

Dúo para Flauta y Guitarra

para el film de Helvio Soto "Yo tenía un Camarada"

Score

Dúo para Flauta y Guitarra


Para el film "Yo tenía un camarada"

I

G. Becerra - Schmidt

$\text{♩} = 32$

Flute



Acoustic Guitar



p *mp*

Fl.




Ac.Gtr.




p

Fl.

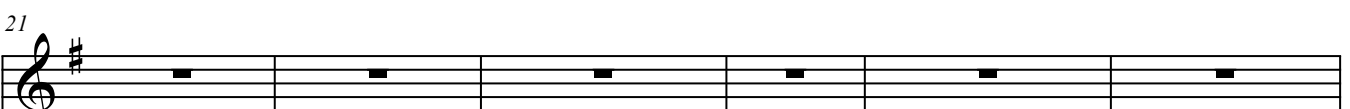


Ac.Gtr.



mp

Fl.



Ac.Gtr.



p

27
Fl.

27
Ac.Gtr.

34
Fl.

34
Ac.Gtr.

II

41 $\text{♩} = 70$
Fl.

41
Ac.Gtr.

46
Fl.

46
Ac.Gtr.

50
Fl.

50
Ac.Gtr.

Dúo para Flauta y Guitarra

4

Fl. 55

Musical notation for Flute, measures 55-58. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.

Ac.Gtr. 55

Musical notation for Acoustic Guitar, measures 55-58. The staff shows a rhythmic accompaniment with chords and eighth notes.

Fl. 59

mp

Musical notation for Flute, measures 59-64. The staff shows a melodic line with accents and a dynamic marking of *mp*. The piece ends with a double bar line and a 3/4 time signature.

Ac.Gtr. 59

p

Musical notation for Acoustic Guitar, measures 59-64. The staff shows a rhythmic accompaniment with chords and a dynamic marking of *p*. The piece ends with a double bar line and a 3/4 time signature.

III

Fl. 65

p

$\bullet = 90$

5

Musical notation for Flute, measures 65-71. The staff shows a melodic line with a dynamic marking of *p*, a tempo marking of $\bullet = 90$, and a fingering of 5. The piece ends with a double bar line.

Ac.Gtr. 65

Musical notation for Acoustic Guitar, measures 65-71. The staff shows a rhythmic accompaniment with chords and rests.

Fl. 72

mp

Musical notation for Flute, measures 72-78. The staff shows a melodic line with a dynamic marking of *mp*.

Ac.Gtr. 72

p

Musical notation for Acoustic Guitar, measures 72-78. The staff shows a rhythmic accompaniment with chords and a dynamic marking of *p*.

Fl. 79

Musical notation for Flute, measures 79-85. The staff shows a melodic line with eighth notes and a half note.

Ac.Gtr. 79

p

Musical notation for Acoustic Guitar, measures 79-85. The staff shows a rhythmic accompaniment with chords and a dynamic marking of *p*.

85

Fl.

Ac.Gtr.

p

91

Fl.

Ac.Gtr.

rubato, suspenso *frullato*

al puente

94

Fl.

Ac.Gtr.

a tempo

m.o. *p*

97

Fl.

Ac.Gtr.

poco ritenuto

IV

102

Fl.

Ac.Gtr.

f

f

8

Dúo para Flauta y Guitarra

6

108
Fl. *p*

108
Ac.Gtr. *p*

113
Fl.

113
Ac.Gtr.

119
Fl. *f*

119
Ac.Gtr. *f*

124
Fl. *p vibrato*

124
Ac.Gtr. *mp*

130
Fl. *rit.*

130
Ac.Gtr. *p*

♩ = 60 *suspenso*

137 Fl.

137 Ac.Gtr.

(imitando uñeta)

♩ = 32

141 Fl.

141 Ac.Gtr.

m.o.

mf

145 Fl.

145 Ac.Gtr.

poco dim...

f

151 Fl.

151 Ac.Gtr.

mf

158 Fl.

158 Ac.Gtr.

dim...

p

p

V

♩. = 90 (Allegro)

162

Fl. *f*

Ac.Gtr. *f*

167

Fl.

Ac.Gtr. *p*

172

Fl.

Ac.Gtr.

177

Fl.

Ac.Gtr.

184

Fl.

Ac.Gtr. *p* *crescendo...*

189

Fl.

Ac.Gtr.

f

f

attacca VI

VI

193

Fl.

Ac.Gtr.

f

f

$\text{♩} = 120$

198

Fl.

Ac.Gtr.

VII

201

Fl.

