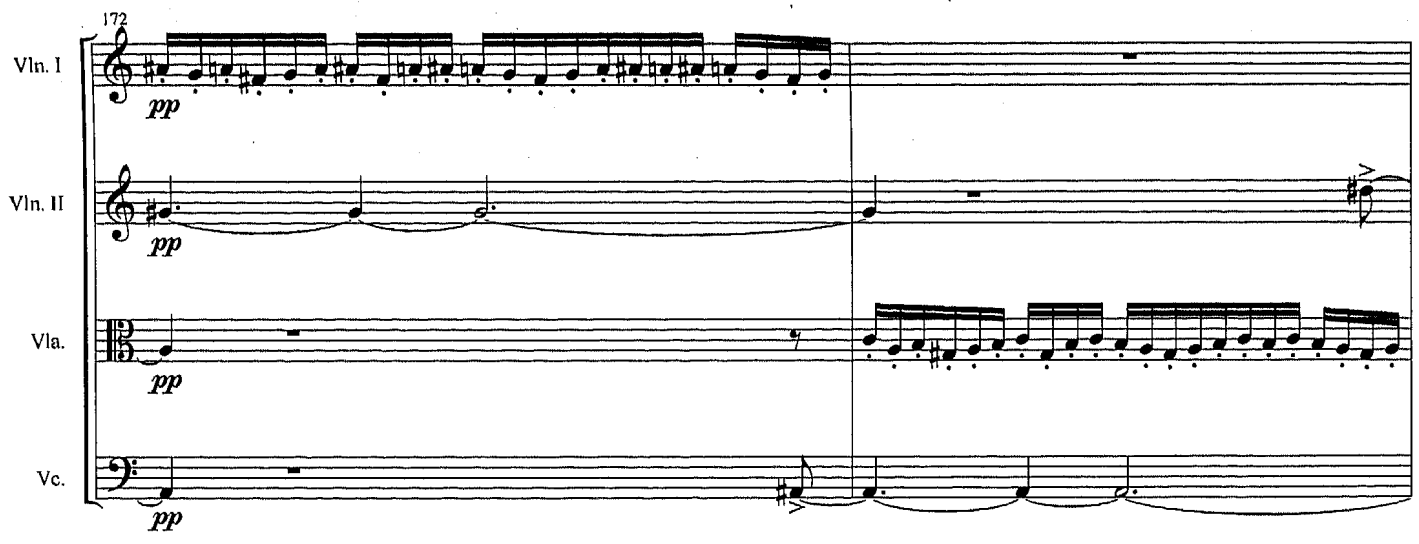

161
Vln. I
Vln. II
Vla.
Vc.
p

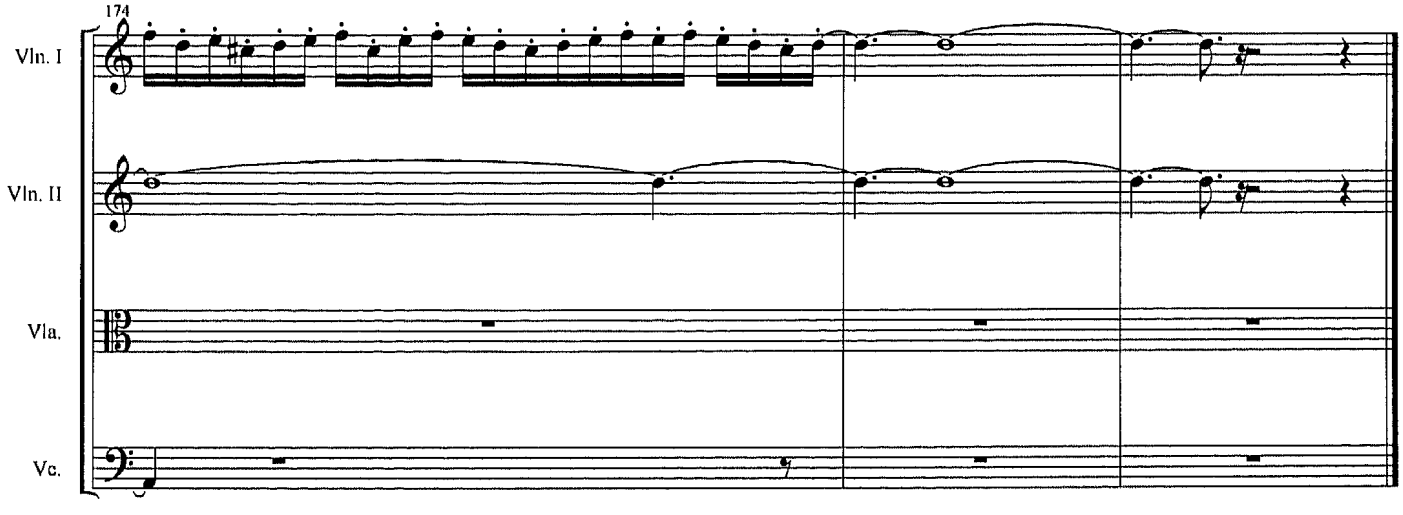

163
Vln. I
Vln. II
Vla.
Vc.


165
Vln. I
Vln. II
Vla.
Vc.
mp
mf

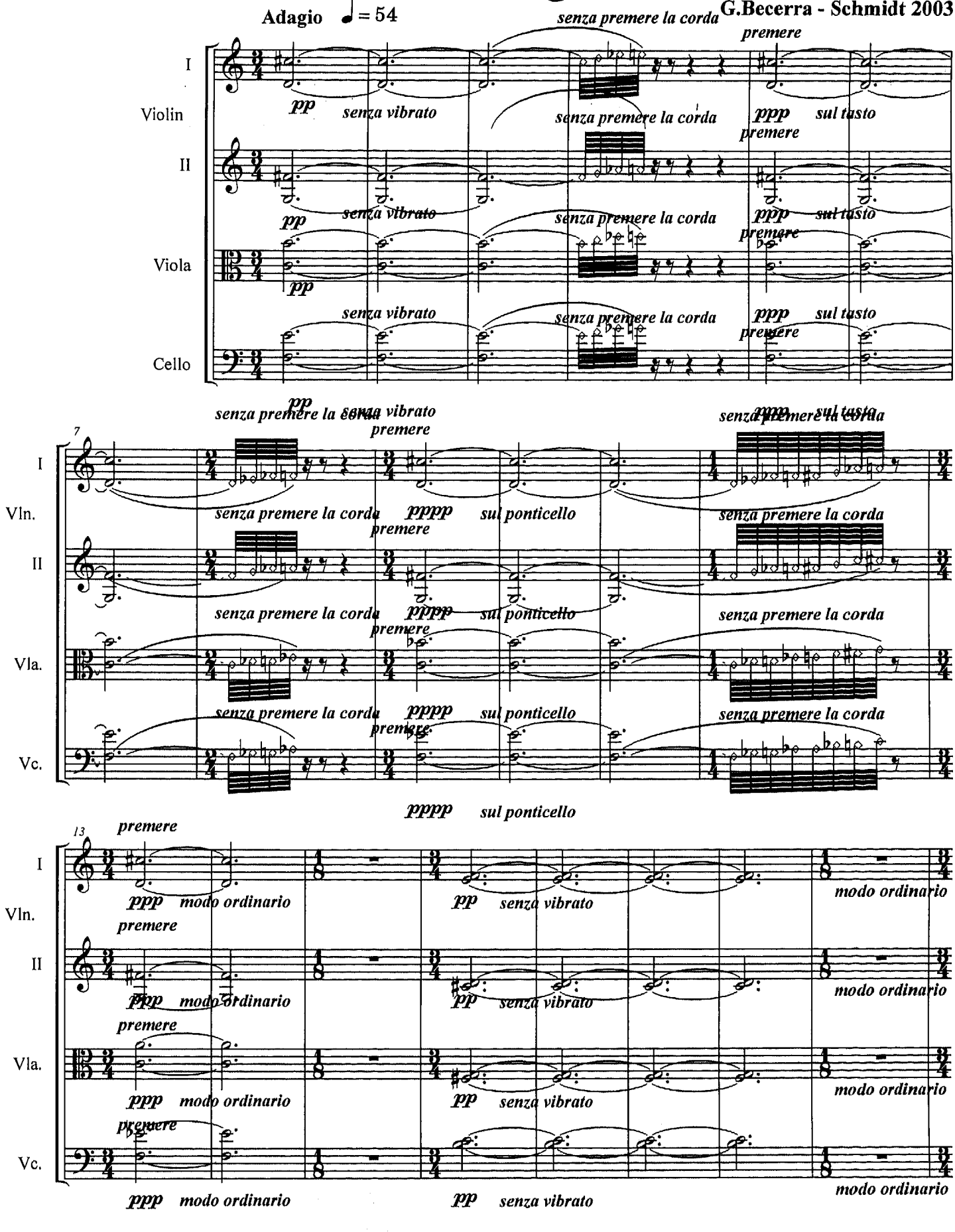

167
Vln. I
Vln. II
Vla.
Vc.
mf
mf
p


170
Vln. I
Vln. II
Vla.
Vc.
p
p
p
p


172
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp


174
Vln. I
Vln. II
Vla.
Vc.

II Adagio



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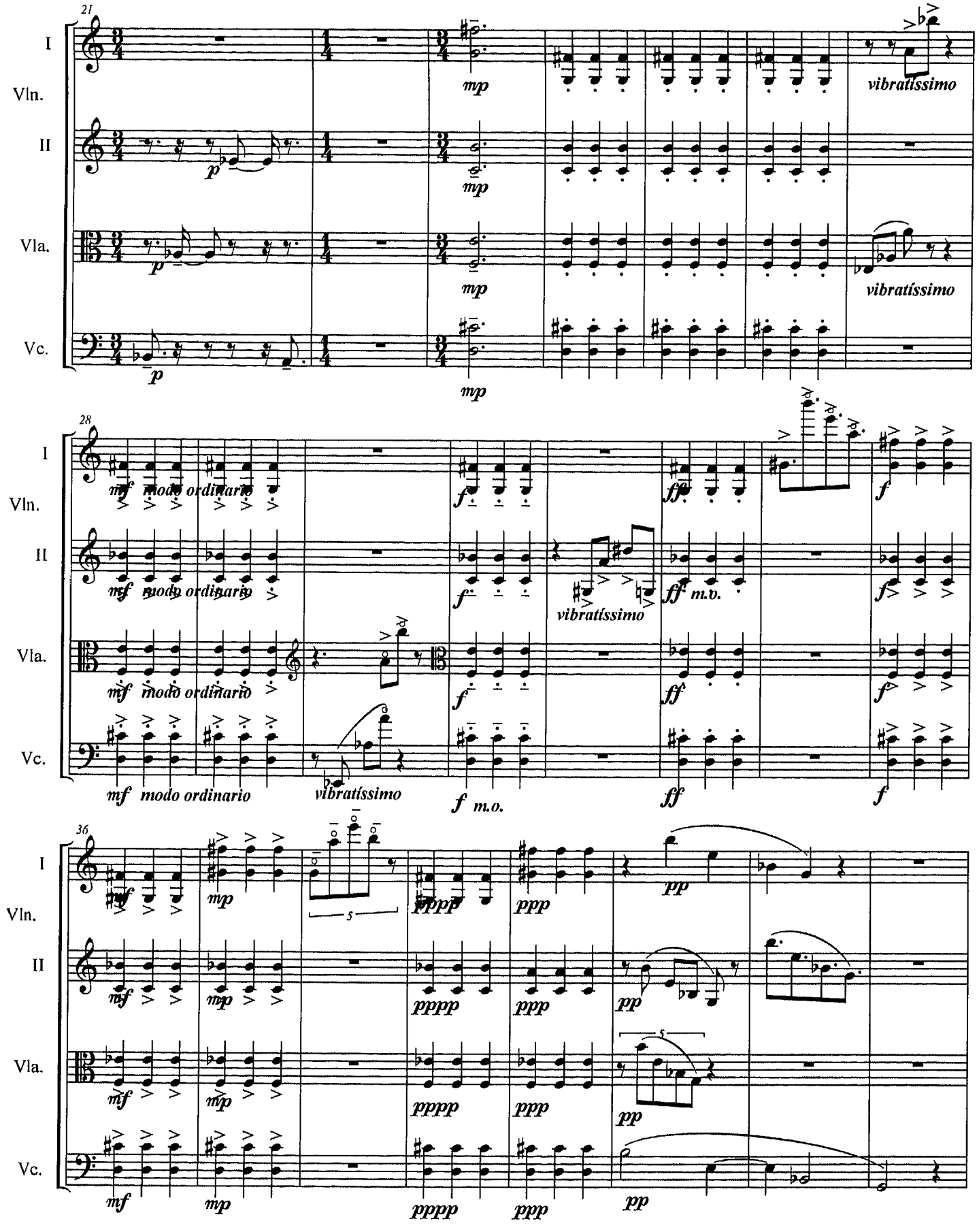
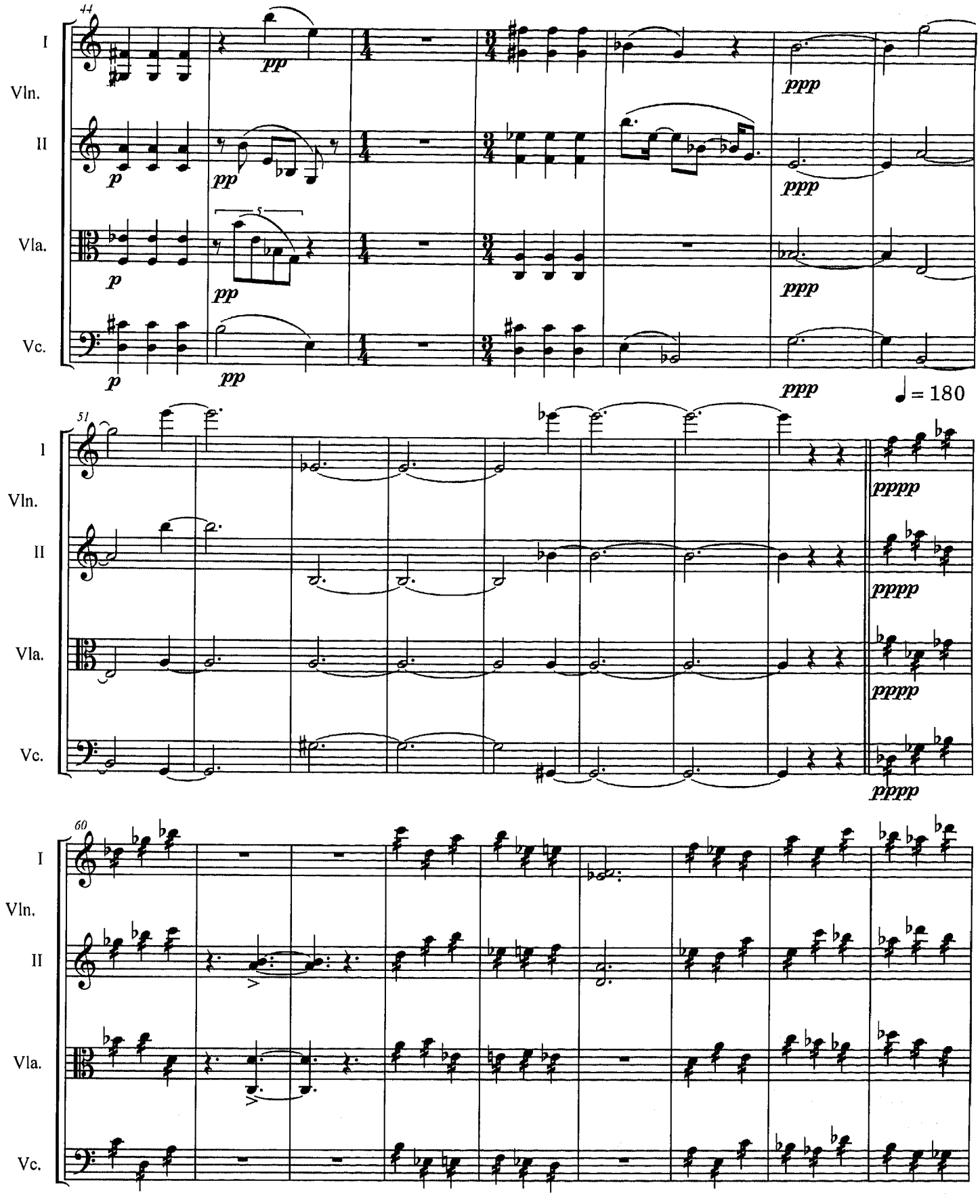
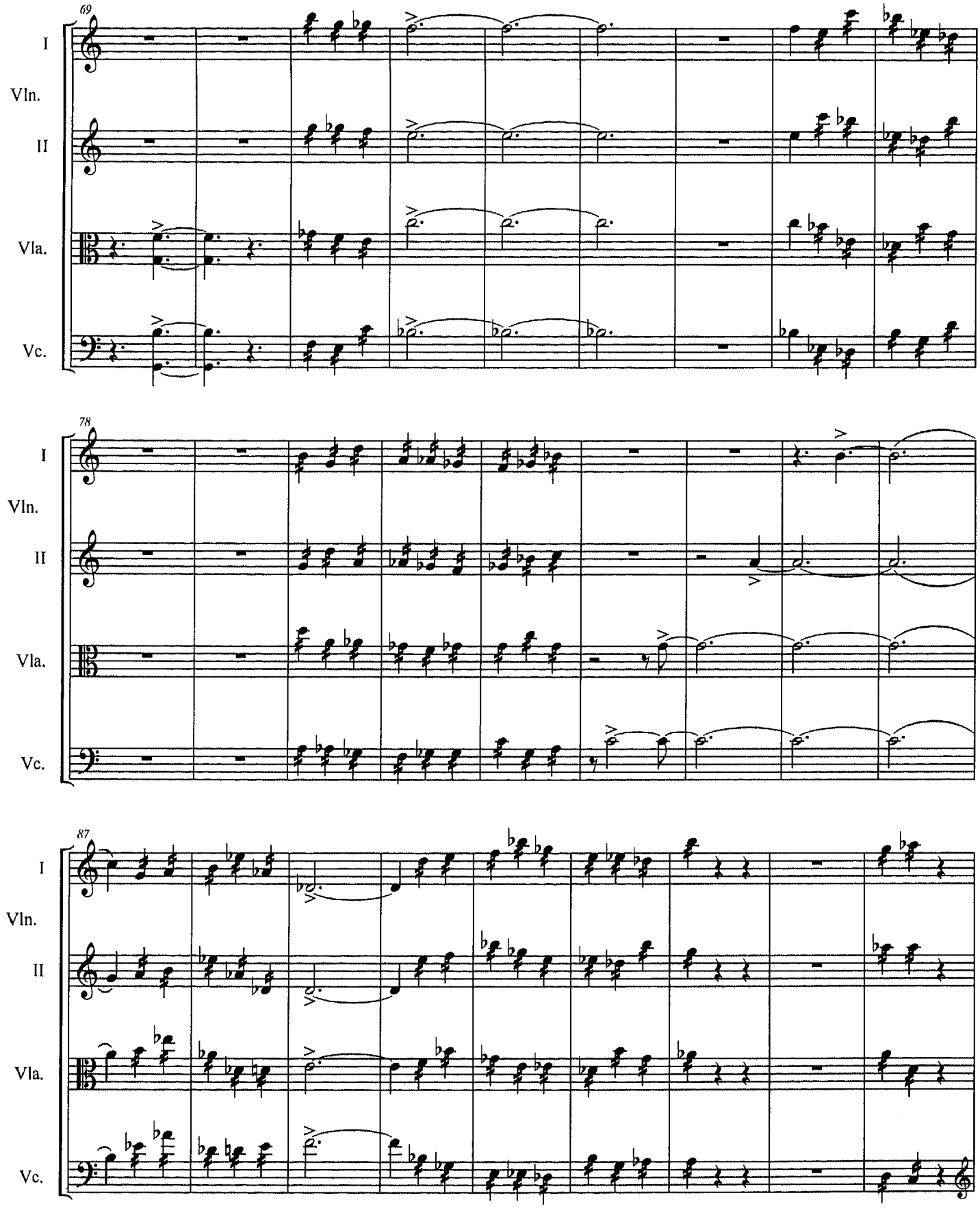
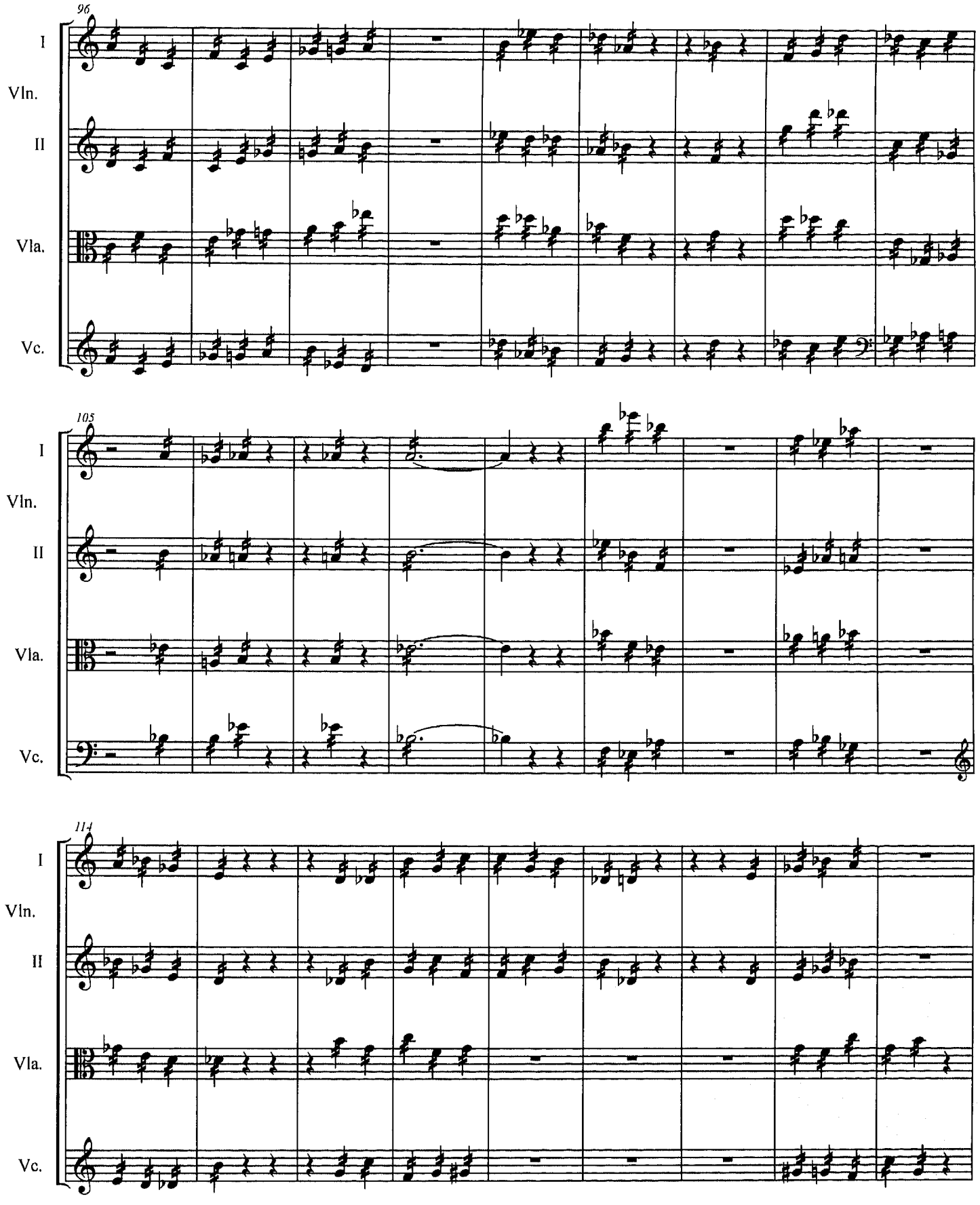
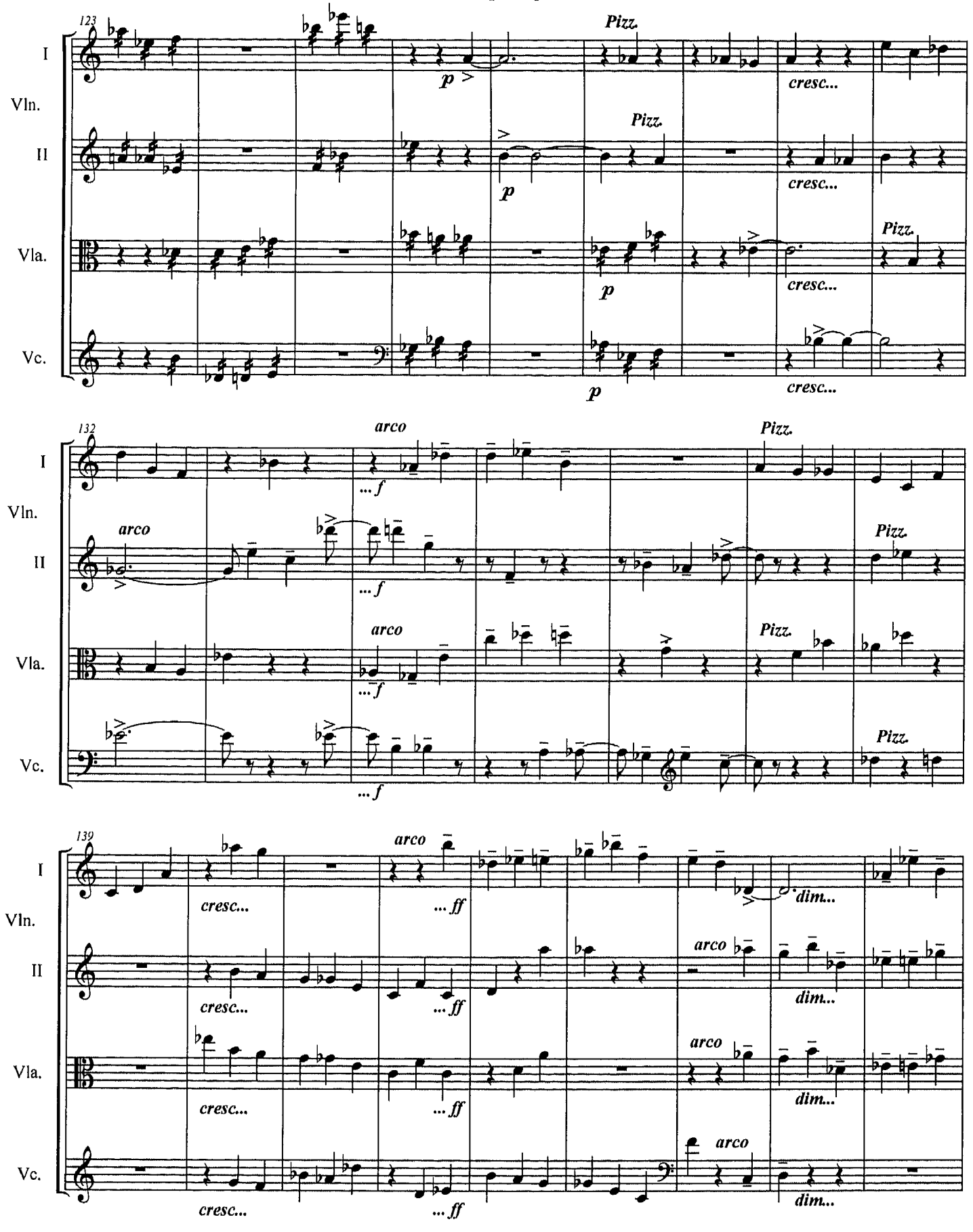
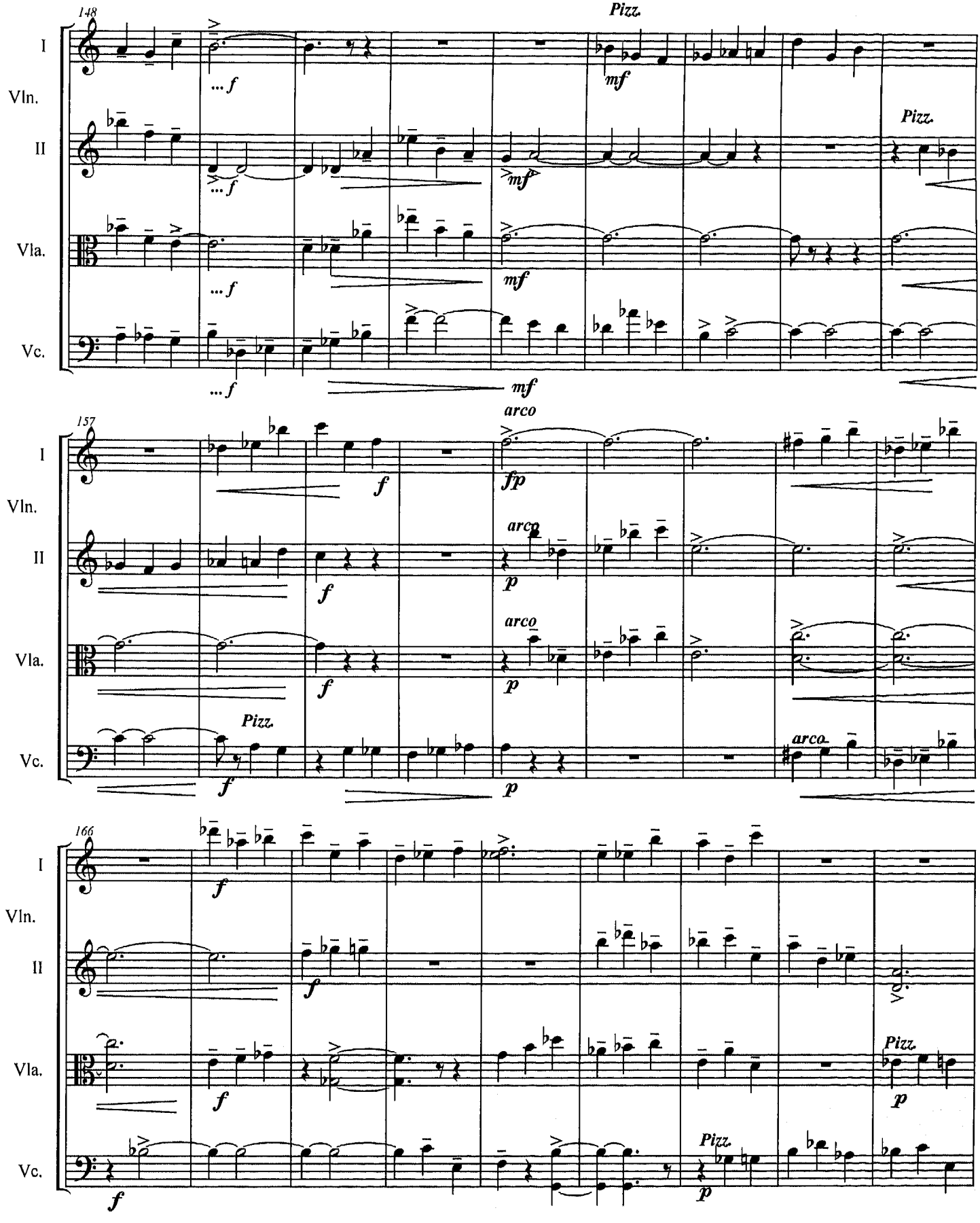

