

Gustavo Becerra - Schmidt 2004



Divertimento para Guitarra y Piano

dedicado a Olivia Concha y Fernando González

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Divertimento para Guitarra y Piano I Sonata

G. Becerra - Schmidt

$\text{♩} = 135$

Acoustic Guitar

Musical notation for measures 1-4. The Acoustic Guitar part (top staff) features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Piano part (bottom two staves) features a melodic line in the right hand and a bass line in the left hand, both with a dynamic marking of *f*.

Acoustic Guitar

Musical notation for measures 5-7. The Acoustic Guitar part (top staff) has a dynamic marking of *f* and *fp*. The Piano part (bottom two staves) has a dynamic marking of *f*.

Acoustic Guitar

Musical notation for measures 8-11. The Acoustic Guitar part (top staff) has a dynamic marking of *f*. The Piano part (bottom two staves) has a dynamic marking of *f*.

Acoustic Guitar

Musical notation for measures 12-16. The Acoustic Guitar part (top staff) has a dynamic marking of *f*. The Piano part (bottom two staves) has a dynamic marking of *f*.

Acoustic Guitar

Musical notation for measures 17-21. The Acoustic Guitar part (top staff) has dynamic markings of *mp* and *p*. The Piano part (bottom two staves) has a dynamic marking of *p*.

Acoustic Guitar

Musical notation for measures 22-25. The Acoustic Guitar part (top staff) has a dynamic marking of *f*. The Piano part (bottom two staves) has a dynamic marking of *f*.

25
Gtr. *fp*

29
Gtr. *ff*

34
Gtr. *p*

40
Gtr.

43
Gtr.

45
Gtr. *f*

47

Gtr.

f

49

Gtr.

49

52

Gtr.

52

58

Gtr.

58

65

Gtr.

65

mf

71

Gtr.

71

mp

mp

mp

73

Gtr.

75

Gtr.

p *pp*

77

Gtr.

79

Gtr.

mp *mf*

81

Gtr.

mp

83

Gtr.

p *pp*

85

Gtr.

85

p

13

mf

mp

87

Gtr.

87

mf

88

Gtr.

88

f

13

89

Gtr.

pp

89

f

90

Gtr.

90

ff

13

91

Gtr.

91

ff

ff

92 13

Gtr.

93

Gtr.

94

Gtr.

13

mf

mp

95

Gtr.

mf

96

Gtr.

13

f

97

Gtr.

ff

ff

13

1. Gtr. *mp*

1. Gtr. *mp*

1. Gtr. *mf*

1. Gtr. *f*

1. Gtr. *ff*

1. Gtr. *mf*

106 *f* *mf*

Gtr.

108

Gtr.

110 *f* *mf*

Gtr.

112 *ff*

Gtr.

114

Gtr.

116 *ff*

Gtr.

120

Gtr.

122

Gtr.

f

124

Gtr.

ff *p*

126

Gtr.

f

mf

128

Gtr.

mp

p

131

Gtr.

p

p

Gtr. 137

f

Gtr. 142

Gtr. 146

ff

f

Gtr. 149

mf

mp

Gtr. 154

mf

f

Gtr. 161

f

165 *Gtr.* *f mp*

165 *f*

168 *Gtr.* *mf* *f*

168 *mf* *mf* *f*

171 *Gtr.*

171

173 *Gtr.*

173

174 *Gtr.*

174

176 *Gtr.* *ff*

176 *f*

178

Gtr.

180

Gtr.

rasgueado

183

Gtr.

II Pasacalle

186

$\text{♩} = 54$

Gtr.

p

186

p

194

Gtr.

tr

mp

194

mp

199

Gtr.

199

206 *mf*

206 *mf*

mf

211

211

216

216

221 *f*

221 *mf*

225 *mf*

225 *f*

f

229 ¹³

229 *mf*

mf

232 *p*

232 *p*

p

236 *p*

236 *tr*

tr

241 *mp*

241 *tr*

mp

245 *p*

245 *p*

250 *p*

250 *tr*

254 *mf*

254 *tr*

mf

258 *Gtr.*

263 *Gtr.*

268 *Gtr.* *rit.* $\text{♩} = 30$

III Scherzo (Carillón)

273 $\text{♩} = 110$ *Gtr.* *mp*

p

280 *Gtr.*

287 *Gtr.* *f* *mf*

294

Gtr.

ff

294

f

301

Gtr.

f

301

mf

308

Gtr.

mf

308

315

Gtr.

ff

315

f

f

322

Gtr.

ff

322

ff

p

329

Gtr.

mp

329

336

Gtr.

