"ÜBERWINDUNG"
G. Becerra-Schmidt
'94

Line Reference Target: LRT-BE4-V2

Services Musiciens

ÜBERWINDUNG

VORSPIEL

♩=180

1994

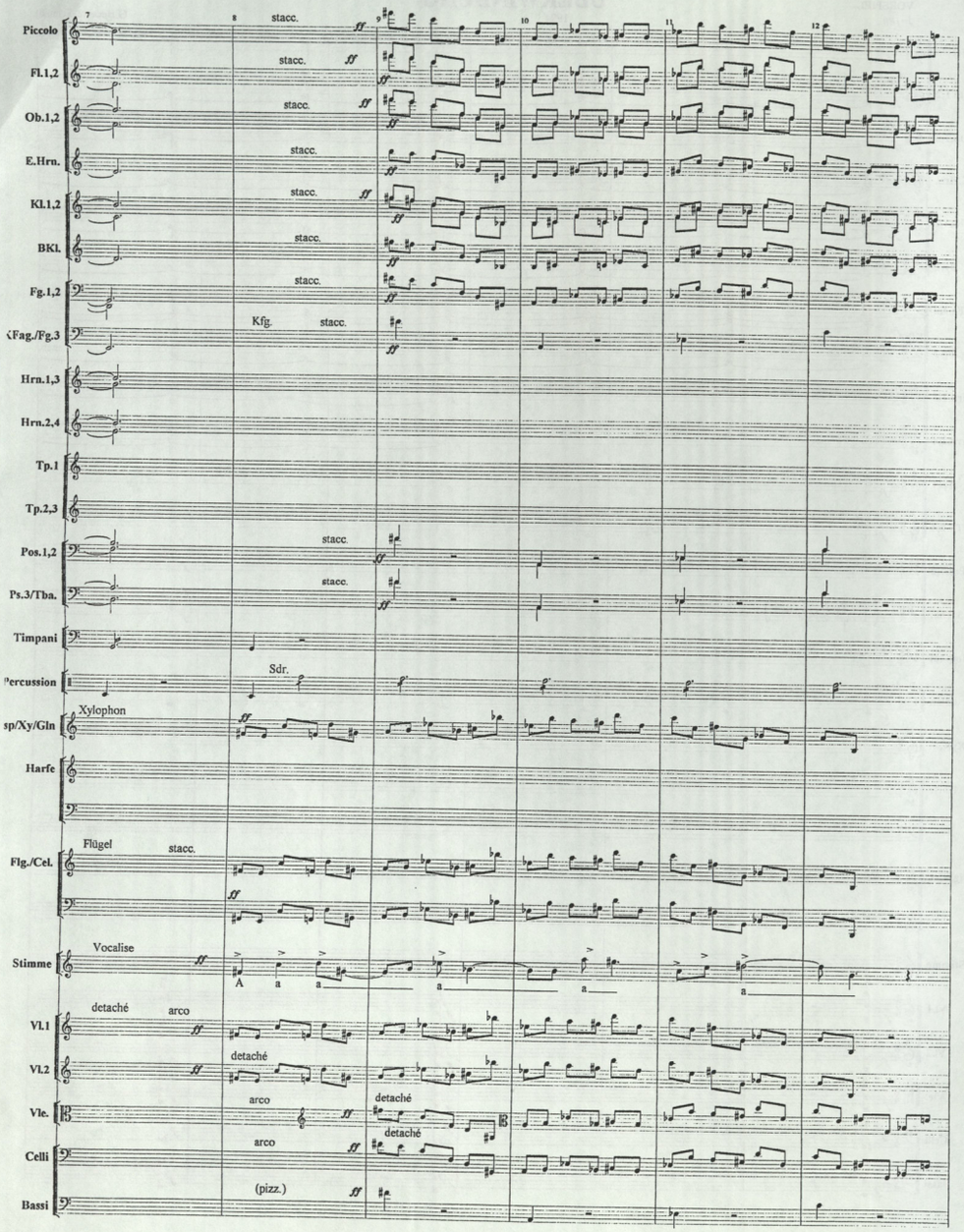
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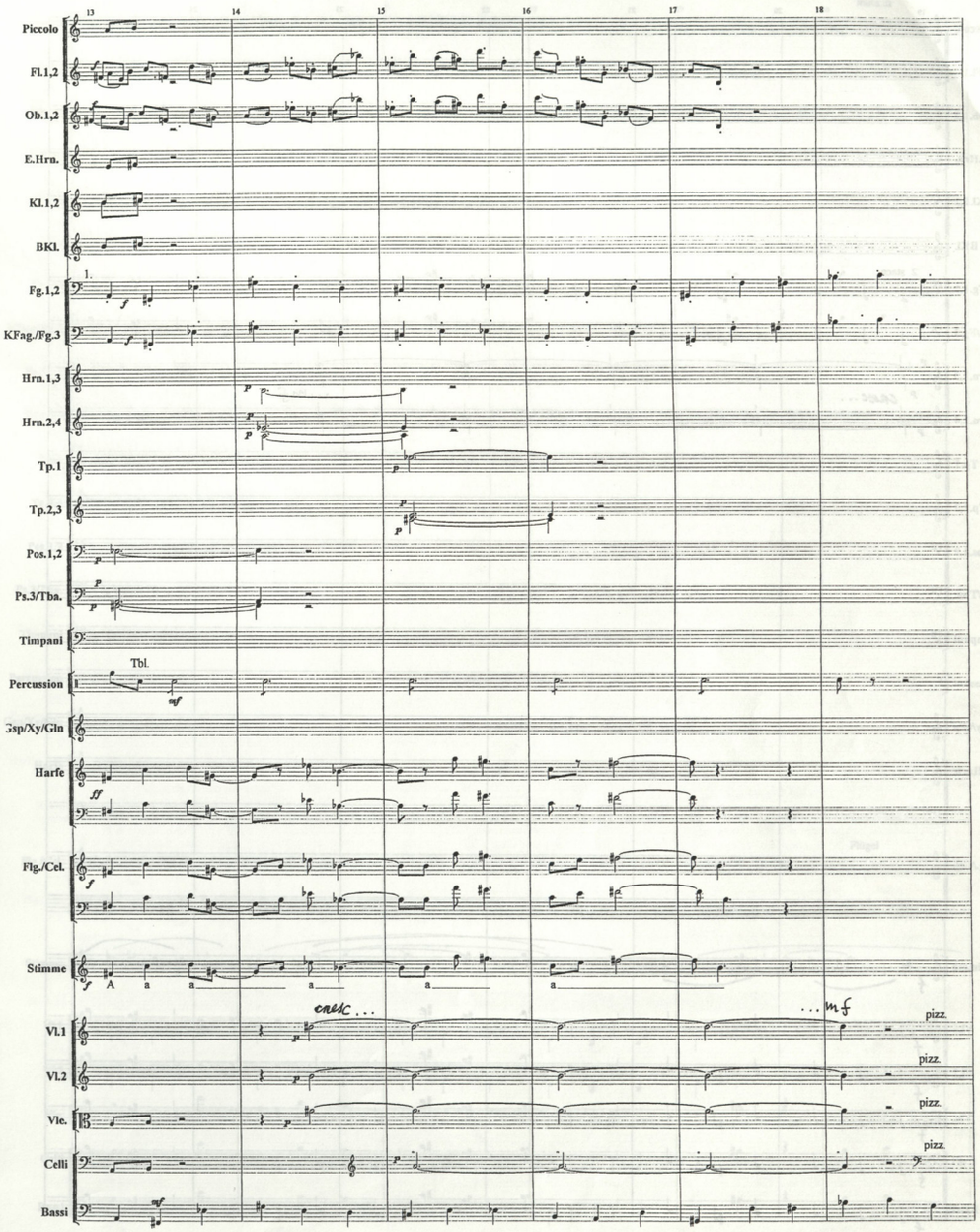
Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
in B♭ Kl.1,2
B♭Kl.
Fg.1,2
KFag./Fg.3
in F Hrn.1,3
Hrn.2,4
in C Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
(Bass tuba)
Timpani
Percussion
B. drum
Gsp/Xy/Gln
Harfe
Flg./Cel.
Stimme
Vl.1
Vl.2
Vle.
Celli
Bassi

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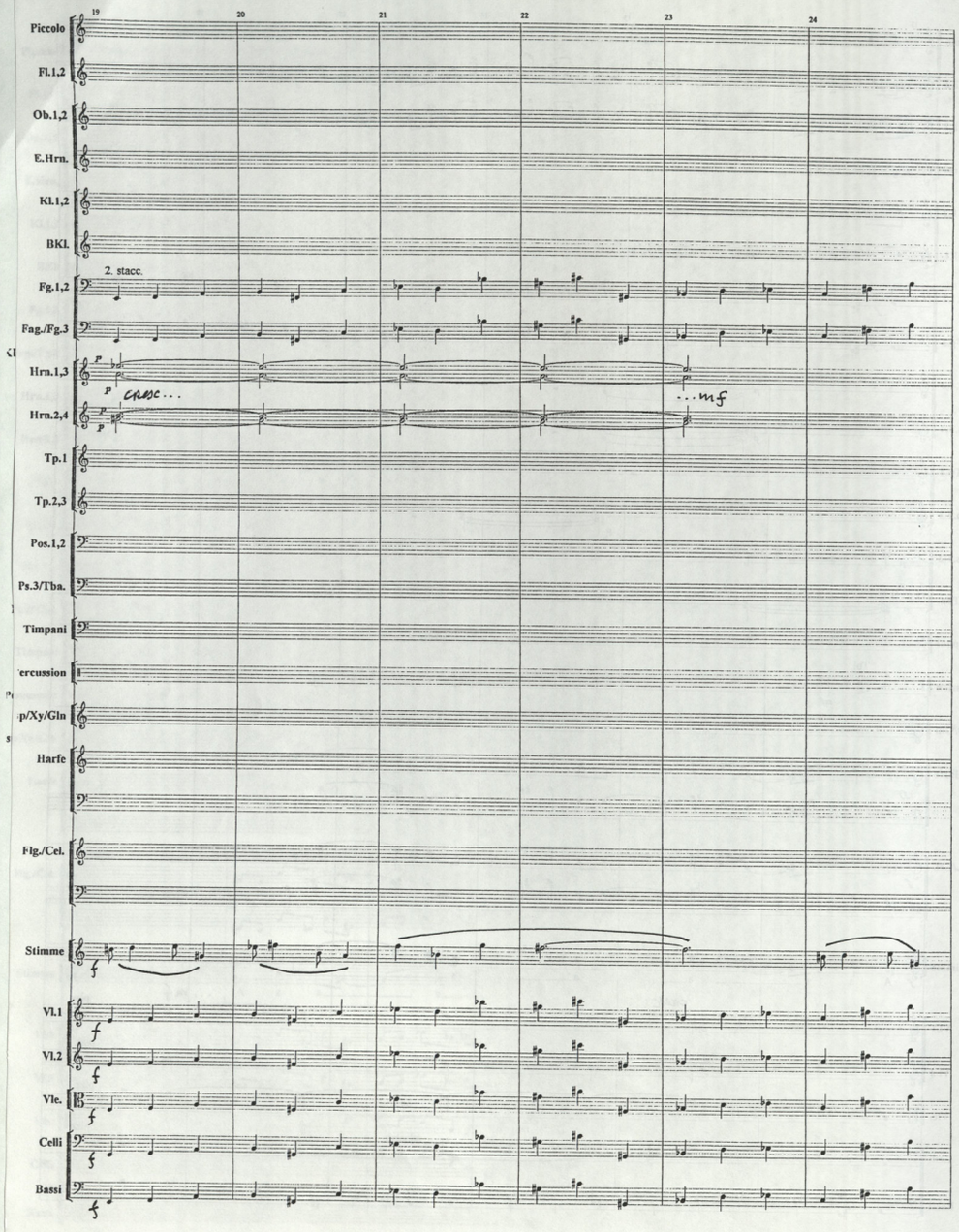
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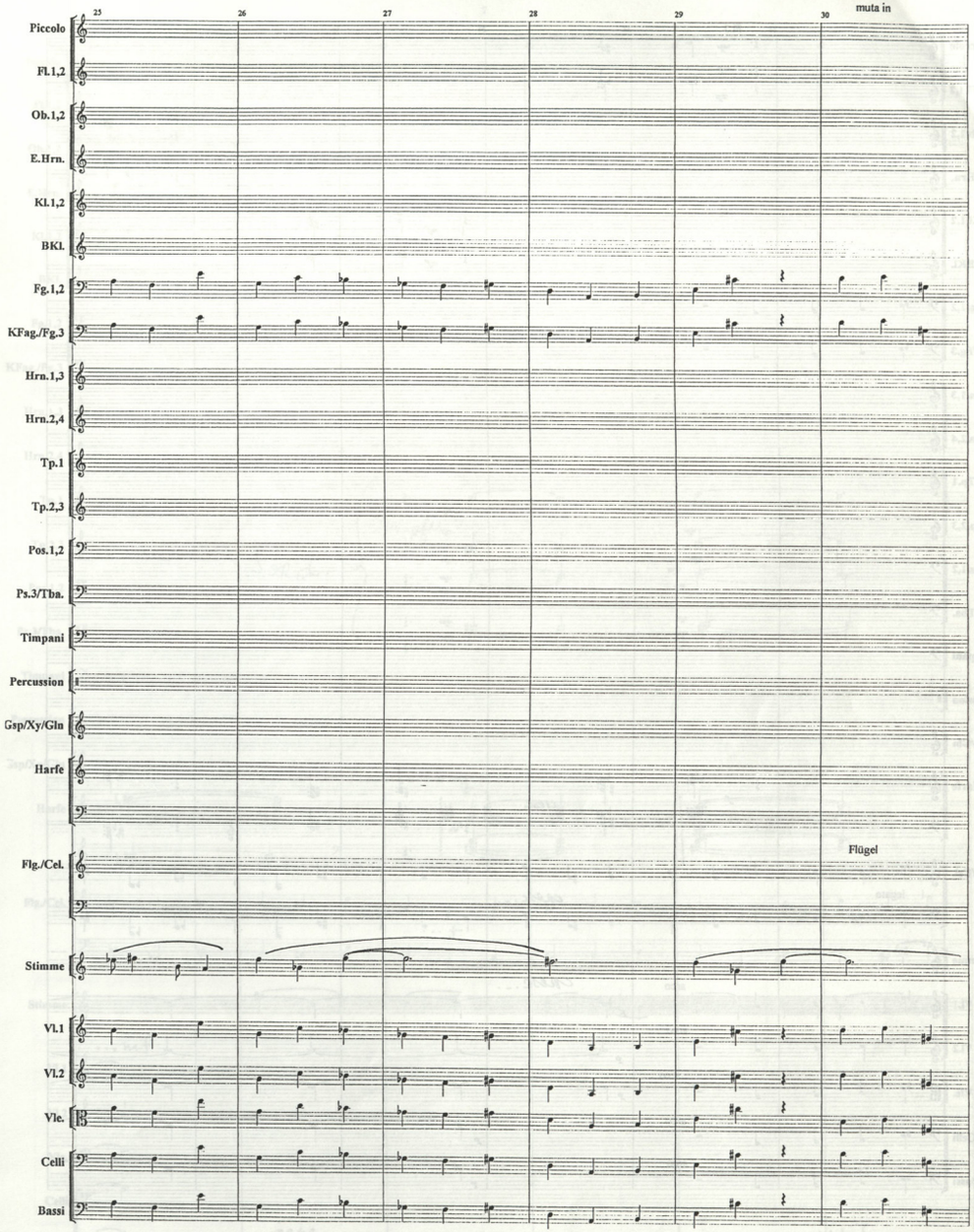
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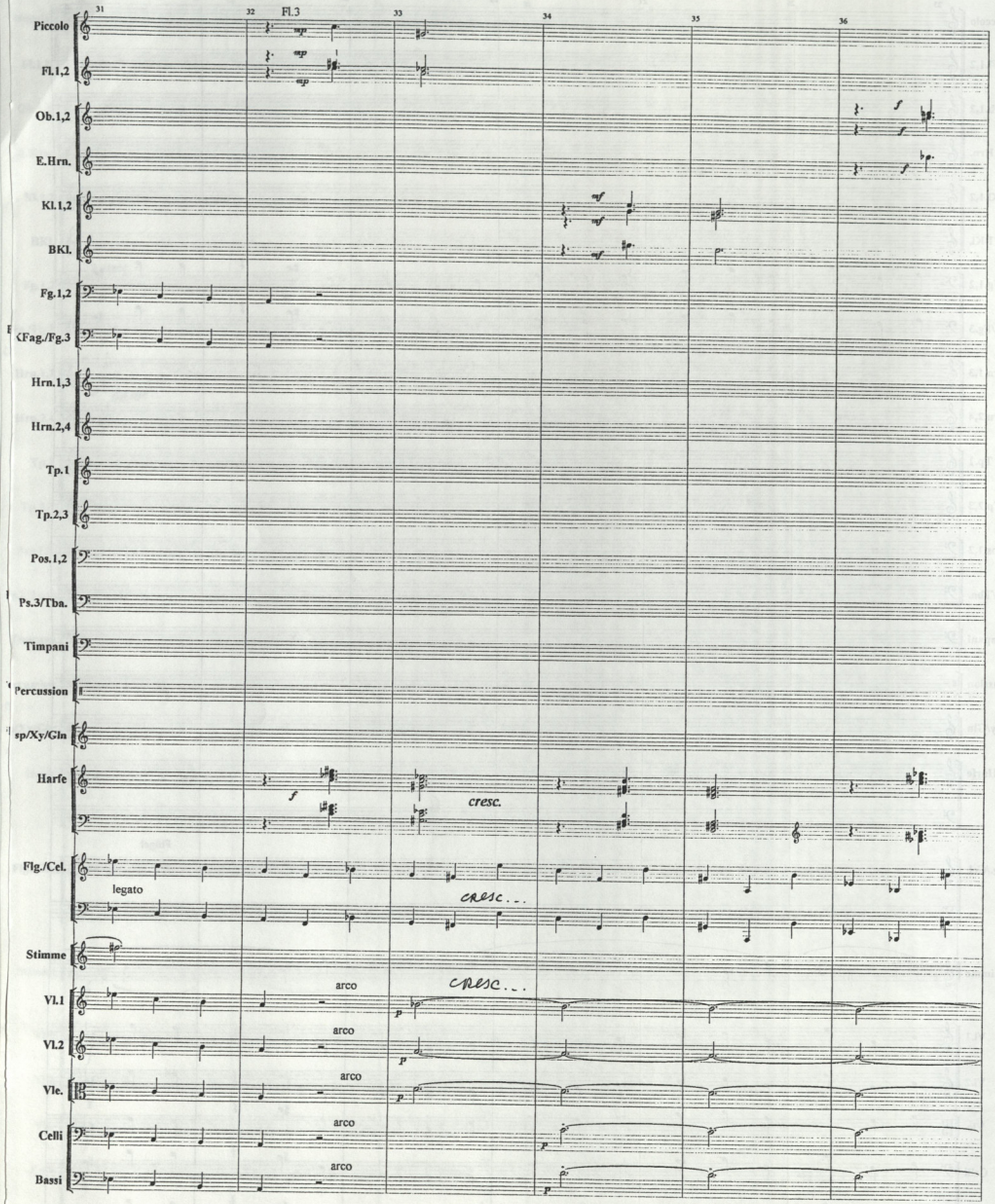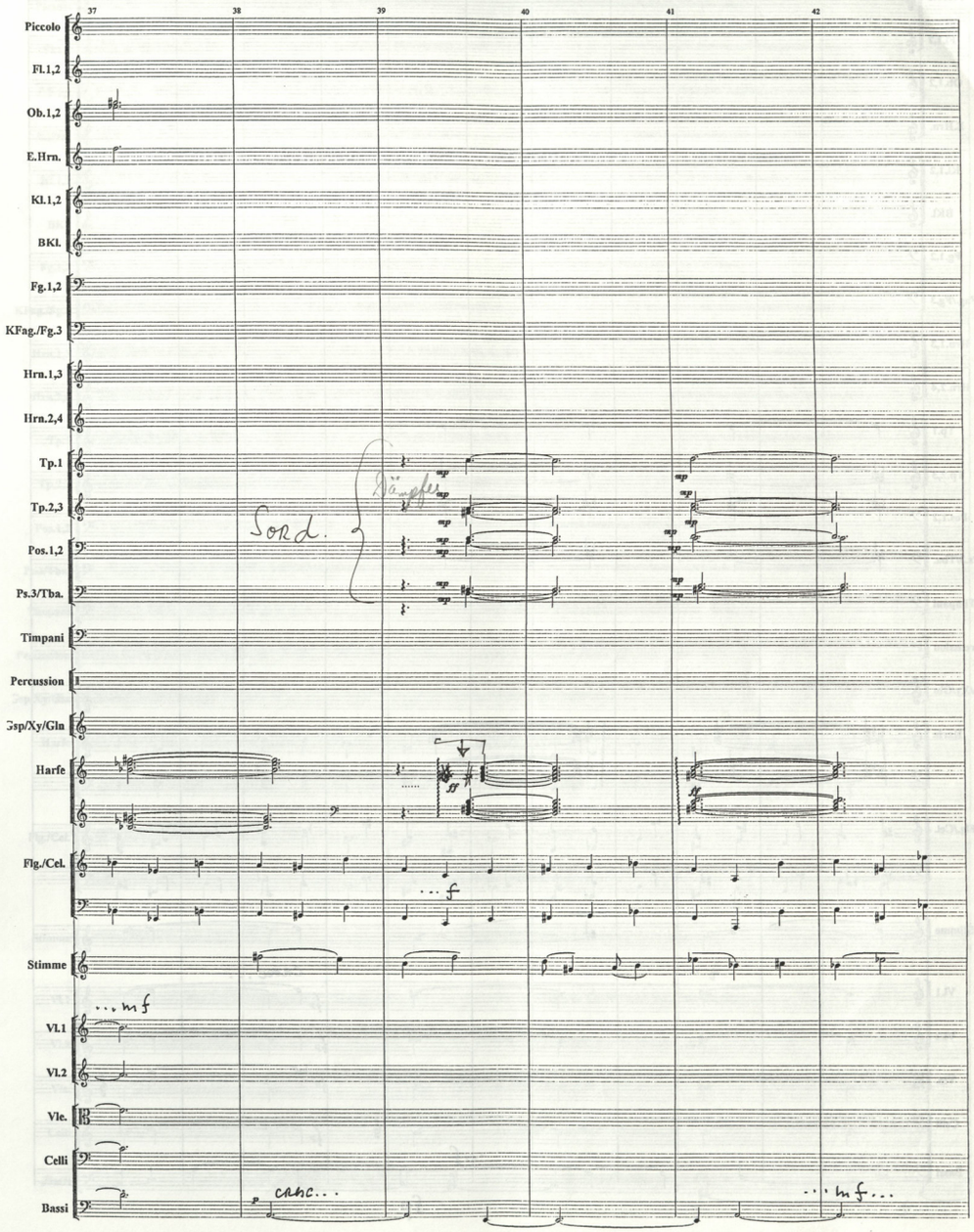


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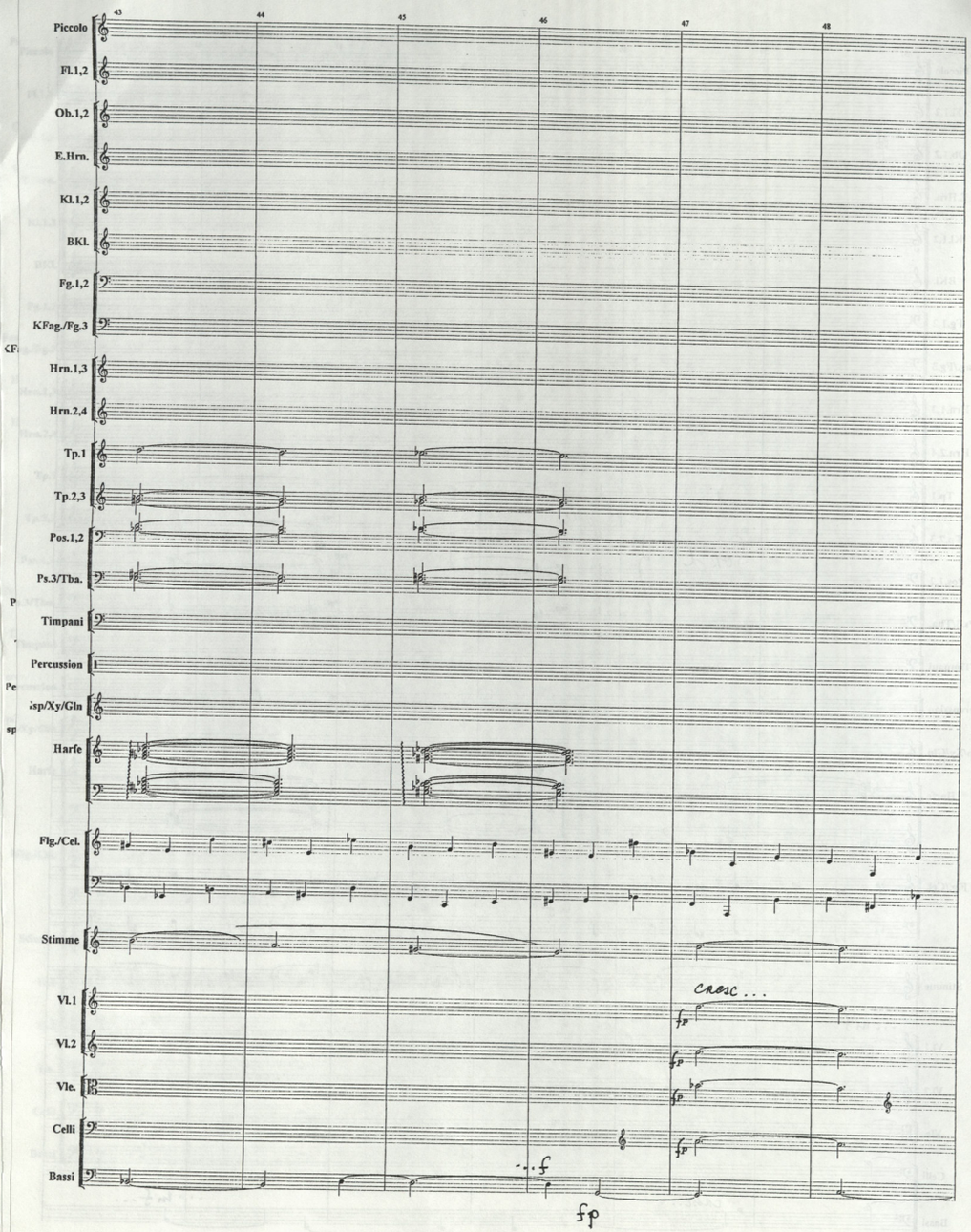


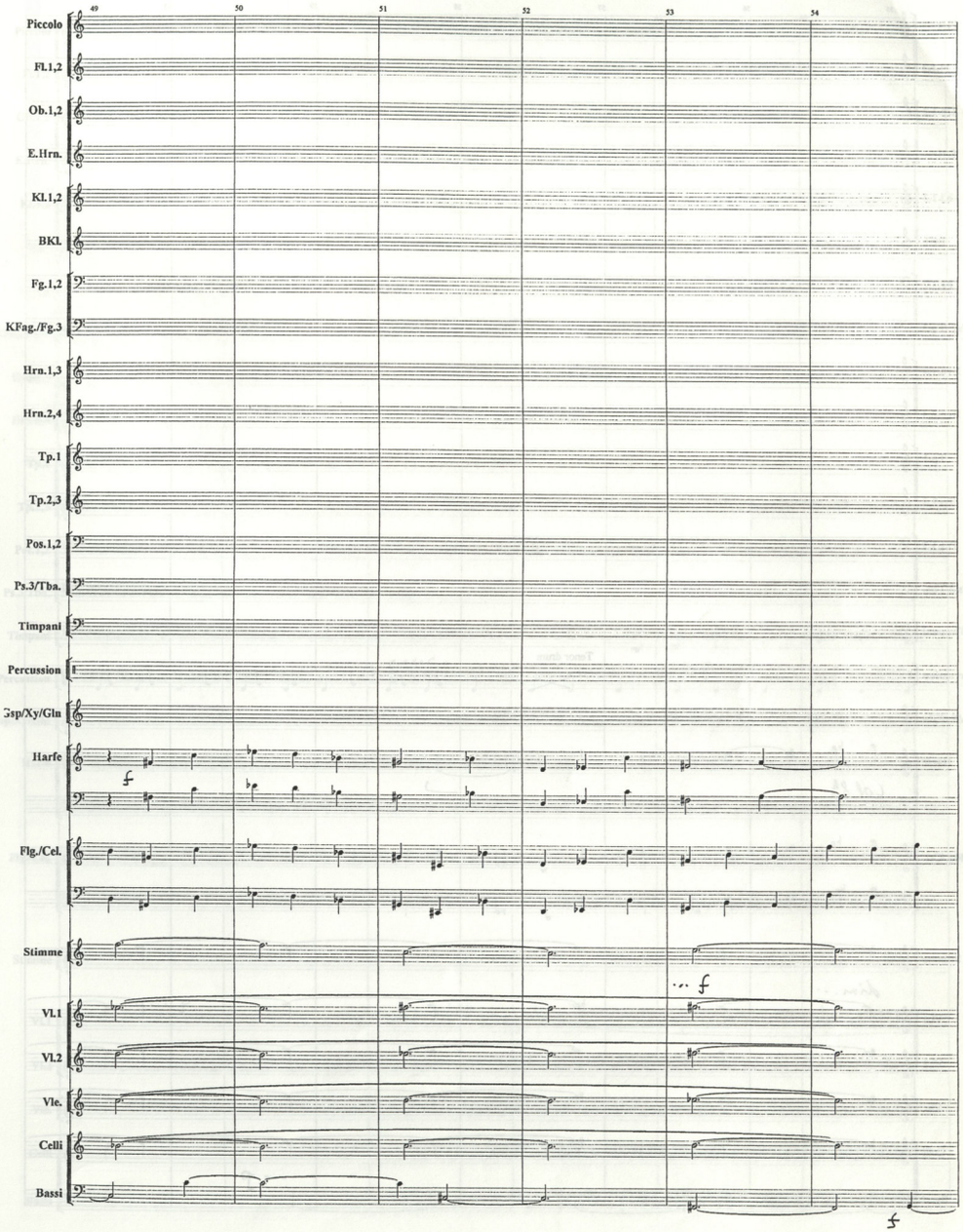


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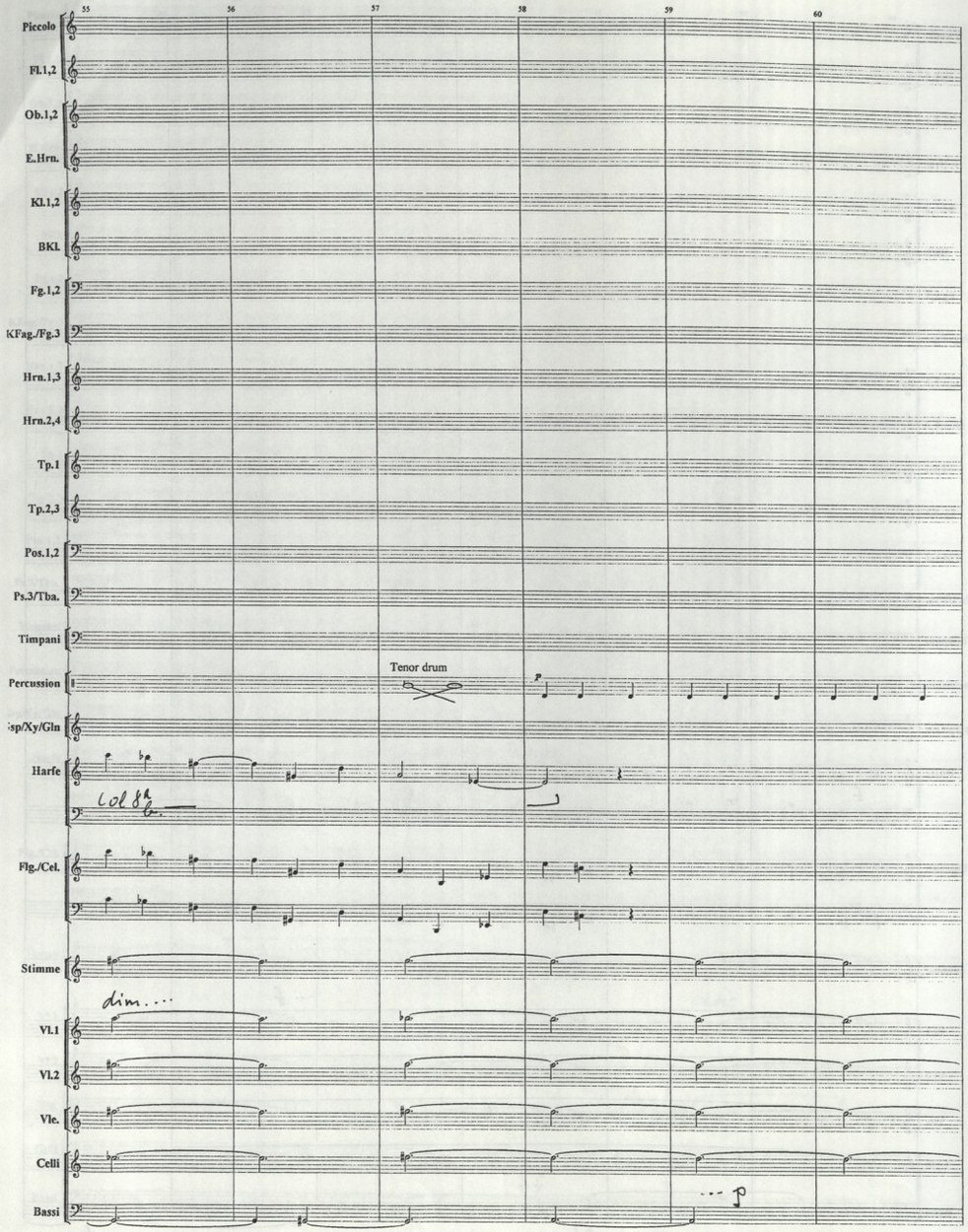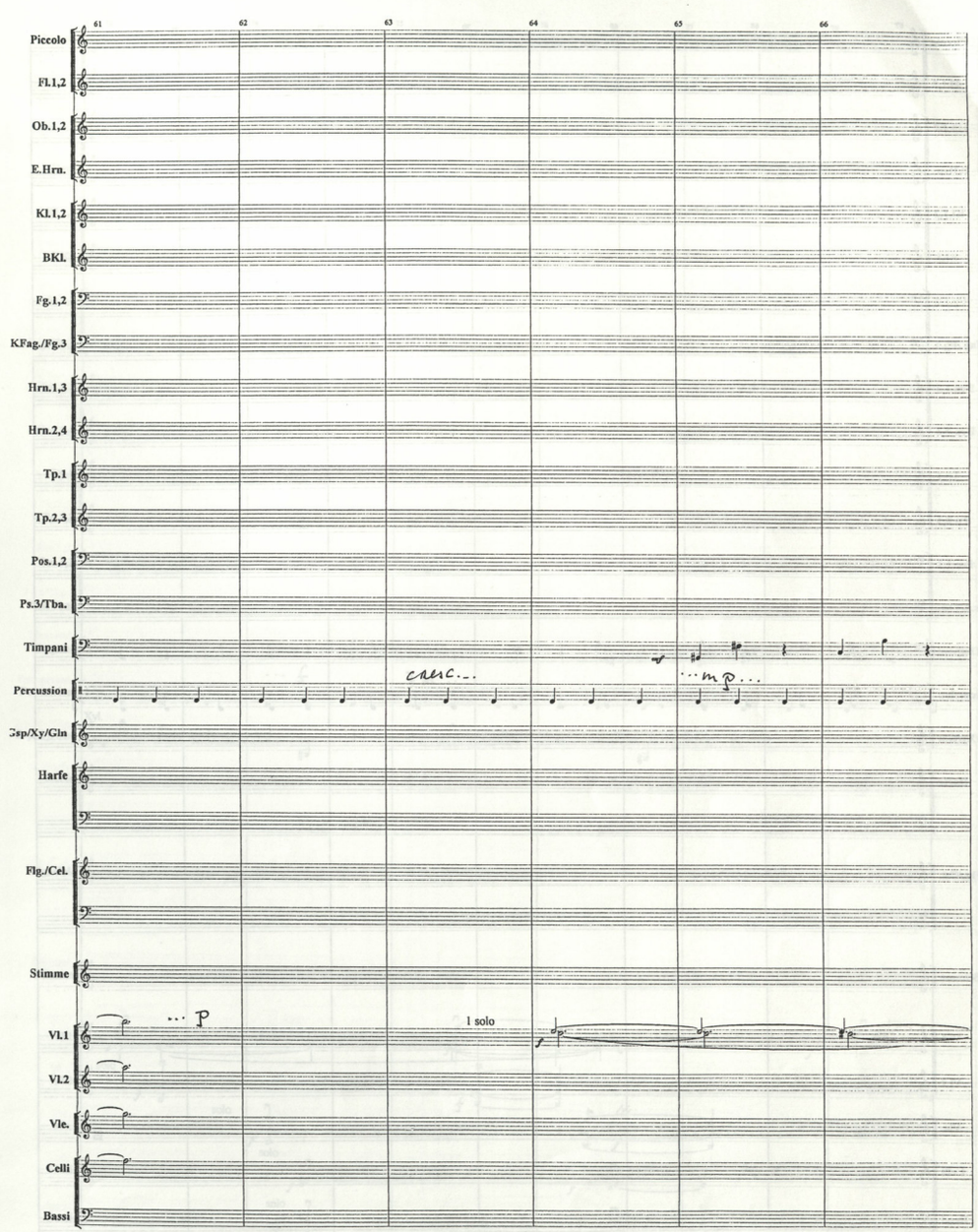





43
44
45
46
47
48
Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
Flg./Cel.
Stimme
Vl.1
Vl.2
Vle.
Celli
Bassi
cresc ...
... f
fp
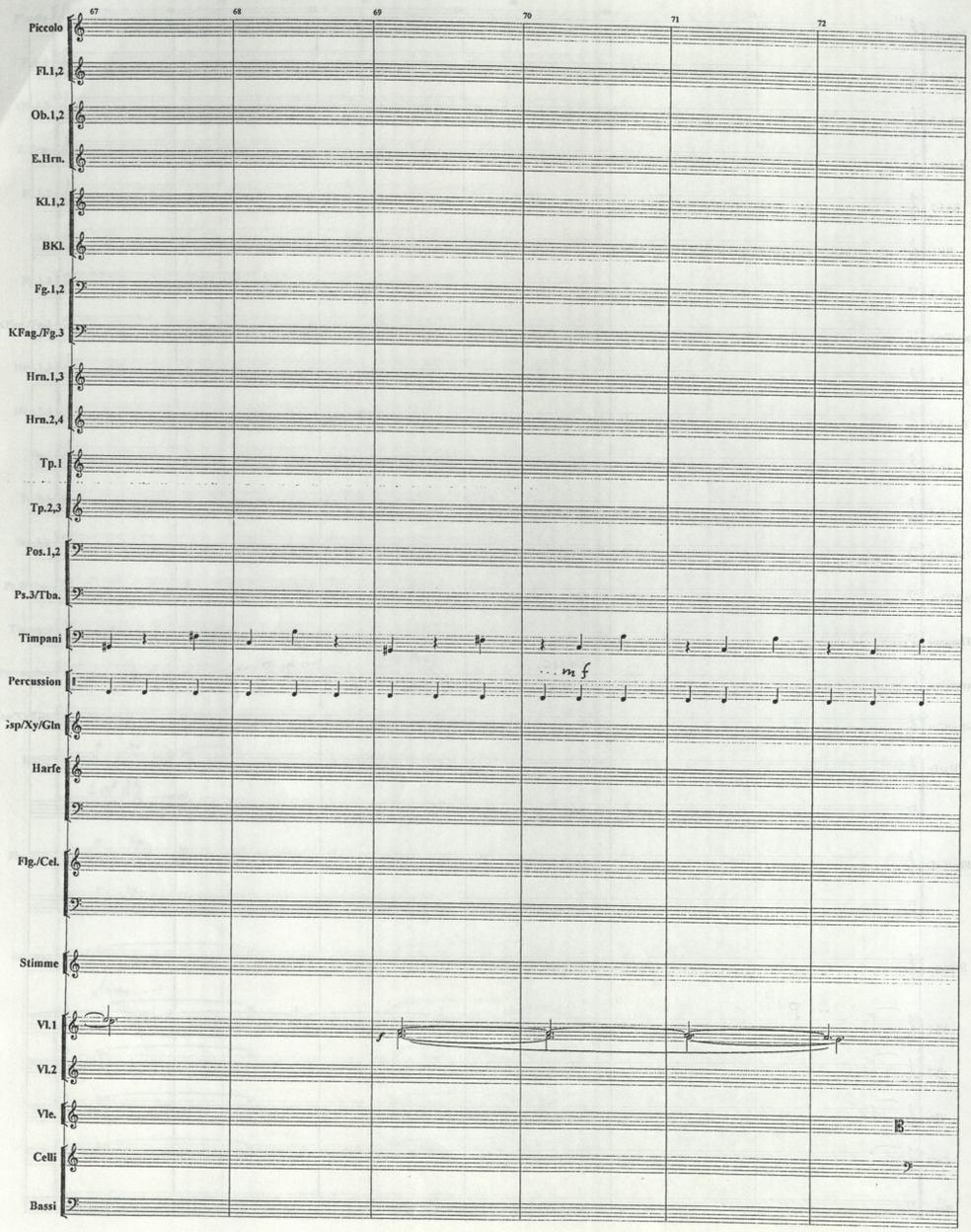

49
50
51
52
53
54
Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
Flg./Cel.
Stimme
Vl.1
Vl.2
Vle.
Celli
Bassi
f
... f
f
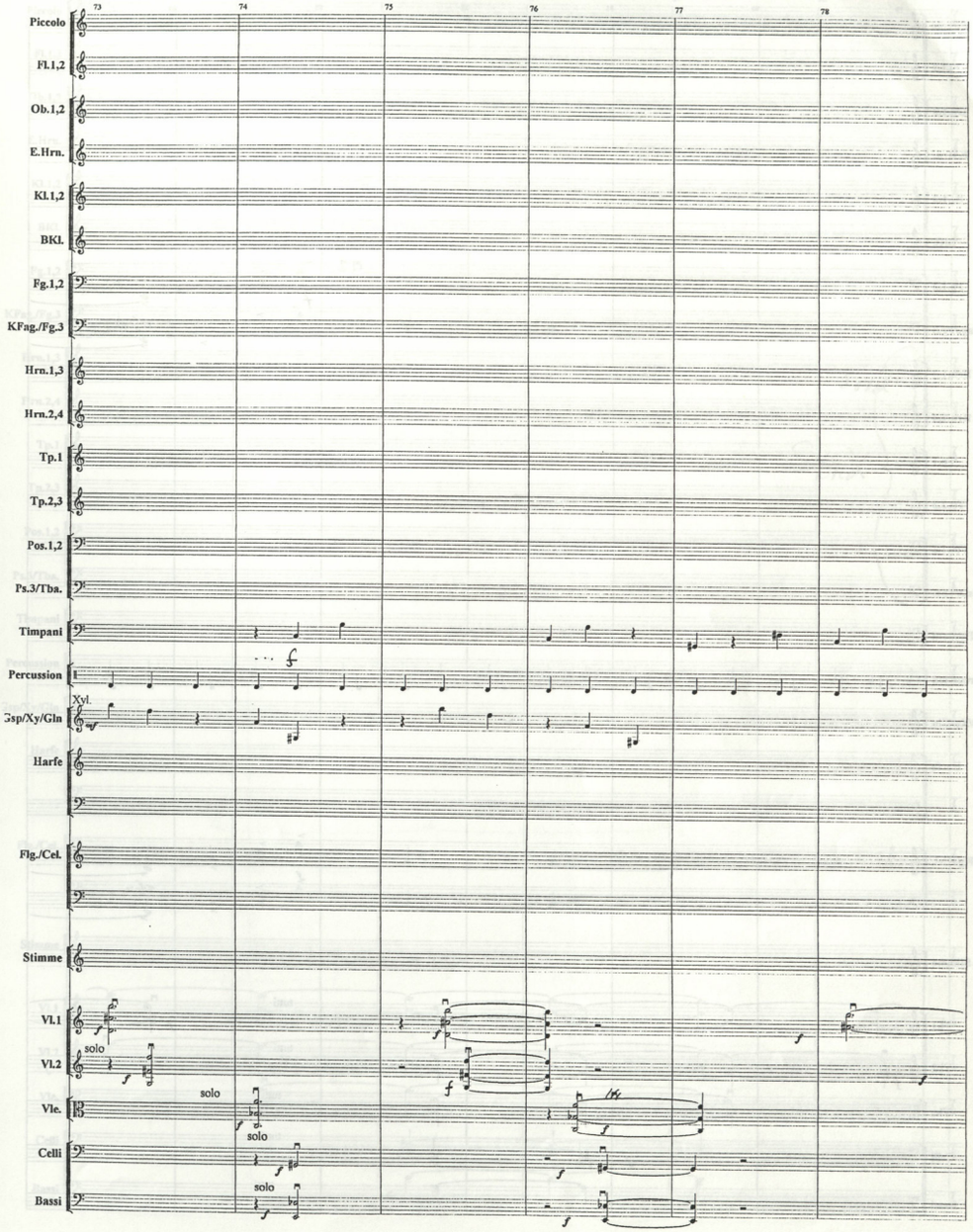
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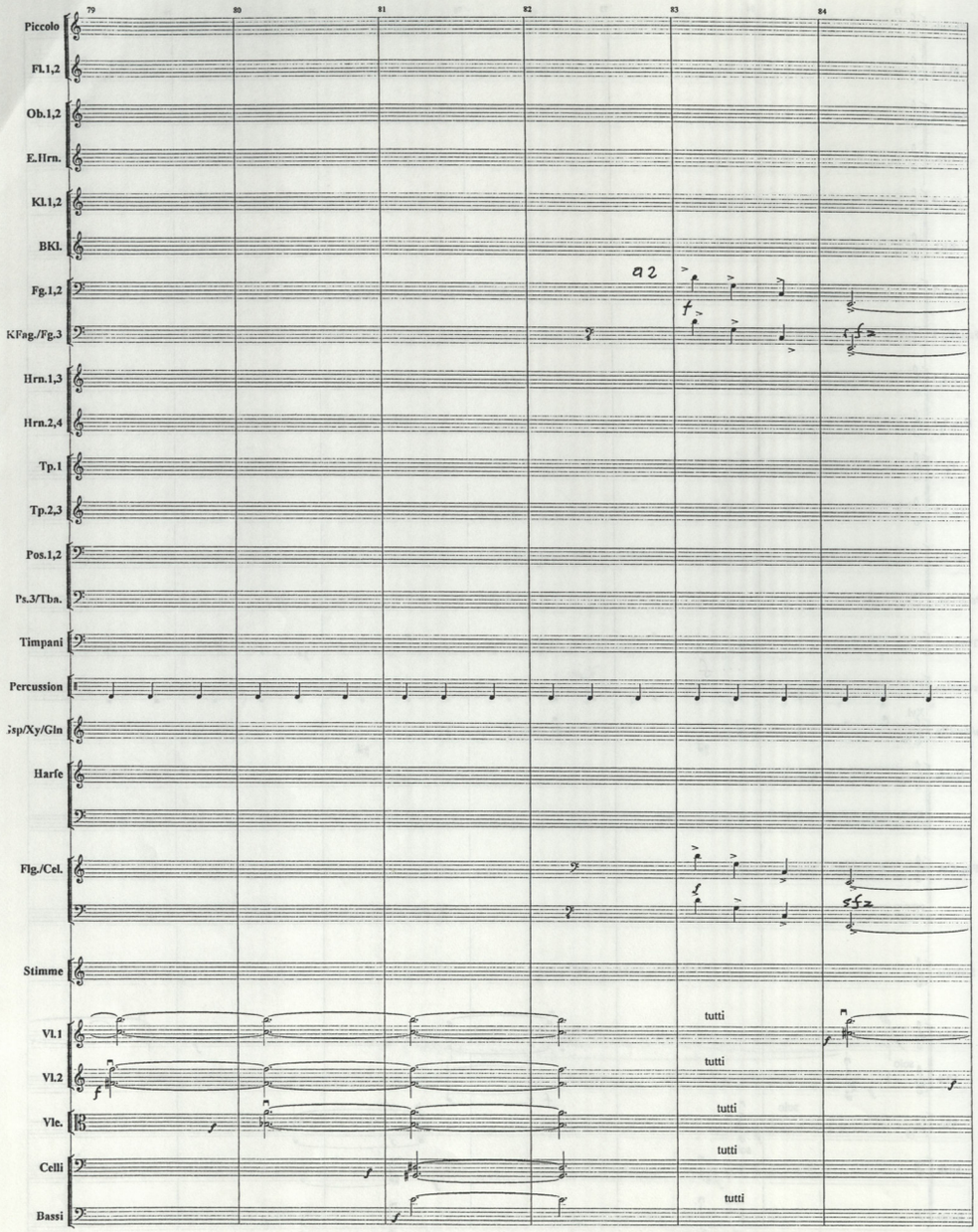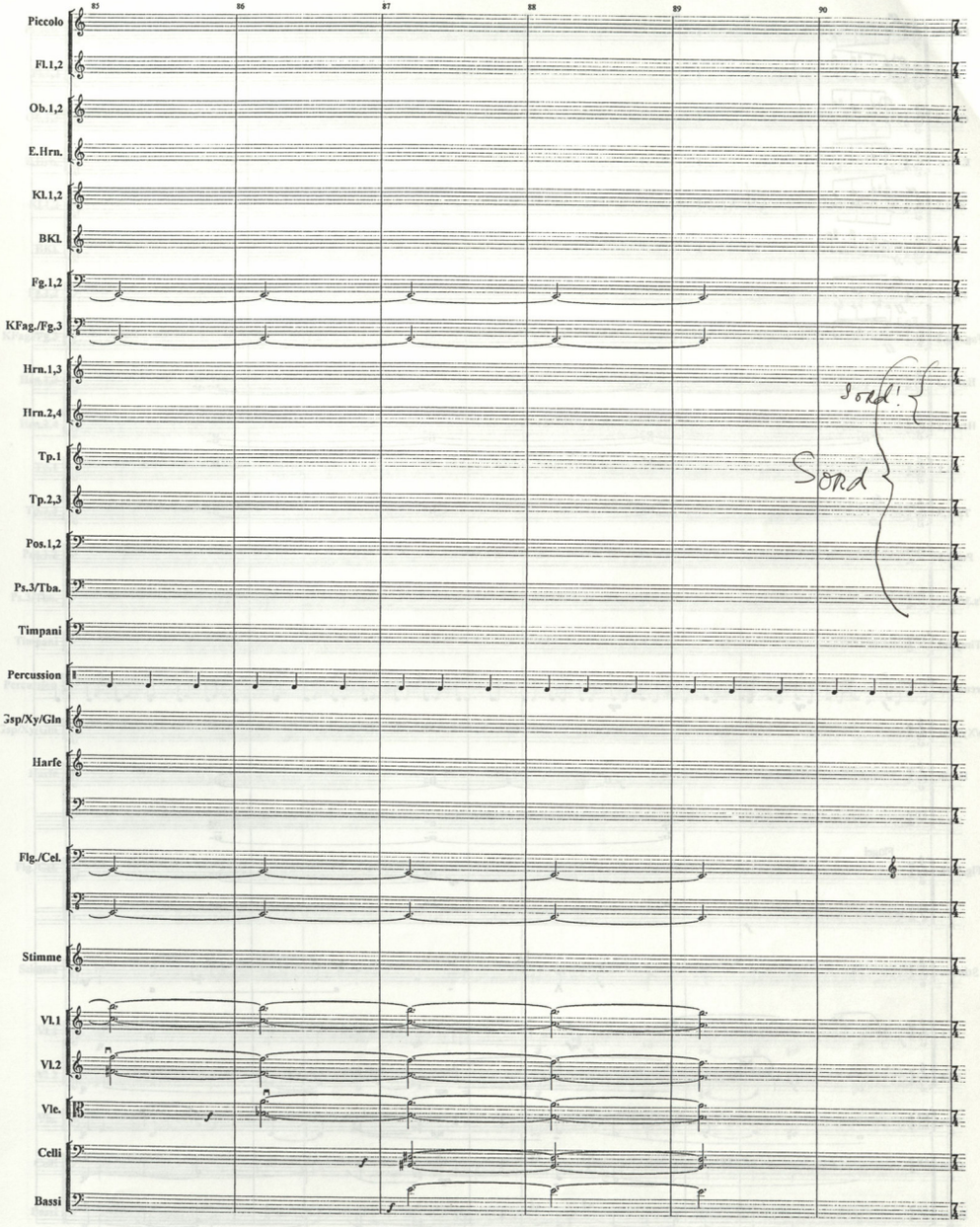