21
I
Vln.
II
Vla.
Vc.
mp
vibratissimo
p
28
mf modo ordinario
f
ff
ff m.v.
vibratissimo
f m.o.
36
mf
mp
pppp
ppp
pp
5

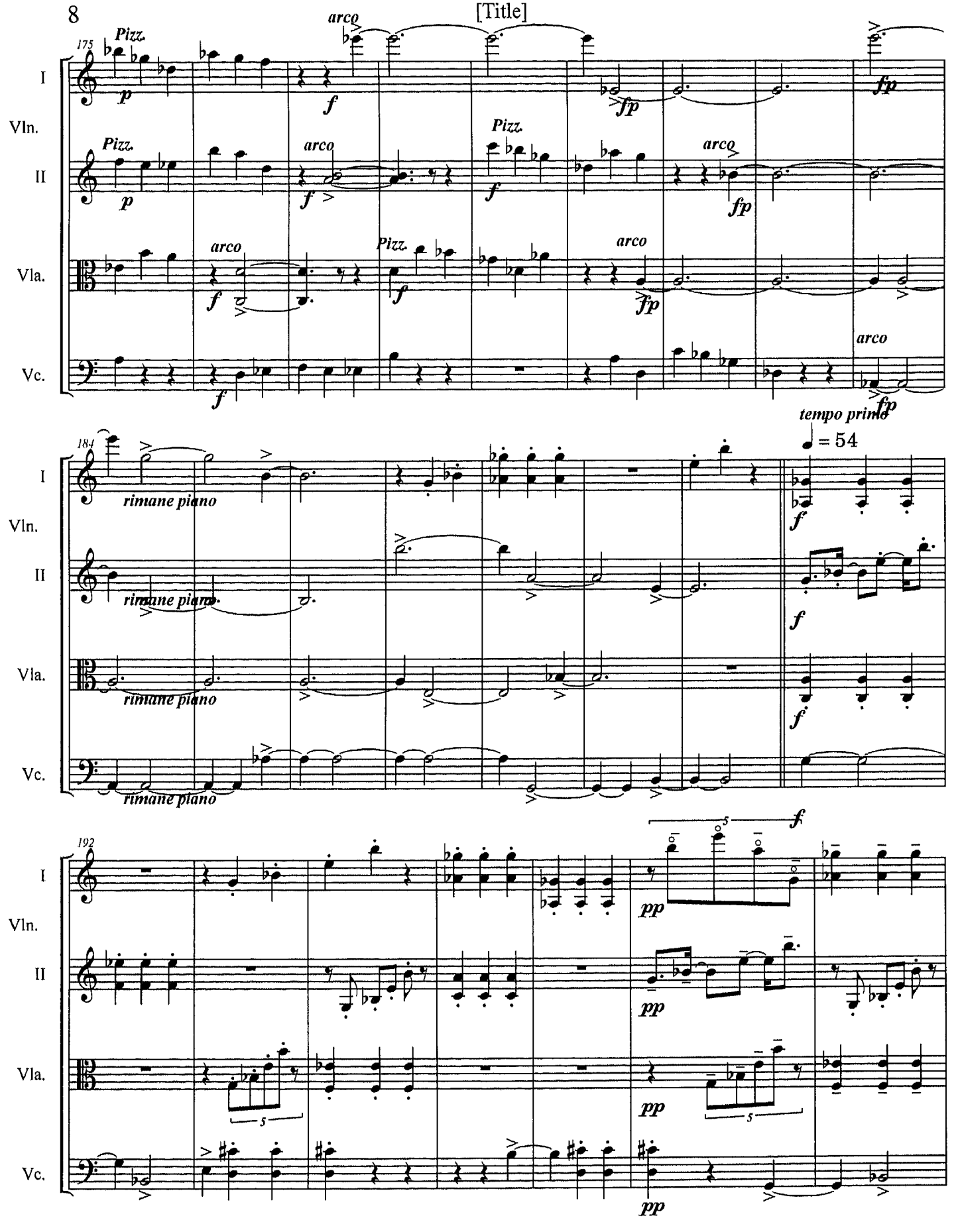

44
I
Vln.
II
Vla.
Vc.
pp
ppp
51
pppp
60
♩ = 180

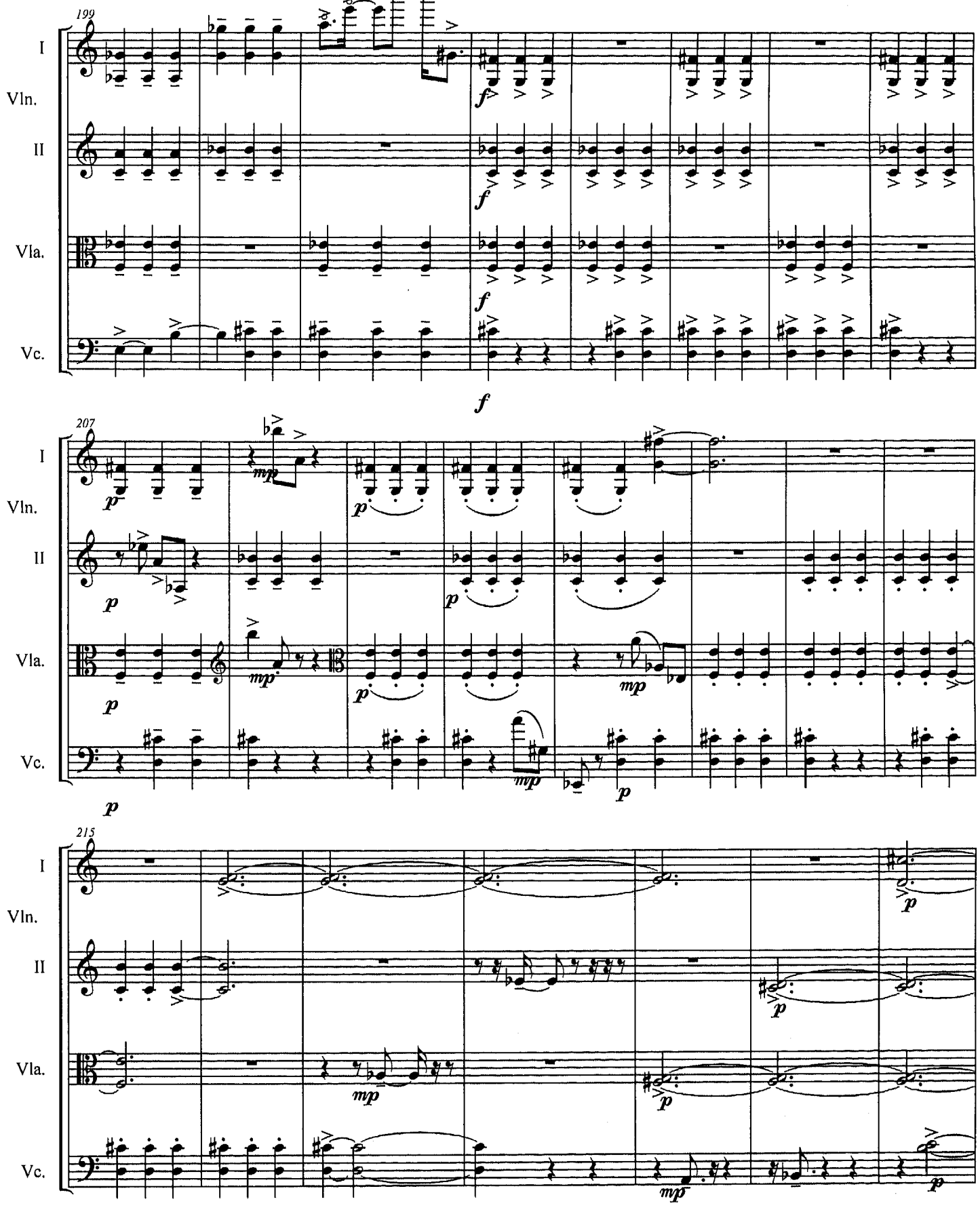

69
I
Vln.
II
Vla.
Vc.
78
I
Vln.
II
Vla.
Vc.
87
I
Vln.
II
Vla.
Vc.

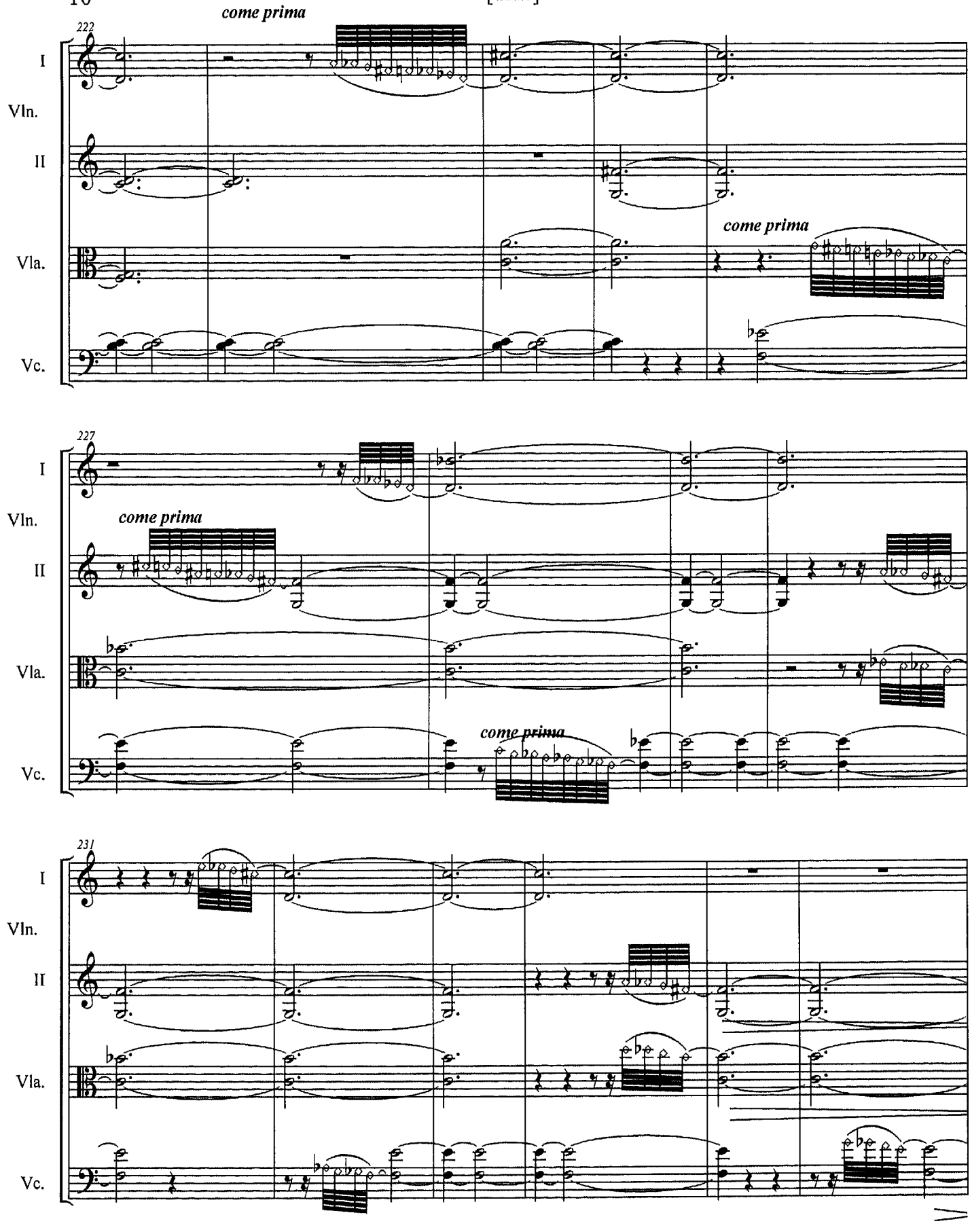

96
I
Vln.
II
Vla.
Vc.
105
I
Vln.
II
Vla.
Vc.
114
I
Vln.
II
Vla.
Vc.


123
I
Vln.
II
Vla.
Vc.
Pizz.
p
cresc...
132
arco
...f
139
...ff
dim...


148
I
Vln.
II
Vla.
Vc.
Pizz.
arco
157
166


175
Pizz.
arco
I
Vln.
II
Vla.
Vc.
p
f
fp
184
rimane piano
tempo primo
♩ = 54
192
5
pp


199
I
Vln.
II
Vla.
Vc.
f
207
p
mp
215


222
come prima
I
Vln.
II
Vla.
Vc.
come prima
227
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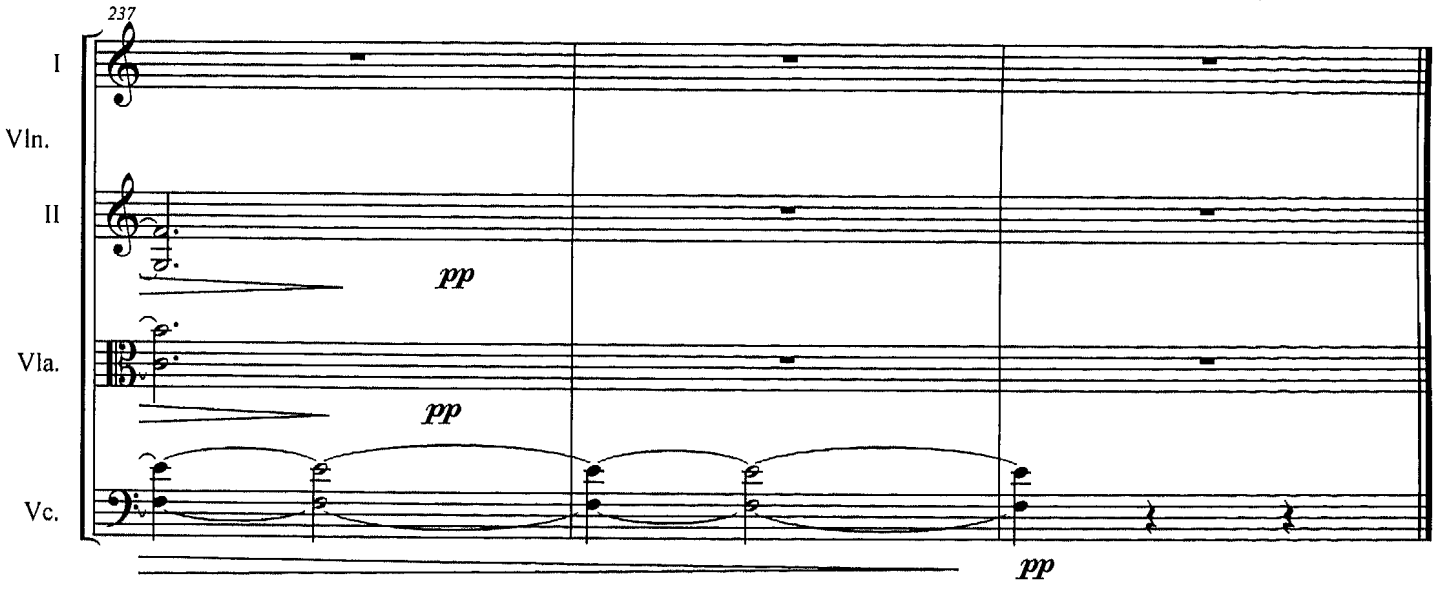
Vln.
come prima
II
Vla.
Vc.
come prima
231
I
Vln.
II
Vla.
Vc.


237
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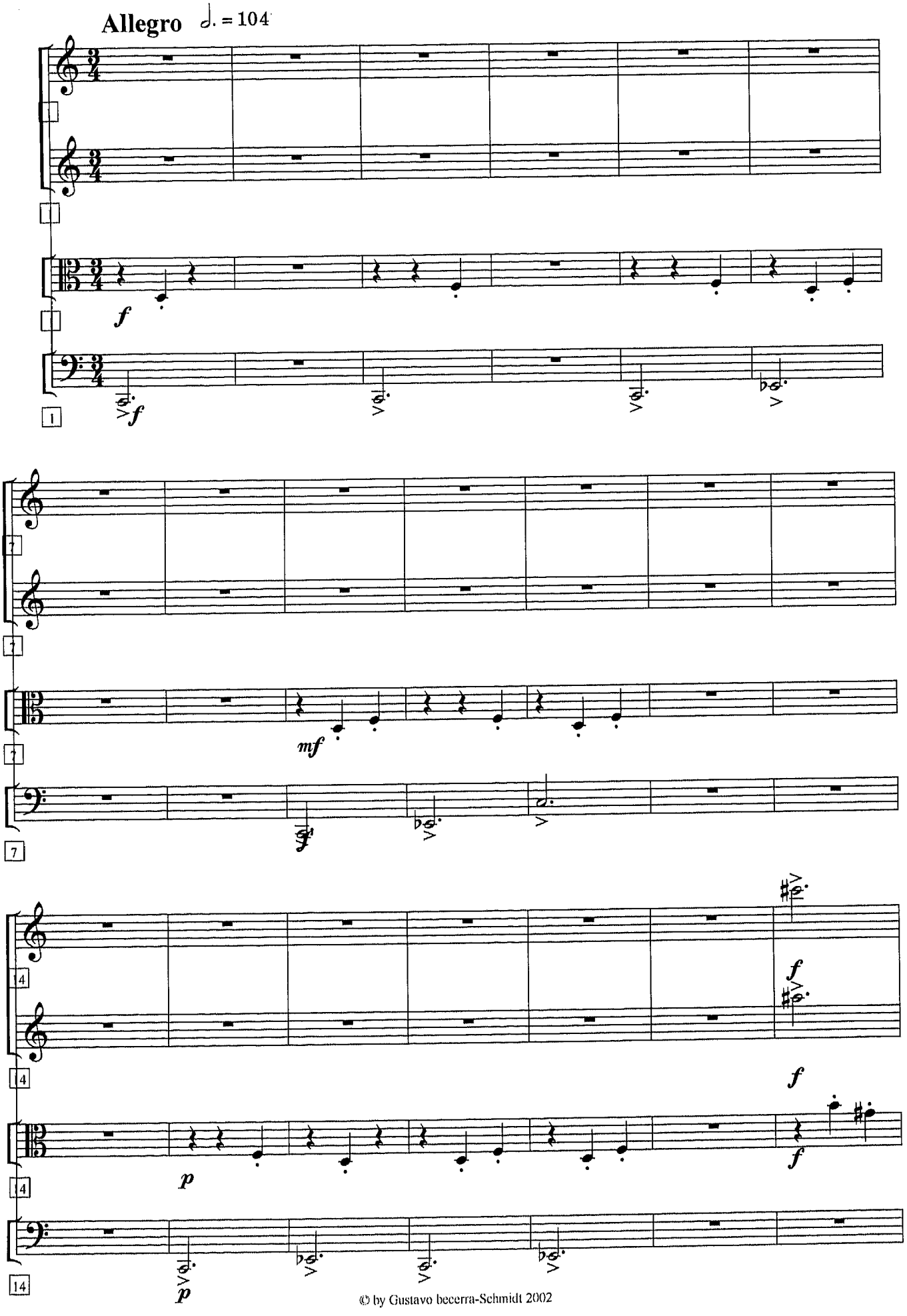
II
Vla.
Vc.
pp
pp
pp

