

# A TOI DE JOUER

para el Quilapayún

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1997

♩ = 100 Tempo di "Castellana"

1

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4 En Mi Bemol

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión Bombo Legüero ó tumbadora.

Charango

Guit.1 Guitarras en coro Usar tantas como sea posible!!

Guit.2 Guitarras en coro Usar tantas como sea posible!!

Guit.3 Guitarras en coro Usar tantas como sea posible!!

Guit. Bajo

5

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

Quenas 1

Quenas 2

Zampoña 1

Zampoña 2

Zampoña 3

Zampoña 4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit. 1

Guit. 2

Guit. 3

Guit. Bajo

A toi de jouer

A toi de jouer

rasgueo sobre cuerdas apagadas

1)

1)

1)

1)

1) Arpin, con uña o con plectro. Todas las cuerdas en arpeggio.

13

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

The musical score for page 4, starting at measure 13, features a variety of instruments and vocalists. The vocal parts, including Daniel, Rodolfo, Guillermo, Wang, Castillo, Hugo, and Hernán, all sing the lyrics: "se dé - pas - ser, re - cher - cher l'ex - cel - len - ce." and "Se dé - pas - ser, re - cher - cher l'ex - cel - len - ce." The instrumental parts include Quenas1 and Quenas2, four Zampoñas (1-4), Percusión, Charango, and three guitars (Guit.1, Guit.2, Guit.3) along with a Guit. Bajo. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.3

Guit.Bajo

é - tre po - ly - va - lent,  
é - tre po - ly - va - lent,

21

Quenas1  
Quenas2  
Zampoña1  
Zampoña2  
Zampoña3  
Zampoña4  
Daniel  
Rodolfo  
Guillermo  
Wang  
Castillo  
Hugo  
Hernán  
Percusión  
Charango  
Guit. 1  
Guit. 2  
Guit. 3  
Guit. Bajo

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel  
a - van - cer jusqu' - au bout de l'ef - fort

Rodolfo  
a - van - cer jusqu' - au bout de l'ef - fort

Guillermo  
a - van - cer jusqu' - au bout de l'ef - fort

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

29

Quenas1  
Quenas2  
Zampoña1  
Zampoña2  
Zampoña3  
Zampoña4  
Daniel  
Rodolfo  
Guillermo  
Wang  
Castillo  
Hugo  
Hernán  
Percusión  
Pandero  
Charango  
Guit.1  
Guit.2  
Guit.3  
Guit.Bajo

Lé - gè - re - té, fle - xi - bi - li - té.  
Lé - gè - re - té, fle - xi - bi - li - té.

Detailed description: This is a musical score for page 29. It features 17 staves. The top two staves are for Quenas 1 and 2, both in treble clef with a key signature of one sharp (F#). The next four staves are for Zampoñas 1, 2, 3, and 4. Zampoña 1 and 2 are in treble clef with one sharp, while Zampoña 3 and 4 are in bass clef with one sharp. The vocal staves for Daniel and Rodolfo are in treble clef with one sharp and include lyrics: "Lé - gè - re - té, fle - xi - bi - li - té." The remaining instrumental staves include Percusión (Pandero), Charango, three Guitars (Guit.1, Guit.2, Guit.3), and Guit. Bajo. The score is divided into four measures. The Charango and Guit. Bajo parts have rhythmic markings (accents) above the notes. The Guit.1, 2, and 3 parts have chord diagrams or specific notes indicated in the later measures.



33

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

ap - por - ter des so - lu - tions o - ri - gi - na - les

Rodolfo

Ap - por - ter des so - lu - tions o - ri - gi - na - les

Guillermo

Ap - por - ter des so - lu - tions o - ri - gi - na - les

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit. 1

Guit. 2

Guit. 3

Guit. Bajo

37

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel  
pro-gram - mer le nou - vel or- dre des plans.

Rodolfo  
pro-gram - mer le nou - vel or- dre des plans.

Guillermo  
pro-gram - mer le nou - vel or- dre des plans.

Wang  
pro-gram - mer le nou - vel or- dre des plans.

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

The musical score for page 41 consists of 15 staves. The top 14 staves are for vocal and instrumental parts: Quenas1, Quenas2, Zampoña1, Zampoña2, Zampoña3, Zampoña4, Daniel, Rodolfo, Guillermo, Wang, Castillo, Hugo, and Hernán. The bottom three staves are for Percusión, Charango, and three guitar parts (Guit.1, Guit.2, Guit.3, and Guit.Bajo). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts for Daniel, Rodolfo, Guillermo, Wang, Castillo, Hugo, and Hernán all sing the lyrics "L'homme d'au - jourd'-" starting in the fourth measure. The instrumental parts include rhythmic patterns for Percusión and Charango, and chordal accompaniment for the guitars.