Line Reference Targets: LRT-BE4-V2
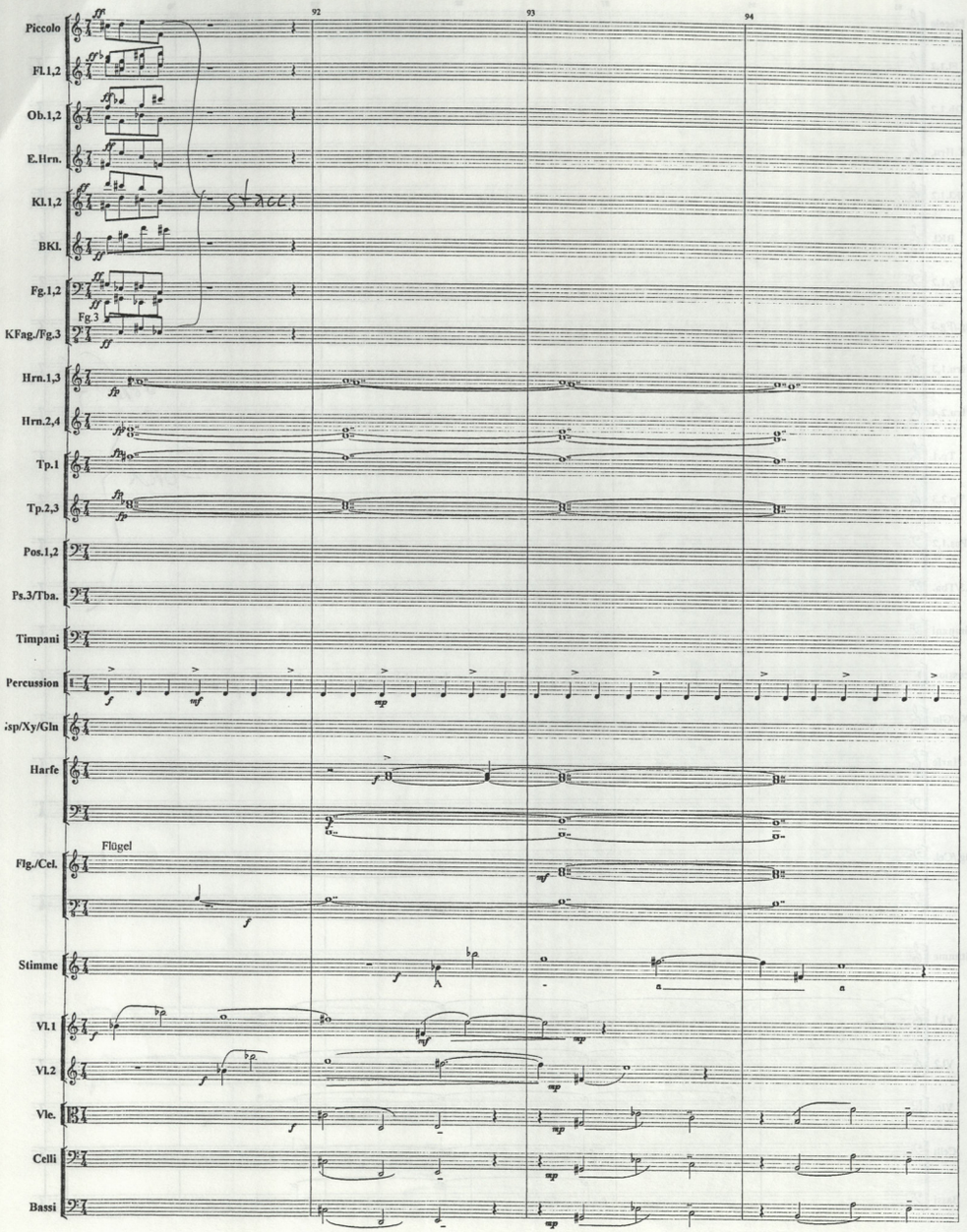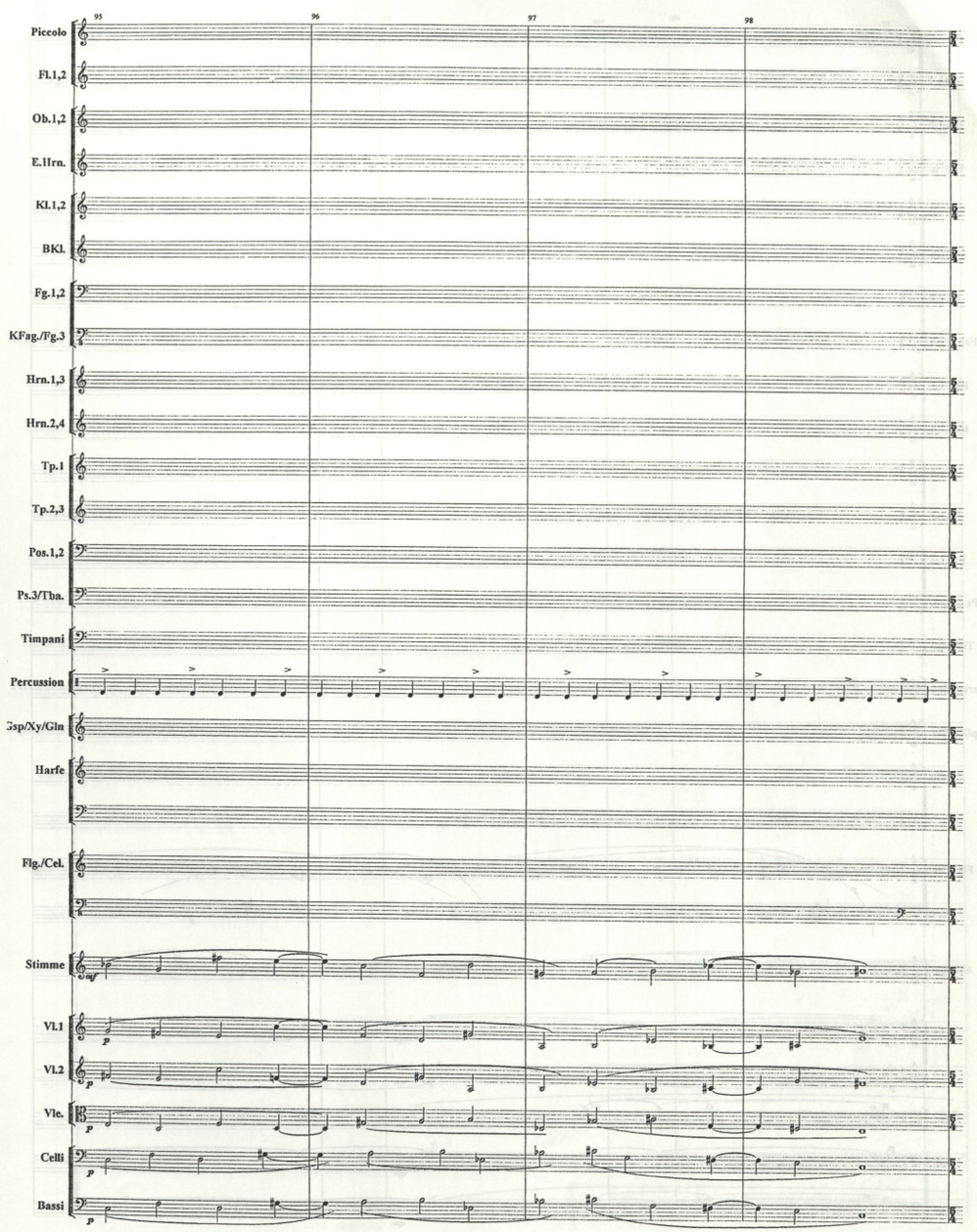




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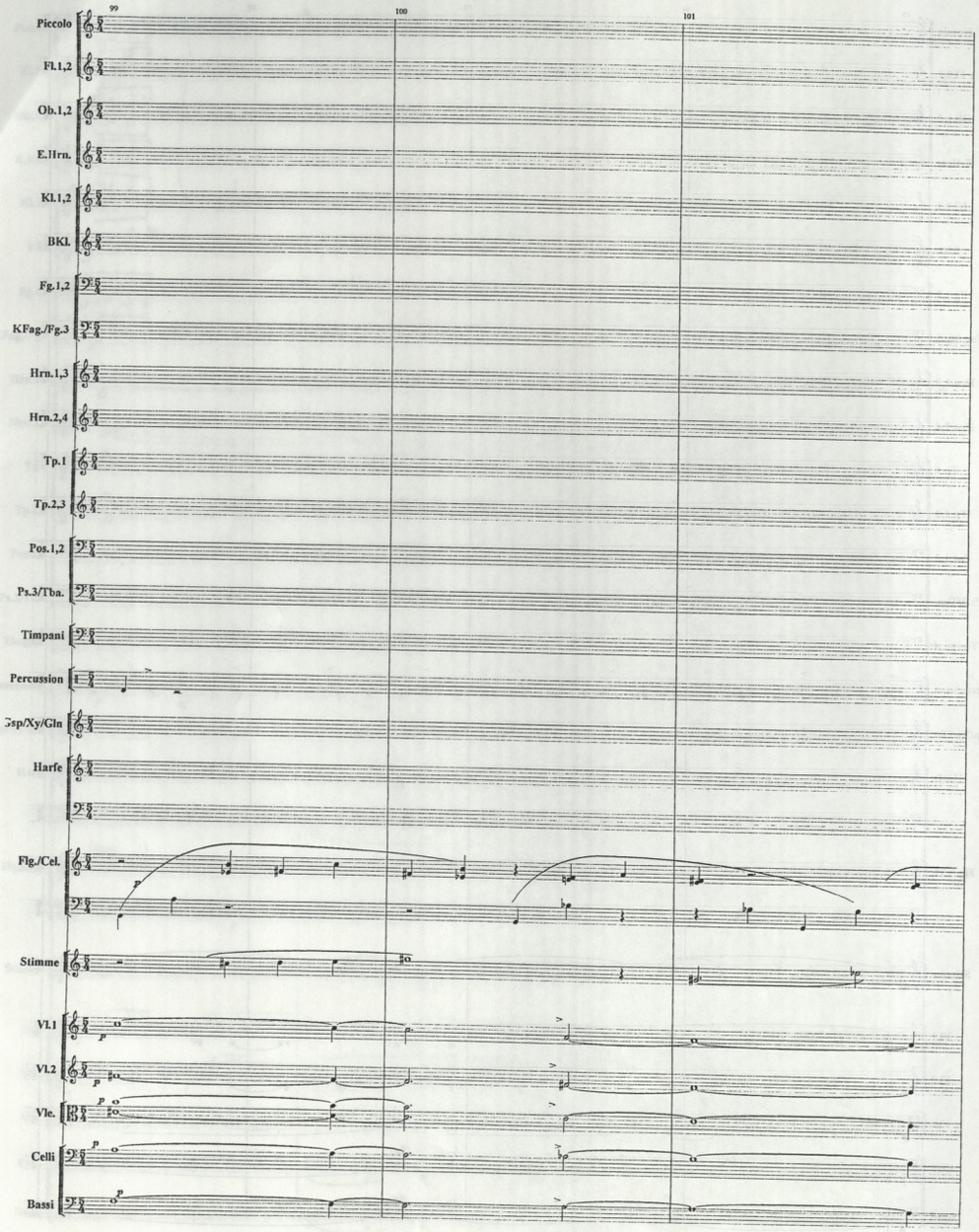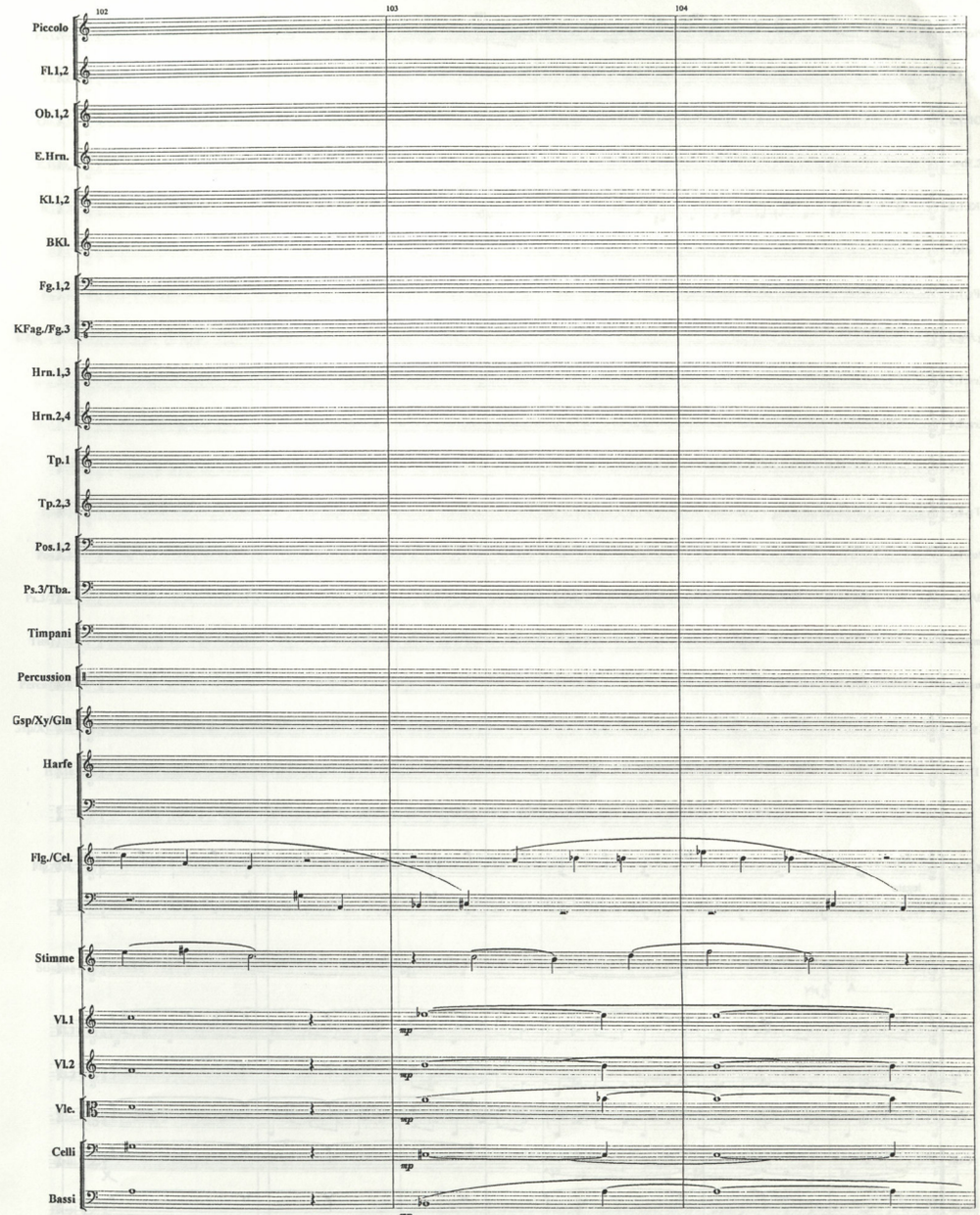




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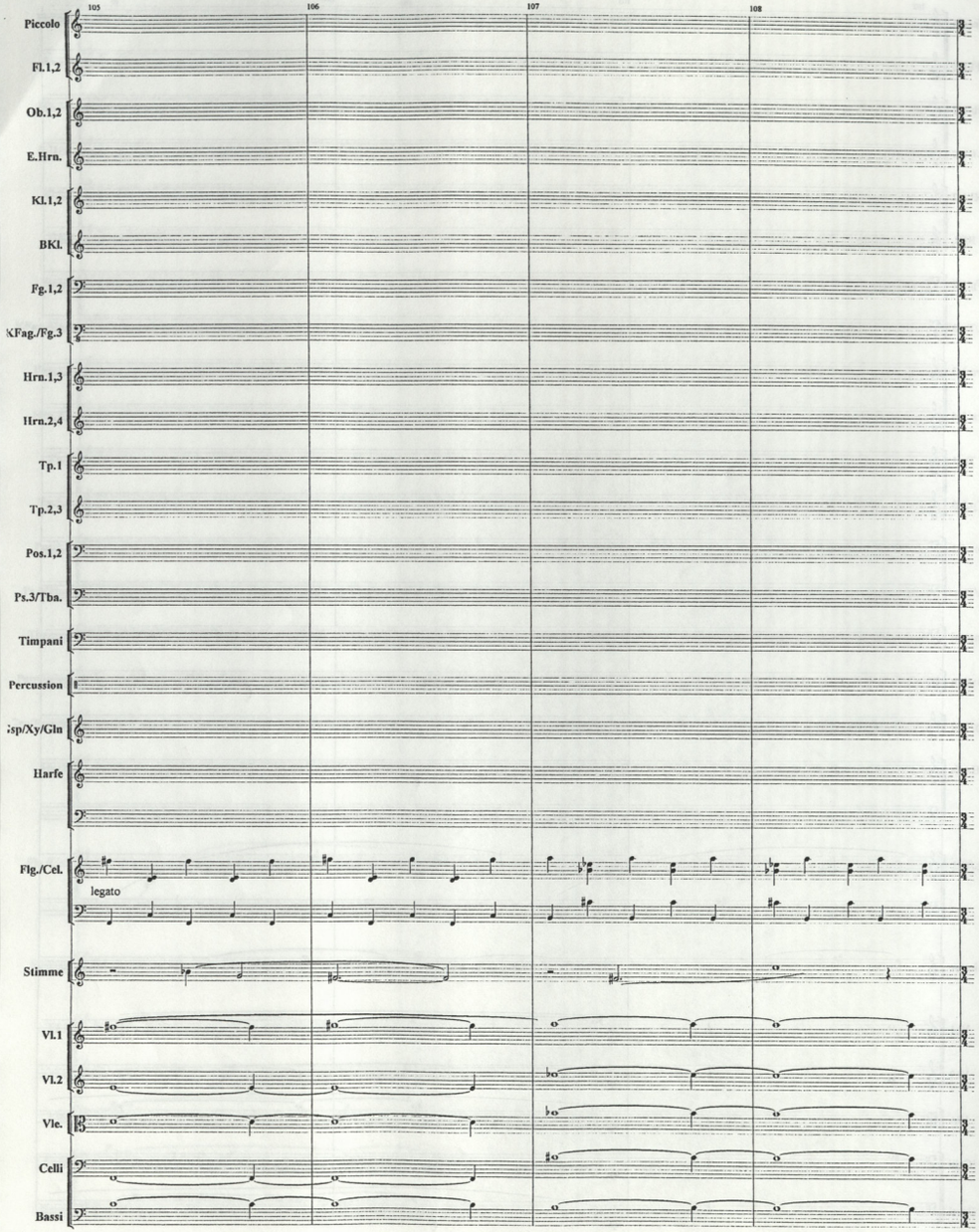




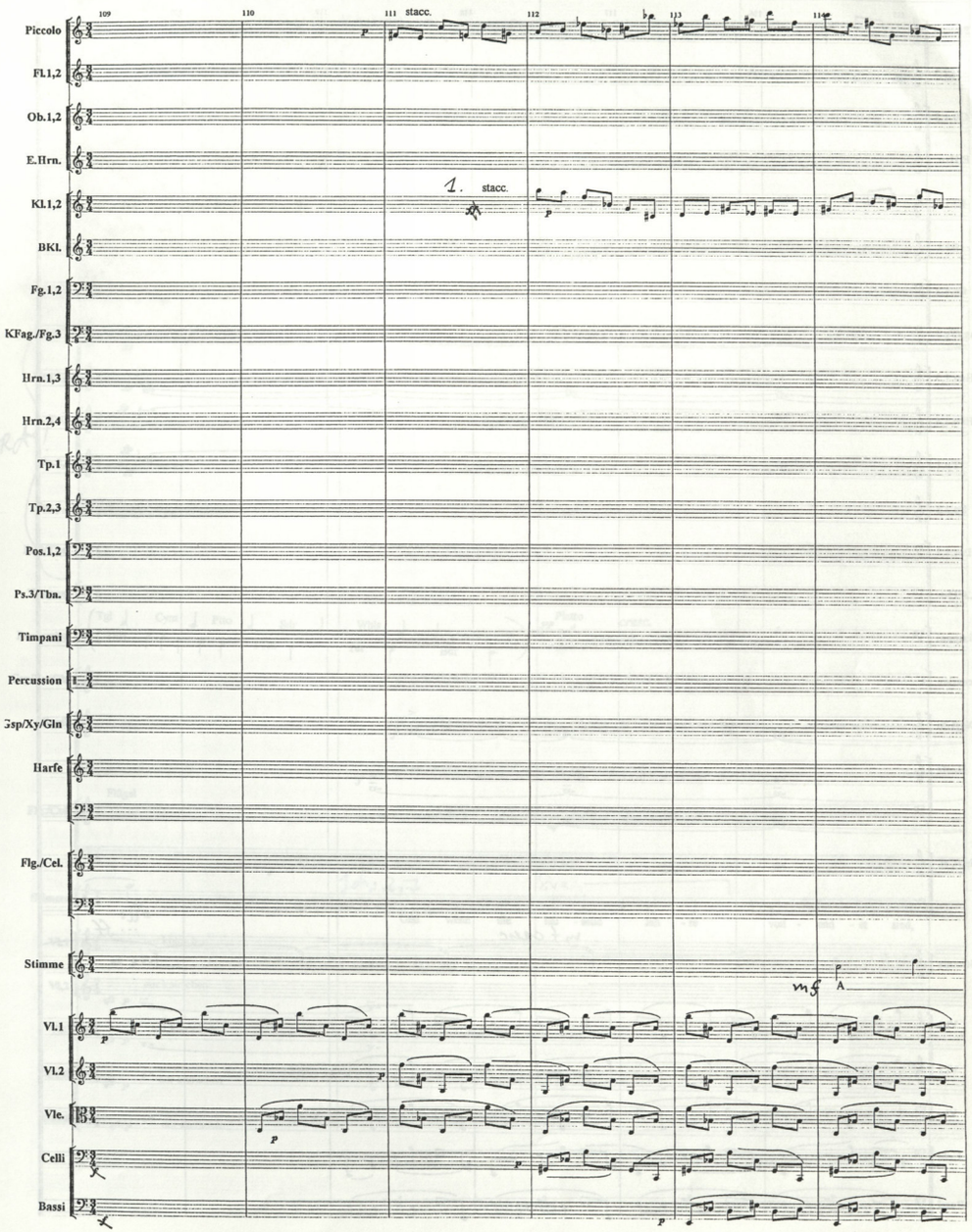
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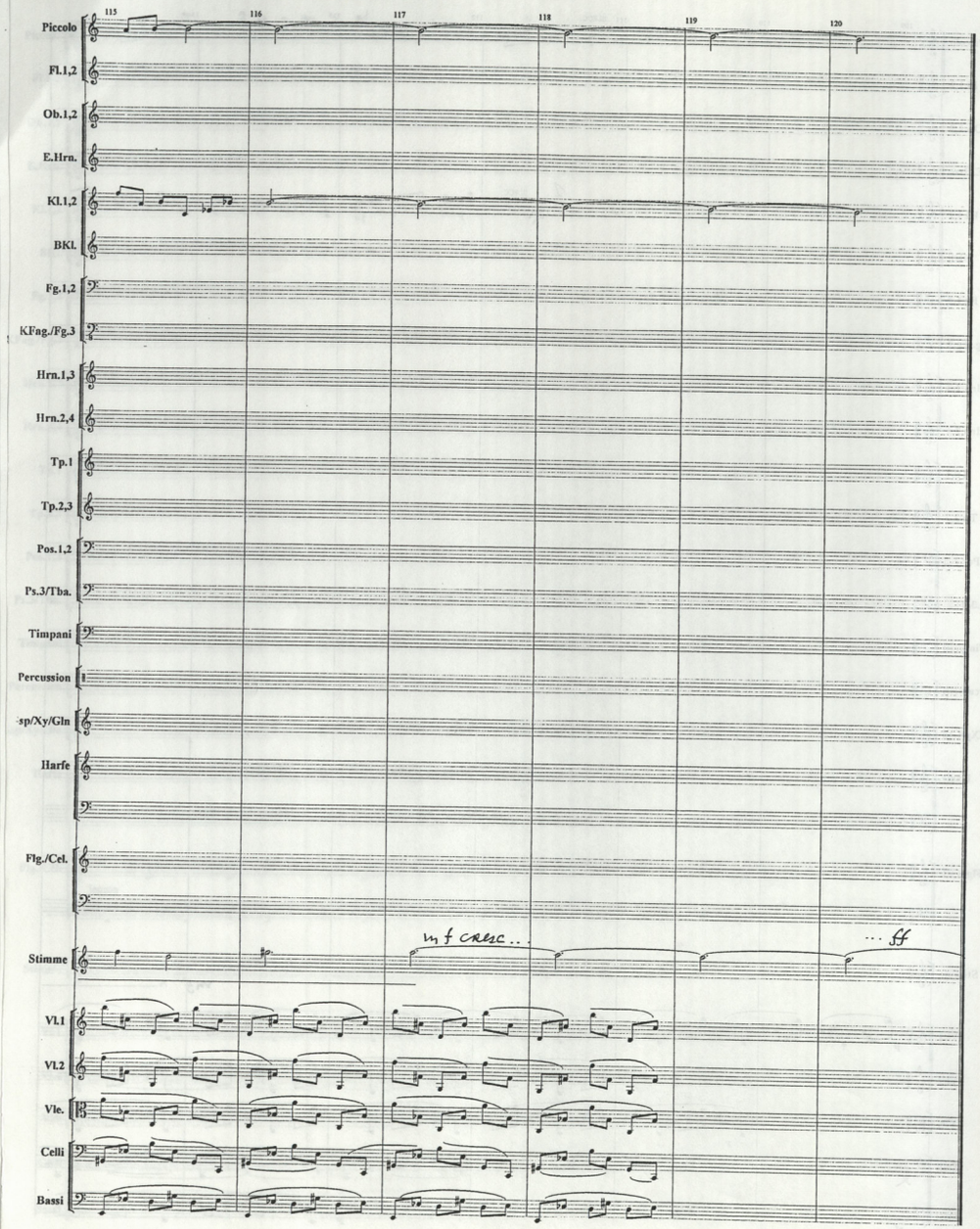


Line Reference Tangent LRT-BE4-V2

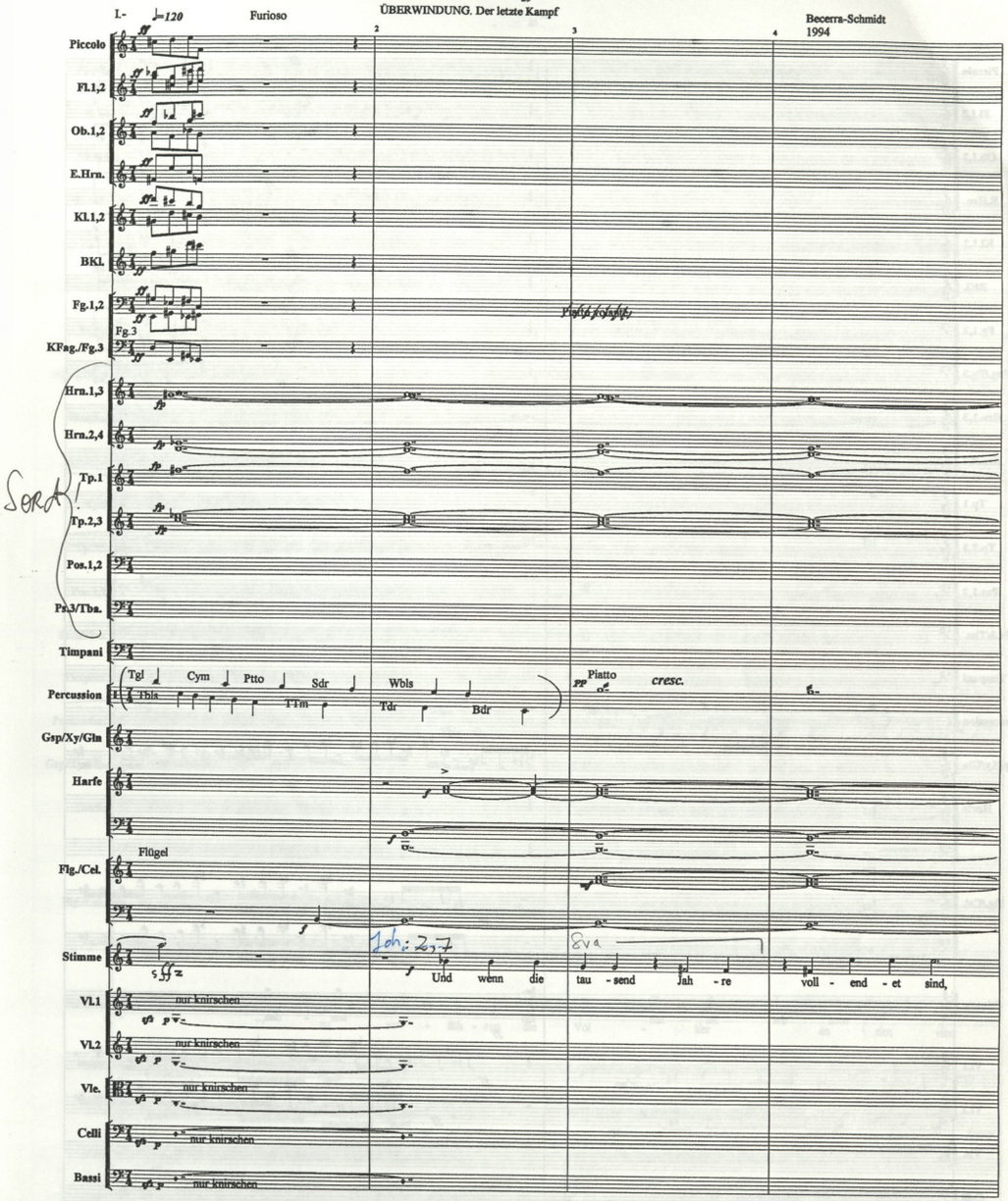




Line Reference Targets LRT-BE4-V2

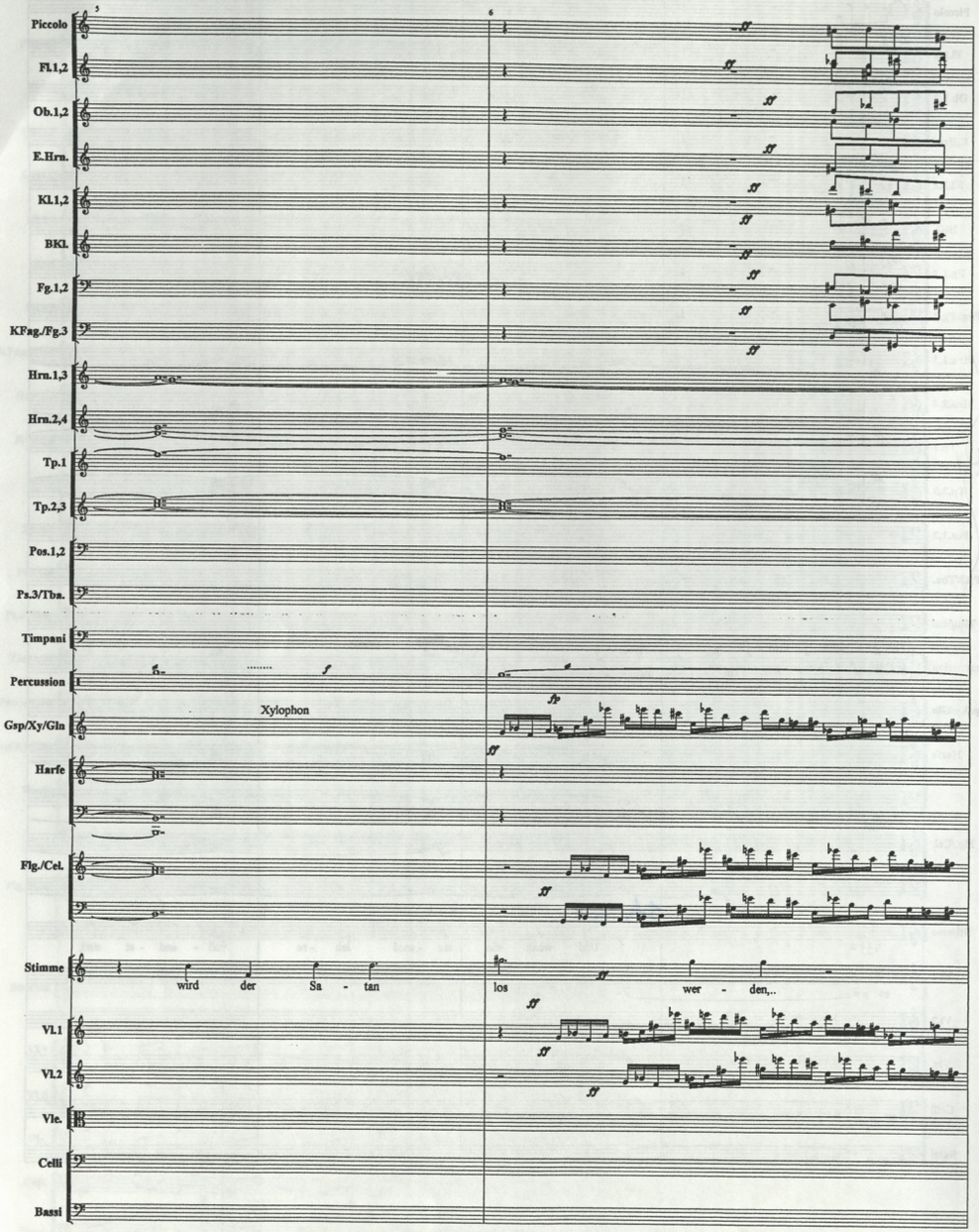


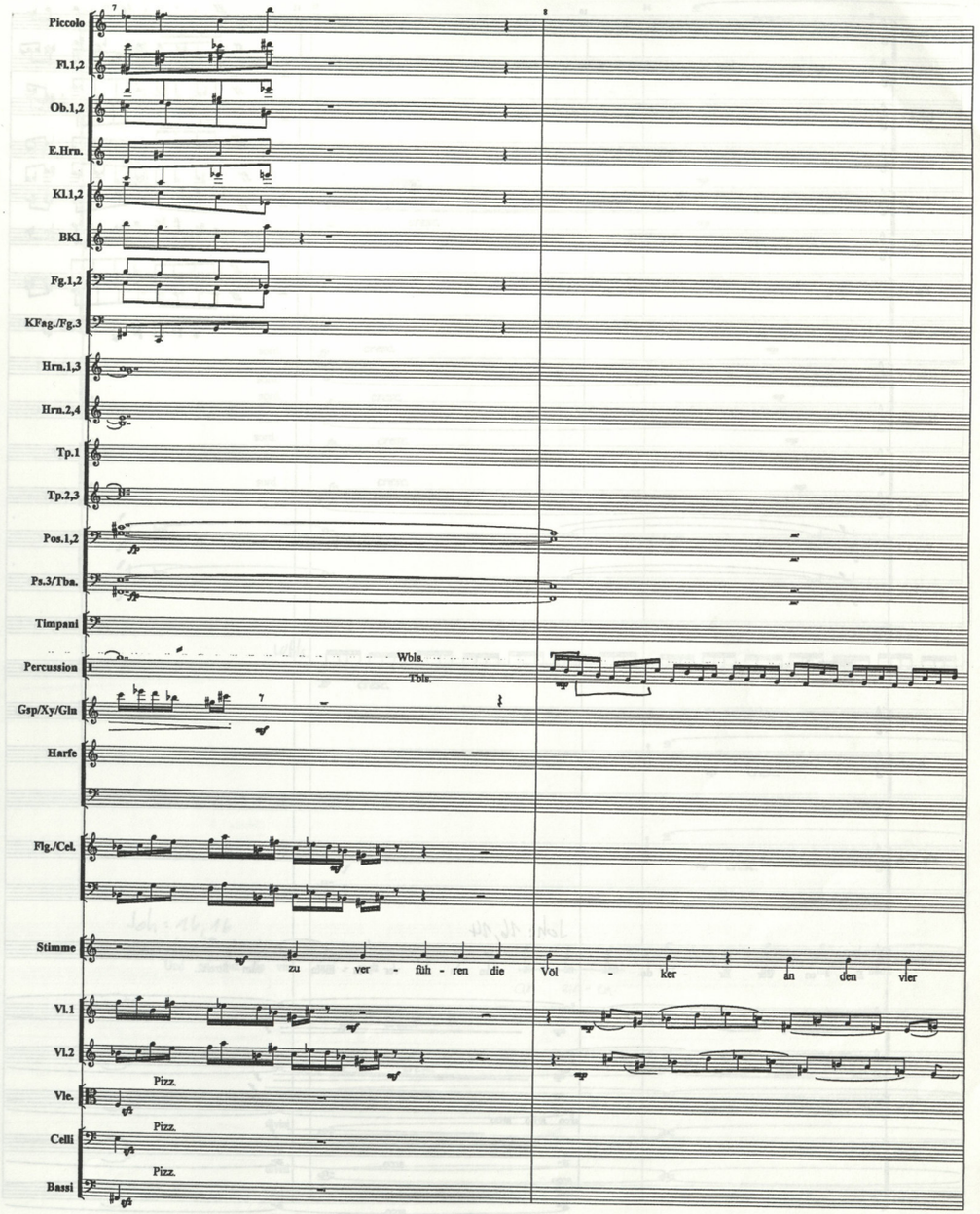
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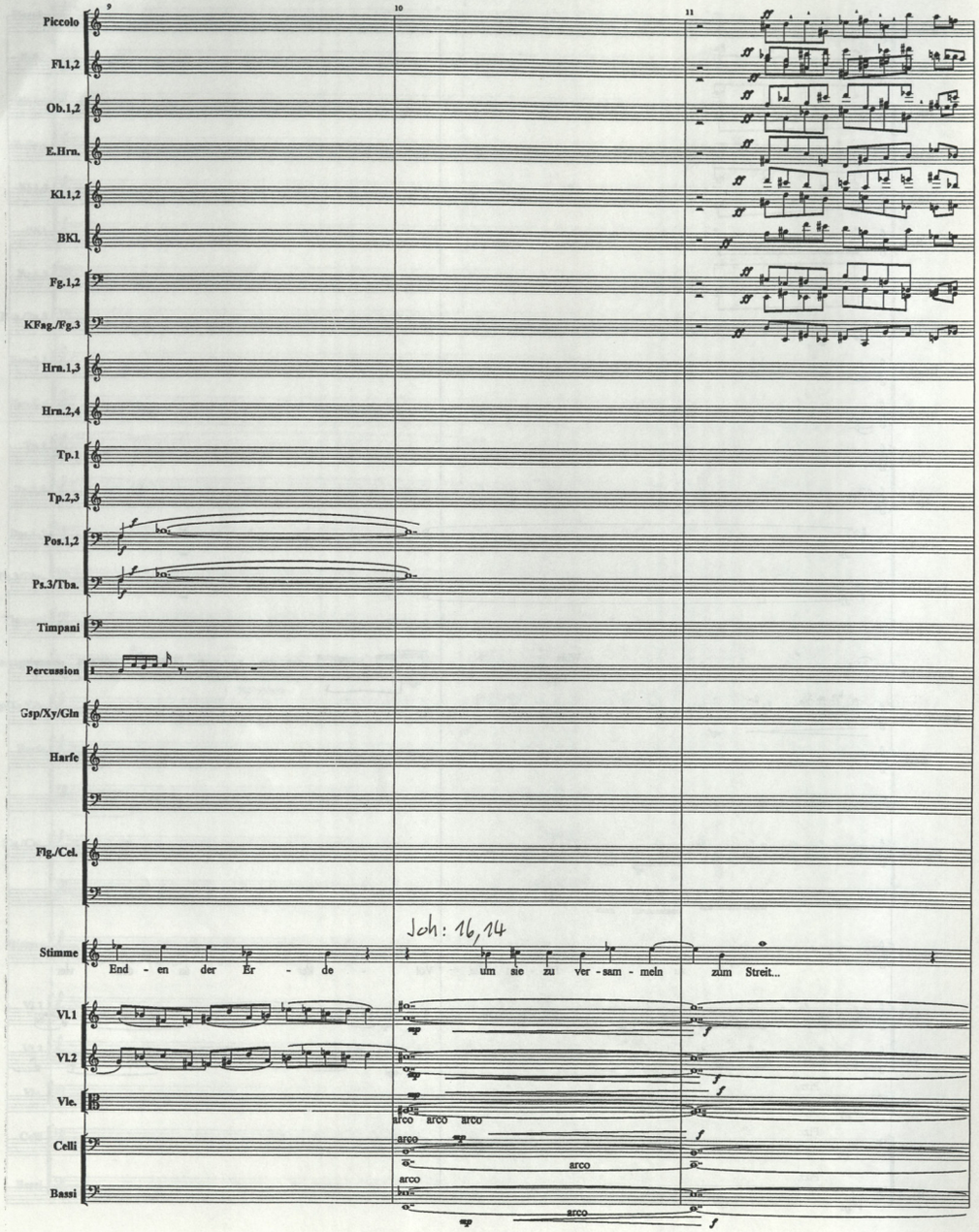
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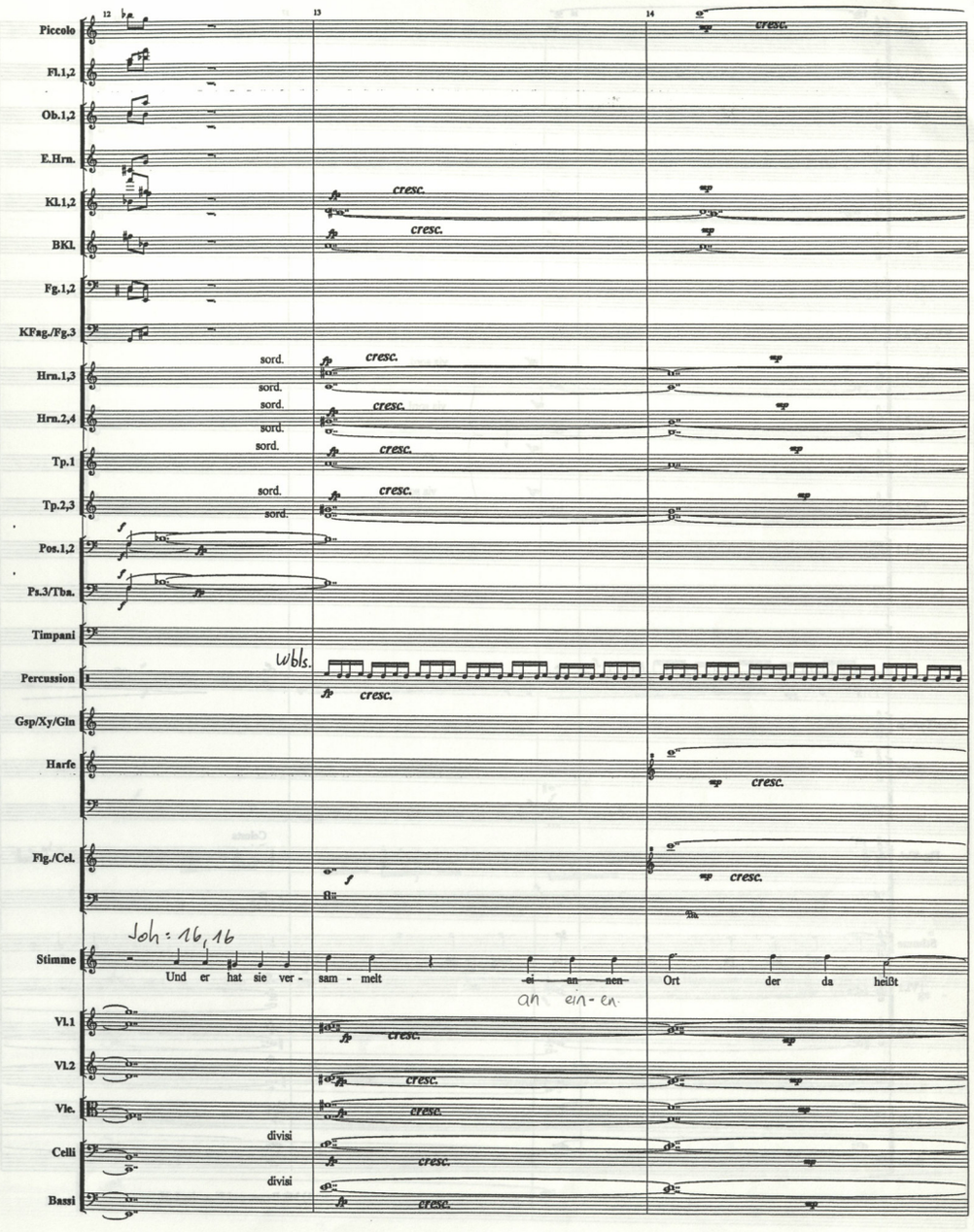
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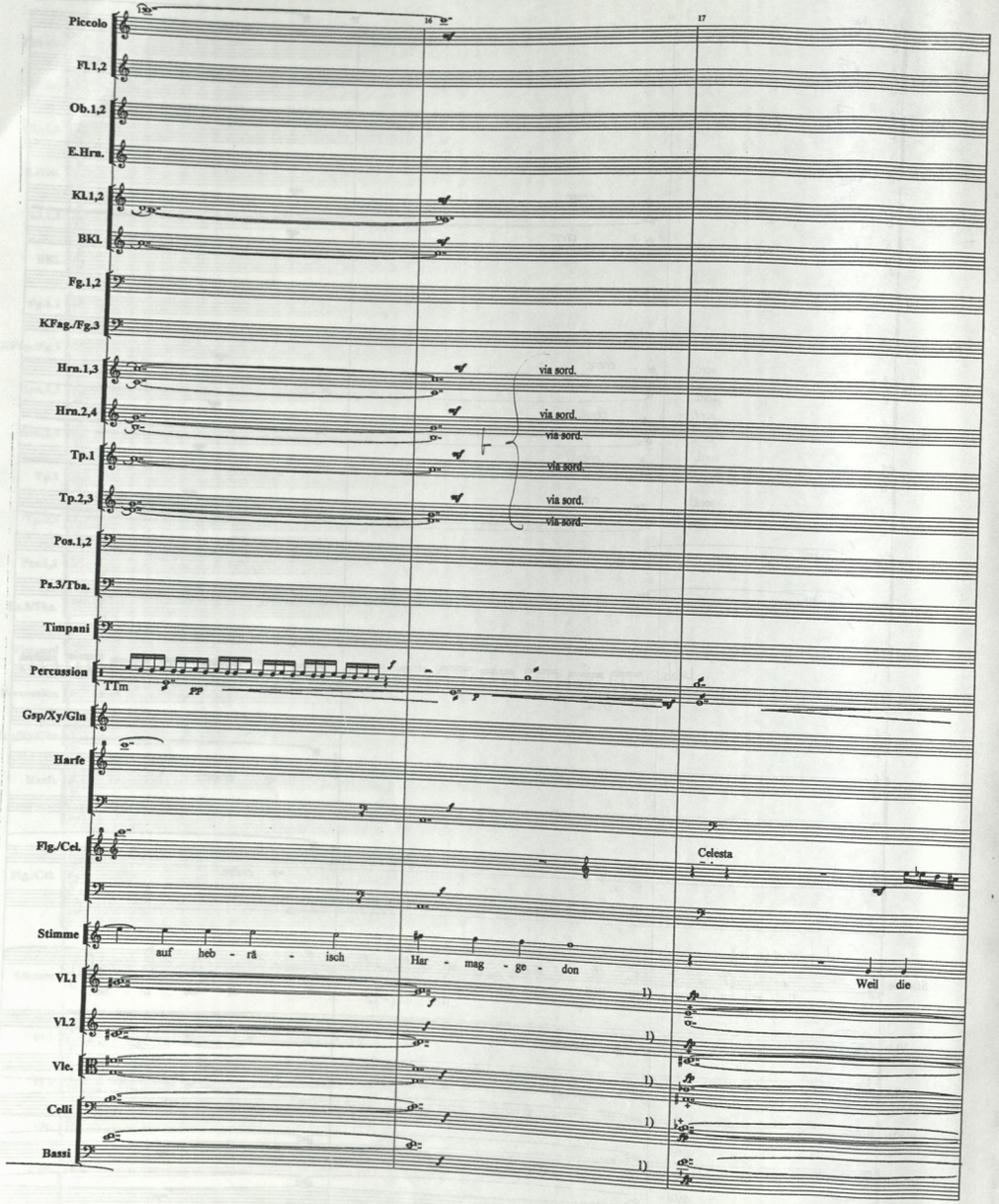