III Scherzo

Gustavo Becerra Schmidt 2002



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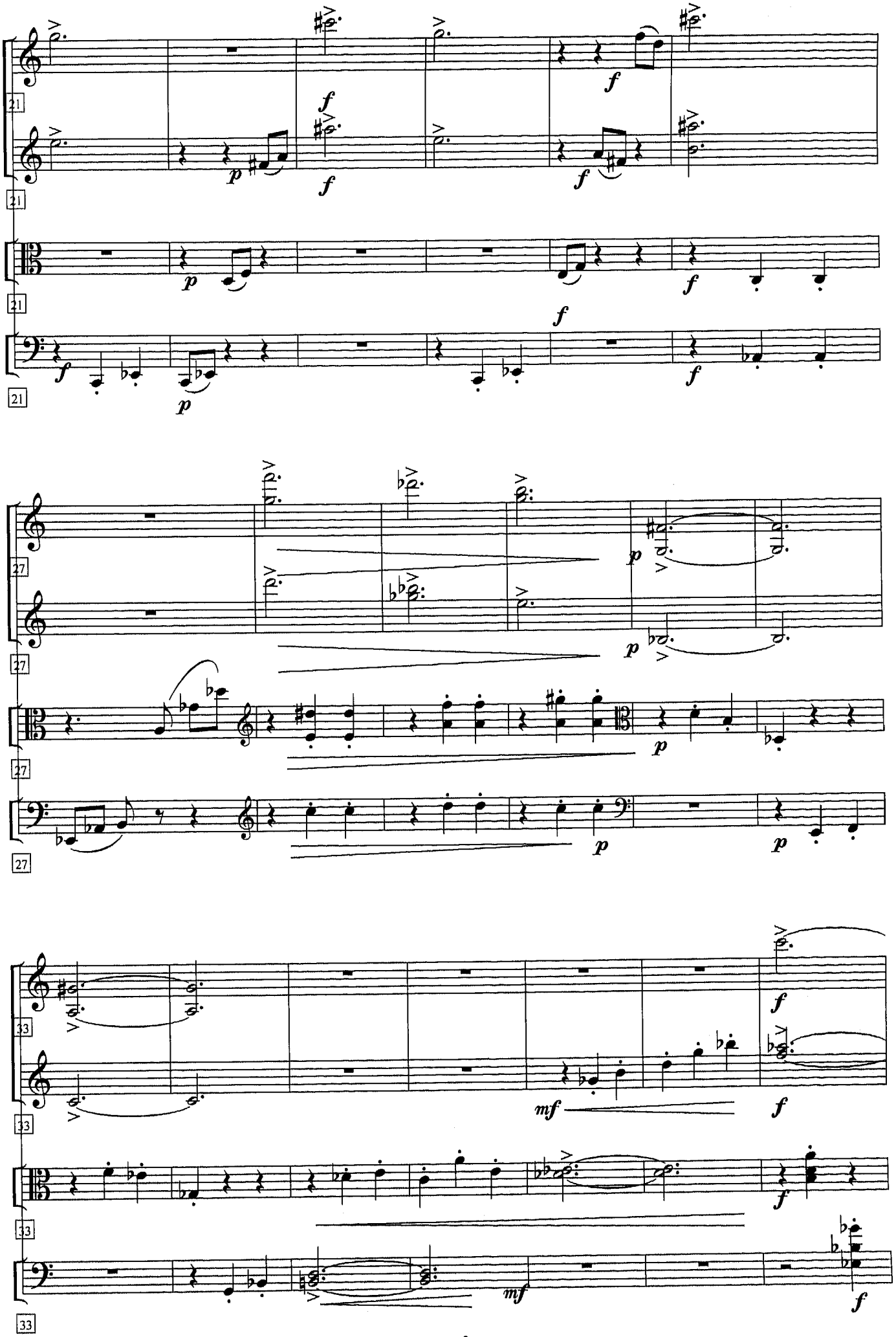
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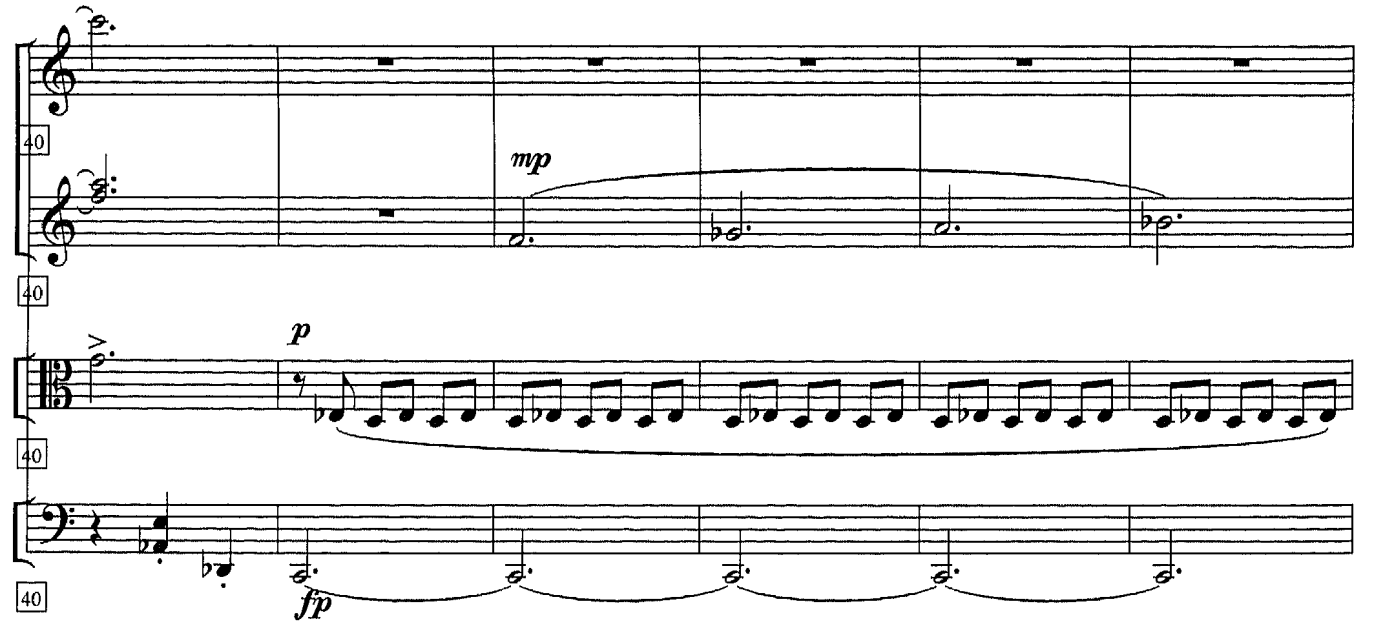
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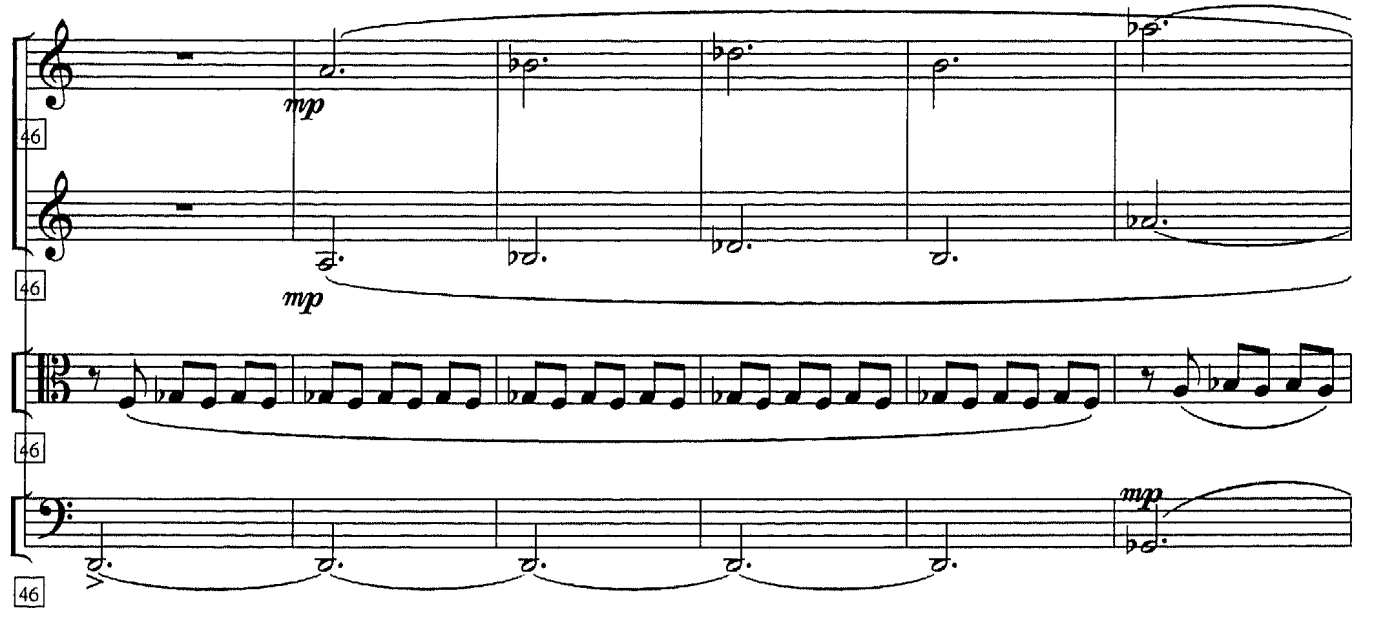
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mp
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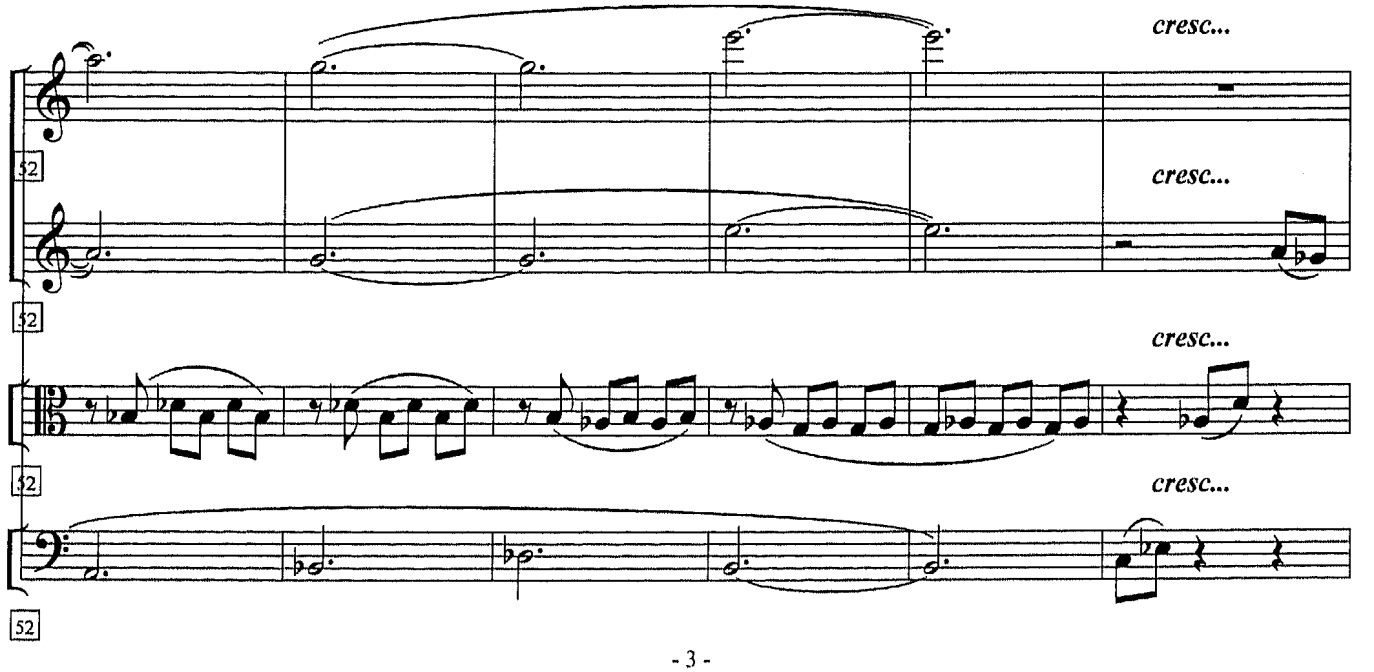
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52
cresc...
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cresc...
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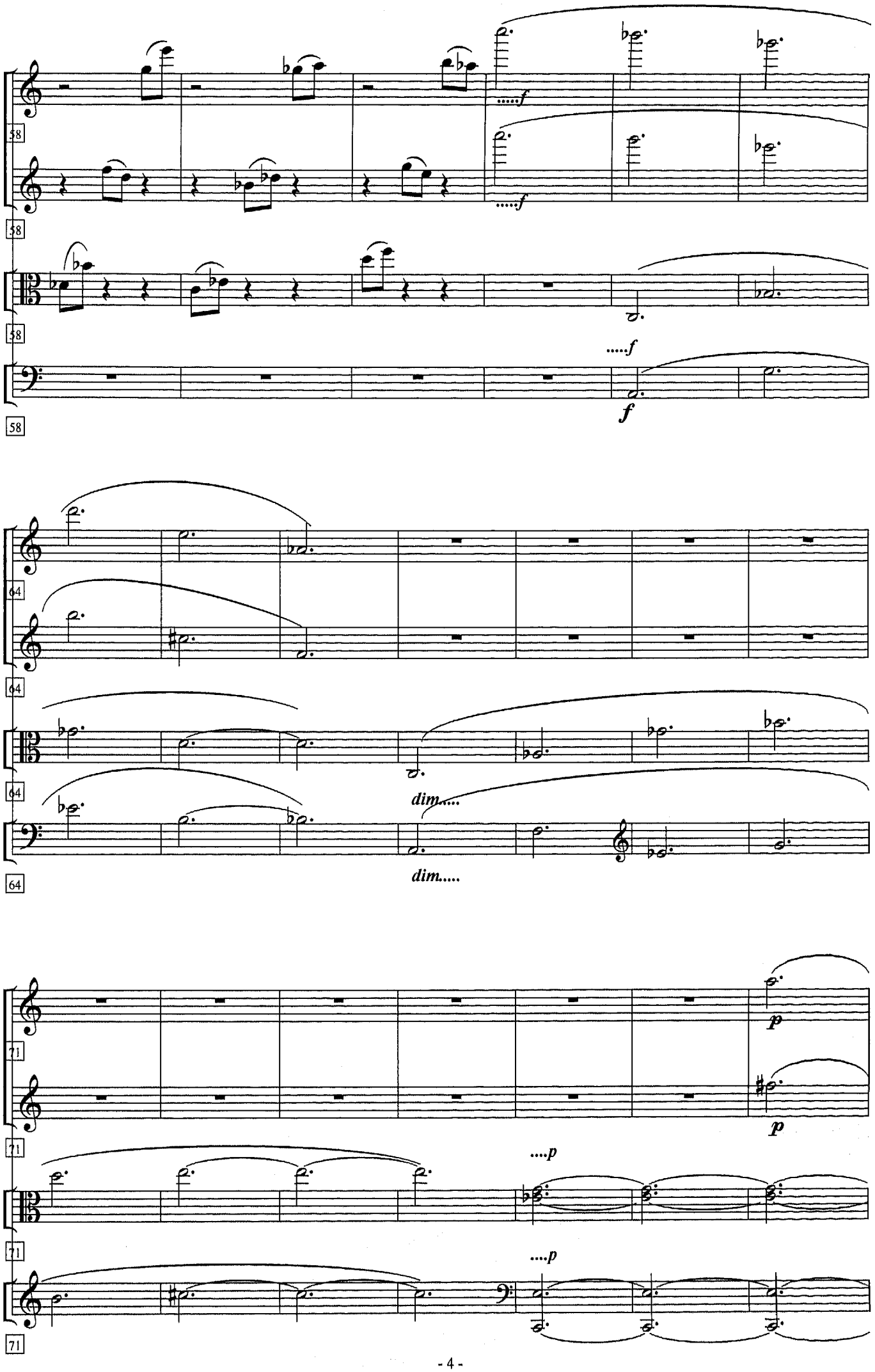
cresc...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dim.....
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71
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....p
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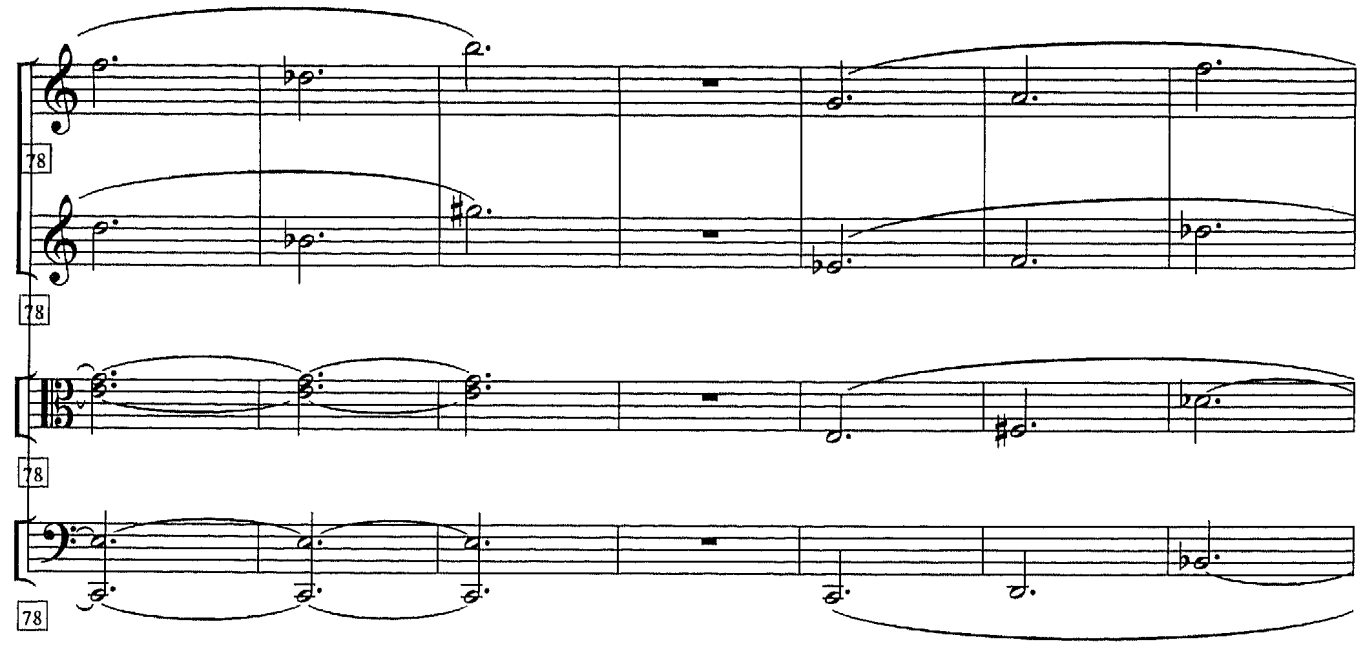
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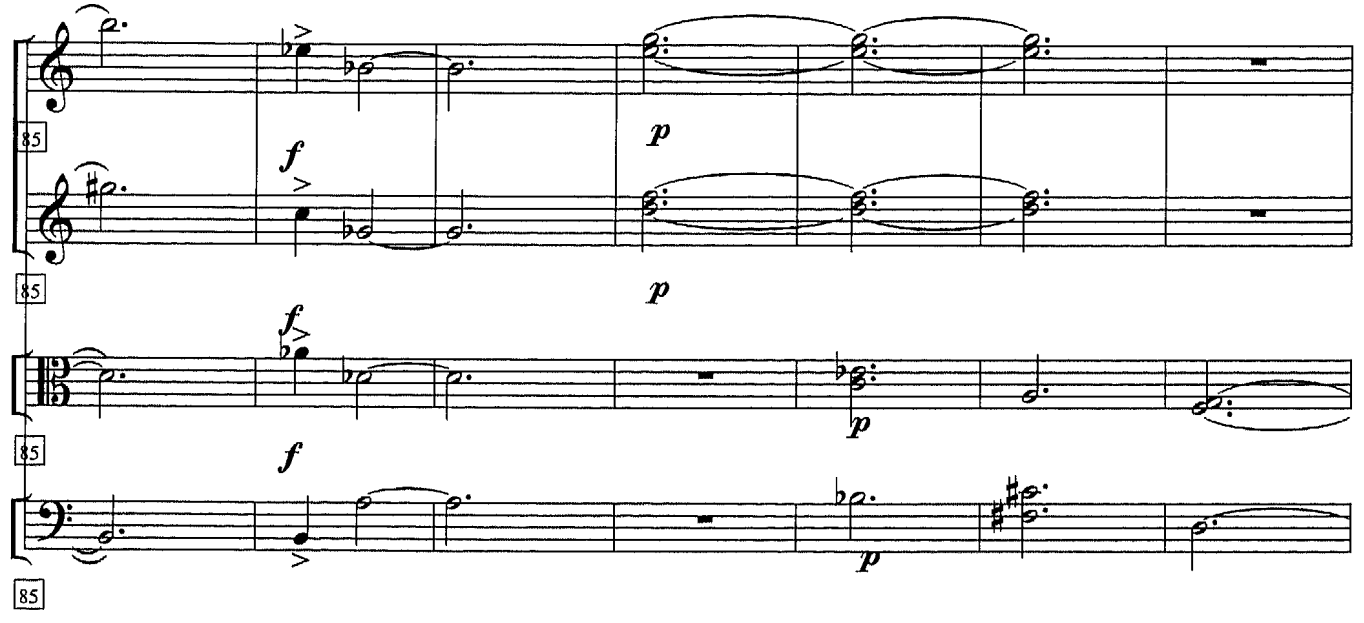
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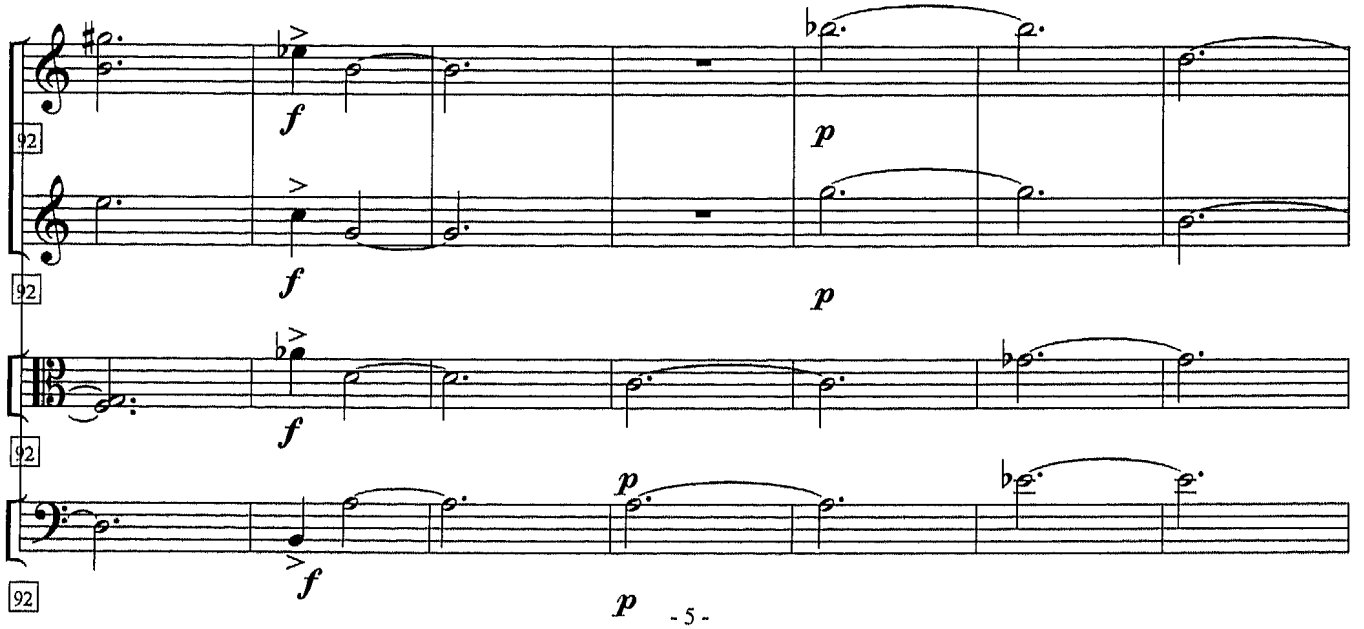
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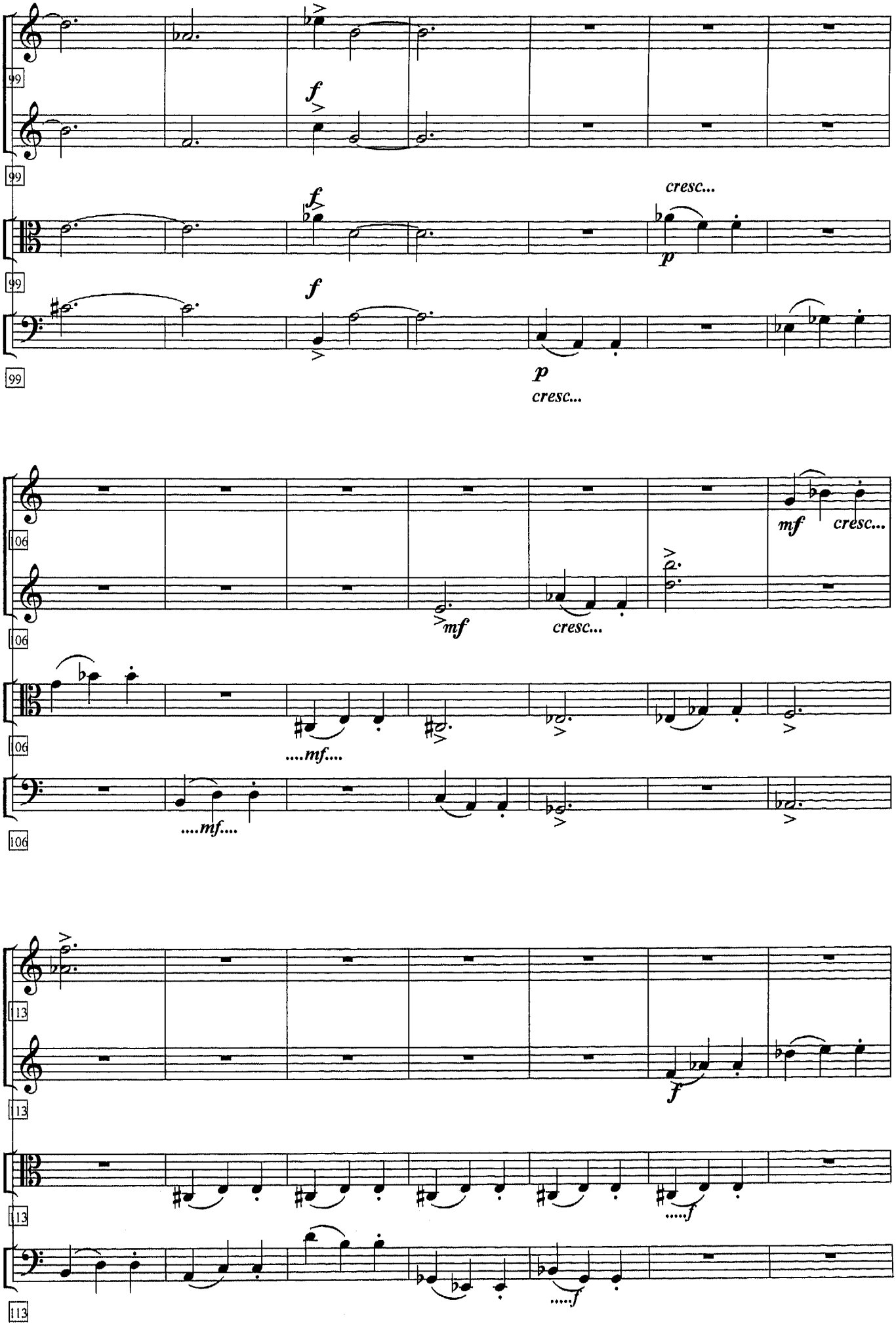
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113
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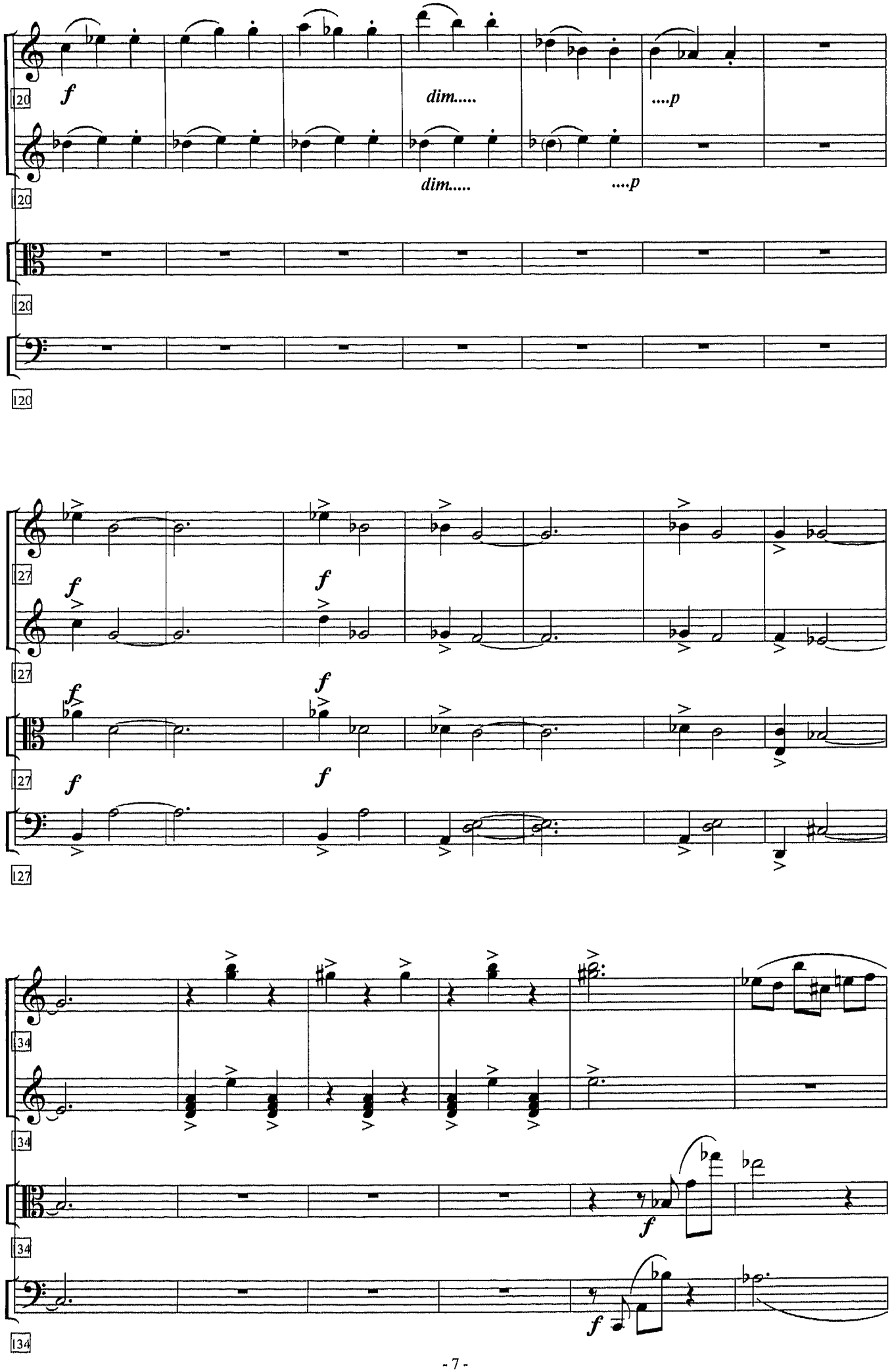
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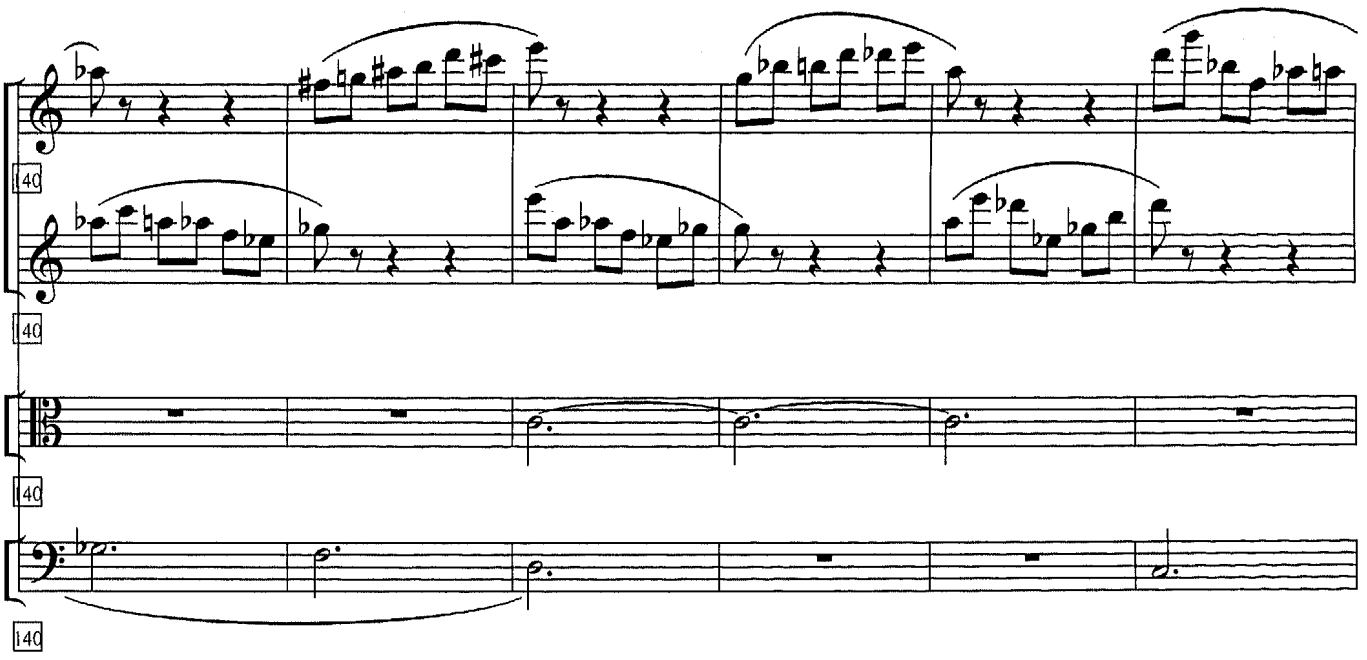
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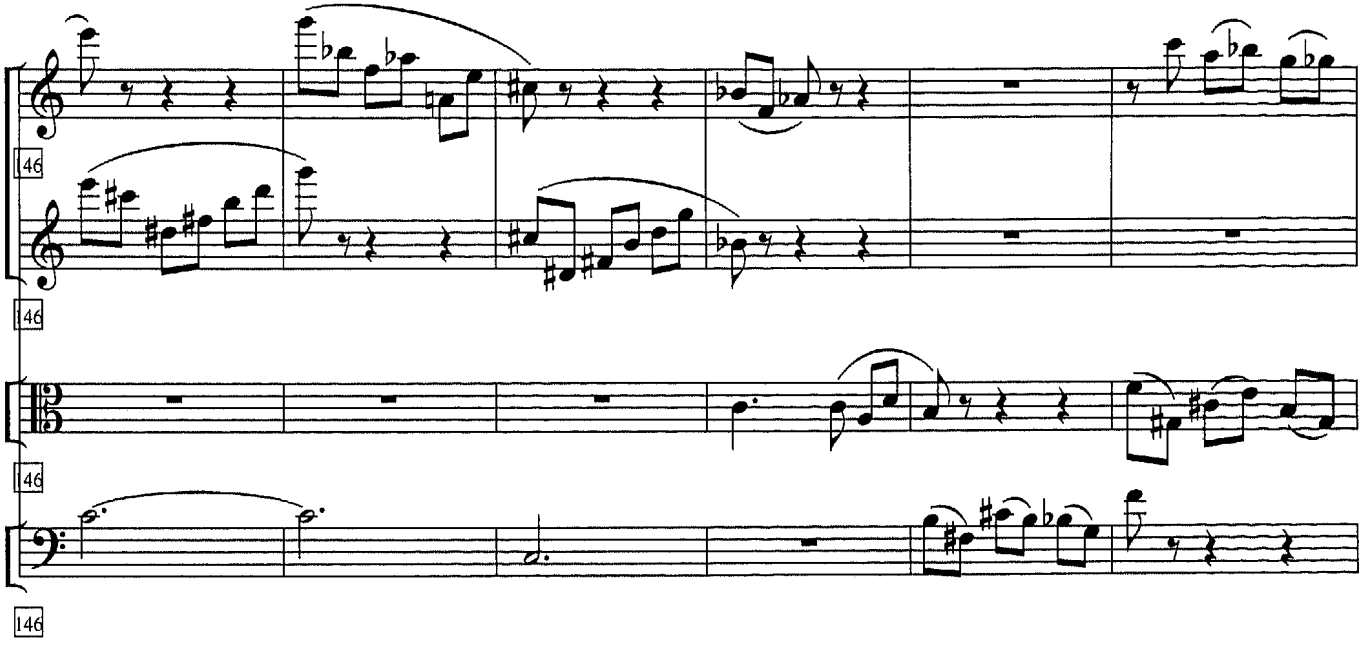
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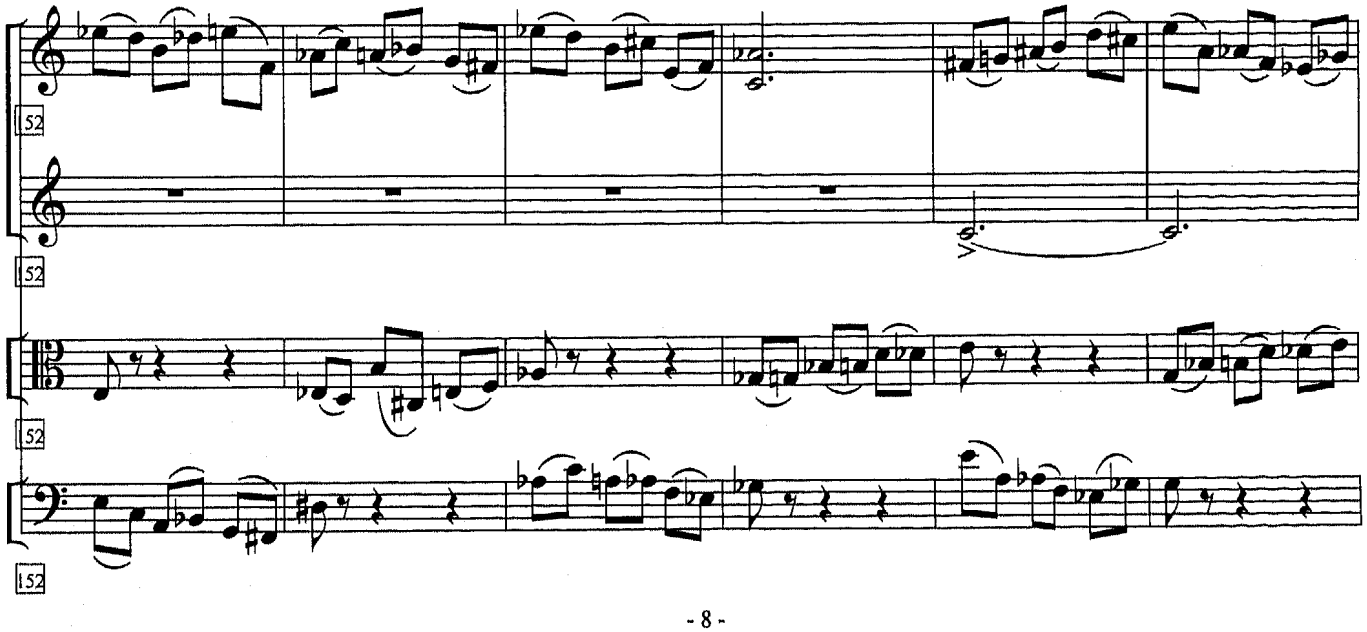
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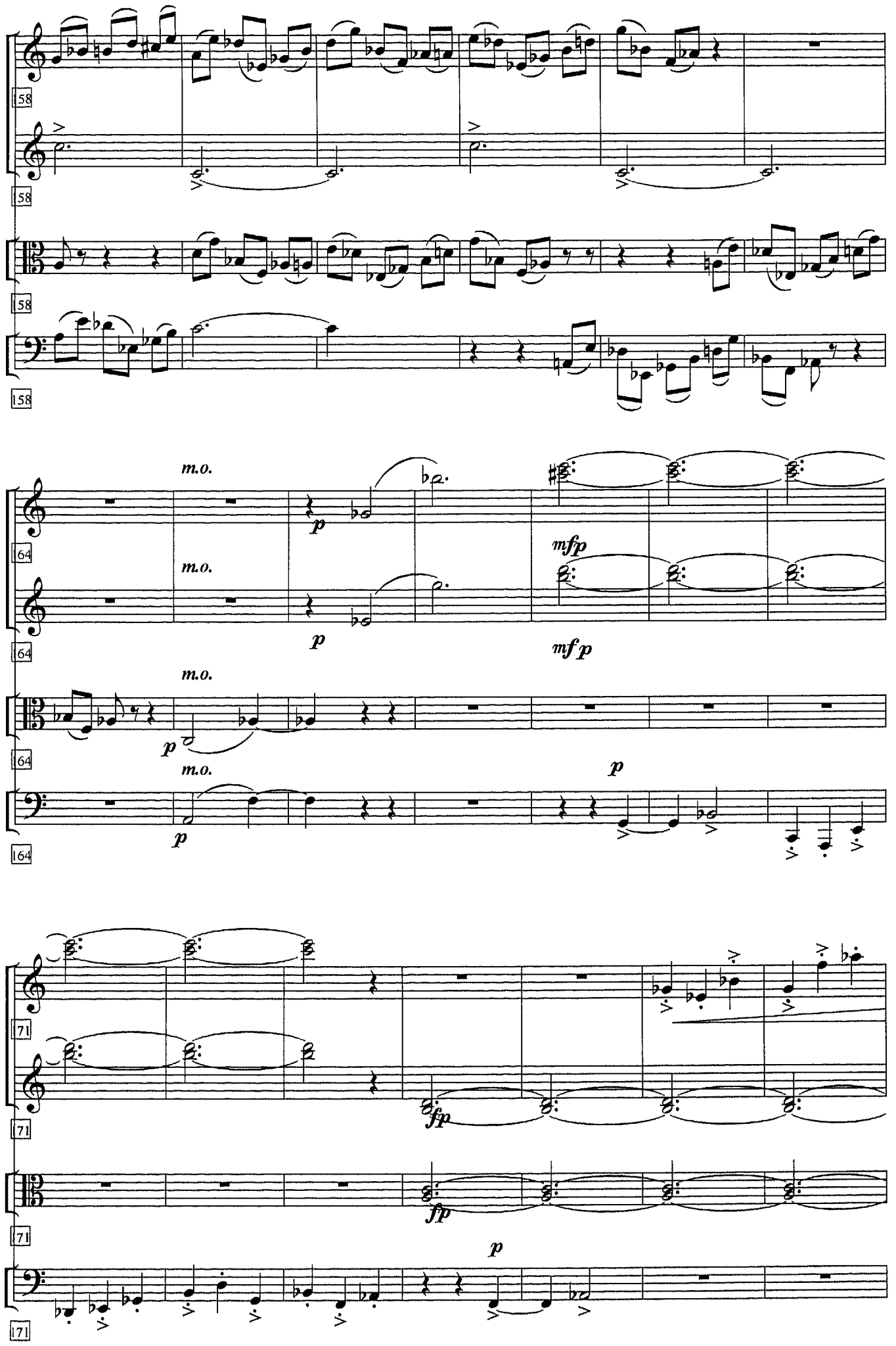
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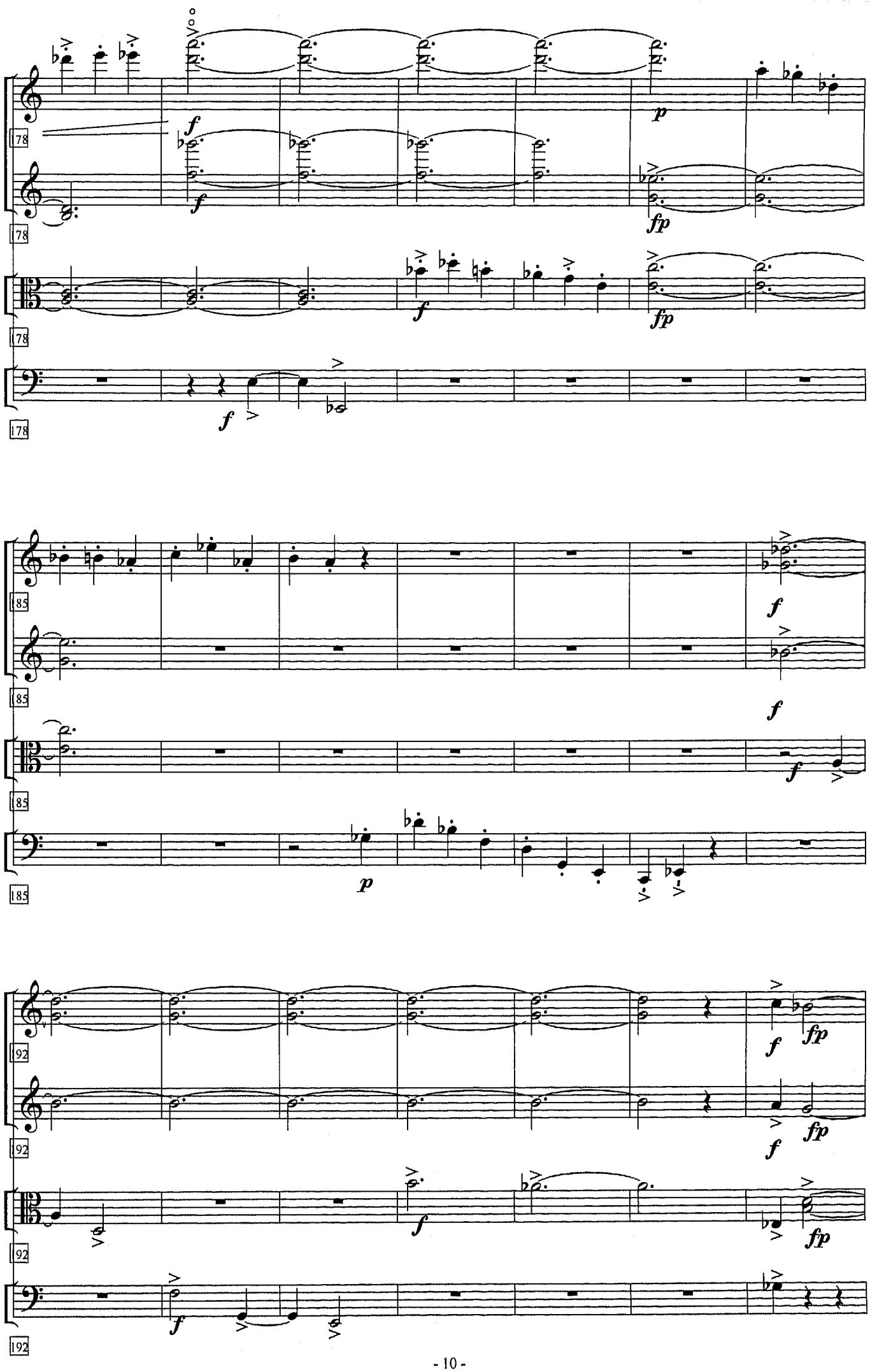
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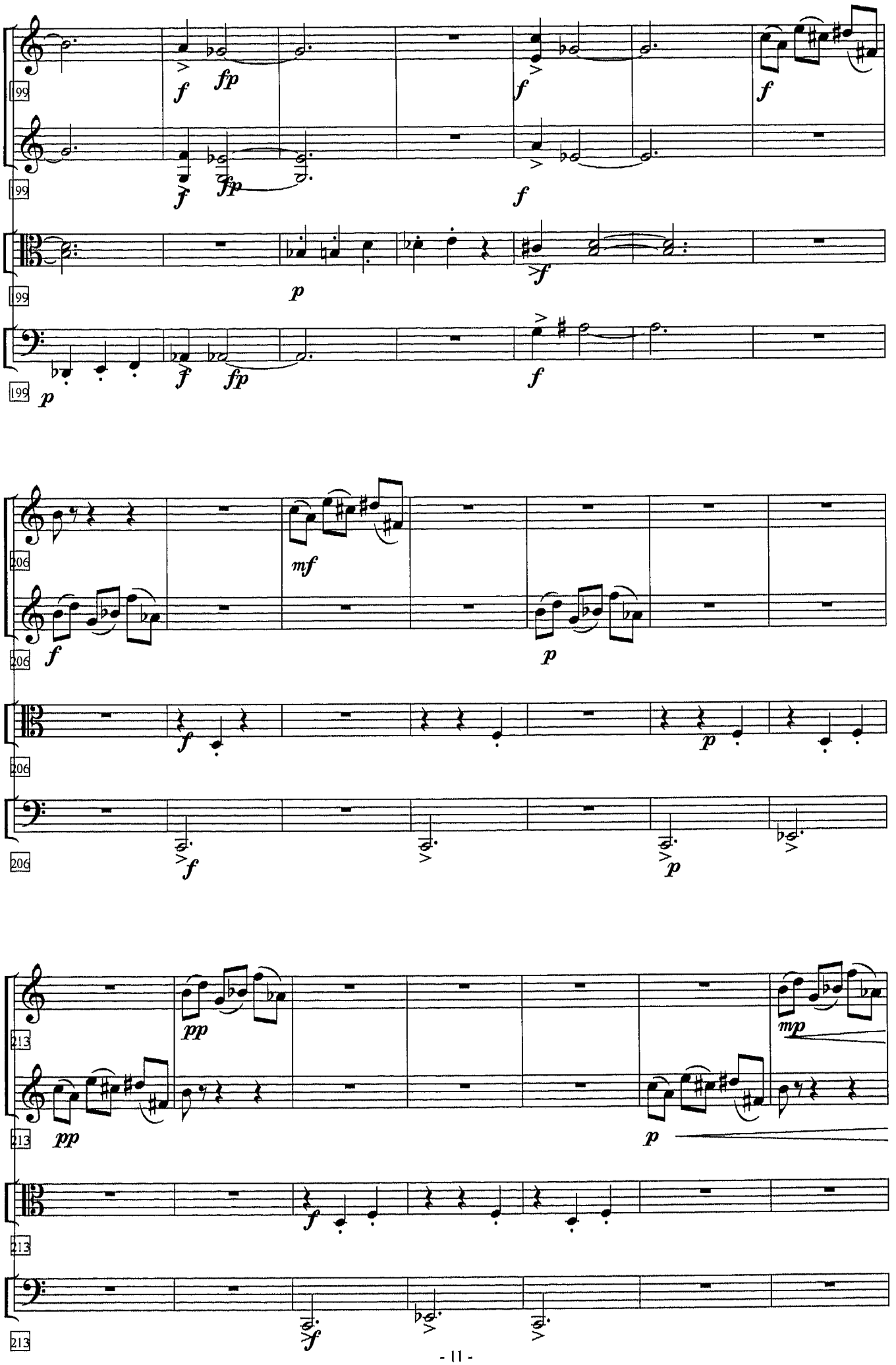
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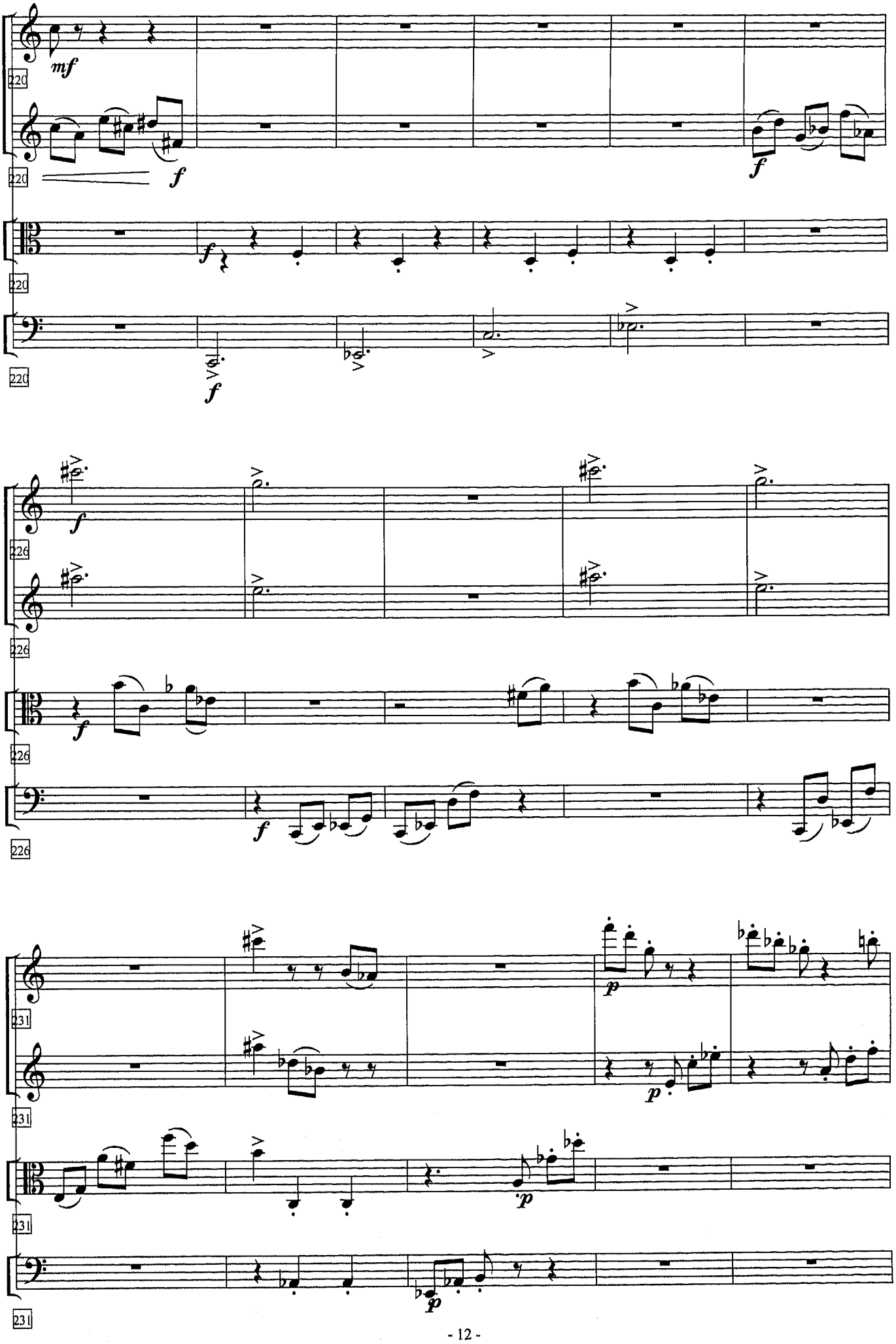
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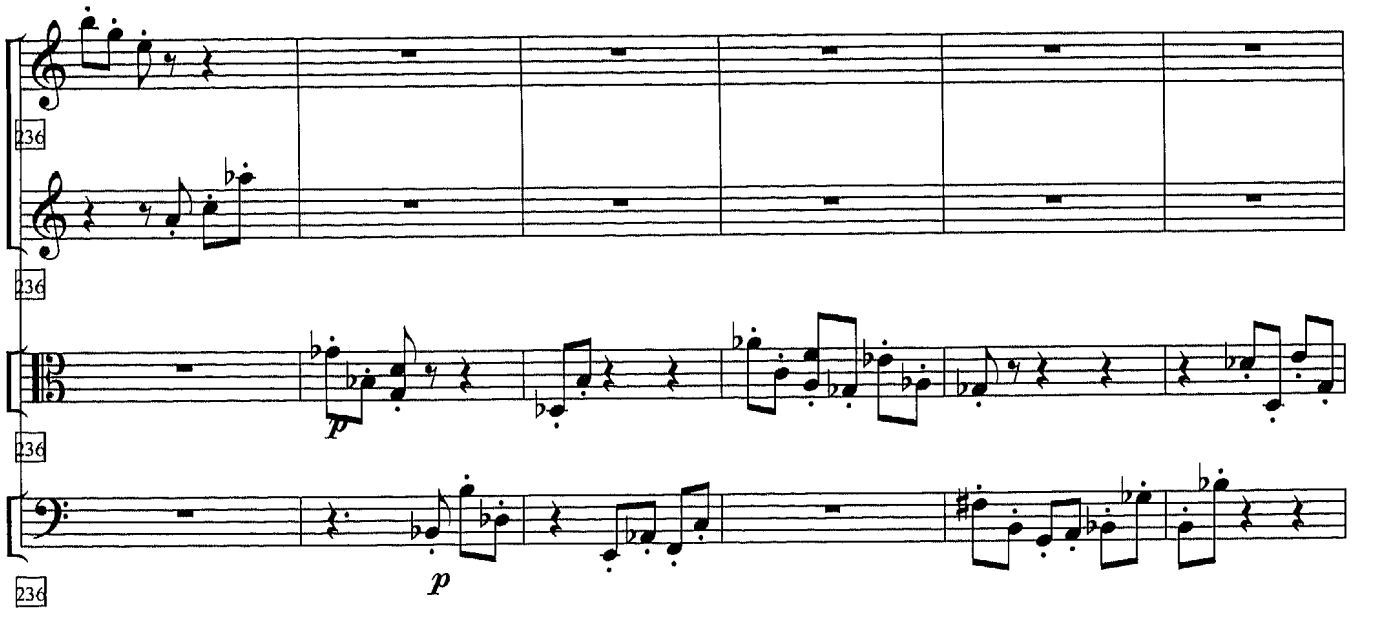
