13

G. Becerra-Schmidt

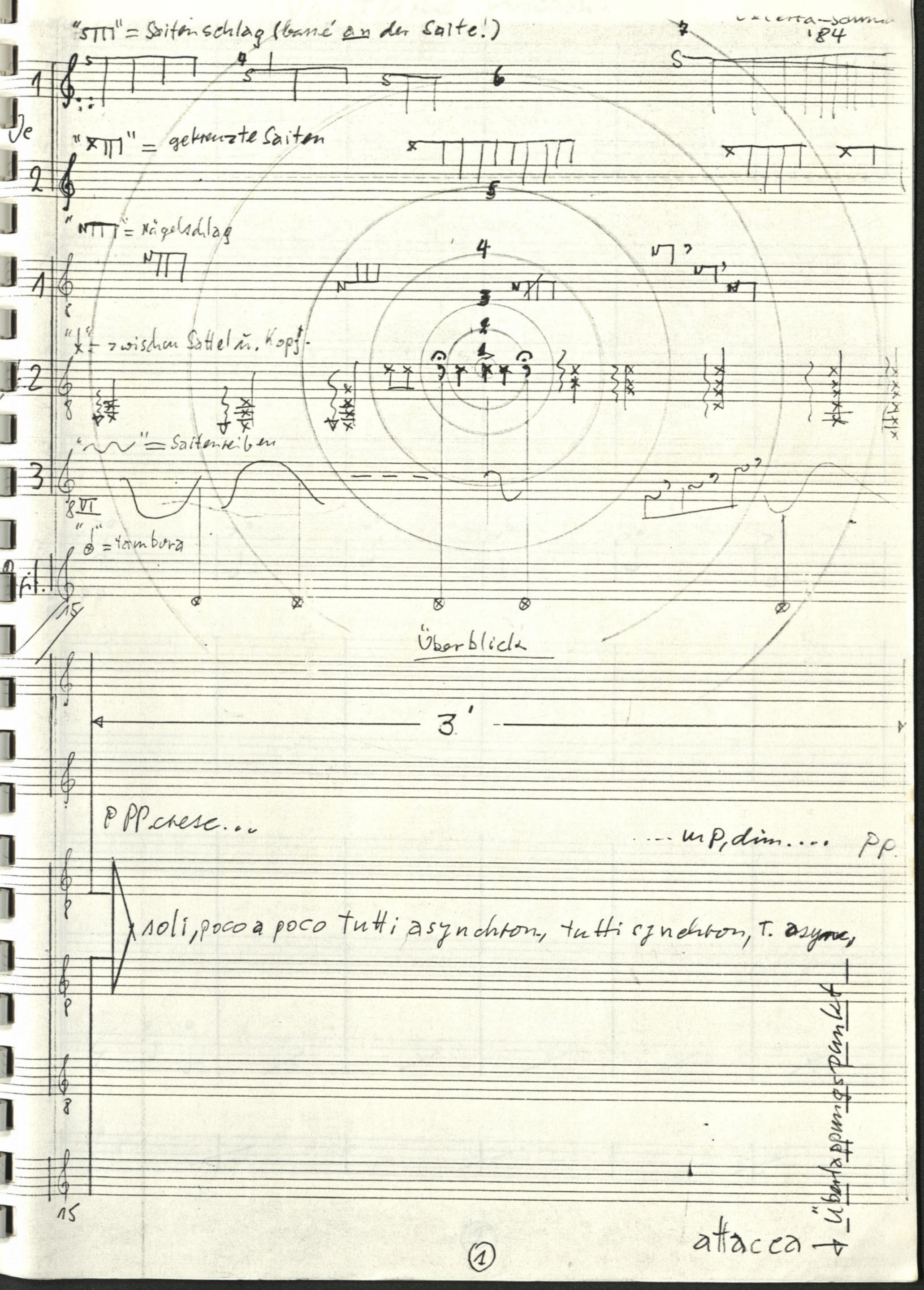
"Suite für Gitarrenorchester"

(Die Geburt des Tages)