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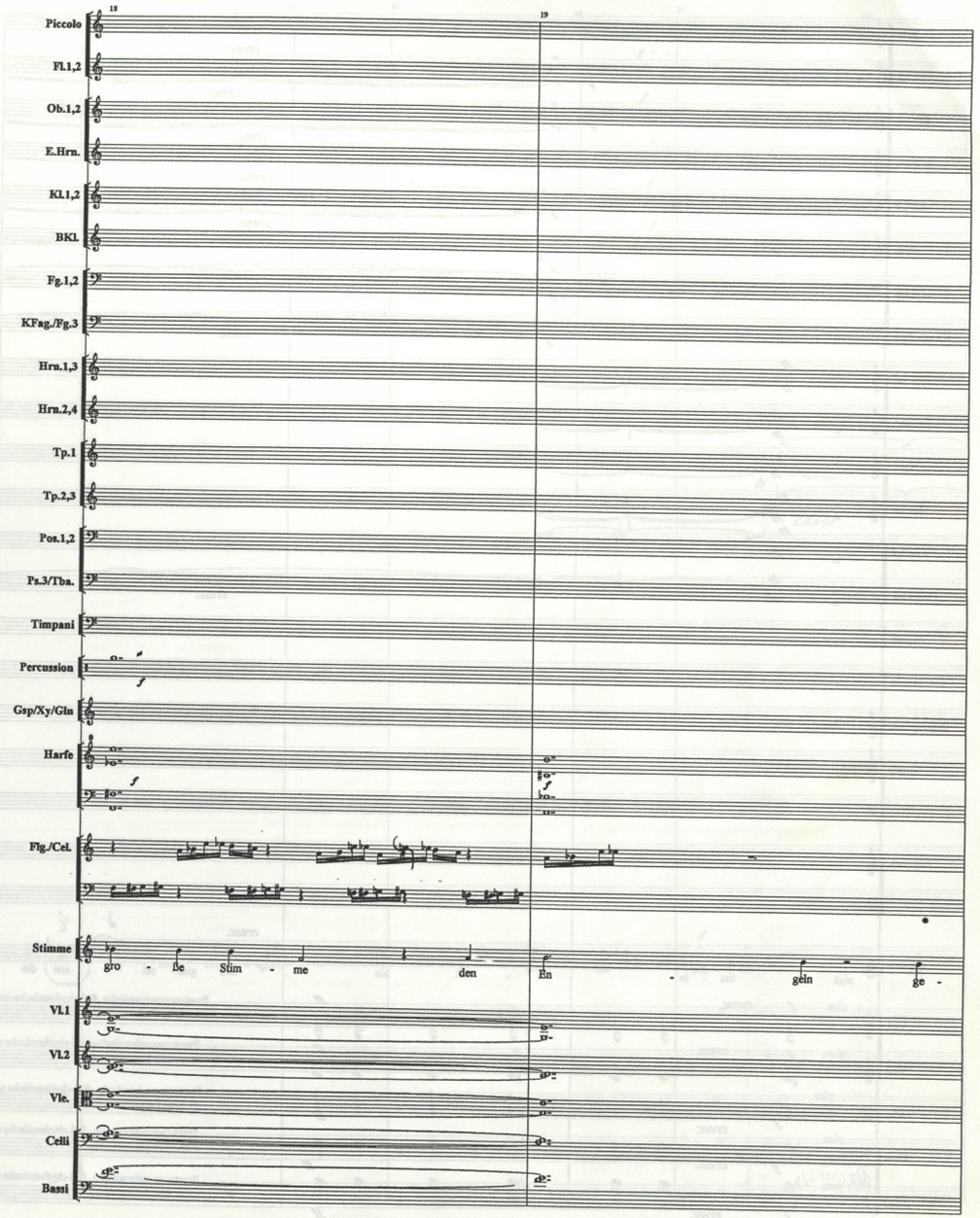




Line Reference Target: LRT-BE4-V2



1) Mit Bogen und Pizz. der L.H.



Line Reference Targeted: LRT-BE4-V2

20 21 22

Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
Flg./Cel.
Stimme
Vl.1
Vl.2
Vle.
Celli
Bassi

Stimme: sagt hat - te Ge - het hin und gies - set aus die

Presto:asynchronische ,frei-rhythmnische und intonierte Pizzicatti.

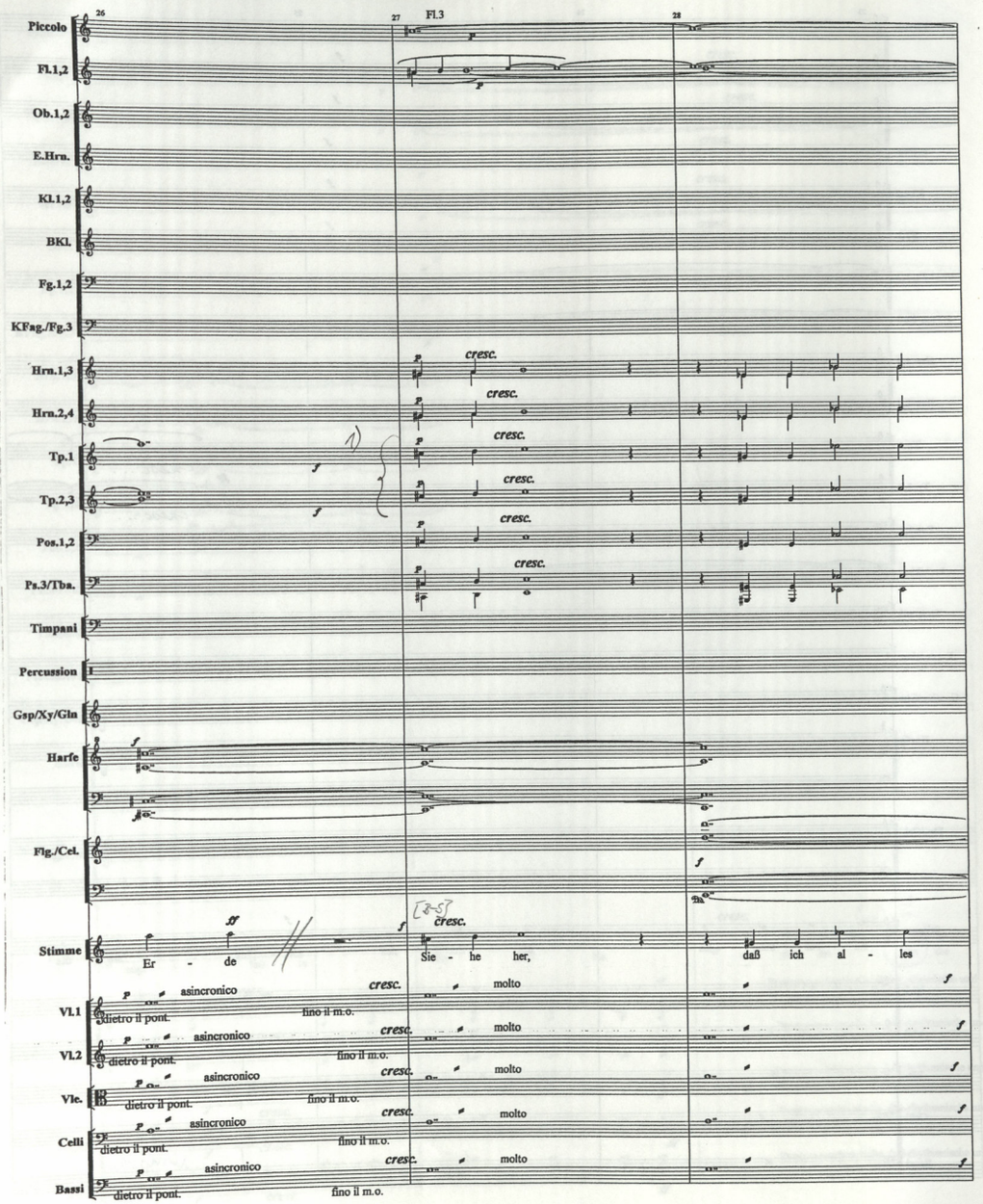
23 24 25

Stimme: sie - ben Scha - len des Zor - nes Got - tes auf die

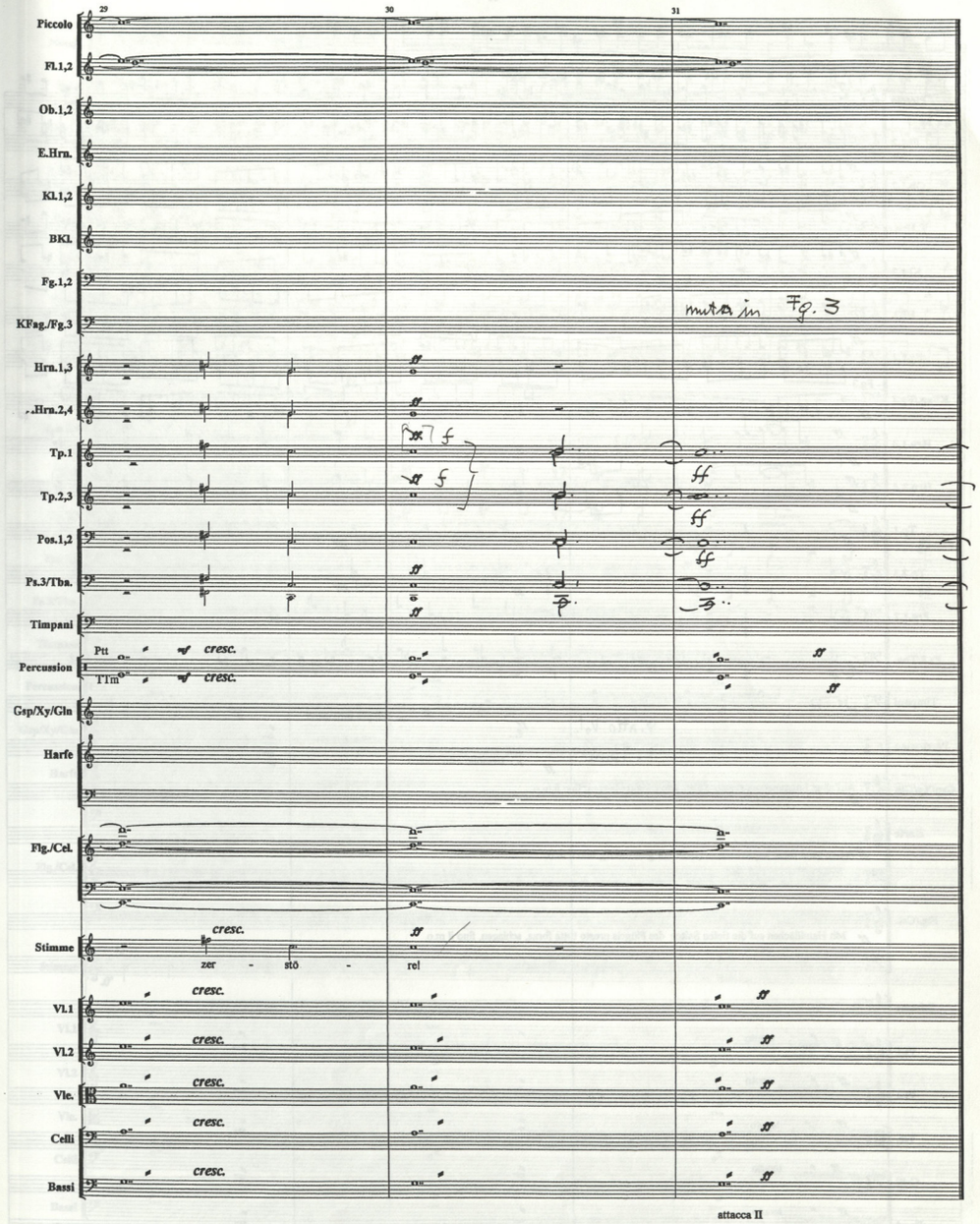
arco

cresc ...

Line Reference Target: LRT-BE4-V2



1) Nach Bedarf tacet!



Line Reference Target LRT-BE4-V2

II. ♩=240 (fiati staccato)

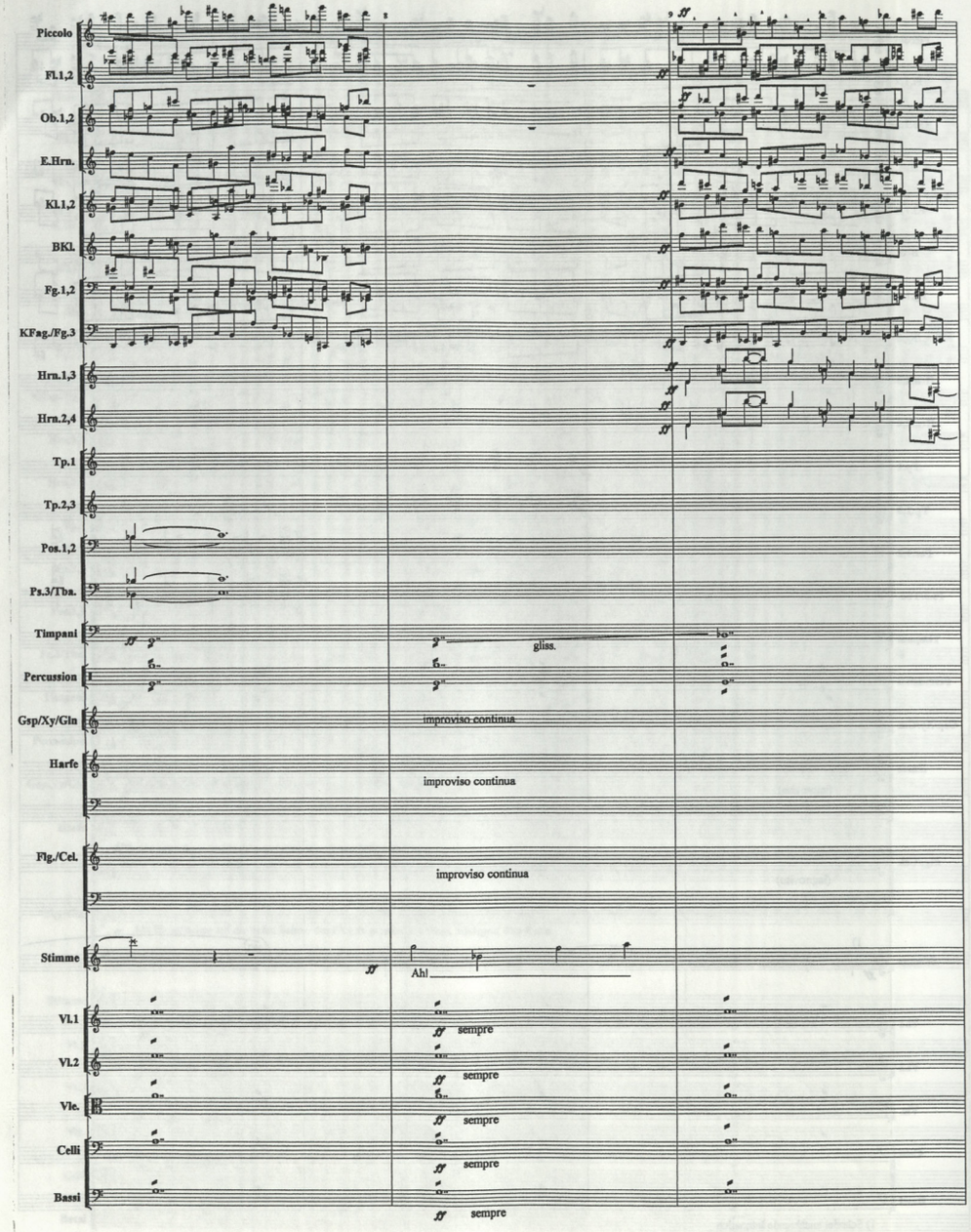
Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Piatto Vol.
T. Tam
sempre fortissimo
tremolo asincronico
Gsp/Xy/Gln
Auf allen Instrumenten presto e tutta forza improvisieren, fino il m.o.
Harfe
Presto tutta forza improvisieren (nicht nur glissandi!!), fino il m.o.
Flg./Cel.
Mit Handflächen auf die tiefen Saiten des Flügels presto tutta forza, schlagen, fino il m.o.
Stimme
Vl.1
Vl.2
Vle.
Celli
Bassi
tenuto

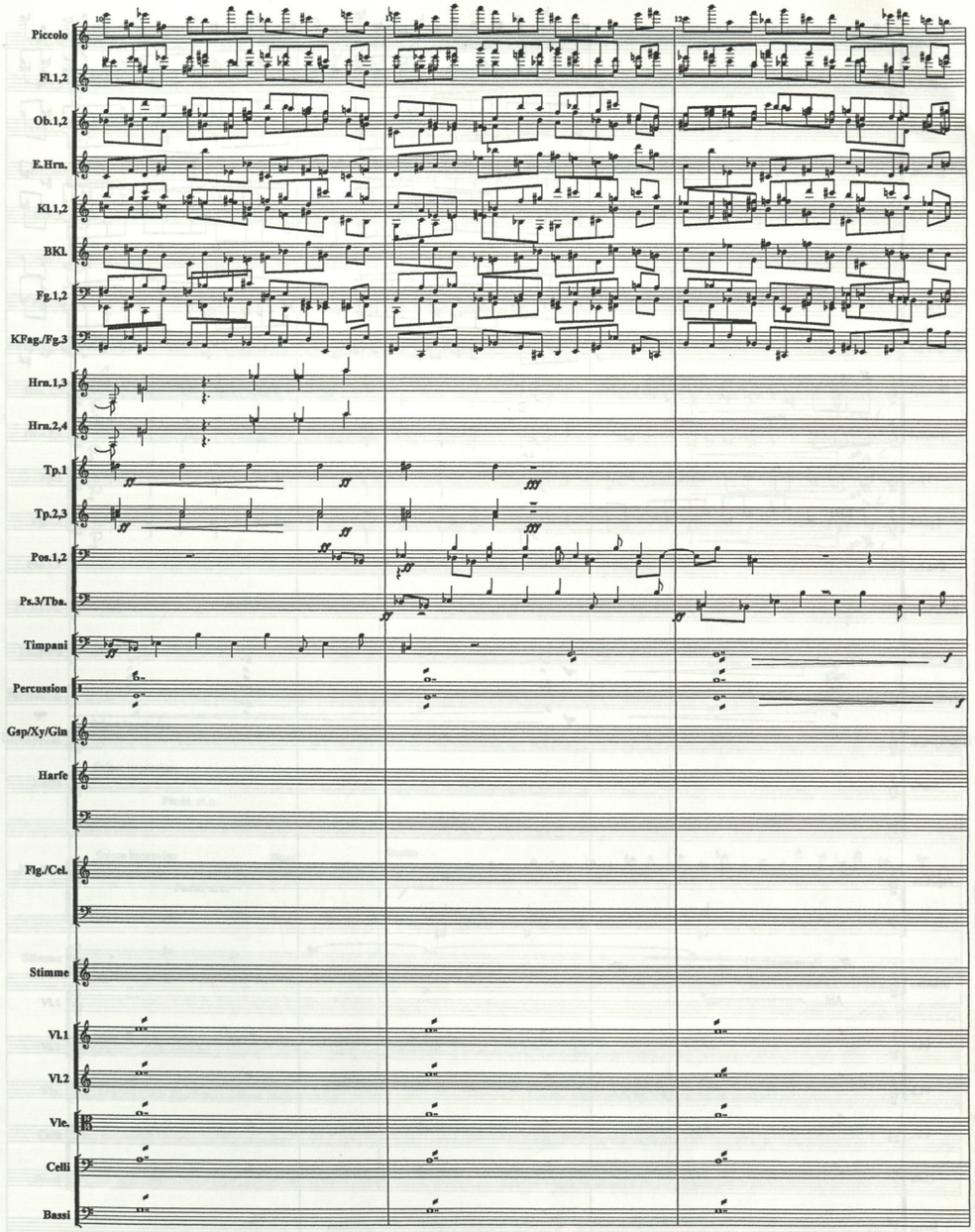
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Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
(improviso)
Flg./Cel.
(improviso)
Stimme
1)
tenuto
Vl.1
Vl.2
Vle.
Celli
Bassi

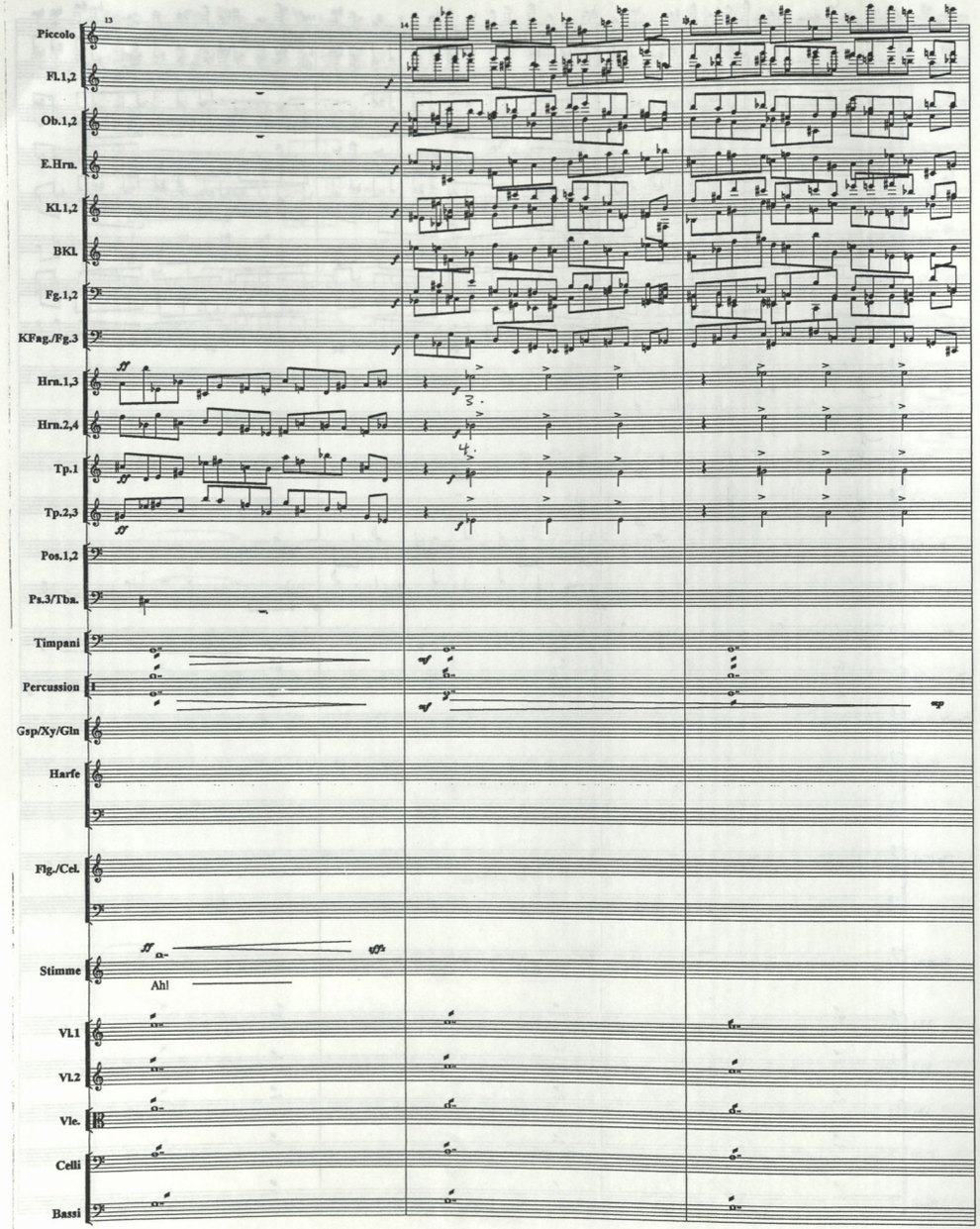
1) Schreiel annährende Intonation

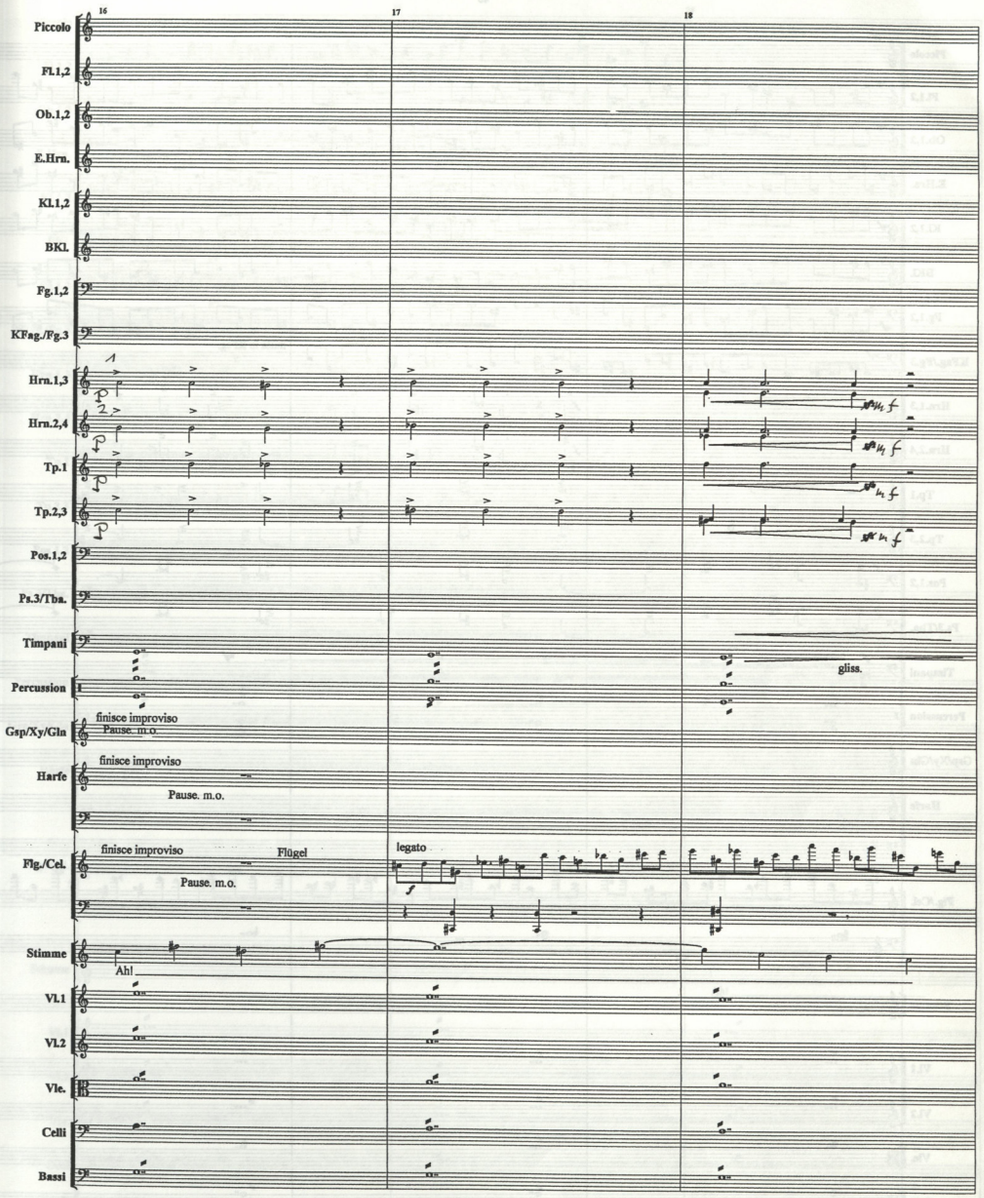
Line Reference Target LRT-BE4-V2



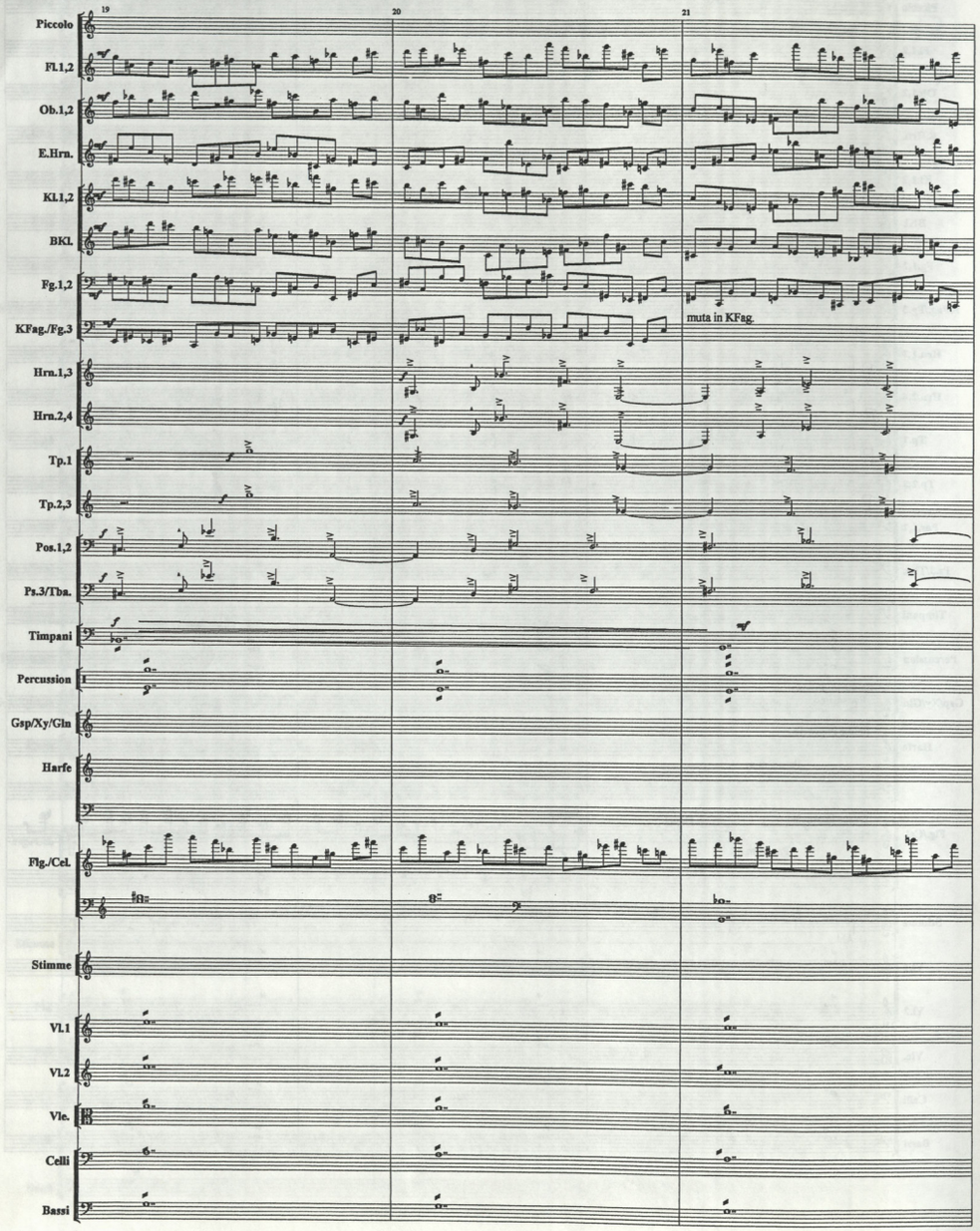


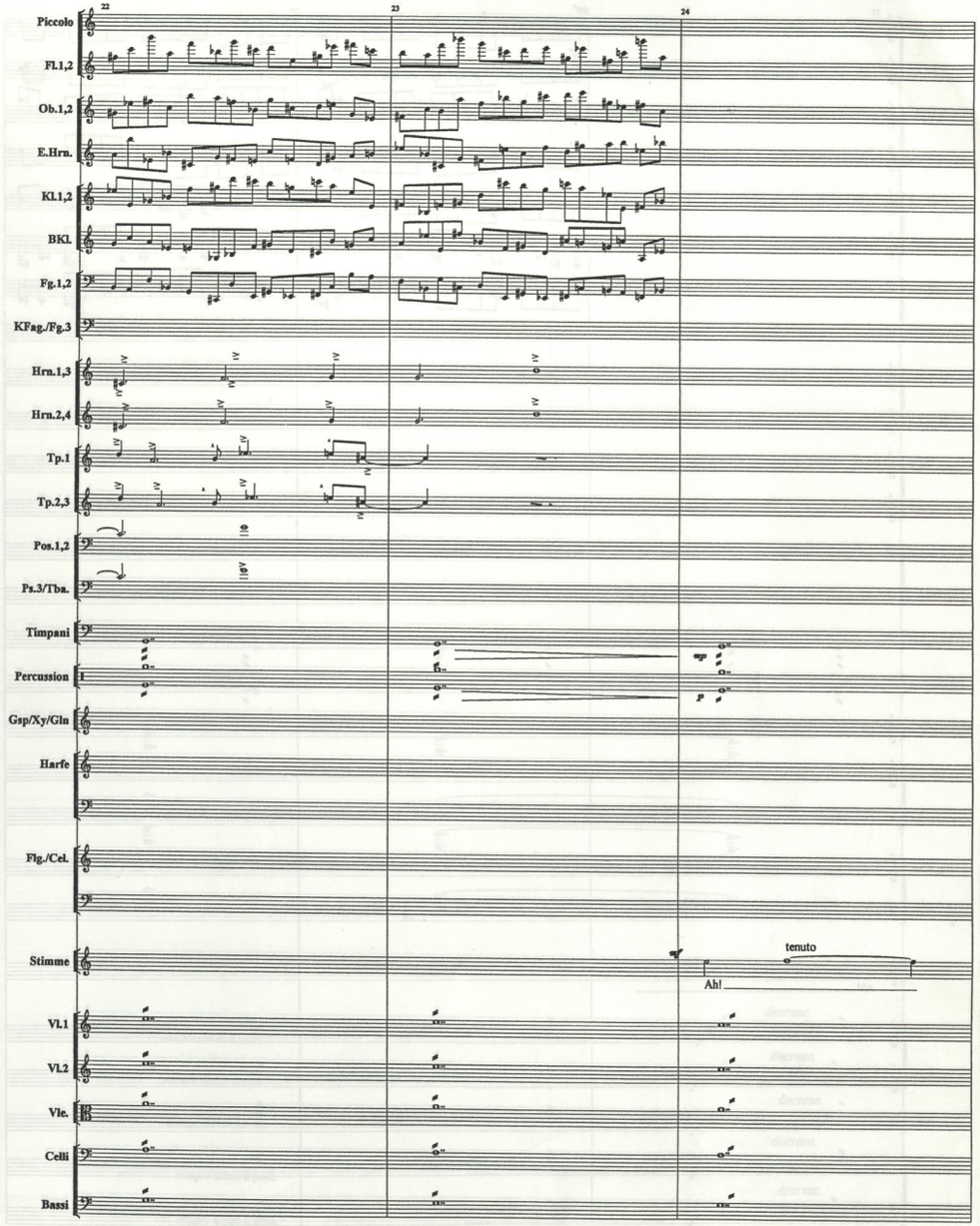
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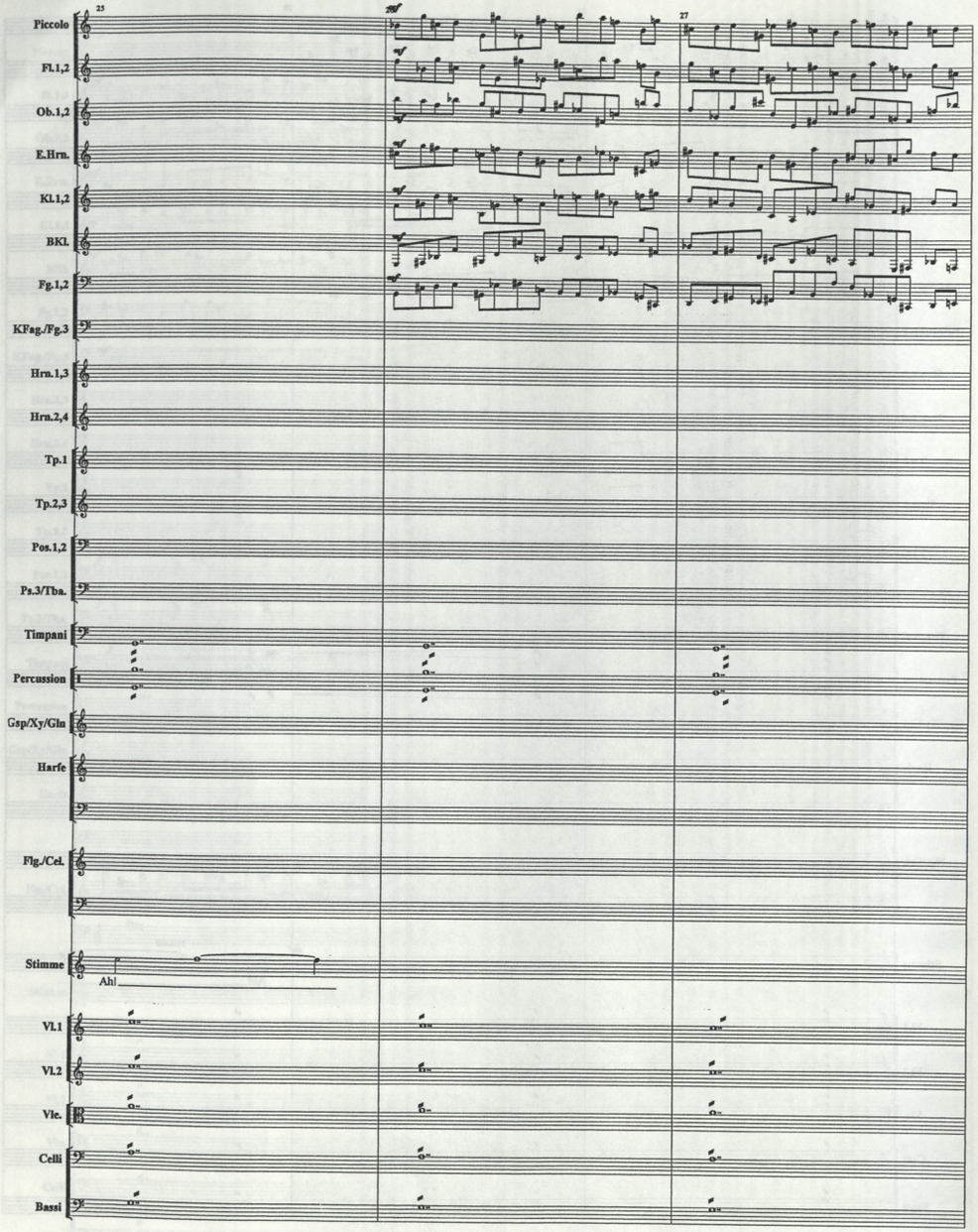


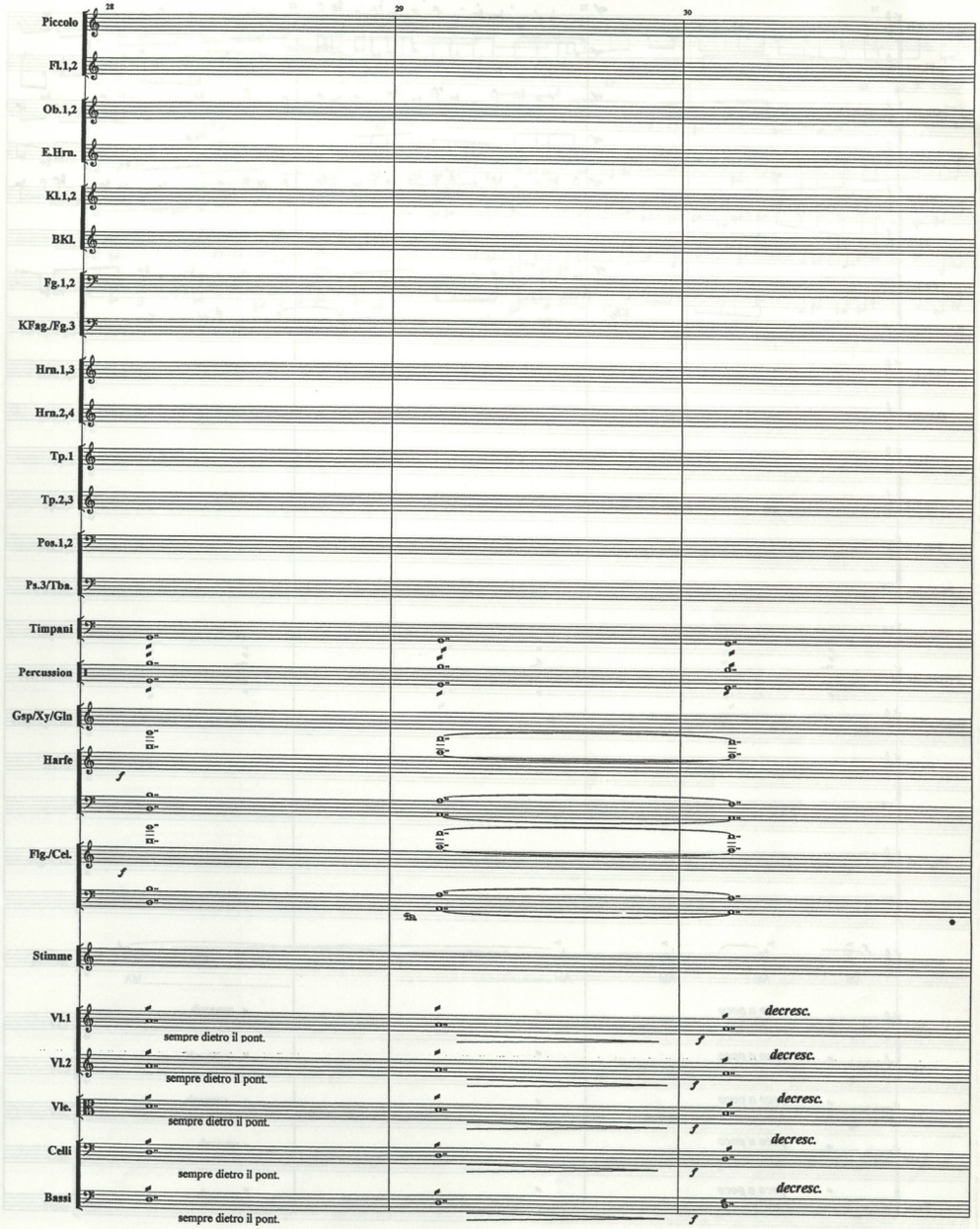


Line Reference Target LRT-BE4-V2

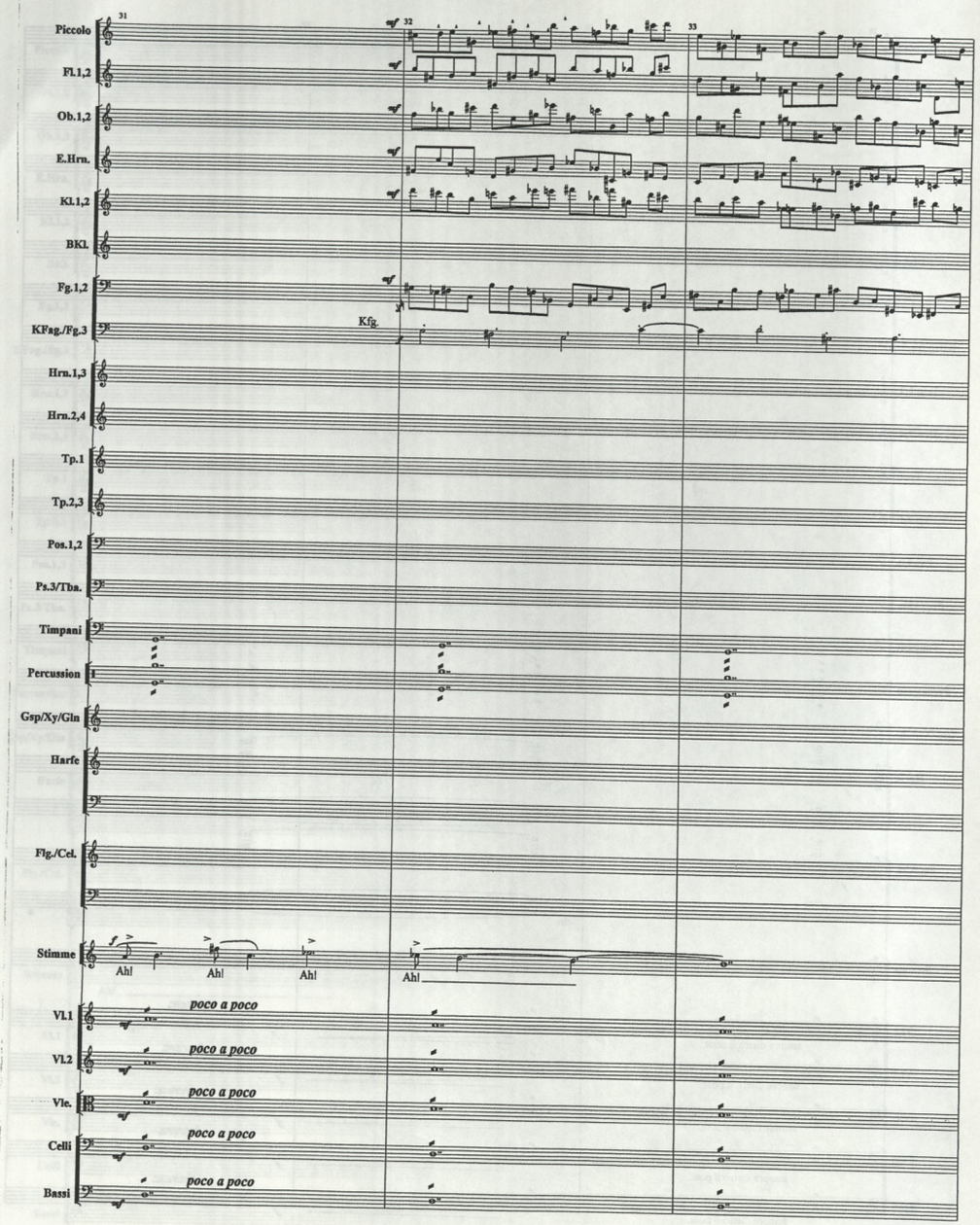


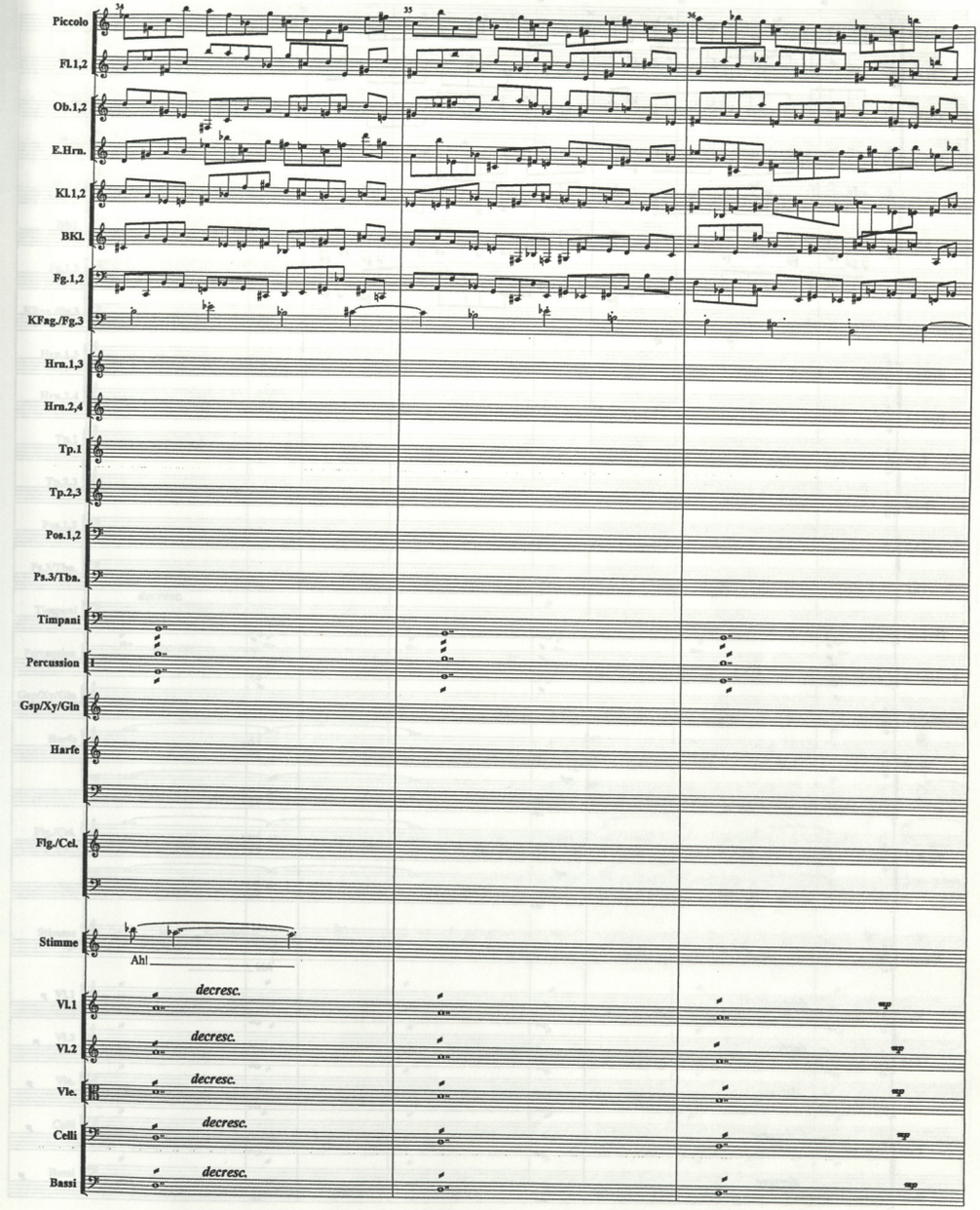



25
27
Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
Flg./Cel.
Stimme
Ah!
Vl.1
Vl.2
Vle.
Celli
Bassi

