

Para Gloria Dávalos y la  
Orquesta de Cámara Ashdod

1998

♩. = 79

1 2 3 4

P. Solo

Vni. I

Vni. II

Vle.

Celli

Bassi

*p*

*p*

*p*

*pizz.*

*mf*

*mf*

*mp*

*mp*

*mp*

*pizz.*

5 6 7 8

*mf*

*mp*

*mf*

*mp*

*pizz.*

**Solo**

**Vnl. I**

**Vnl. II**

**Vi.**

**Celli**

**Bassi**

9 10 11 12

13 14 15 16

*arco*

*arco*

*f*

*p*

*sfz*

*mf*

17 18 19 20

P. Solo

Vn. I

Vn. II

Vla.

Cello

Bass

21 22 23 24

simile

cresc...

p

f

P.Solo

25 26 27 28

*mp*

Vni. I

*f*

Vni. II

*f*

Vla.

*f*

Celli

*f*

Bassi

*f*

29 30 31 32

*mp*

*p*

*p*

*p*

*p*

*p*



33 34 35 36

P. Solo

Vni. I

Vni. II

Vla.

Celli

Bassi

37 38 39 40

41 42 43 44

P.Solo

Vni. I

Vni. II

Vla.

Celli

Bassi

Pizz.

45 46 47 48

arco

49 50 51 52

Vni. I

Vni. II

Vle.

Celli

Bassi

53 54 55 56

57 58 59 60

P. Solo

Vni. I

Vni. II

Vle.

Celli

Pizz.

Bassi

61 62 63 64

8

pp

pp

pp

pp

pp

arco

65 66 67 68

P.Solo

Vni. I

Vni. II

Vie.

Celli

Bassi

69 70 71 72

simile

simile

simile

simile

arco

Page 10

73

P.Solo

Vni. I

Vni. II

Vie.

Celli

Bassi

74

75

76

77

78

79

80

The score is a page from a musical manuscript, page 10, featuring a piano solo and orchestral accompaniment. The music is in 2/4 time and G major. The piano solo part (P.Solo) is written in treble and bass staves, with measures 73, 74, 75, 76, 77, 78, 79, and 80. The orchestral parts include Violins I and II (Vni. I, Vni. II), Viola (Vie.), Cellos (Celli), and Basses (Bassi). The score shows various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *ff*. The piano solo part begins with a *f* dynamic in measure 73 and continues with various dynamics throughout the page. The orchestral parts enter in measure 74 with a *p* dynamic and continue with various musical notations and dynamics throughout the page. The score is written for a full orchestra and a piano soloist.

81 82 83 84

P. Solo

Vni. I

Vni. II

Vla.

Cello

Bassi

*cresc...*

*...mp...*

*cresc...*

*...mp...*

*cresc...*

*...mp...*

*...mp...*

85 86 87 88

mp mf

...mf...

...mf...

...mf...

89 90 91 92

P.Solo

Vni. I

Vni. II

Vie.

Celli

Bassi

Pizz.

... f

... f

... f

... f

... f

... f

93 94 95 96

*sfz*

*sfz cresc...*

*sfz*

*sfz*

Pizz.

arco

Pizz.

arco

*f*

*f*

*f*

*f*

*f*

*f*



Musical score for measures 97-104. The score is arranged in two systems. The first system (measures 97-100) features a Piano Solo (P. Solo) and five string parts (Vni. I, Vni. II, Vie., Celli, Bassi). The second system (measures 101-104) features a Piano (P.) and five string parts. The score includes various musical notations such as notes, rests, and dynamic markings.

**Measure 97:** P. Solo (Piano Solo) and strings. Dynamics: *p* (piano).

**Measure 98:** P. Solo and strings. Dynamics: *p* (piano).

**Measure 99:** P. Solo and strings. Dynamics: *p* (piano).

**Measure 100:** P. Solo and strings. Dynamics: *p* (piano).

**Measure 101:** P. (Piano) and strings. Dynamics: *f* (forte).

**Measure 102:** P. (Piano) and strings. Dynamics: *f* (forte).

**Measure 103:** P. (Piano) and strings. Dynamics: *f* (forte).

**Measure 104:** P. (Piano) and strings. Dynamics: *f* (forte).

Page 14

Measures 105, 106, 107, 108

Instrument parts: P. Solo, Vni. I, Vni. II, Vie., Celli, Bassi

Dynamic markings: *p*

Rehearsal mark: 112

109 110 111 112

*p*

*mf*

113 114 115 116

P. Solo

Vni. I

Vni. II

Vie.