1984

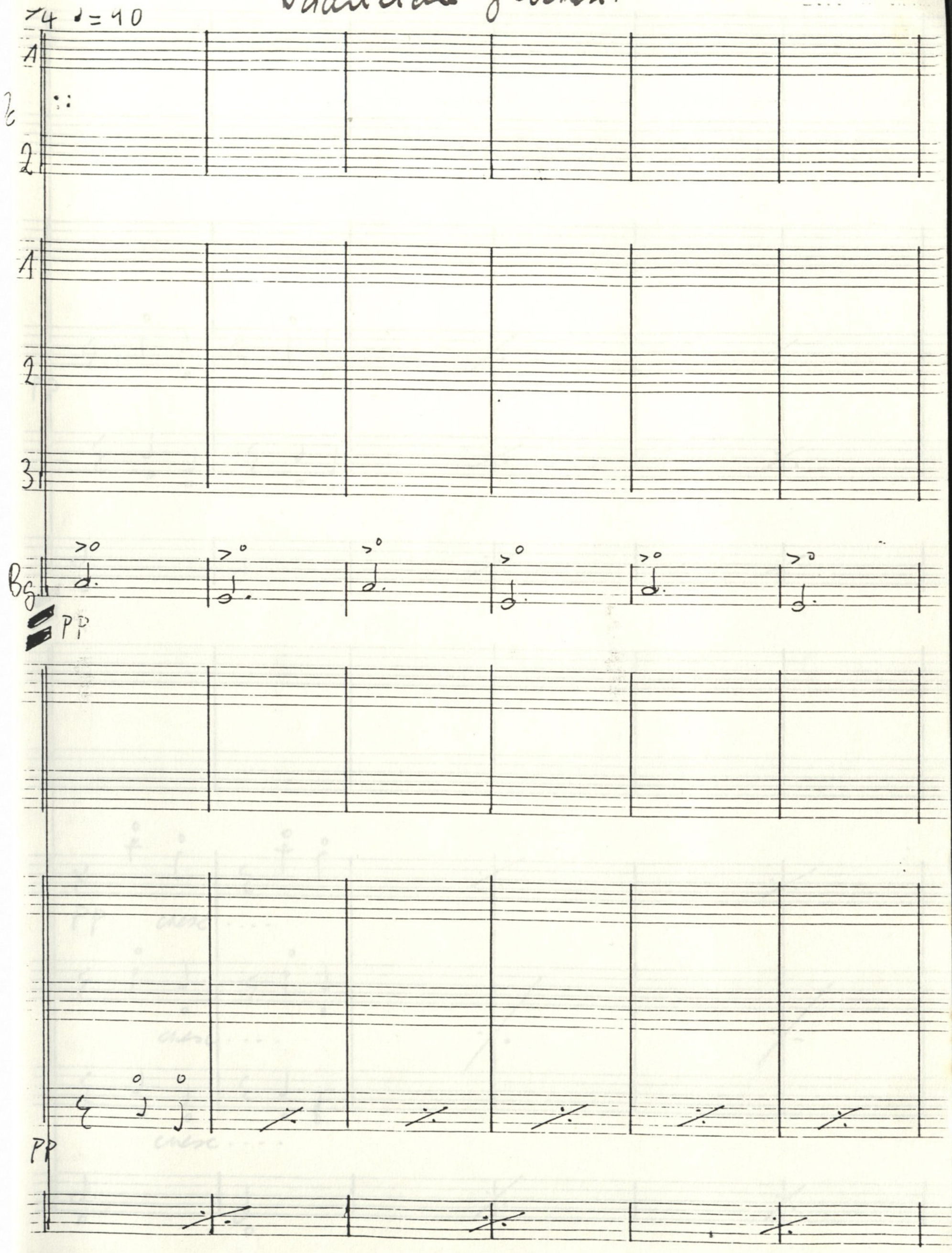
12 huts

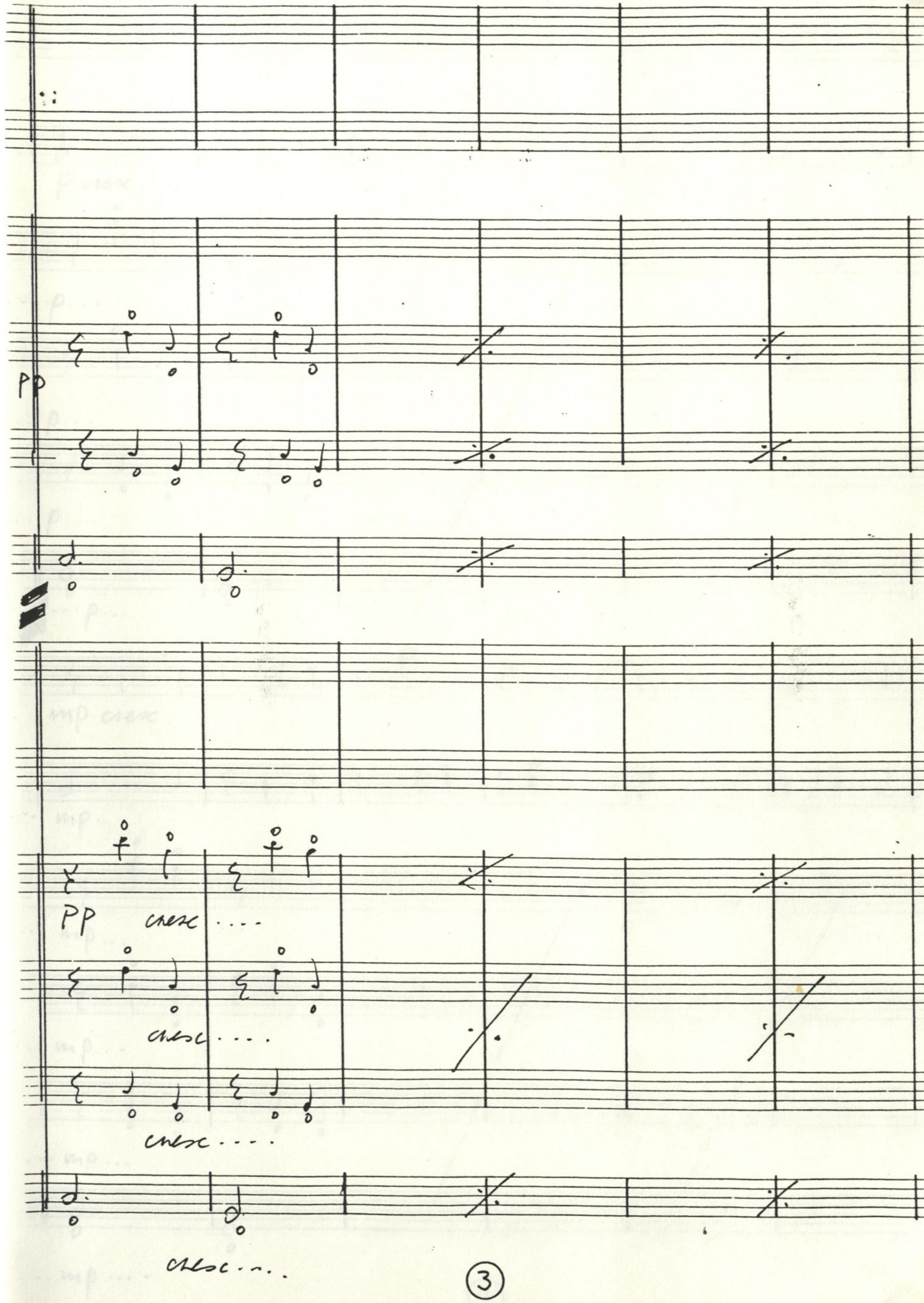
Commission du : 30 JUIL. 1986

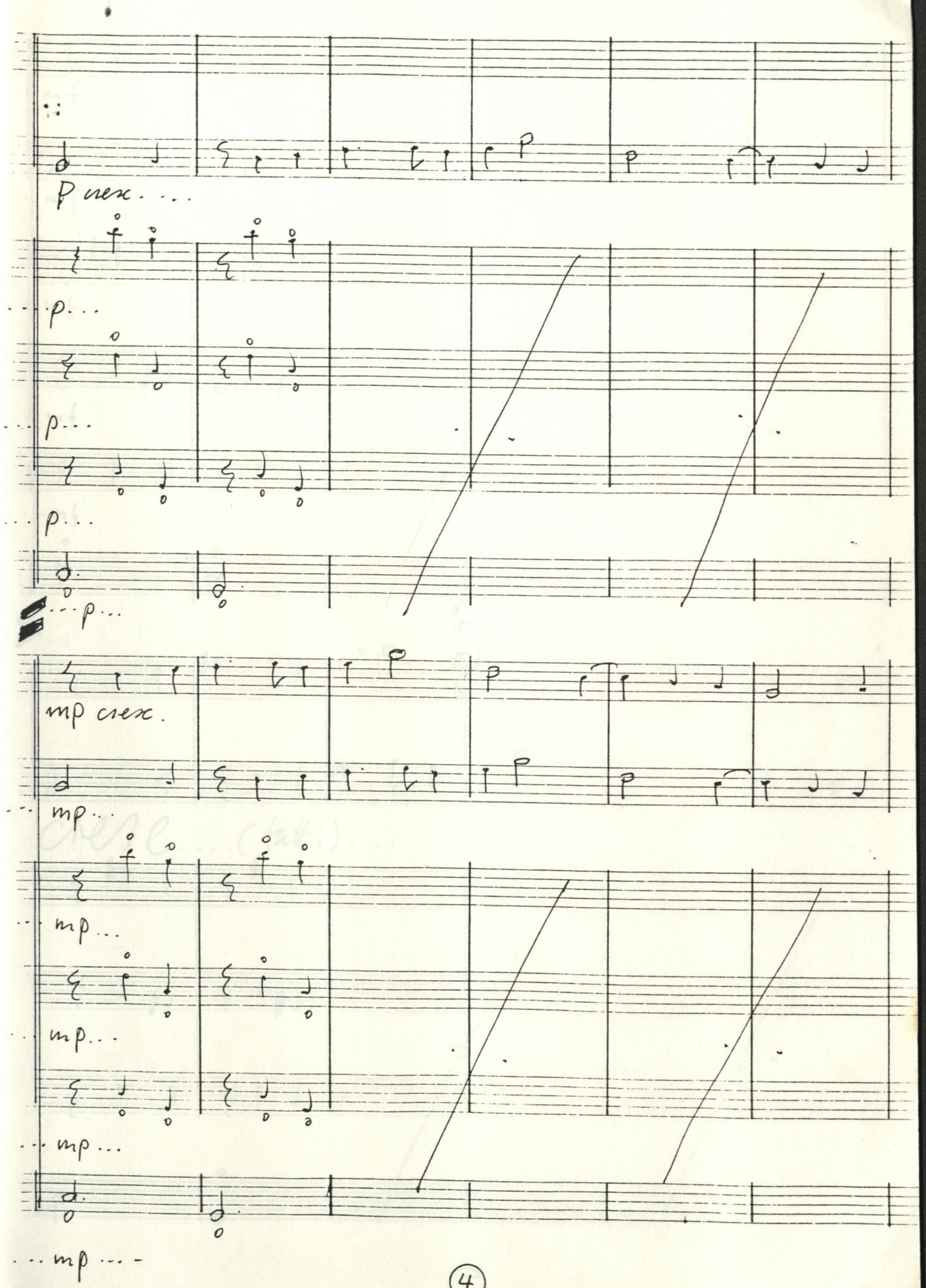

"STTT" = Saitenschlag (barré an der Saite!)
'84
1
Ve
"×TTT" = gekreuzte Saiten
2
"NTTT" = Nägelschlag
1
"×" = zwischen Sattel u. Kopf.
2
"∼∼" = Saitenreiben
3
8 VI
"⊗" = tambora
Bfl.
15
4
5
6
7
1
2
3
4
5
Überblick
3'
ppp cresc...
... mp, dim.... pp
soli, poco a poco tutti asynchron, tutti synchron, T. async,
Überlappungspunkt
15
attacca