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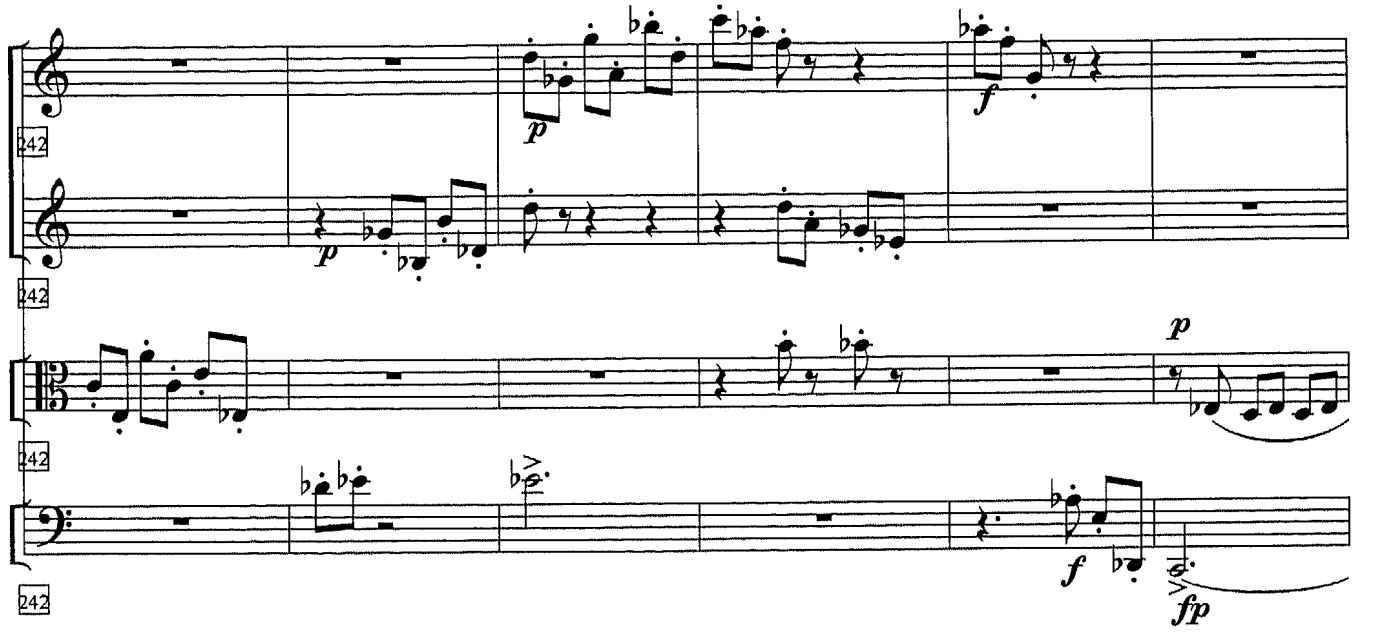
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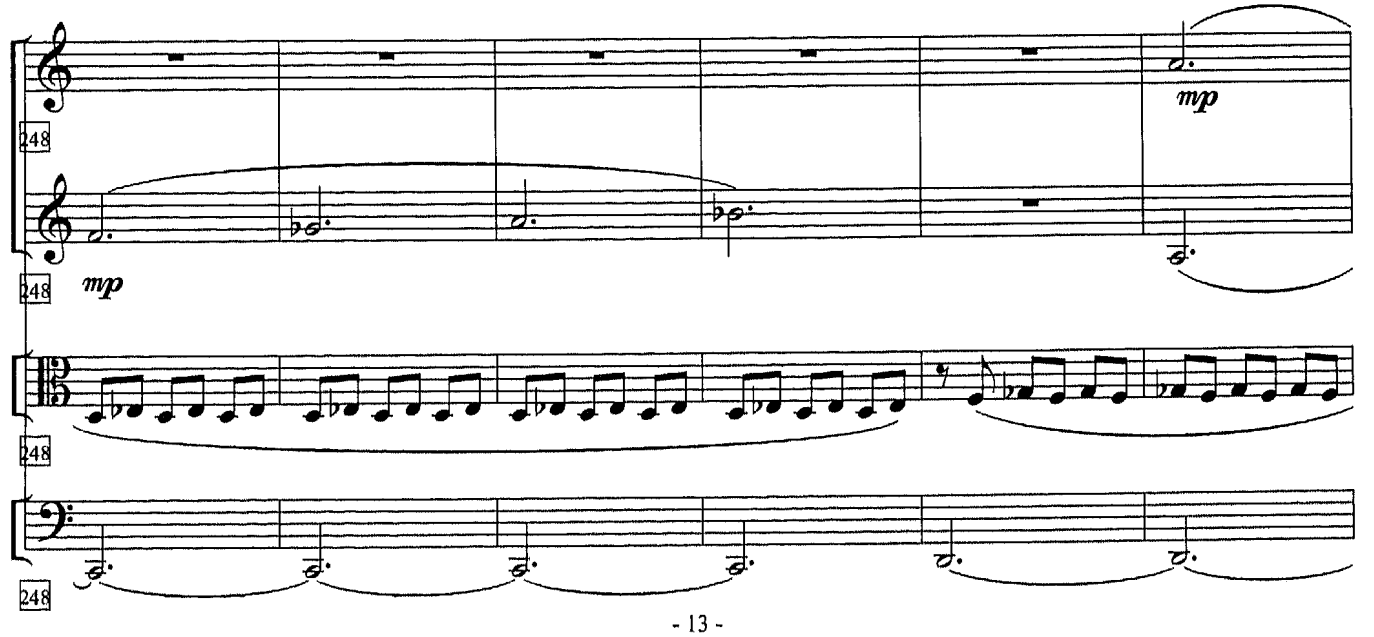
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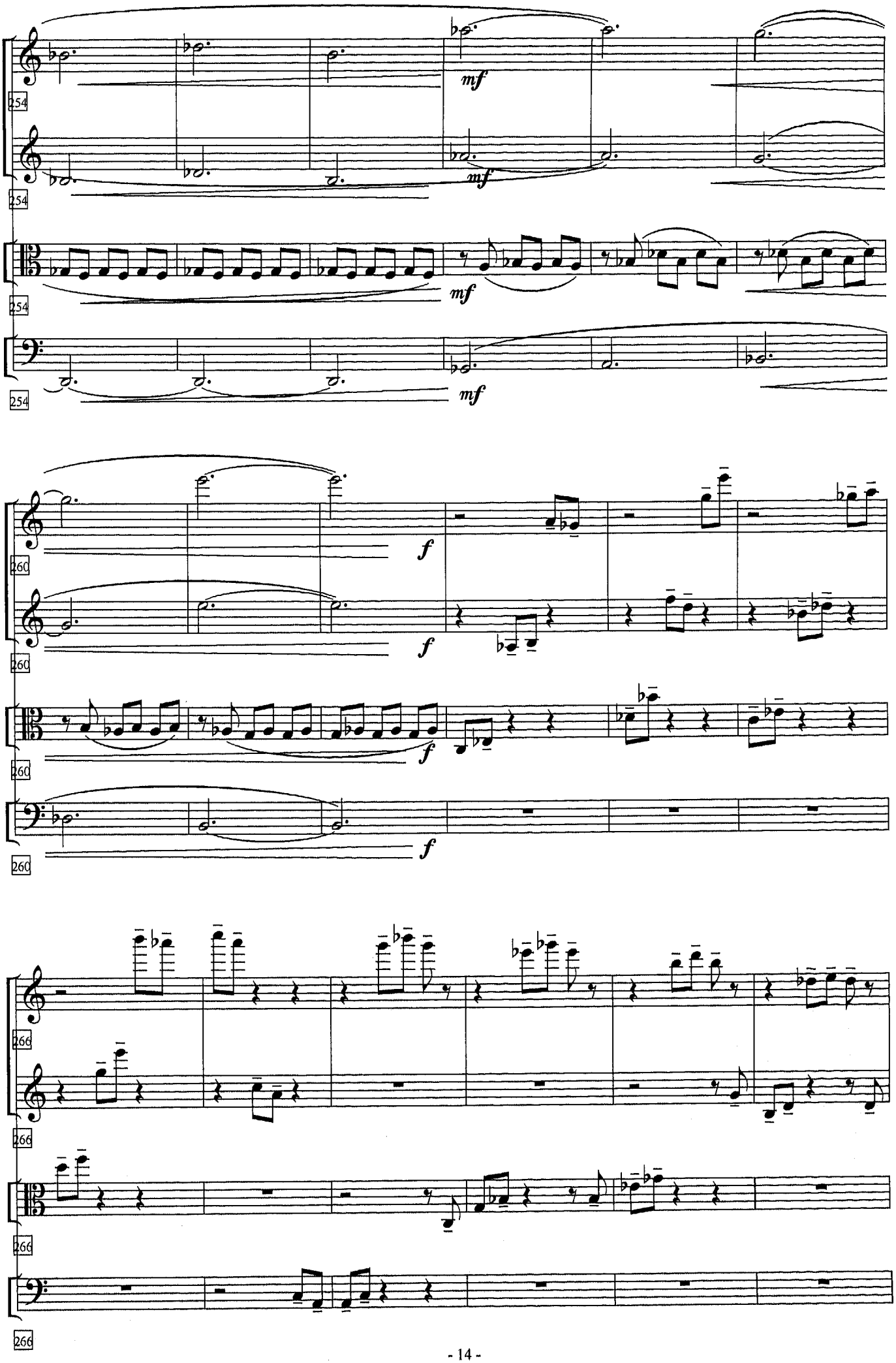
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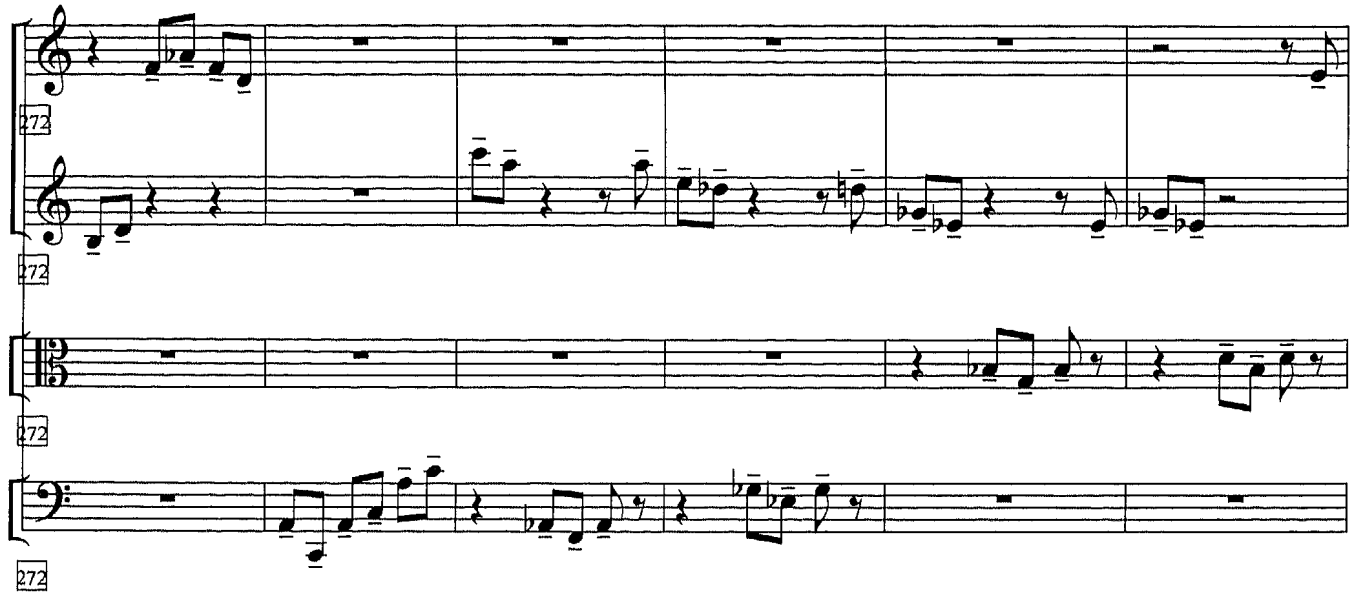
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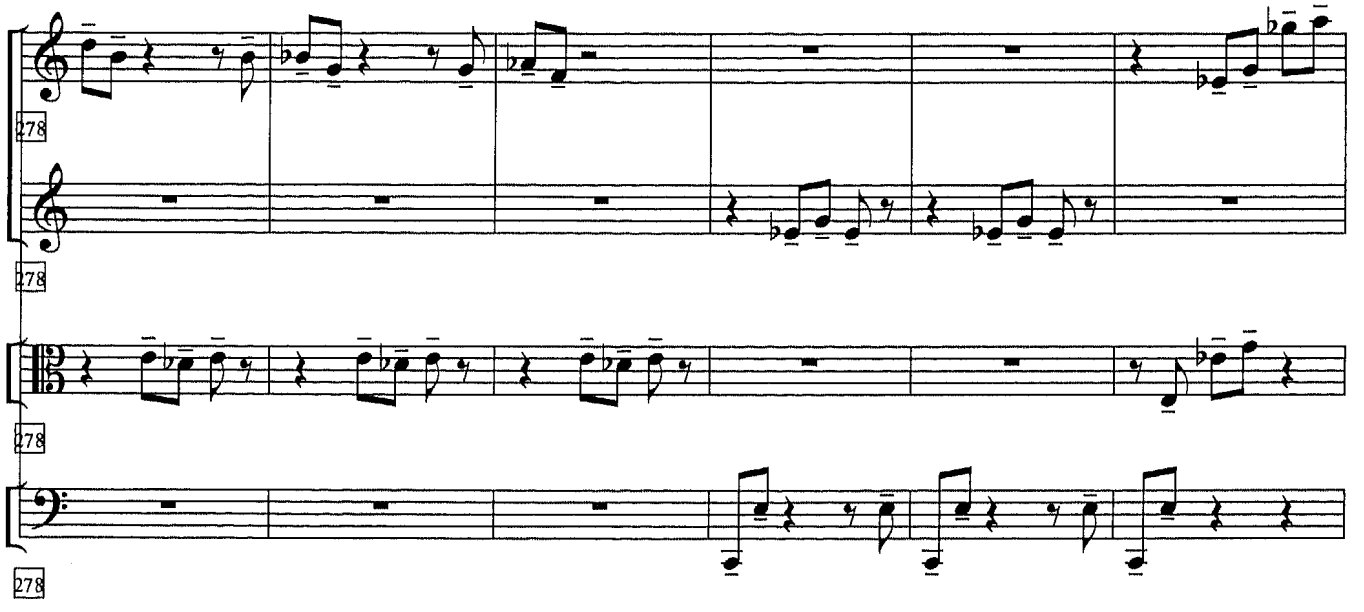
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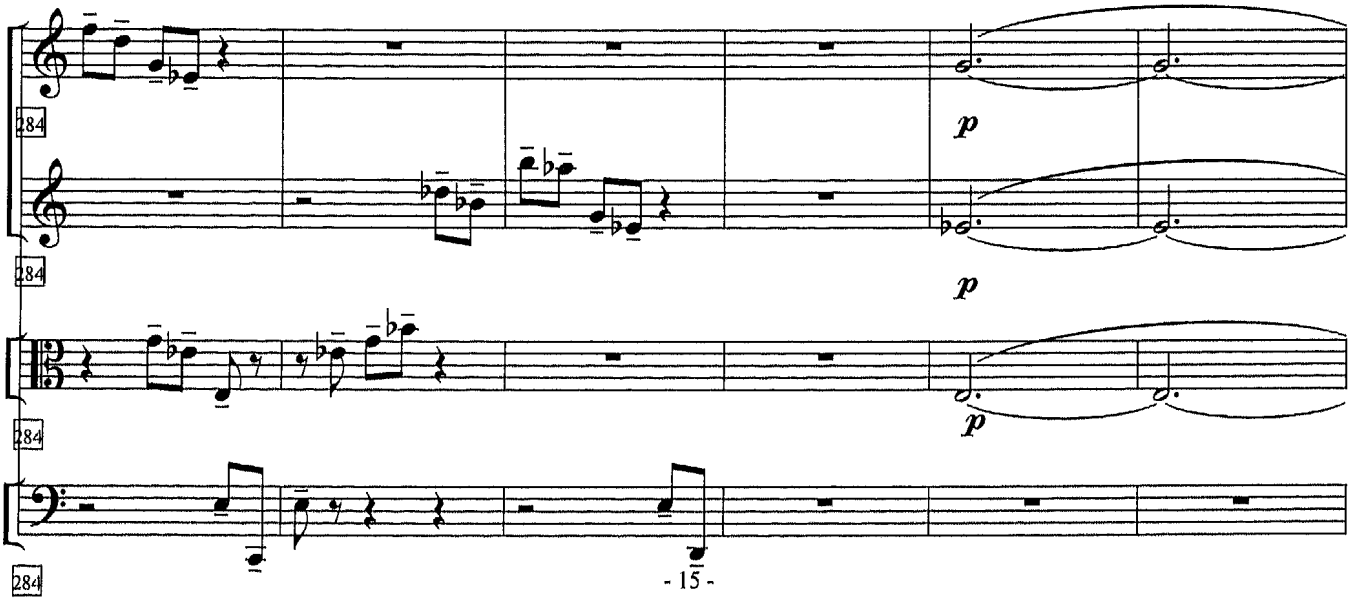
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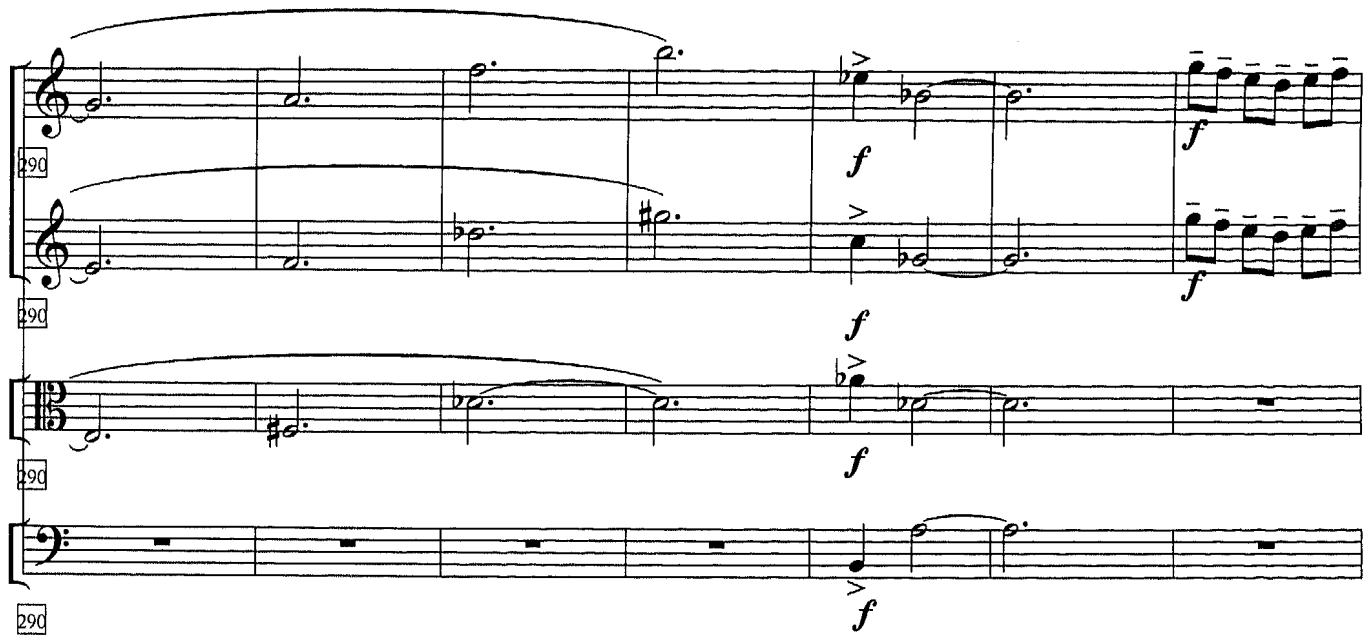
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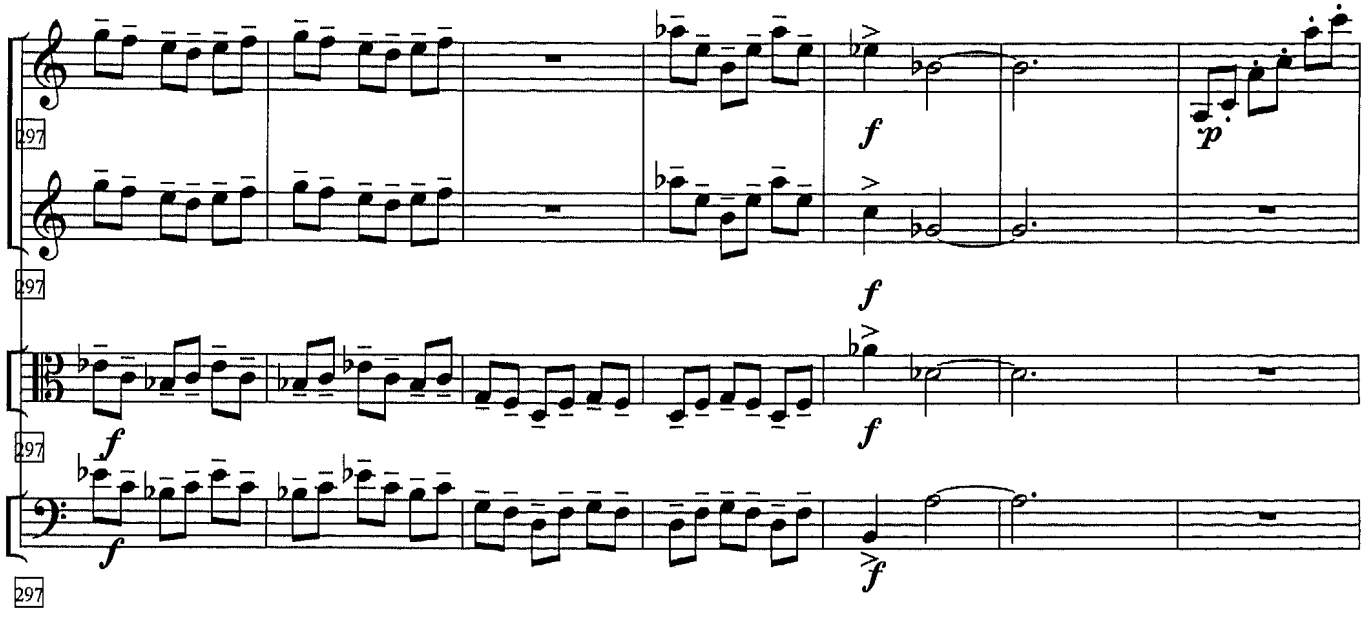
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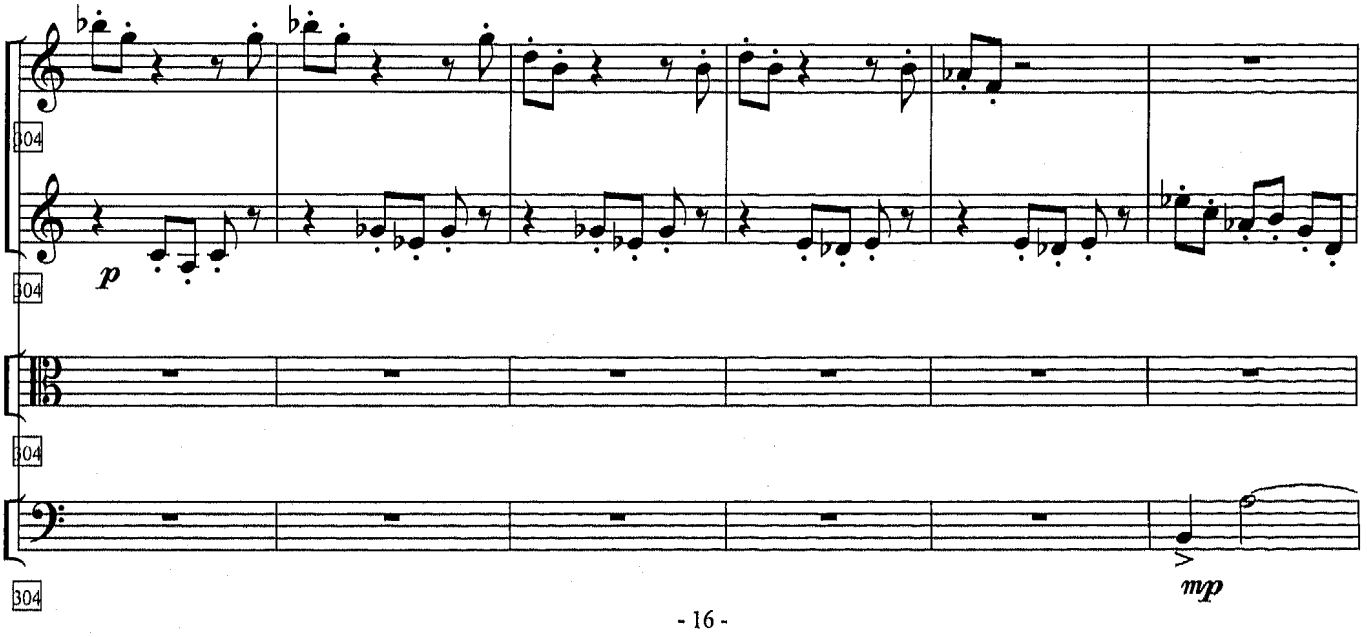
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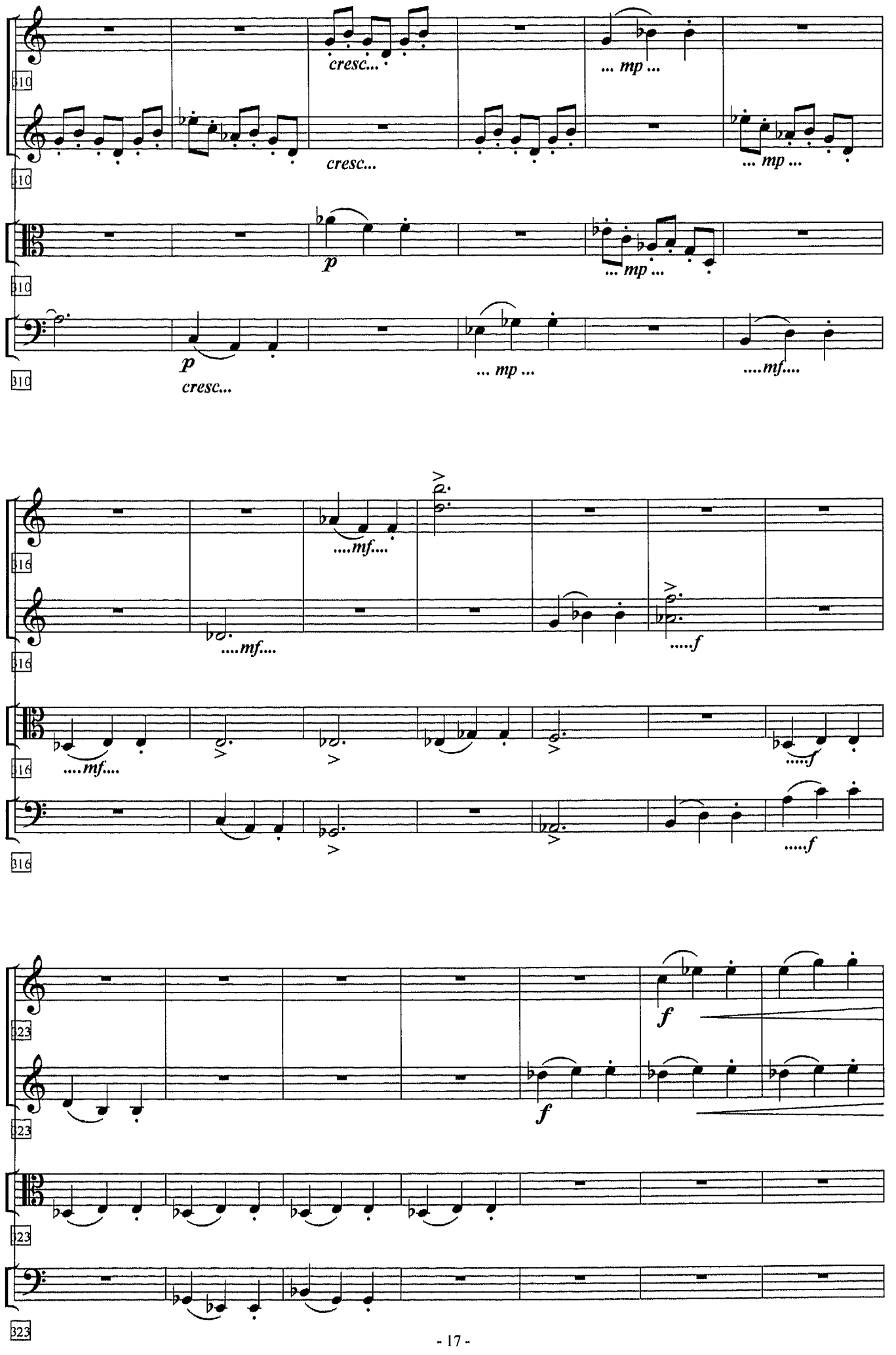
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cresc...
... mp ...
p
... mp ...
p
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....mf....
.....f
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323
f
f
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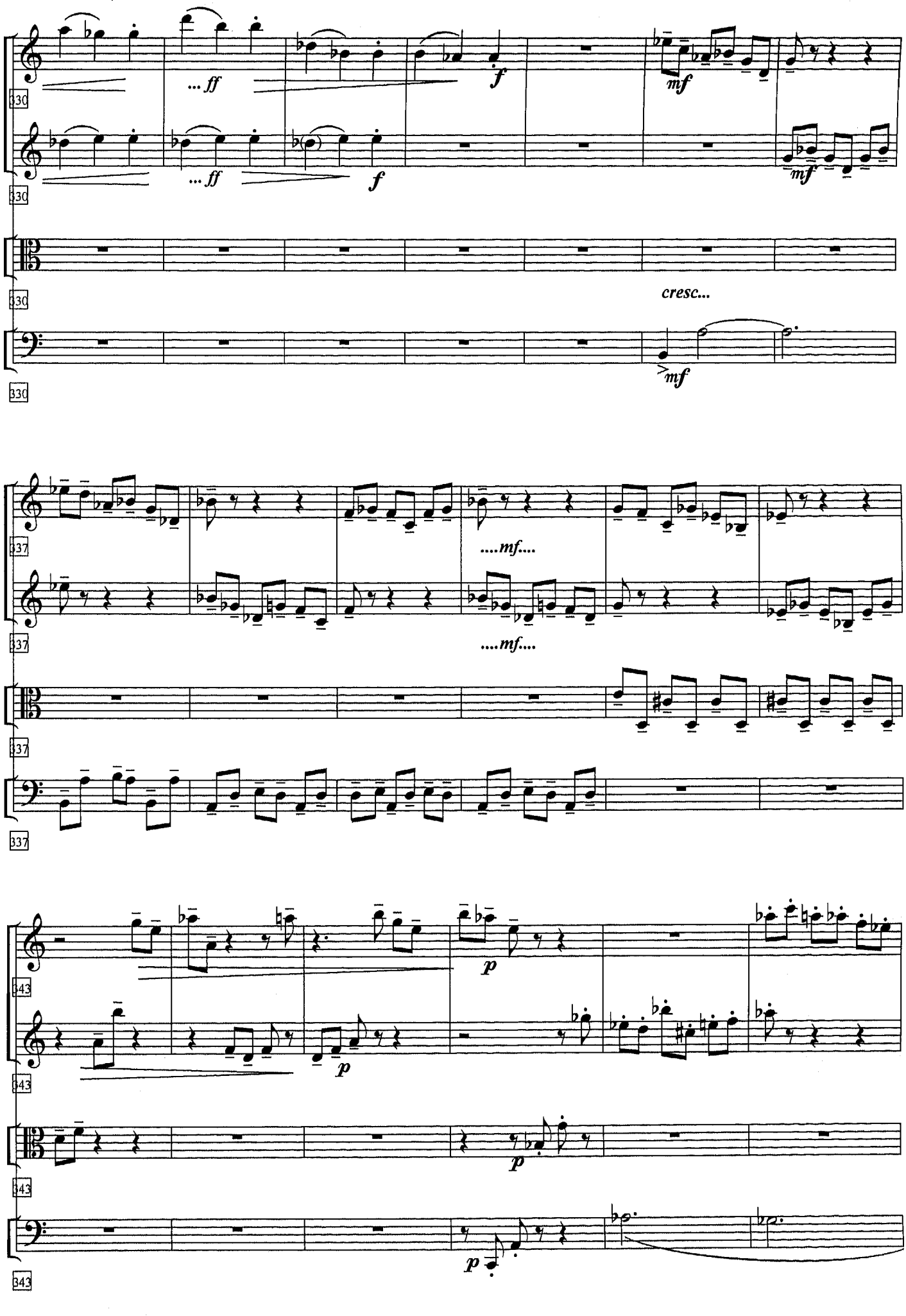
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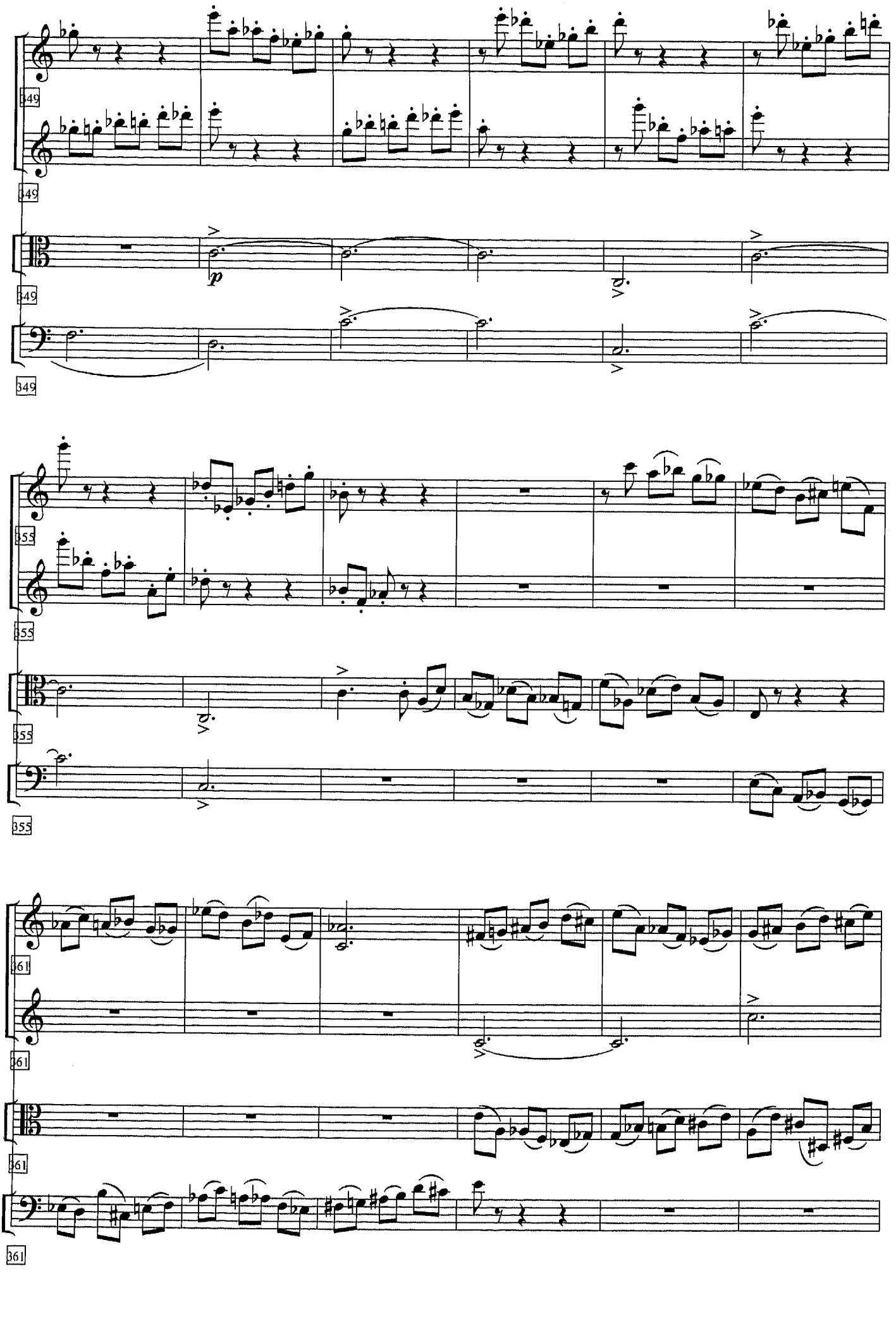
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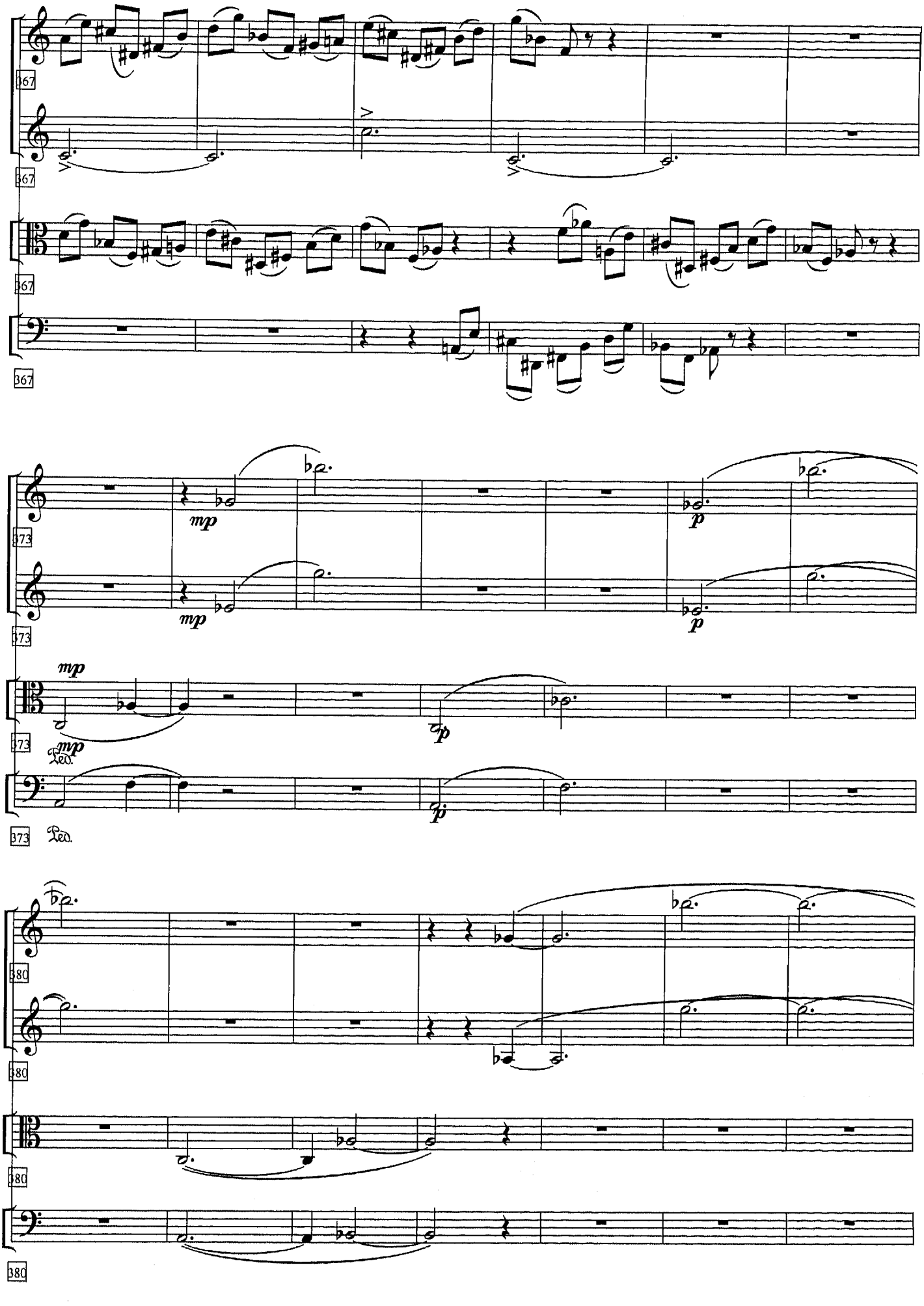
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Ped.
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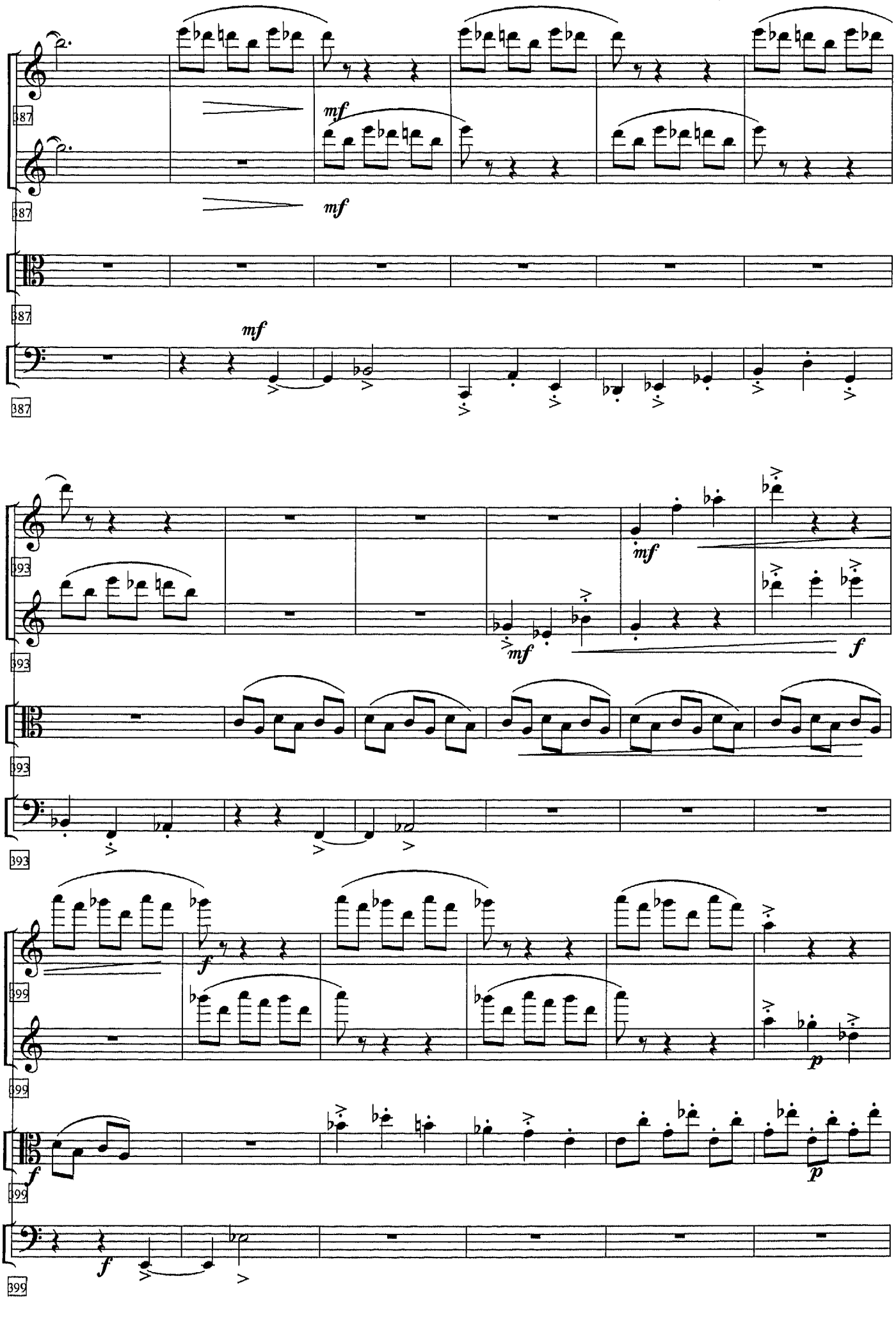
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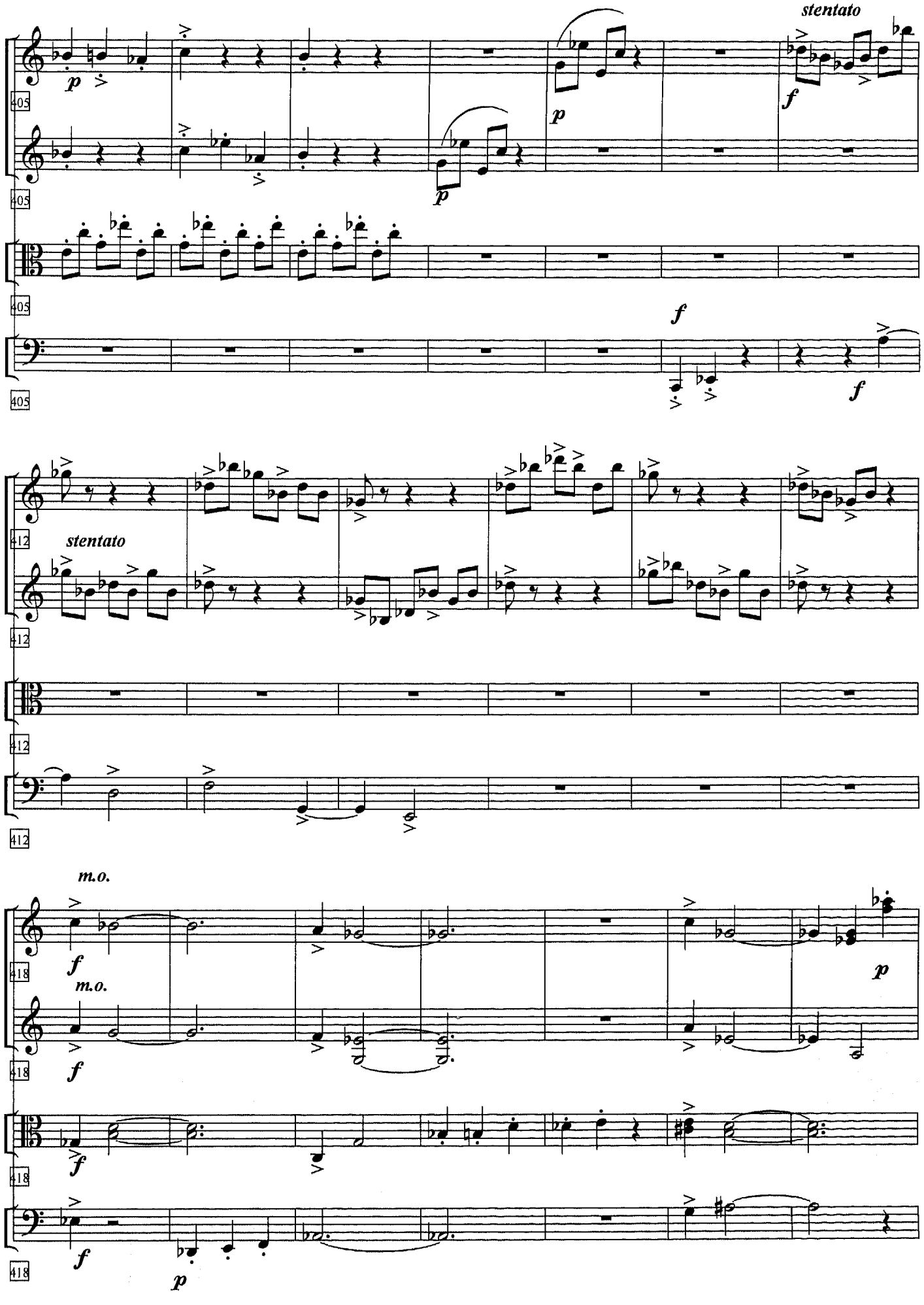
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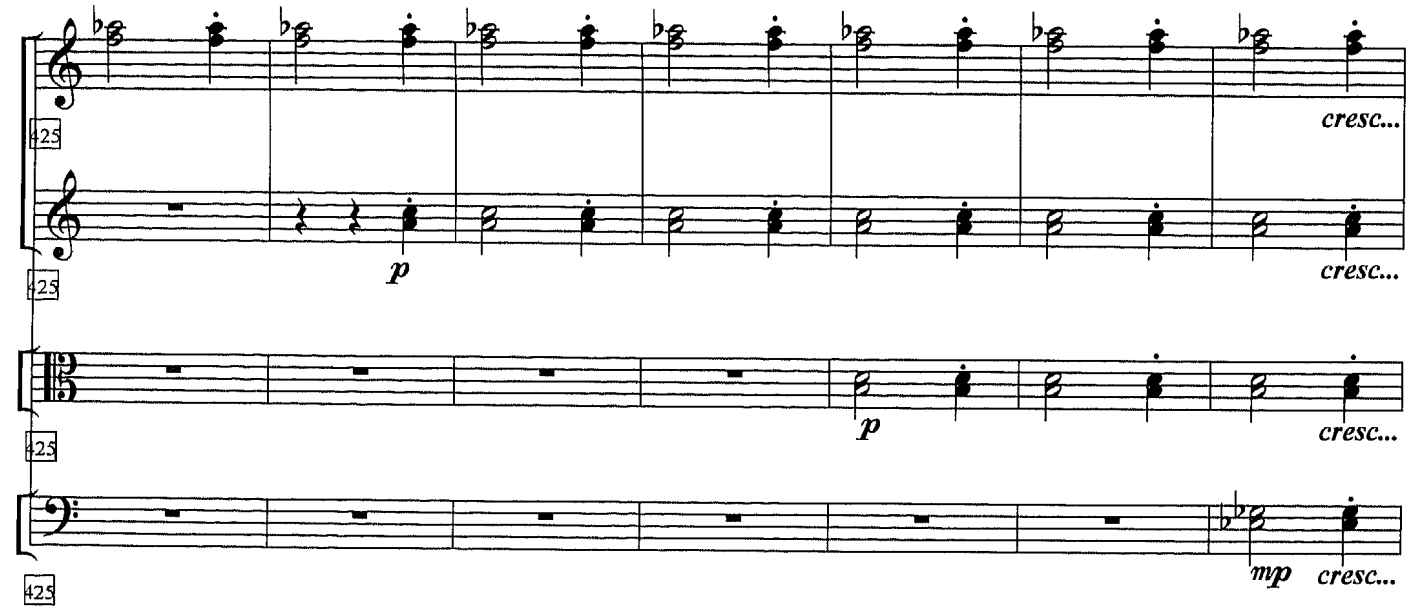
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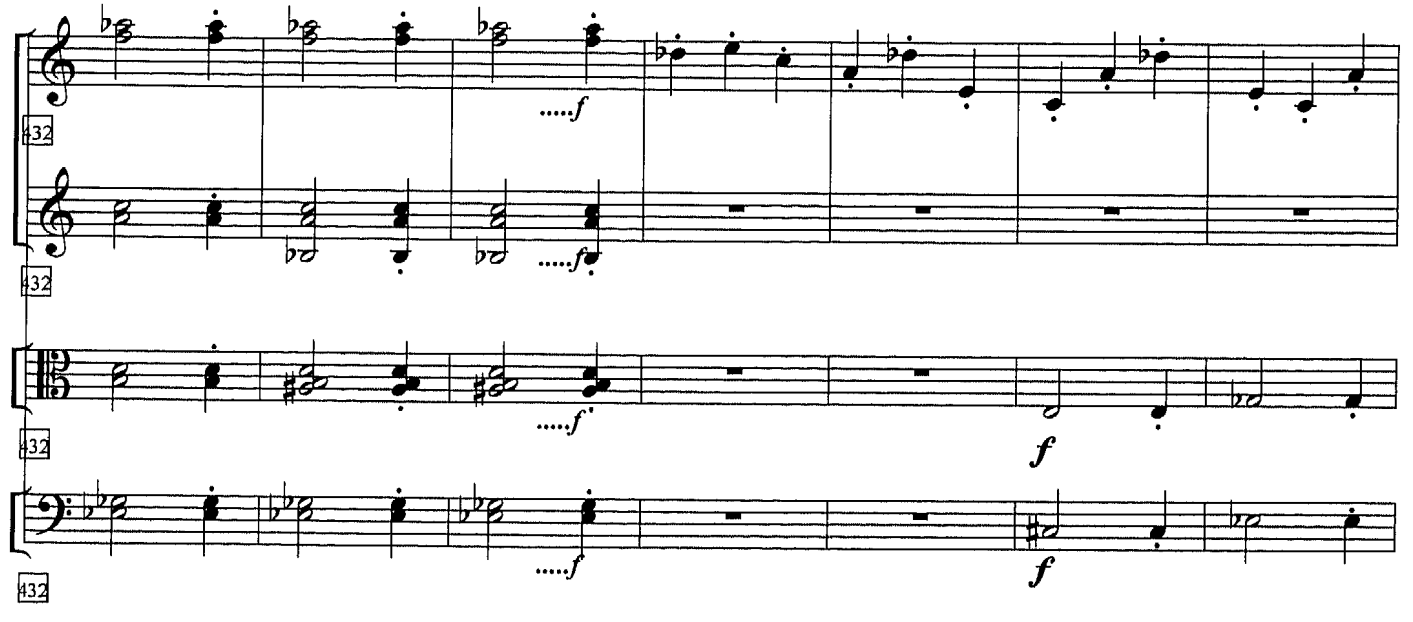
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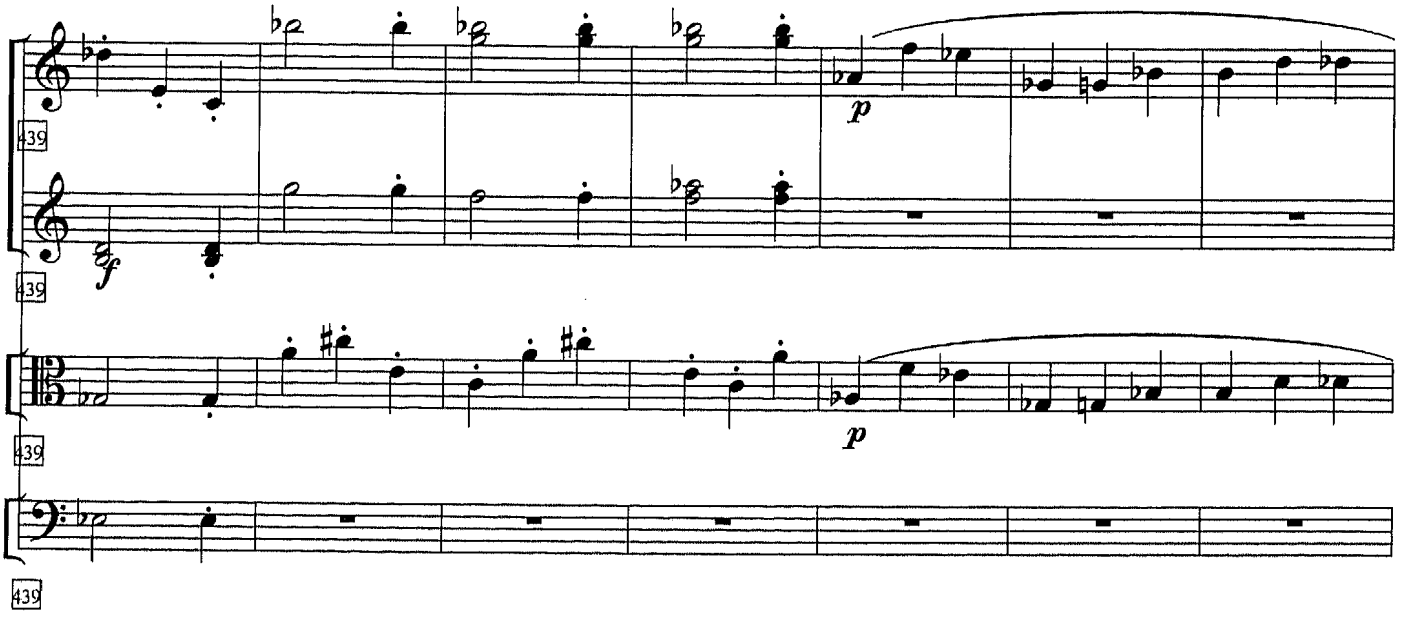
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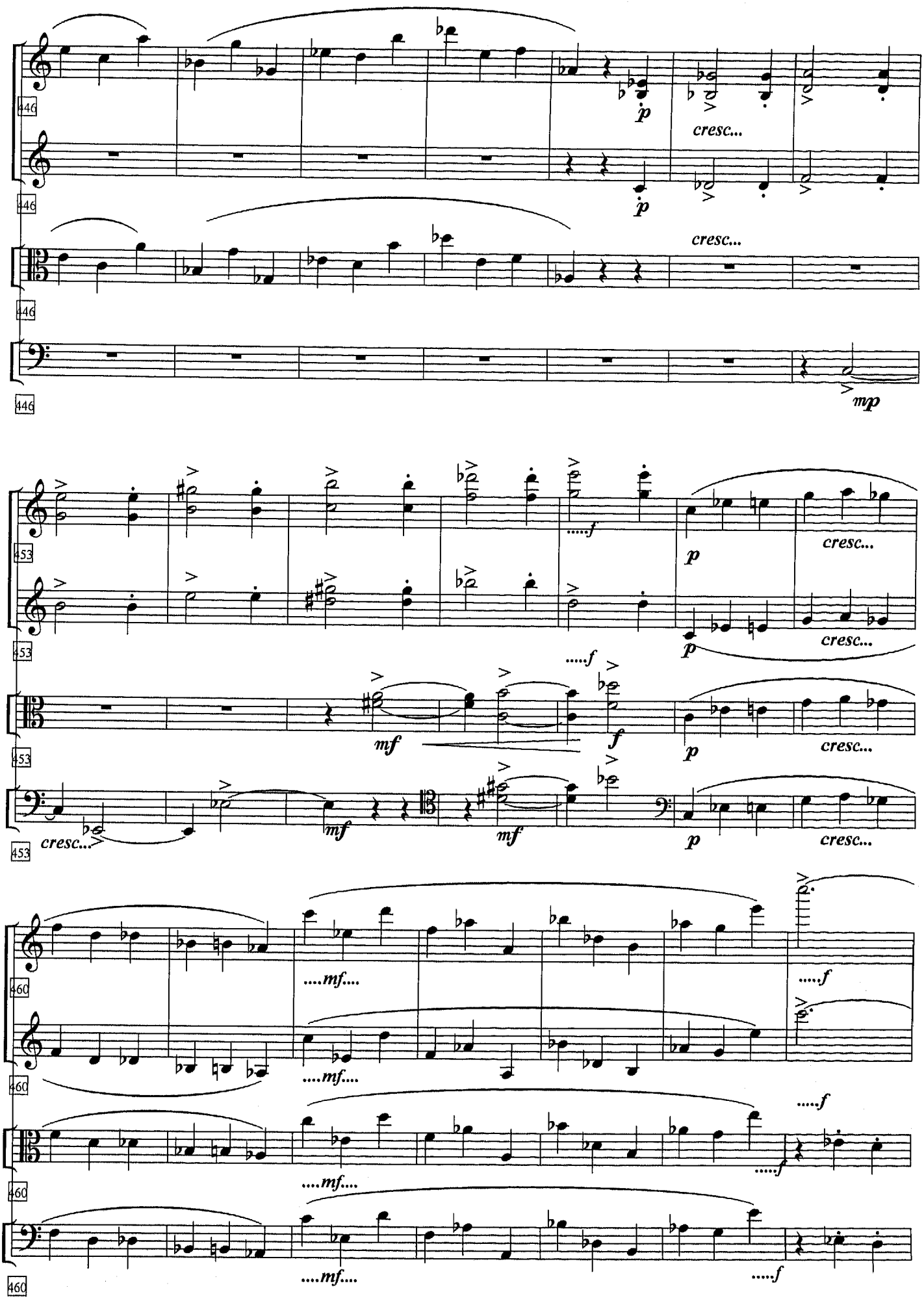
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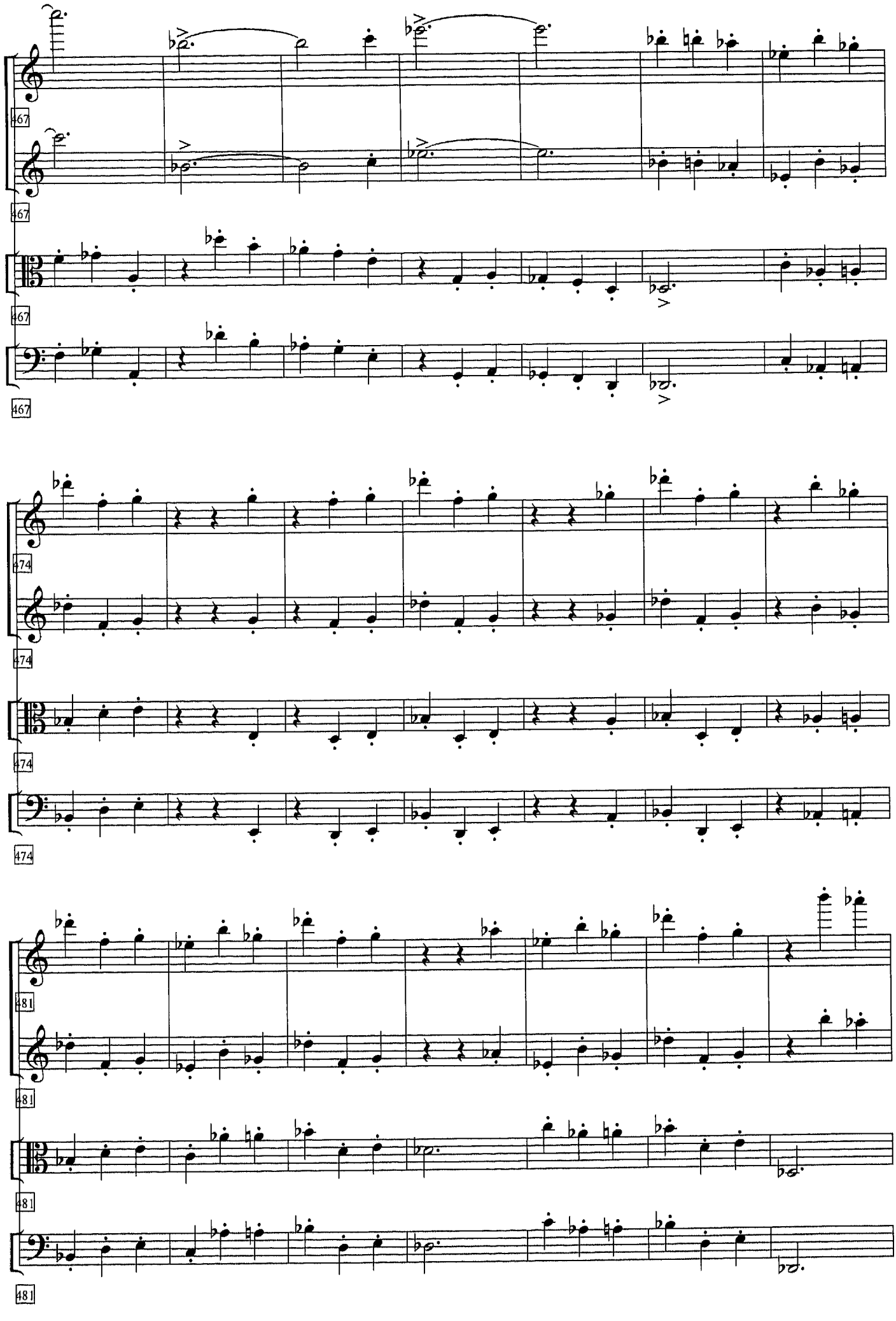