Celli

Bassi

117 118 119 120

*f cresc...*

*sfz*

*f*

divisi

divisi

divisi

divisi

*f*

*p*

*f*

*p*

121 122 123 124

P. Solo

Vni. I

Vni. II

Vie.

Celli

Bassi

125 126 127 128

Simile

129 130 131 132

P.Solo

Vni. I

Vni. II

Vla.

Celli

Bassi

(div.)

(div.)

(div.)

unis.

div.

133 134 135 136

(div.)

div.

div.

(div.)

P

P

P

B

137 138 139 140

P Solo

*sf*

Vni I *sf*

unis.

Vni II

unis.

Vla

unis.

Cello

*sf*

Bass

141 142 143 144

*sfz*

div.

div.

div.

div.

div.

div.

145 146 147 148

P.Solo

Vni. I

Vni. II

Pizz.

Vla.

Celli

Bassi

149 150 151 152

P Solo

Vni. I

Vni. II

Viola

Cello

Bassi

This musical score page contains measures 153 through 160. The top system covers measures 153 to 156, and the bottom system covers measures 157 to 160. The score is written for a Piano Solo (P Solo) and a full orchestra. The instruments listed on the left are Violini I (Vni. I), Violini II (Vni. II), Viola, Cello (Cello), and Basses (Bassi). The Piano Solo part is written in the upper staves of each system, featuring a complex rhythmic pattern of eighth and sixteenth notes. The orchestral parts are written in the lower staves. Measures 153 and 154 show the Piano Solo and Violini I playing a melodic line, while the other instruments provide harmonic support. Measures 155 and 156 continue this theme. Measures 157 and 158 show the Piano Solo and Violini I playing a more active, rhythmic pattern. Measures 159 and 160 show the Piano Solo and Violini I playing a melodic line, while the other instruments provide harmonic support. The score is written in a key with one sharp (F#) and a 4/4 time signature. The dynamics range from *fp* (fortissimo piano) to *f* (forte).



161 162 163 164

P.Solo

Vni. I

Vni. II

Pizz

Vla.

Celli

165 166 167 168

161 162 163 164

165 166 167 168

P. Solo

Vni. I

Vni. II

Vie.

Celli

Bassi

169 170 171 172

*mf* *f* *mf*

*pp* *pp* *pp* *pp*

*div. bop.* *div. p.* *div. bop.* *div. p.*

*unis.* *unis.* *unis.* *unis.*

*(p.)* *(div.)* *(p.)* *(p.)*

173 174 175 176

*f* *mf* *mf* *mf*

*m.o.* *m.o.* *m.o.* *m.o.*

*simile* *simile* *simile* *simile*

*pp* *pp* *pp* *pp*

**Bassi**

Handwritten musical score for measures 181-184. The score is written on six staves. The first two staves (treble and bass clef) show a piano (p) and a crescendo (cresc...) marking. The next two staves (treble and bass clef) show a piano (p) and a crescendo (cresc...) marking. The bottom two staves (treble and bass clef) show a piano (p) and a crescendo (cresc...) marking. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

185 186 187 188

P Solo

Vni. I

Vni. II

Vla.

Celli

Bassi

189 190 191 192

arco sfz

Pizz.

f

p

Handwritten musical score for measures 185-192. The score includes staves for P. Solo, Vni. I, Vni. II, Vla., Celli, and Bassi. It features various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *sfz*, *p*, and *f*. There are also performance instructions like *arco* and *Pizz.*.

193 194 195 196

P.Solo

Vni. I

Vni. II

Vie.