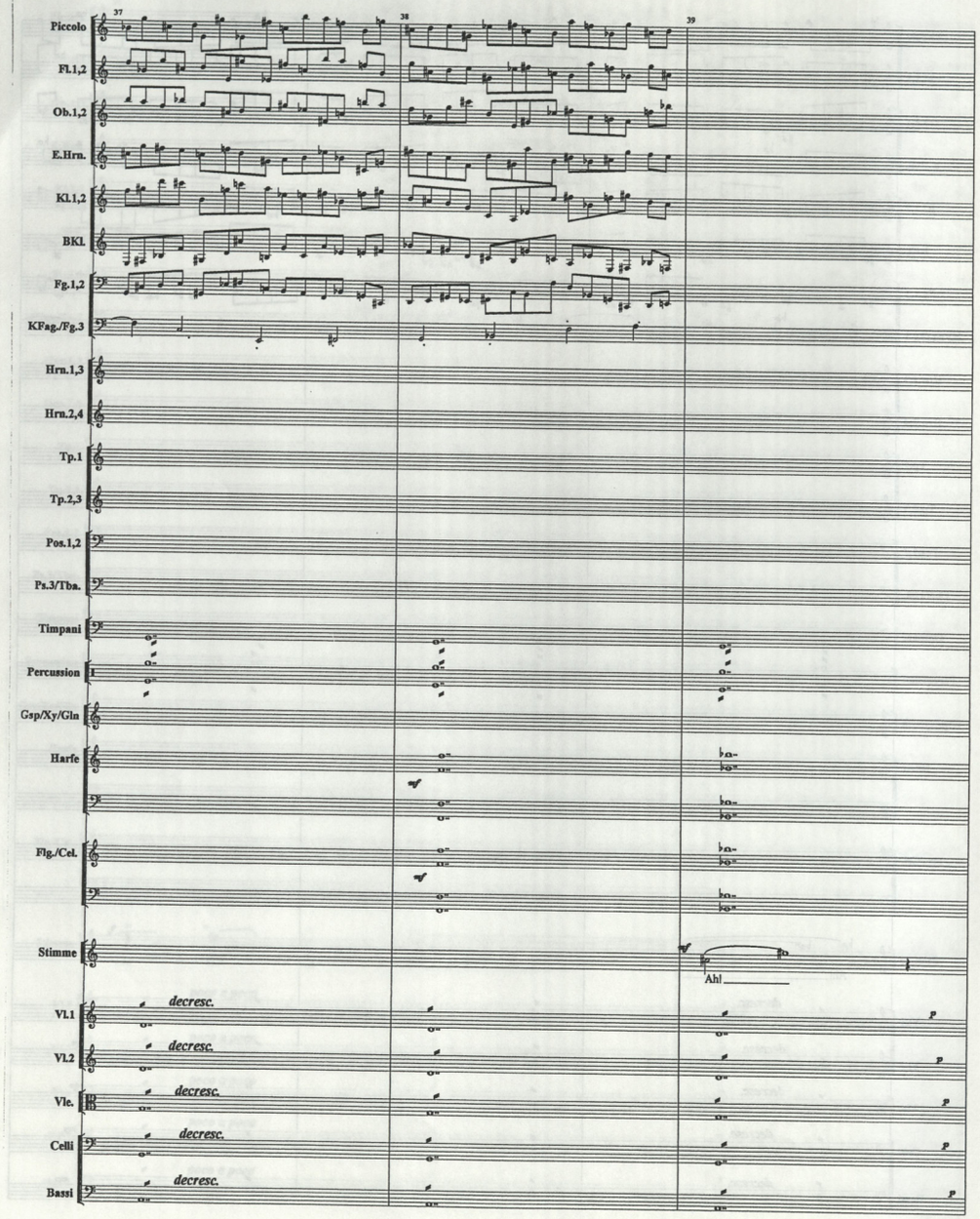

28
29
30
Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
Flg./Cel.
Stimme
Vl.1
Vl.2
Vle.
Celli
Bassi
sempre dietro il pont.
sempre dietro il pont.
sempre dietro il pont.
sempre dietro il pont.
sempre dietro il pont.
decresc.
decresc.
decresc.
decresc.
decresc.

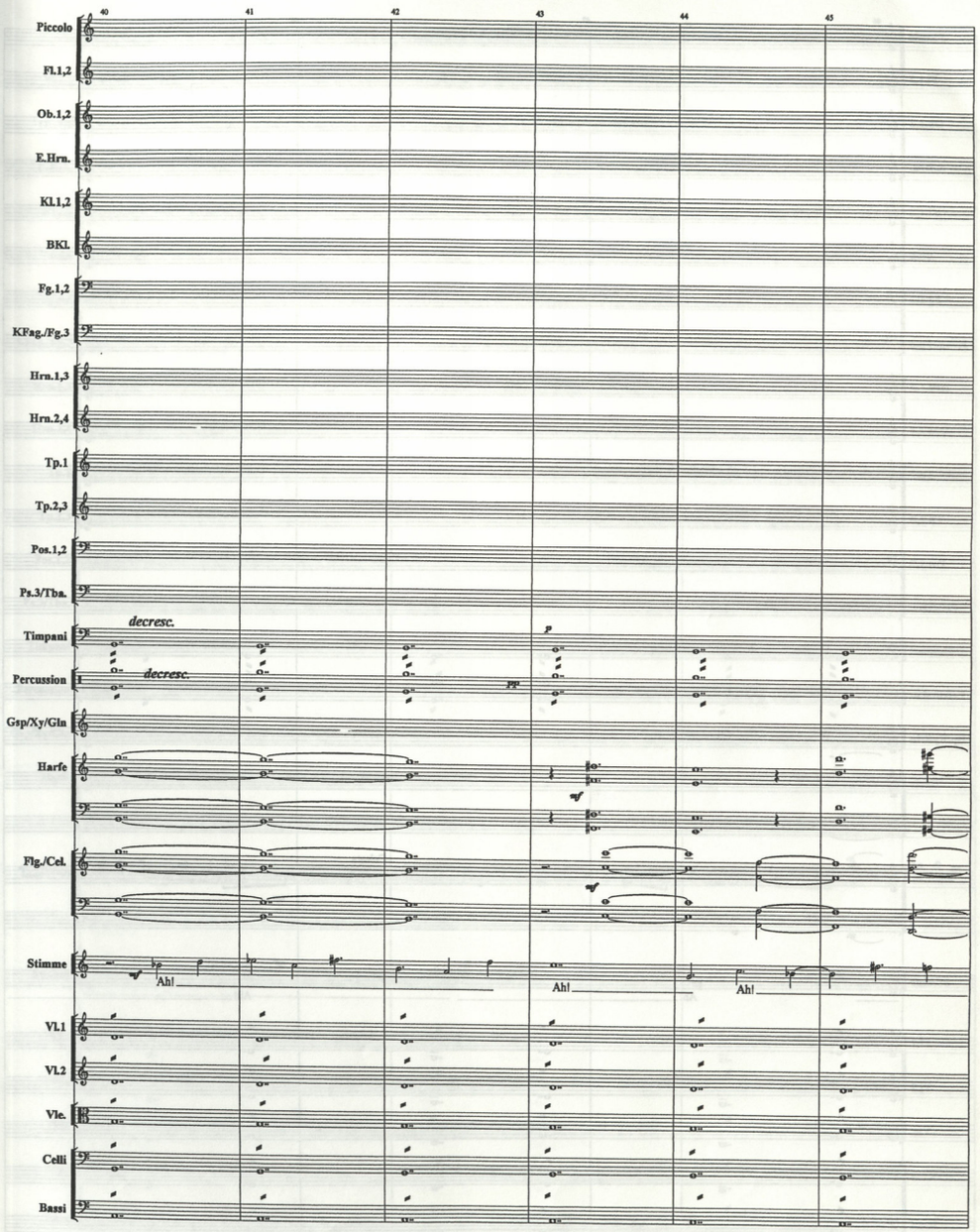
Line Reference Targets LRT-BE4-V2
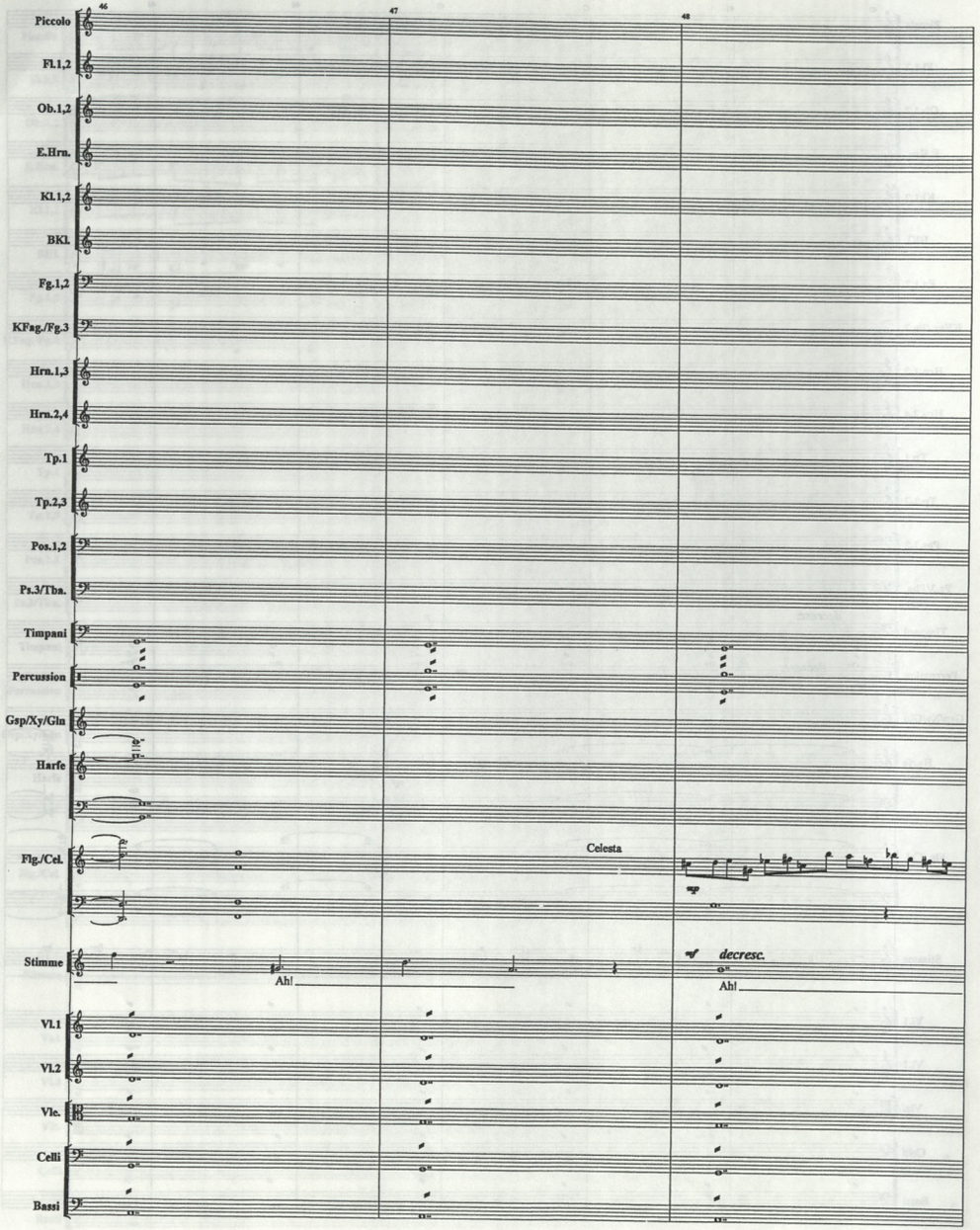




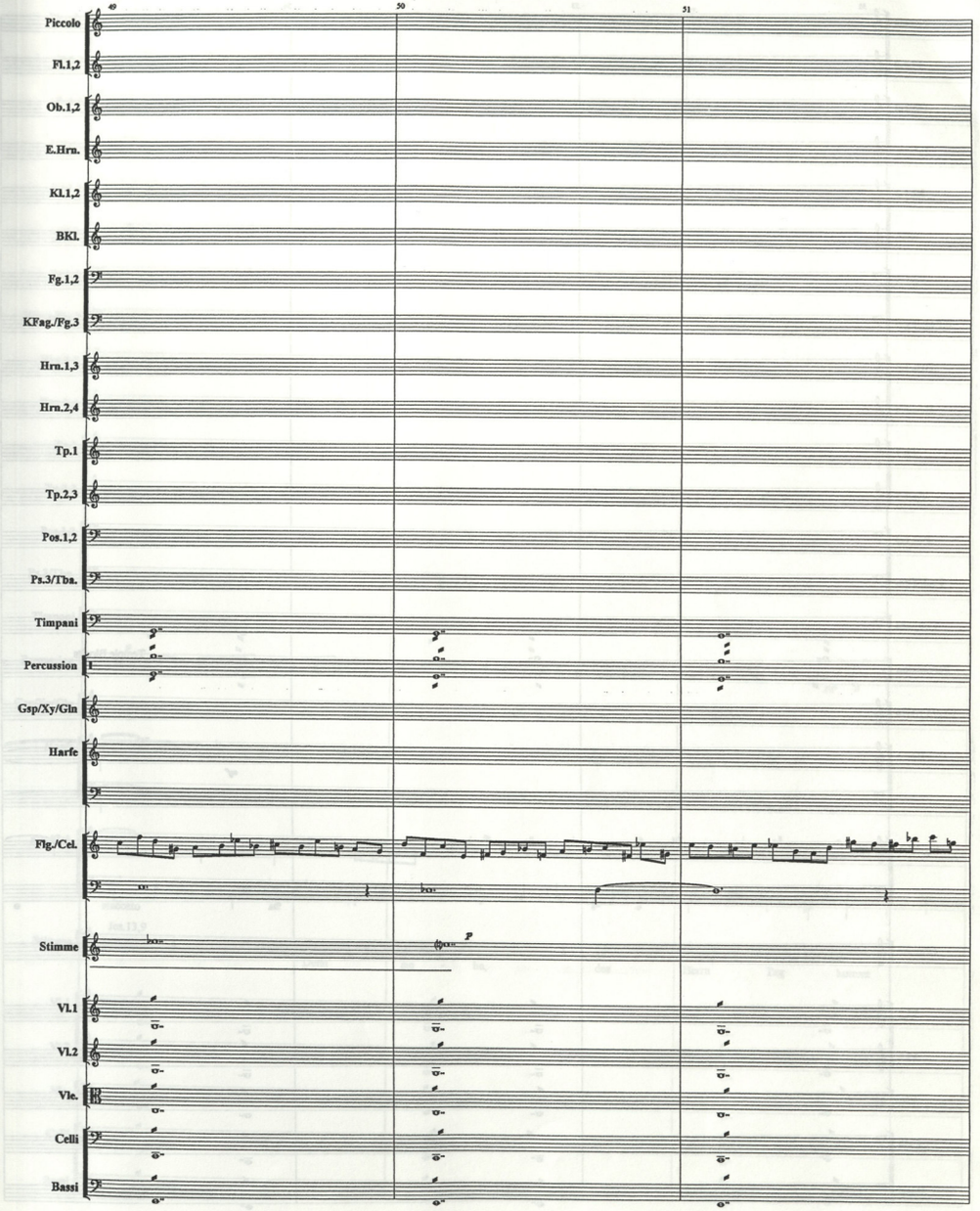
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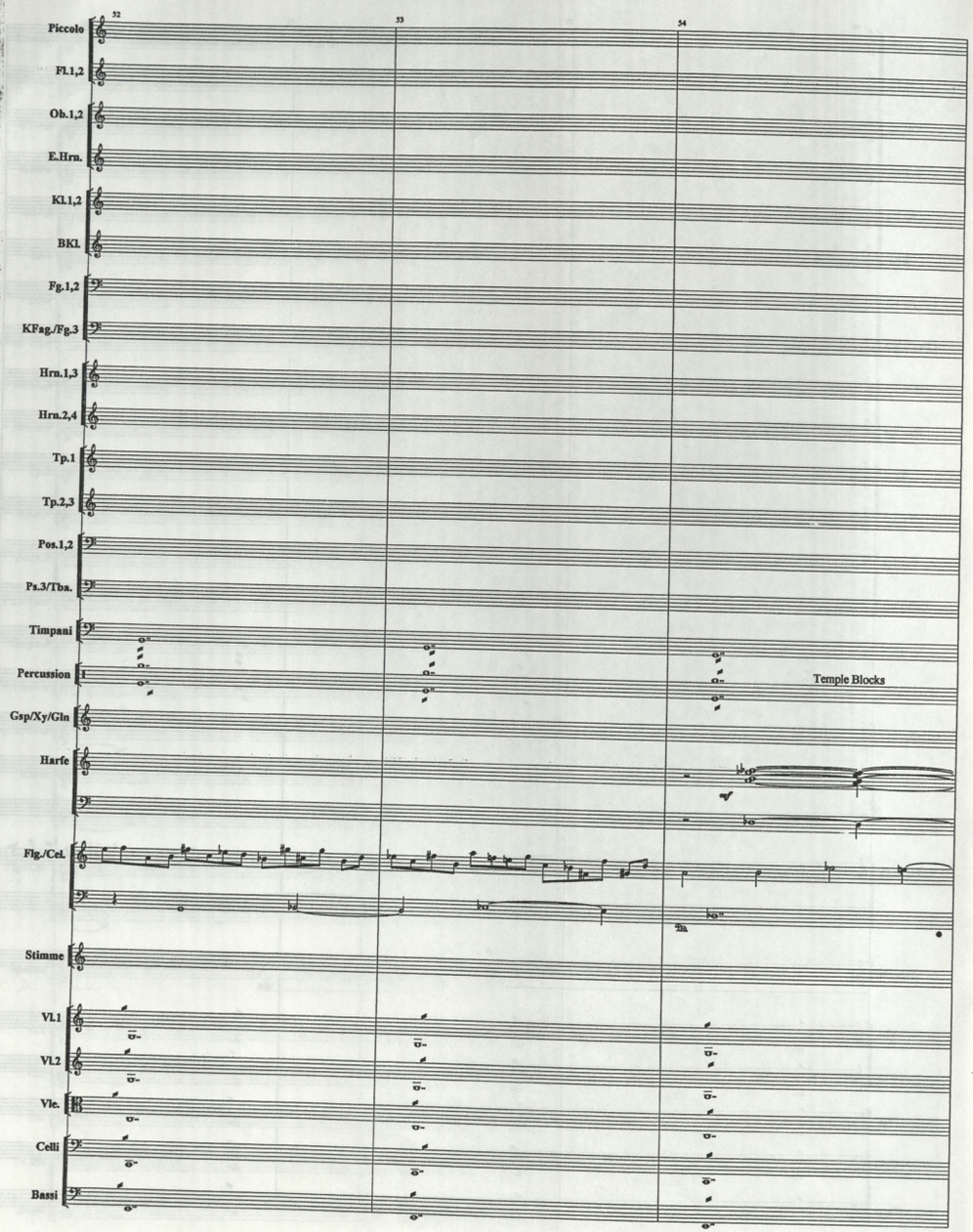


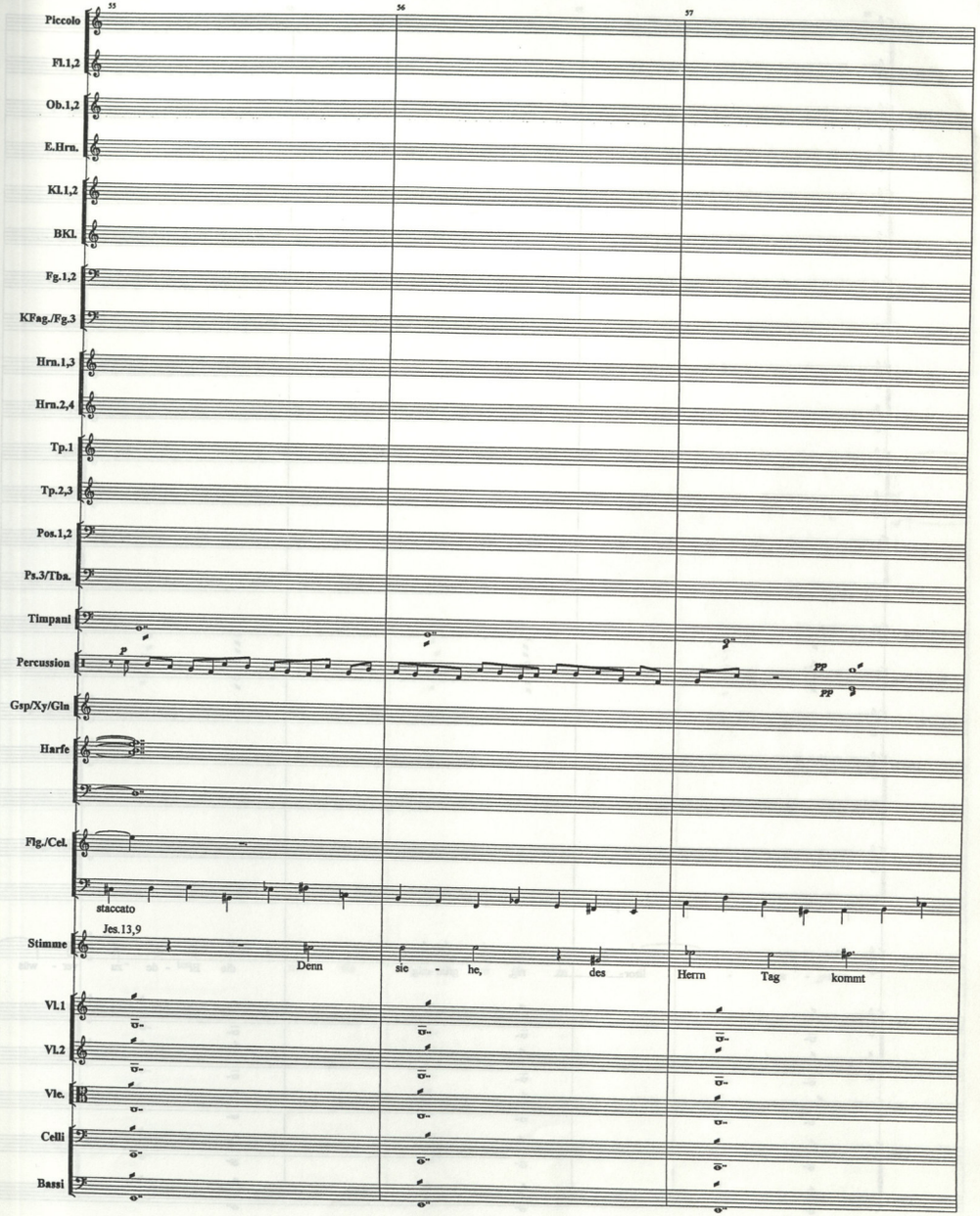
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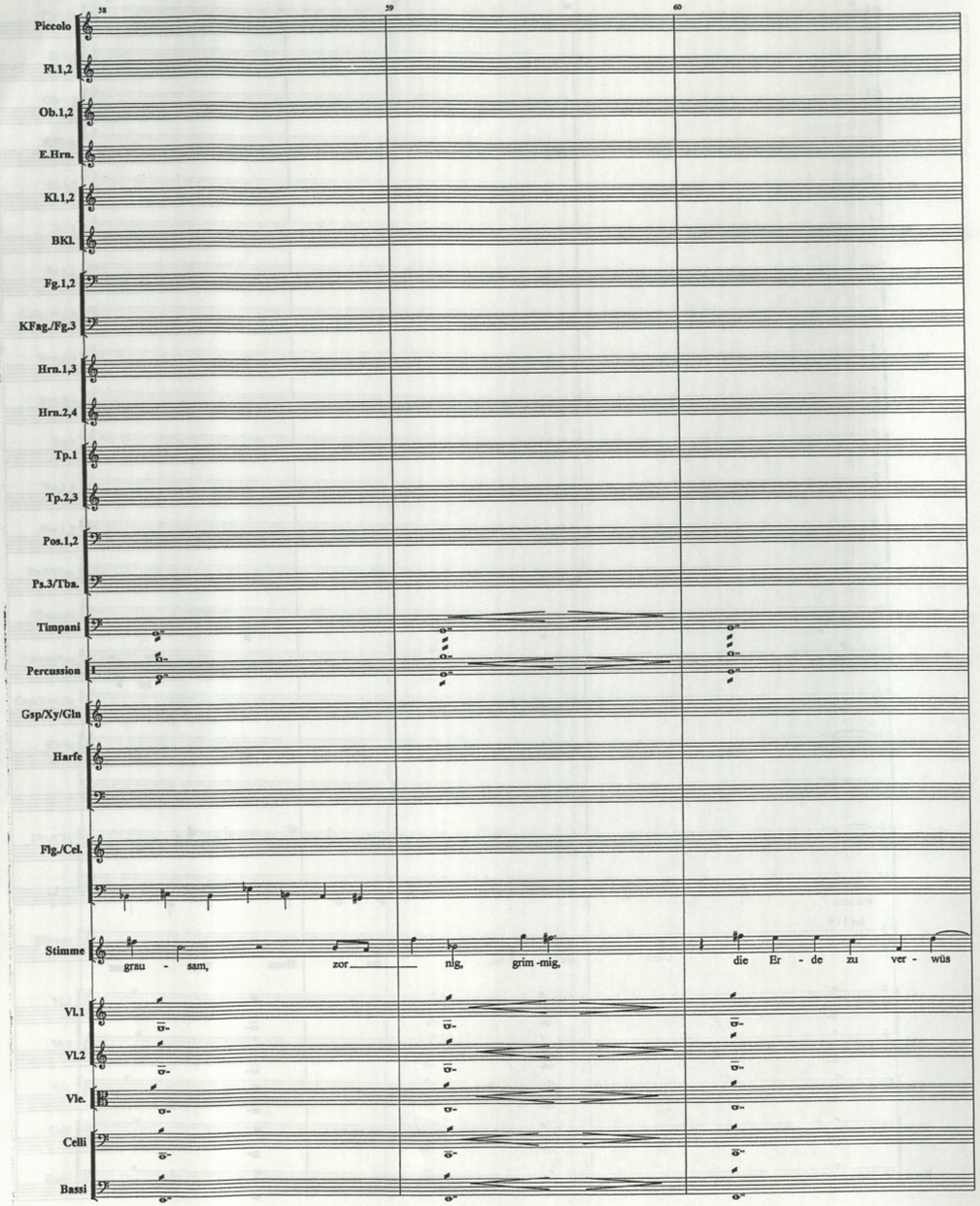


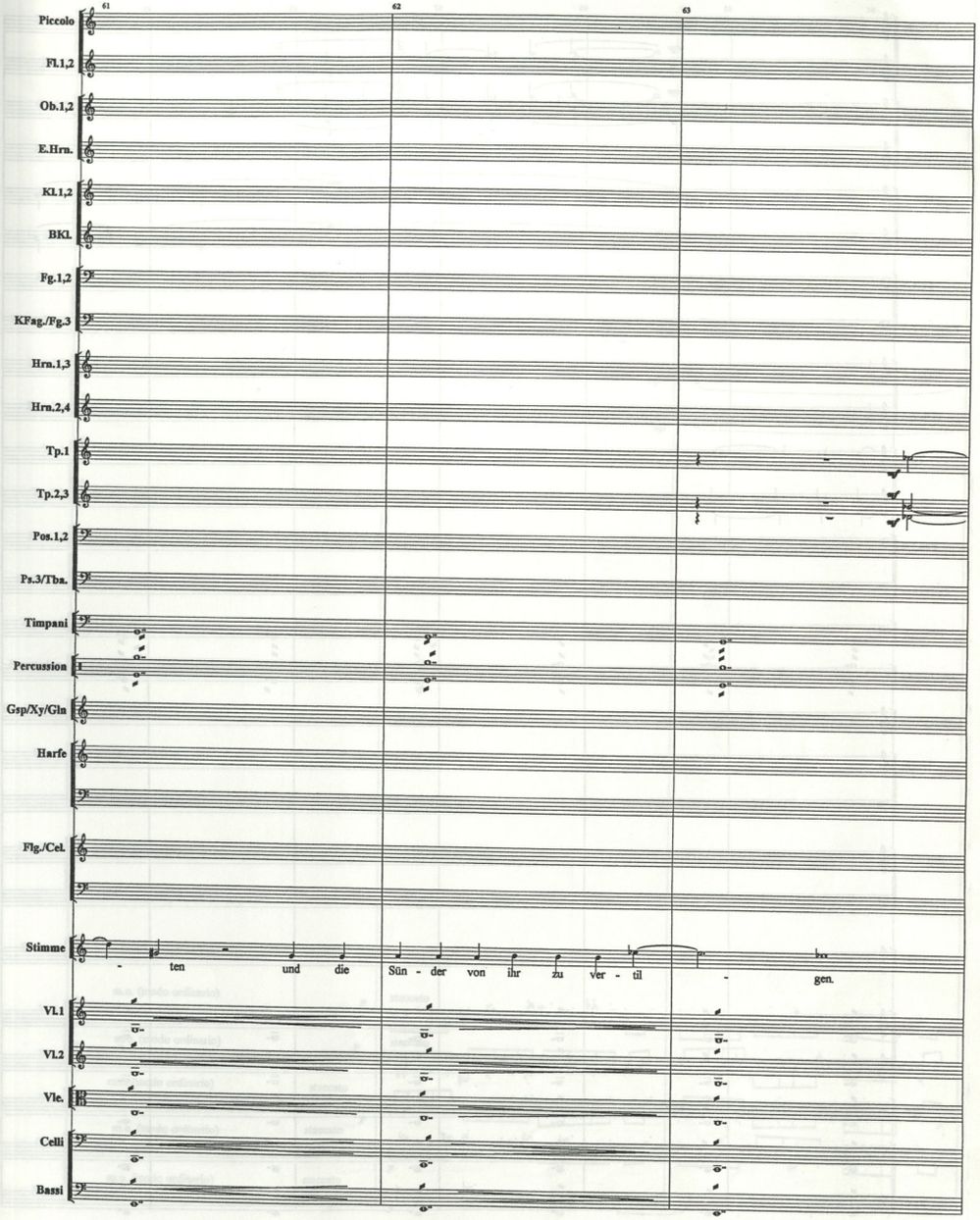
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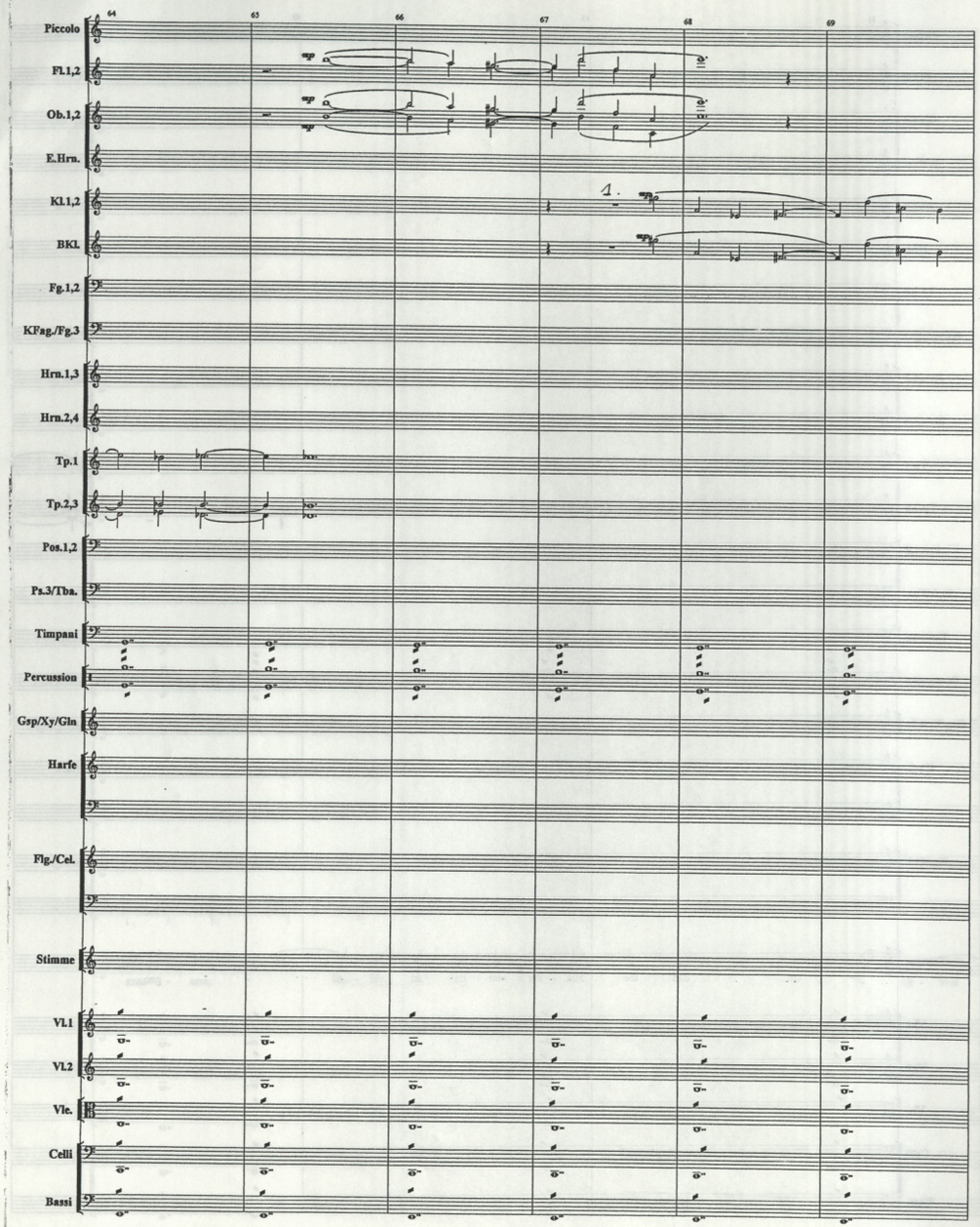




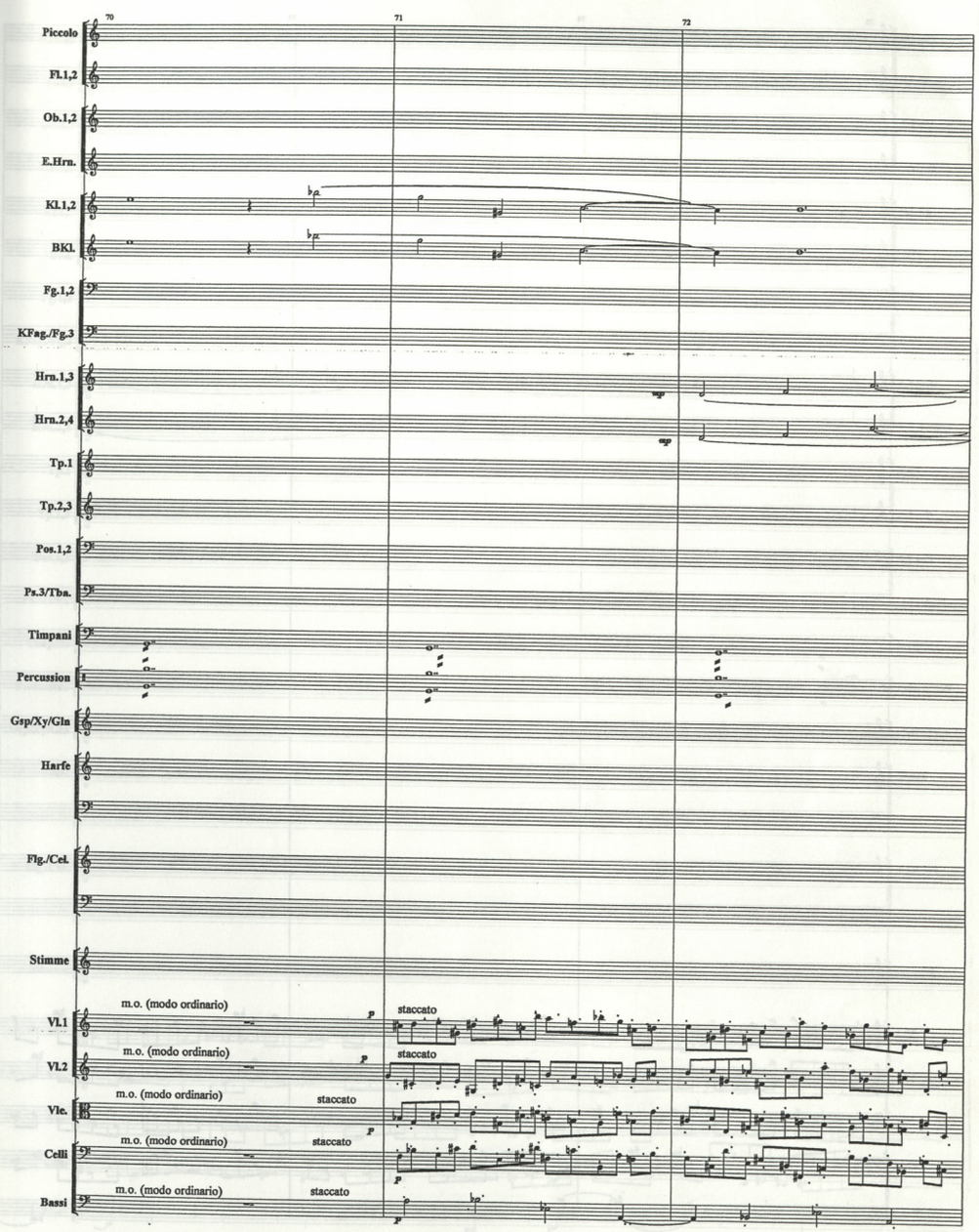
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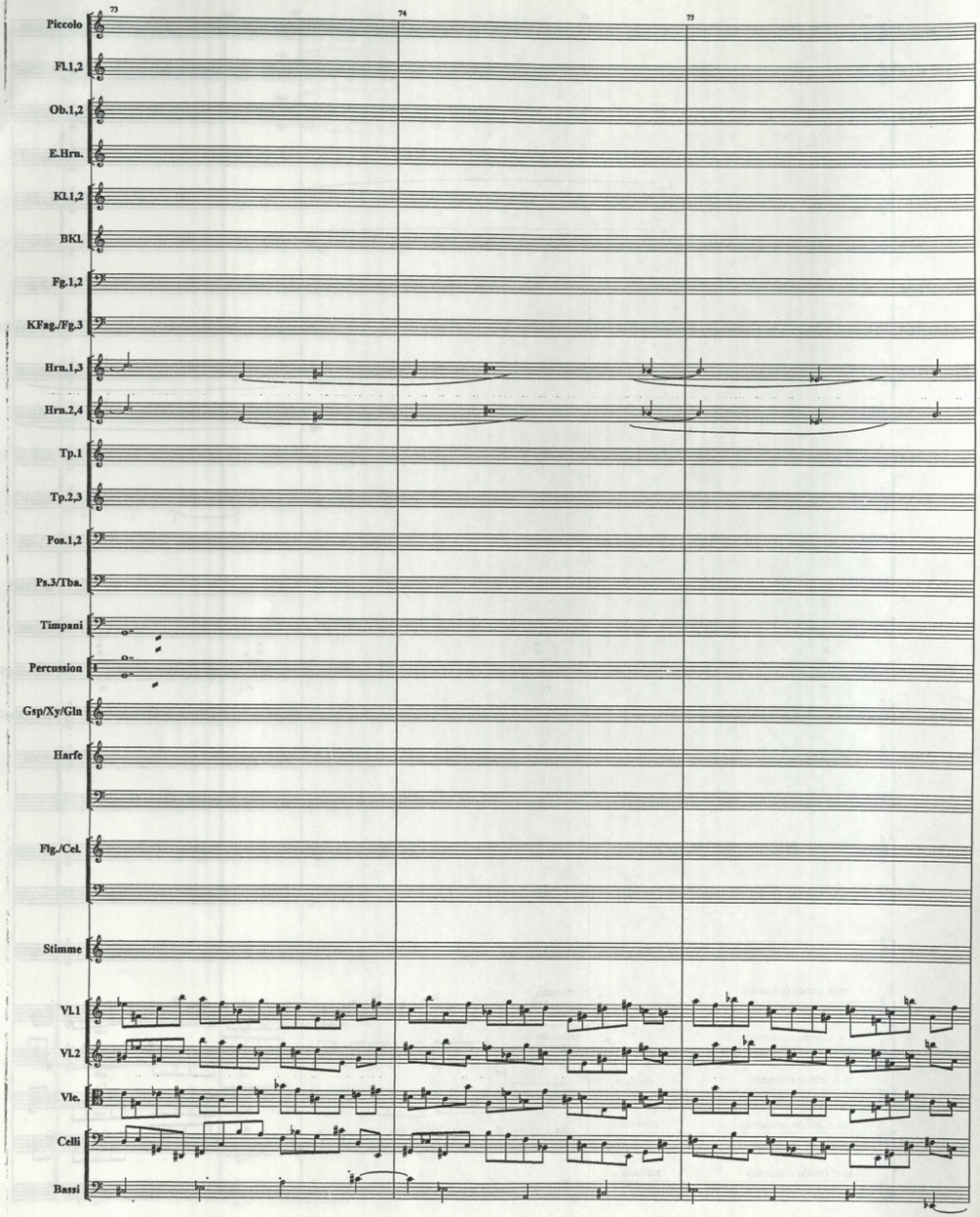