Ac.Gtr.

p

p

$\text{♩} = 32$

Dúo para Flauta y Guitarra

10

Fl. 207

Ac.Gtr. 207

Fl. 213

Ac.Gtr. 213

Fl. 220

Ac.Gtr. 220

VIII

Fl. 227 $\text{♩} = 90$

Ac.Gtr. 227 (pizz.)

Fl. 232

Ac.Gtr. 232 (pizz.) accel.

237
Fl. *e cresc...*

237
Ac.Gtr.

241
Fl.

241
Ac.Gtr.

245
Fl. *ff*

245
Ac.Gtr. *ff*

249
Fl. *prestissimo* *f*

249
Ac.Gtr. *poco dim...* *f*

attacca VIII

IX

252
Fl. *f*

252
Ac.Gtr. *f*

Dúo para Flauta y Guitarra

12

258
Fl.

Musical staff for Flute (Fl.) from measure 258 to 263. The staff contains whole rests for all six measures.

258
Ac.Gtr.

Musical staff for Acoustic Guitar (Ac.Gtr.) from measure 258 to 263. The staff contains a melodic line starting with a half rest in measure 258, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

mf

264
Fl.

Musical staff for Flute (Fl.) from measure 264 to 268. Measure 264 has a whole rest. Measures 265-268 contain a melodic line with slurs and a dynamic marking of *mf*.

mf

264
Ac.Gtr.

Musical staff for Acoustic Guitar (Ac.Gtr.) from measure 264 to 268. The staff contains a melodic line with slurs and a dynamic marking of *p*.

p

269
Fl.

Musical staff for Flute (Fl.) from measure 269 to 275. Measure 269 has a half rest. Measures 270-275 contain a melodic line with slurs and a dynamic marking of *mp*.

mp

269
Ac.Gtr.

Musical staff for Acoustic Guitar (Ac.Gtr.) from measure 269 to 275. The staff contains a melodic line with slurs and a dynamic marking of *mp*.

mp

276
Fl.

Musical staff for Flute (Fl.) from measure 276 to 280. Measure 276 has a whole rest. Measures 277-280 contain a melodic line with slurs and a dynamic marking of *p*.

p

276
Ac.Gtr.

Musical staff for Acoustic Guitar (Ac.Gtr.) from measure 276 to 280. The staff contains a melodic line with slurs and a dynamic marking of *p*.

p

281
Fl.

Musical staff for Flute (Fl.) from measure 281 to 285. Measure 281 has a half rest. Measures 282-285 contain a melodic line with a slur and a dynamic marking of *p*.

p

281
Ac.Gtr.

Musical staff for Acoustic Guitar (Ac.Gtr.) from measure 281 to 285. The staff contains a melodic line with a slur and a dynamic marking of *p*.

p

282 Fl.

282 Ac.Gtr.

287 Fl.

287 Ac.Gtr.

291 Fl.

$\text{♩} = 32$

291 Ac.Gtr.

p *mp*

X

295 Fl.

$\text{♩} = 90$

295 Ac.Gtr.

Dúo para Flauta y Guitarra

14

299

Fl.

Ac.Gtr.

303

Fl.

Ac.Gtr.

308

Fl.

Ac.Gtr.

312

Fl.

Ac.Gtr.

316

Fl.

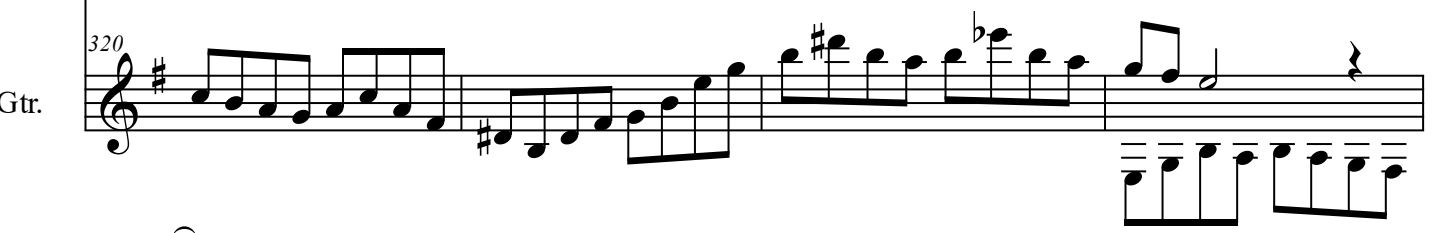
Ac.Gtr.