Celli

Bassi

197 198 199 200

arco

arco

*f*

Detailed description of the musical score: The score is for page 25, measures 193 to 200. It features six staves: P.Solo, Vni. I, Vni. II, Vie., Celli, and Bassi. Measures 193-196 are marked with measure numbers 193, 194, 195, and 196. The P.Solo part has a melodic line with dynamics *p*, *mf*, and *f*. The Vni. I and Vni. II parts have a rhythmic pattern with dynamics *p* and *mf*. The Vie., Celli, and Bassi parts have a harmonic accompaniment with dynamics *p*, *mf*, and *f*. Measures 197-200 are marked with measure numbers 197, 198, 199, and 200. The P.Solo part continues with dynamics *f* and *mf*. The Vni. I and Vni. II parts continue with dynamics *mf* and *f*. The Vie., Celli, and Bassi parts continue with dynamics *f* and *arco*. The word *arco* appears on the Vni. I and Vni. II staves in measures 199 and 200. The word *f* appears at the bottom of the page.

201 202 203 204

P.Solo

Vni. I

Vni. II

Viol.

Celli

Bassi

205 206 207 208

[illegible]

213 214 215 216

*cresc...*

*... m<sup>o</sup> p...*

*... mf...*

*non cresc...*

*non cresc...*

*non cresc...*

*non cresc...*

217 218 219 220

P.Solo

Vni. I

Vni. II

Vle.

Celli

Bassi

*cresc...*

*mf...*

*f*

*p...*

*arco*

*arco*

221 222 223 224

*simile*

*mf*

*f*

*p...*

*mf*

*f*

*p...*

*mf*

*f*



225 226 227 228 229

P.Solo *mf cresc...* *...f* *molto resc...*

Vni. I *cresc...* *molto resc...*

Vni. II *cresc...* *molto resc...*

Vla. *cresc...* *molto resc...*

Celli

Bassi

230 231 232 233

*ff* *ff* *ff* *ff*

*molto resc...* *molto resc...*

$\text{♩} = 30$

Piano Solo

*mp*

Vni. I

*sord. solo*

*p*

Vni. II

Vle.

Celli

Bassi

5

*mp*

*sord. solo*

*p*

9

Piano Solo

Vni. I

Vni. II

Vla.

Celli

Bassi

sord. sola

*mp*

*cresc...*

*...mf*

The musical score is for page 2, measures 9 through 11. The top system (measures 9-11) includes staves for Piano Solo, Violin I, Violin II, Viola, Cello, and Bass. The Piano Solo part begins in measure 9 with a melodic line marked *mp*. In measure 10, the dynamics change to *cresc...*. In measure 11, the dynamics change to *...mf*. The Violin I and II parts have complex melodic lines with many accidentals. The Viola part has a single note marked *sord. sola*. The Cello and Bass parts have simple harmonic lines. The bottom system (measures 12-14) continues the Piano Solo and Violin parts with more complex melodic lines and dynamics.

13

Piano Solo

Vni. I

tutti

Vni. II

tutti

Vle.

sord.

Celli

tutti

Bassi

17

p

div.

This musical score page contains measures 21 through 23 of a piece. The instruments are Piano Solo, Vni. I, Vni. II, Vie., Celli, and Bassi. The score is written in 3/4 time with a key signature of one flat (B-flat). Measure 21 shows the Piano Solo playing a melodic line in the right hand and a bass line in the left hand. Vni. I and Vni. II enter in measure 22 with a melodic line. Vie. enters in measure 22 with a bass line. Celli and Bassi enter in measure 22 with a bass line. Measure 23 shows the Piano Solo playing a melodic line in the right hand and a bass line in the left hand. Vni. I and Vni. II continue their melodic line. Vie. continues their bass line. Celli and Bassi continue their bass line. The score is written in a standard musical notation with staves for each instrument.

25

Piano Solo

Vnl. I

Vnl. II

Vle.

Celli

Bassi

div.

div.

div.

div.

29

m f

m p

RECITATIVO

LOCO

33

Piano Solo

Vni. I

Vni. II

Vla.

Celli

Bassi

Recitativo

unis.

unis.

Piano Solo 37

RECIT.

Vni. I

Vni. II

Vle.

Celli

Bassi

div.

div.

41

LOCO

unis.

div.

div.

div.

div.

div.



