

2.1

OSSIETZKY-LIED

"Auf den Tod eines Kämpfers für den Frieden"

Text: Berthold Brecht

Musik: Gustavo Becerra-Schmidt

1975.

an die Songgruppe

"Carl von Ossietzky"



Akustische Gitarre Git I

Elektrische Gitarre Git II

El. Bassgitarre Git III

Kl. Trommel x Bongos x Toms

GA. TR. x Schellen x Tamburino x x Kuhlglocken

Charleston x Tamms x Hängende Becken

Contralto A I

Contralto A II

Contralto A III

Bari. Tom B I

Bari. Tom B II

System für ELA-Mittel

Text: Barthold Bredt 39
 Musik: Gustavo Becerra-Schmid
 75

Gift

2. II 4 Rückkopplung pp. cresc..... -...ff

G:III D

Student: spricht

ϵ -P | PP | P³PPPP | P³PP | P³PP | P³ | P

p Er war Pazifist, politischer und Journalist, der bis gegen aufkommenden Fa-

AI 

BI 9

319

sprechen klingt aus!

→ 2

g.I ♪

g.I ♪ *dim.* *... mf* *... p*

g.II ♪

Hand.: *P* | *P* | *3* | *P P P P* | *P P P P P P* | *P P P P P P* | *P P P P P P* | *P P P P P* |

schonmal gekämpft hat. Deshalb wurde noch der des brandes den von Nazis verhaftet u. ins KZ gesperrt.

A I ♪

A II ♪

A III ♪

B I ♪

B II ♪

E I ♪

6 7 8 9 10

Anfang

2.1 ⑤

41

Handwritten musical score for a symphony orchestra, starting with the title "Anfang". The score is written on a system of staves, with the following parts and markings:

- g.I** (Violin I): Staff with a treble clef and a key signature of one flat. The staff is mostly empty.
- g.II** (Violin II): Staff with a treble clef and a key signature of one flat. The staff is mostly empty, with the marking "dim." at the beginning and "... ppp. (aus)" at the end.
- g.III** (Violin III): Staff with a treble clef and a key signature of one flat. The staff contains a few notes and rests, with a diagonal line through the staff indicating a section cut.
- Kl.Tr.** (Klavier): Staff with a treble clef and a key signature of one flat. The staff contains a few notes and rests, with a diagonal line through the staff indicating a section cut.
- Gr.Tr.** (Gitarre): Staff with a treble clef and a key signature of one flat. The staff contains a few notes and rests, with a diagonal line through the staff indicating a section cut.
- Choraleth.** (Chorale): Staff with a treble clef and a key signature of one flat. The staff contains a few notes and rests, with a diagonal line through the staff indicating a section cut.
- Stad.** (Stad.): Staff with a treble clef and a key signature of one flat. The staff contains a series of notes and rests, with a diagonal line through the staff indicating a section cut.
- AI** (Alto I): Staff with a treble clef and a key signature of one flat. The staff is mostly empty.
- AII** (Alto II): Staff with a treble clef and a key signature of one flat. The staff is mostly empty.
- AIII** (Alto III): Staff with a treble clef and a key signature of one flat. The staff is mostly empty.
- BI** (Bass I): Staff with a bass clef and a key signature of one flat. The staff is mostly empty.
- BII** (Bass II): Staff with a bass clef and a key signature of one flat. The staff is mostly empty.
- EIA** (EIA): Staff with a bass clef and a key signature of one flat. The staff is mostly empty.

The score is written on a system of staves, with the following parts and markings:

- Handwritten lyrics:** "Neunzehn hundert achtunddreissig erblickt er wegen seines Opfanges für den Frieden in Mandchowedite den".
- Handwritten markings:** "dim.", "... ppp. (aus)", "pp", "ppp.", "Choraleth.", "Stad.", "AI", "AII", "AIII", "BI", "BII", "EIA".
- Handwritten notes:** The score contains several notes and rests, mostly in the lower staves.
- Handwritten lines:** Several diagonal lines are drawn through the staves, indicating section cuts or deletions.

Handwritten musical score on ten staves, numbered 6 to 10 at the bottom.

Staff 6: Flute I (F.I.) and Flute II (F.II). Flute II has a melodic line starting in measure 10. Above it, the word "ALLEGRO" is written. Below it, the instruction "wie eine Trompete!" (like a trumpet!) is written, along with a dynamic marking "p" and "Am7".

Staff 7: Flute III (F.III). It contains several slanted lines indicating rests or specific playing techniques.

Staff 8: Clarinet (Kl.Tr.) and Bassoon (Fa.Tr.). Both contain slanted lines.

Staff 9: Saxophone (Sax.) and Trombone (Tromb.). The Saxophone part has a melodic line with the lyrics: "Friedensnobelpreis - Zwei Jahre später starb er an den Folgen der K-Z-Haft". The Trombone part has a melodic line with the lyrics: "an den Folgen der K-Z-Haft".