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo



Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

tomar la Zampoña Cromática

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Caja

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

57

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

61

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

Vain - cueur,

Vain - cueur,

Detailed description: This is a musical score for page 16, starting at measure 61. The score is arranged in a multi-stem format. The instruments and vocalists listed on the left are: Quenas1, Quenas2, Zampoña1, Zampoña2, Zampoña3, Zampoña4, Daniel, Rodolfo, Guillermo, Wang, Castillo, Hugo, Hernán, Percusión, Charango, Guit.1, Guit.2, Guit.3, and Guit.Bajo. The key signature is one sharp (F#). The Percusión part features a complex rhythmic pattern with accents. The Charango part has a steady eighth-note accompaniment. The three guitar parts (Guit.1, Guit.2, Guit.3) play sustained chords. The Guit.Bajo part provides a bass line. The vocalists Rodolfo and Guillermo both sing the lyrics "Vain - cueur," in the second measure. The Quenas and Zampoñas have melodic lines in the first measure, while the other instruments and vocalists are silent in that measure.



Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

mo - ral d'a - cier, in - fa - ti - ga - ble,

Rodolfo

mo - ral d'a - cier, in - fa - ti ga - ble.

Guillermo

mo - ral d'a - cier,

Wang

mo - ral d'a - cier,

Castillo

mo - ral-----d'a - cier,

Hugo

mo - ral d'a - cier,

Hernán

mo - ral-----d'a - cier,

Percusión

Percussion notation for snare and tom. The snare part features a rhythmic pattern of eighth and sixteenth notes. The tom part consists of a sequence of quarter notes.

Charango

Charango notation showing chords in the first two measures. The first measure has a G major chord, and the second has a D major chord.

Guit.1

Guitar 1 notation showing a G major chord in the first measure and a D major chord in the second.

Guit.2

Guitar 2 notation showing a G major chord in the first measure and a D major chord in the second.

Guit.3

Guitar 3 notation showing a G major chord in the first measure and a D major chord in the second.

Guit.Bajo

Bass guitar notation showing a G major chord in the first measure and a D major chord in the second.

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

jau - ge de l'ad - ver - sai - re,

jau - ge de l'ad - ver - sai - re,

*p*

73

Quenas1

Quenas2

Zampoña1

Zampoña2



Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión



Charango



Guit.1

Guit.2

Guit.3

Guit.Bajo

cons-  
cons-  
cons-

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

Quenas1  
Quenas2  
Zampoña1  
Zampoña2  
Zampoña3  
Zampoña4  
Daniel  
Rodolfo  
Guillermo  
Wang  
Castillo  
Hugo  
Hernán  
Percusión  
Caja  
Pandero  
Charango  
Guit.1  
Guit.2  
Guit.3  
Guit.Bajo

vi - va - ci - té, en - du - ran - ce,  
vi - va - ci - té, en - du - ran - ce,

Detailed description: This is a musical score for page 21, numbered 81. It features a variety of instruments and vocalists. The instruments include four Quenas (1 and 2), four Zampoñas (1, 2, 3, and 4), Percusión (Caja and Pandero), Charango, and three guitars (1, 2, and Bajo). The vocalists are Daniel and Rodolfo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics for Daniel and Rodolfo are "vi - va - ci - té, en - du - ran - ce,". The percussion parts include a rhythmic pattern for the Caja and a melodic line for the Pandero. The guitar parts consist of various chords and melodic lines.

85

Quenas1

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

ru-se qui fa - çon - ne les mœurs, fa - çon - ne les mœurs

ru-se qui fa - çon - ne les mœurs, fa - çon - ne les mœurs

ru-se qui fa - çon - ne les mœurs, fa - çon - ne les mœurs

89

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel  
cham - pion des chal - len - ges des dé - fis des com - bats!!

Rodolfo  
cham - pion des chal - len - ges des dé - fis des com - bats!!

Guillermo  
cham - pion des chal - len - ges des dé - fis des com - bats!!

Wang  
cham - pion des chal - len - ges des dé - fis des com - bats!!

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo







Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel  
des pa - ys du cen - tre.

Rodolfo  
des pa - ys du cen - tre.

Guillermo  
des pa - ys du cen - tre.

Wang  
des pa - ys du cen - tre.

Castillo  
des pa - ys du cen - tre.

Hugo  
des pa - ys du cen - tre.

Hernán  
des pa - ys du cen - tre.

