

LA BANDERA

Música: Bocca - Schmidt.
Letra: Juan Vera '59

Drum

Guit.

G. Am.

Bajo

Sib M

Sib M

Sib M

Sib M

Fa M 7

Sib M

Fa M 7

Sib M

1

3

2

4

Coro

Como un rayo de sol

como una ardiente llamada

rayo de sol

llamara

muy lento

llamara

4

Platillo

Caja

Blo.

1

2

3

4

5

6

Char.

G.

G. Am.

Bj.

1

3

Coro

2

4

Dr.

Caja

Bls

7 8 9 10 11 12

Clarinet

Guitar

S.A.

Bj

1

3

Coro

2

4

Dr.

Pl.

Cj

Bb.

-cimo de colora — da en medio del desfi — le La Ban

desfile desfile

desfi — le desfile

13 14 15 16 17 18

Cl.

Fl.

Sax.

Bj.

1

3

2

4

5

Pl.

S.

Dr.

FaM9, SibM, SolM7, Dom,

de-dera la Bandera la Bandera la Bandera

Pasan los P sibil.

P sibil.

P sibil.

P sibil.

19 20 21 22 23 24

Chor.

G.

G.A.

Bj

1

3

Coro

2

4

4

Cl.

Cj

Bbs

15 26 27 28 29 30

Handwritten musical score for a band. The score is organized into systems for different instruments and voices. The instruments listed on the left are: Clarinet (Cl.), Saxophone (S.), Saxophone Alto (S.A.), Bassoon (Bj.), Flute (1, 3), Clarinet Bass (Cord 2, 4), Trumpet (Tr.), Trombone (Tb.), and Bassoon (Bloo.).

The vocal line (S.A.) includes the lyrics: *gente mare-jada consuna alarro lla*. The lyrics are written across measures 31 to 36.

Chord symbols are written above the vocal line: *Fam, Dom* (measures 31-32), *Fam7* (measure 33), *Rem* (measure 34), and *Sdm, Rem, Sdm, Lam* (measures 35-36).

The score is numbered at the bottom with measure numbers 31, 32, 33, 34, 35, and 36.

Ch.

G.
Solm7, Rem, Solm, LatM Solm7, FaM7

G.A.

Bj

1
 -dora pasan los cama-radas y bemblando al viento

3
 Coro

2

4

A

Pl.

Cj

Obv.

37 38 39 40 41 42

Cl.

Fl.

S.A.

Sj

1

3

2

4

Dr.

Cl.

Gj

Bl.

SibM

brillantez sol como una gpa — da en medio del desfile —

desfile des-

desfile des-

43 44 45 46 47 48

Cl.

T.

S.A.

Bj.

1

Coro

2

4

4

Cl.

Sj.

Tl.

FaM FaMa

SibM

-le, la Bande - ra, la Bande - ra

file, la Bandera - la Bandera, la Bande - ra

-file, la Bandera - la Bandera, la Bande - ra

49 50 51 52 53 54

Ch.

G.

G.A.

Bj

1

3

2

4

mp.

Cl.

G.

Bl.

55 56 57 58 59 60

Handwritten musical score for a band. The score includes parts for Clarinet (Cl.), Saxophone (S.), Saxophone Alto (S.A.), Bassoon (Bj.), Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Trumpet 4 (4), Trombone (T.), Percussion (Pl.), Cymbals (Cj), and Drumset (Bl.).

Lyrics: *-ceme en manos proletarias. Las es-figas pa-*

Chords: *Rem7* (measures 63-64), *Solm* (measure 65), *HibM* (measure 66).

Measure numbers: 61, 62, 63, 64, 65, 66.

Ch.

G. Dom7 Dom7M

G.A.

Bj

1 -neen tener trigo panecen tener pan so-

3

2

4

Dr.

Al.

Cj

Bl. 67 68 69 70 71 72

Ch.

S.

G-A.

Bj

1

3

2

4

Dr.

Pl.

G.

Bb.

73 94 75 76 77 78

Solm MIM Solm Dom7

-ta mañana. Pasando del Cen-tral y mi co-

Ch.

G.

GA.

Bj

Handwritten: *LaM7*

1

3

Coro

2

4

Handwritten lyrics: *-muna. Para la Regional, la de mi célula*

Dr.

Pl.

Gj

Bbl.

79 80 81 82 83 84

Ch.

G.

G.A.

Bj

Solm MiB7, SiB7, FaM7, SiB7, FaM7

1

3

2

4

Coro

ya pa-rece un jardín la calle en-te-ra avanza el

Al.

G.

Al.

85 86 87 88 89 90

Ch.

F.

G.A.

Bj

1

3

2

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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86

87

88

89

90

91

92

93

94

95

96

SibM Solm Dom Dom Solm SibM, MiM7, Solm7 MiBm7, Rem7

me — blo del puñón al el puñón

7 7 7 7

Handwritten musical score for guitar and voice. The score is written on ten staves. The top staff is labeled 'Ch.' and contains a series of chords. The second staff is labeled 'G.' and contains a series of chords: *Dom7, Sib7 (Mib7M)*, *Dom7*, *Mib7M*, and *Rem7*. The third staff is labeled 'G.A.' and contains a series of chords. The fourth staff is labeled 'Bj' and contains a series of chords. The fifth staff is labeled '1' and contains a vocal line with lyrics: *al to recia la voz para los ca - ma*. The sixth staff is labeled '3' and contains a series of chords. The seventh staff is labeled '2' and contains a series of chords. The eighth staff is labeled '4' and contains a series of chords. The ninth staff is labeled 'D' and contains a series of chords. The tenth staff is labeled 'Ol.' and contains a series of chords. The eleventh staff is labeled 'Cj' and contains a series of chords. The twelfth staff is labeled 'Bl.' and contains a series of chords. The bottom of the page is numbered 97, 98, 99, 100, 101, and 102.

Ch.

G.

G.A.

Bj

1

3

Caro

2

4

Dr.

Cj

Bh.

103 104 105 106 107 108

FaM7, SibM, FaM7 SibM, FaM7 Sib

-ra — has y tremolando al vien — to brillando al como una es-

viento al viento, brilla al sol como una es-

viento al viento, brilla al sol como una es-

Ch.

G.

G.A.

Bj

7

3

Coro

2

4

Pl.

Gj

Bl.

109 110 111 112 113 114

F#M7, SibM F#M7, Sib, F#M7 SibM +7M, MibM7M,

-pa — da en medio del desfile — le, la Bander

desfile desfile, la Bandera

desfile desfile, la Bandera

f

Ch.

G.

G.A.

Bj

1

3

Coro

2

4

Pl.

Cj

Bl.

EM7, SibM

Dom FatM

ra, la Banke

ra, la Banke

la Bandera

la Bandera

115 116 117 118 119 120

Ch.

g.

g.A.

Bj

1

3

Coro

2

4

△

Cl

Gj

Bb

Si b M 7 M, Mi b M 7 M,

F M 9 Si b M, Mi b M,

ra, la Bande

ra, la

la Bandera

()

()

()

121

122

123

124

125

126

Ch.

G.

S.A.

Bj

1

3

Coro

2

4

A

Al.

G.

Bl.

SibM, F#M7, SibM

la bande — ra

127 128 129 130 131 132