This musical score page contains measures 45 through 47. The instruments and parts are as follows:

- Piano Solo:** Features a complex melodic line with many sixteenth and thirty-second notes, often beamed together.
- Vni. I (Violin I):** Plays a sustained harmonic line, marked "unis." (unison) in measure 46.
- Vni. II (Violin II):** Also plays a sustained harmonic line, marked "unis." in measure 47.
- Vla. (Viola):** Provides a steady harmonic accompaniment.
- Celli (Cellos):** Provides a steady harmonic accompaniment.
- Bassi (Basses):** Provides a steady harmonic accompaniment.
- Div. (Divisi):** Two parts, both marked "div." and "m p" (mezzo-piano), playing sustained harmonic lines.

The score is written in a key with one flat (B-flat) and a 2/4 time signature. Measure numbers 45, 46, and 47 are clearly visible at the top of the staves.

49

Piano Solo

RECIT.

Vni. I

Vni. II

Vla.

Celli

Bassi

div.

(div.)

(div.)

(div.)

53

LOCO (allegro)

RECIT.

mp

unis.

Piano Solo

57

*crisc...*

Vni. I *unis.*

Vni. II *unis.*

Vla. *unis.*

Celli

Bassi

LOCO

*...m f*

*div.*

*div.*

*div.*

*div.*

61 *Poco rit....*

Piano Solo

Vni. I

Vni. II

Vle.

Celli

Bassi

*p*

*p*

*p*

via Sord-

via Sord-

via Sord-

via Sord-

♪ = 320

9

P.Solo *f*

Vni.I.1 *p*

Vni.I.2 *p*

Vni.II.1

Vni.II.2 *p*

Vle.1 *p*

Vle.2 *p*

Cello.1 *p*

Celli.2 *p*

Bassi *p*

The musical score is for a symphony orchestra, page 2. The score is for measures 9 through 14. The instruments are P.Solo (Piano Solo), Vni.I.1, Vni.I.2, Vni.II.1, Vni.II.2, Vle.1, Vle.2, Cello.1, Celli.2, and Bassi. The key signature is one sharp (F#) and the time signature is 3/4. The P.Solo part starts with a forte (f) dynamic. The strings (Vni, Vle, Cello, Bass) enter in measure 9 with a piano (p) dynamic. The woodwinds (Vni.II) enter in measure 10. The score includes various musical notations such as notes, rests, slurs, and dynamics.

The image displays a page of a musical score for the piece 'The Rose Tree'. The score is written for a large ensemble, including a Piano Soloist (P. Solo), Violins I and II (Vni. I.1, Vni. I.2, Vni. II.1, Vni. II.2), Violas (Vle. 1, Vle. 2), Cellos (Cello. 1, Celli. 2), and Basses (Bassi). The page shows measures 13 through 17. The Piano Soloist part is prominent, featuring a melody in the right hand and accompaniment in the left hand. The string sections (Violins, Violas, Cellos, and Basses) provide harmonic support, with some parts playing sustained notes and others moving in short phrases. Dynamics such as 'f' (forte) are indicated for several parts. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

21 4

P.Solo

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

*p*

*f*

*ff*

*fp*

col 8a bassa.....



A musical score page showing measures 25 through 30. The instruments are P.Solo, Vni.I.1, Vni.I.2, Vni.II.1, Vni.II.2, Vle.1, Vle.2, Cello.1, Celli.2, and Bassi. The key signature has one flat (B-flat). Measure numbers 25, 29, and 30 are indicated at the top. Dynamics include p, cresc..., fp, f, and accents (&gt;). A rehearsal mark '(8a b.)' appears below measure 25.

33

P.Solo

m.o.

*mp*

*mf*

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

*p*

45

P.Solo

*f*

*ff*

Vni.I.1

*sfz*

*p*

Vni.I.2

*sfz*

*p*

Vni.II.1

*sfz*

Vni.II.2

*sfz*

*p*

Vle.1

*sfz*

*p*

Vle.2

*sfz*

*p*

Cello.1

*sfz*

*p*

Celli.2

*sfz*

*p*

Bassi

*sfz*

*p*

49 53

P.Solo

Vni.I.1

Vni. I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

pizz.