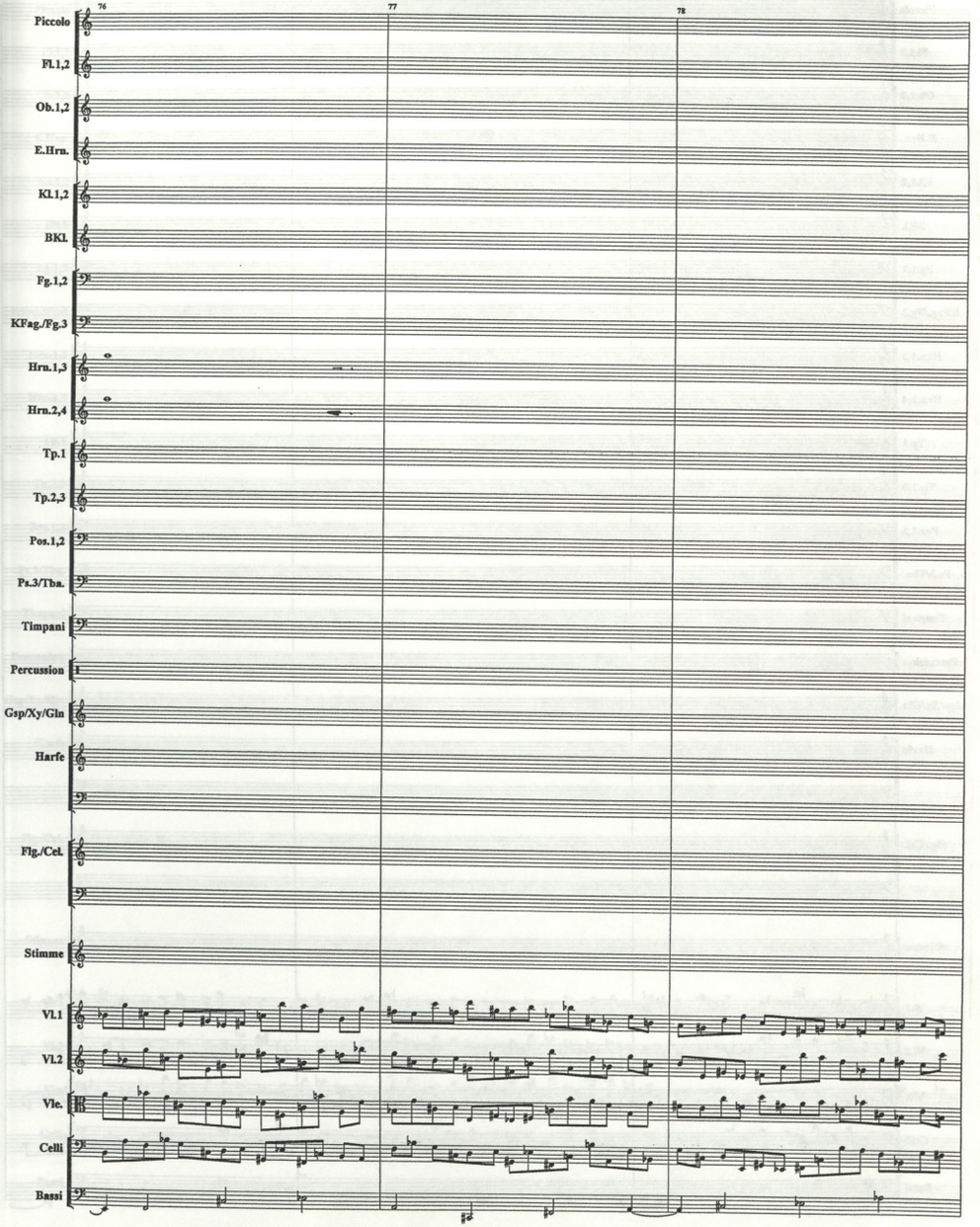
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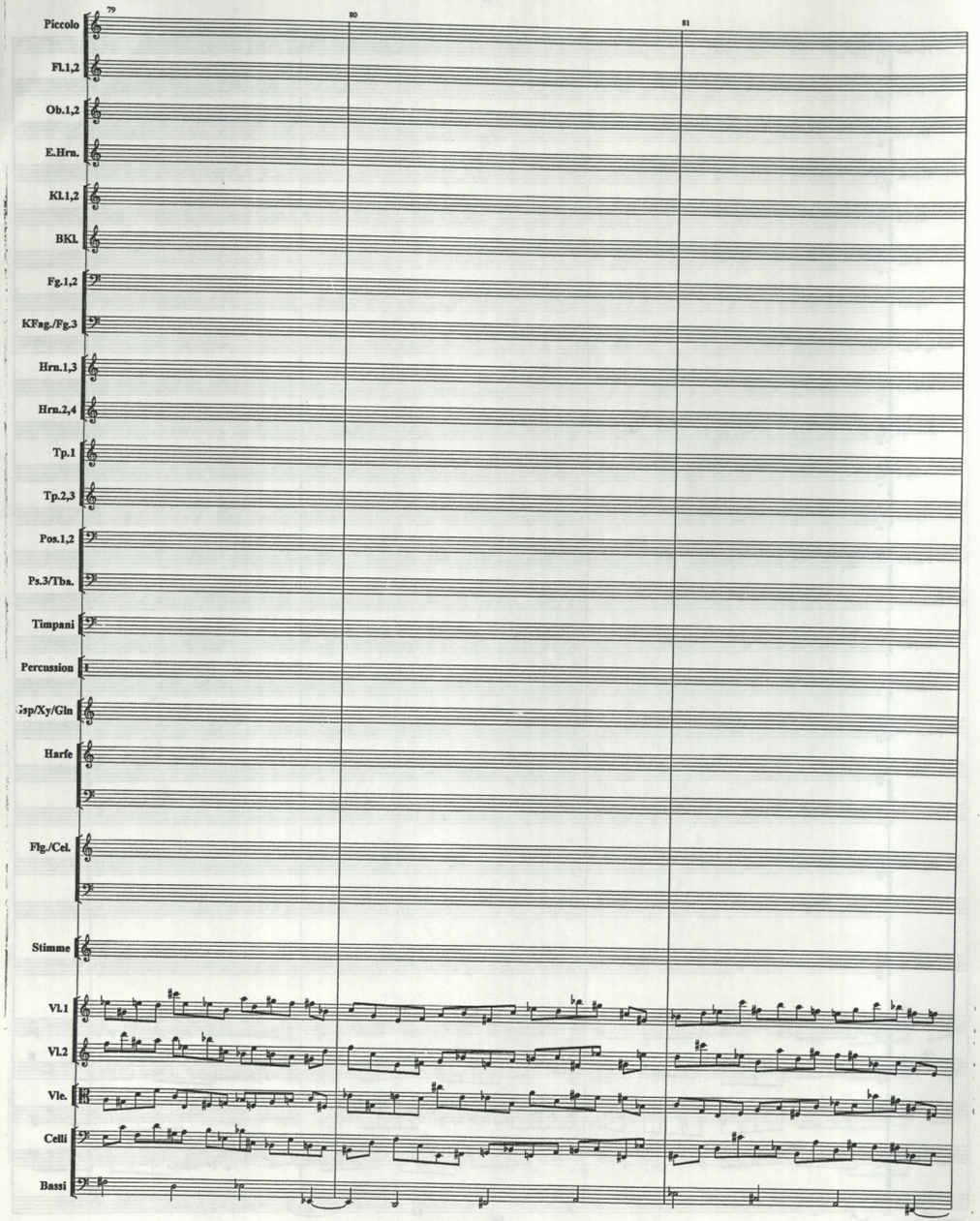


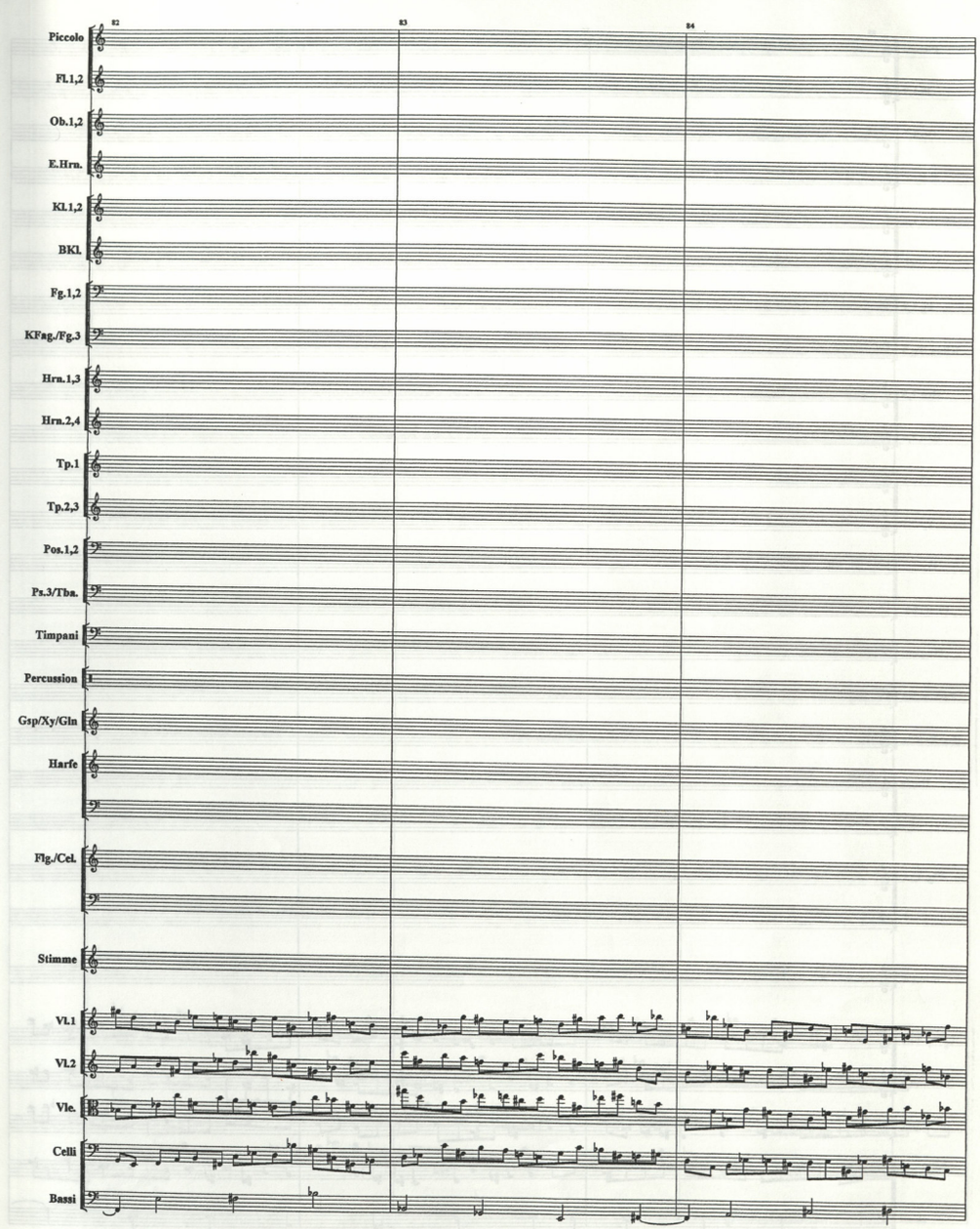
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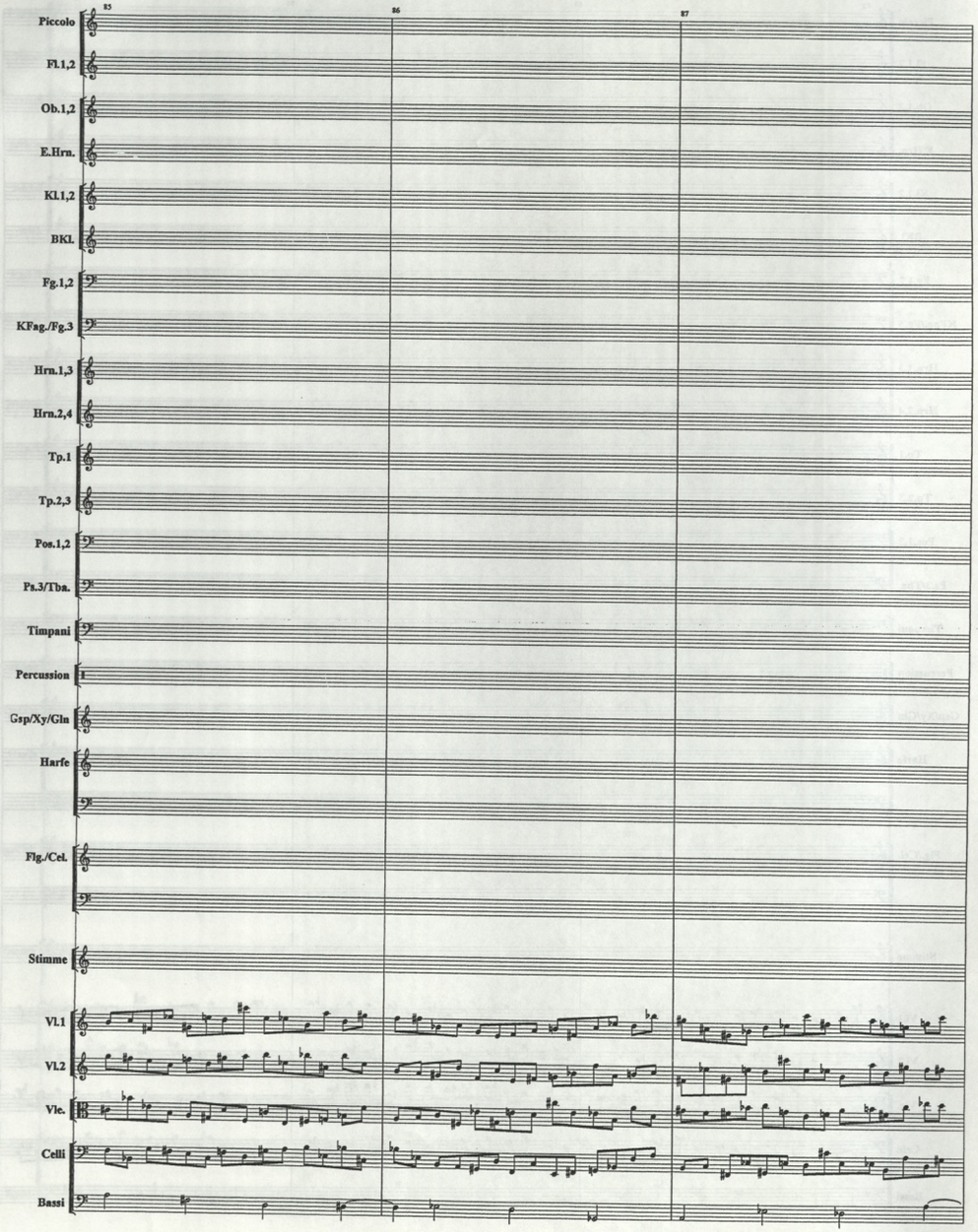


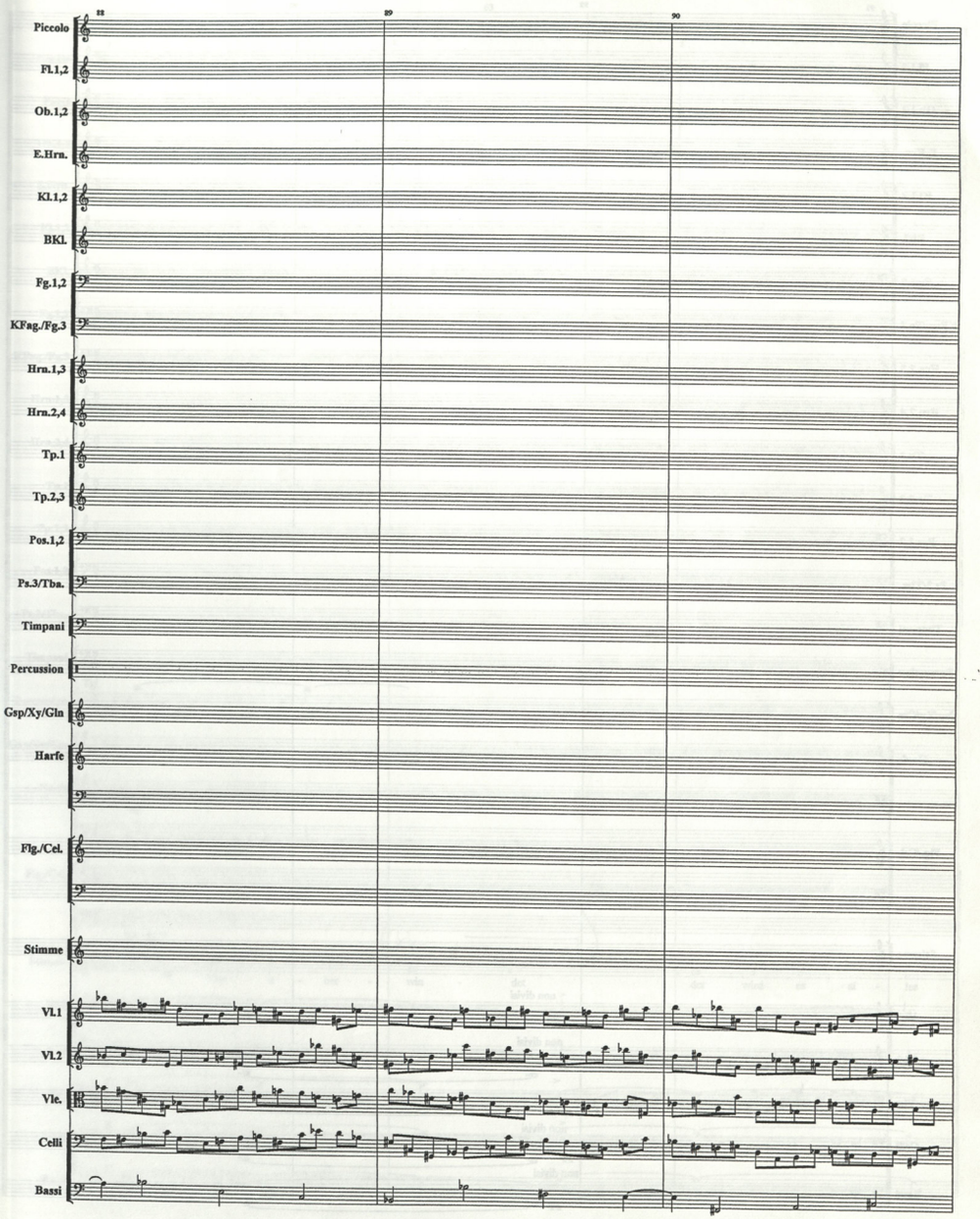
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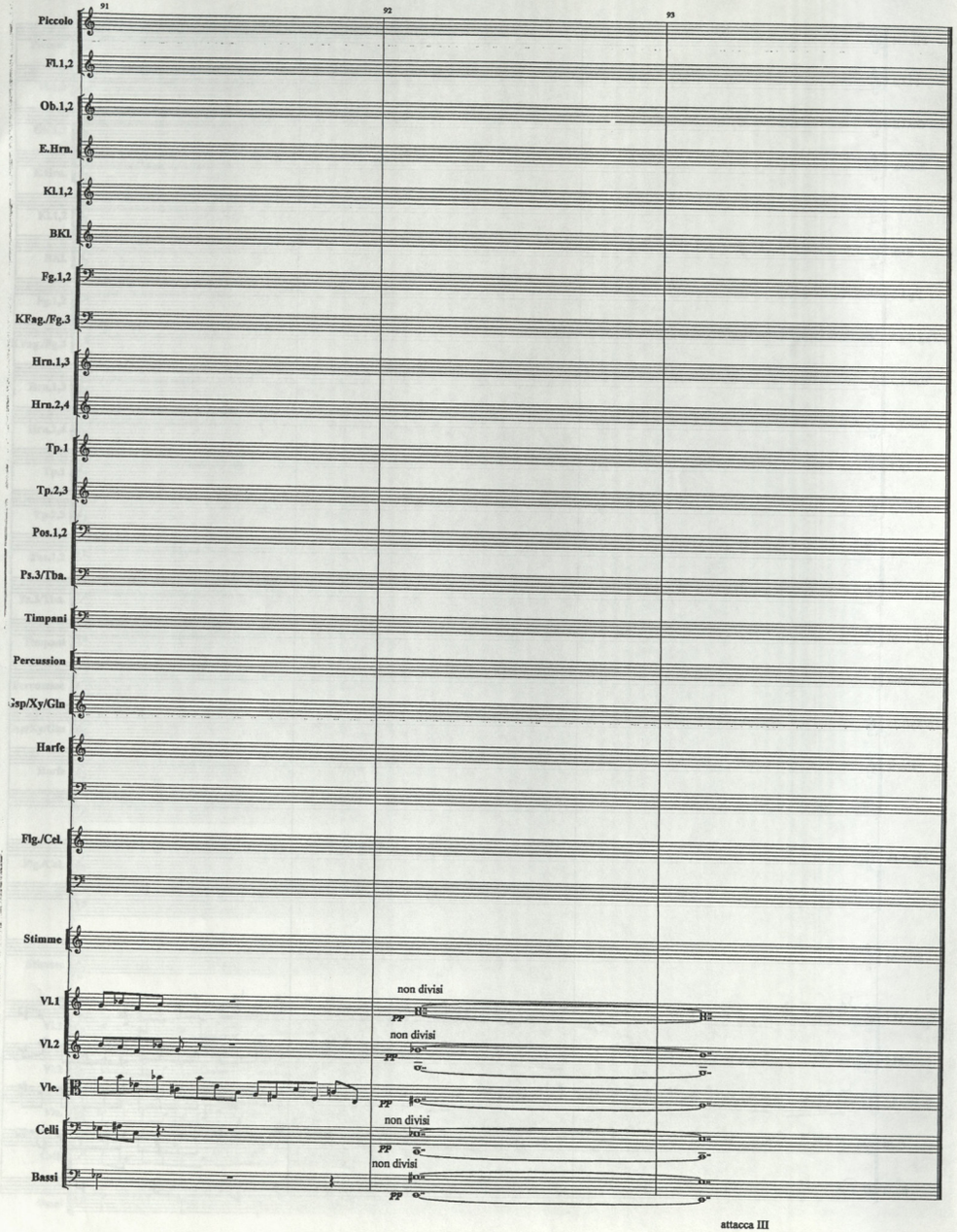


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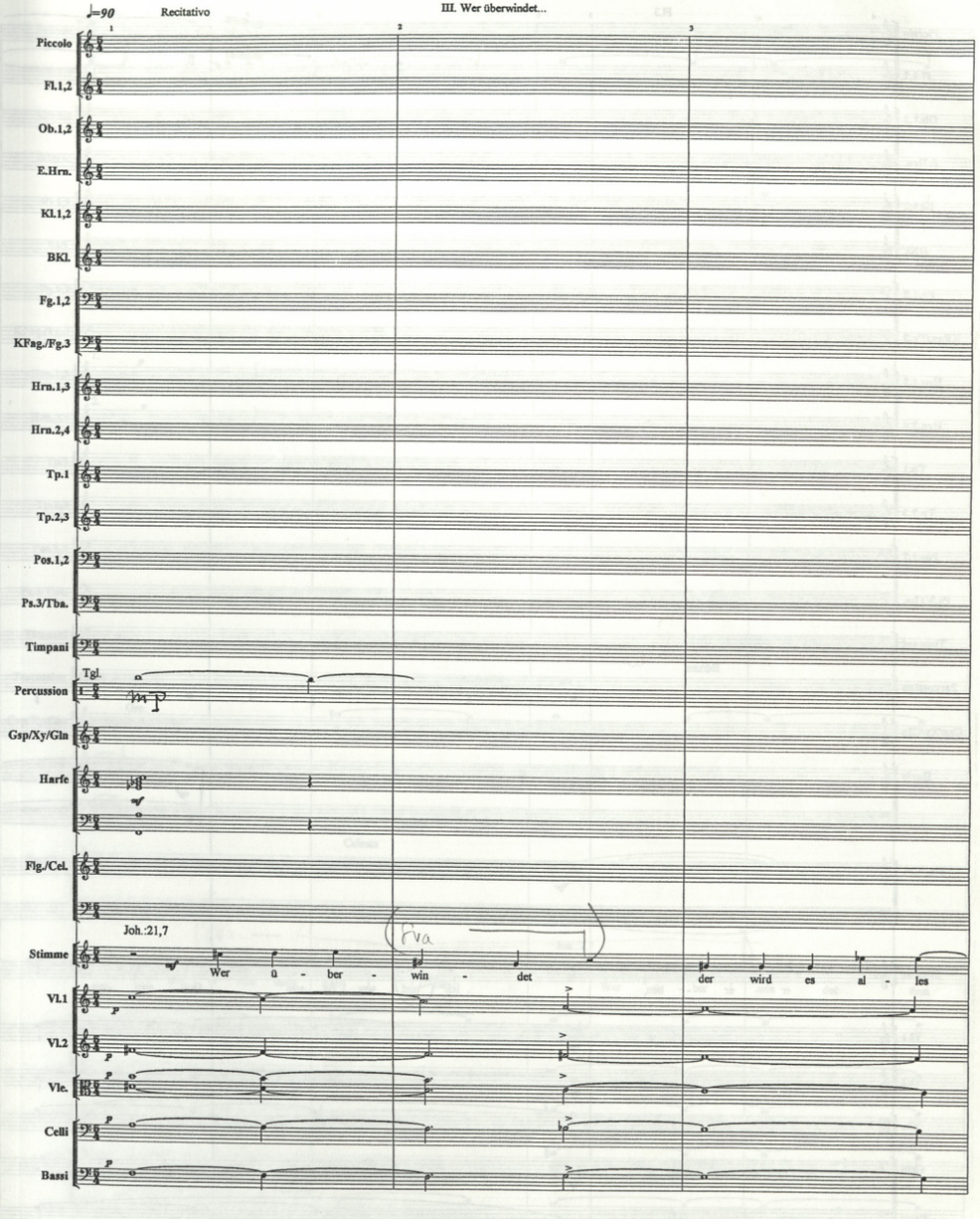




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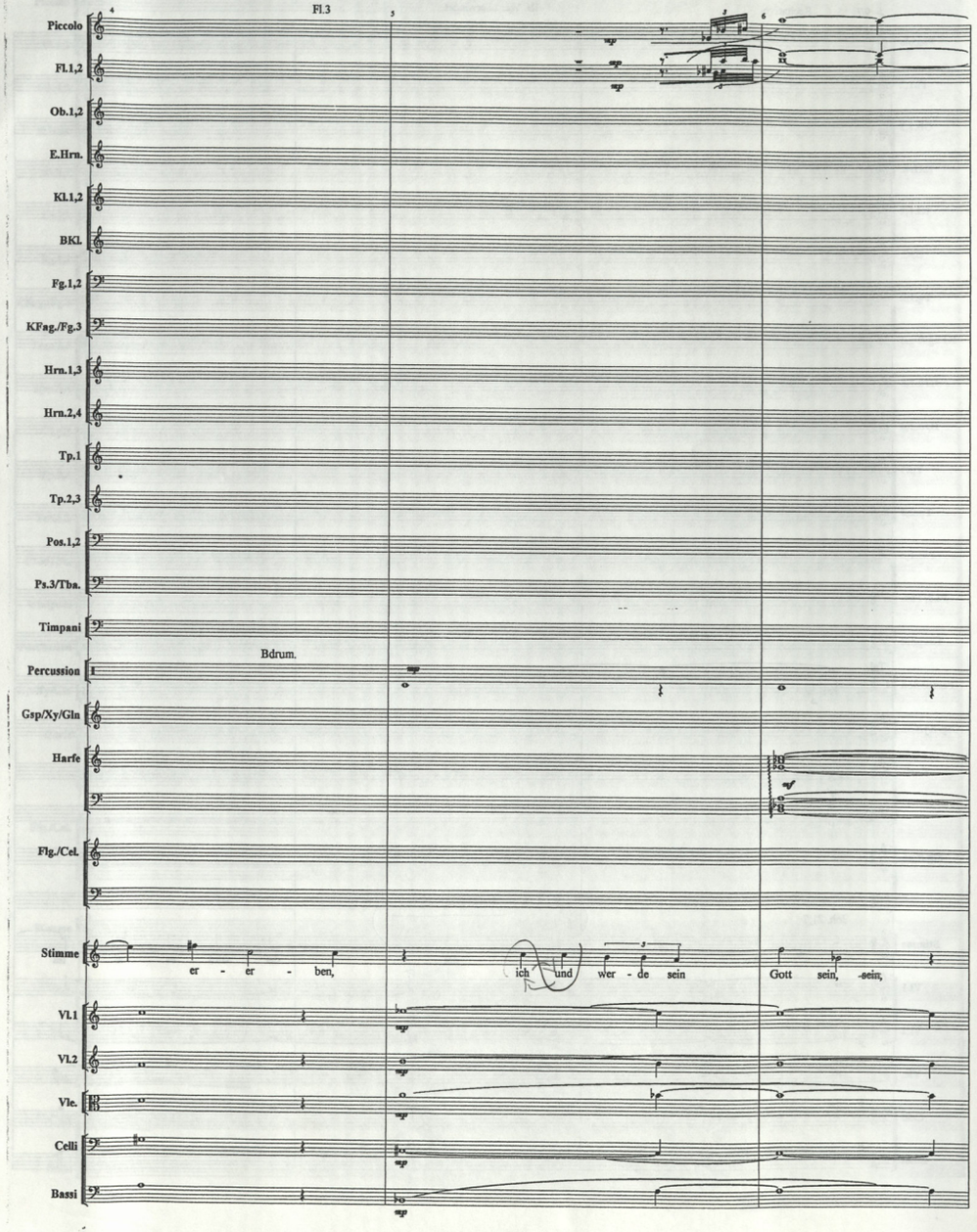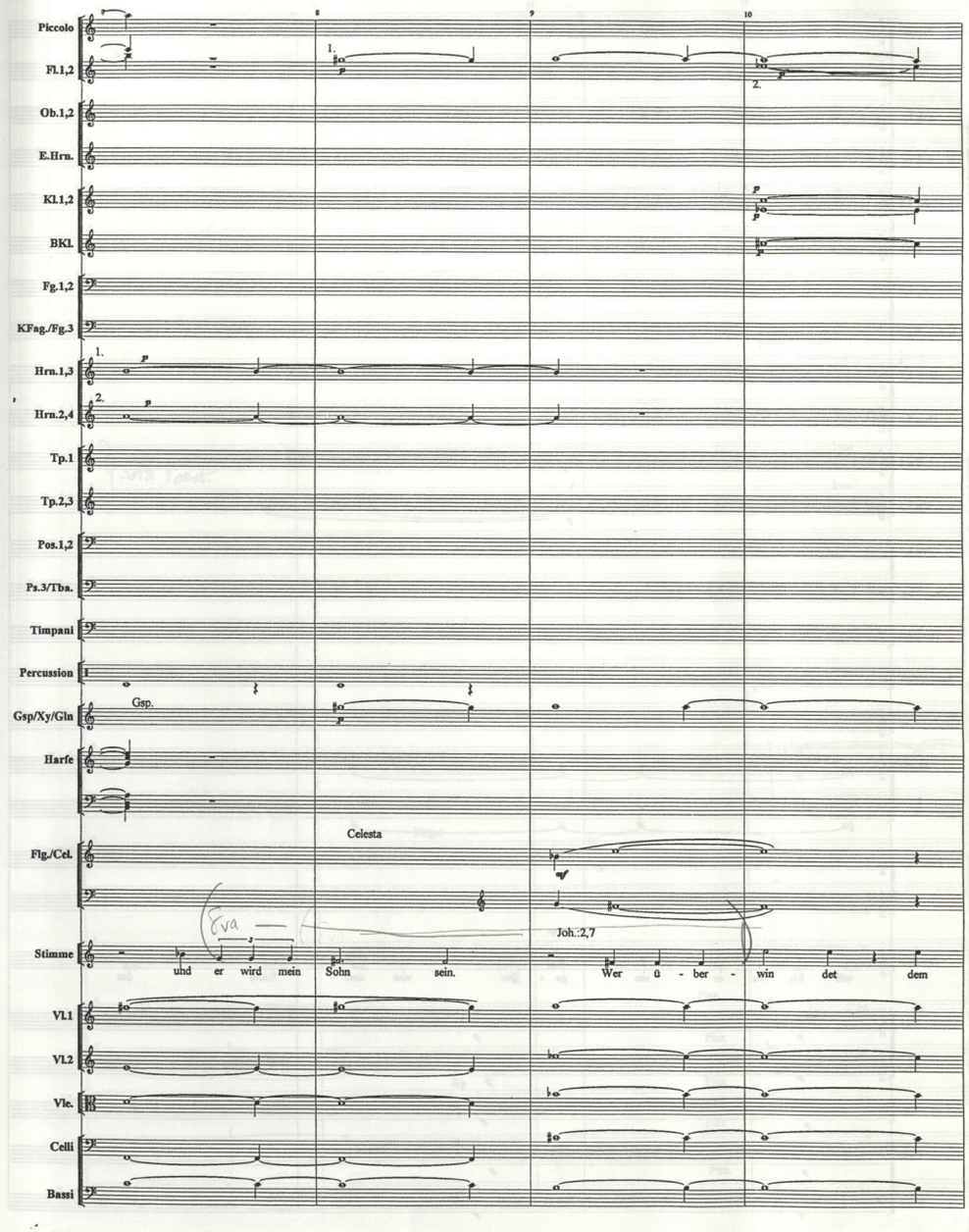


attacca III



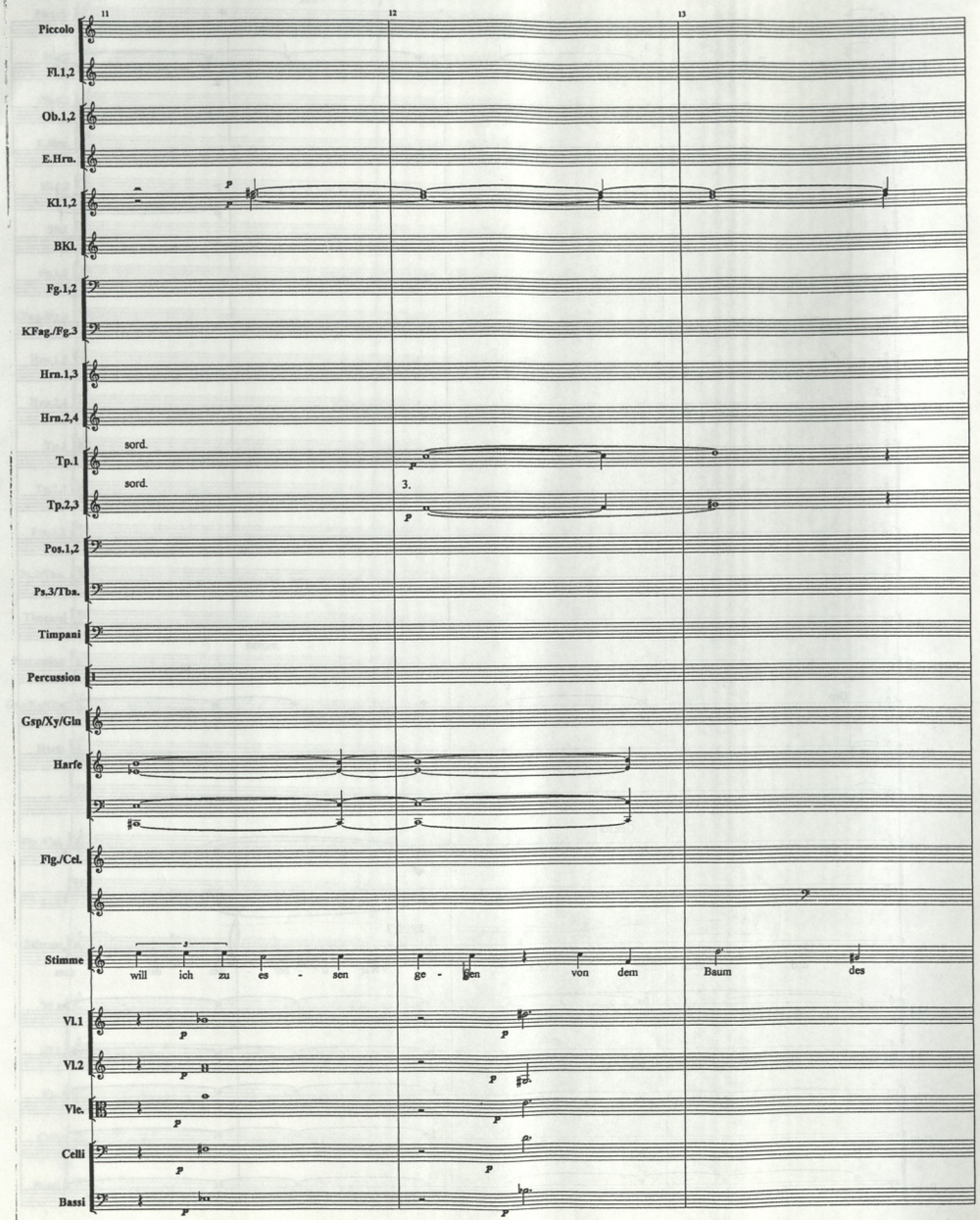
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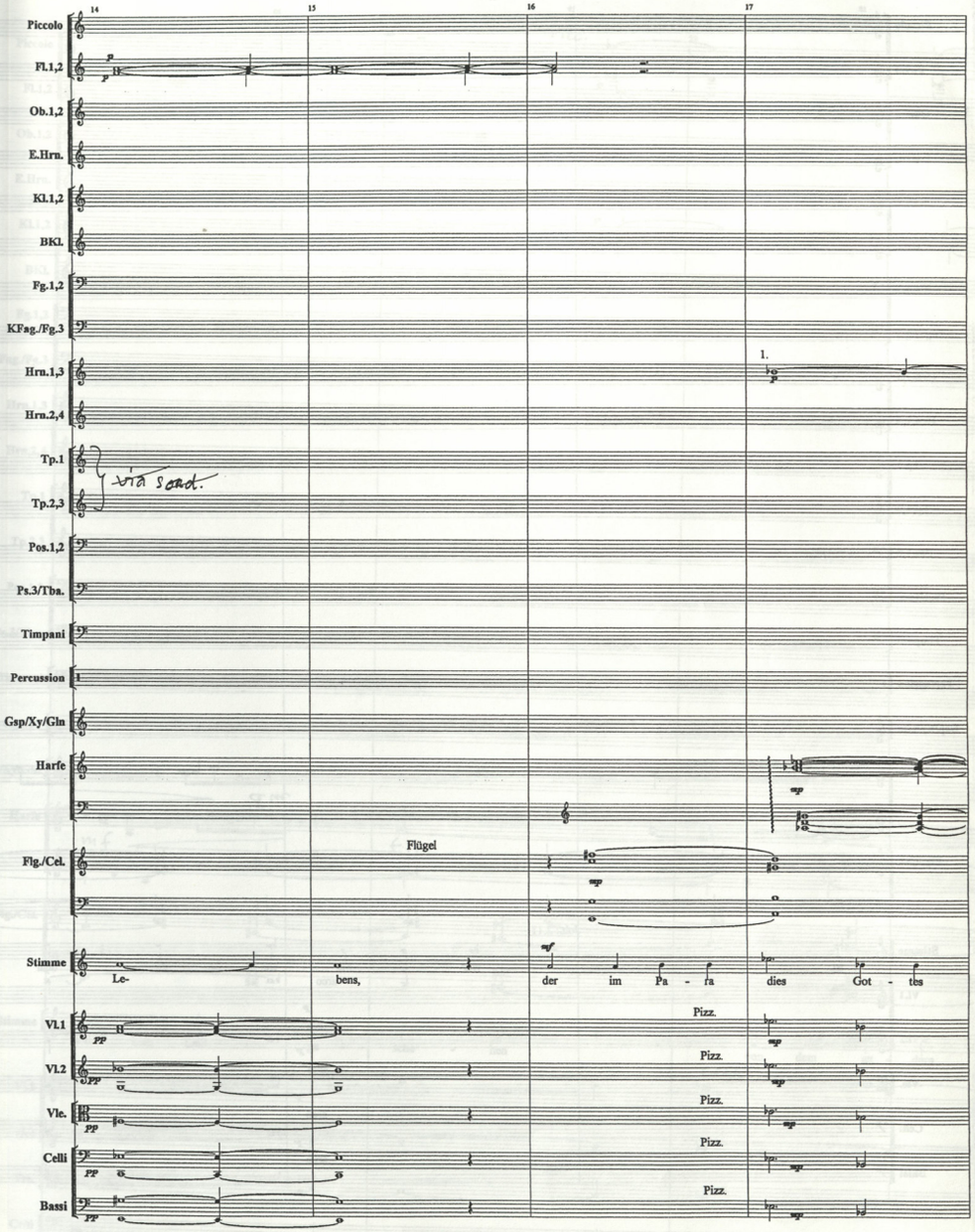
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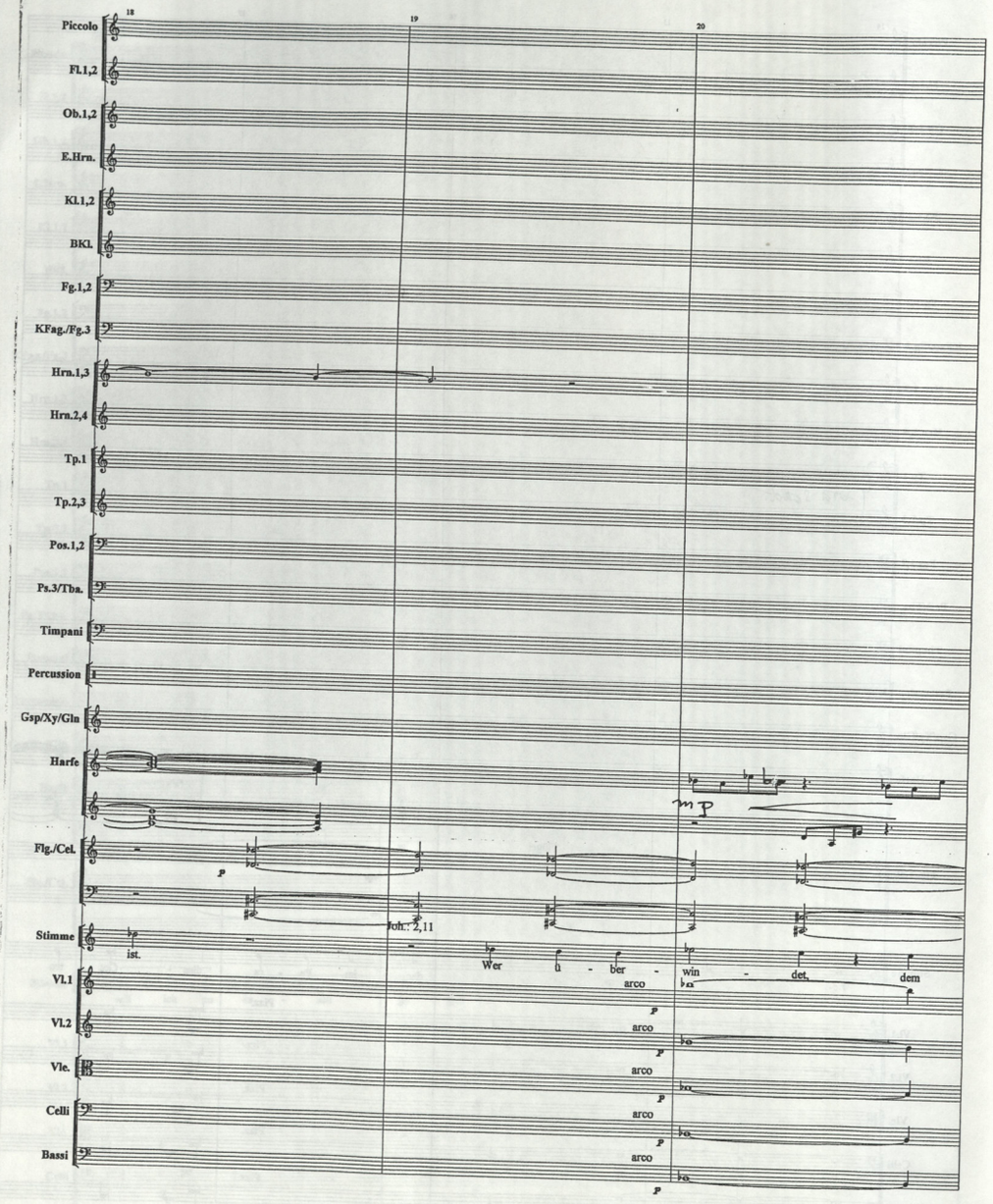




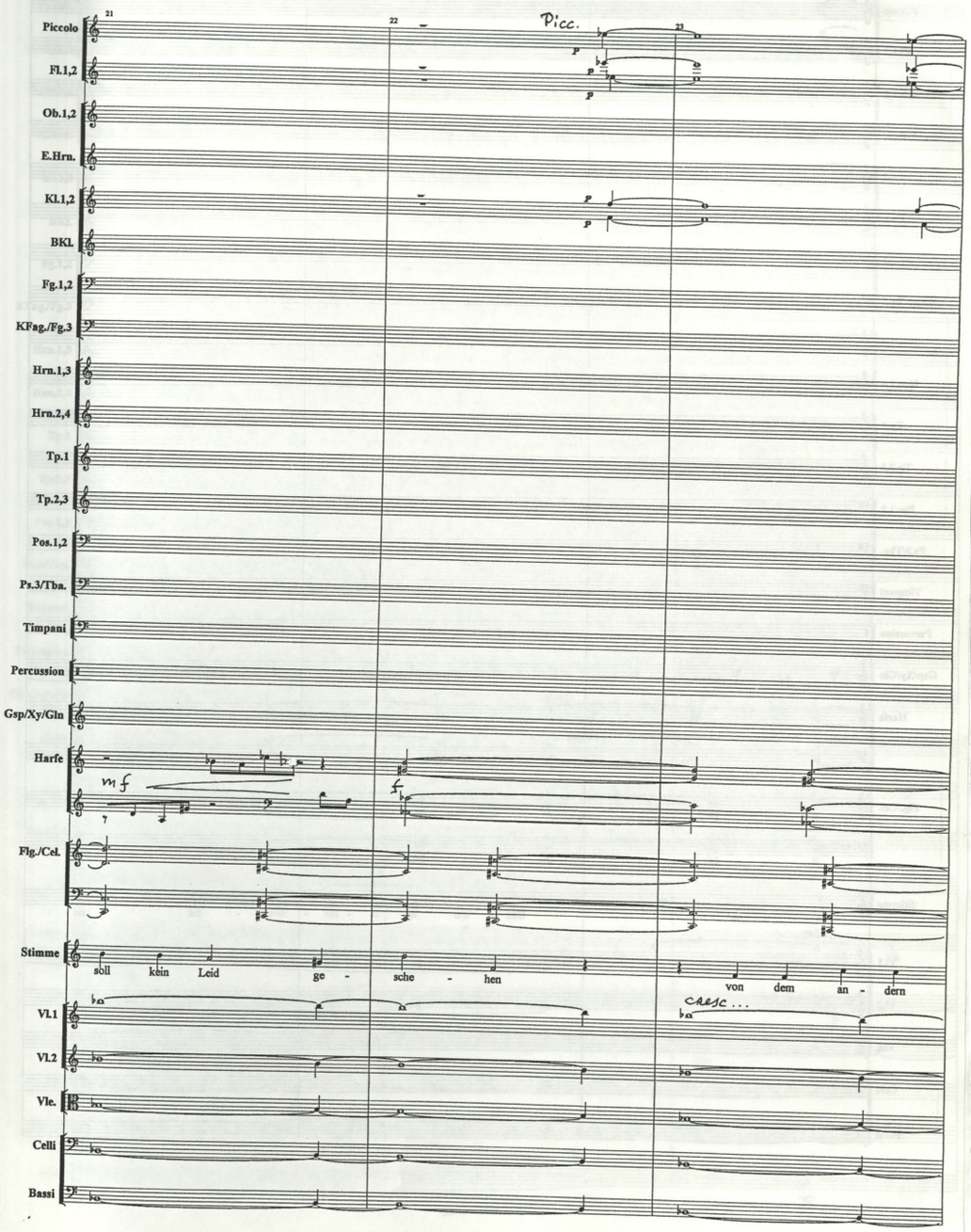
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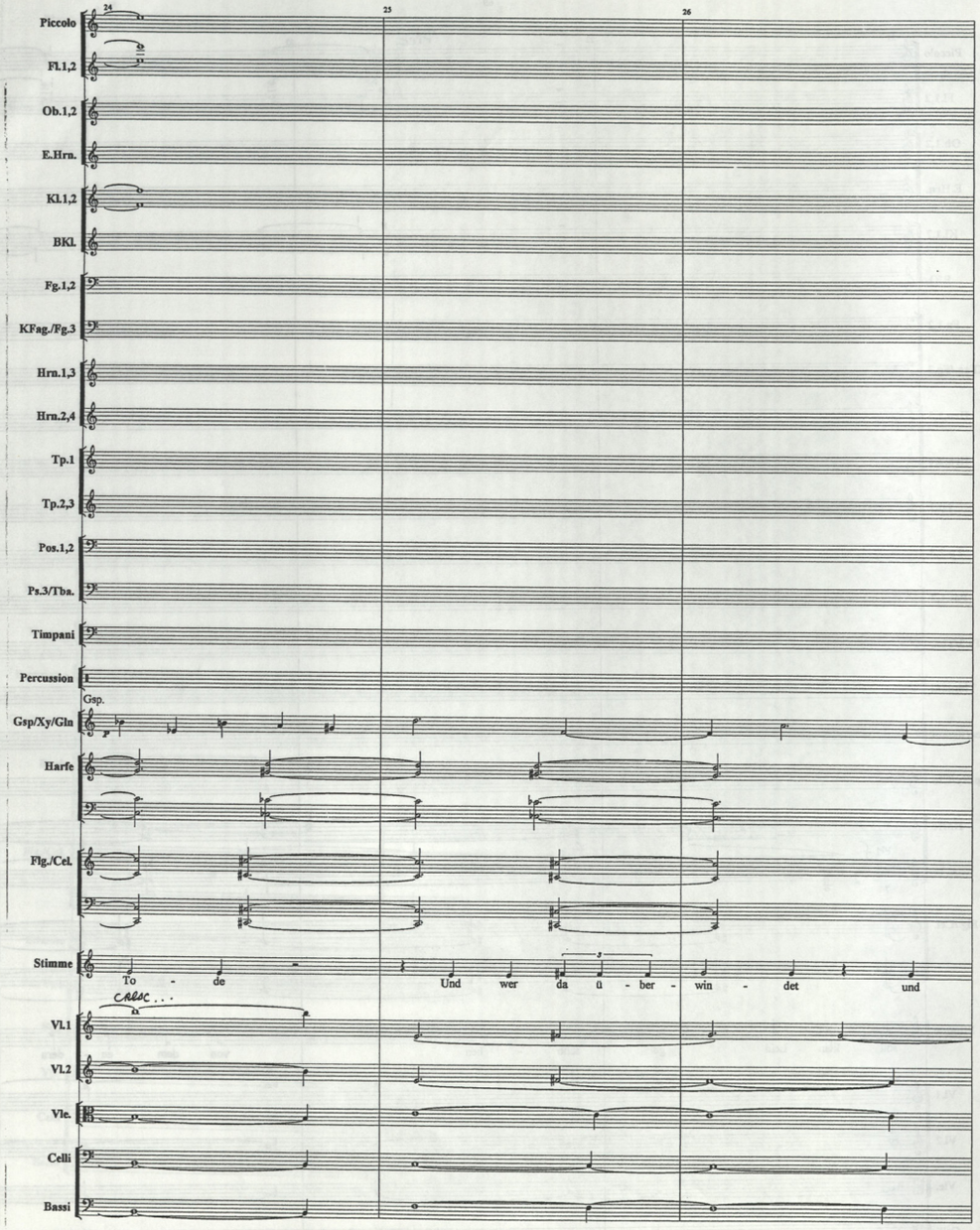