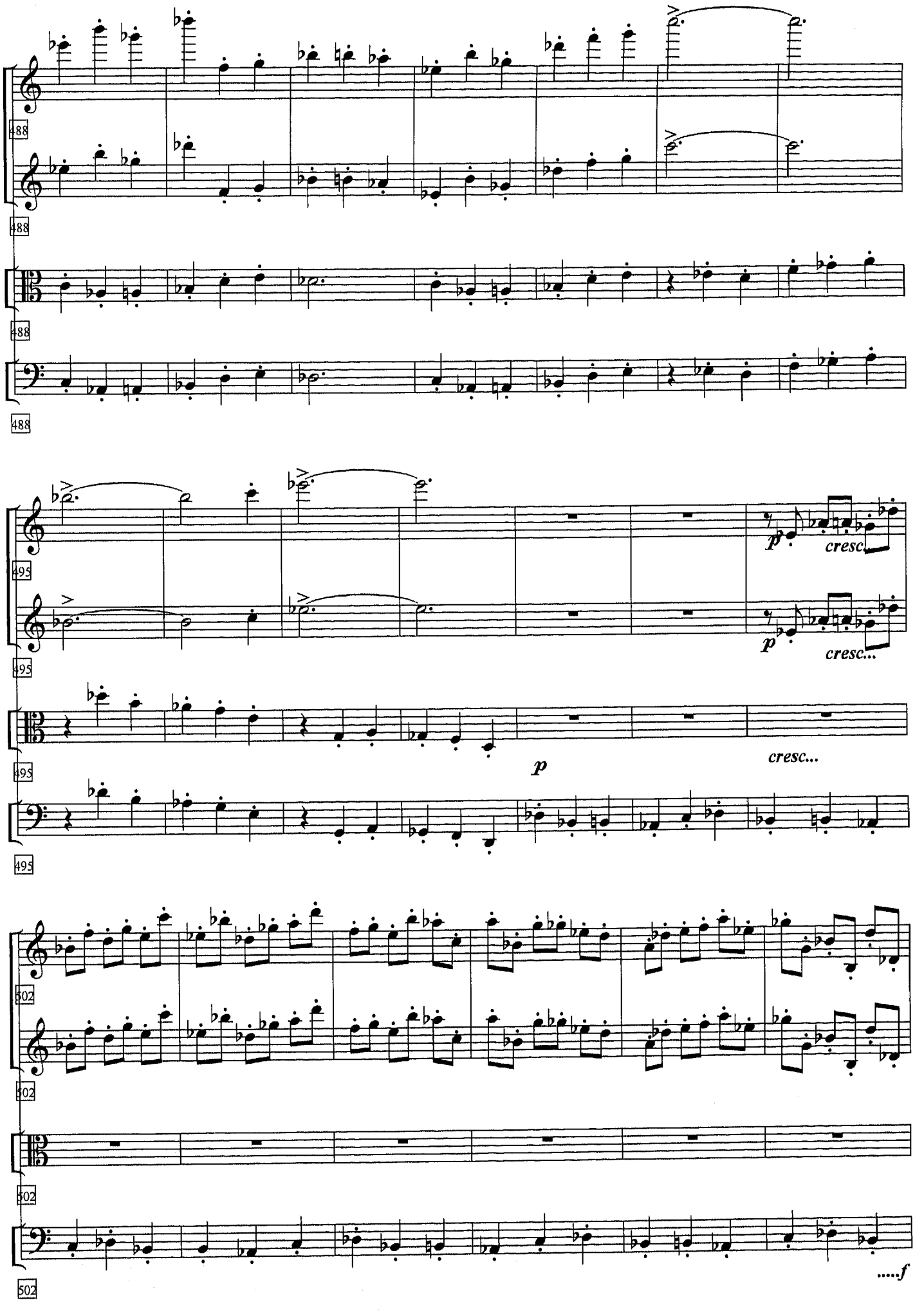
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495
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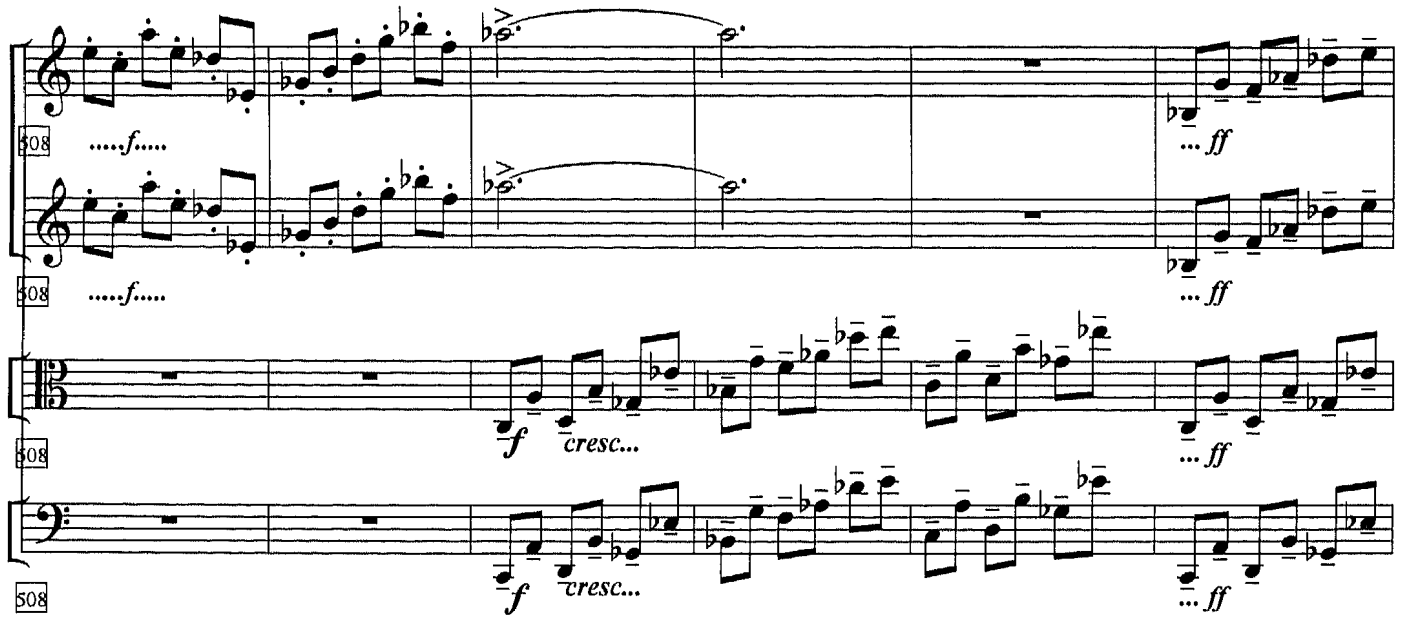
502
502
.....f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f
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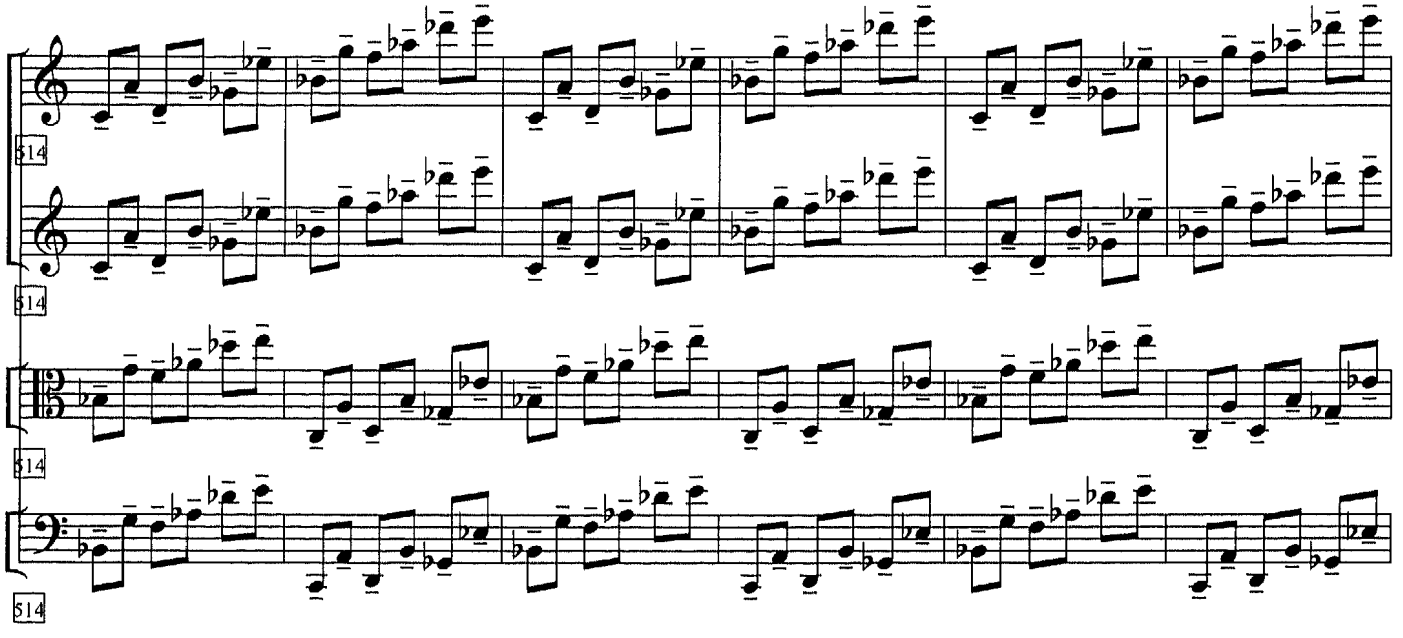
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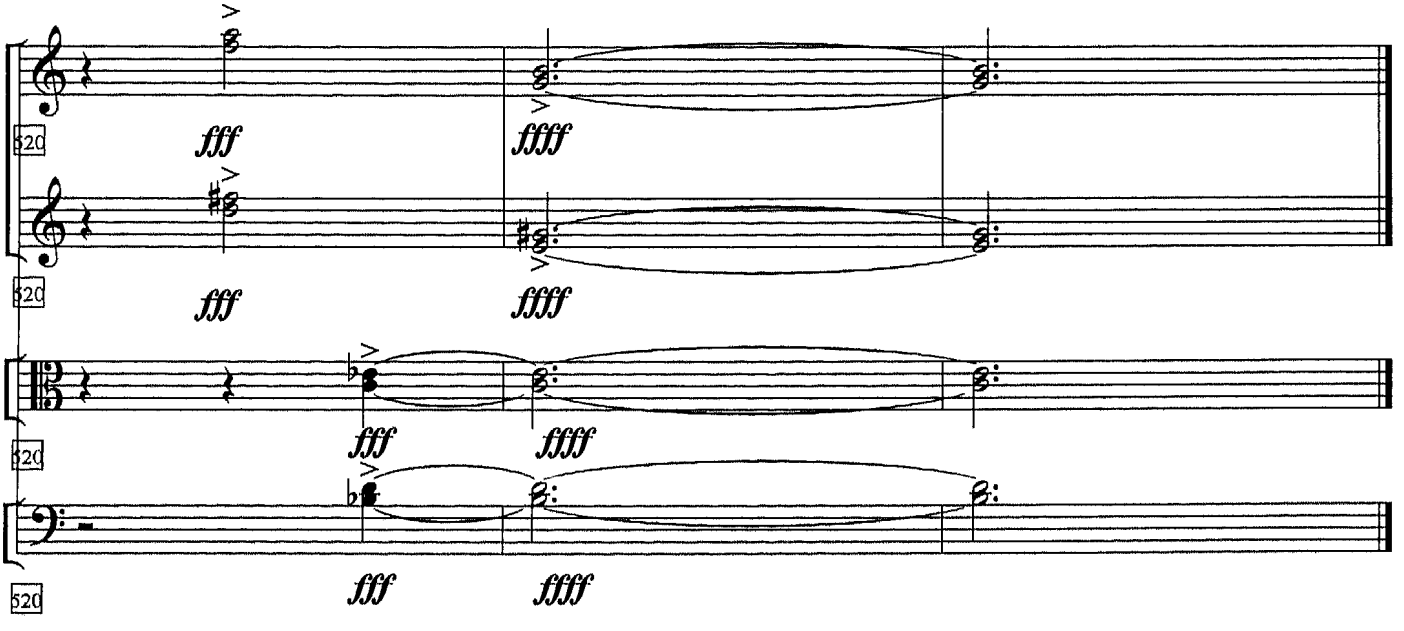
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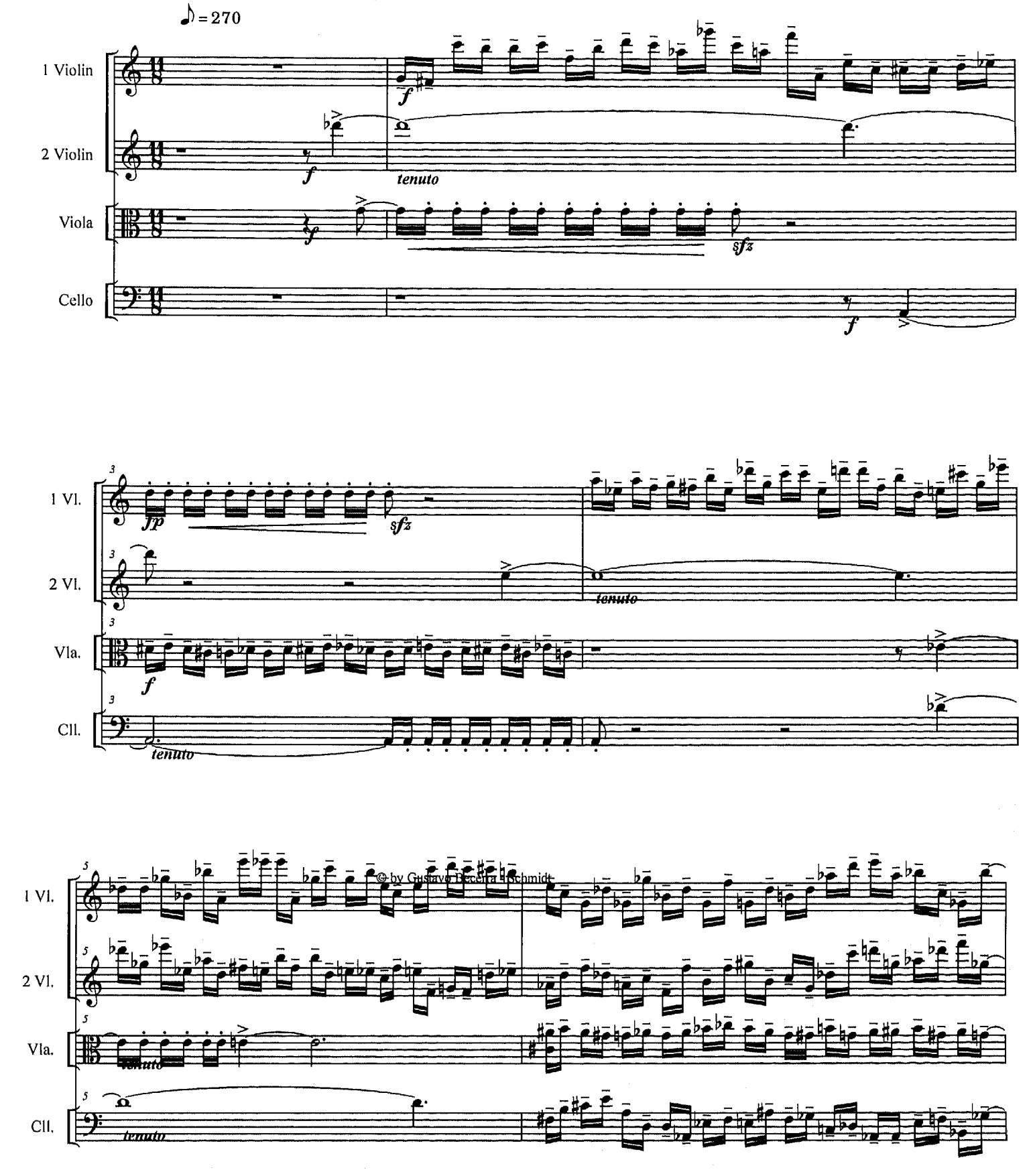
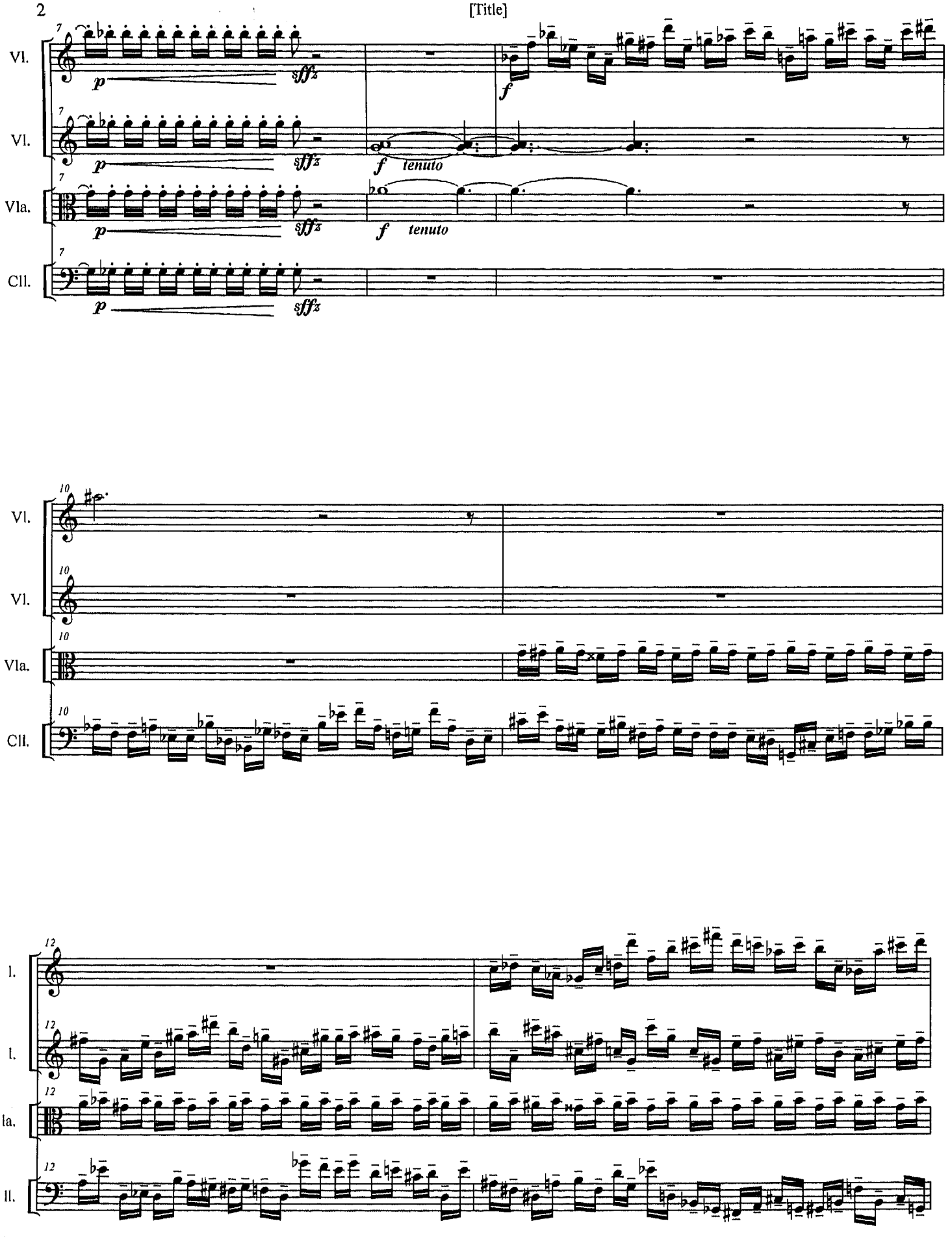
IV Presto