The musical score for page 9, measures 49-53, is written for a symphony orchestra and piano solo. The Piano Solo part (P.Solo) is in the upper right, featuring complex chords and arpeggios. The Violin I (Vni.I.1) and Violin II (Vni.II.1) parts are in the upper middle, with Violin I.2 and Violin II.2 parts below them. The Viola (Vle.1) and Violoncello (Cello.1) parts are in the lower middle, with Viola 2 (Vle.2) and Cello 2 (Celli.2) parts below them. The Bass (Bassi) part is in the lower left. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *pizz.* (pizzicato). Measure numbers 49 and 53 are indicated at the top of the first and fifth staves respectively.

57

P.Solo

Vni. I.1

Vni. I.2

Vni. II.1

Vni. II.2

Vle. 1

Vle. 2

Cello. 1

Celli. 2

Bassi

arco

*sfz*

*fp*

61 65

P.Solo

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

[illegible]

73

P.Solo

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

arco

77

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*f*



81

P.Solo

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

*f* *sfz*

*pp*

*fp*

81 82 83 84 85 86

85

P. Solo

Vni. I.1

Vni. I.2

Vni. II.1

Vni. II.2

Vle. 1

Vle. 2

Cello. 1

Cello. 2

Bassi

89

*f*

*fp*

*p*

93

P. Solo

Vni. I. 1

Vni. I. 2

Vni. II. 1

Vni. II. 2

Vle. 1

Vle. 2

ello. 1

elli. 2

Bassi

pizz.

pizz.

pizz.

pizz.

pizz.

o.1  
o.2  
o.1  
o.2  
o.1  
o.2  
si

97 101

arco

Detailed description: This is a page of a musical score, page 17, containing measures 97 through 101. The score is written for a string ensemble. The parts are arranged in a system with seven staves. The top two staves are Violino I (o.1) and Violino II (o.2). The next two staves are Viola I (o.1) and Viola II (o.2). The bottom three staves are Violoncello I (o.1), Violoncello II (o.2), and Contrabasso (si). Measures 97 and 101 are marked with a vertical line and the measure number. The Violoncello I and II parts are marked 'arco'. The score includes various musical notations such as notes, rests, and slurs.

105.

P.Solo

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

The musical score for page 18, measures 105-110, is written for a symphony orchestra. The key signature has one flat (B-flat). The time signature is 4/4. The score includes parts for P.Solo, Vni.I.1, Vni.I.2, Vni.II.1, Vni.II.2, Vle.1, Vle.2, Cello.1, Celli.2, and Bassi. The score shows various musical notations including notes, rests, and dynamic markings like *mf* and *f*. The P.Solo part is in the treble clef. The Vni.I.1 and Vni.I.2 parts are in the treble clef. The Vni.II.1 and Vni.II.2 parts are in the treble clef. The Vle.1 and Vle.2 parts are in the bass clef. The Cello.1 and Celli.2 parts are in the treble clef. The Bassi part is in the bass clef. The score is divided into measures by vertical bar lines. The measures are numbered 105, 106, 107, 108, 109, and 110. The P.Solo part has a measure rest in measure 105. The Vni.I.1 and Vni.I.2 parts have a measure rest in measure 105. The Vni.II.1 and Vni.II.2 parts have a measure rest in measure 105. The Vle.1 and Vle.2 parts have a measure rest in measure 105. The Cello.1 and Celli.2 parts have a measure rest in measure 105. The Bassi part has a measure rest in measure 105. The score shows various musical notations including notes, rests, and dynamic markings like *mf* and *f*.

109

P.Solo

*ff*

*f*

*mf*

113

Vni.I.1

*p*

Vni.I.2

*p*

Vni.II.1

*p*

Vni.II.2

*p*

Vle.1

*p*

Vle.2

*p*

Cello.1

*p*

Celli.2

*p*

Bassi

*p*

Detailed description of the musical score: The score is for a page numbered 19, covering measures 109 to 113. The P.Solo part begins at measure 109 with a fortissimo (ff) dynamic, playing a series of eighth notes. The other instruments (Vni.I.1, Vni.I.2, Vni.II.1, Vni.II.2, Vle.1, Vle.2, Cello.1, Celli.2, and Bassi) enter at measure 113 with a piano (p) dynamic. The Vni.I.1 and Vni.I.2 parts play a melodic line with various accidentals. The Vni.II.1 and Vni.II.2 parts play a similar melodic line. The Vle.1 and Vle.2 parts play a melodic line with various accidentals. The Cello.1 and Celli.2 parts play a melodic line with various accidentals. The Bassi part plays a melodic line with various accidentals. The P.Solo part continues with various dynamics (f, mf) and plays a series of eighth notes. The score is written in standard musical notation with various accidentals and dynamics.