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit. Bajo

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

TRATAR DE HACER TODA LA PERCUCIÓN

Percución

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

The musical score for page 27, starting at measure 105, is arranged for a large ensemble. It features the following parts:

- Quenas1**: Treble clef, G major, 2/4 time. Starts with a melodic line in the first measure.
- Quenas2**: Treble clef, G major, 2/4 time. Starts with a melodic line in the first measure, marked *p* and with an accent (>).
- Zampoña1**: Treble clef, G major, 2/4 time. Starts with a melodic line in the first measure, marked *p*.
- Zampoña2**: Treble clef, G major, 2/4 time. Starts with a melodic line in the second measure, marked *p*.
- Zampoña3**: Bass clef, G major, 2/4 time. Starts with a melodic line in the second measure, marked *p*.
- Zampoña4**: Treble clef, G major, 2/4 time. Starts with a melodic line in the second measure, marked *p*.
- Daniel**: Treble clef, G major, 2/4 time. Rest.
- Rodolfo**: Treble clef, G major, 2/4 time. Rest.
- Guillermo**: Treble clef, G major, 2/4 time. Rest.
- Wang**: Treble clef, G major, 2/4 time. Rest.
- Castillo**: Treble clef, G major, 2/4 time. Rest.
- Hugo**: Treble clef, G major, 2/4 time. Rest.
- Hernán**: Bass clef, G major, 2/4 time. Rest.
- Percución**: Two staves. The top staff contains rhythmic notation with accents and slurs. The bottom staff contains a melodic line. The instruction "TRATAR DE HACER TODA LA PERCUCIÓN" is written above the first staff.
- Charango**: Treble clef, G major, 2/4 time. Rest.
- Guit.1**: Treble clef, G major, 2/4 time. Rest.
- Guit.2**: Treble clef, G major, 2/4 time. Rest.
- Guit.3**: Treble clef, G major, 2/4 time. Rest.
- Guit.Bajo**: Bass clef, G major, 2/4 time. Rest.

Quenas1  
Quenas2  
Zampoña1  
Zampoña2  
Zampoña3  
Zampoña4  
Daniel  
Rodolfo  
Guillermo  
Wang  
Castillo  
Hugo  
Hernán  
Percusión  
Charango  
Guit.1  
Guit.2  
Guit.3  
Guit.Bajo

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

The musical score is arranged in a multi-staff format. The vocal parts (Daniel, Rodolfo, Guillermo, Wang, Castillo, Hugo, Hernán) are written in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "mo - der - ne toi que dis - po - des rè - gles". The instrumental parts include Quenas1 and Quenas2 (treble clef), Zampoña1, Zampoña2, Zampoña3, and Zampoña4 (various clefs), Percusión (drum notation), Charango (treble clef), and three acoustic guitars (Guit.1, Guit.2, Guit.3) and a bass guitar (Guit.Bajo). The guitar parts include dynamic markings such as *p* (piano) and *f* (forte). The score is divided into four measures.



121

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

sca - ne - rise les nou - veaux dé-

sca - ne - risesca - ne - rise sca - ne - rise sca - ne - rise sca - ne - rise sca - ne - rise sca - ne - rise sca - ne - rise



Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percución

Charango

Guit. 1

Guit. 2

Guit. 3

Guit. Bajo

129

sirs de viv - re et ap - pri - voi - se

sirs de viv - re et ap - pri - voi - se

sirs de viv - re

sirs de viv - re

ne - rise sca - ne - rise sca - ne - rise sca - ne - rise

rise sca - ne - rise sca - ne - rise sca - ne - rise

sca - ne - rise sca - ne - rise sca - ne - rise sca - ne - rise sca - ne - rise

Pandero

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel  
la li-ber - é de l'é - toi - le

Rodolfo  
la li-ber - té de l'é - toi - le

Guillermo  
de l'é - toi - le

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

137

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel  
é - phé - mè - re. Of - fre nous les mo - yens d'ad - mi-

Rodolfo  
é - phé - mè - re. Of - fre nous les mo - yens d'ad - mi-

Guillermo  
é - phé - mè - re. Of - fre nous les mo - yens d'ad - mi-

Wang  
Of - fre nous les mo - yens d'ad - mi-

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit. Bajo

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel  
rer la vir - tua - li - té de ce pas-

Rodolfo  
rer la vir - tua - li - té de ce pas-

Guillermo  
rer la vir - tua - li - té de ce pas-

Wang  
rer la vir - tua - li - té de ce pas-

Castillo

Hugo

Hernán  
de ce pas-

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

sa - ge du temps qui se con - su - me

temps qui se con - su - me

temps qui se con - su - me

temps qui se con - su - me

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Musical staff for Daniel. The lyrics are: dans les pas mé-su rés et lim - pi - des. The melody is in treble clef with a key signature of one sharp (F#).