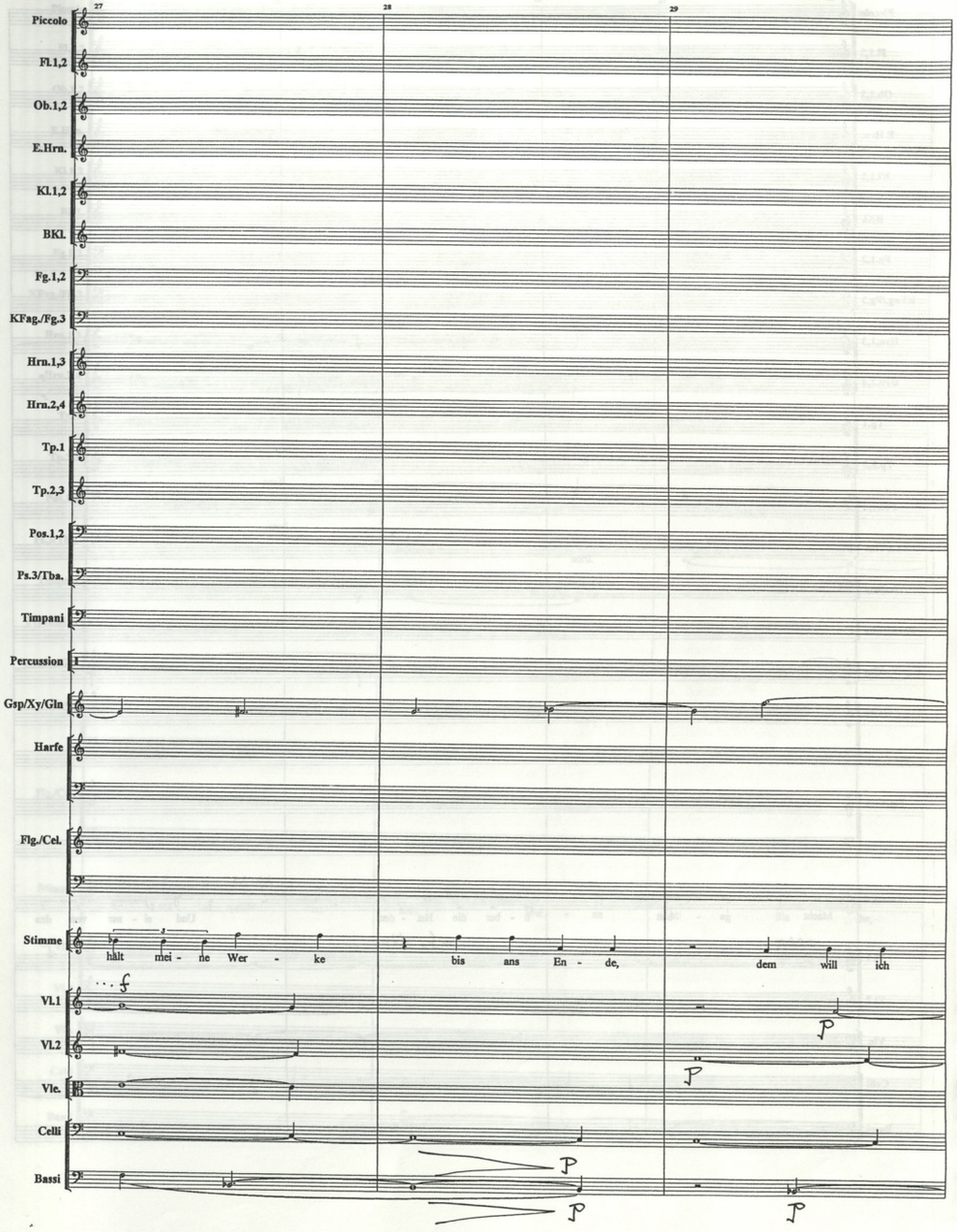
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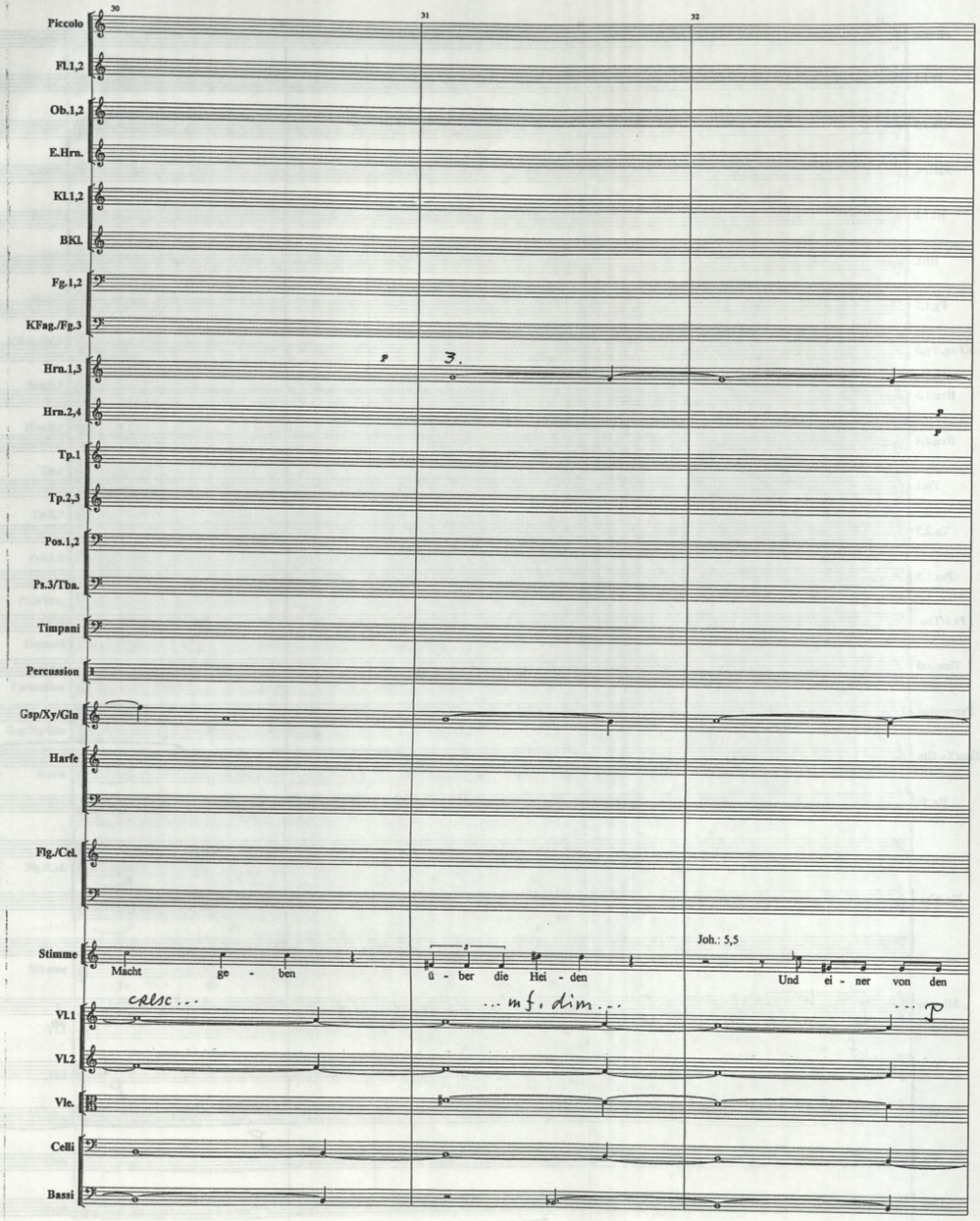




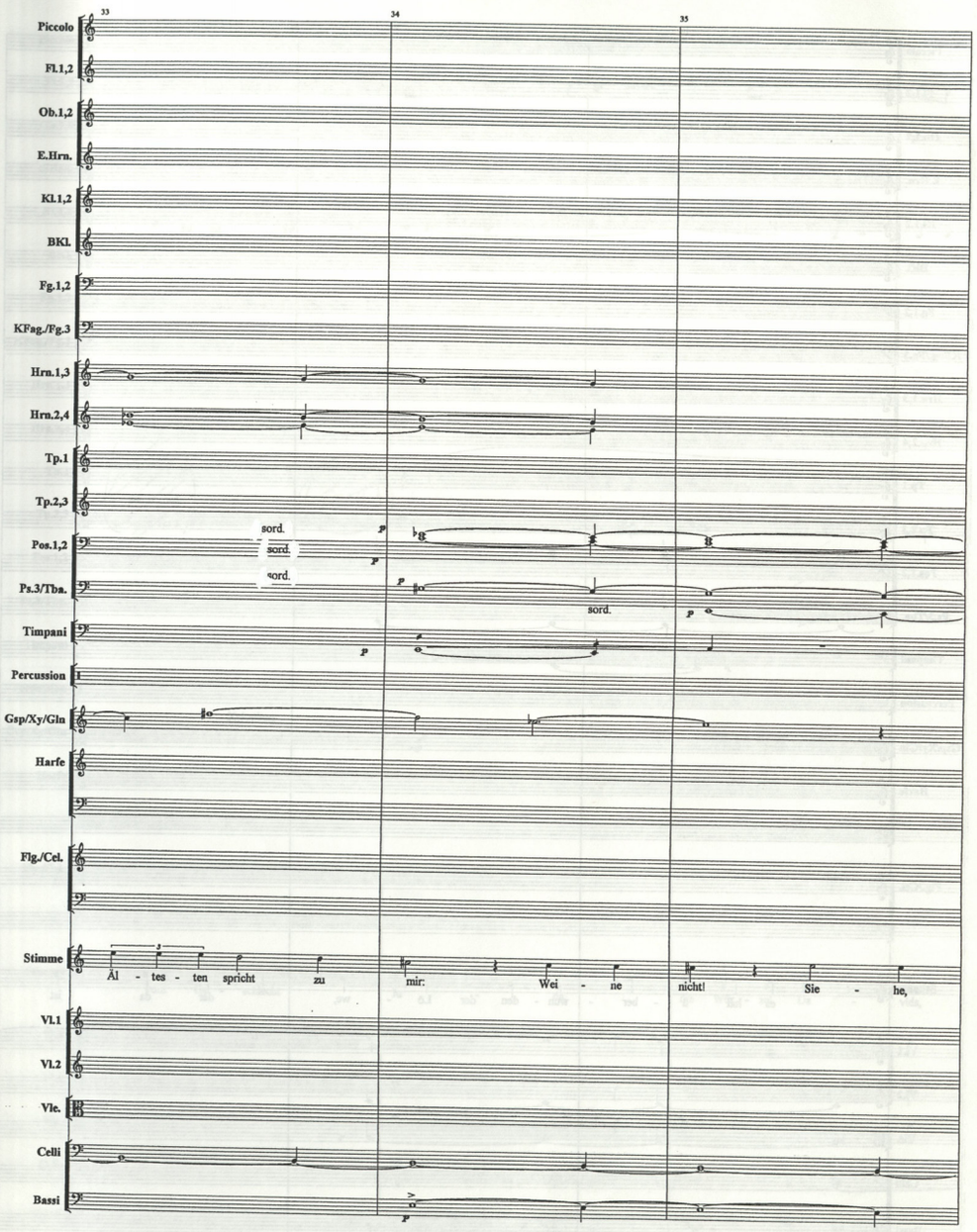
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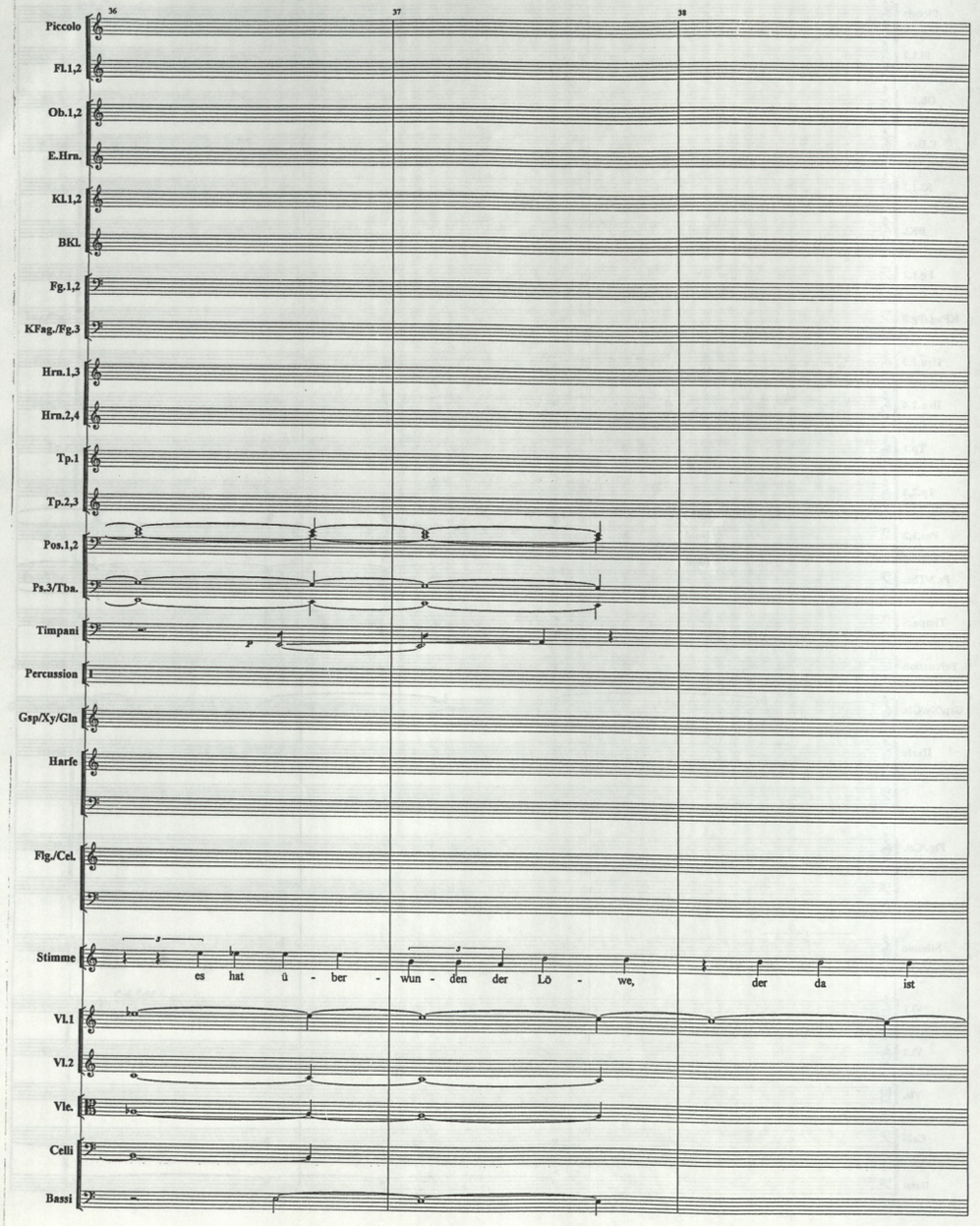




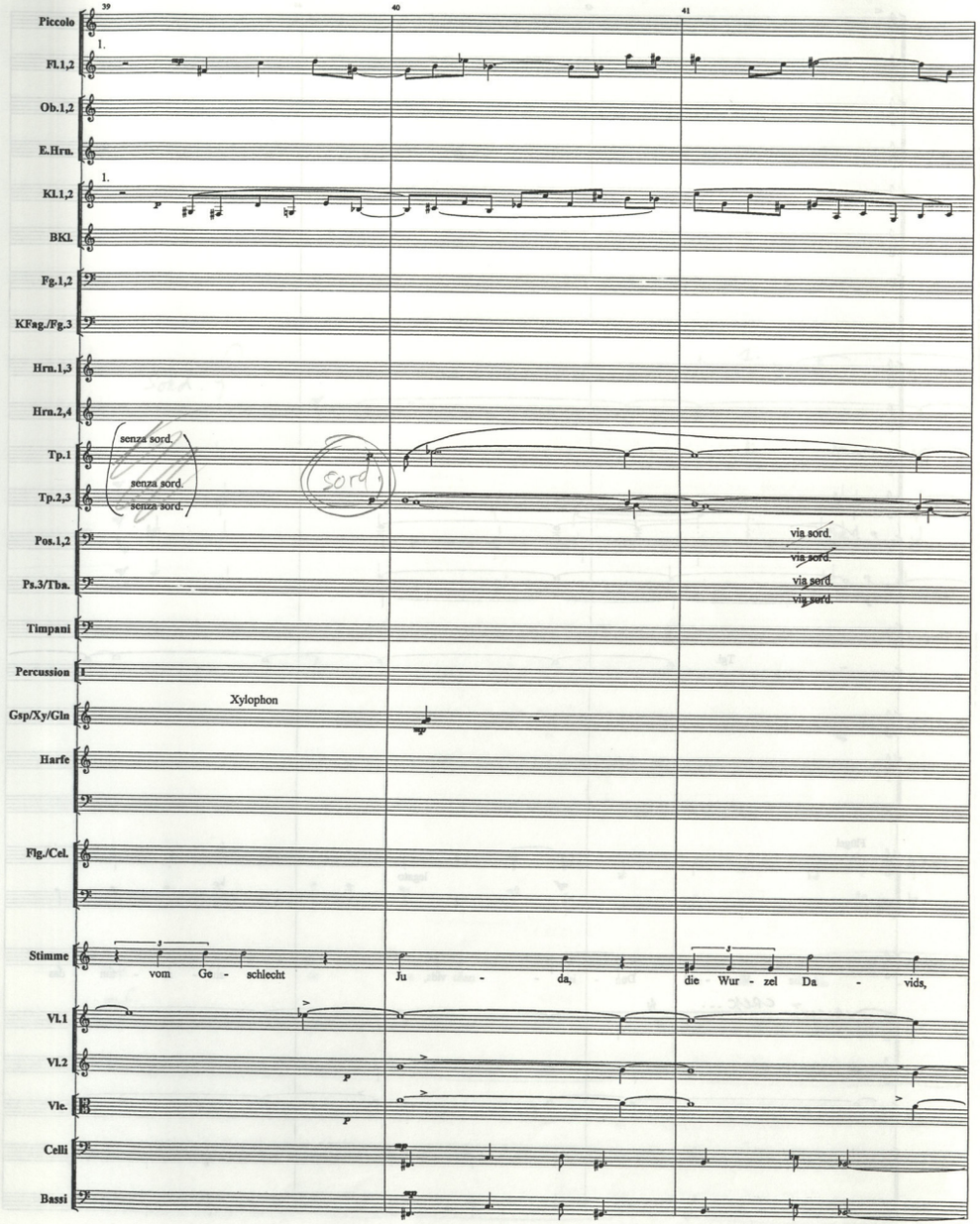
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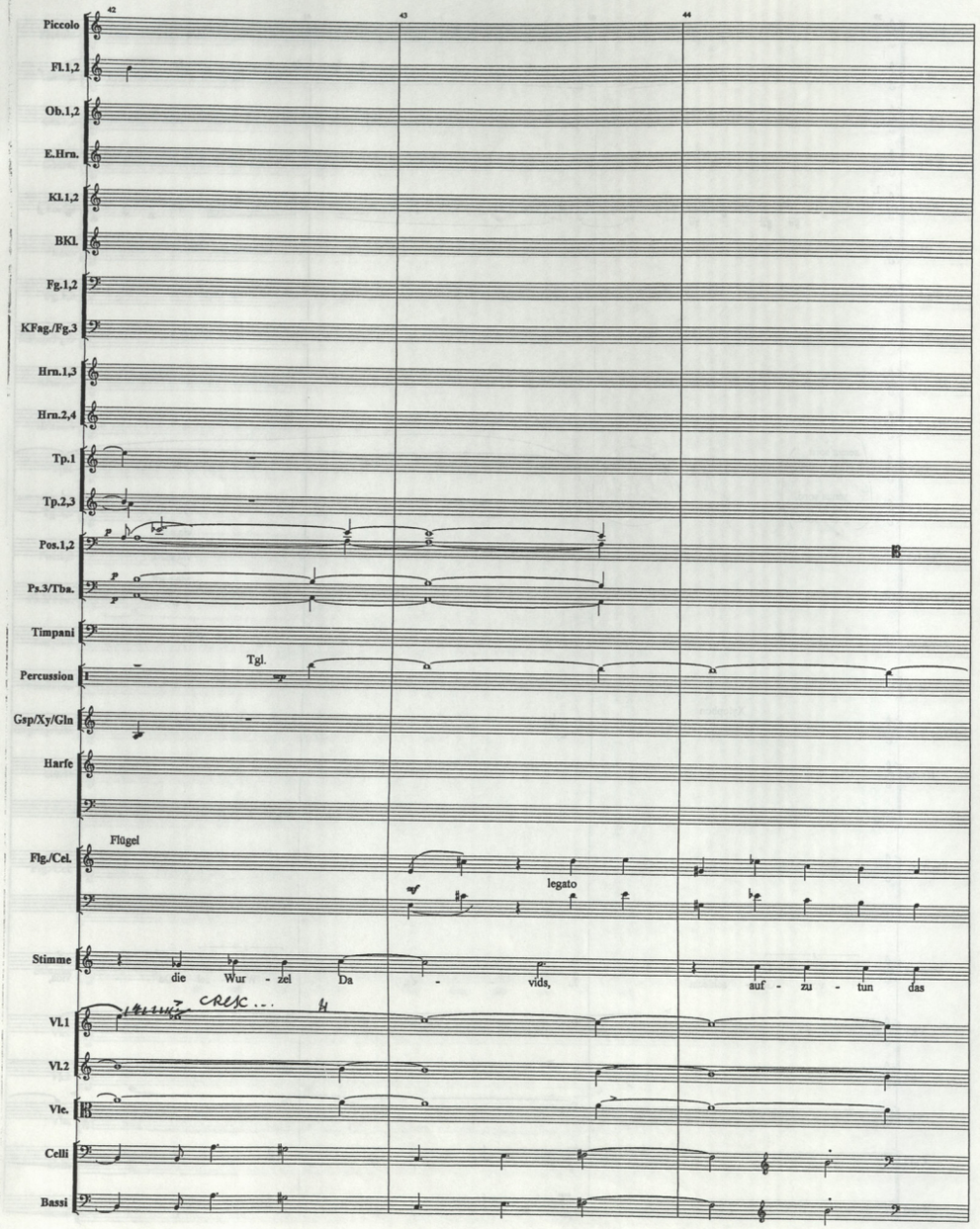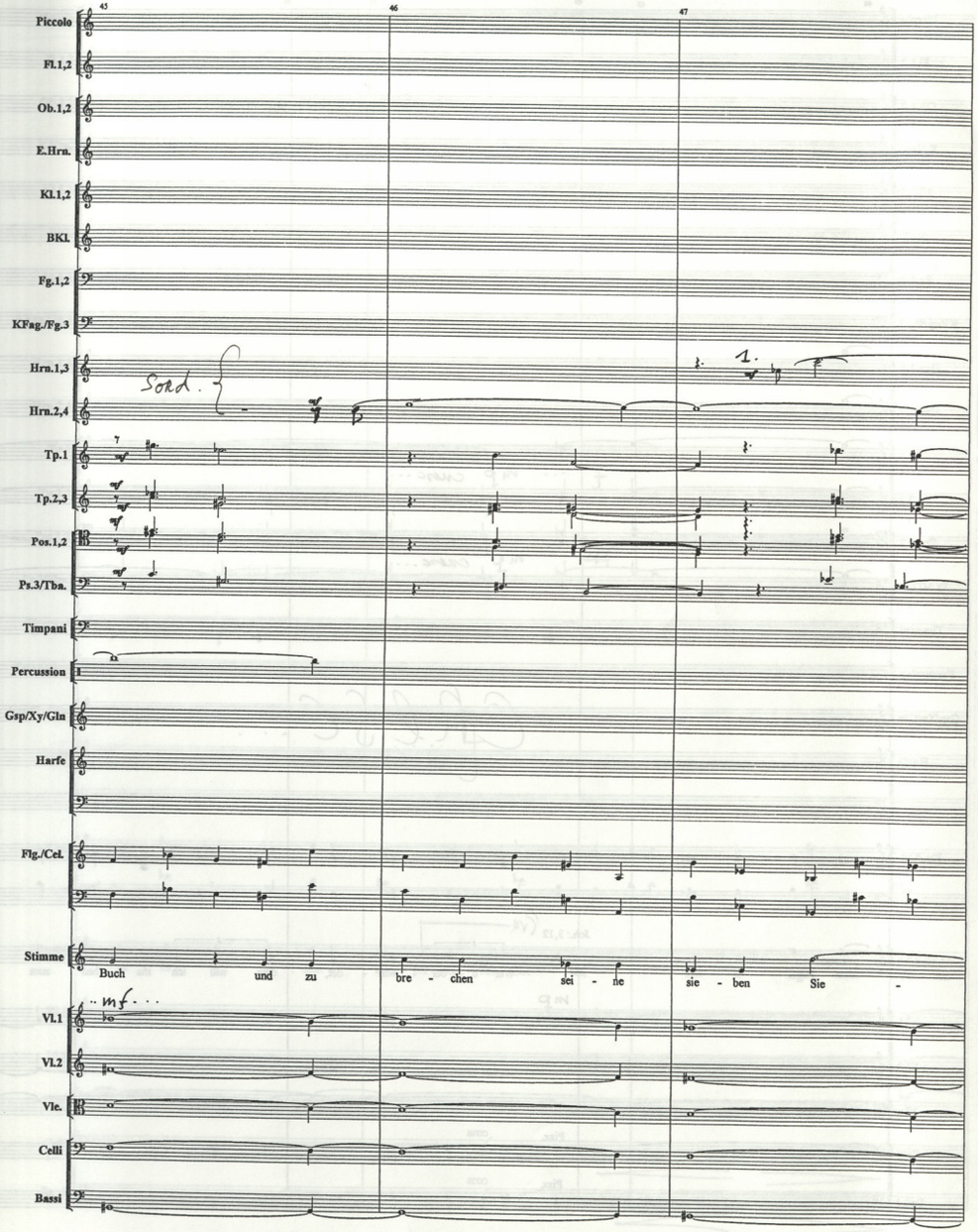




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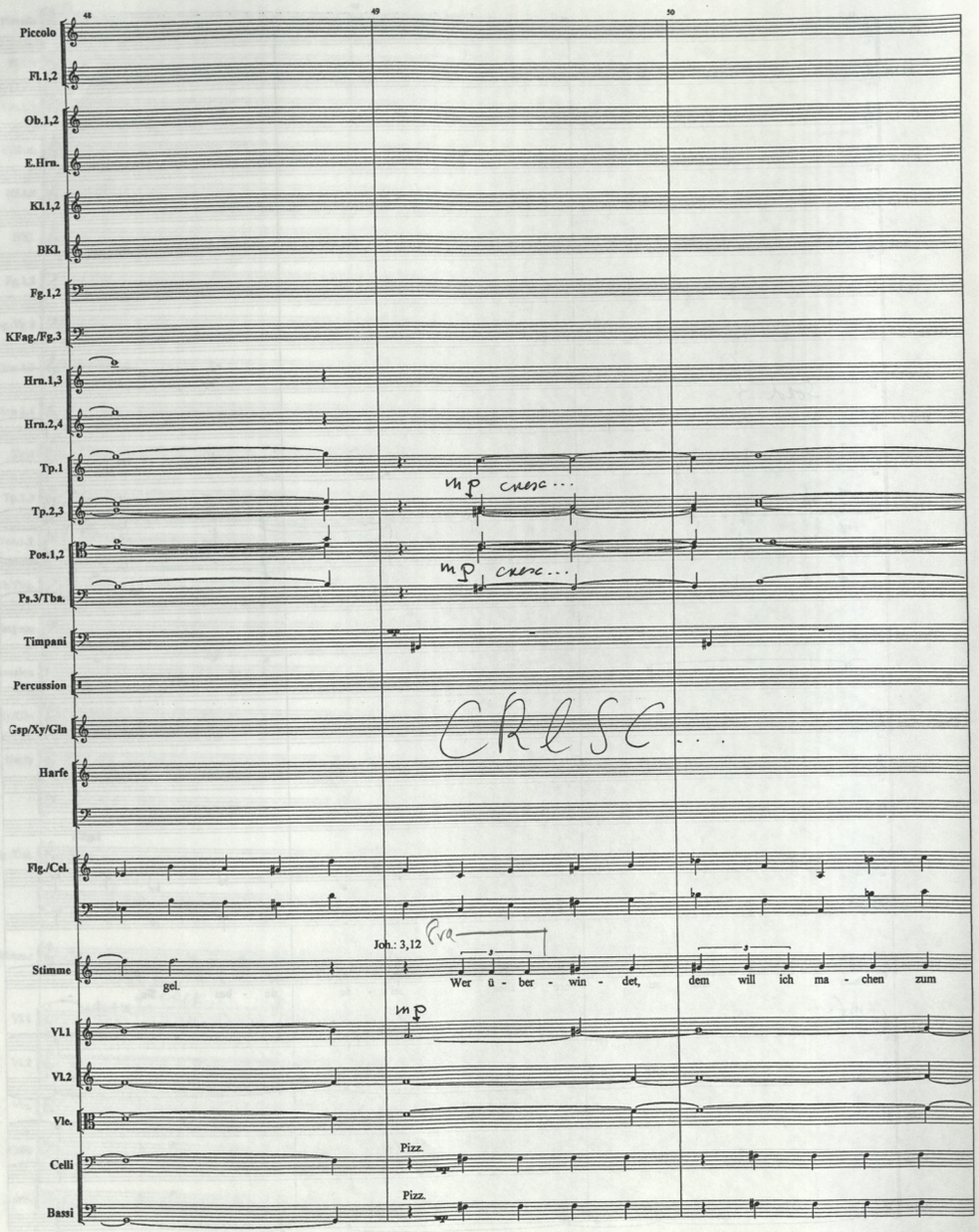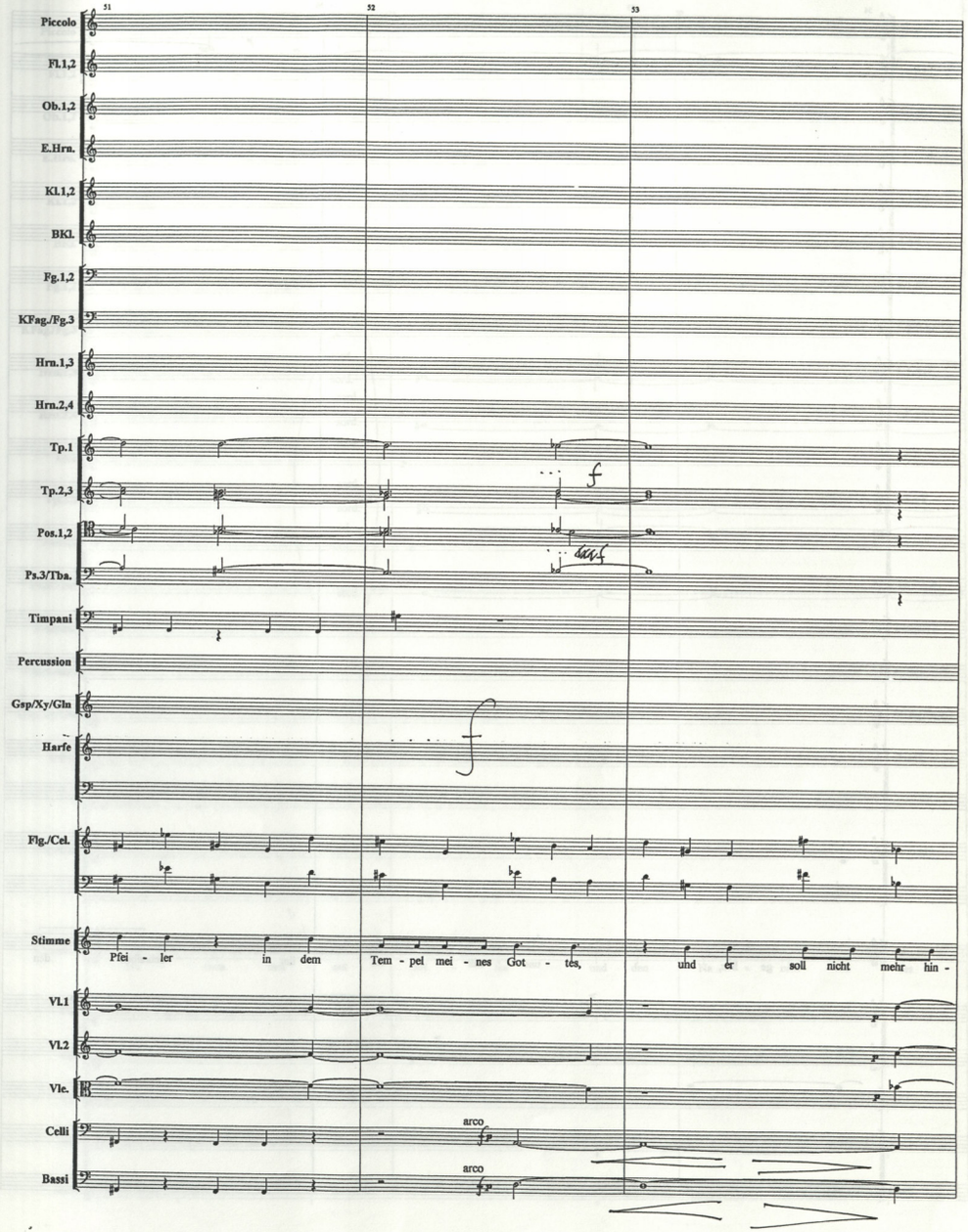




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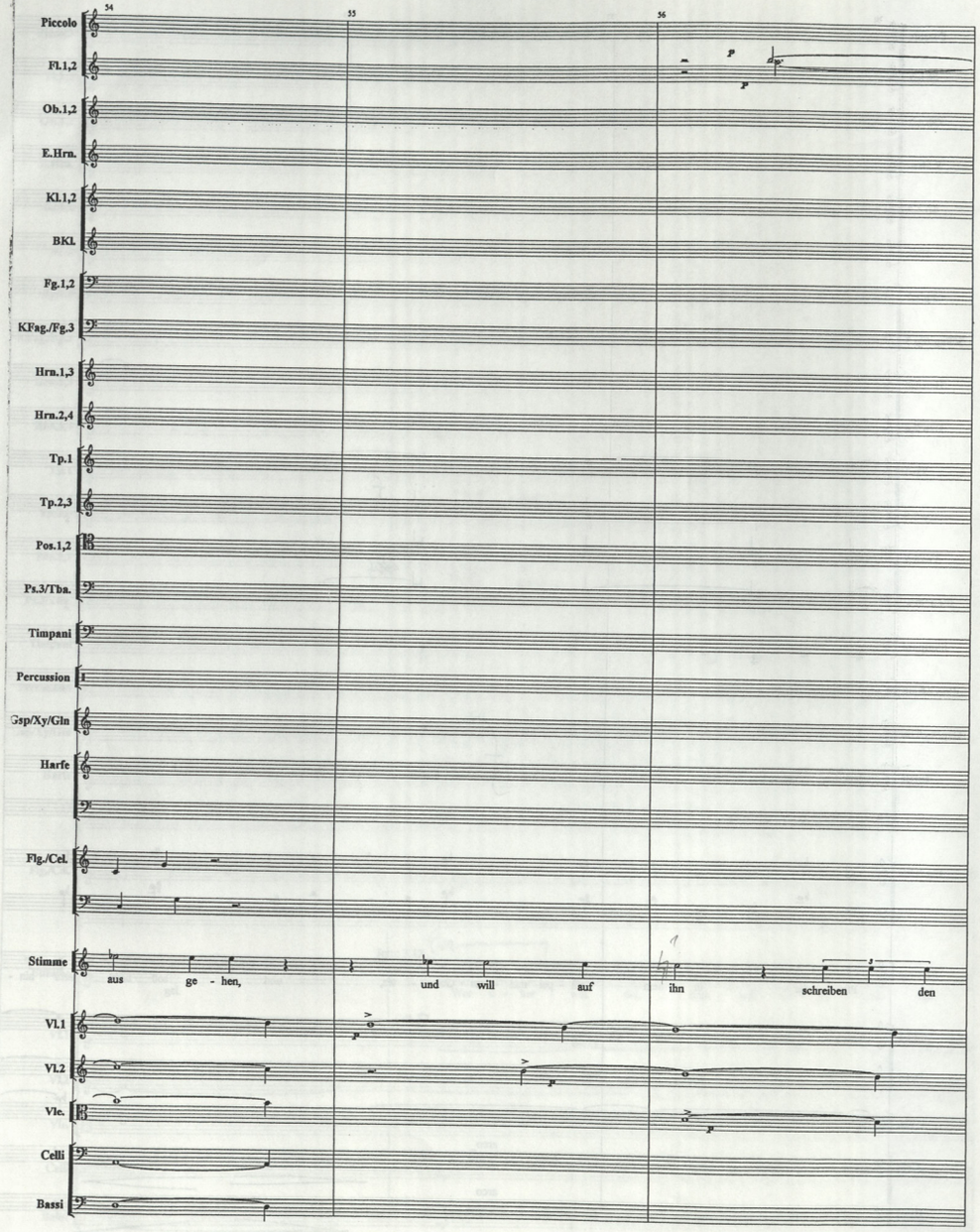


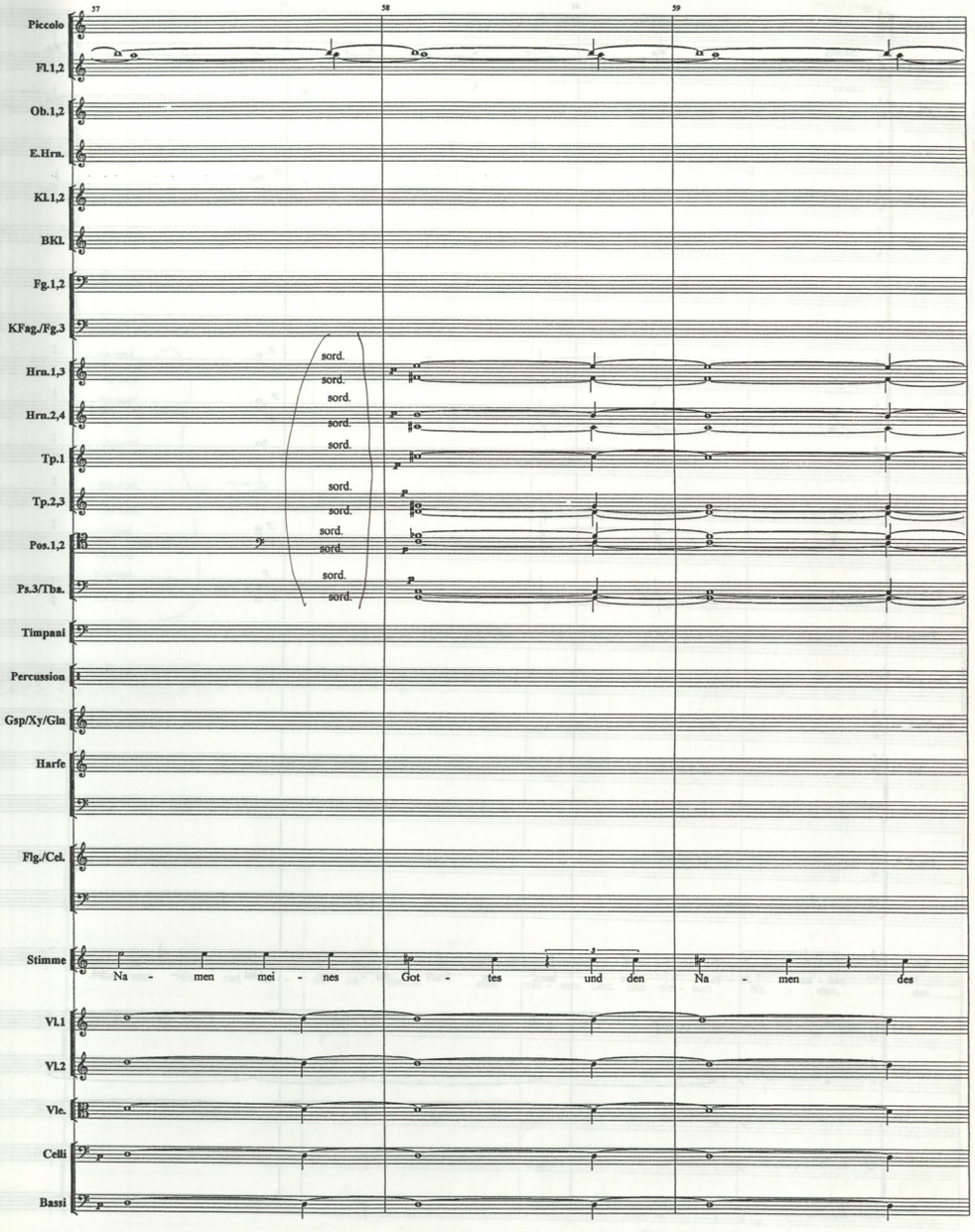
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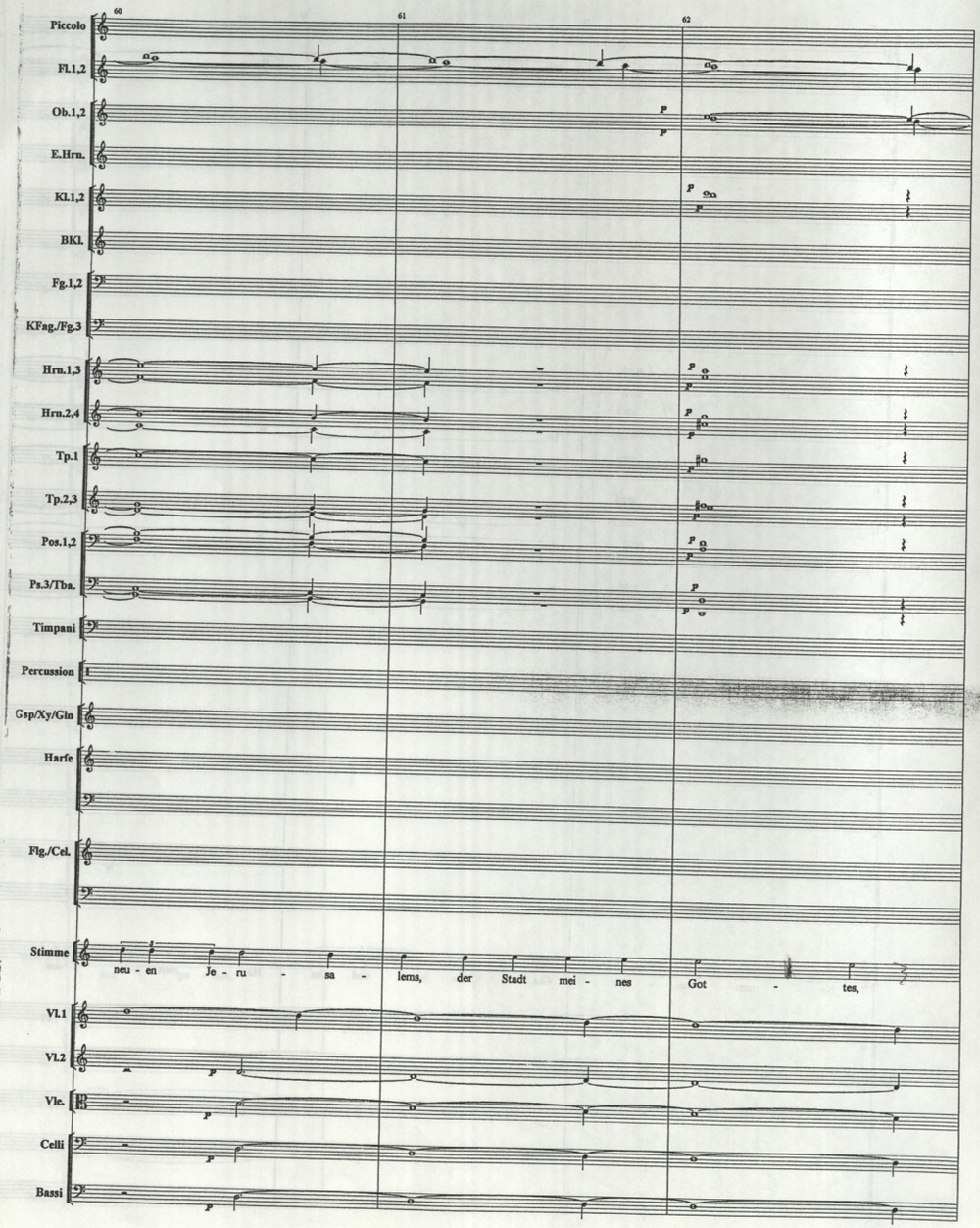