P.Solo

Vni.I.1

Vni. I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

This musical score page, numbered 20, features a Piano Solo part and a string section. The Piano Solo is written for a grand piano with treble and bass staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first four measures show a melodic line in the right hand and a supporting bass line in the left hand, with a fermata over the fourth measure. The fifth measure is marked with a forte (f) dynamic. The string section consists of Violins I and II, Violas I and II, Cellos, and Basses. The Violins I and II parts are mostly silent until the fifth measure, where they enter with a forte (f) dynamic. The Violas I and II parts also enter in the fifth measure with a forte (f) dynamic. The Cellos and Basses enter in the fifth measure with a forte (f) dynamic. The score is written for a full orchestra, with the Piano Solo part being the primary focus.

This musical score page contains measures 121 through 125. It features ten staves, with the first two staves (treble and bass clef) containing melodic lines for a pair of snare drums. The first staff begins at measure 121 with a forte (*f*) dynamic. The next four staves (treble and bass clef) contain rhythmic patterns for a pair of tom-toms, with the first staff starting at measure 125 with a forte (*f*) dynamic. The final four staves (treble and bass clef) contain rhythmic patterns for a pair of cymbals, with the first staff starting at measure 125 with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f*, *mf*, and *p*. A first ending bracket is present in the final measure (125) for the cymbal parts, marked with a first ending bracket and a piano (*p*) dynamic.

1) Quadrate note heads are to be played col legno battuto.



8

P.Solo

mf

f

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

22

129

22

23

133

P.Solo

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

137

8

8

*mf*

*mf*

*f*

*mf*

*f*

*mf*

pizz.

pizz.

P.Solo

Vni.I.1

Vni. I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

141

*f**p*

145

P.Solo

149

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

The musical score is written for a full orchestra and piano solo. The page number 25 is centered at the top. The score begins at measure 145. The Piano Solo part (P.Solo) is written in treble and bass clefs. It features a melodic line with trills, slurs, and accents. The string parts (Violini I, Violini II, Violoncelli, and Bassi) are written in their respective staves. The Violini I and II parts are in treble clef, and the Violoncelli and Bassi parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, trills, and dynamics (f, mf, p). The measure numbers 145 and 149 are indicated at the beginning of their respective staves.

P.Solo

153

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

*fp*

*fp*

*fp*



[illegible]

169

P.Solo

Vni.I.1

Vni. I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

173

The musical score for page 29, measures 169-173, is presented in a standard orchestral layout. The Piano Solo part is the most prominent, with a melodic line in the right hand and a more active line in the left hand. The Violins I and II, Violas, Cellos, and Basses provide harmonic support with sustained notes and some movement in the lower registers. The score is written in a key with one sharp (F#) and a common time signature (C). The measures are numbered 169, 173, and 177.



177

P.Solo

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

8

181

P.Solo

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

185

*fp*

*fp*

*fp*

The musical score is for page 31, measures 181 to 185. The key signature has one sharp (F#) and the time signature is 4/4. The Piano Solo part begins in measure 181 with a melodic line in the right hand and a supporting line in the left hand. The Violins I and II parts enter in measure 182 with a melodic line. The Violas enter in measure 182 with a melodic line. The Cellos and Basses enter in measure 182 with a melodic line. The Violins I and II parts have a dynamic marking of *fp* (fortissimo piano) in measure 184. The Violas have a dynamic marking of *fp* in measure 184. The Cellos and Basses have a dynamic marking of *fp* in measure 184. The score ends in measure 185.