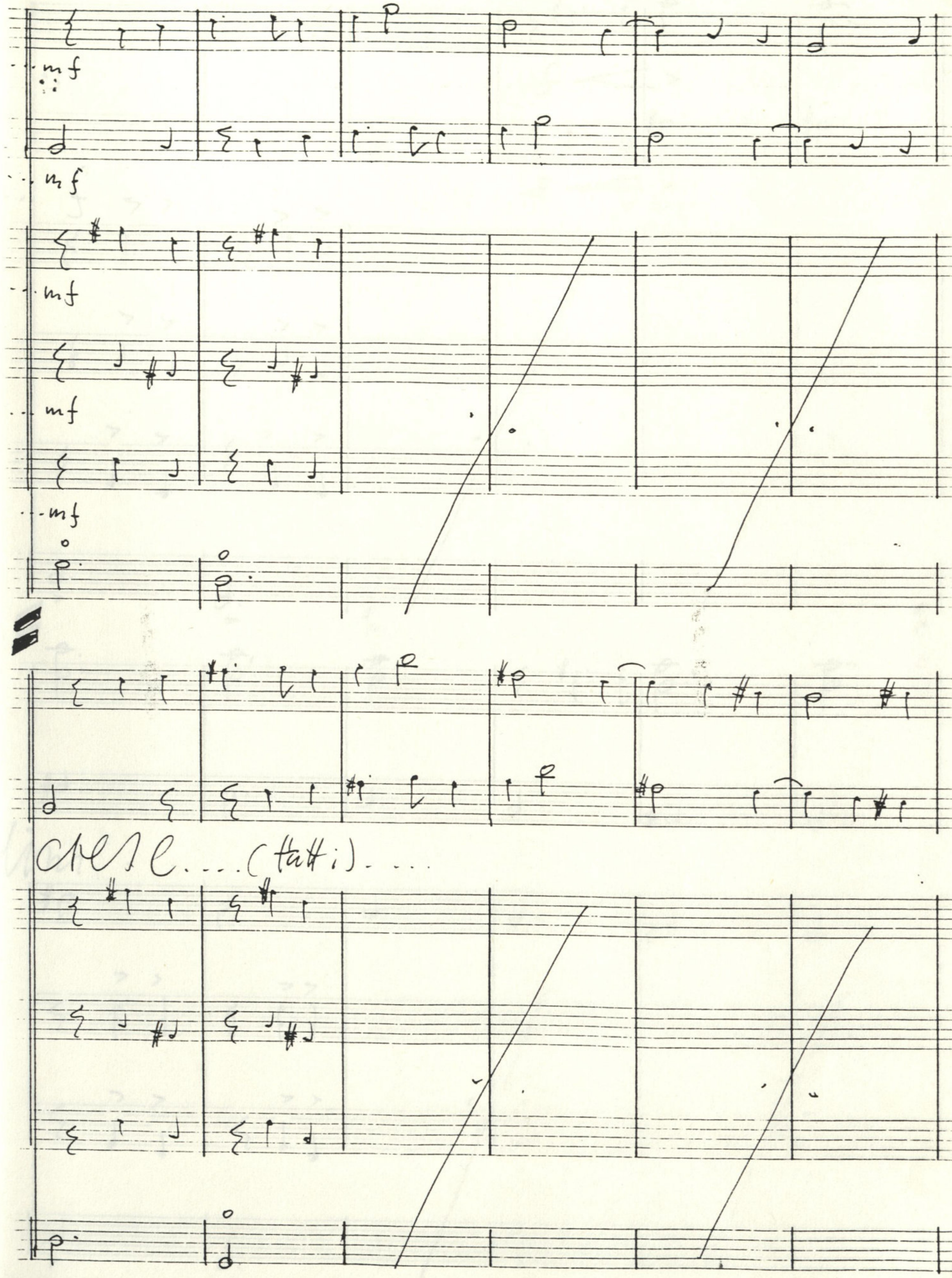
①

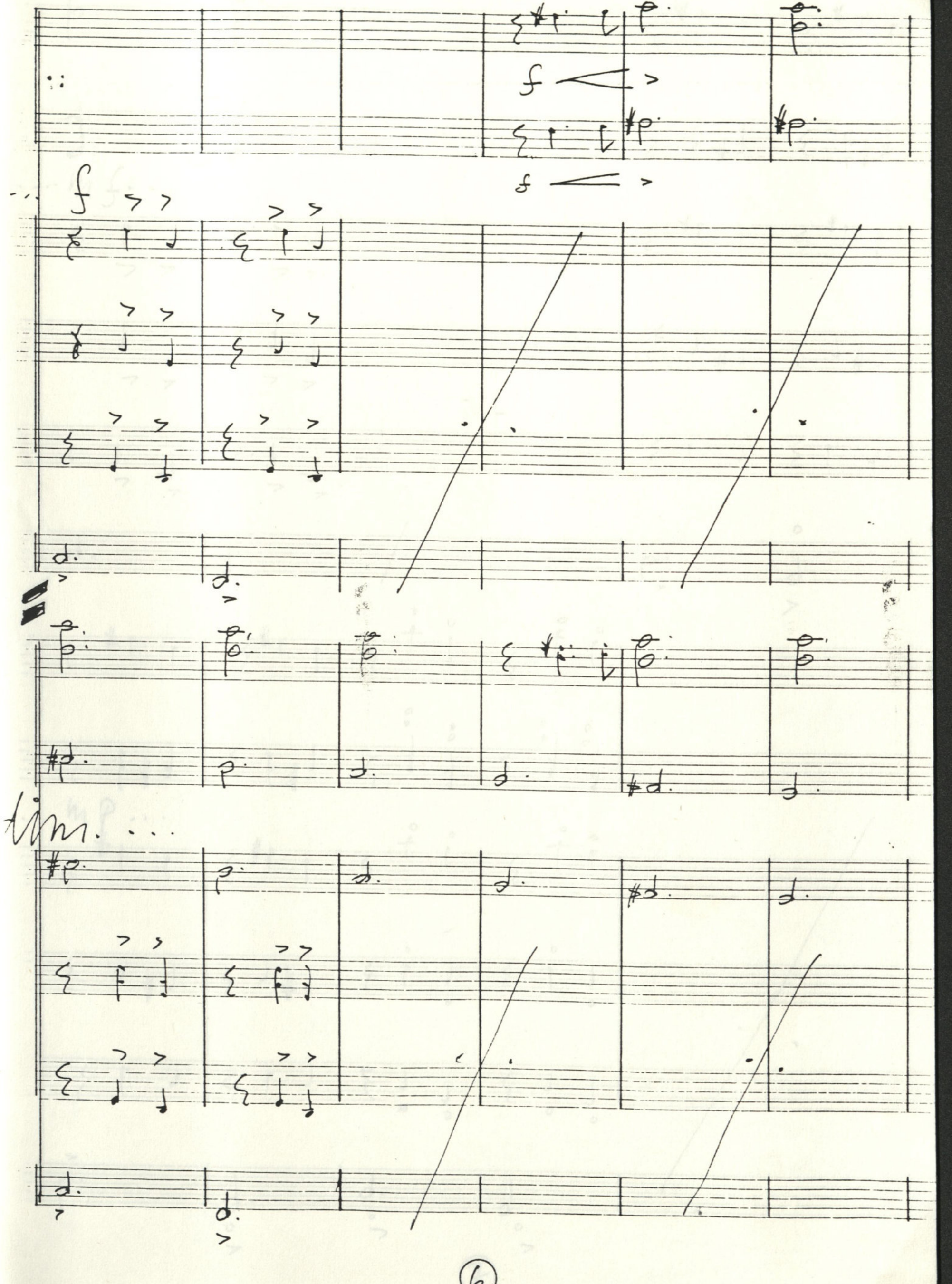
Nächtliche Glocken.