Rodolfo

Musical staff for Rodolfo. The lyrics are: dans les pas mé-su - rés et lim - pi - des. The melody is in treble clef with a key signature of one sharp (F#).

Guillermo

Musical staff for Guillermo. The lyrics are: dans les pas mé-su - rés et lim - pi - des. The melody is in treble clef with a key signature of one sharp (F#).

Wang

Musical staff for Wang. The lyrics are: dans les pas mé-su - rés et lim - pi - des. The melody is in treble clef with a key signature of one sharp (F#).

Castillo

Musical staff for Castillo, mostly empty.

Hugo

Musical staff for Hugo, mostly empty.

Hernán

Musical staff for Hernán. The lyrics are: et lim - pi - des. The melody is in bass clef with a key signature of one sharp (F#).

Percusión

Musical staff for Percusión. It contains rhythmic notation with accents and slurs, indicating a complex rhythmic pattern.

Charango

Musical staff for Charango, mostly empty.

Guit.1

Musical staff for Guit.1. It shows chordal accompaniment with vertical strokes and some melodic fragments.

Guit.2

Musical staff for Guit.2. It shows chordal accompaniment with vertical strokes and some melodic fragments.

Guit.3

Musical staff for Guit.3. It shows chordal accompaniment with vertical strokes and some melodic fragments.

Guit.Bajo

Musical staff for Guit.Bajo. It shows a bass line with vertical strokes and some melodic fragments.

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel  
des ê - tres des plai - nes qui s'é - loi-

Rodolfo  
des ê - tres des plai - nes qui s'é - loi-

Guillermo  
des ê - tres des plai - nes qui s'é - loi-

Wang  
des ê - tres des plai - nes qui s'é - loi-

Castillo

Hugo

Hernán  
des ê - tres des plai - nes qui s'é - loi-

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit. Bajo

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel  
gnent et qui a - van - cent vers, qui a-

Rodolfo  
gnent et qui a - van - cent vers, qui a-

Guillermo  
gnent et qui a - van - cent vers, qui a-

Wang  
gnent et qui a - van - cent vers qui a-

Castillo

Hugo

Hernán  
gnent et qui a - van - cent vers. qui a-

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit. Bajo



161

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel  
van - cent  
vers-----

Rodolfo  
van cent

Guillermo  
van - cent

Wang  
van - cent

Castillo

Hugo

Hernán  
van - cent

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

165

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel  
rien.... vers rien....

Rodolfo  
rien.... vers rien....

Guillermo  
rien.... vers rien....

Wang  
rien.... vers rien....

Castillo

Hugo

Hernán  
rien.... vers rien....

Percusión

Charango

Guit.1

Guit.2

Guit.3

Guit.Bajo

Detailed description: This is a musical score for page 42, starting at measure 165. The score is arranged in a multi-stem format. At the top, there are four staves for Quenas (1 and 2) and four staves for Zampoñas (1, 2, 3, and 4). Below these are the vocal parts for Daniel, Rodolfo, Guillermo, Wang, and Hernán, each with lyrics in French: "rien....", "vers", and "rien....". The instrumental parts include Percusión (drums), Charango, three acoustic guitars (Guit.1, Guit.2, Guit.3), and a Bass Guitar (Guit.Bajo). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano or alto range, while the instrumental parts are in various registers. The percussion part features a complex rhythmic pattern. The guitar parts are primarily chordal accompaniment. The overall style is that of a traditional Latin American ensemble.

169

Quenas1

Quenas2

Zampoña1

Zampoña2

Zampoña3

Zampoña4

Daniel

Rodolfo

Guillermo

Wang

Castillo

Hugo

Hernán

Percusión

Charango

Guit. 1

Guit. 2

Guit. 3

Guit. Bajo

The musical score for page 43, measures 169-171, is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 2/4. The instruments and their parts are as follows:

- Quenas1 & Quenas2:** Play a melodic line in the first measure, followed by a rest in the second measure.
- Zampoña1-4:** Zampoña2 has a *sfs* marking in the first measure. All Zampoña parts are mostly rests.
- Daniel, Rodolfo, Guillermo, Wang, Castillo, Hugo, Hernán:** These vocal parts have a melodic line in the first measure and a rest in the second measure.
- Percusión:** Plays a rhythmic pattern in the first measure, then rests. The instruction "PLATILLO VOLANTE" is written above the staff, and "DEJAR SONAR" is written above the staff in the second measure.
- Charango:** Plays a rhythmic pattern in the first measure, then rests. A *sfs* marking is present in the second measure.
- Guit. 1, 2, 3, and Guit. Bajo:** These guitar parts play a rhythmic pattern in the first measure, then rests. A *sfs* marking is present in the second measure for all guitar parts.