189

P.Solo

Vni.I.1

Vni. I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

*f*

*f*

193 197

P.Solo

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

*p*

Detailed description of the musical score: The score is for page 33, measures 193 to 197. The Piano Solo part (P.Solo) is written for a grand piano. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained notes and occasional melodic fragments. The Violins I and II (Vni.I.1, Vni.I.2, Vni.II.1, Vni.II.2) parts play a rhythmic pattern of eighth notes. The Violas (Vle.1, Vle.2) and Cellos (Cello.1, Celli.2) parts provide harmonic support with sustained notes and occasional melodic fragments. The Basses (Bassi) part provides a low-frequency accompaniment with sustained notes. The score is marked with a piano (p) dynamic and includes various musical notations such as slurs, accents, and ties.

[illegible]

205 209

P.Solo

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

*fp*

P.Solo

Vni.I.1

Vni. I.2

Vni.II.1

Vni.II.2

Clle.1

.2

ello.1

elli.2

assai

213

8

217 37 221

P. Solo

Vni. I. 1

Vni. I. 2

Vni. II. 1

Vni. II. 2

Vle. 1

Vle. 2

Cello. 1

Celli. 2

Bassi

The musical score is written for a symphony orchestra. The top staff is for the Piano Solo, which begins at measure 217. The string section consists of Violins I and II, Violas, Cellos, and Basses. The key signature is one sharp (F#) and the time signature is 4/4. The Piano Solo part features a melodic line with grace notes and rests. The string parts provide harmonic support with various rhythmic patterns and articulations. The score is divided into measures 217, 218, 219, 220, and 221. The page number 37 is located above measure 219. The measure number 221 is located above measure 221.



225

P.Solo

Vni.I.1

Vni. I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

229

Solo

233

ni.I.1

ni.I.2

ni.II.1

ni.II.2

le.1

le.2

ello.1

elli.2

assi

sfz

sfz

This section of the musical score covers measures 237 through 240. The instrumentation includes P.Solo, Vni.I.1, Vni.I.2, Vni.II.1, Vni.II.2, Vle.1, Vle.2, Cello.1, Celli.2, and Bassi. Measure 237 features a piano solo with a forte accent (*sfz*) on the first half note. Measures 238 and 239 show the woodwinds and strings playing sustained notes with various articulations like accents and slurs. Measure 240 concludes with a piano solo featuring a forte accent (*sfz*) on the first half note.

241

P.Solo

*f*

col 8a bassa .....

Vni. I.1

Vni. I.2

Vni. II.1

Vni. II.2

Vle. 1

Vle. 2

Cello. 1

Celli. 2

Bassi

245

*ff*

*f*

249

.....finisce 8a bassa

*fp*

253

P.Solo

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

257

253

257

261

P.Solo

Vni.I.1

Vni.I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

261

262

263

264

265

266

265

P.Solo

col 8a bassa.....

269

Vni.I.1

dim....

*pp*

*f*

Vni.I.2

*pp*

*f*

Vni.II.1

*pp*

Vni.II.2

*pp*

Vle.1

dim....

*pp*

*f*

Vle.2

*pp*

*f*

Cello.1

*pp*

*f*

Celli.2

dim....

*pp*

*f*

Bassi

*pp*

*f*



273

P.Solo

molto cresc....

finisce 8a bassa.....\

Vni.I.1

molto cresc....

Vni.I.2

molto cresc....

Vni.II.1

molto cresc....

Vni.II.2

molto cresc....

Vle.1

molto cresc....

Vle.2

*f* molto cresc....

Cello.1

*f* molto cresc....

Celli.2

*f* molto cresc....

Bassi

*f* molto cresc....

Tutta forza....

277

*fff*

P.Solo

Vni.I.1

Vni. I.2

Vni.II.1

Vni.II.2

Vle.1

Vle.2

Cello.1

Celli.2

Bassi

*ff*

The musical score for page 47, measures 277-281, is presented. The Piano Solo part is the primary melodic and harmonic driver, starting at measure 277 with a forte (fff) dynamic. It features a series of chords and moving lines in both hands. In measure 280, the dynamic increases to fortissimo (ff). The other instruments (Vni.I.1, Vni. I.2, Vni.II.1, Vni.II.2, Vle.1, Vle.2, Cello.1, Celli.2, and Bassi) are marked with rests, indicating they are silent during this passage. The score is written in a standard musical notation with a key signature of one flat and a common time signature.



[illegible]