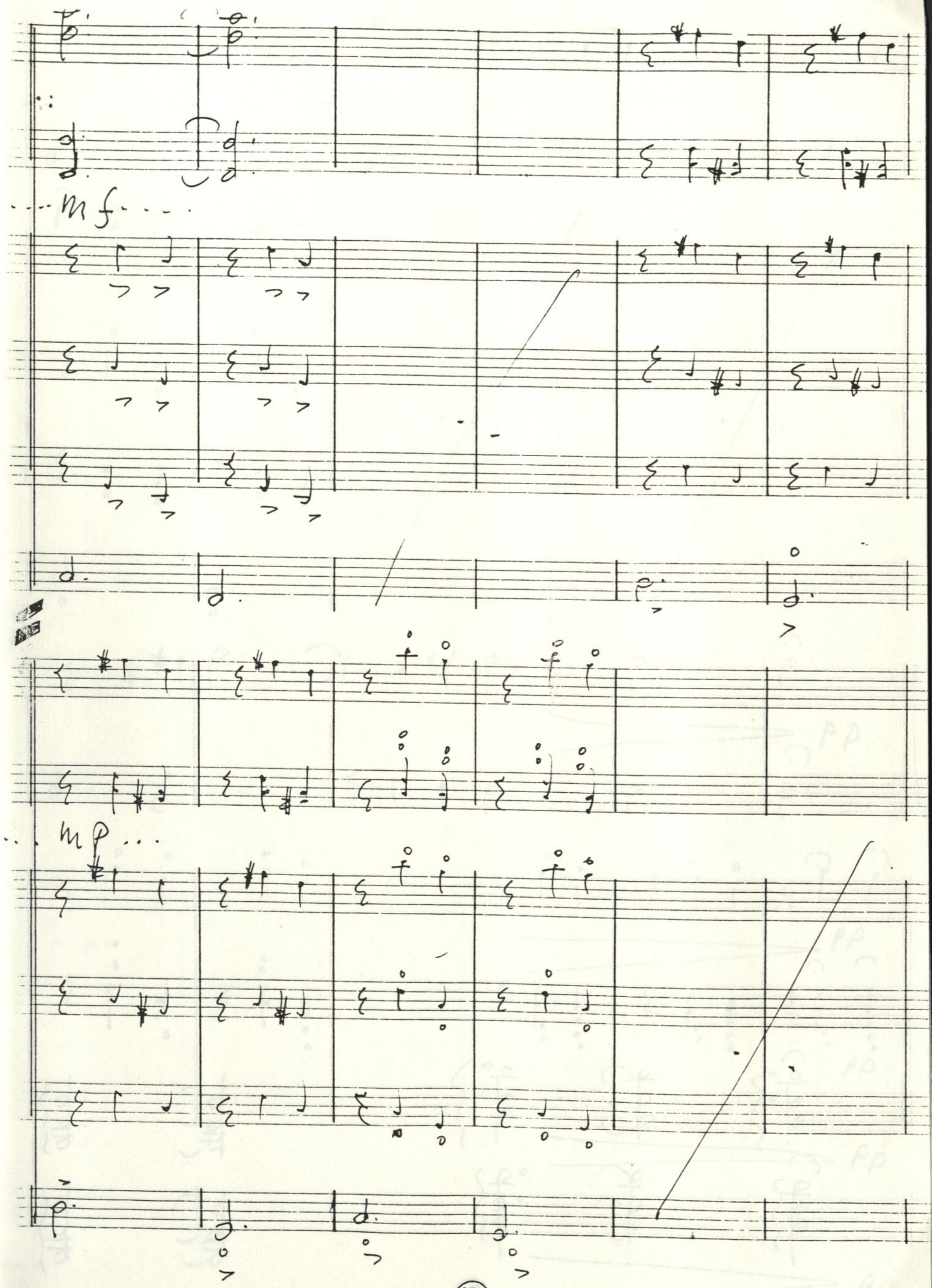


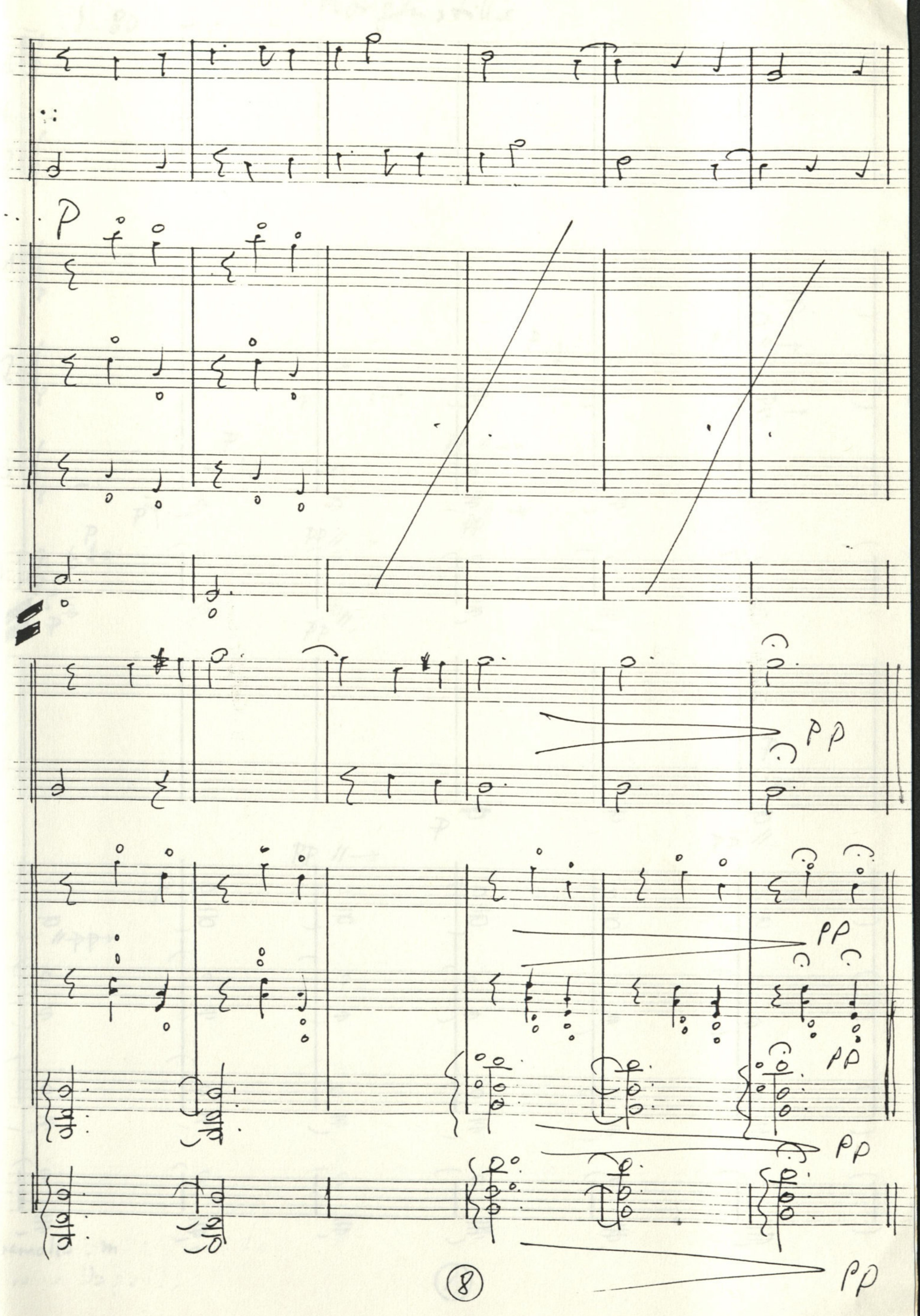

pp
PP
cresc....
cresc....
cresc....
cresc.....


p cresc. . . .
. . p . . .
. . p . . .
. . p . . .
. . p . . .
mp cresc.
. . mp . . .
. . mp . . .
. . mp . . .
. . mp . . .
. . mp . . . -

