

Musik unserer Zeit

Emiliano Lorenzo

Music for Bass and Double Bass

Emiliano Lorenzo is a Double Bass teacher graduated from the I.U.N.A. He has studied at the University of Georgia in the USA, with Milton Masciadri. Currently, he is a double bass solist of the Symphony Orchestra of Salta (one of the most prestigious symphony Orchestras in Argentina), he was a Double Bassist of the philharmonic orchestra of Rio Negro (Argentina). He played in different symphony orchestras in Argentina, Brazil and USA.

He obtained a scholarship from the University of Música in Brasilia to make erudite and popular double bass courses. He has played as a double bassist solist in Argentina, Brazil and USA. He has worked with some of the most renowned musicians at the Tango scene and popular Música in Argentina (he played with Charly Garcia, Jairo, Raúl Lavie, Atilio Stampone, Susana Rinaldi, Ariel Ardit, etc.). He has been head of strings and assistant director of Orquesta de Tango of IUNA. He was a co-founder of the first Orchestra of Tango Argentino-Brasileiro in the Winter Festival of Sao Paulo (2011).

Currently, he is a double bassist of the Orquesta de Cámara de la Honorable Legislatura (Buenos Aires). He is also leading the chairs of double bass at the Música Conservatory ESNAOLA (Buenos Aires) and he is a Double Bass teacher at the Música Conservatory Mercedes (Buenos Aires). He has played and exposed Master Classes of Bass and Double bass over different countries (Brazil, Chile, France, Switzerland, Germany, Belgium, Italy, Greece, Spain, USA, México, Uruguay and Colombia). He has dictated Master Classes of Bass and Double bass in Mendoza, La Rioja, Rio Negro, Buenos Aires, San Luis, Uruguay, Brazil, Paraguay, etc. He is Artistic Coordinator of Classical and Latin-American Música Festival in La Rioja (Argentina).



Musical pieces for the colloquium:

1) 9 de Julio 2) A media Luz 3) El Choclo 4) La cumparsita 5) Danzarin 6) El día que me quieras 7) En esta tarde gris 8) Malena 9) Los mareados 10) Mi Buenos Aires querido 11) Oblivion 12) Libertango 13) Por una cabeza 14) Romance de barrio 15) Volver 16) La ultima curda 17) Corralera 18) A Don Agustin Bardi 19) La humide (chacarera) y 20) Aires de chacarera (Chacarera)

All pieces are adaptations for double bass solo.