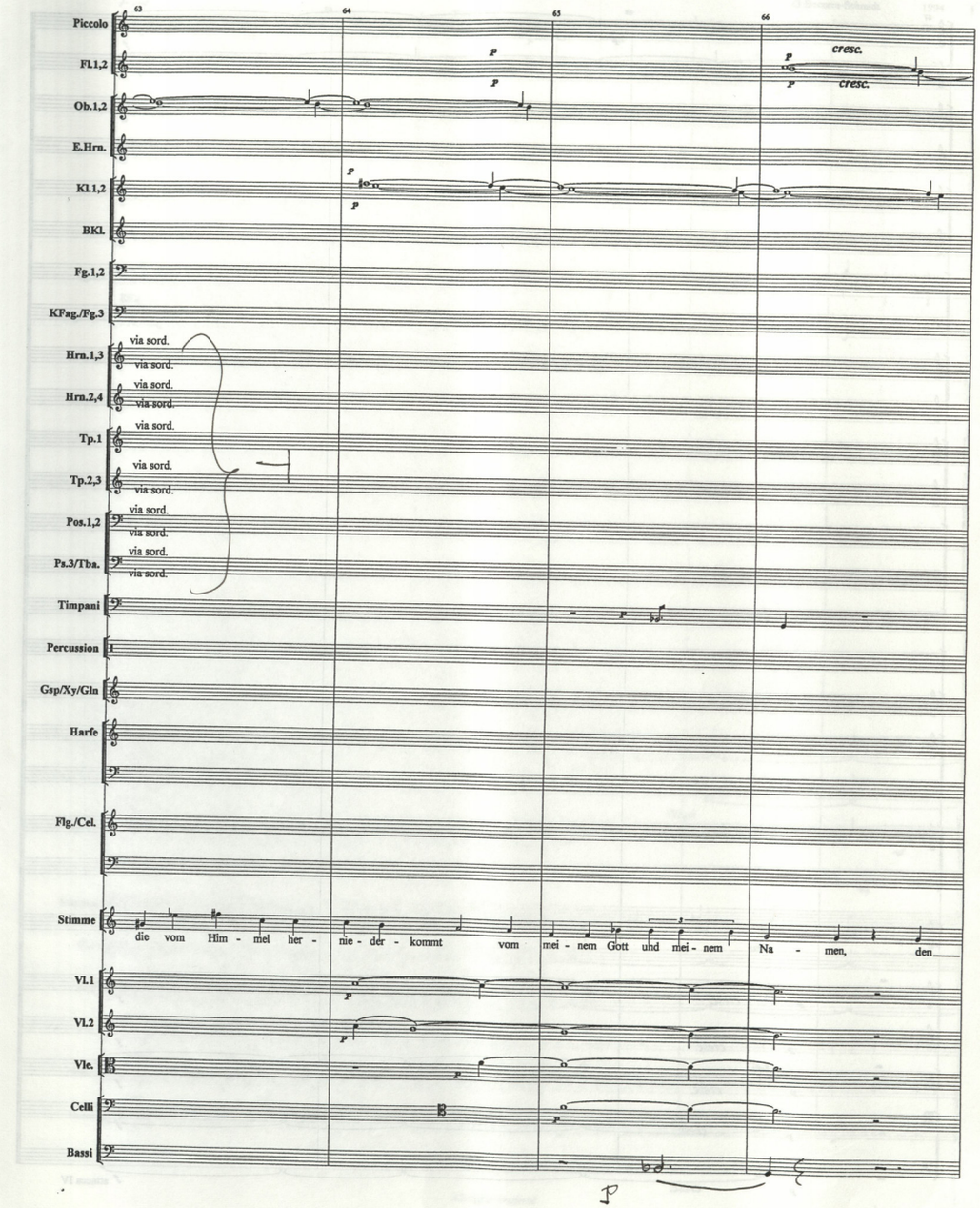
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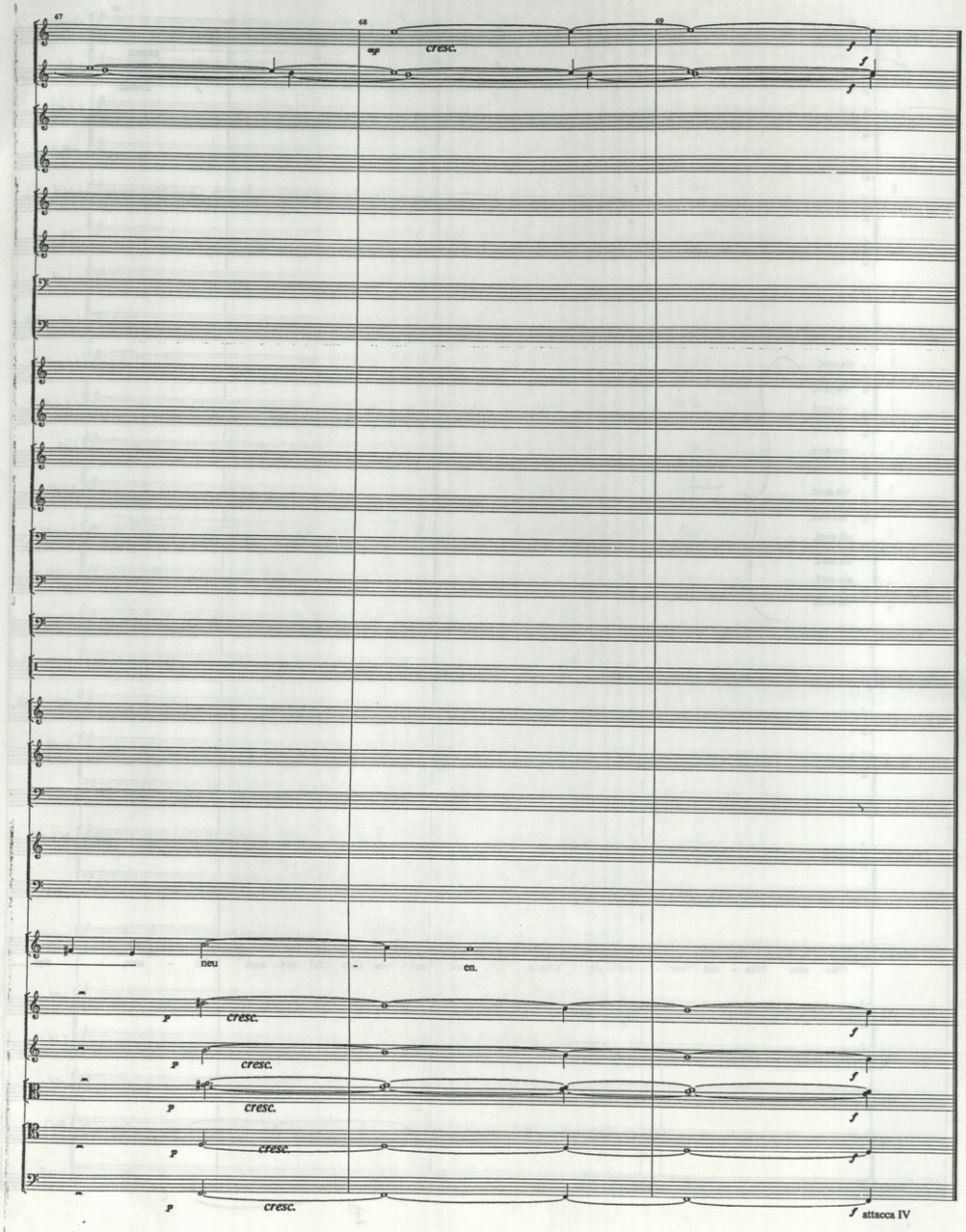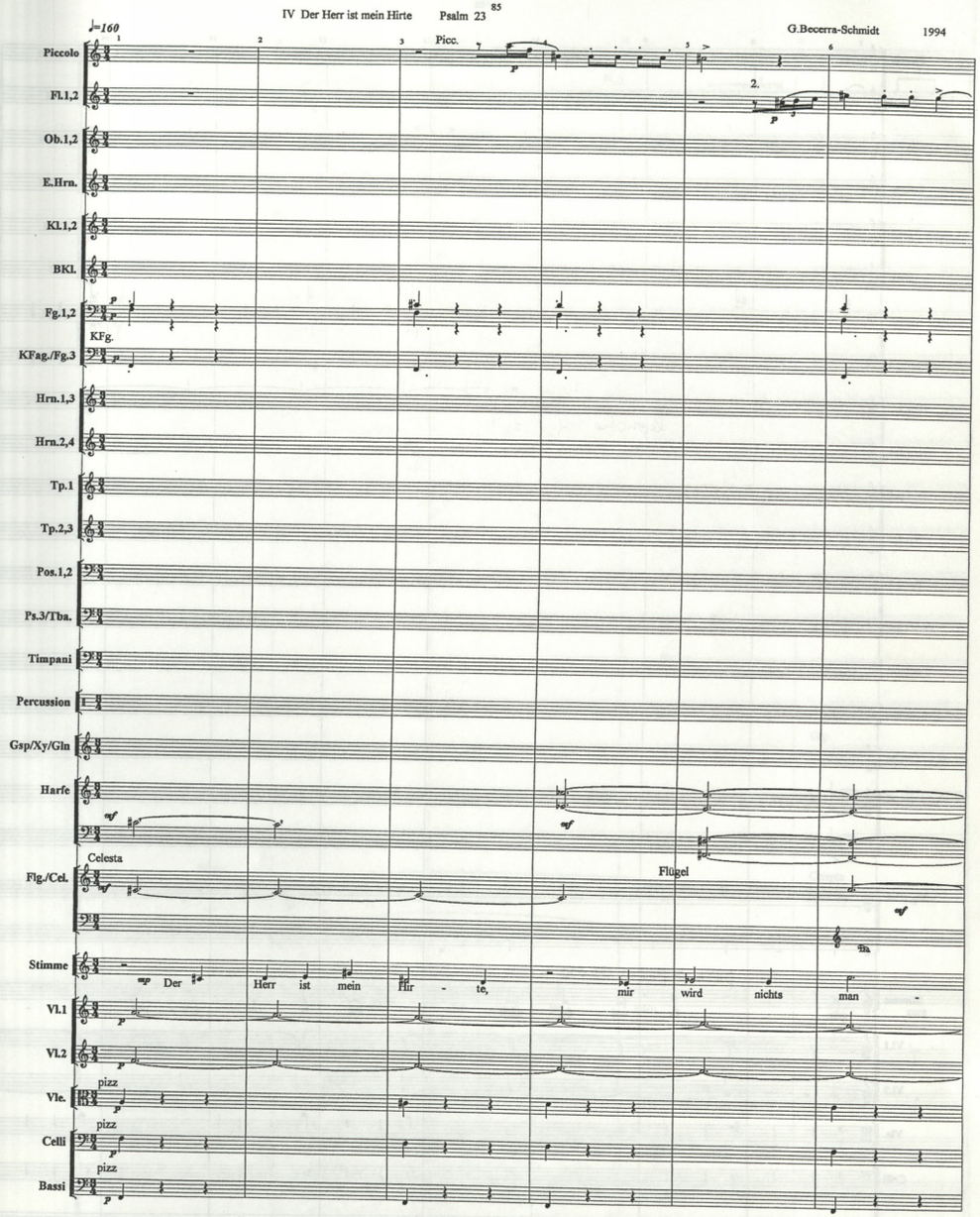


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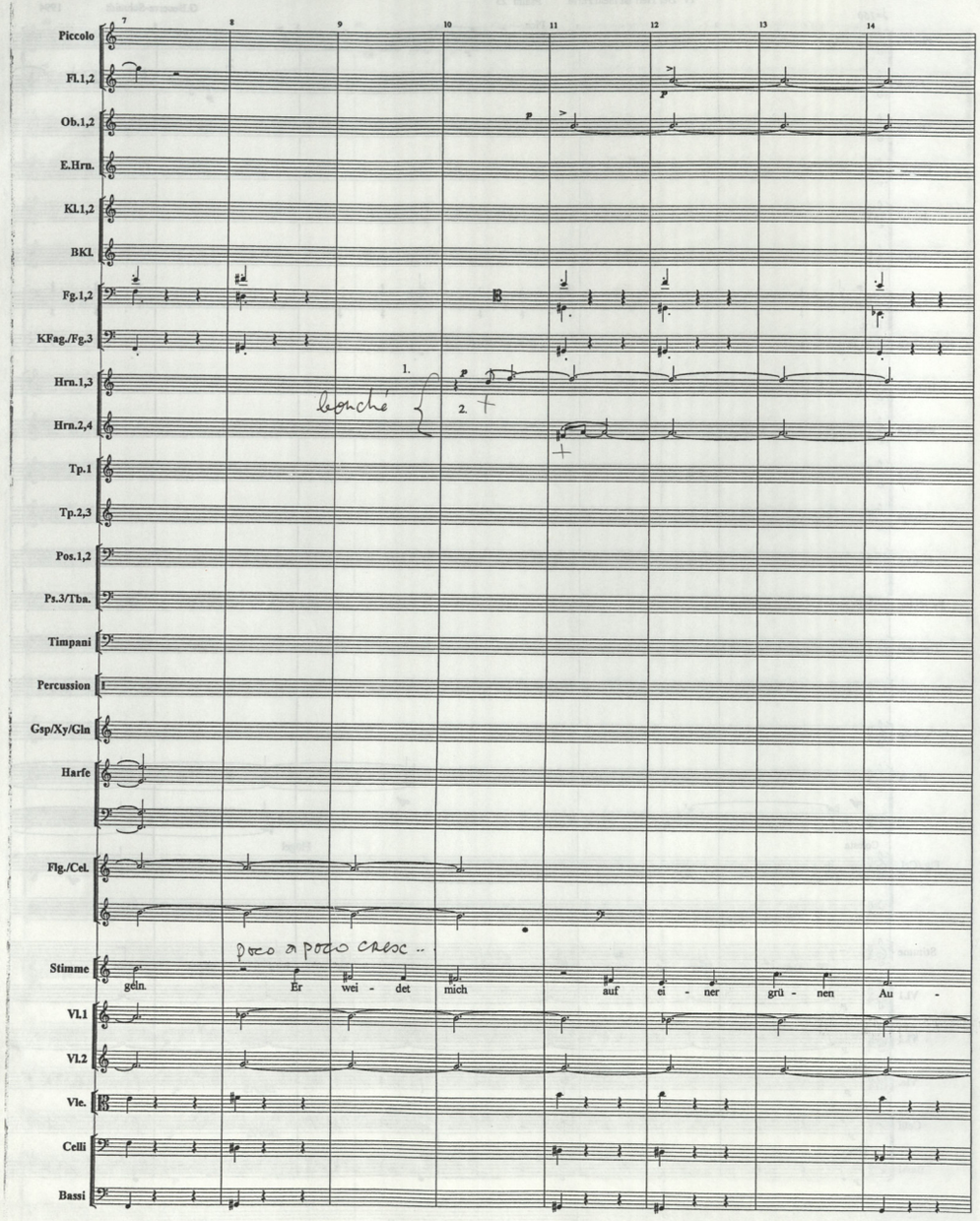




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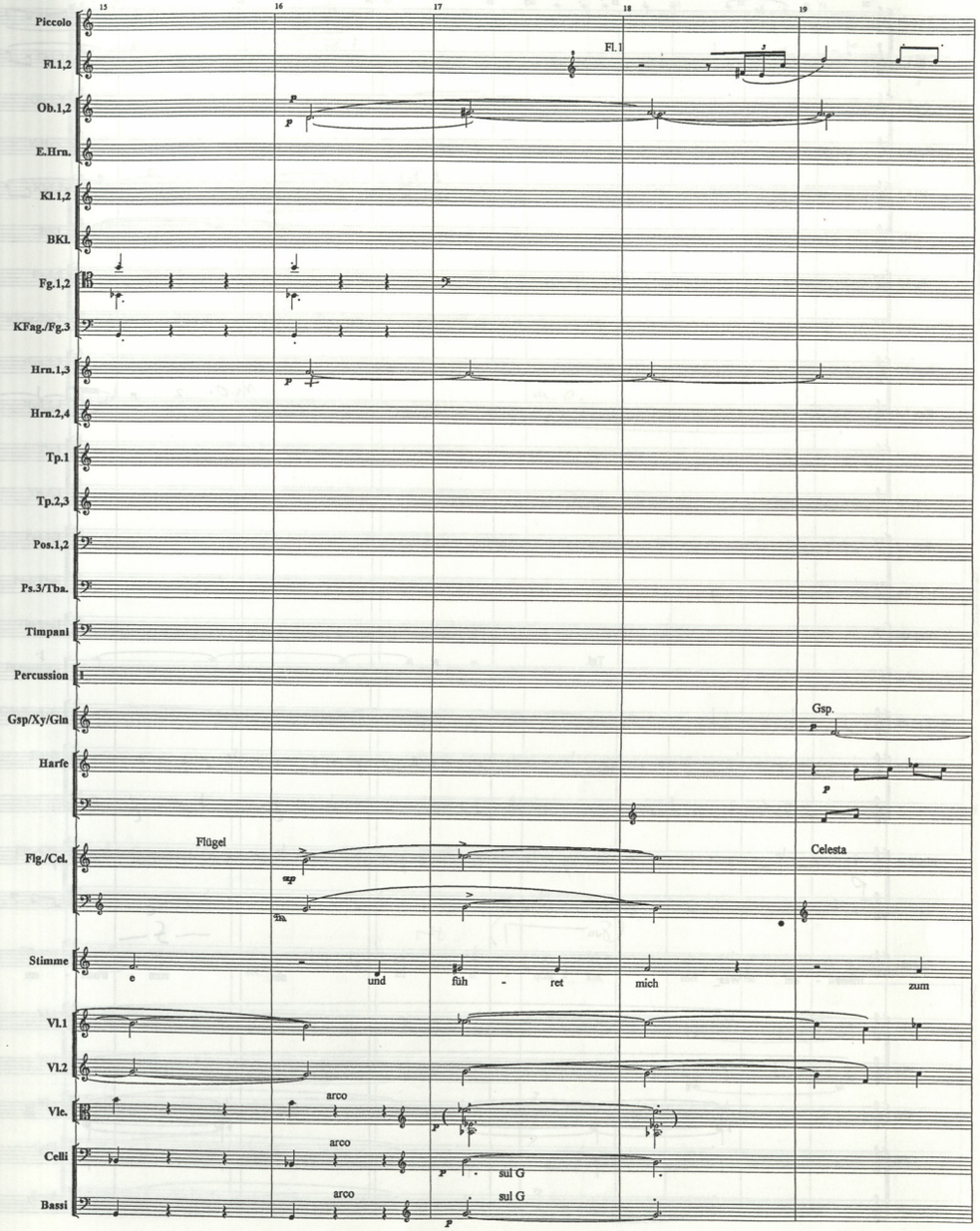




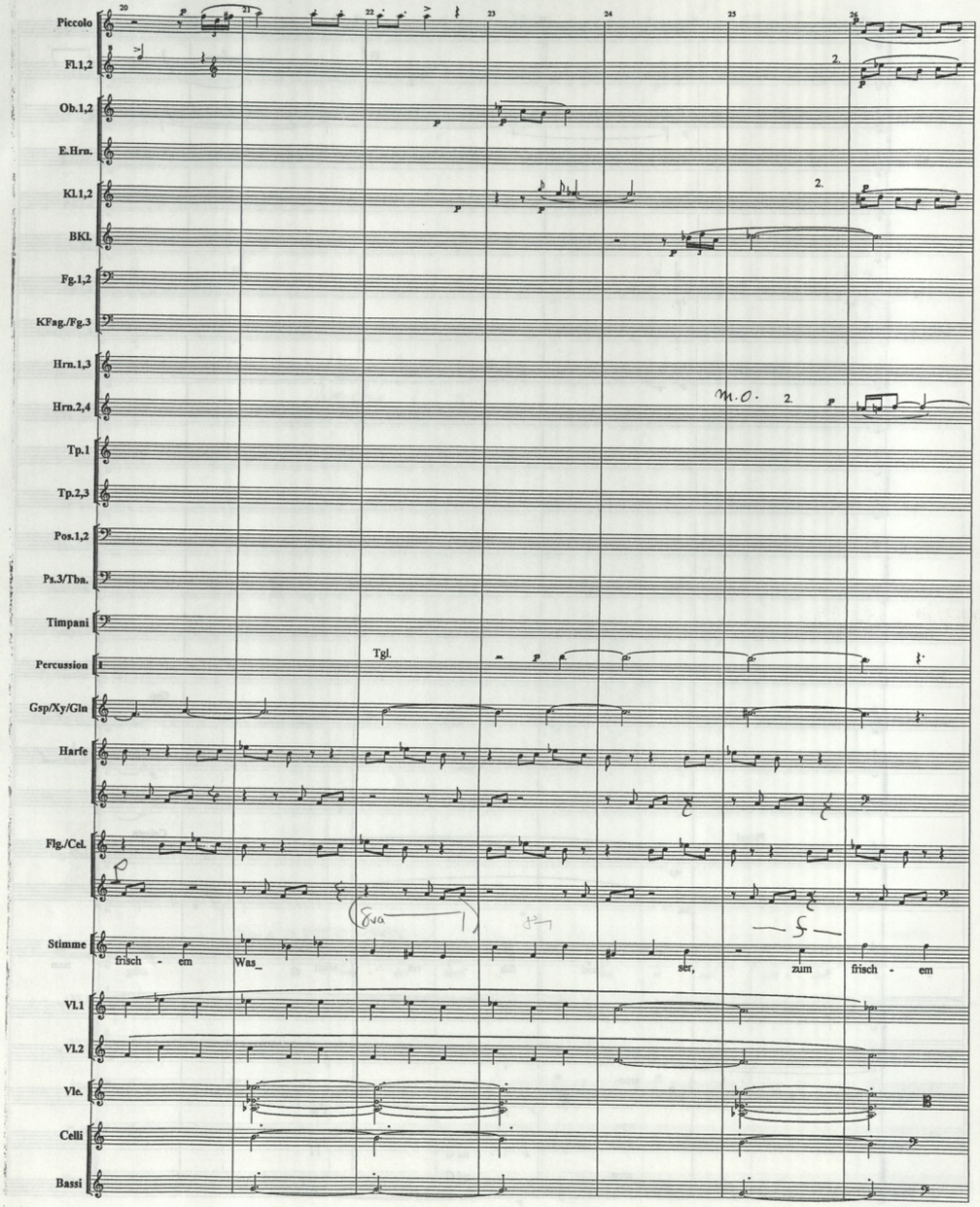
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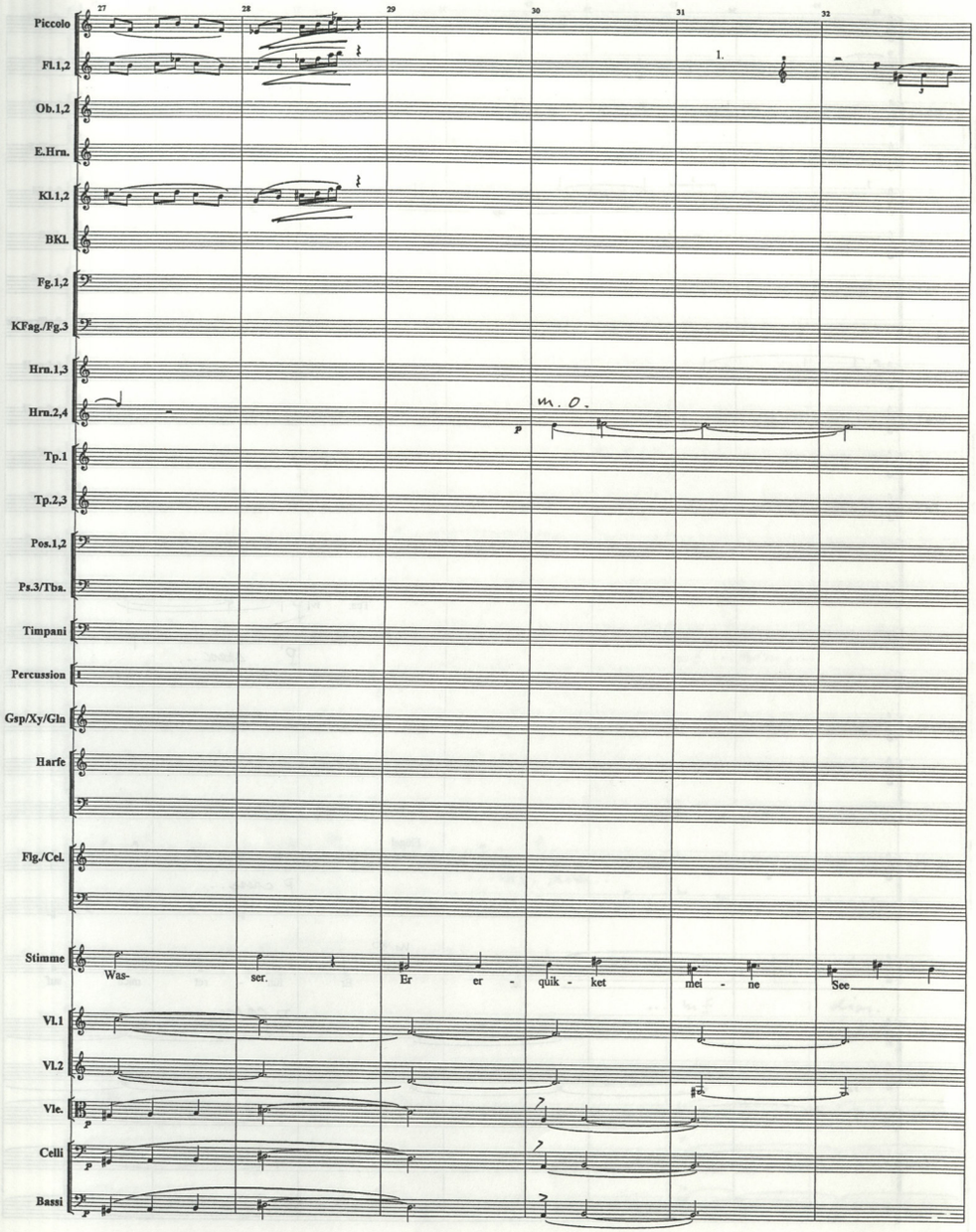
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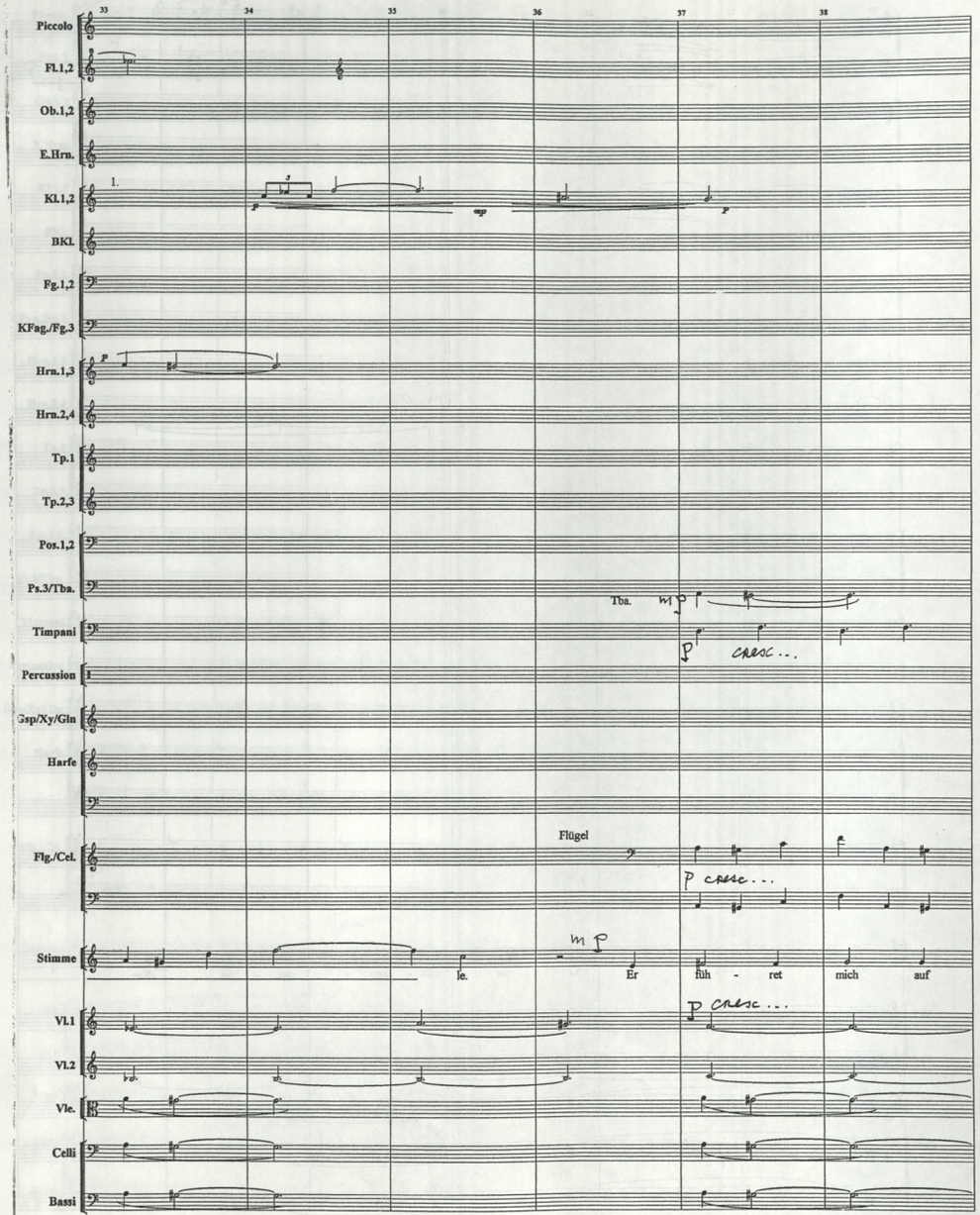




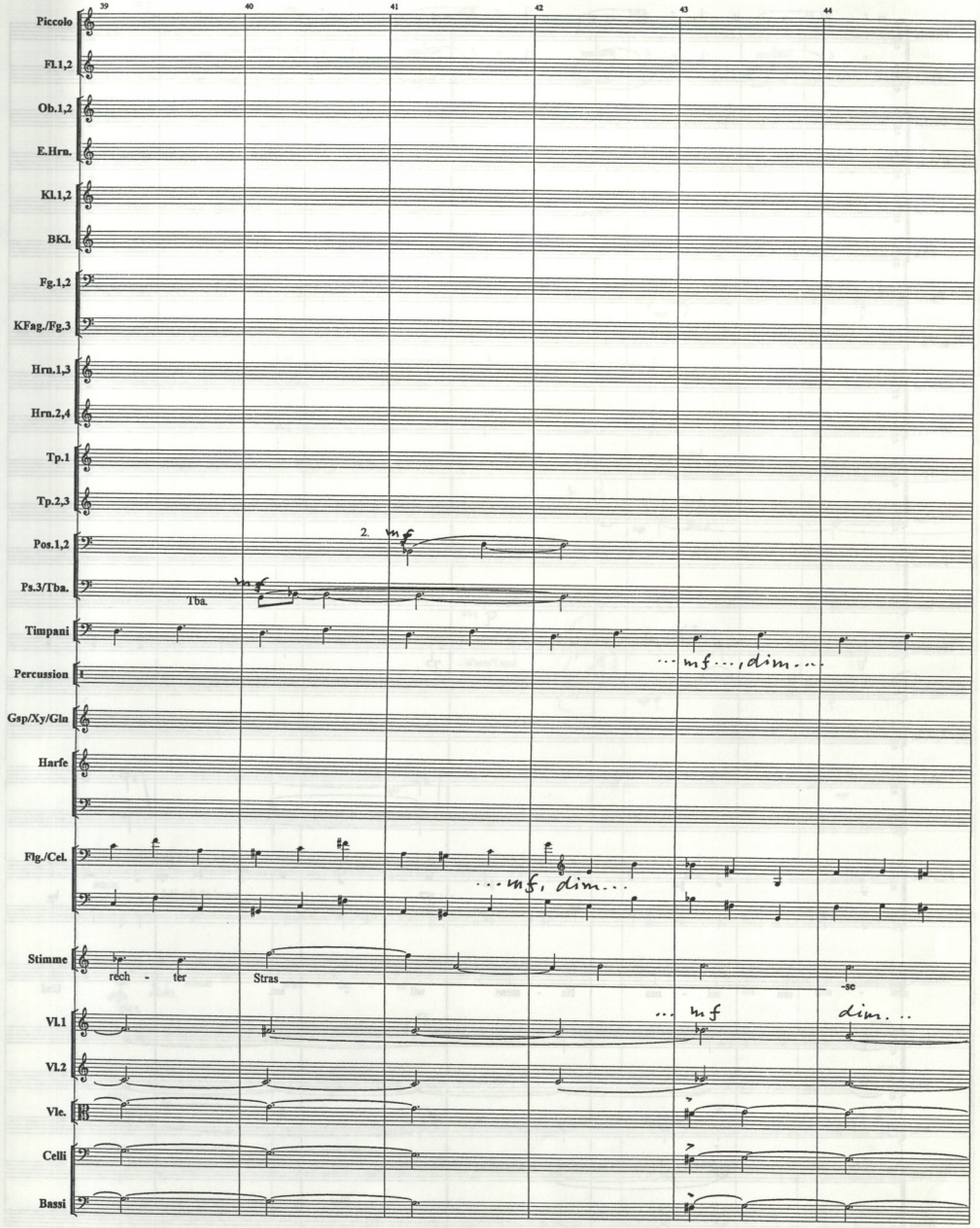
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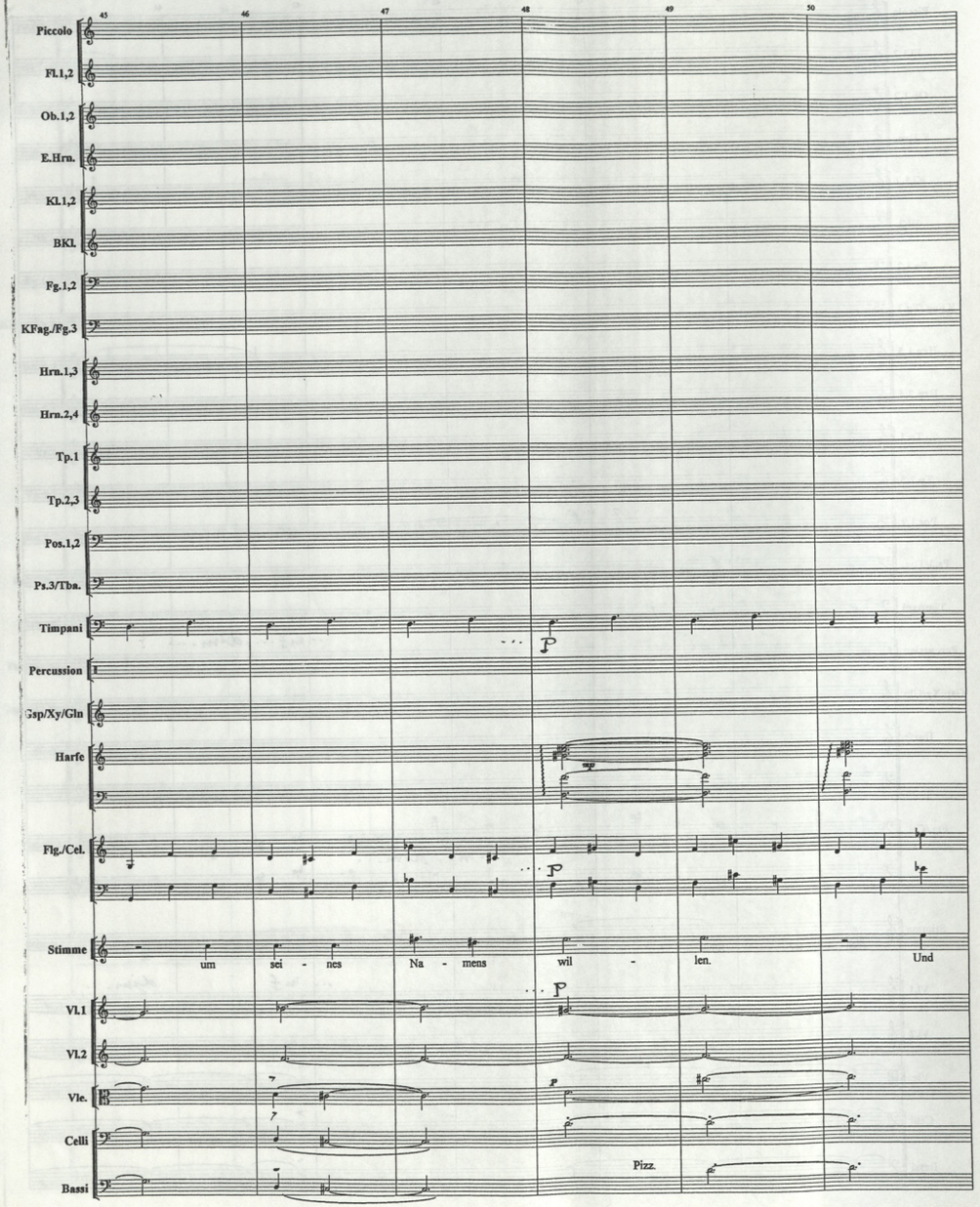




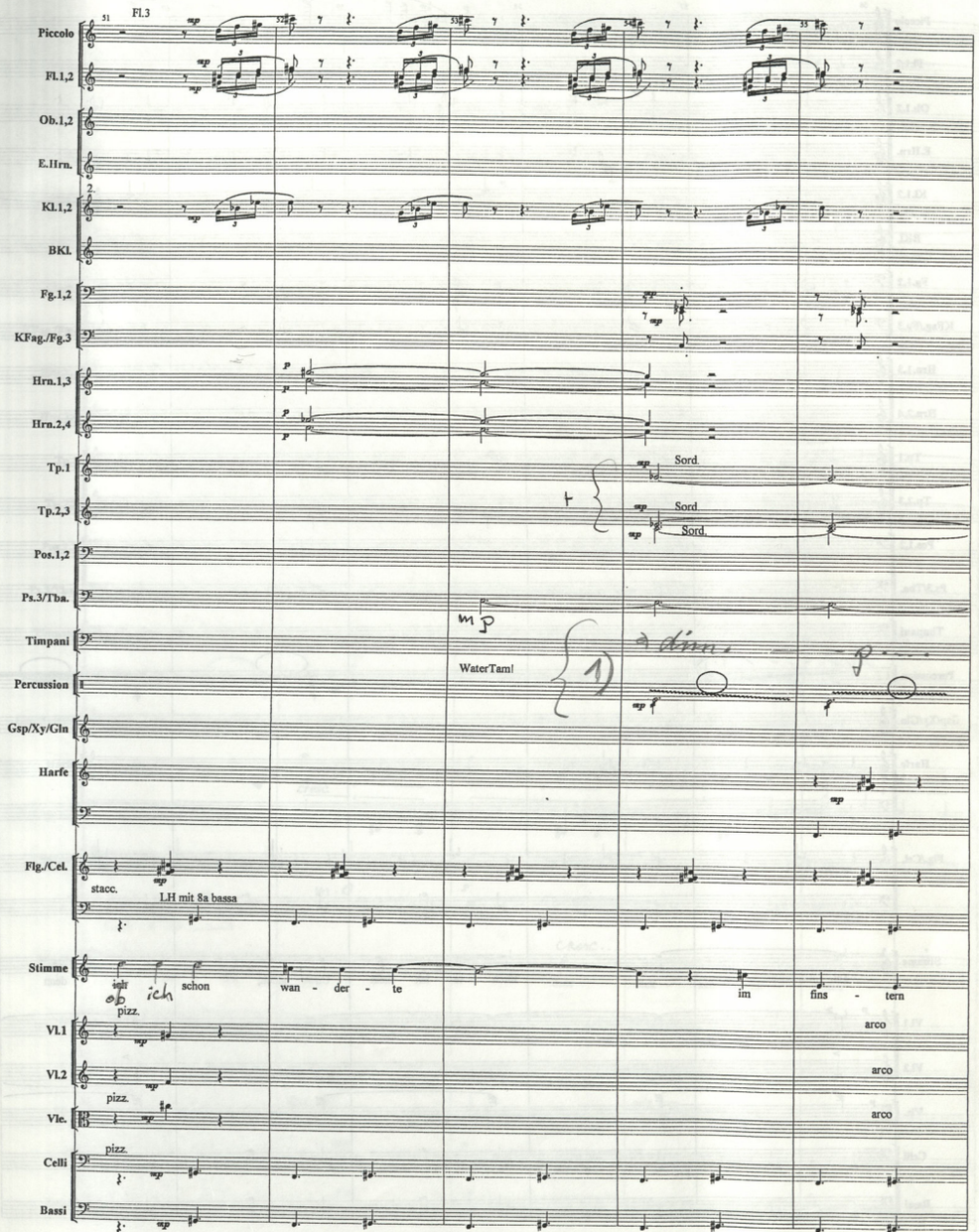
Line Reference Target LRT-BE4-V2





Line Reference Target LRT-BE4-V2





1) Zur Probe heute: a) Watertam allein dim... mp... p... pp
b.) Nur Stimme u. Watertam. mit der selben Dynamik.
c) Tutti wie oben.

Line Reference Target LRT-BE4-V2

Fl.3

Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
Flg./Cel.
Stimme
Vl.1
Vl.2
Vle.
Celli
Bassi

Stimme: Tal, fürch - te ich kein Un - glück; denn

gliss. armonici, sul C

Picc.

1.
2.

cresc.

m.O.

col. 8va

cresc....

Stimme: du bist bei mir, dein Stek - ken und Stab

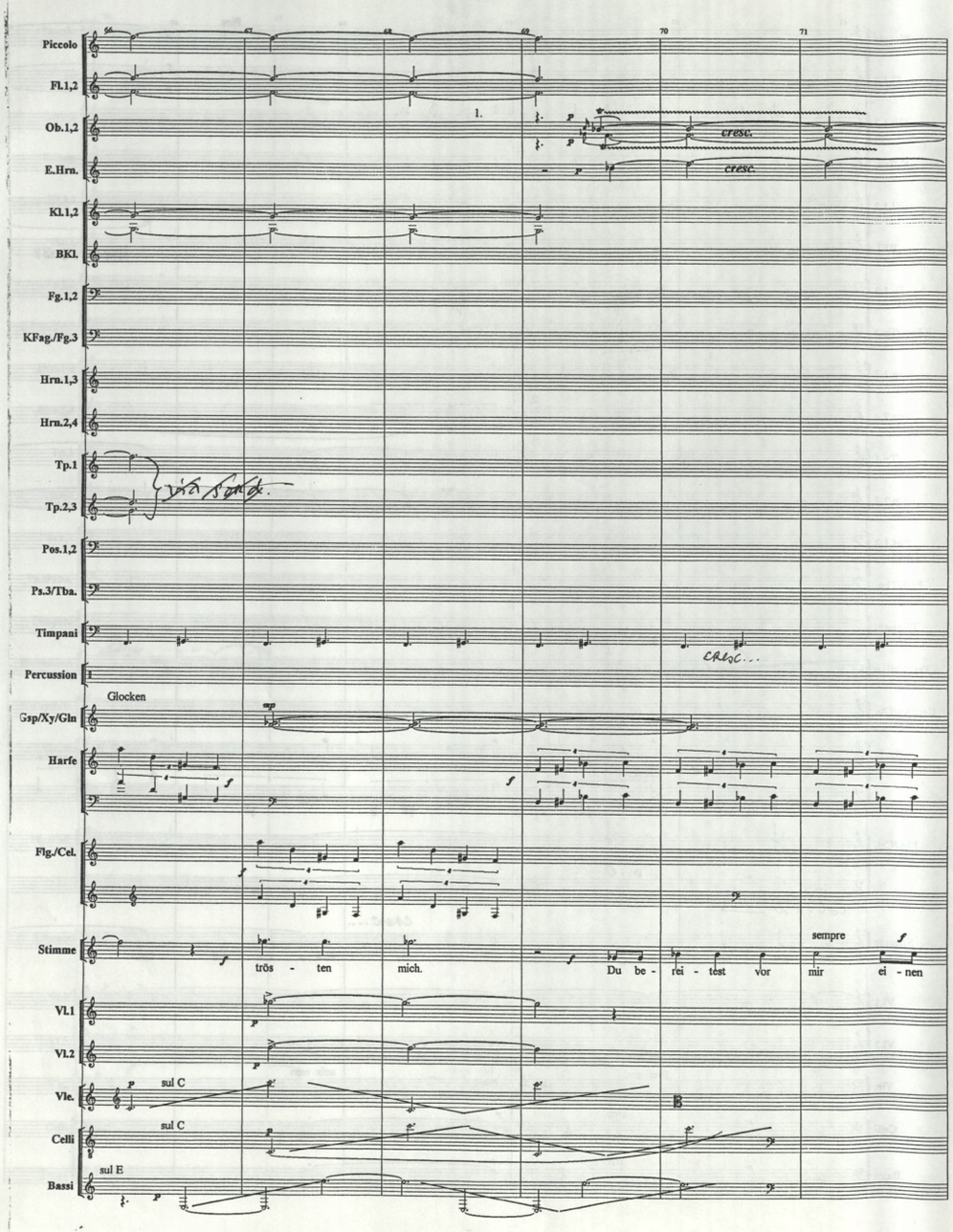
Pizz. div.