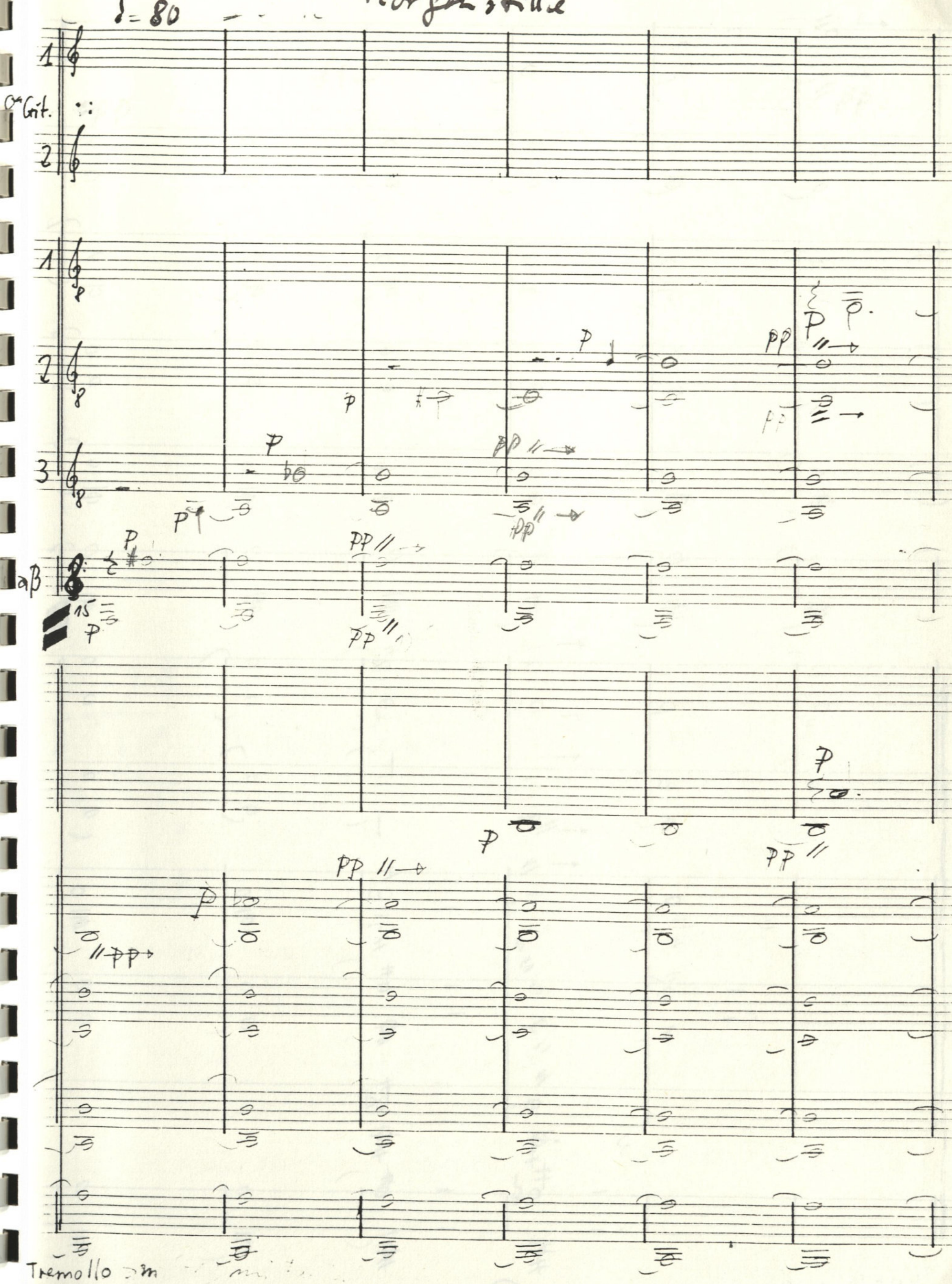

mf
mf
mf
mf
mf
cresc.... (tutti)....


f
f
f
dim. ...


mf
mp

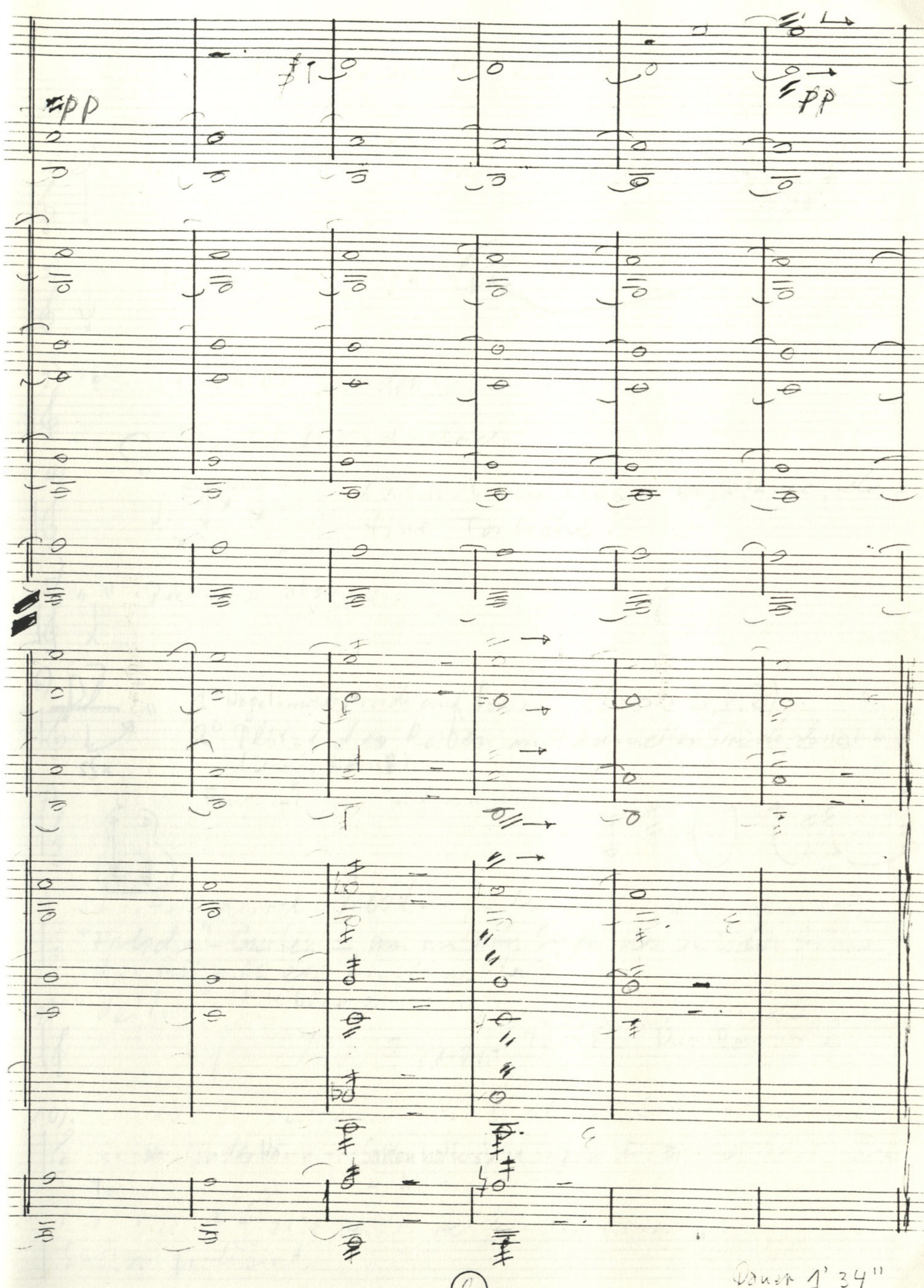

P
PP
PP
PP
PP
PP

Morgenstille



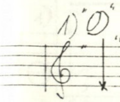
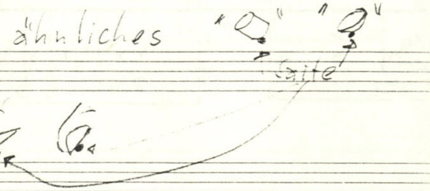
Tremollo ⊃m

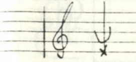
(keine Vogel!)



