

**Gustavo Becerra-Schmidt 2000  
für Matthias Kaul**

**Mit dem selben Instrumentarium  
als**

**"Charivari"**

**Spiel**

# Spiel

Der Schlagzeuger geht zu den Buckelgongs die auf dem Flügel hängen. Er hat schellen um seine Fußgelenke. Er spielt.

♩ = 60 *mäßig*

Gustavo Becerra-Schmidt 2000

Trillerpfeife

Schellen

Rohrglocke

Tam-Tam

Donnerblatt

3 Pauken

ße Trommel

uckelgongs.

Vibraphone

Marimba

Flügel

*pp* *sempre crescendo....*

*p* *sffz*

2) 1) 2) 3)

*Ped.*

1) Pianoclusters

2) 1a volta Besen, 2a, Stiel, 3a Schlegel

Der Schlagzeuger *ff* decrescendo *p* wo die restlichen Instrumenten sind, und spielt.

9

Trpff.

9

Schl.

9

Rglck.

9

T-Tm.

9

Dbt.

9

3 Pkn.

9

Gr.Tr.

9

cklggs.

9

Vib. *f* *ff* *f* *ff* Ped. 1)

Mrb. *f* *ff* *f* *ff*

Flg. 9

1) mit einen Triangel schlagen



22 *cadenza* *alla cadenza* *alla cadenza*

Trpff.

22 *cadenza* *alla cadenza* *alla cadenza*

chln.

22 *cadenza* *alla cadenza* *alla cadenza*

glck.

22 *cadenza* *mf* *alla cadenza* *alla cadenza*

-Tm.

22 *cadenza* *alla cadenza* *f* *alla cadenza*

Dbt.

22 *cadenza* *alla cadenza* *alla cadenza*

Pkn.

22 *cadenza* *alla cadenza* *alla cadenza*

Gr.Tr.

22 *ff* *cadenza* *alla cadenza* *alla cadenza*

Iggs.

22 *cadenza* *alla cadenza* *alla cadenza*

Vib.

22 *cadenza* *alla cadenza* *alla cadenza*

Mrb.

22 *cadenza* *alla cadenza* *alla cadenza*

Flgl.

22 *cadenza* *alla cadenza* *alla cadenza*

22 *cadenza* *alla cadenza* *alla cadenza*

26 *accelerando e crescendo*

Trpff.

26 *accelerando e crescendo*

chln.

26 *accelerando e crescendo*

glck.

26 *accelerando e crescendo*

-Tm.

26 *accelerando e crescendo*

Dblt.

26 *accelerando e crescendo*

Pkn.

26 *accelerando e crescendo*

Gr.Tr.

26 *accelerando e crescendo*

Iggs.

26 *accelerando e crescendo*

Vib.

26 *accelerando e crescendo*

Mrb.

26 *accelerando e crescendo*

Flgl.

26 *accelerando e crescendo*

26 *accelerando e crescendo*

Detailed description: This is a page of a musical score for percussion instruments. It features 13 staves, each labeled with an instrument name and the instruction '26 accelerando e crescendo'. The instruments are: Trpff. (Trumpet), chln. (Chime), glck. (Glockenspiel), -Tm. (Tom), Dblt. (Double Tom), Pkn. (Percussion), Gr.Tr. (Gong), Iggs. (Igor), Vib. (Vibraphone), Mrb. (Maracas), and Flgl. (Finger Cymbal). The Pkn. staff contains a melodic line starting at measure 26, with notes on a bass clef staff. The Flgl. staff is split into two staves, both containing rests. The other staves contain rests. The page number '- 5 -' is at the bottom.

29

Trpff. *Fine*

29

chln. *Fine*

29

glck. *Fine*

29

-Tm. *p* *sfz* *Fine*

29

Dbt. *dr* *Fine*

29

3

Pkn. *Fine*

29

Gr.Tr. *Fine*

29

lggs. *Fine*

29

Vib. *Fine*

29

Mrb. *Fine*

29

Flg. *Fine*

29

*Fine*