

Musik unserer Zeit

CARL VON
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Institut für Musik
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Komponisten-Colloquium

Freitag, 28. November 2014

Derek Holzer



Derek Holzer (1972) is an American instrument builder and sound artist based in Berlin, whose current interests include DIY analog electronics, the relationship between sound + space, media archaeology and the meeting points of electroacoustic, noise, improv and extreme music. He has performed live, taught workshops and created scores of unique instruments and installations since 2002 across Europe, North and South America, and New Zealand. In 2014 he received a working grant from the Foundation of Lower Saxony at the Edith-Russ-Haus for Media Art in Oldenburg, Germany.

Probing the Past

A Media Archaeology of
Handmade Electronic
Sound

The utopias of electronic sound have hardly changed in its hundred-year history. We still want to imitate existing instruments, create sounds which have never been heard before and realize complex compositions without the need of an orchestra. It is only the tools which have become more complex. But there are dystopias as well, which come especially from using tools designed around other people's way of creating sound, rather than your own. Instrument builder, teacher and performer Derek Holzer of Macumbista.net will discuss the inspiration of some of the pioneers of 20th Century electronic sound, including artists, composers and engineers such as David Tudor, Evgeny Scholpo, Daphne Oram, Edwin Emil Welte, Evgeny Murzin, Don Buchla, Serge Tcherepnin, Iannis Xenakis and others, as springboards to some of his own creations.

macumbista noise art technology