G.Becerra - Schmidt 2003

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Vl.
Vla.
Cll.
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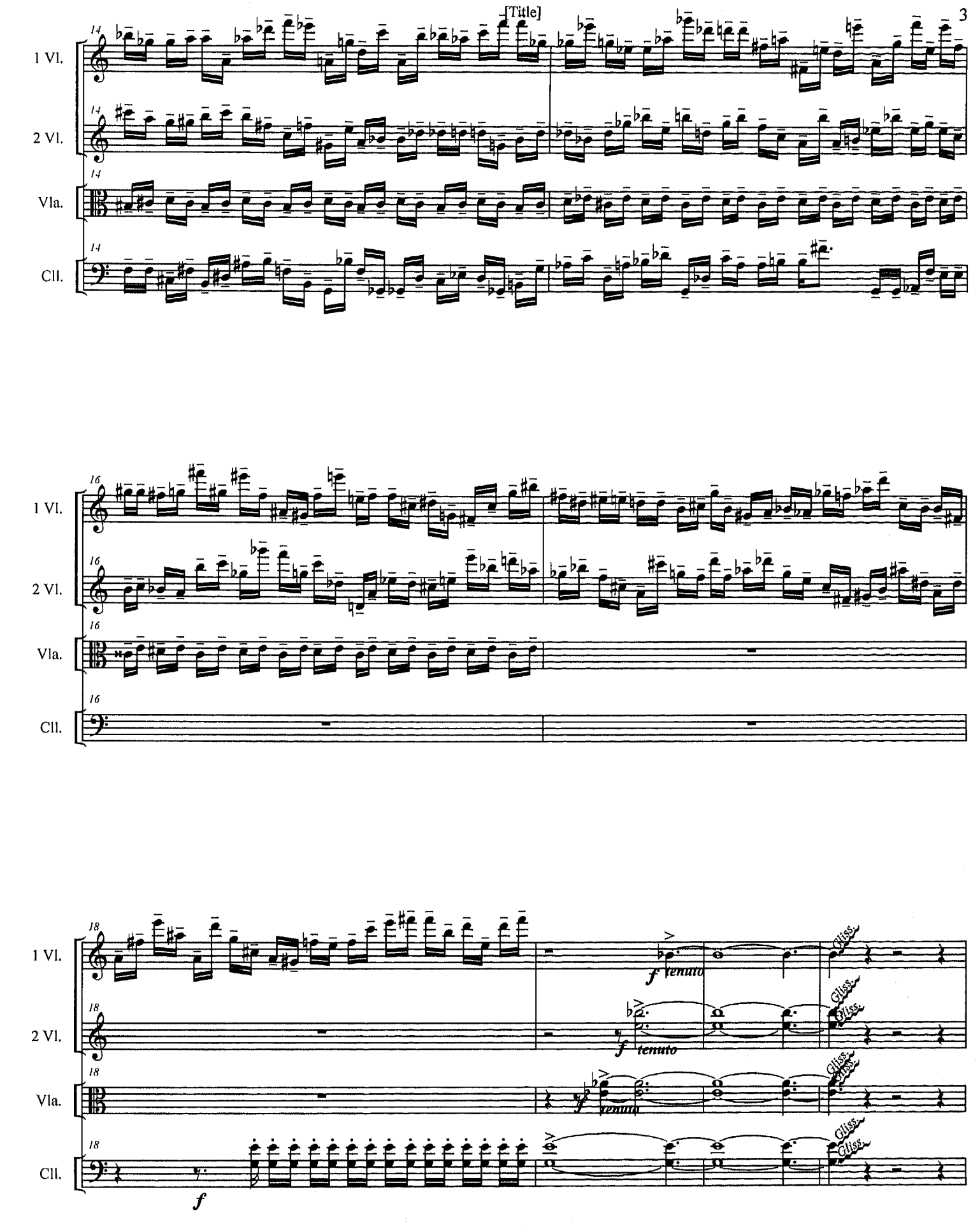
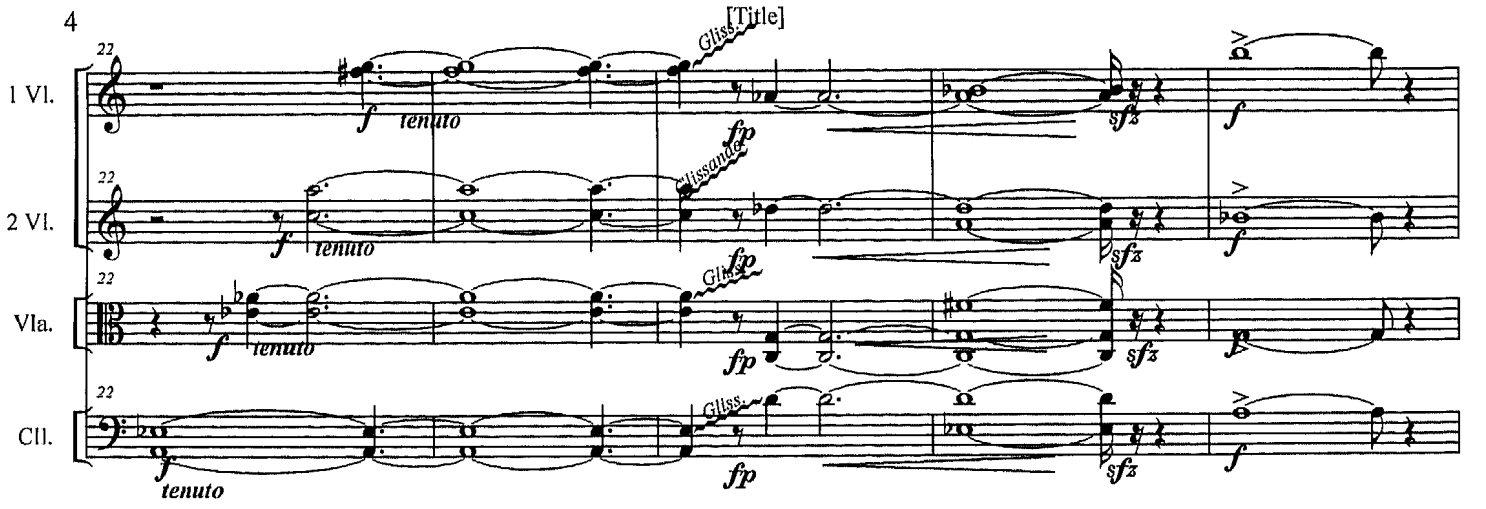
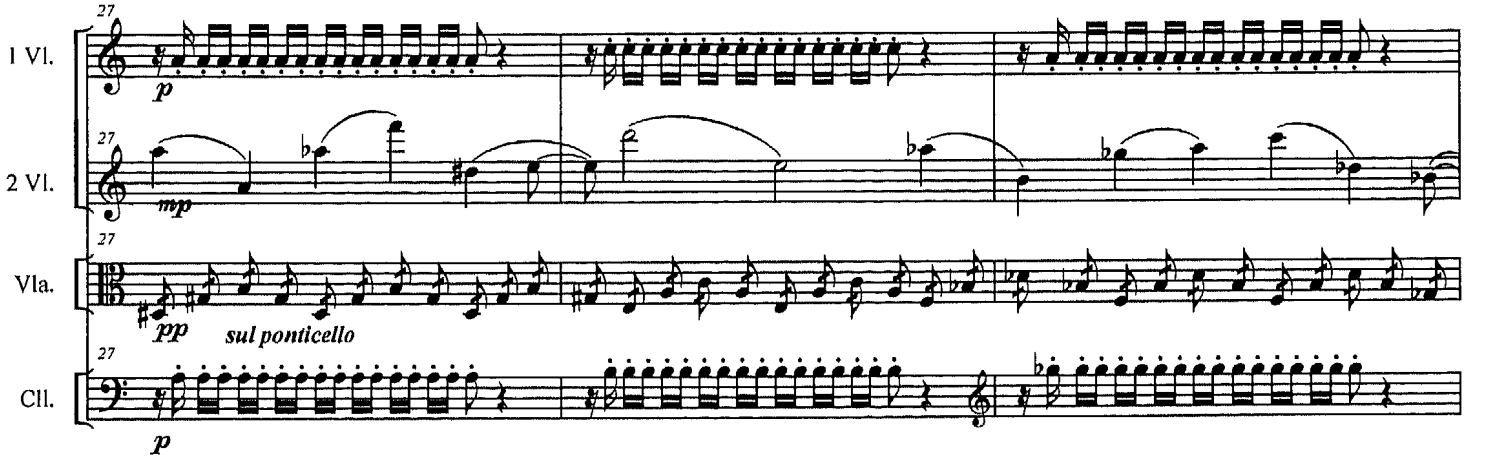
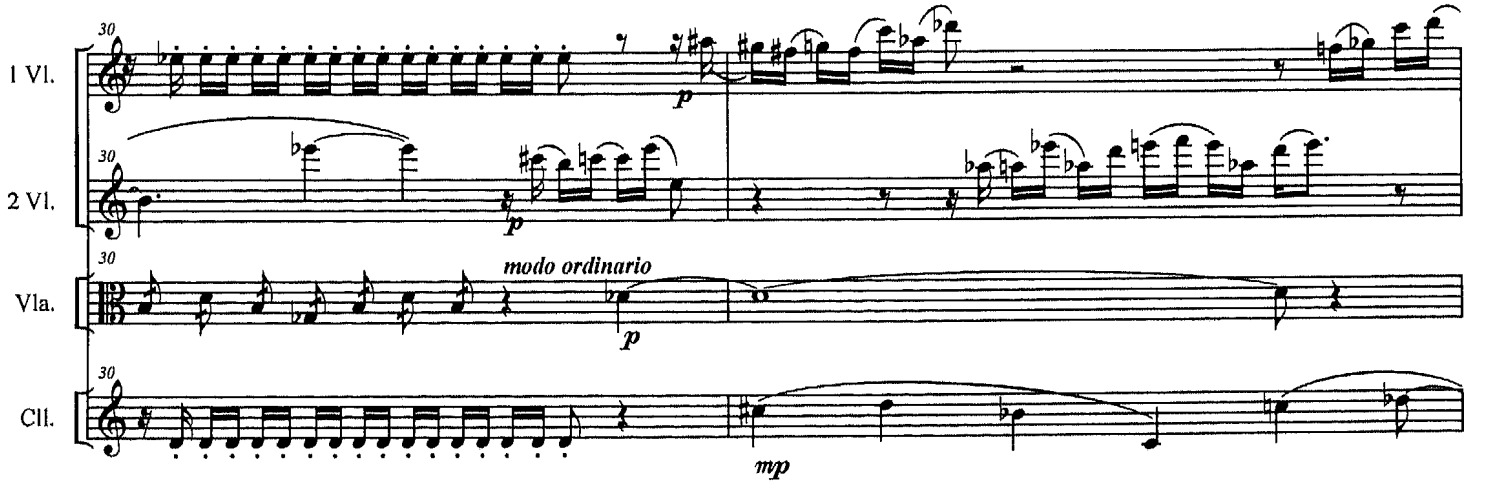
sffz
f
tenuto

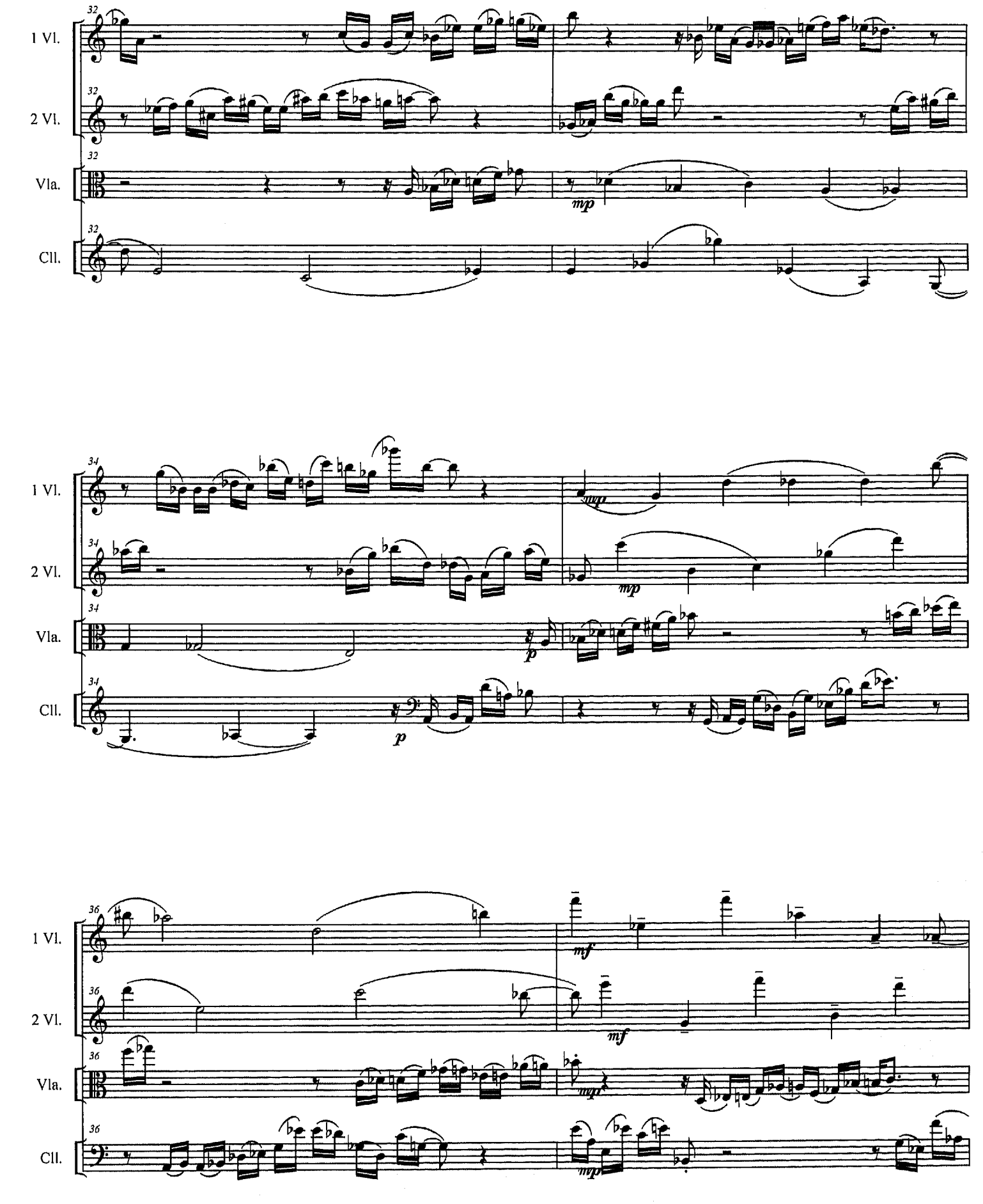

14
1 Vl.
2 Vl.
Vla.
Cll.
16
18
f tenuto
Gliss.
f

[Title]

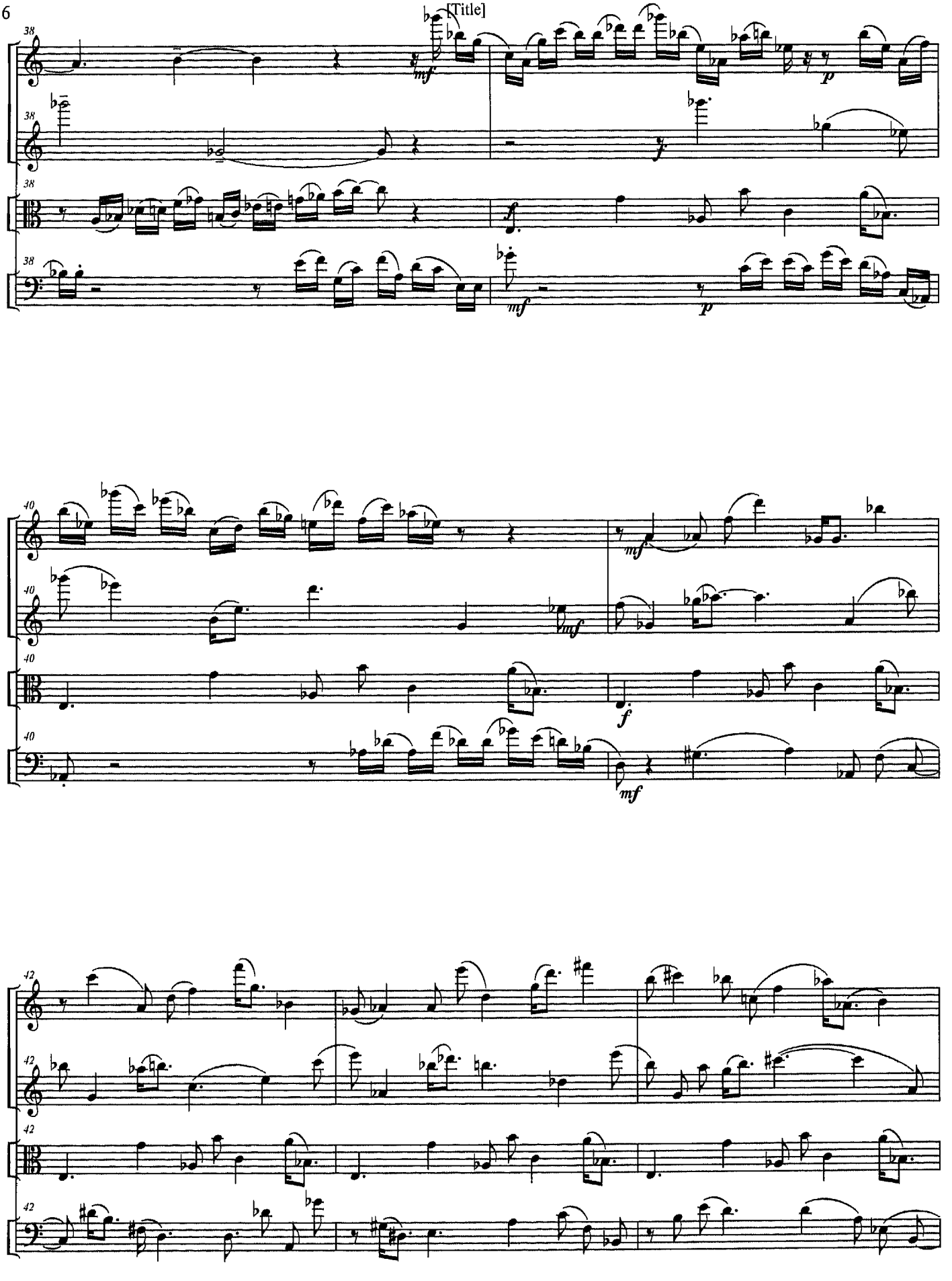

1 Vl.
2 Vl.
Vla.
Cll.
22
Gliss.
Glissando
f
tenuto
fp
sfz

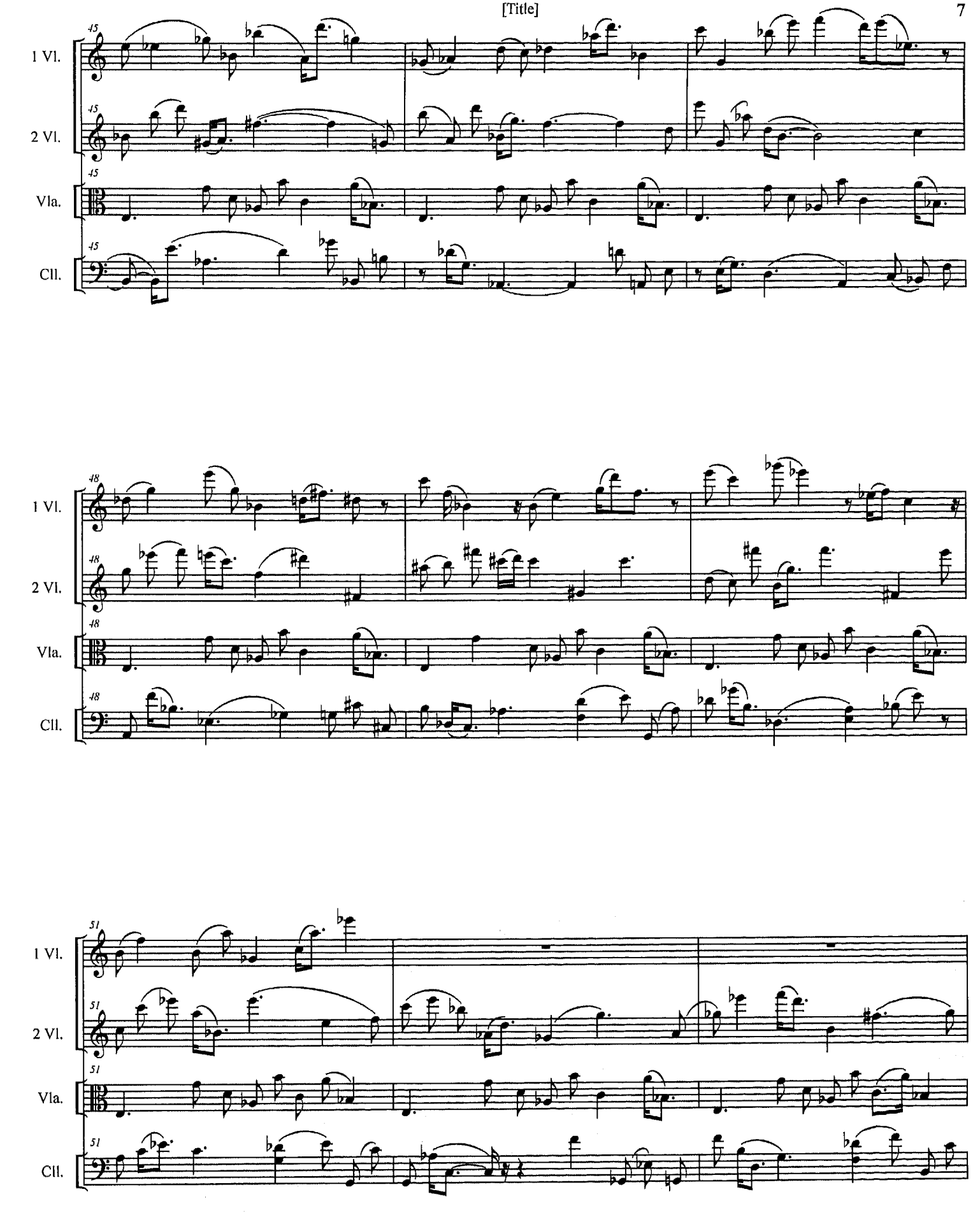

1 Vl.
2 Vl.
Vla.
Cll.
27
p
mp
pp
sul ponticello


1 Vl.
2 Vl.
Vla.
Cll.
30
p
modo ordinario
mp

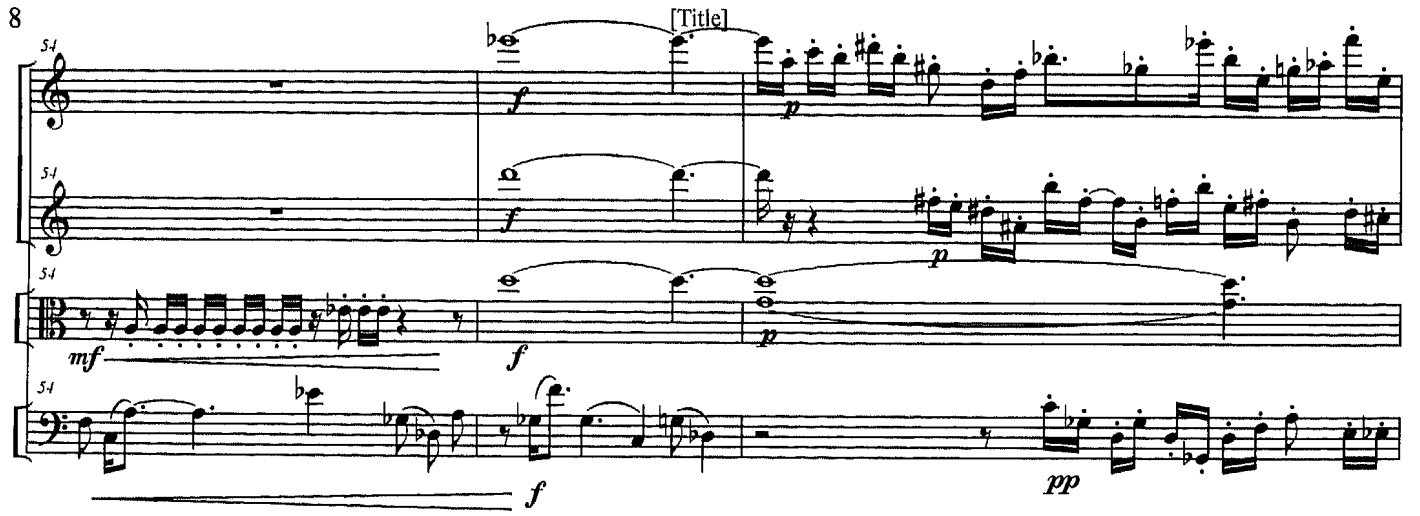

32
1 Vl.
2 Vl.
Vla.
Cll.
mp
34
mp
p
36
mf
mp

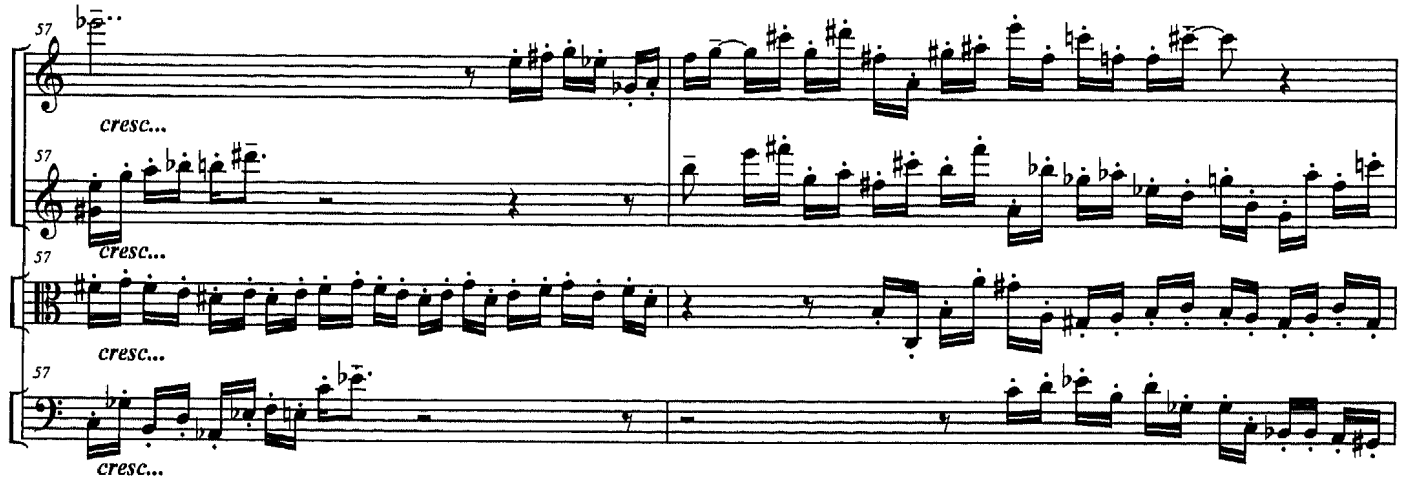
[Title]

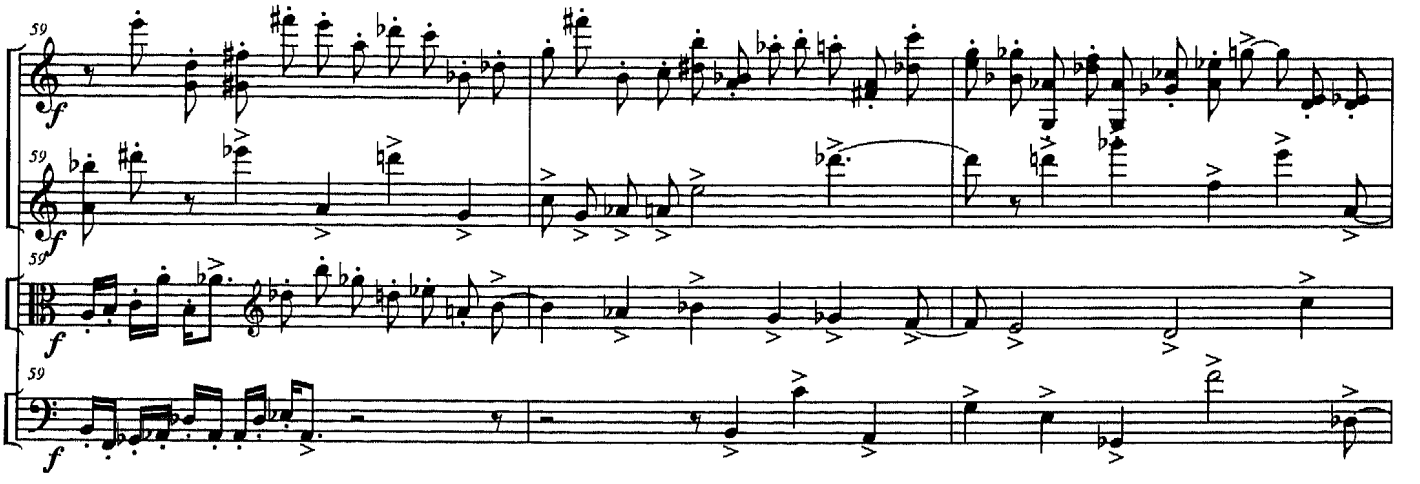


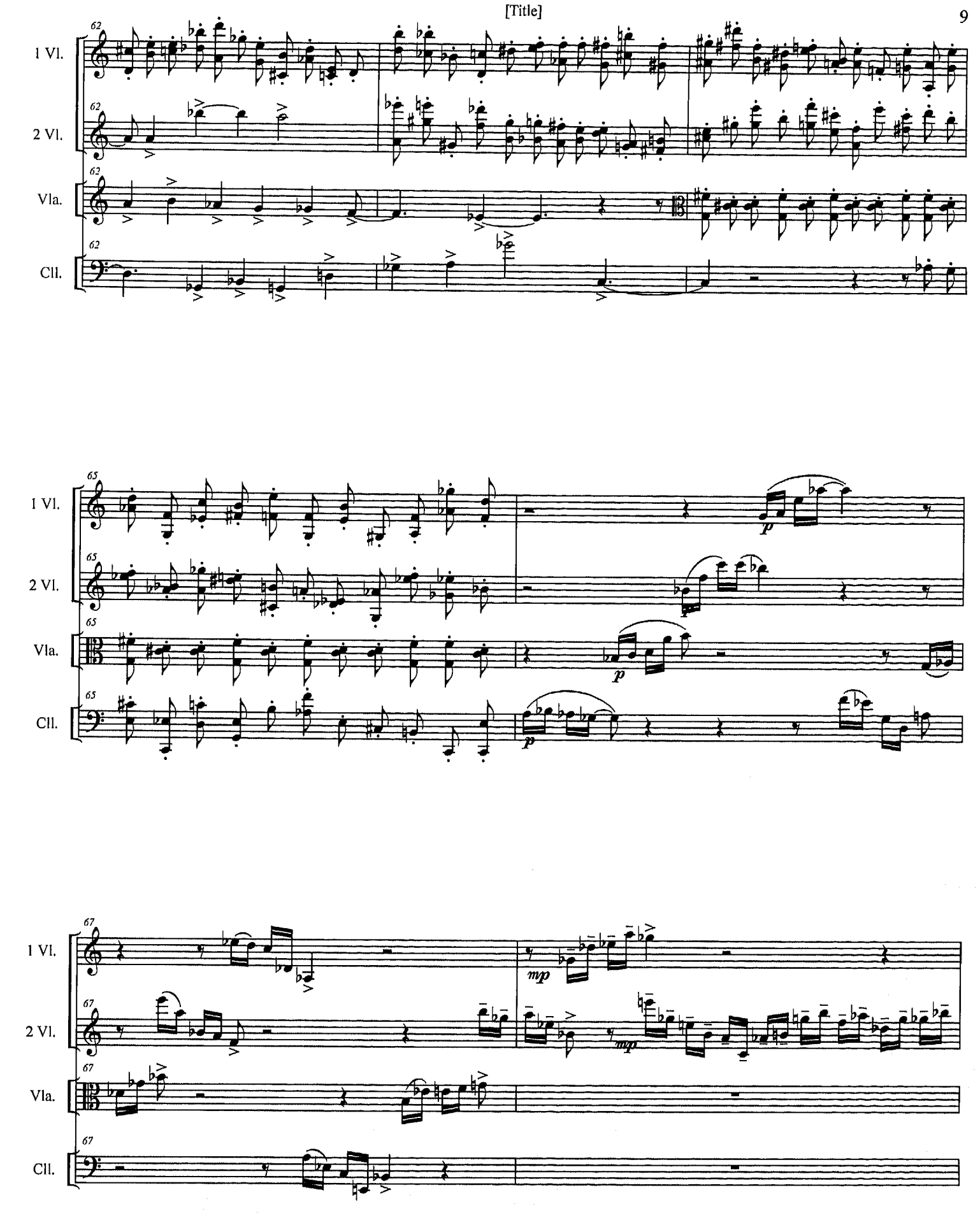

45
1 Vl.
2 Vl.
Vla.
Cll.
48
51

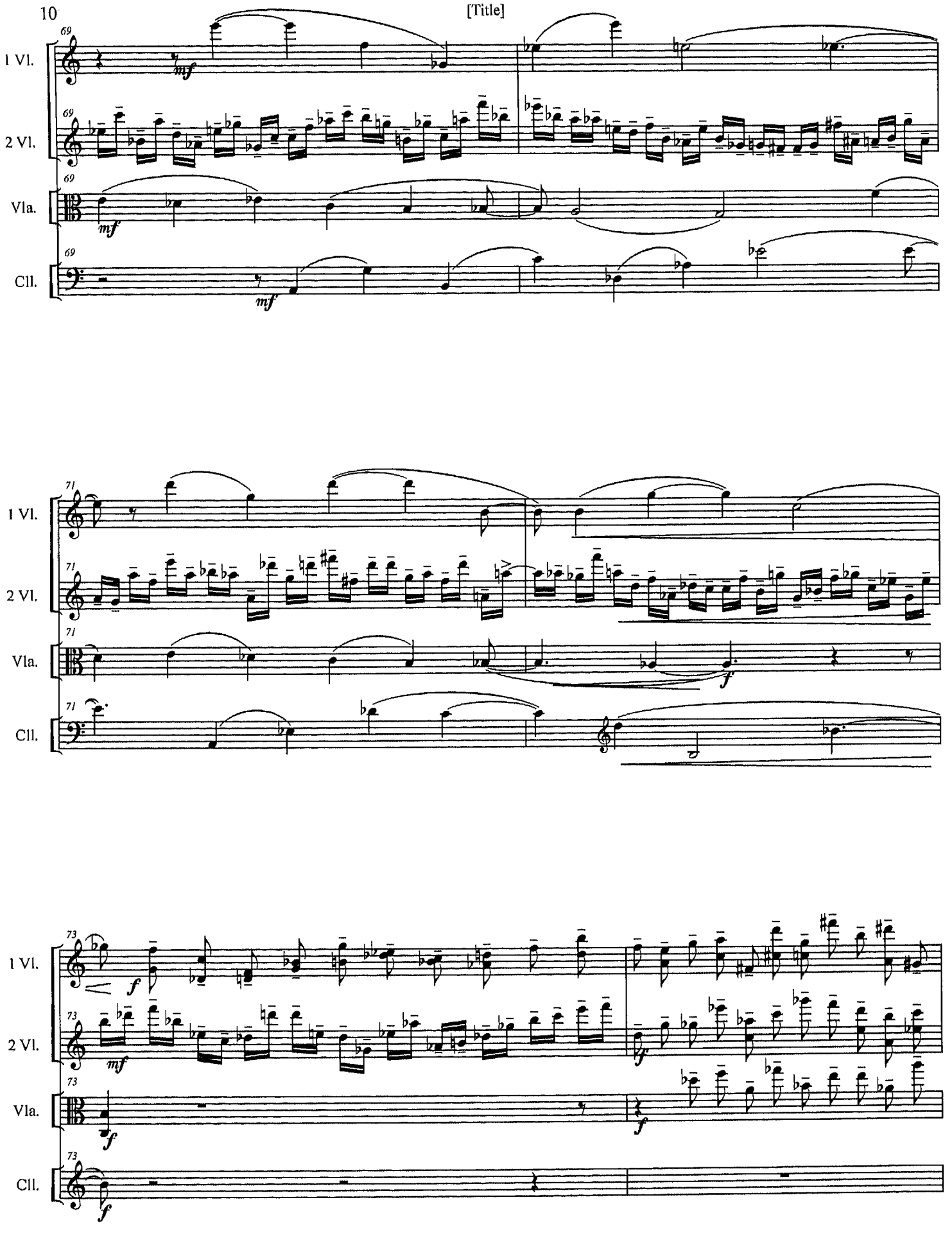
[Title]