Staff 10: Trumpet I (A.I.), Trumpet II (A.II), Trumpet III (A.III), Baritone I (B.I.), Baritone II (B.II), and Euphonium (E.U.). A large bracket on the right side of these staves indicates a section of 18 measures, with the text "bis Einsatz" (until entrance) written next to it.

Measure Numbers: 6, 7, 8, 9, 10 are written at the bottom of the staves.

Handwritten musical score for a symphony orchestra, measures 11 to 15. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

The staves are labeled as follows:

- G.I. (First Violin)
- G.II (Second Violin)
- G.III (Third Violin)
- KTa. (Kornett)
- GnTa. (Glockenspiel)
- Chrn. (Chromaphone)
- AI (Alto Saxophone I)
- AII (Alto Saxophone II)
- AIII (Alto Saxophone III)
- BI (Baritone Saxophone I)
- BII (Baritone Saxophone II)
- EUA (Euphonium/Alto Horn)

The notation includes various musical symbols:

- Measures 11-15 are marked with a diagonal line and a dot, indicating a specific performance instruction.
- Measure 12: *f* (forte)
- Measure 13: *ff* (fortissimo) with the handwritten instruction *(KAZERREN!)* (shouting).
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)

The bottom of the page shows the measure numbers 11, 12, 13, 14, and 15.

~~S.~~

Handwritten musical score for a 12-part ensemble, measures 16 to 20. The parts are:

- G.I. (Guitar I): Treble clef, contains slanted lines indicating muted or silenced notes.
- G.II (Guitar II): Treble clef, contains a melodic line with accents and a final note marked "tonato...".
- G.III (Guitar III): Bass clef, contains slanted lines indicating muted or silenced notes.
- Ktr. (Keyboard): Treble clef, contains slanted lines indicating muted or silenced notes.
- Chm. (Chamber Music): Treble clef, contains slanted lines indicating muted or silenced notes.
- A.I. (Alto I): Treble clef, empty.
- A.II (Alto II): Treble clef, empty.
- A.III (Alto III): Treble clef, empty.
- B.I. (Bass I): Bass clef, empty.
- B.II (Bass II): Bass clef, empty.
- E.A. (Electric Acoustic): Treble clef, empty.

Measures 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

Handwritten musical score for guitar and keyboard.

G I (Guitar I): Treble clef, measures 21-25. Chords: G#7, C# (measures 21-22), A#m7 (measures 23-25).

G II (Guitar II): Treble clef, measures 21-25. Chords: G#7, C# (measures 21-22), A#m7 (measures 23-25).

G III (Guitar III): Bass clef, measures 21-25. Chords: G#7, C# (measures 21-22), A#m7 (measures 23-25).

Kl. Tr. (Keyboard): Treble clef, measures 21-25. Chords: G#7, C# (measures 21-22), A#m7 (measures 23-25).

G. Tr. (Guitar): Bass clef, measures 21-25. Chords: G#7, C# (measures 21-22), A#m7 (measures 23-25).

Handwritten musical score for voices and piano.

Tutti unisono

A I (Voice I): Treble clef, measures 23-25. Lyrics: "Dersich nicht ergeben hat ist erschlagen worden Von erschlagen".

A II (Voice II): Treble clef, measures 23-25. Chords: G#7, C# (measures 23-25).

X III (Voice III): Treble clef, measures 23-25. Chords: G#7, C# (measures 23-25).

B I (Bass I): Bass clef, measures 23-25. Chords: G#7, C# (measures 23-25).

B II (Bass II): Bass clef, measures 23-25. Chords: G#7, C# (measures 23-25).

EDA (Electronic Drum): Bass clef, measures 23-25. Chords: G#7, C# (measures 23-25).

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves, with measures 26 through 30 indicated at the bottom.

Instrumentation:

- GI (Violin I)
- GI (Violin II)
- GI (Violin III)
- Kl. Tr. (Clarinet)
- Bss. (Bassoon)
- Gr. Tr. (Trumpet)
- AI (Vocal Soloist)
- AI (Vocal Soloist)
- AI (Vocal Soloist)
- BI (Violoncello I)
- BI (Violoncello II)
- EUA (Double Bass)

Lyrics (AI):

würde tatsächlich ergeben Der Mund des Warnens ist mit Erde zu ges-

Measures: 26, 27, 28, 29, 30

Handwritten musical score for percussion instruments, measures 31-35.

Instruments: **g I**, **g II**, **g III**, **kl. Tr.**, **Bgs.**, **Gr. Tr.**

Measures 31-34: Slanted lines indicating rests or specific playing techniques.

Measure 35: **g I** and **g II** play **A47**. **g III** plays a rhythmic pattern. **kl. Tr.**, **Bgs.**, and **Gr. Tr.** play a rhythmic pattern. **Toms.** play a rhythmic pattern.

Handwritten musical score for vocal and instrumental parts, measures 31-35.

Vocal part: **AI** (Soprano), **AII** (Alto), **AIII** (Tenor), **BI** (Bass I), **BII** (Bass II), **EUA** (Euphonium/Baritone).

