



# II SONATA PARA GUITARRA

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ALLEGRO NON TROPPO  $\text{♩} = 100$

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO NON TROPPO' with a quarter note equal to 100 beats per minute. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf* and includes the instruction 'cresc...'. The sixth staff has a dynamic marking of *mf* and includes the instruction 'cresc...'. The seventh staff has a dynamic marking of *f* and includes the instruction 'liberamente'. The eighth staff has a dynamic marking of *p* and includes the instruction 'molto espressivo'. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, chords, and slurs.

*liberamente*  
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*riprendere, il Tempo I<sup>o</sup>*  
*cresc...*  
*p*

*f*  
*Tempo I<sup>o</sup>*

*f*  
*p*  
*f*

*Meno Mosso d=92*

*p*  
*cresc...*

*mp*  
*f*

*Meno Mosso ancora d=72 poco rit...*

liberamente

(d=66)

(d=60) Tpo I<sup>o</sup> (d=100)

f cresc....

ff sfz

Lento  $\text{♩} = 42$  II

mp.

dim....

1. 2. mp

p tr

III

ALLEGRO  $\text{♩} = 120 - 112$  (ma a tempo)

Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, various time signatures (3/4, 2/2, 3/2, 2/4), and dynamic markings such as *f*, *mf*, *mp*, *pp*, *cresc.*, and *dim.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes accidentals like sharps and flats. Some staves have handwritten annotations like *mf*, *f dim.*, *mp*, *pp*, *ppoz cresc.*, *p*, *mp*, *mf*, and *f*.



*mf... molto...*

*f...*

*ff*

*dim...* *f...*

*mf...*

*mp* *p...* *pp*