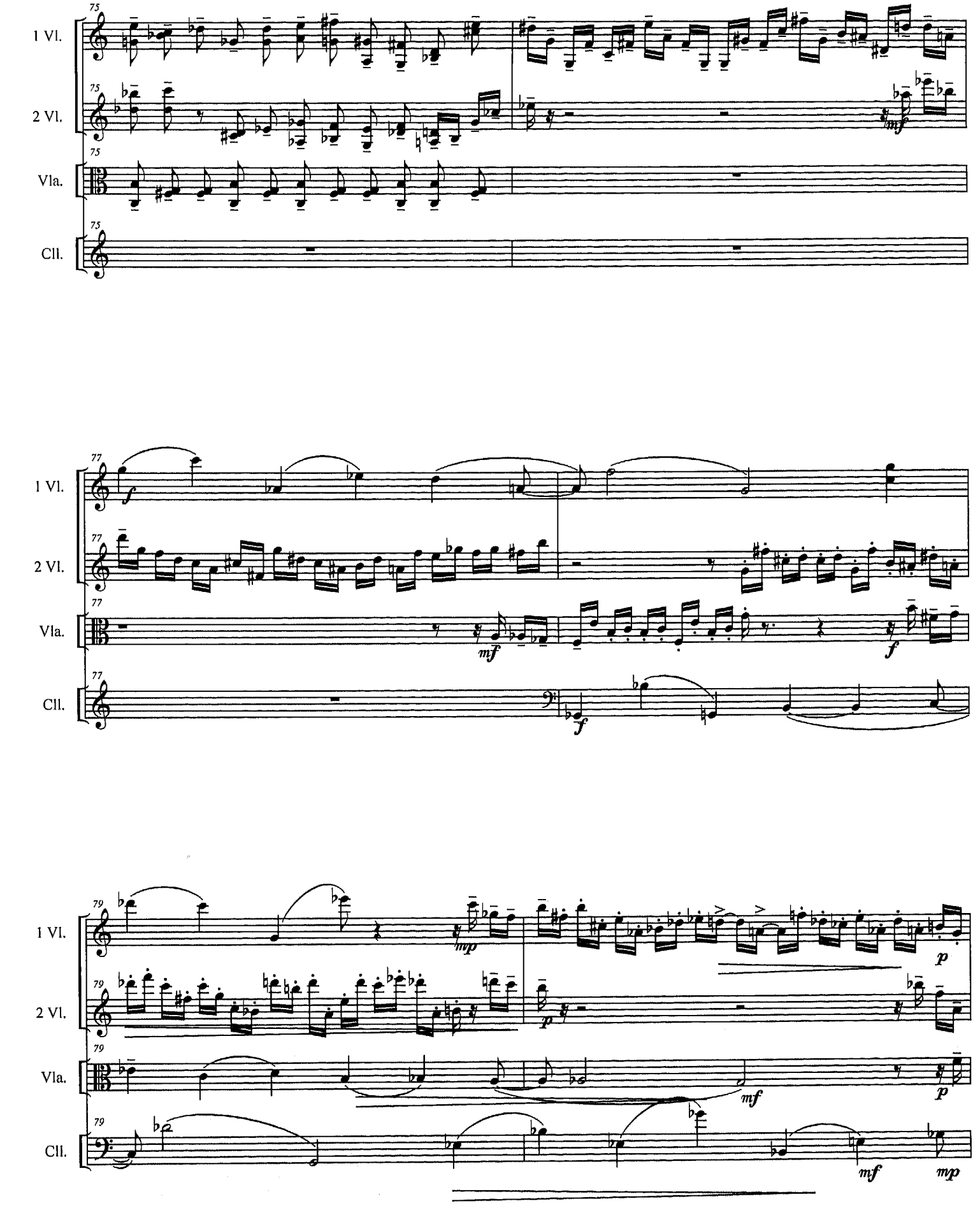

1 Vl.
2 Vl.
Vla.
Cll.
54
mf
f
p
pp

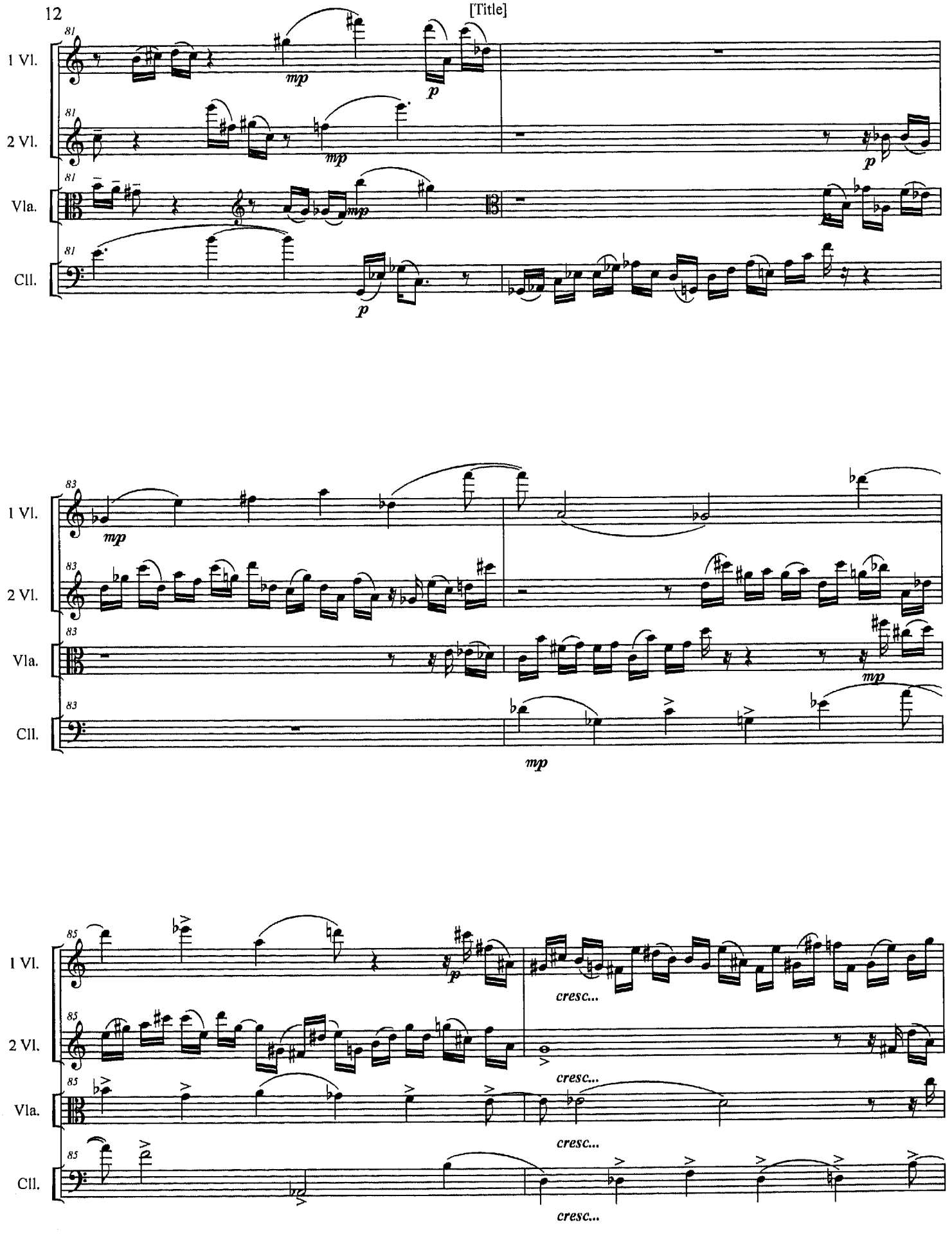

1 Vl.
2 Vl.
Vla.
Cll.
57
cresc...

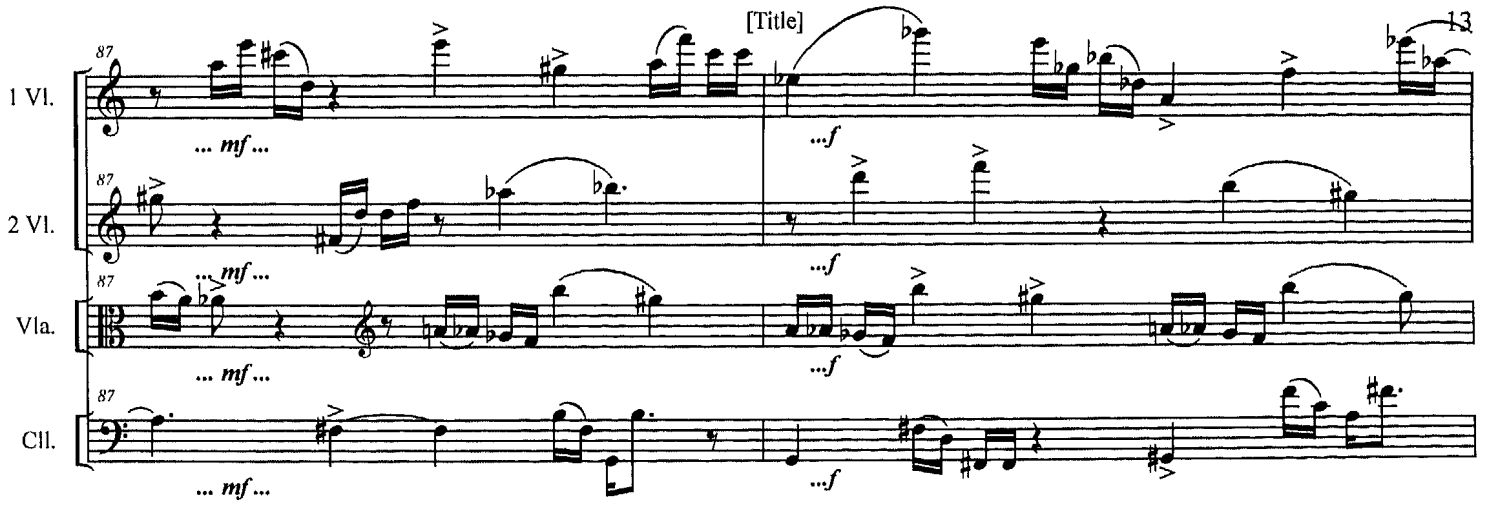

1 Vl.
2 Vl.
Vla.
Cll.
59
f

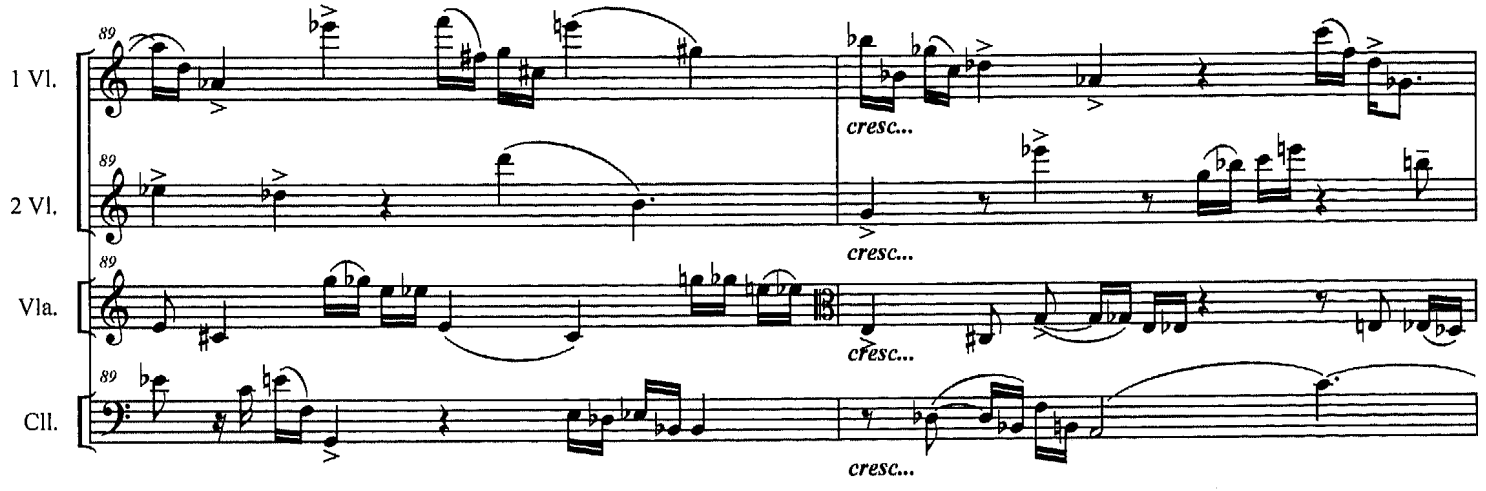

62
1 Vl.
2 Vl.
Vla.
Cll.
65
p
67
mp

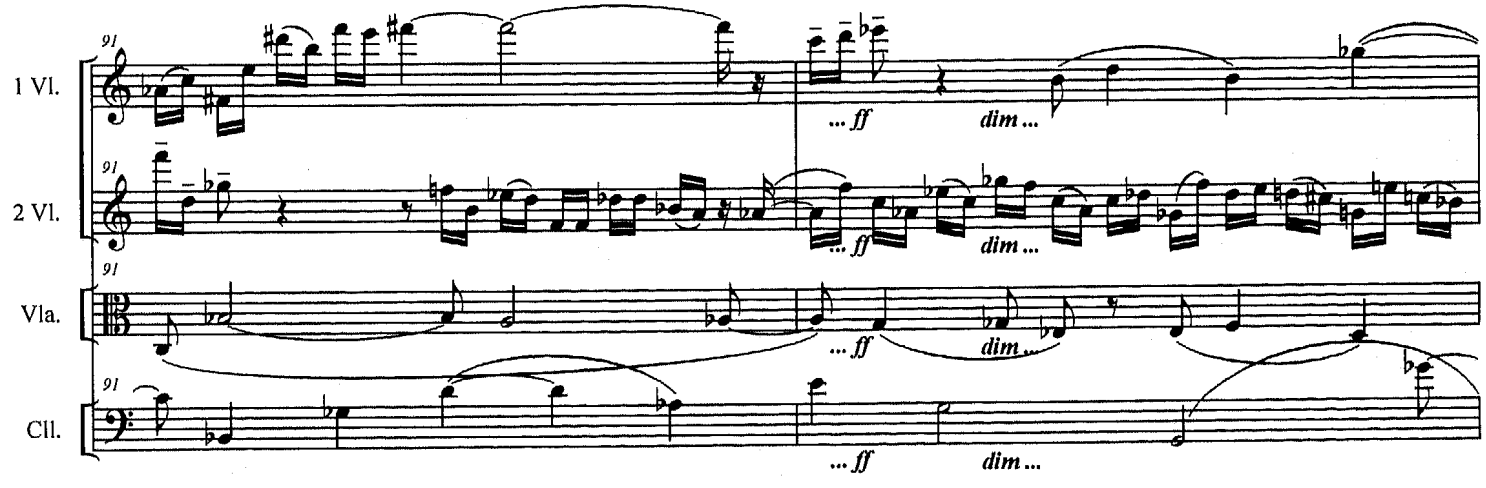

69
1 Vl.
2 Vl.
Vla.
Cll.
mf
71
f
73
mf
f

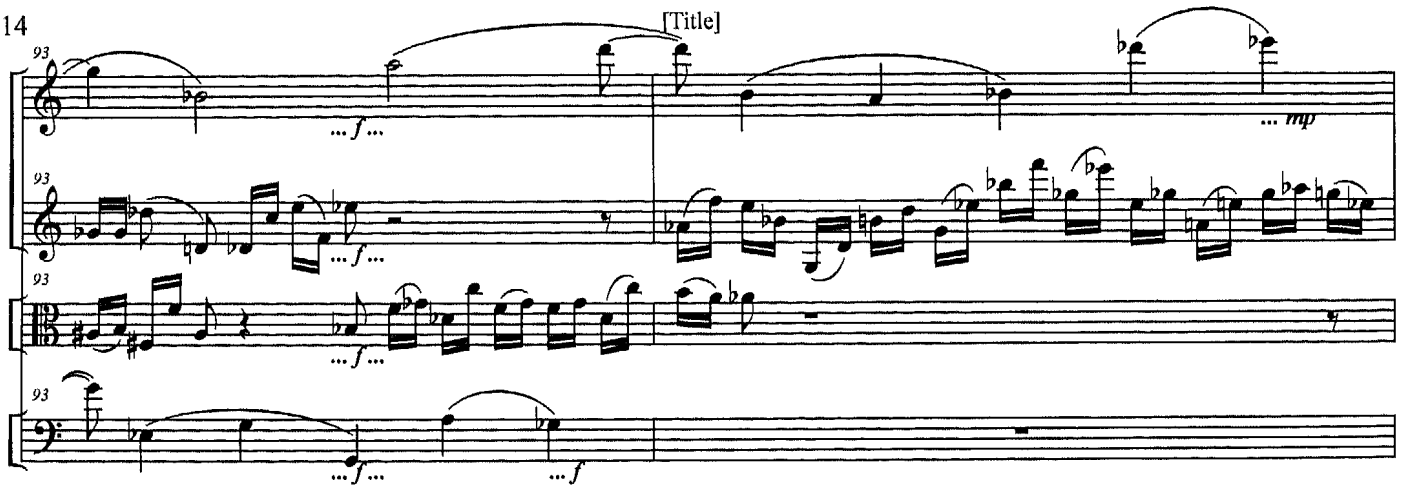

75
1 Vl.
2 Vl.
Vla.
Cll.
mf
77
f
mf
f
79
mp
p
mf
mp

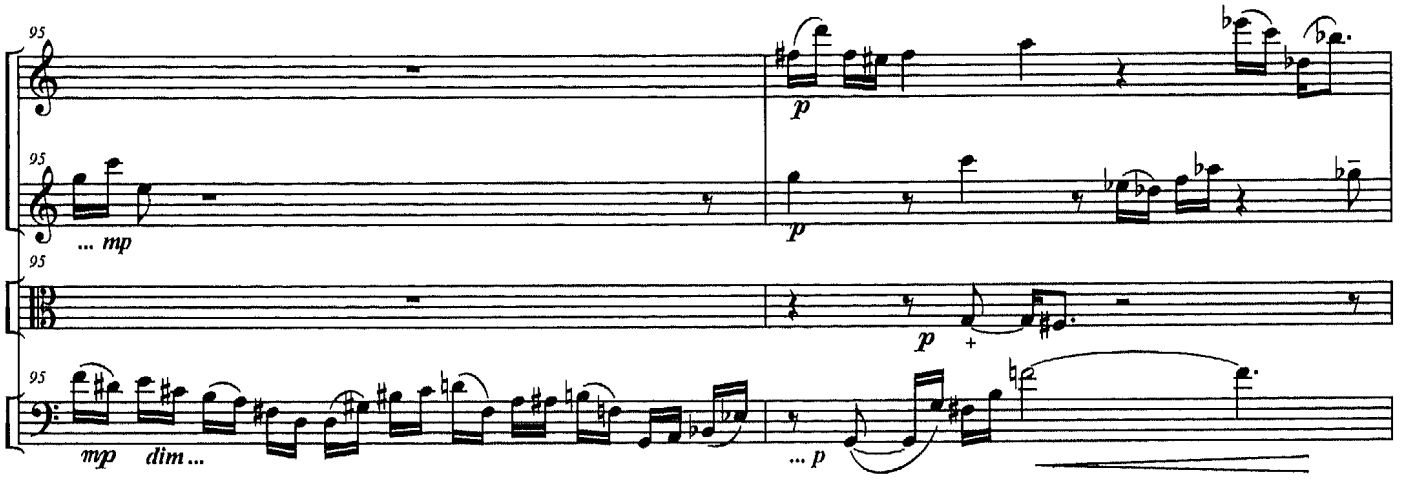

81
1 Vl.
2 Vl.
Vla.
Cll.
mp
p
83
85
cresc...

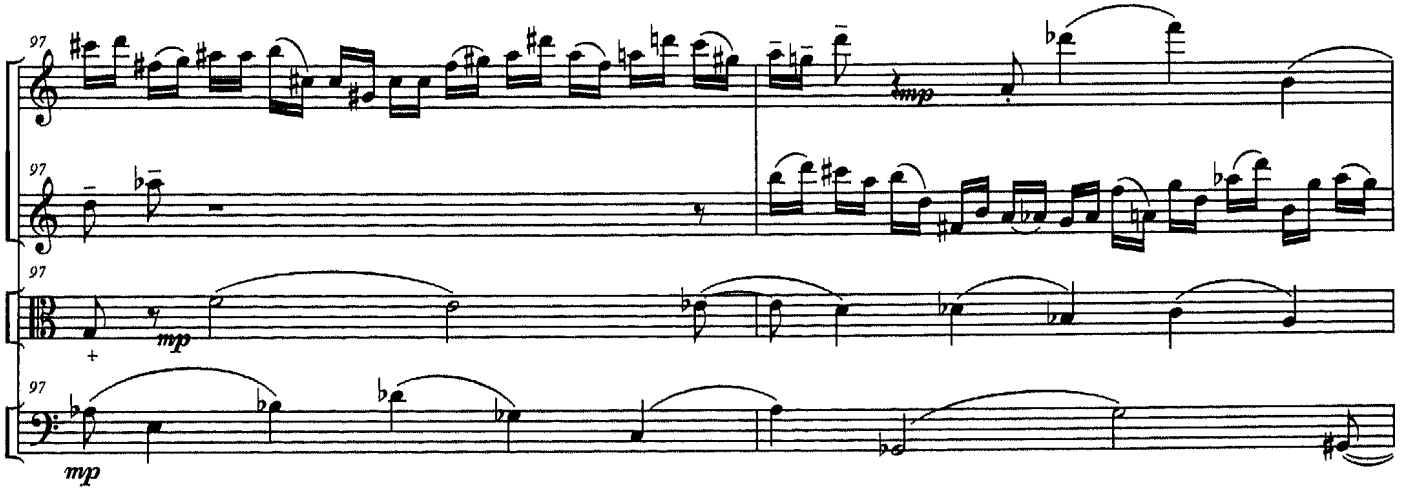

87
1 Vl.
... mf ...
...f
87
2 Vl.
... mf ...
...f
87
Vla.
... mf ...
...f
87
Cll.
... mf ...
...f

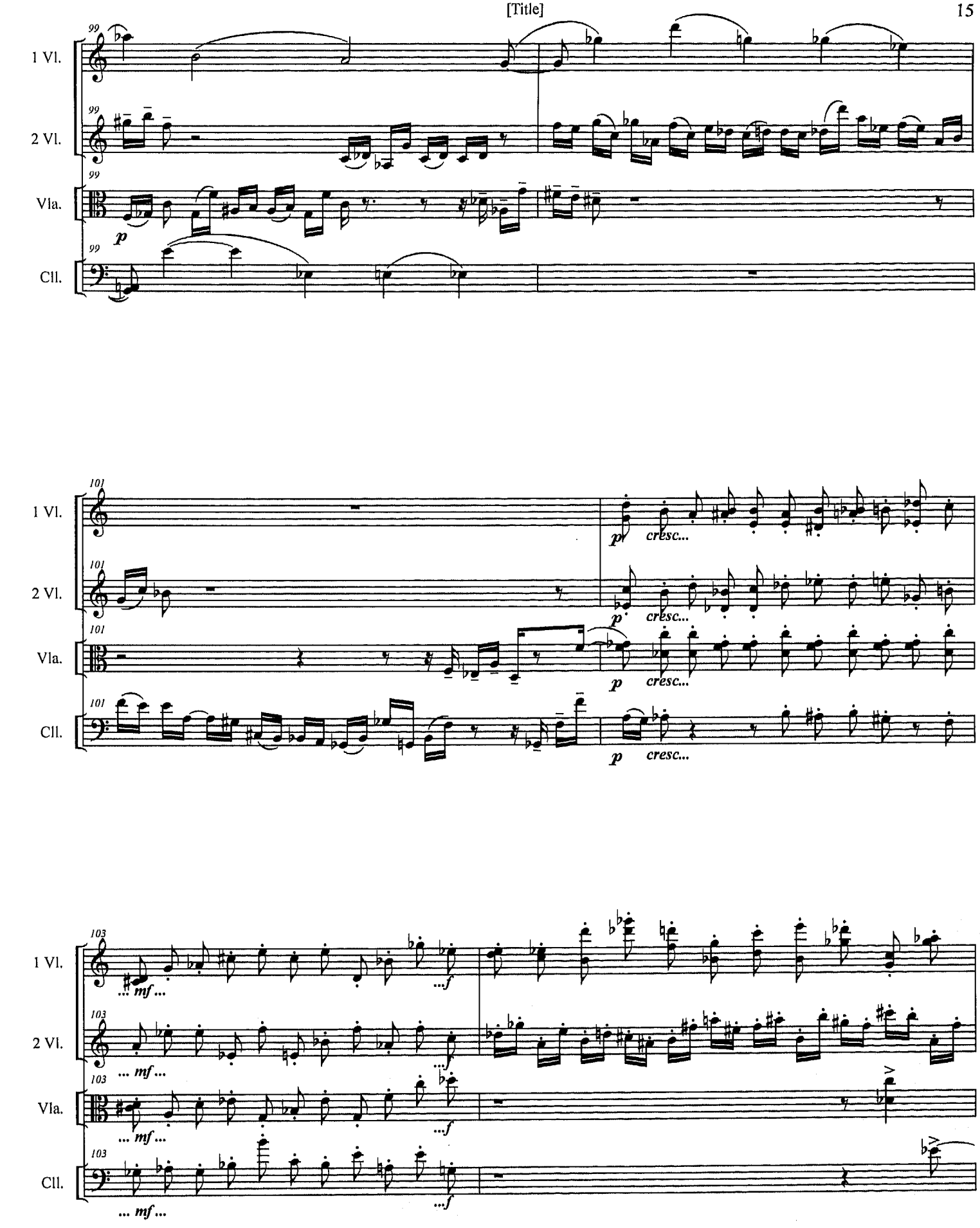

89
1 Vl.
cresc...
89
2 Vl.
cresc...
89
Vla.
cresc...
89
Cll.
cresc...

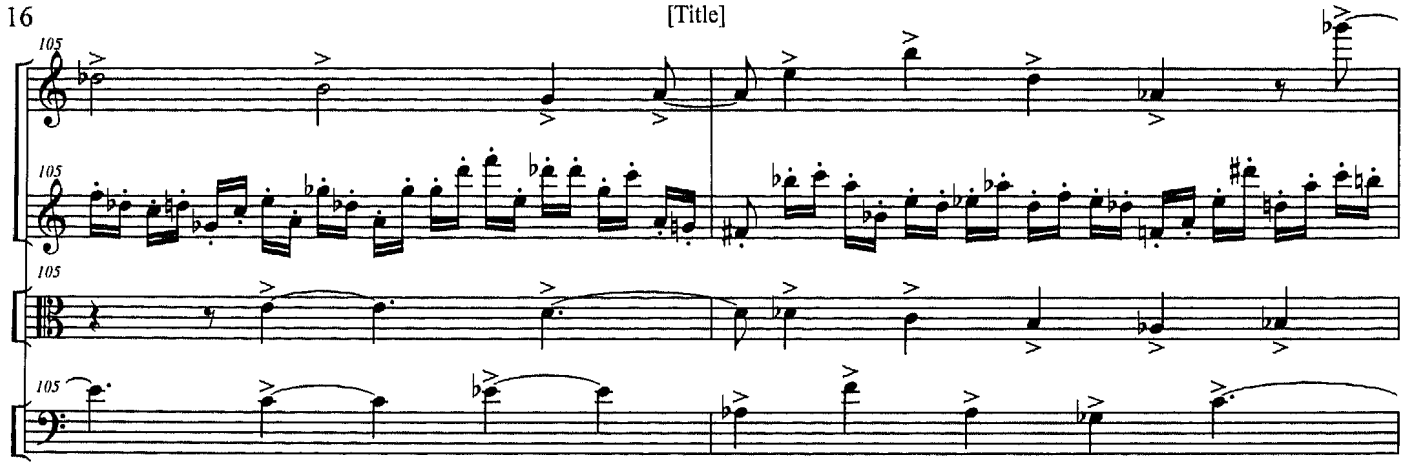

91
1 Vl.
... ff
dim ...
91
2 Vl.
... ff
dim ...
91
Vla.
... ff
dim ...
91
Cll.
... ff
dim ...

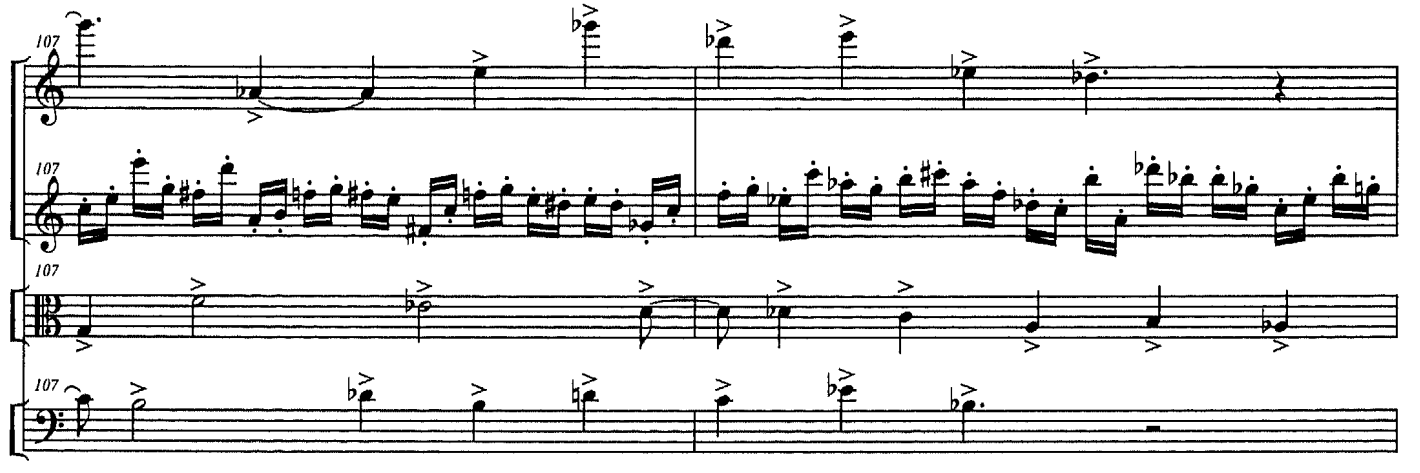

93
1 Vl.
2 Vl.
Vla.
Cll.
... f ...
... mp
... f

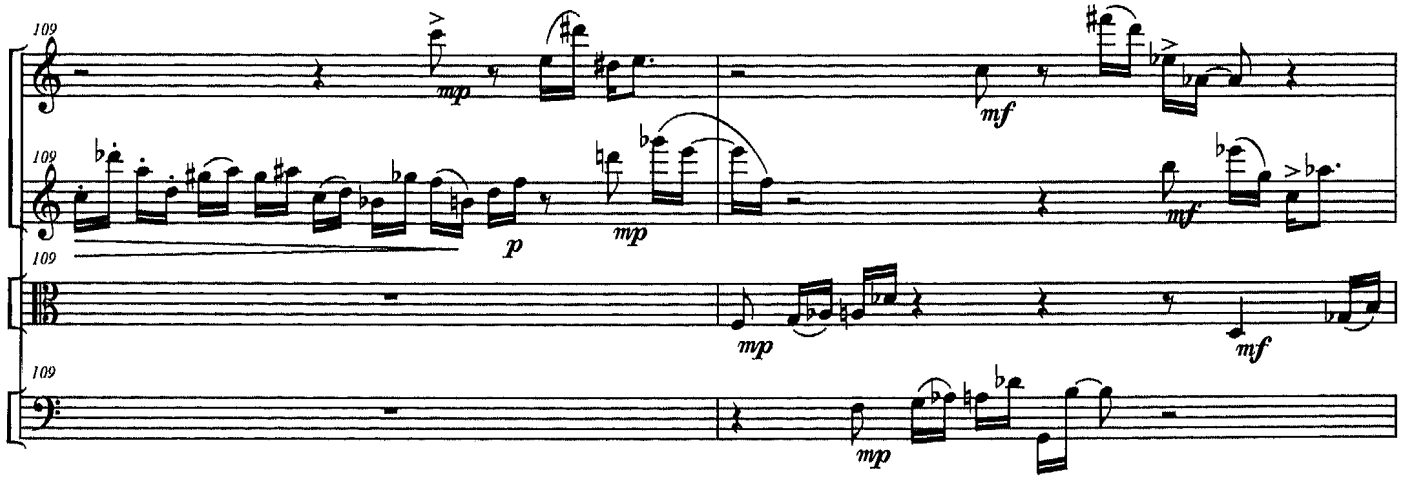

95
1 Vl.
2 Vl.
Vla.
Cll.
... mp
p
mp
dim ...
... p

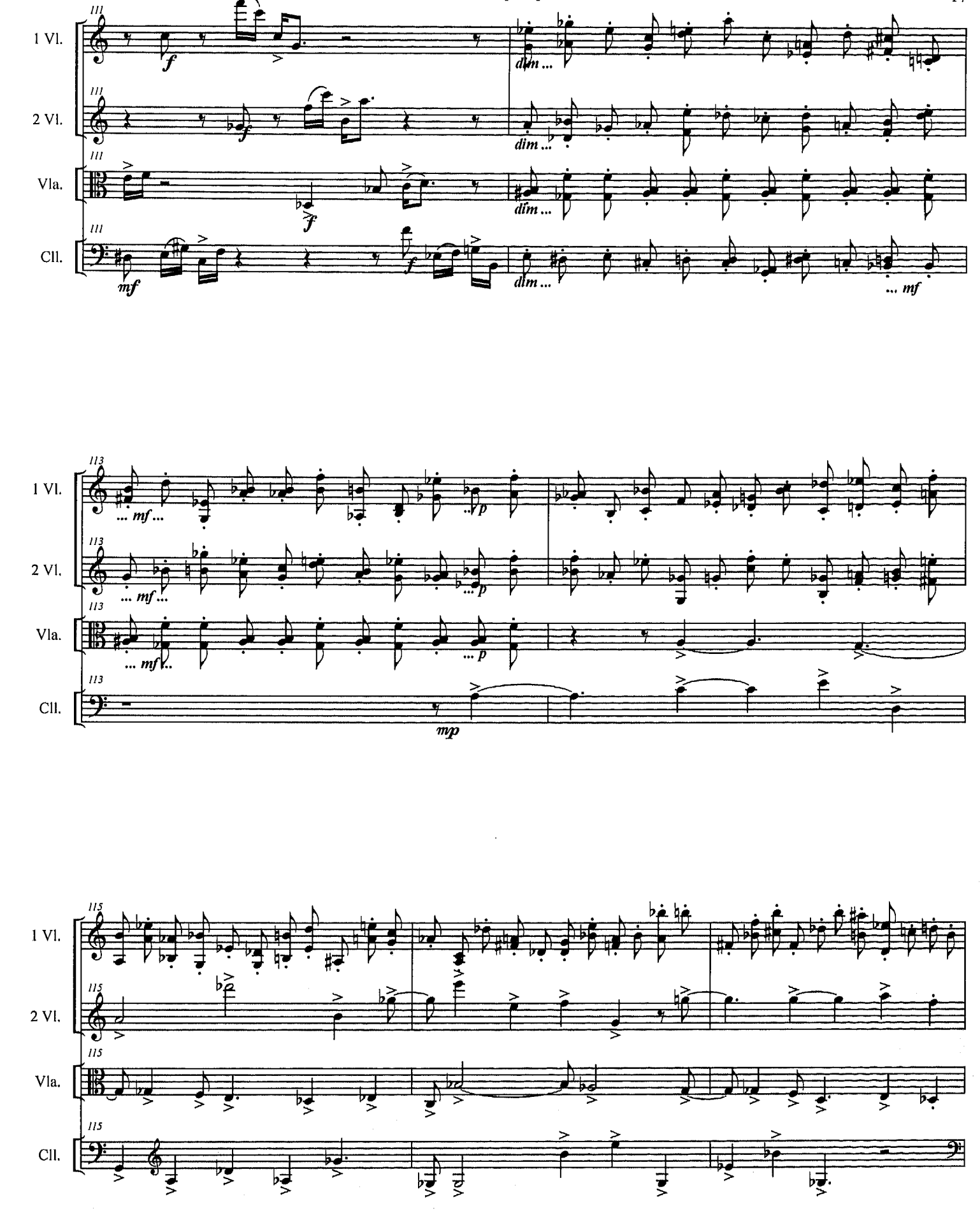

97
1 Vl.
2 Vl.
Vla.
Cll.
mp

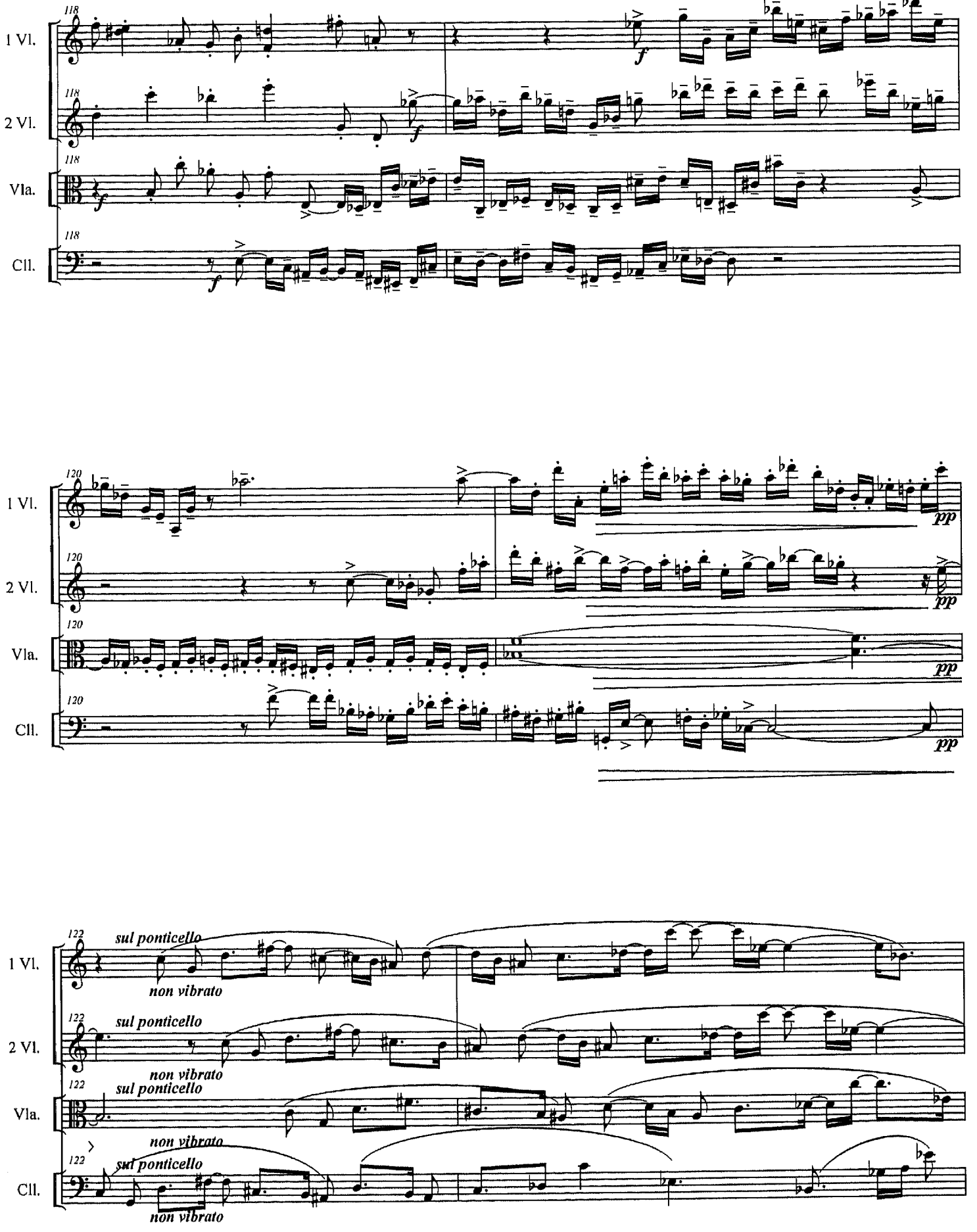

99
1 Vl.
2 Vl.
Vla.
Cll.
p
101
cresc...
103
... mf ...
...f

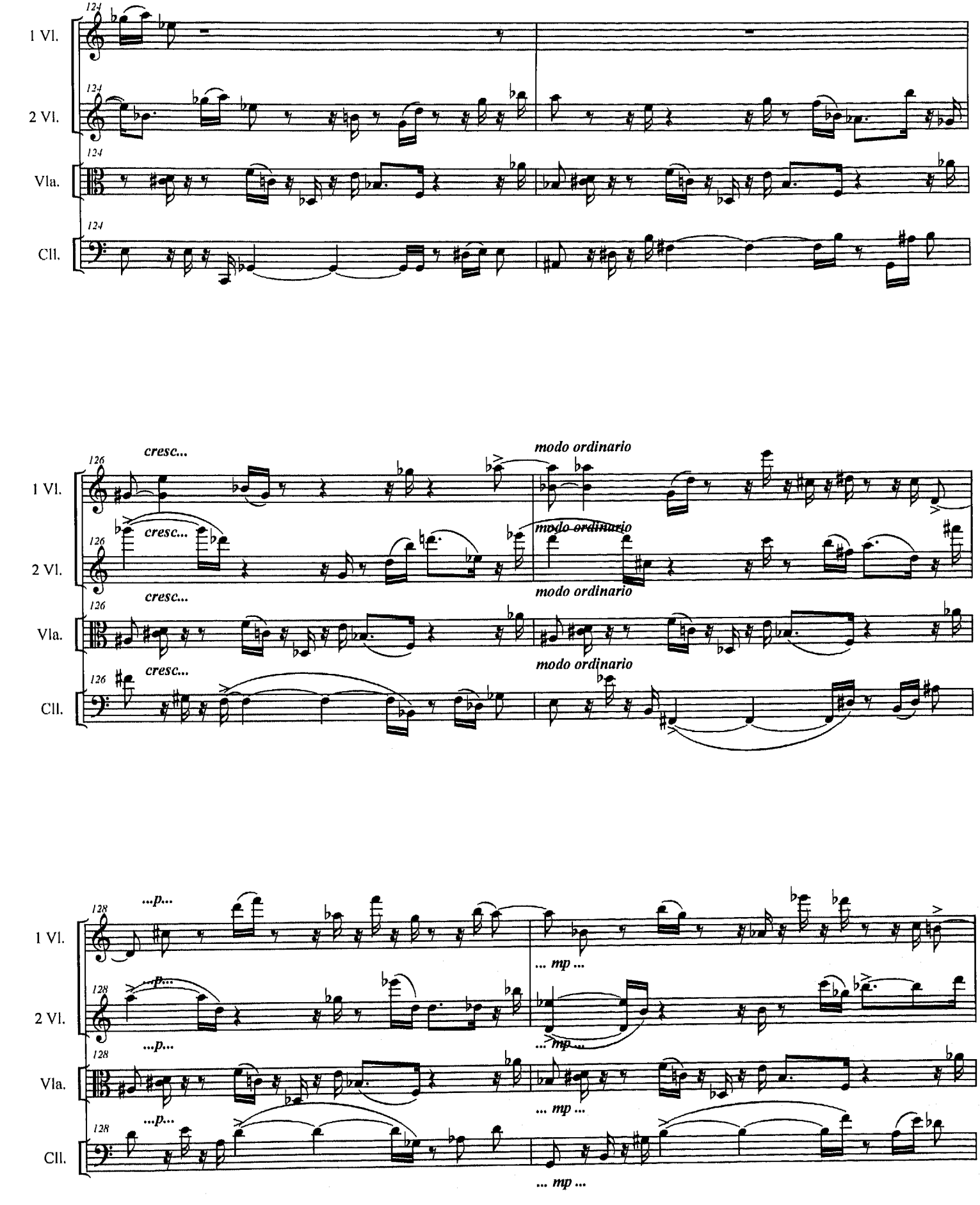

105
1 Vl.
2 Vl.
Vla.
Cll.