Lyrics: **-topft Das blutige A-leen-tenen be-ginnt**

Measure 35: **AI** plays a rhythmic pattern. **AII**, **AIII**, **BI**, **BII**, and **EUA** play a rhythmic pattern.

gI D_3 $\sharp m 7$

gII D_3 $\sharp m 7$

gIII

Gr.Tr.

Becken 1.

Tutti finisce

A I gimn? (solo.)

Den sich nicht ergeben hat Ist erschlagen worden Par erschlagen

A II

A III

Persich nicht er-

BI

BII

E♭

36

37

38

39

40

GI

II

III

AI

II

III

BI

II

EL

41 42 43 44 45

wurde hirtlich nicht erlitten Der Mund des Warnens ist mit Erde zu ges-

„STAR – 2000“ – SKIZZENBLOCK

Handwritten musical score for guitar and other instruments. The score is divided into two systems of staves.

System 1 (Top):

- Guitar (gI, gII, gIII):** Three staves, each with a treble clef and a key signature of one sharp (F#). Each staff contains five measures of music, each measure marked with a diagonal slash and a dot, indicating a specific technique or effect.
- Other Instruments:** Two staves below the guitar staves, each with a treble clef. Each staff contains five measures of music, each measure marked with a diagonal slash and a dot.

System 2 (Bottom):

- AI, AII, AIII:** Three staves, each with a treble clef and a key signature of one sharp (F#). AIII contains a sequence of notes and rests.
- BI, BII:** Two staves, each with a treble clef and a key signature of one sharp (F#). BI contains a sequence of notes and rests.
- EI:** A single staff with a treble clef and a key signature of one sharp (F#).

The score is numbered 51, 52, 53, 54, and 55 at the bottom.

Handwritten musical score for a piano arrangement, featuring staves for Grand Piano (gI, gII, gIII), Bassoon (B I, B II), and other instruments (AI, AII, AIII, BI, EII).

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- gI, gII, gIII:** Grand Piano staves. gI and gII have slurs and a *mp* marking. gIII has a *sp* marking.
- AI, AII, AIII:** Additional staves, mostly containing rests.
- BI, BII:** Bassoon staves. BII has a *f* marking and a slur.
- EII:** Staff with a *f* marking and a slur.
- Annotations:** "Cm 7", "mp", "sp", "Hs. Bekn.", "be-sinnt", "P", "1-".
- Measure numbers:** 56, 57, 58, 59, 60.

Handwritten musical score for a brass band, featuring staves for G I, G II, G III, A I, A II, A III, B I, B II, and a bass line.

The score is written in 2/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The lyrics under the A I staff are: "Über das Grab des Friedensfreundes stampfen die Bataillonen — War der".

The bottom of the page shows a bass line with measures numbered 61, 62, 63, 64, and 65.

Handwritten musical score for a string quartet and vocalists, measures 66-70.

String Quartet (gI, gII, gIII, AII, AIII):

- gI:** Treble clef, key signature of two flats (B-flat, E-flat). Contains five measures of rests, each marked with a diagonal slash.
- gII:** Treble clef, key signature of two flats. Contains a continuous melodic line of eighth and sixteenth notes.
- gIII:** Treble clef, key signature of two flats. Contains five measures of rests, each marked with a diagonal slash.
- AII:** Treble clef, key signature of two flats. Contains a melodic line with some rests.
- AIII:** Treble clef, key signature of two flats. Contains a melodic line with some rests.
- BI:** Bass clef, key signature of two flats. Empty.
- BT:** Bass clef, key signature of two flats. Empty.
- EII:** Bass clef, key signature of two flats. Empty.

Vocalists (AI, AII, AIII):

- AI:** Treble clef, key signature of two flats. Contains lyrics: "Kampf also ver-ge- bens". The melody consists of quarter and half notes.
- AII:** Treble clef, key signature of two flats. Contains a melodic line.
- AIII:** Treble clef, key signature of two flats. Contains a melodic line.

Measures: 66, 67, 68, 69, 70

GI

GII

GIII

AI

AII

AIII

BI

BII



gI

gII

gIII

Tutti!!

A I

A II

A III

BI

BII

E LA

76 77 78 79 80

Handwritten musical score on ten staves. The staves are labeled on the left as follows: *gI*, *gII*, *gIII*, *A I*, *A II*, *A III*, *BI*, *BII*, and *E-A*. The first three staves (*gI*, *gII*, *gIII*) contain handwritten notes and a diagonal line. The *A I* staff has a note with the word "siegt" written below it. The *A II* and *A III* staves contain handwritten notes. The *BI* and *BII* staves contain handwritten notes. The *E-A* staff contains a handwritten note. A large diagonal line is drawn across the first three staves. A vertical line is drawn between the third and fourth staves. The text "41044" is written vertically between the third and fourth staves. The text "D. C. al ~~S.~~" is written across the fourth staff. The text "(2 Takte vor Einsatz)" is written across the fifth staff. The text "Seite 2.1 (9), Takt 21" is written across the sixth staff.