Dauer 1'34"

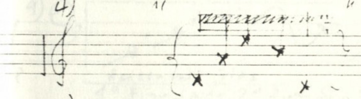
Liste der Geräusche zum "Morgengrauen"

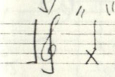
1) "O"  Percussion mit Glas "▯" oder ähnliches 

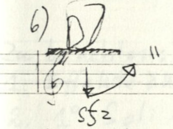
2) ""  Percussion mit Nägel

3) "▭" + Symbol für den Saiten[illegible]

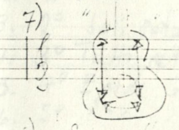
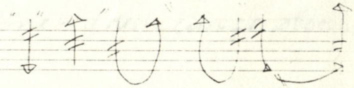
O "Symbol für Schalloch

4)  Abstände vom Steg = ungefähre, relative Tonhöhe.

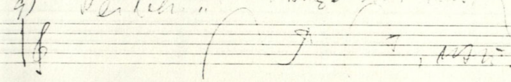
5) ""  Percussion allgemein

6) 

1° Nagel unten drücken auf Bünde (Saiten IV, V, VI)
2° Plötzliches Reiben mit schneller Druckabnahme
(Zwischenraum?)

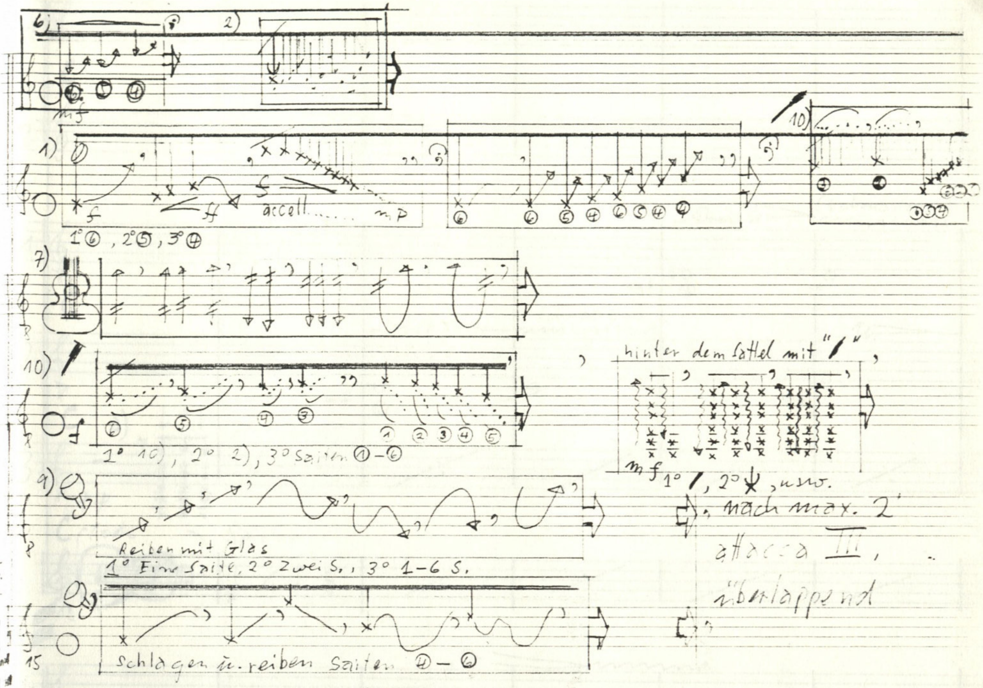
7)  Finger-"[illegible]" auf der Decke 

8) Saitenton durch "falsches Greifen" in Druckabnahme [illegible]
"Falsches"-Greifen = am unteren Ende des zwischen Bünde-ten Raumes greifen. (Quetschton?)

9) "Reiben" (mit Nägeln [illegible])  [illegible] Tonhöhe Der Bünde

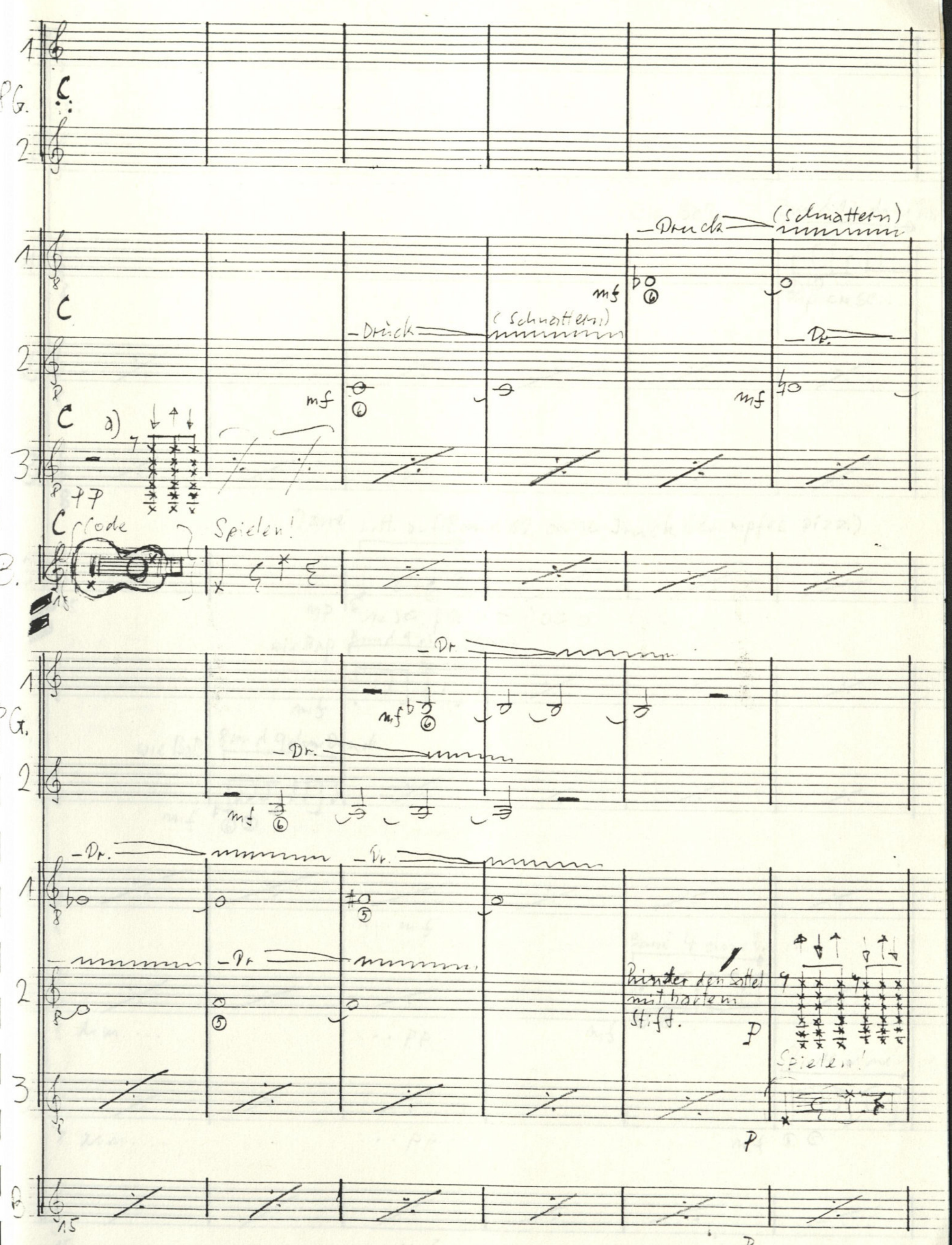
10) [illegible] mit einem [illegible] Stück [illegible] Stift [illegible] die Saiten (in der Nähe des Saitenhalters) [illegible] Tonhöhe [illegible]

[illegible] Diese Effekte werden bei [illegible] Saiten produziert.