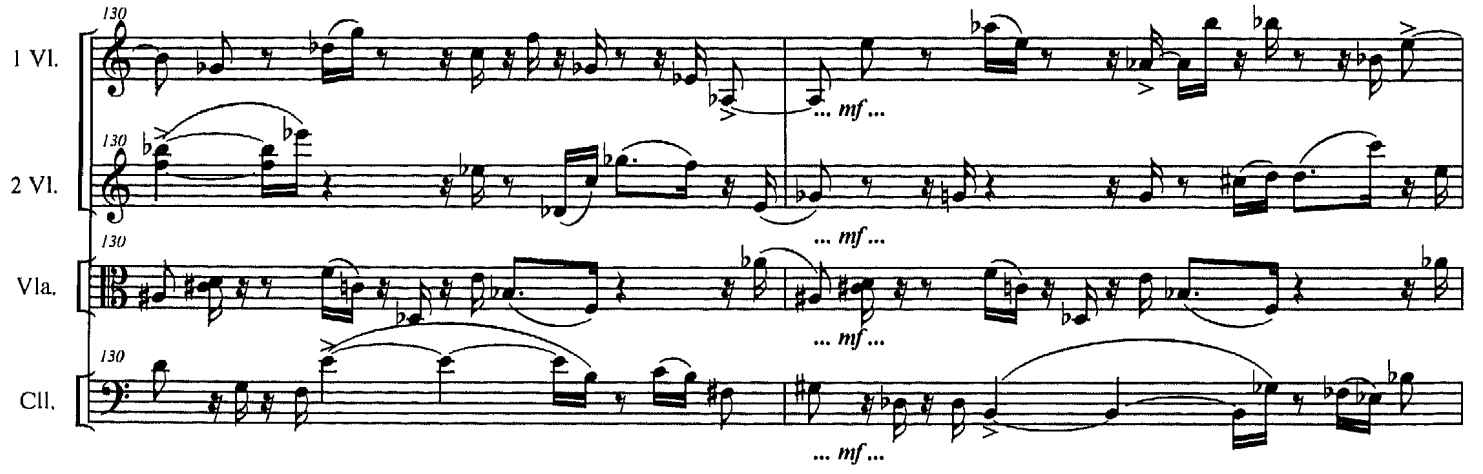

107
1 Vl.
2 Vl.
Vla.
Cll.

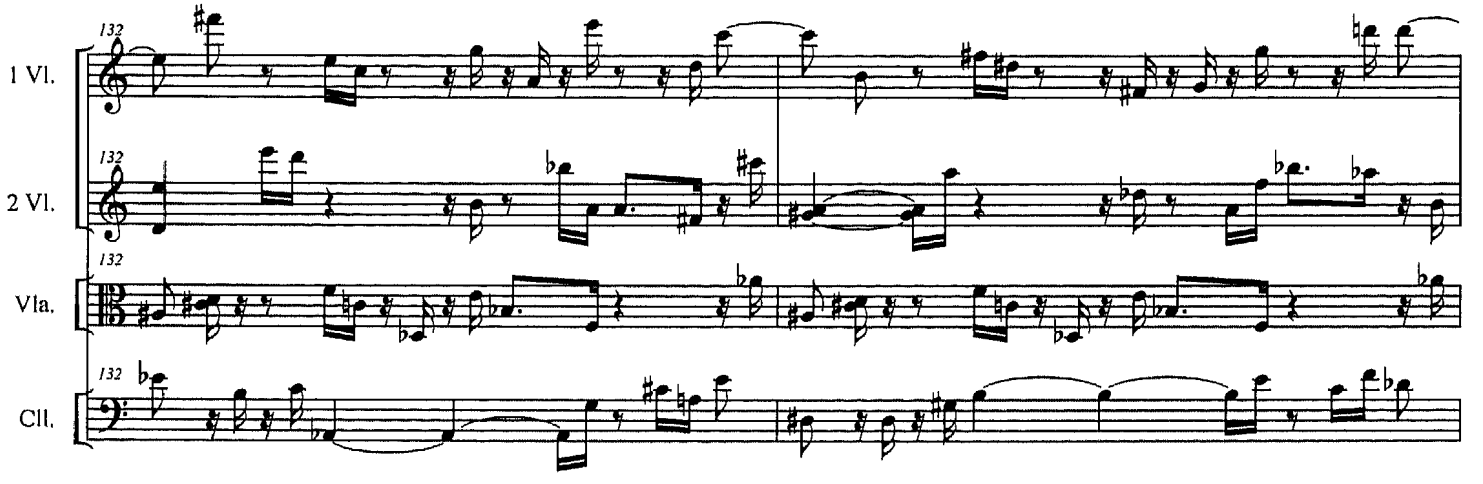

109
1 Vl.
2 Vl.
Vla.
Cll.
mp
mf
p

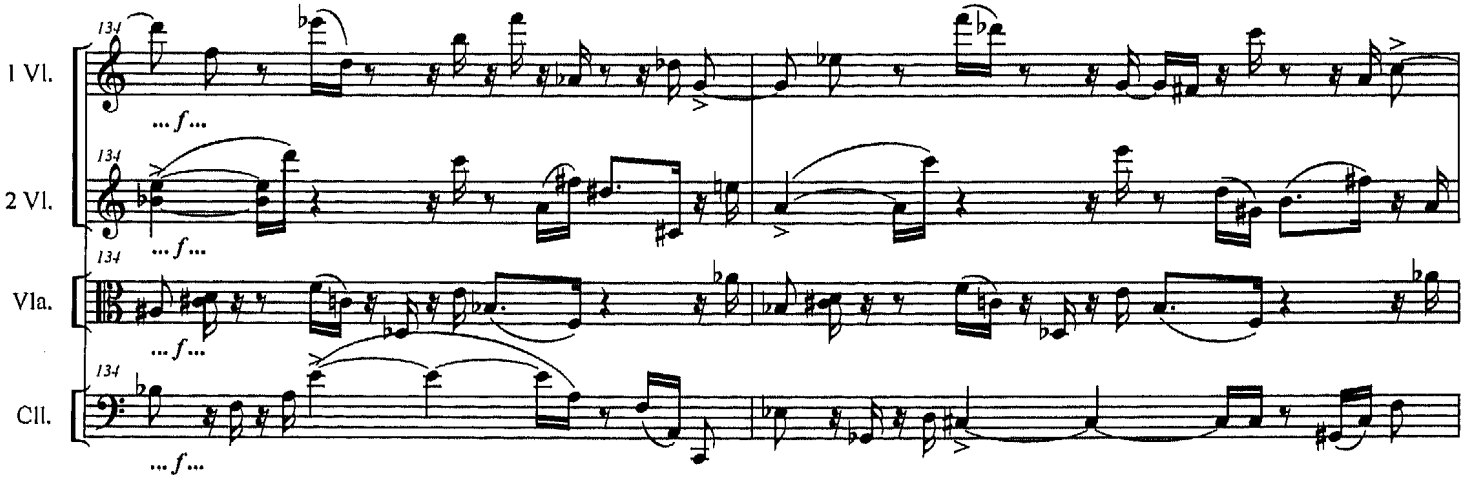

111
1 Vl.
2 Vl.
Vla.
Cll.
f
dim ...
mf
... mf
113
... mf ...
... p
mp
115

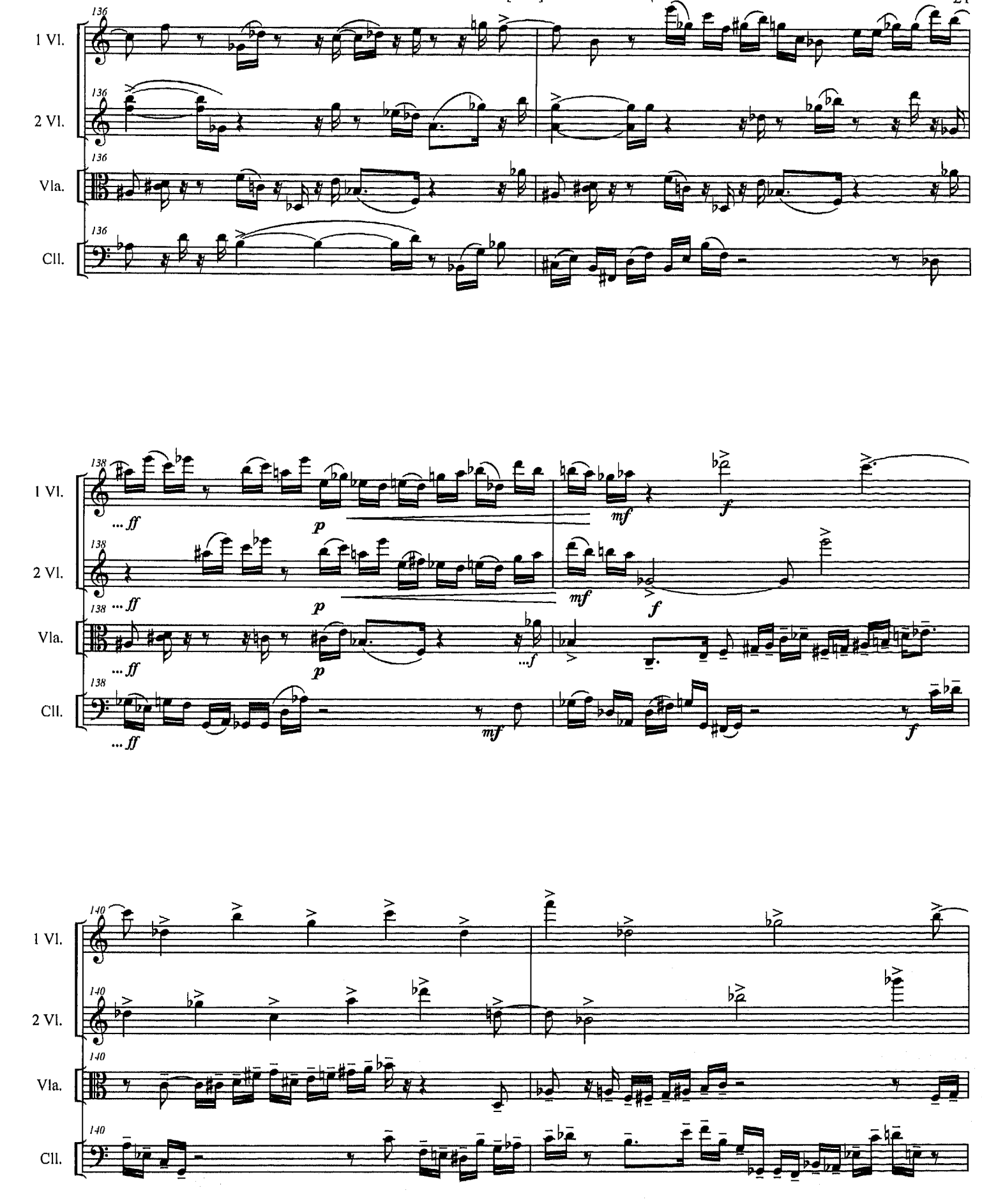

118
1 Vl.
2 Vl.
Vla.
Cll.
f
120
pp
122
sul ponticello
non vibrato

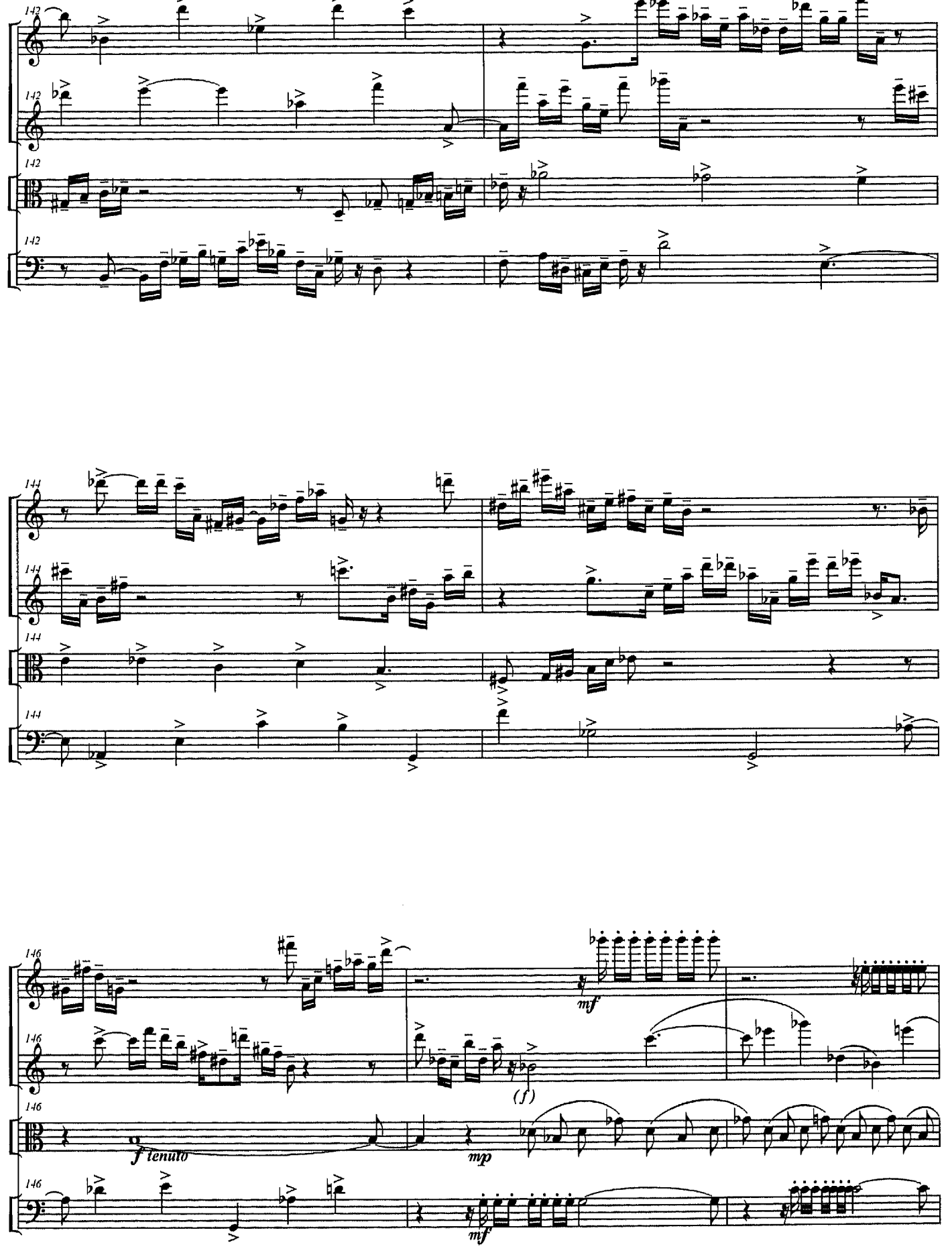

124
1 Vl.
2 Vl.
Vla.
Cll.
126
cresc...
modo ordinario
128
...p...
... mp ...

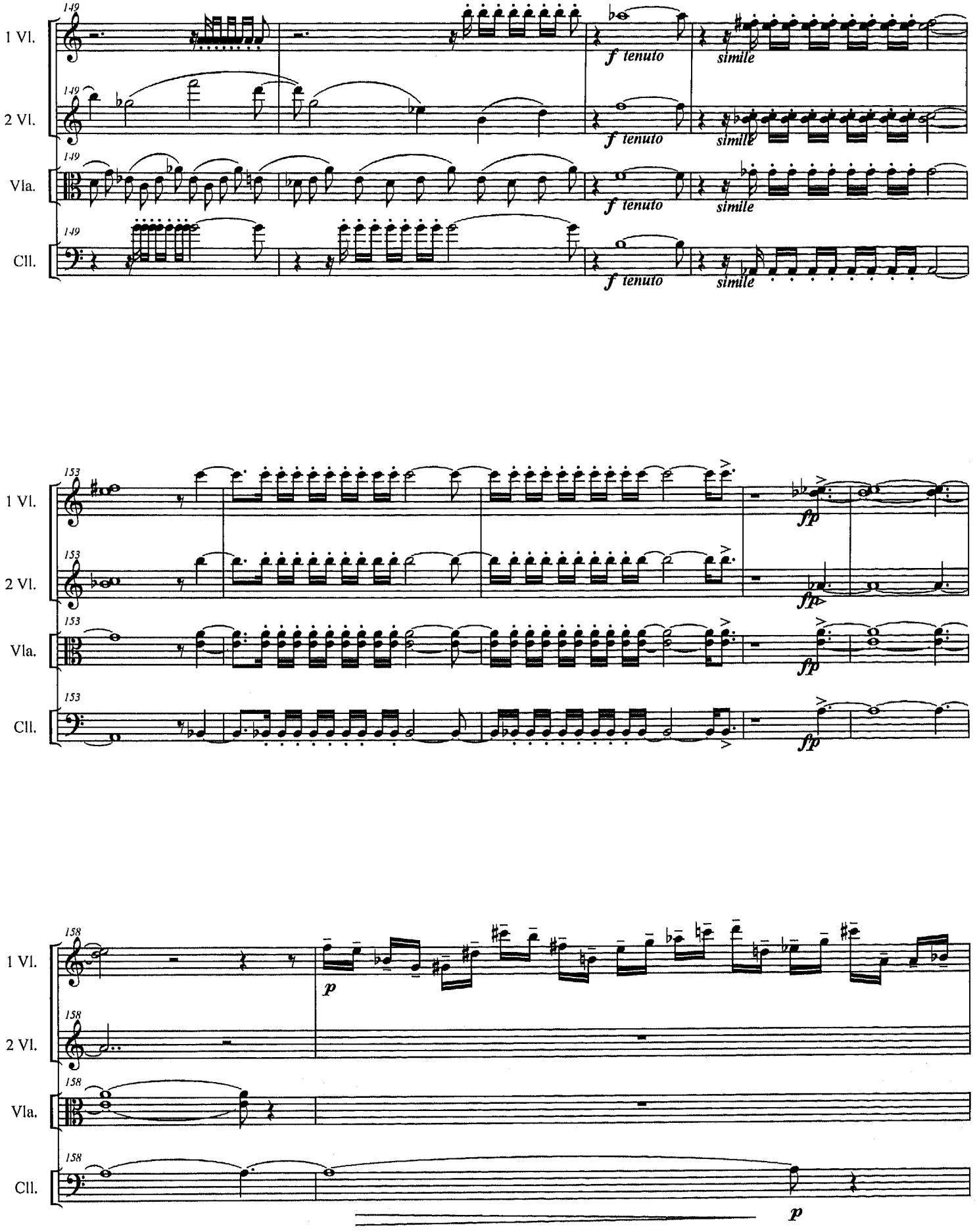

130
1 Vl.
2 Vl.
Vla.
Cll.
... mf ...

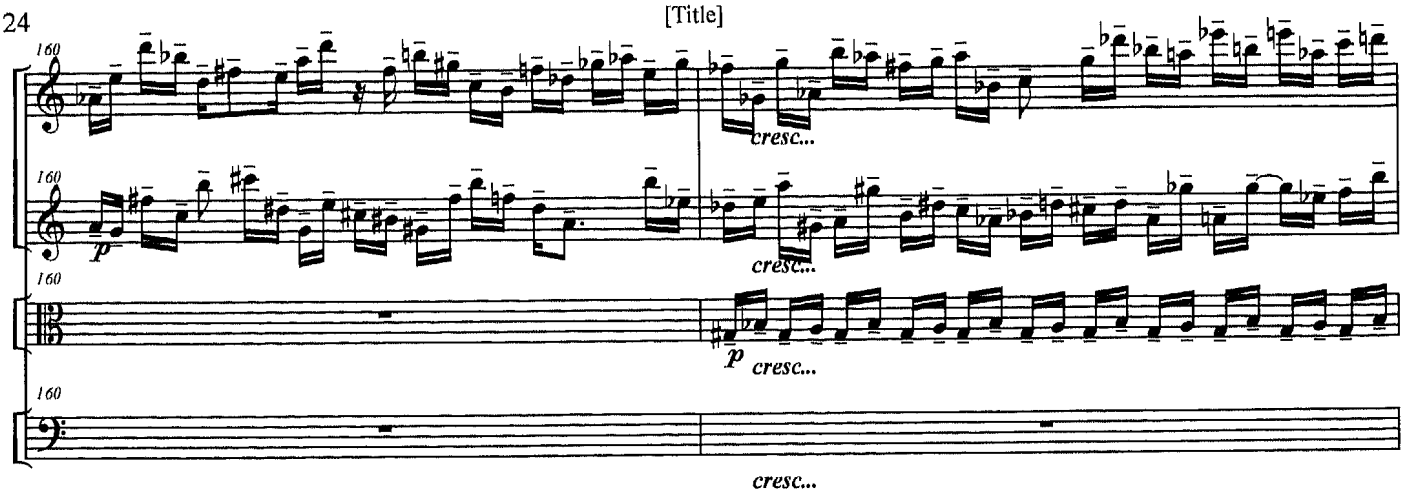

132
1 Vl.
2 Vl.
Vla.
Cll.

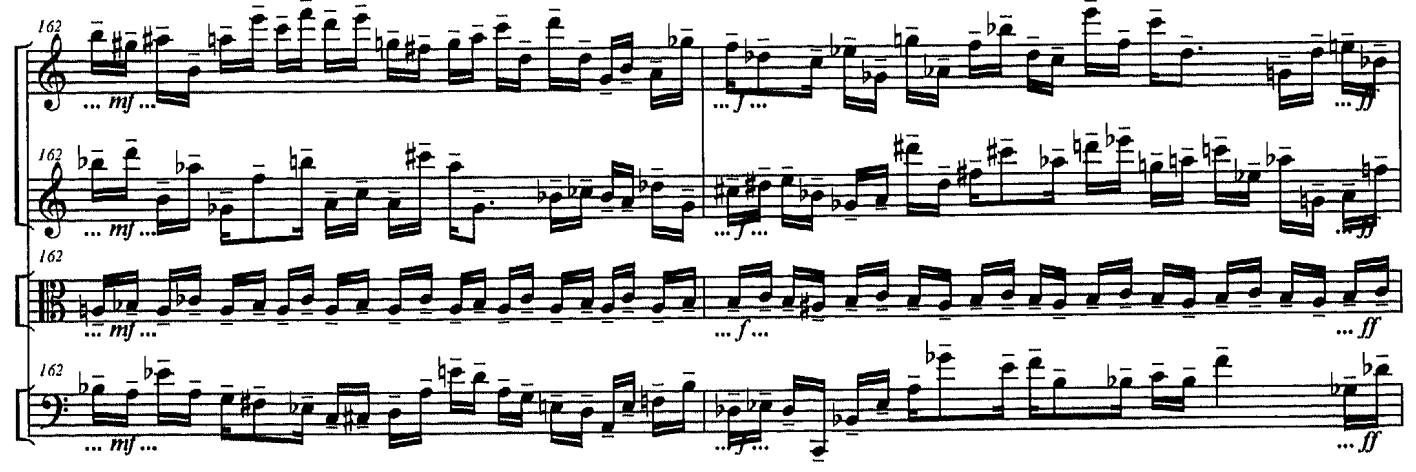

134
1 Vl.
2 Vl.
Vla.
Cll.
... f ...

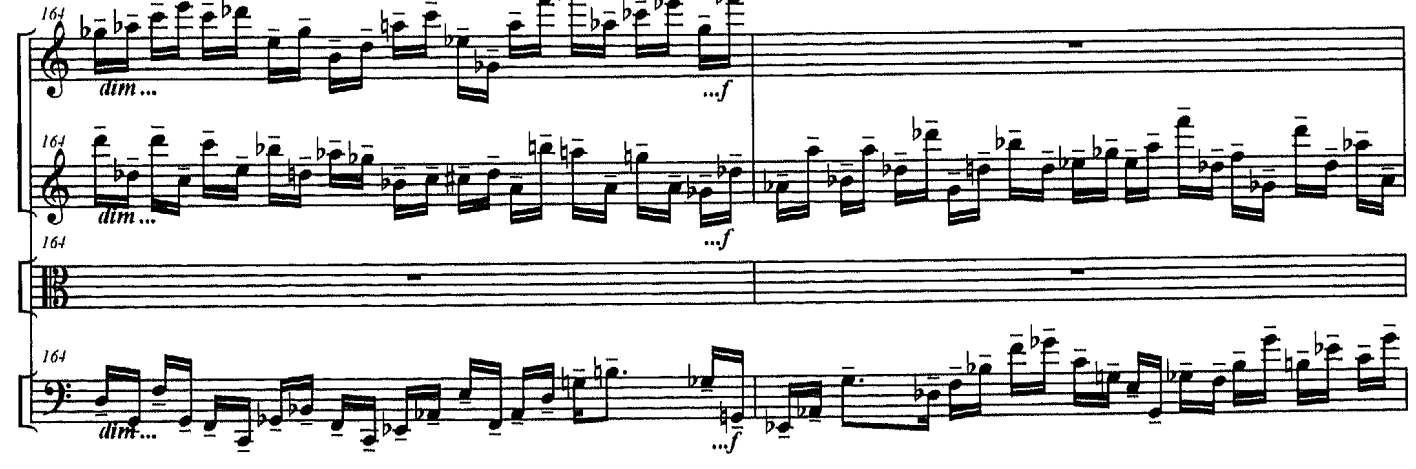

136
1 Vl.
2 Vl.
Vla.
Cll.
138
... ff
p
mf
f
...f
140

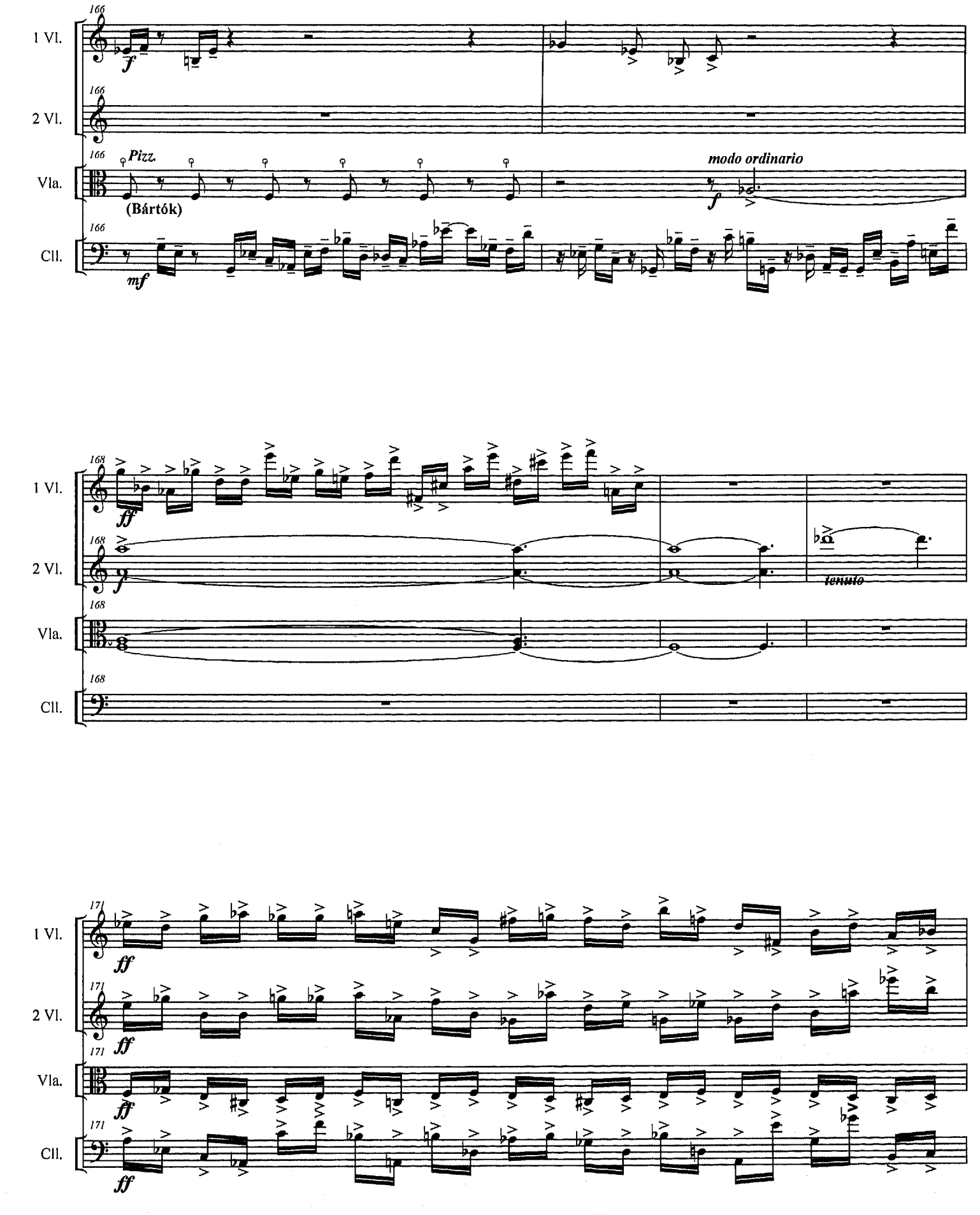

142
1 Vl.
2 Vl.
Vla.
Cll.
144
146
f tenuto
mp
mf
(f)


149
1 Vl.
2 Vl.
Vla.
Cll.
f tenuto
simile
153
fp
158
p

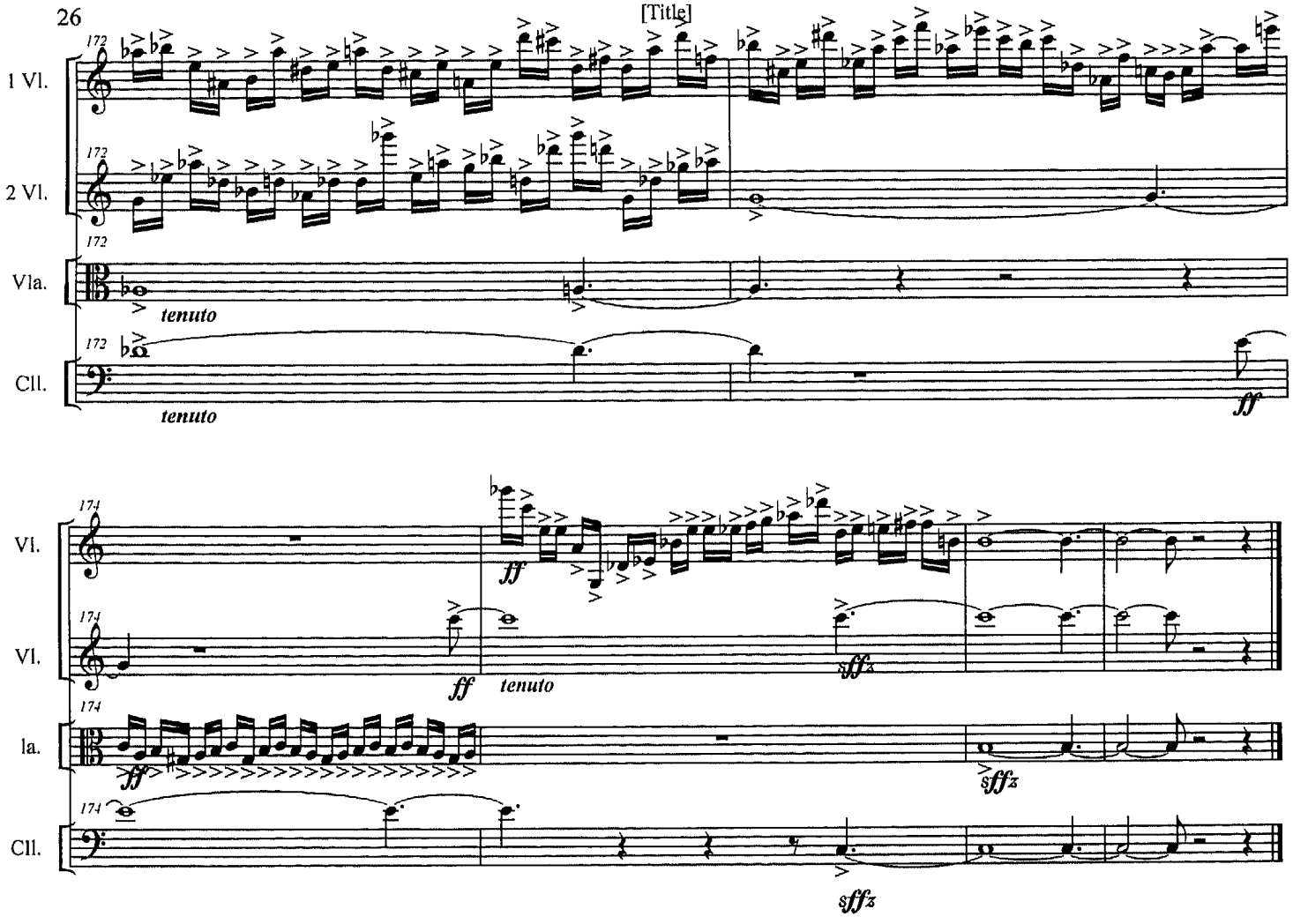

160
1 Vl.
2 Vl.
Vla.
Cll.
p
cresc...


162
1 Vl.
2 Vl.
Vla.
Cll.
... mf ...
... f ...
... ff


164
1 Vl.
2 Vl.
Vla.
Cll.
dim ...
...f


166
1 Vl.
2 Vl.
Vla.
Cll.
f
Pizz.
(Bártók)
modo ordinario
mf
168
ff
tenuto
171

[Title]


172
1 Vl.
2 Vl.
Vla.
Cll.
tenuto
tenuto
ff
174
Vl.
Vl.
la.
Cll.
ff
tenuto
sffz
sffz
sffz