343

Gtr.

f

mf

350

Gtr.

ff

f

357

Gtr.

f

mf

mf

364

Gtr.

371

Gtr.

ff

f

f

378 **Trio**

Gtr.

Piano

386

Piano

393

Piano

401

Piano

407

Piano

413

Piano

420

Gtr.

428

Gtr.

435

Gtr.

443

Gtr.

449

Gtr.

455

Gtr.

462 *arpín*

Gtr. 

mp

Piano 

mp

Scherzo (ozerhcs)

468

Gtr. 

Piano 

475

Gtr. 

ff

Piano 

f

482

Gtr. 

Piano 

mf

488

Gtr. 

f

Piano 

mf

495

Gtr. 

ff

Piano 

f

502

Gtr.

502

mf

509

Gtr.

509

516

Gtr.

516

mp

p

523

Gtr.

523

ff

530

Gtr.

530

f

537

Gtr.

537

mf

543 *f*

543 *mf*

Acoustic guitar and piano accompaniment for measures 543-549. The guitar part features a melodic line with accents and a dynamic marking of *f*. The piano accompaniment consists of a steady eighth-note bass line with a dynamic marking of *mf*.

550 *ff*

550 *f*

Acoustic guitar and piano accompaniment for measures 550-556. The guitar part has a dynamic marking of *ff* and features a series of chords with accents. The piano accompaniment has a dynamic marking of *f* and continues with the eighth-note bass line.

557 *f*

557 *mf*

Acoustic guitar and piano accompaniment for measures 557-563. The guitar part has a dynamic marking of *f* and includes a melodic phrase. The piano accompaniment has a dynamic marking of *mf* and continues with the eighth-note bass line.

564

564

Guitar and piano accompaniment for measures 564-570. The guitar part has a melodic line with a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *mf*.

571 *mp*

571

Guitar and piano accompaniment for measures 571-576. The guitar part has a dynamic marking of *mp* and includes some muted notes (marked with 'x'). The piano accompaniment continues with the eighth-note bass line.

577 *p*

577

Acoustic guitar and piano accompaniment for measures 577-583. The acoustic guitar part has a dynamic marking of *p* and features a melodic phrase with a complex fingering. The piano accompaniment has a dynamic marking of *p* and continues with the eighth-note bass line.

IV Finale, Ronda de Recuerdos

$\text{♩} = 200$

584

Gtr.

584

f

588

Gtr.

588

f

592

Gtr.

592

f

595

Gtr.

595

597

Gtr.

597

599

Gtr.

599

602 *f*

7

3. Gtr.

605

3. Gtr.

608 *p* *mf* *p*

608 *p* *mf* *p*

3. Gtr.

612 *f* *p*

Gtr.

616

Gtr.

620 *f*

620 *f*

Gtr.

623

Gtr.

626

Gtr.

629

Gtr.

632

Gtr.

7

f

635

Gtr.

p

638

Gtr.

641

Gtr.

644

Gtr.

p

647

Gtr.

p

650

Gtr.

653

Gtr.

f

arpín

657

Gtr.

660

Gtr.

663

Gtr.

666

Gtr.

669

Gtr.

672

Gtr.

675

Gtr.

678

mp p

f

681

f

684

f

mf



687

f

mp

690

693

696

Gtr.

699

Gtr.

f

703

Gtr.

f

706

Gtr.

709

Gtr.

712

Gtr.

715 *mf*

3.Gtr.

718 7 *f*

3.Gtr.

721 *p*

3.Gtr.

724 *mf* *p* *f*

3.Gtr.

728 *f* *p* *f*

3.Gtr.

731 *ff*

3.Gtr.

Allegro (M.M. $\text{♩} = c. 140$)

735

3. Gtr.

735

735

742

3. Gtr.

ff

742

749

3. Gtr.

749

756

Gtr.

762

Gtr.

768

Gtr.

♩ = 120

775

Gtr.

777

Gtr.

779

Gtr.

rasgueado

Gtr.

Musical score for guitar and piano, measures 783-786. The guitar part (top staff) features a complex rhythmic pattern with sixteenth notes and chords, marked with accents (>) and dynamic markings like *ff* and *fff*. The piano part (bottom two staves) provides a harmonic accompaniment with chords and moving lines, also marked with accents and dynamics. The key signature has one flat (B-flat), and the time signature is 4/4.

Becerra-Schmidt, Gustavo:
Divertimento para guita...



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