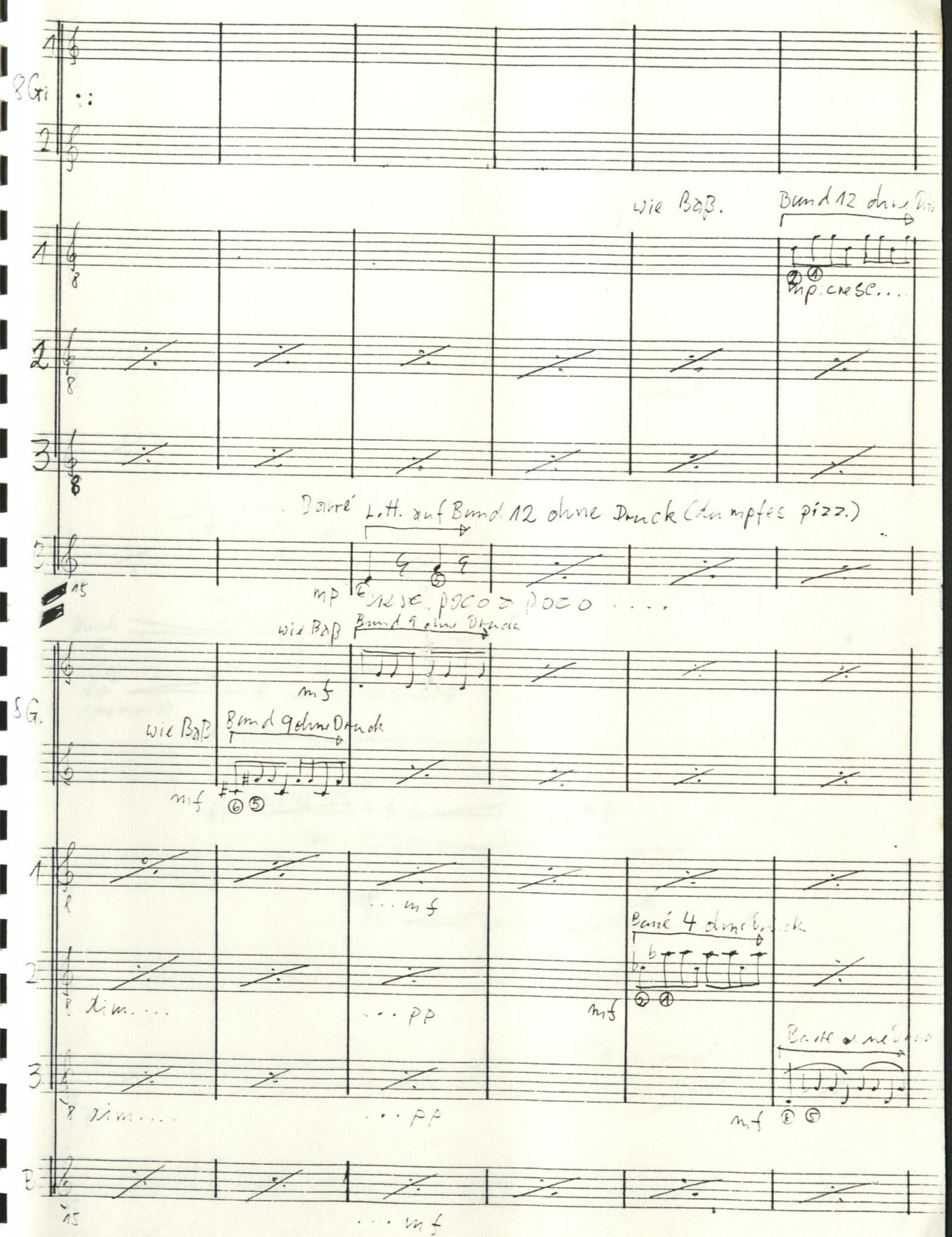


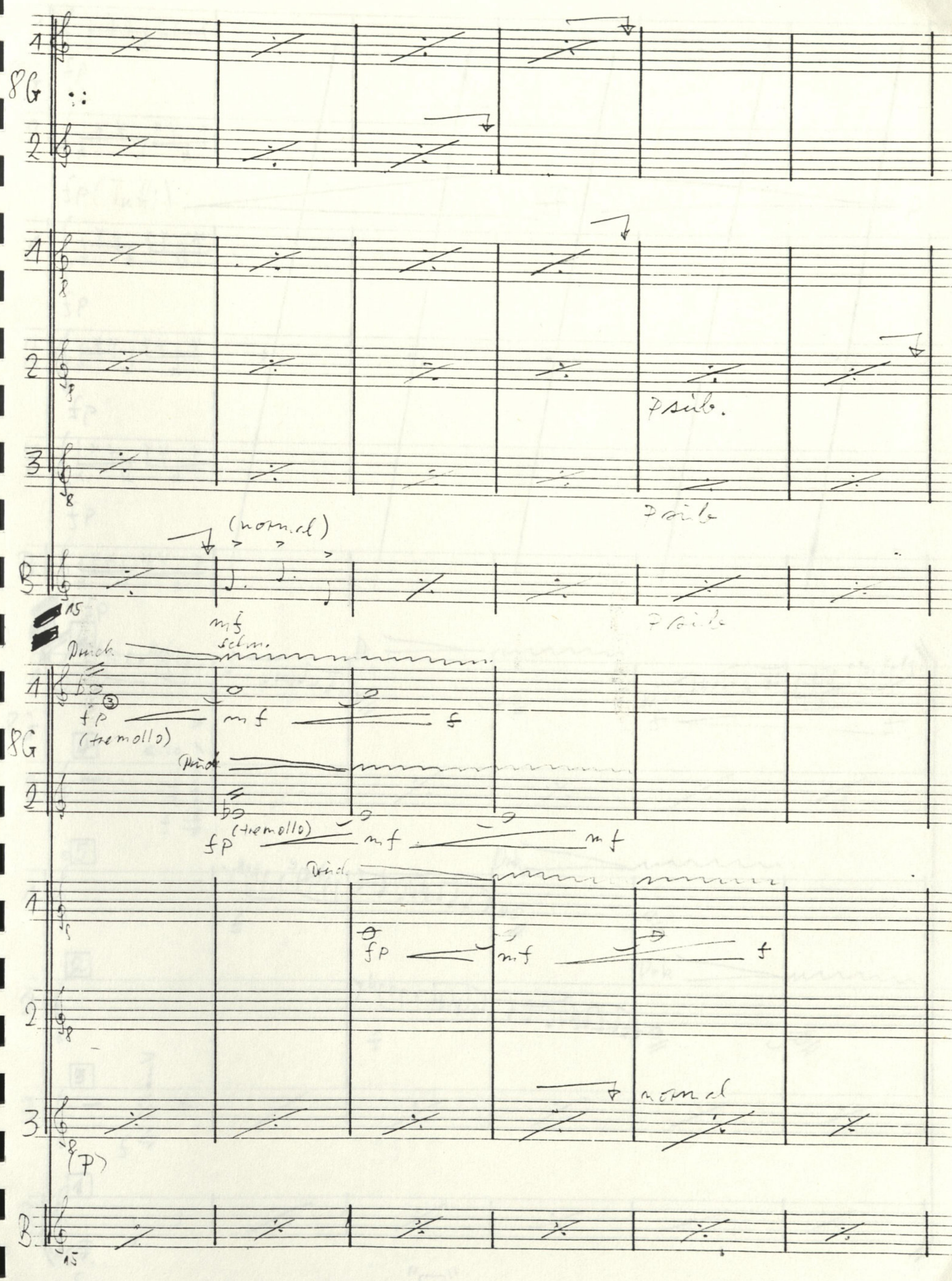
Zu beachten:

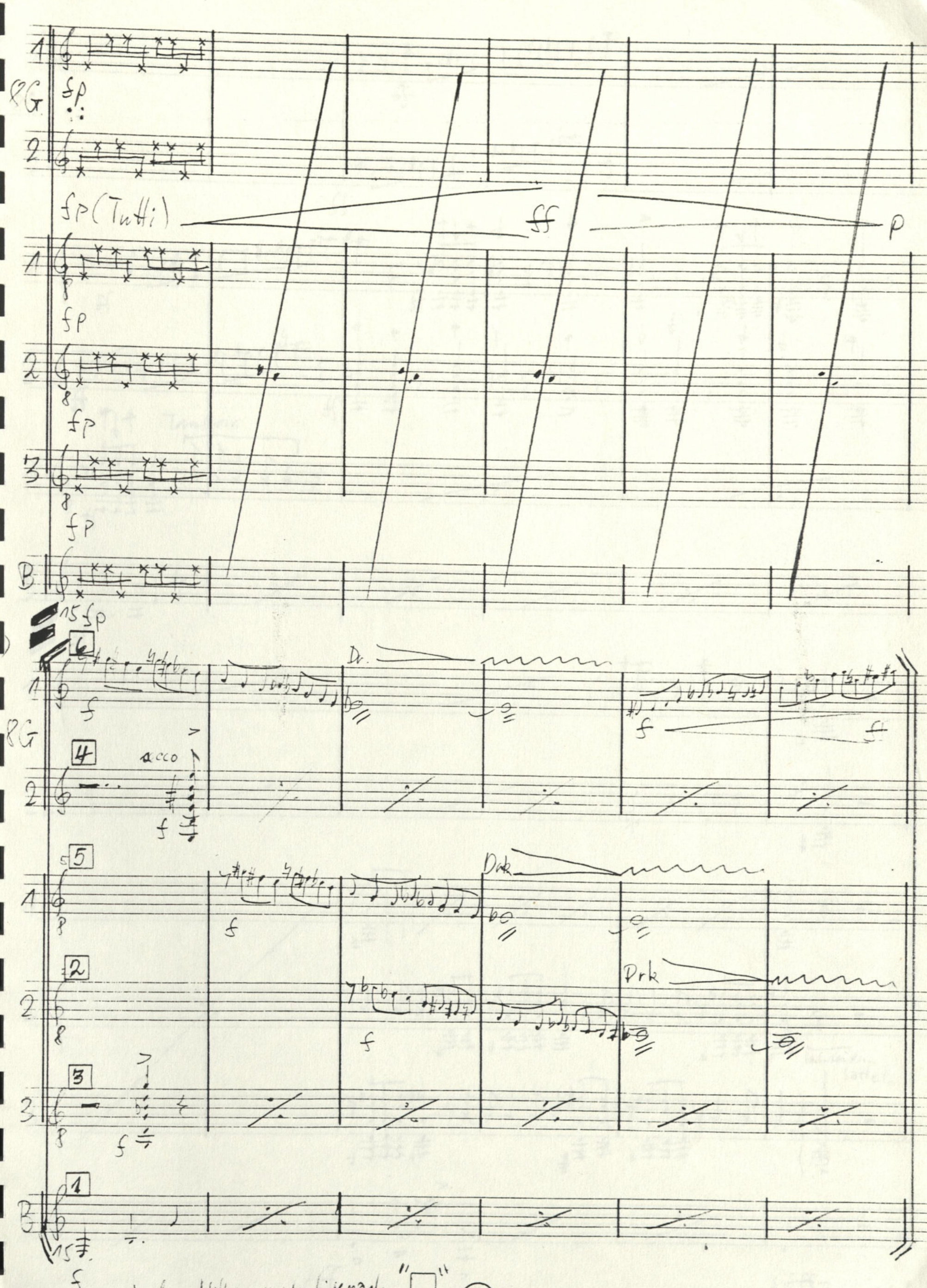
1. Effekte ausprobieren u. nach Lautstärke ordnen
2. 1° Soli nacheinander spielen cresc. u. a. Ohne Wiederholungen, attacca
3. 2° Soli setzen akkumulativ ein (cresc). Ohne Wiederholungen, attacca
4. 3° Tutti setzen akk. ein
5. 4° Ende Git 3 u. E-B um 2' Dauer.
6. 5° Attacca III



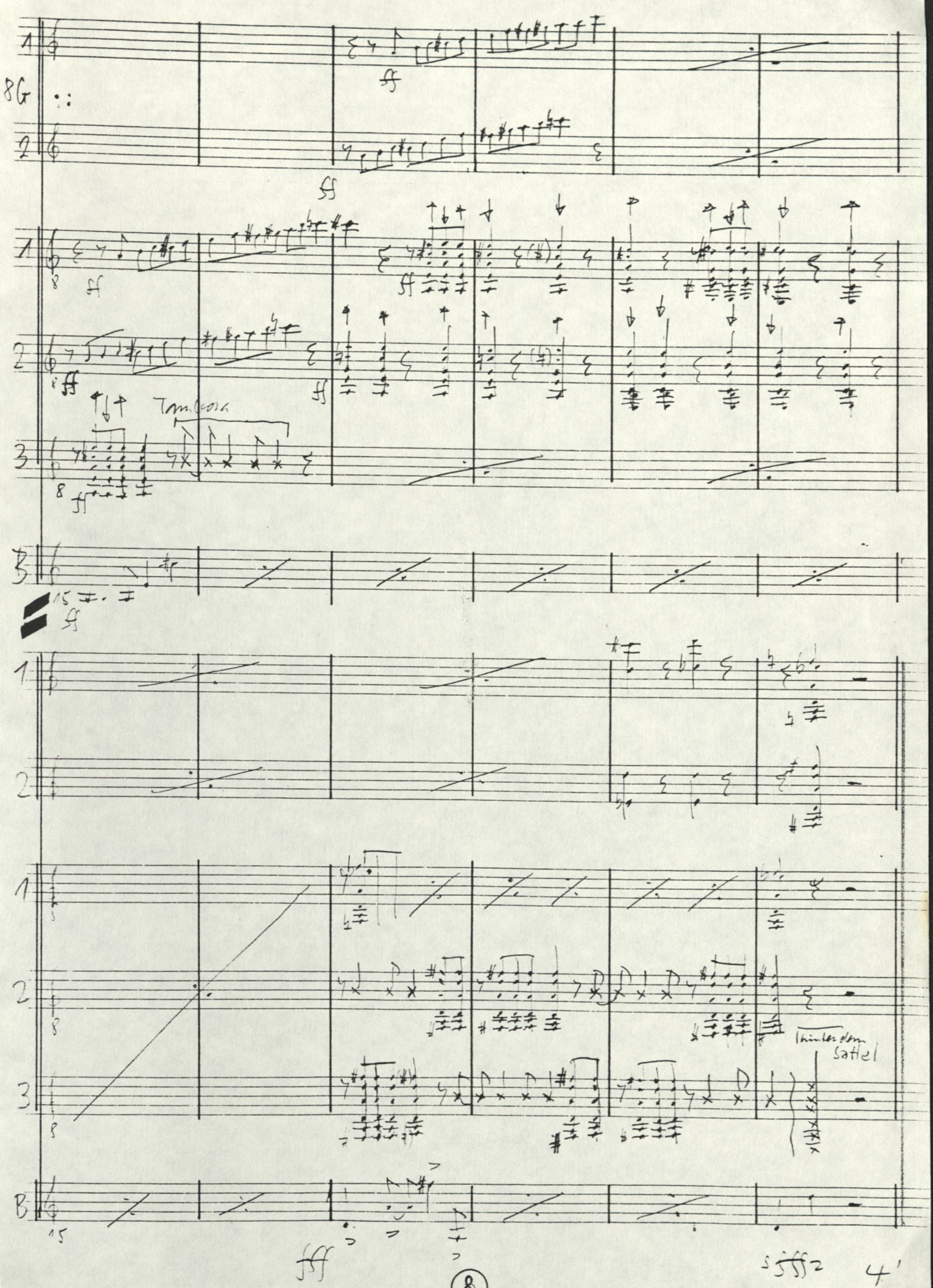
a) hinter dem Sattel


8 Gi
1
2
wie Baß.
Bund 12 ohne Dru
mp. cresc...
1
2
3
Barré L.H. auf Bund 12 ohne Druck (dumpfes pizz.)
3
mp cresc. poco a poco ....
wie Baß Bund 9 ohne Druck
mf
S G.
wie Baß Bund 9 ohne Druck
mf
1
... mf
Barré 4 ohne Druck
2
dim....
... pp
mf
Barré ohne Druck
3
dim....
... pp
mf
B.
... mf


8G
4
2
1
2
3
B
f sub.
f sub.
(normal)
f sub.
15
Druck
mf
schm.
fp ③
(tremollo)
mf
f
fp
(tremollo)
mf
mf
fp
mf
f
normal
(P)
15



1) 6* Wiederholg. Akkummulativ nach "□"
Sempre crescendo


8G
1
2
ff
1
2
3
Tambora
ff
B
15
1
2
1
2
3
hinter dem Sattel
B
15
fff
sffz
4'

Σ = 7'33