320 Fl.



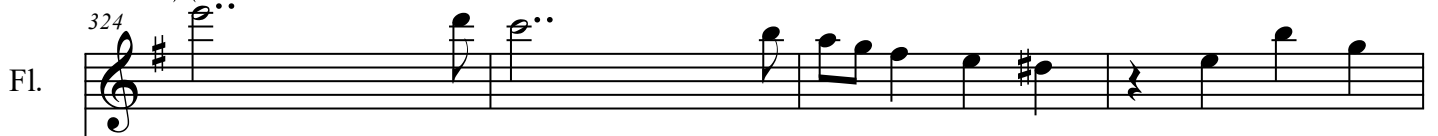
Flute staff with treble clef and key signature of one sharp (F#). Measures 320-323. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

320 Ac.Gtr.



Acoustic guitar staff with treble clef and key signature of one sharp (F#). Measures 320-323. The accompaniment features a rhythmic pattern of eighth notes, with a change in bass line at measure 322.

324 Fl.



Flute staff with treble clef and key signature of one sharp (F#). Measures 324-327. The melody continues with eighth and quarter notes, ending with a quarter rest.

324 Ac.Gtr.



Acoustic guitar staff with treble clef and key signature of one sharp (F#). Measures 324-327. The accompaniment continues with a steady eighth-note pattern.

328 Fl.



Flute staff with treble clef and key signature of one sharp (F#). Measures 328-331. The melody continues with eighth and quarter notes, ending with a quarter rest.

328 Ac.Gtr.



Acoustic guitar staff with treble clef and key signature of one sharp (F#). Measures 328-331. The accompaniment continues with a steady eighth-note pattern. The piece concludes with a double bar line and a 3/4 time signature.

XI

attacca X

331 Fl.

$\circ = \circ$. *poco a poco riprendendo il tempo primo*



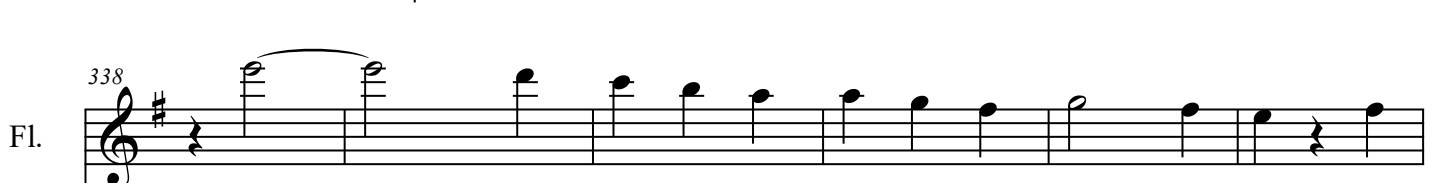
Flute staff with treble clef and key signature of one sharp (F#). Measures 331-337. The staff is mostly empty, indicating a rest for the flute player.

331 Ac.Gtr.



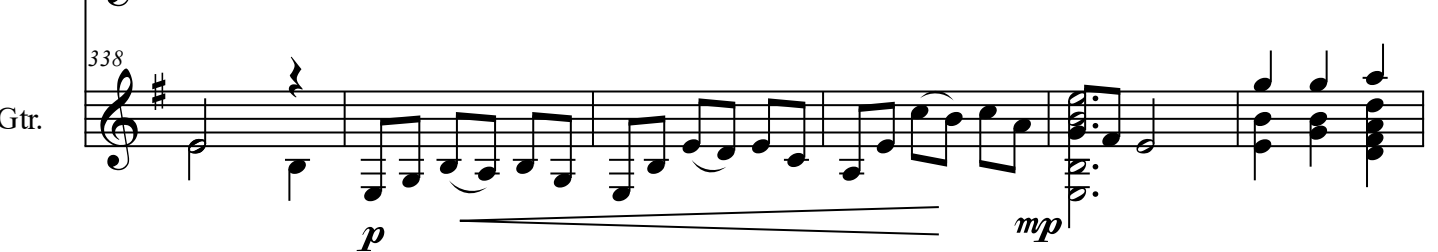
Acoustic guitar staff with treble clef and key signature of one sharp (F#). Measures 331-337. The accompaniment features a rhythmic pattern of eighth notes with a steady bass line.

338 Fl.



Flute staff with treble clef and key signature of one sharp (F#). Measures 338-344. The melody begins with a half note, followed by eighth and quarter notes, ending with a quarter rest.

338 Ac.Gtr.



Acoustic guitar staff with treble clef and key signature of one sharp (F#). Measures 338-344. The accompaniment features a rhythmic pattern of eighth notes. Dynamics markings *p* and *mp* are present at the bottom of the staff.

Dúo para Flauta y Guitarra

16

344

Fl.

Ac.Gtr.

351

Fl.

Ac.Gtr.

p *mp*

$\text{♩} = 32$ (tempo primo)

357

Fl.

Ac.Gtr.

p

364

Fl.

Ac.Gtr.

mp *mf*

370

Fl.

Ac.Gtr.

p