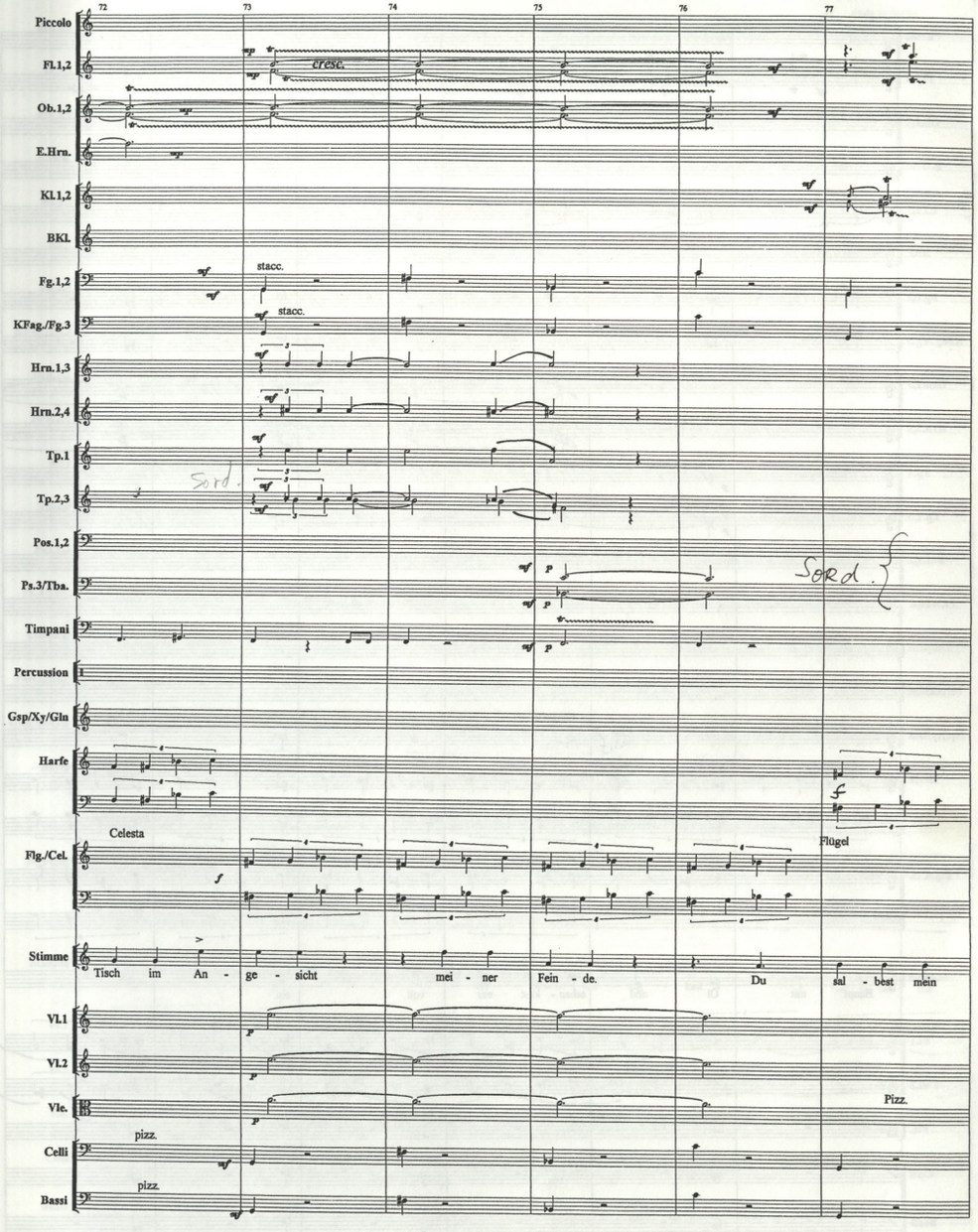
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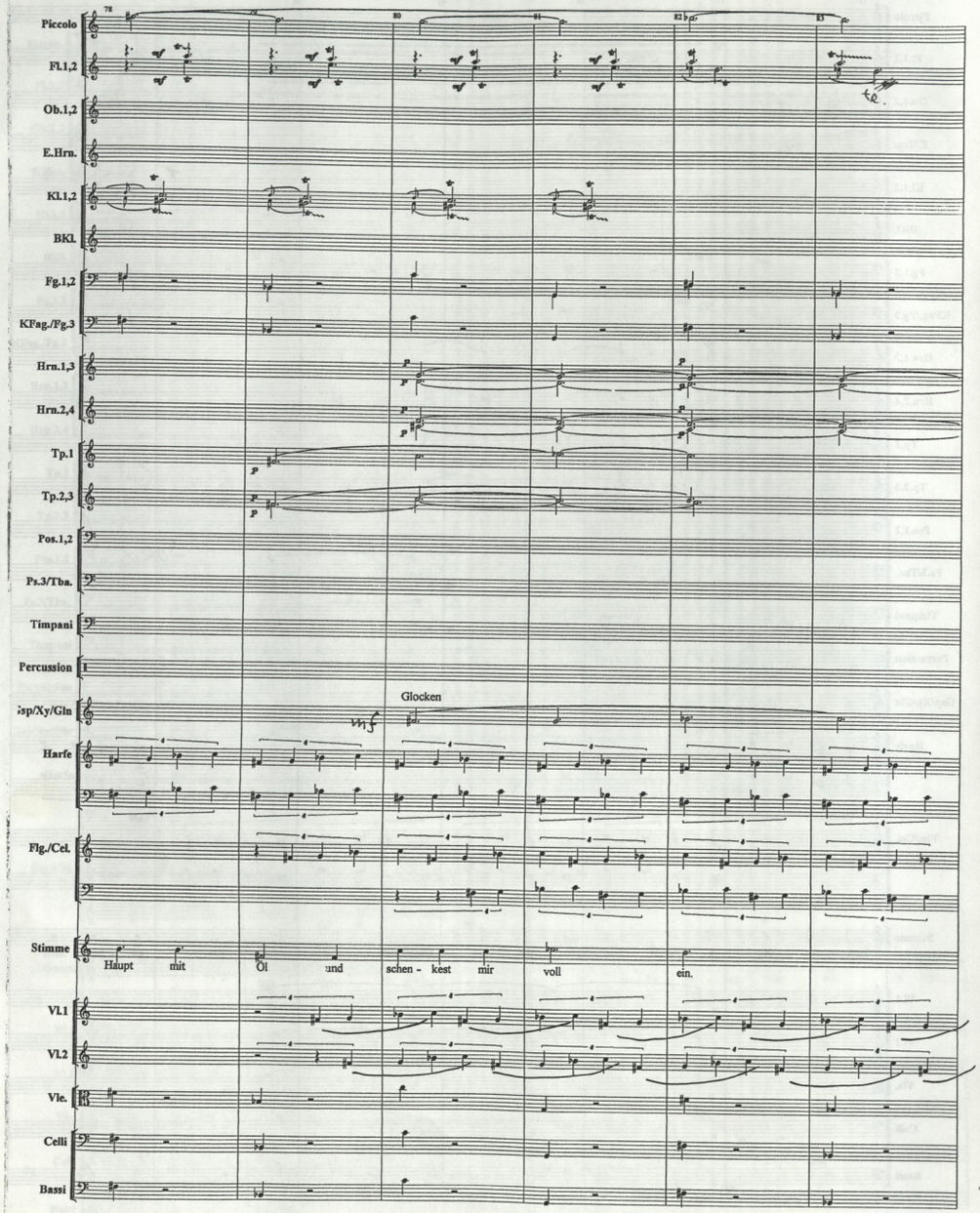
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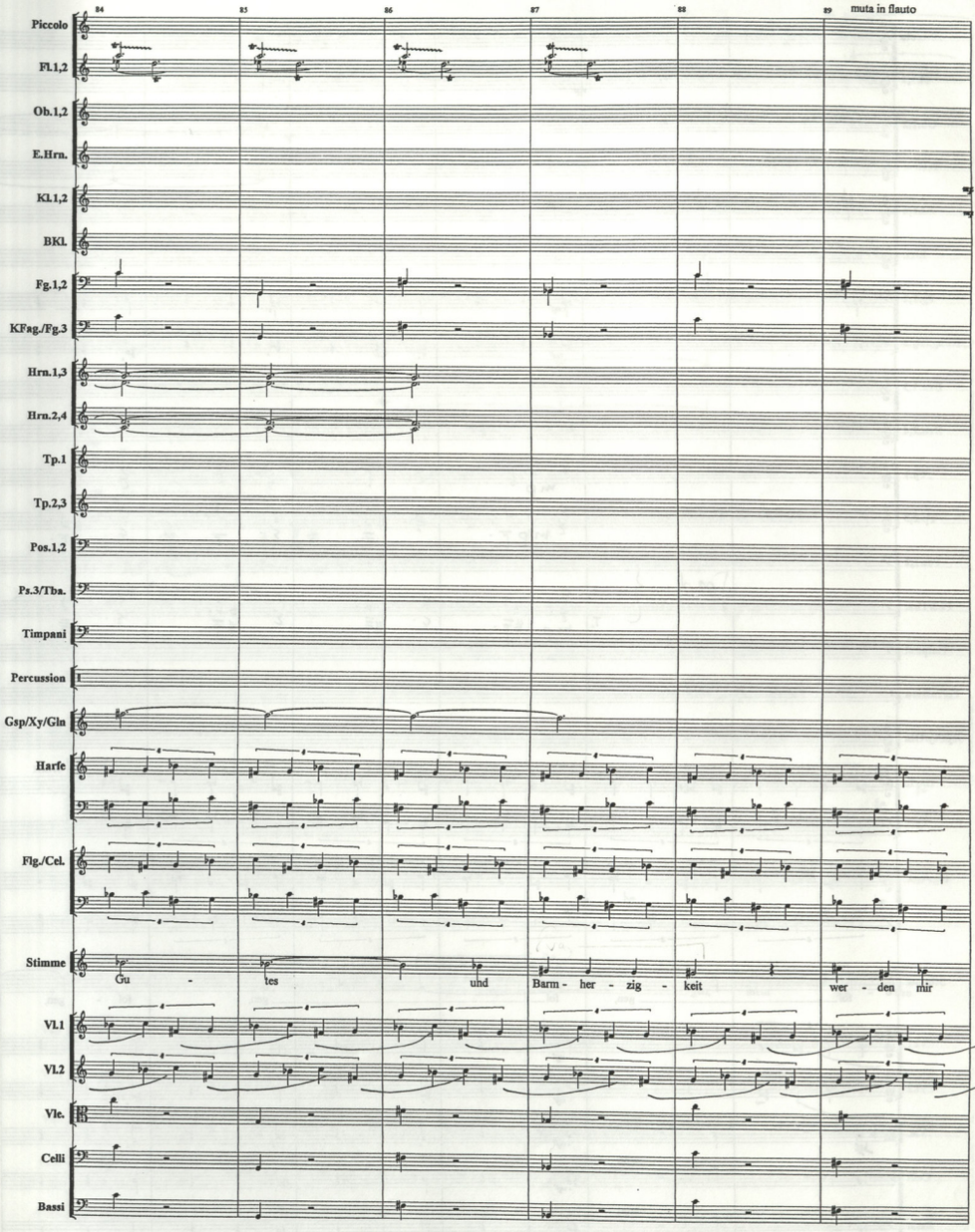
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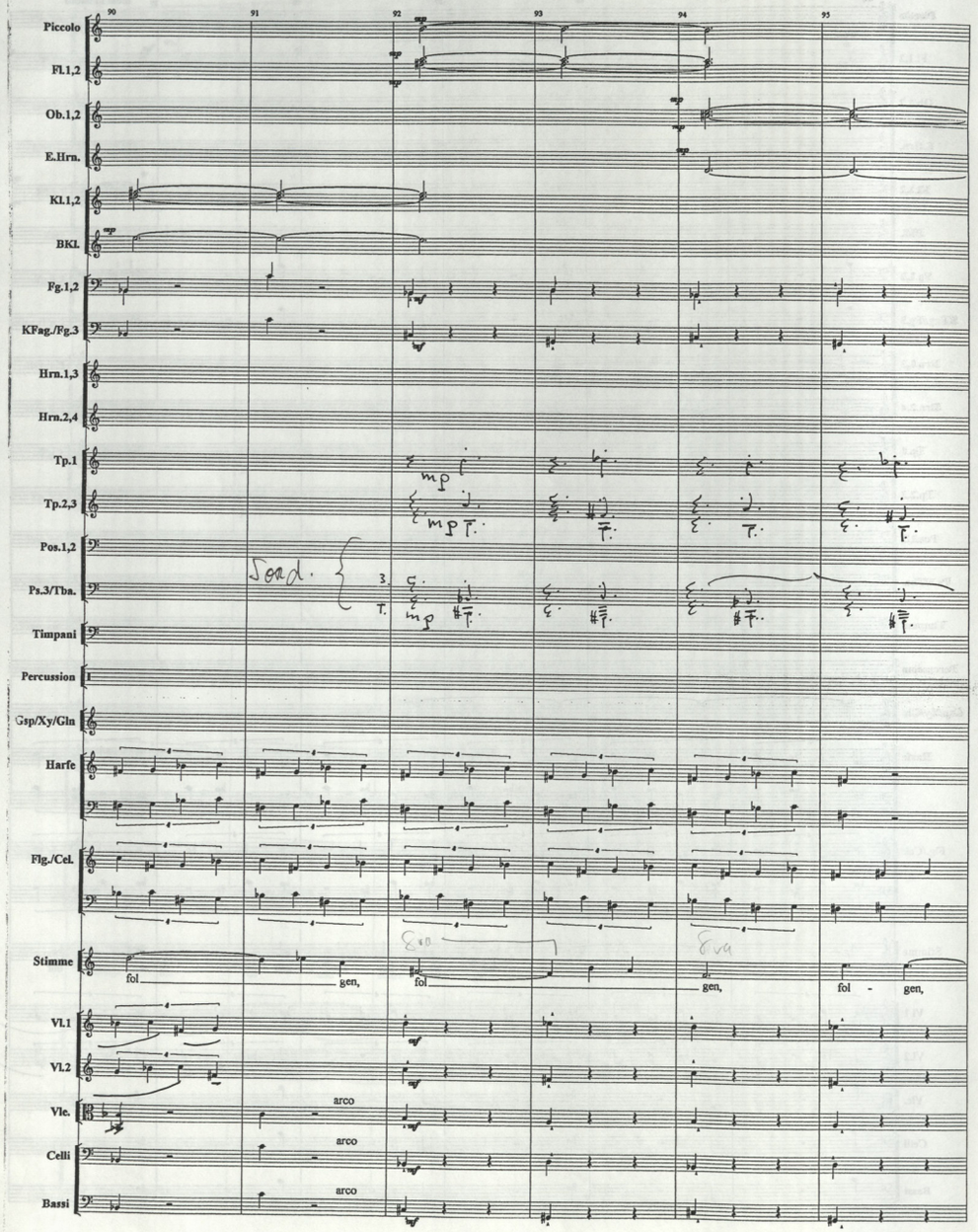


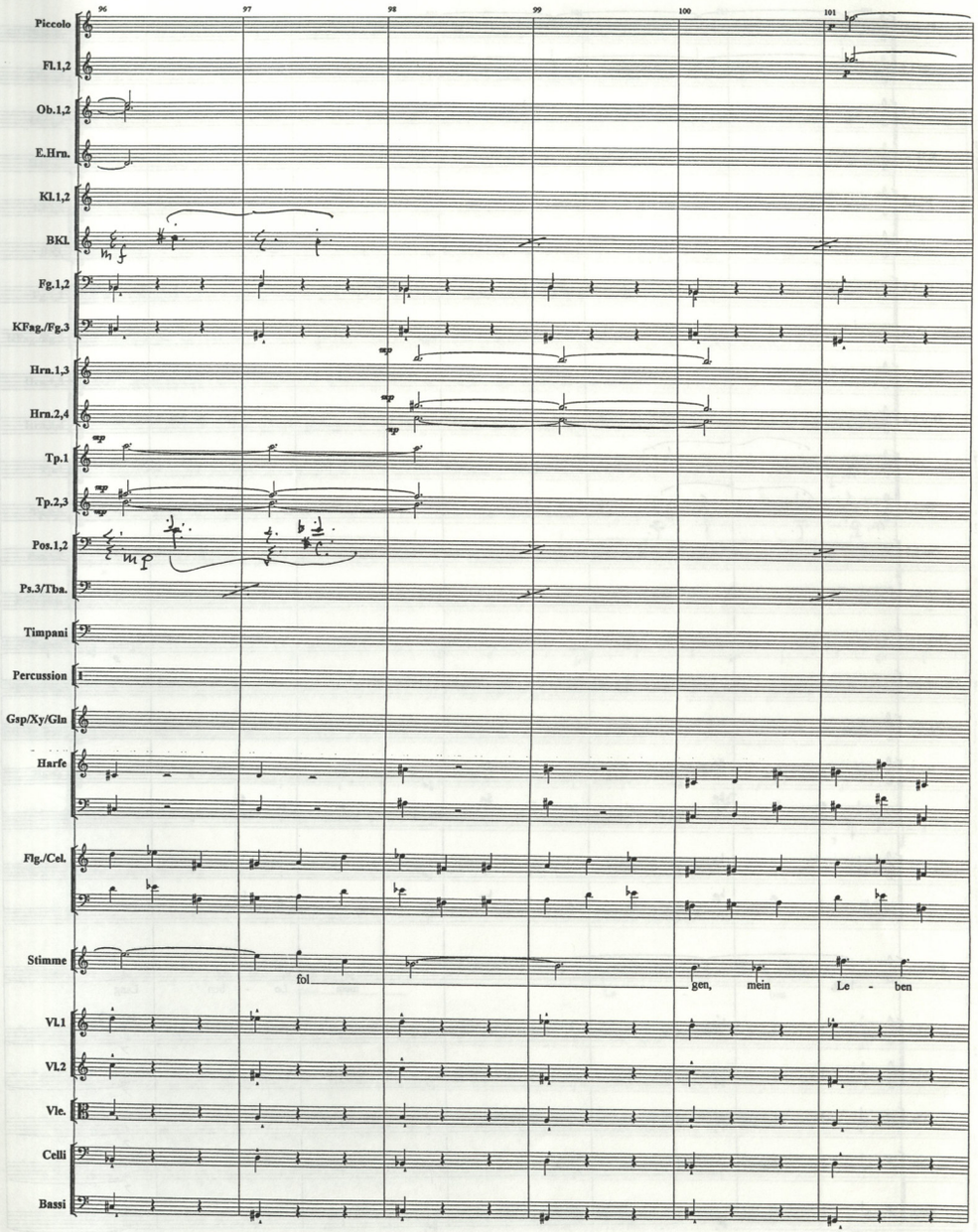
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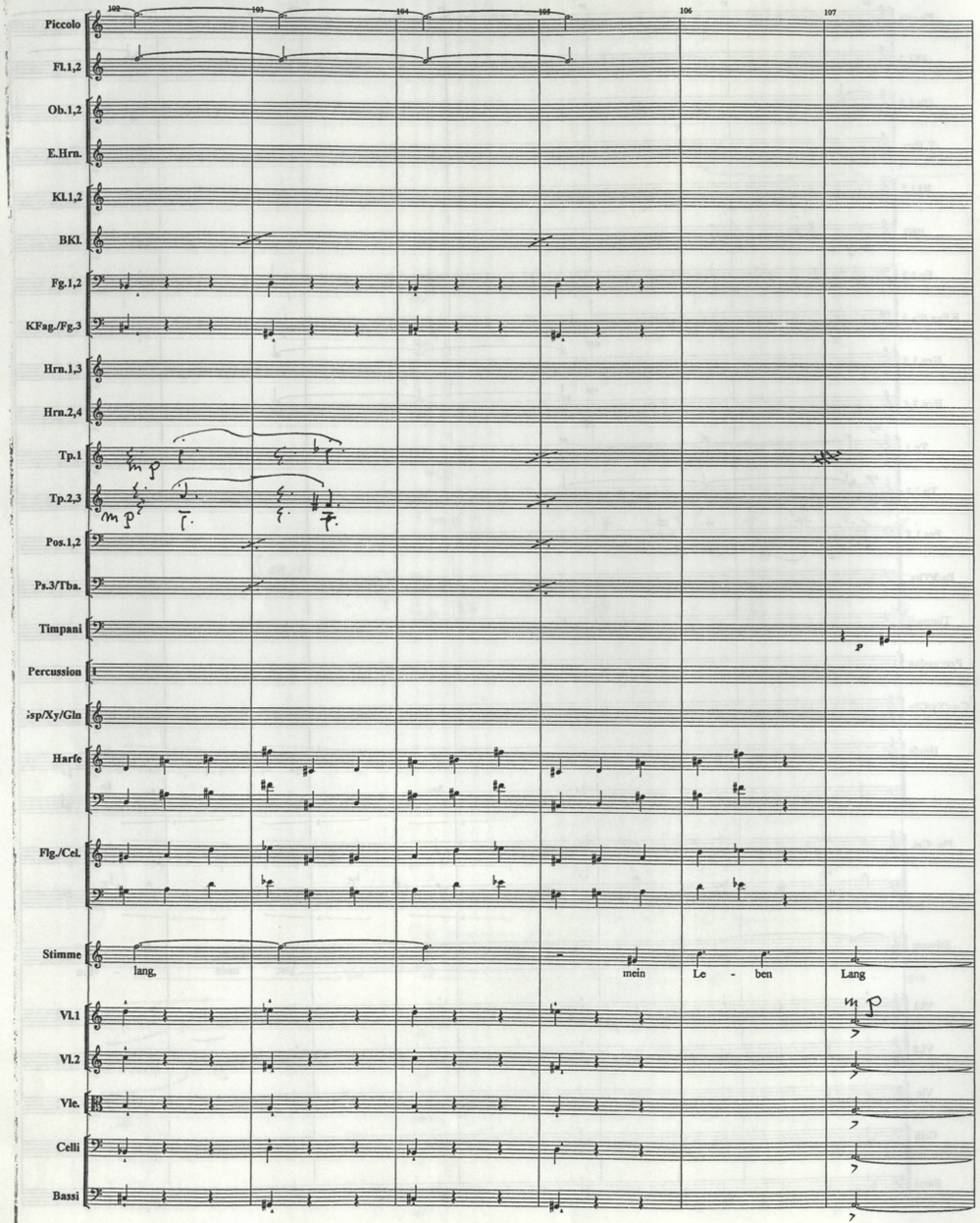




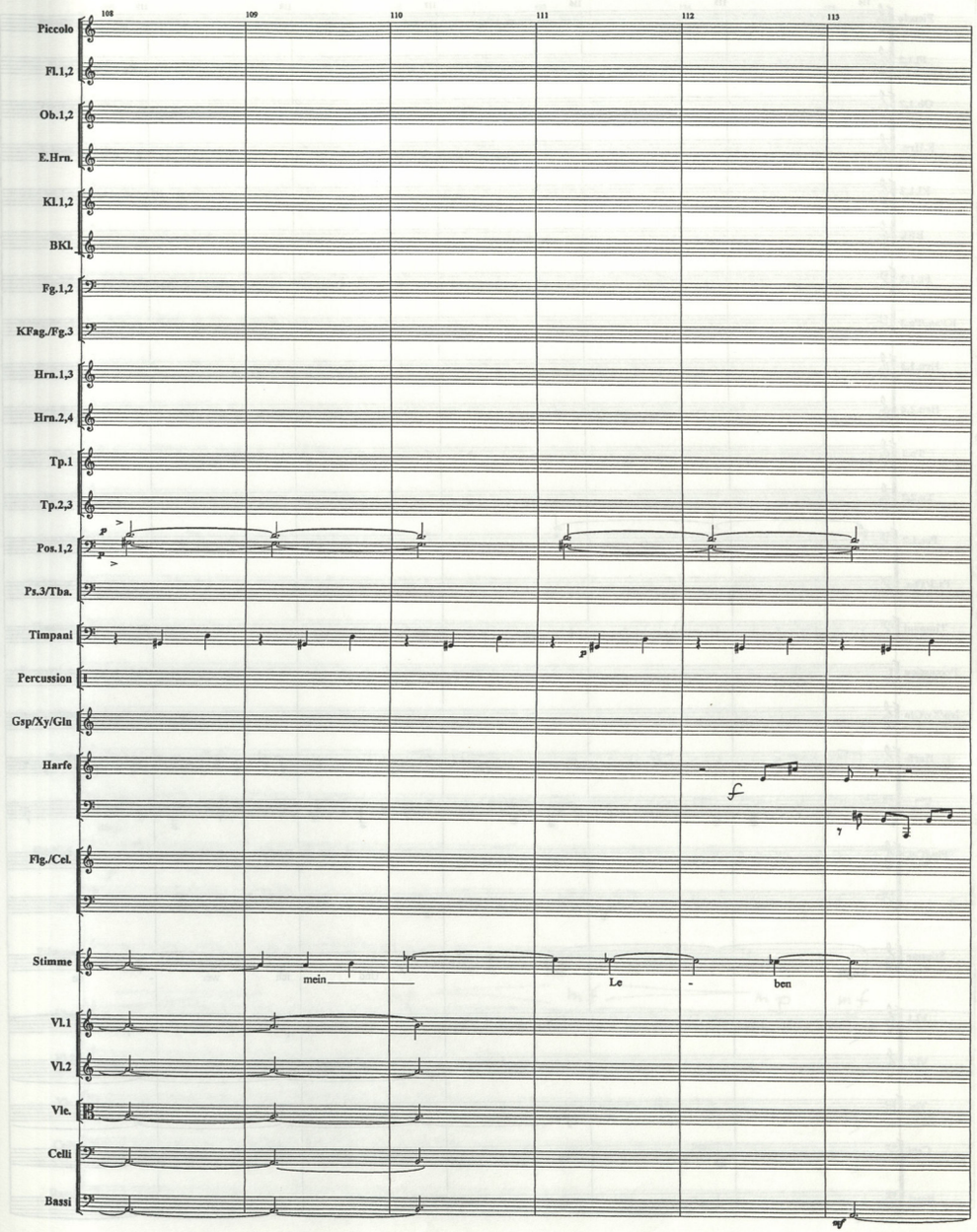
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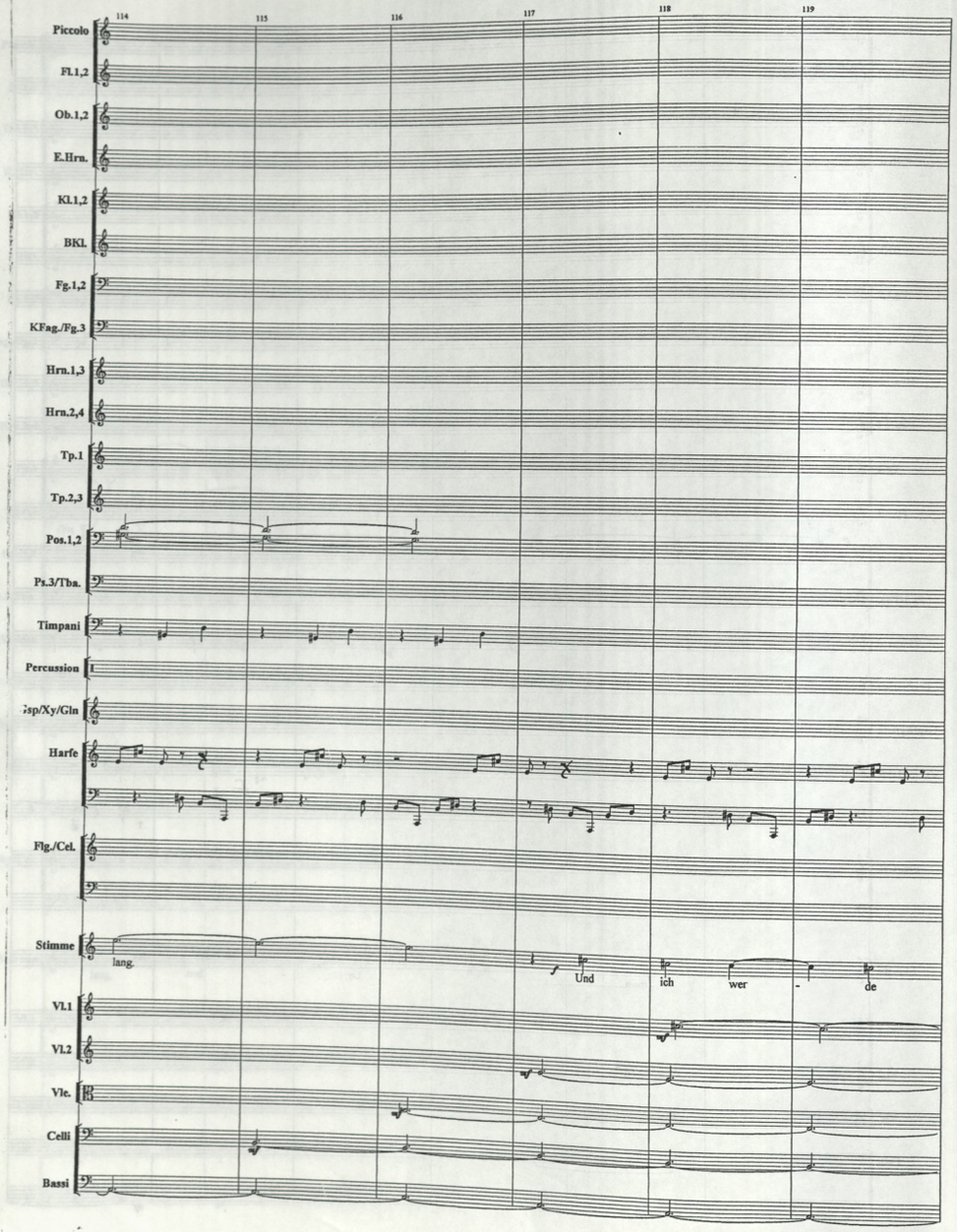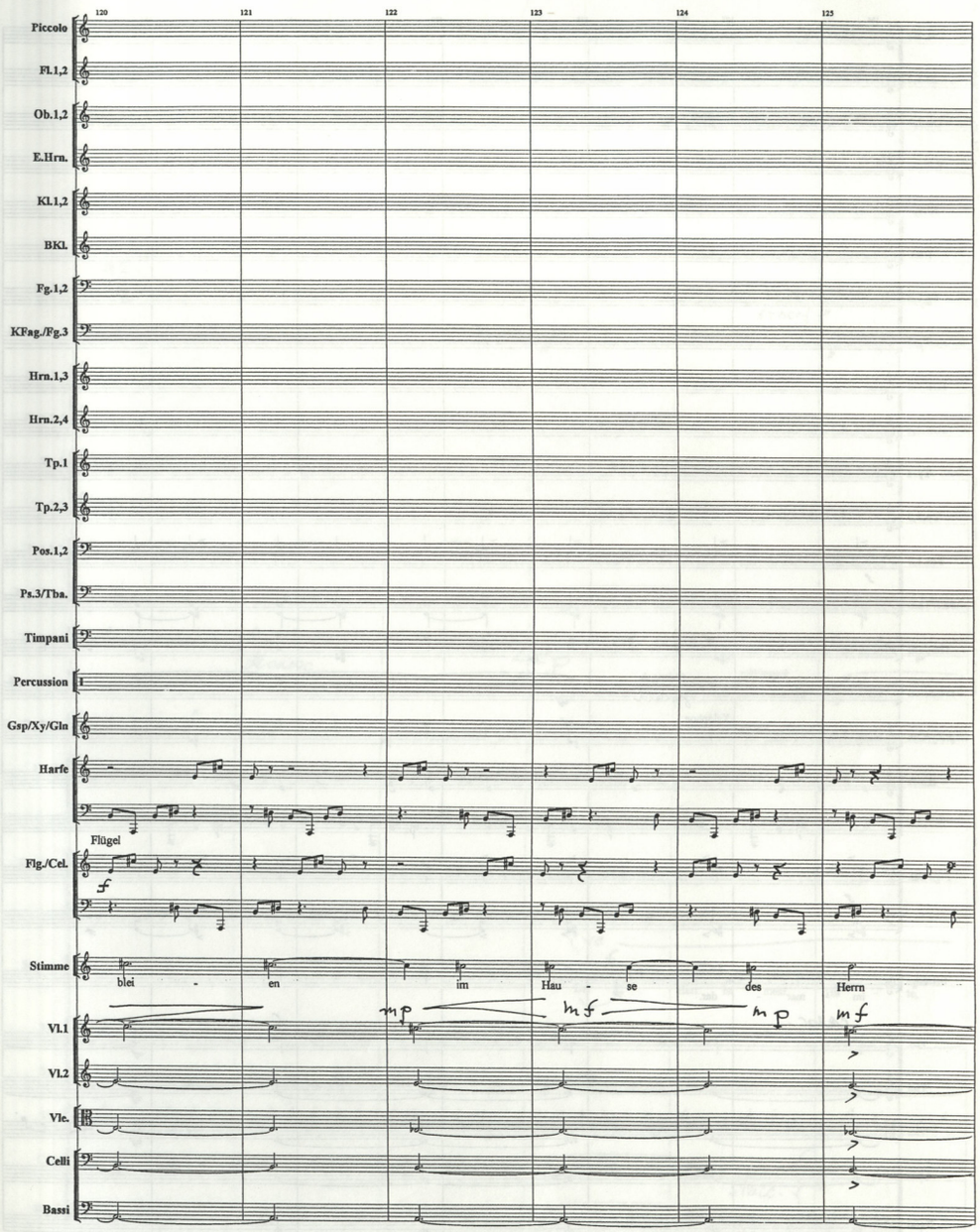


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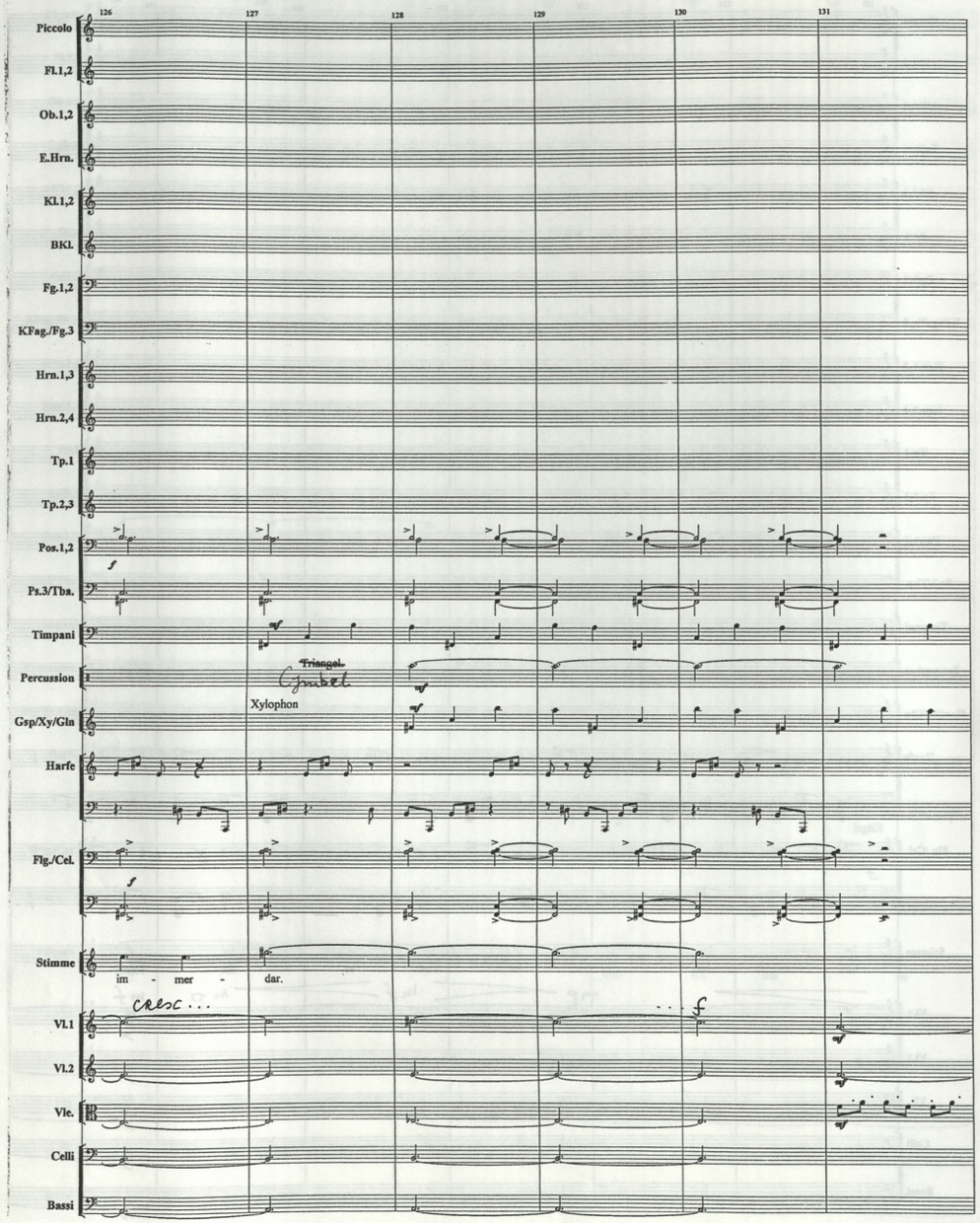


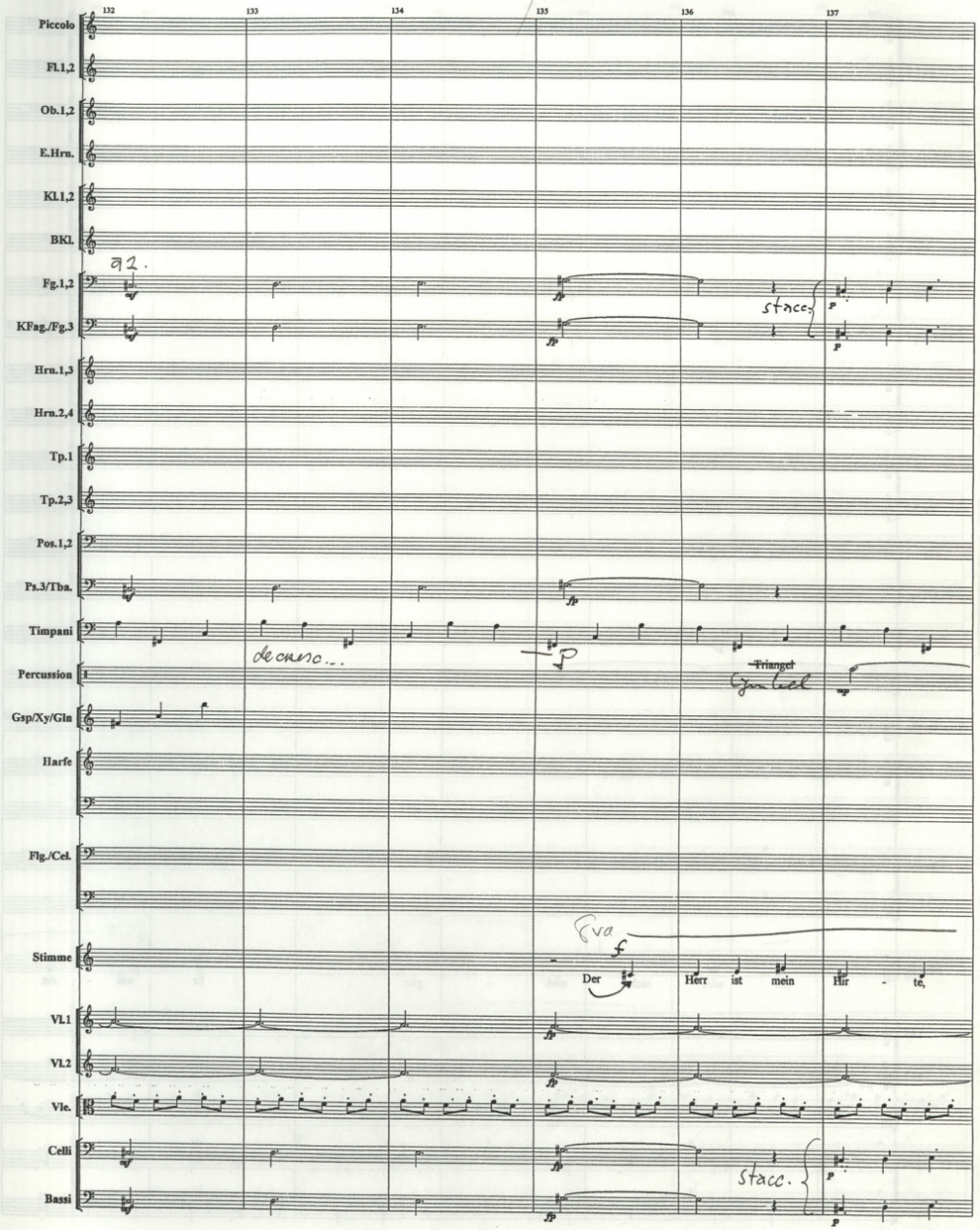
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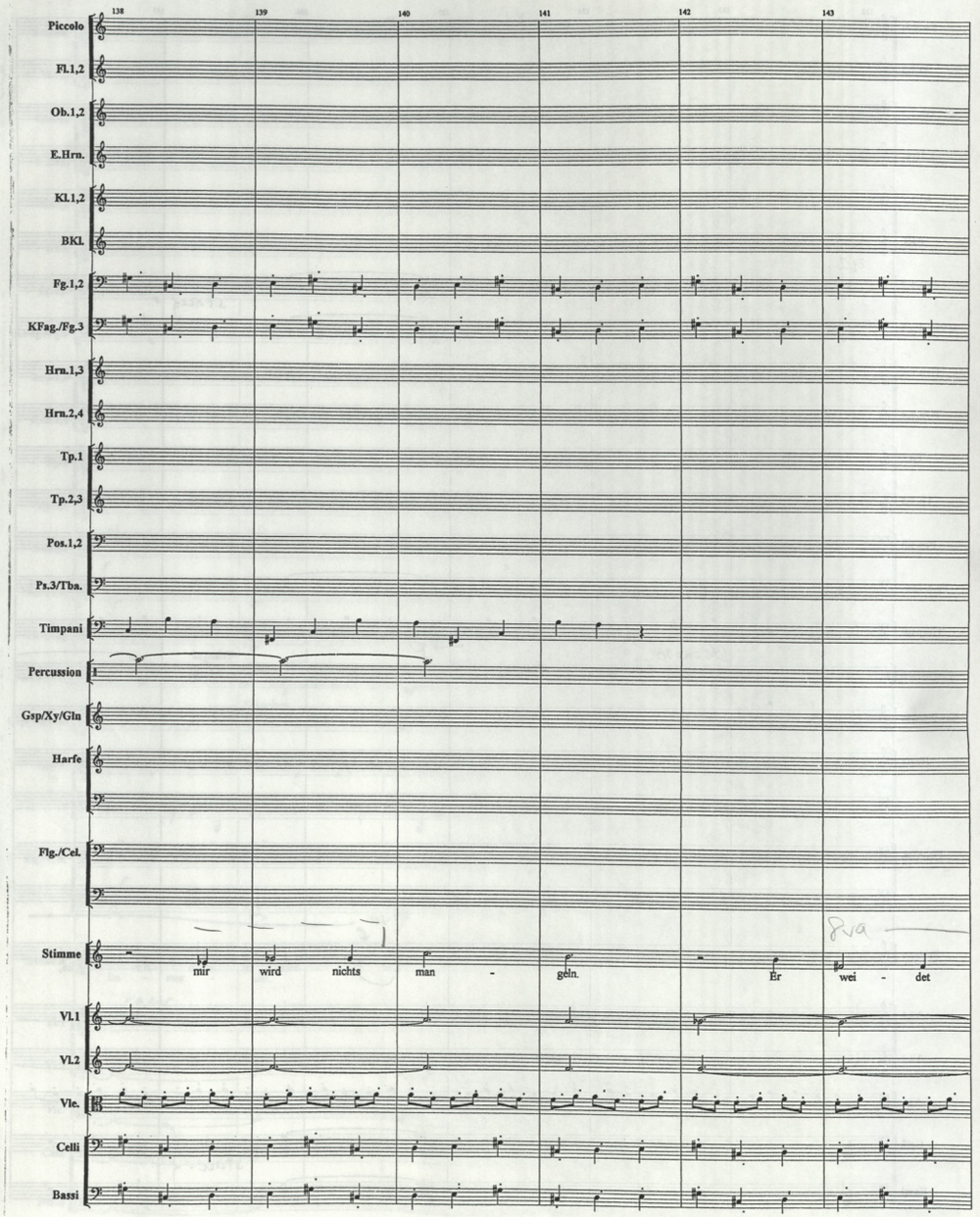




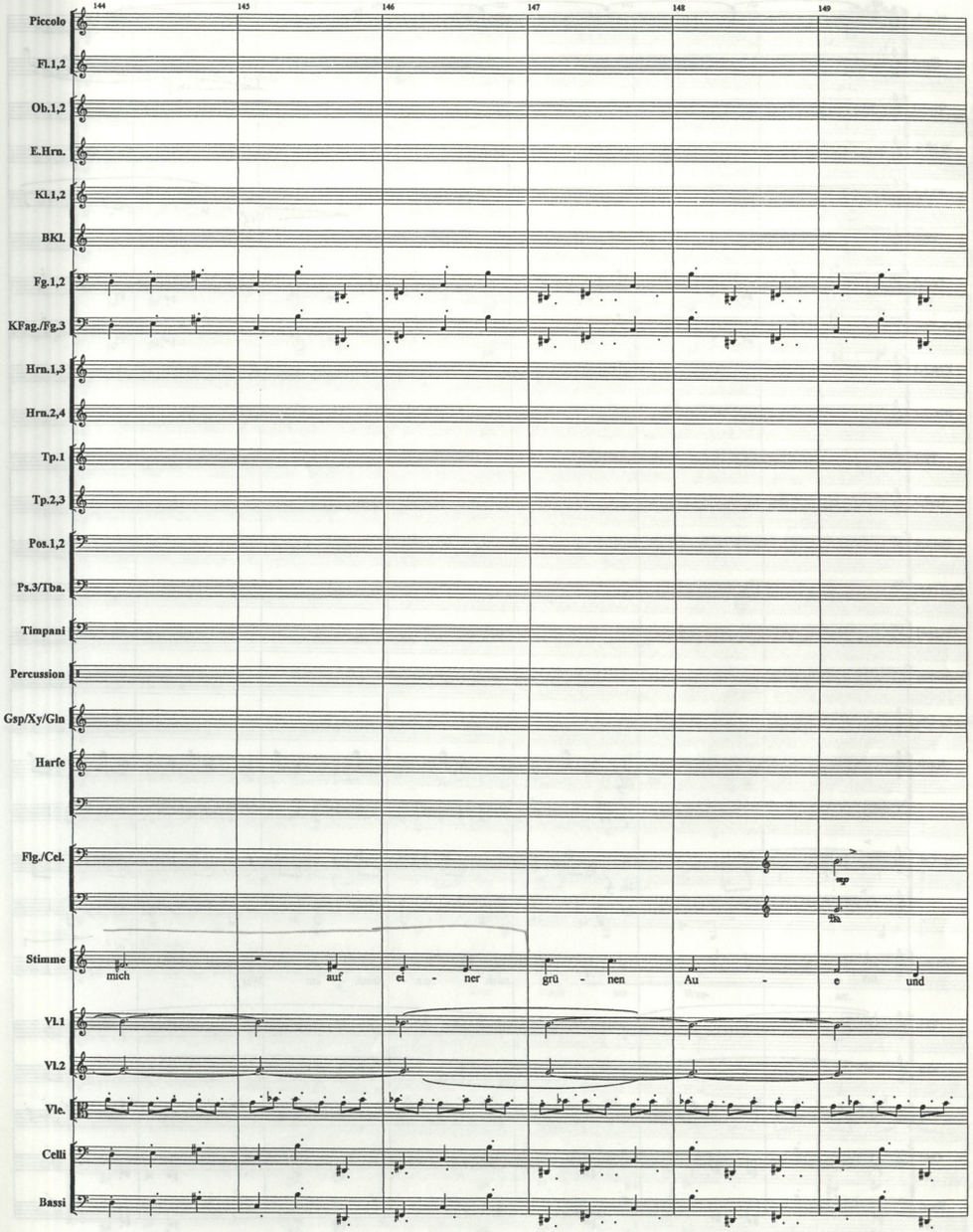
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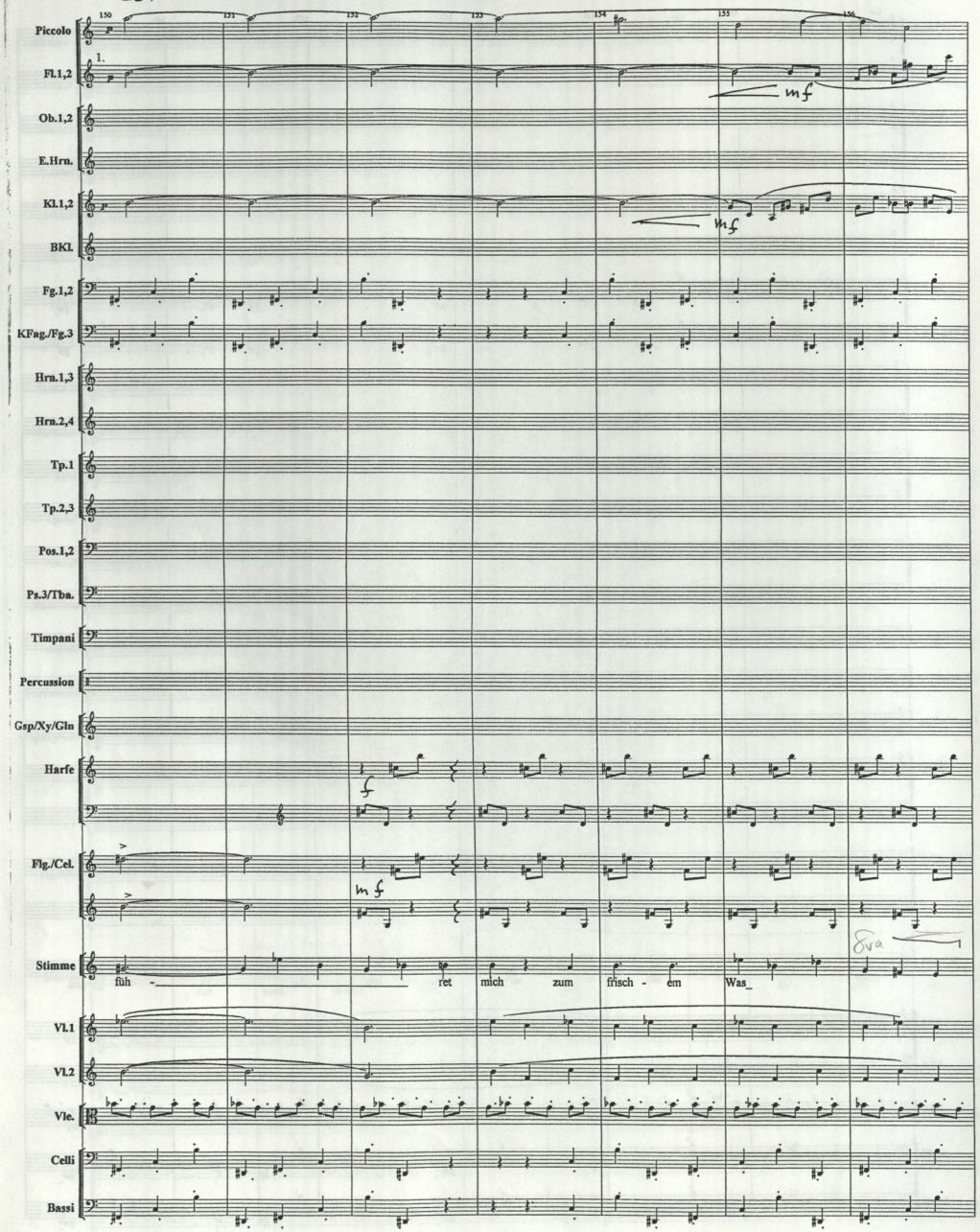


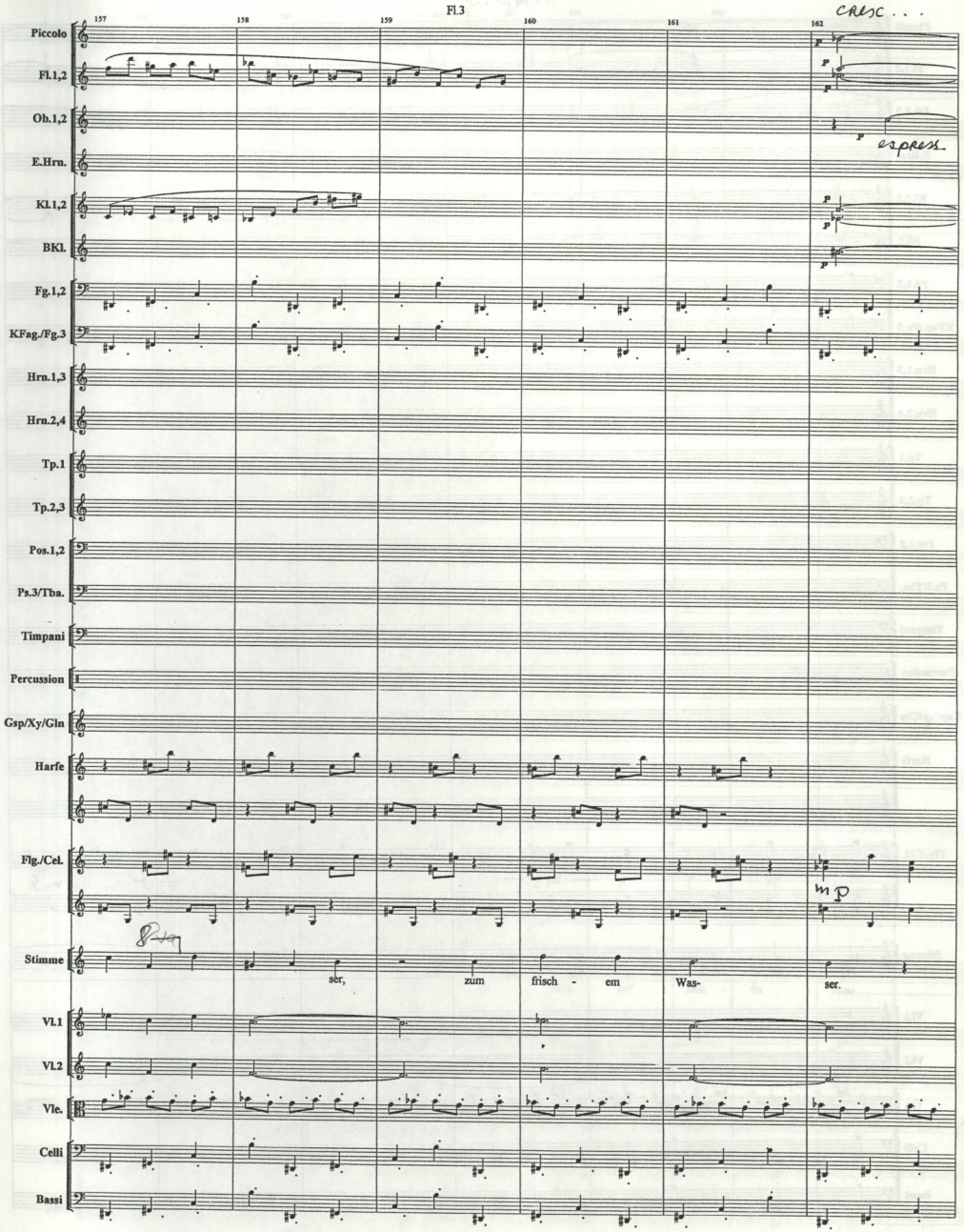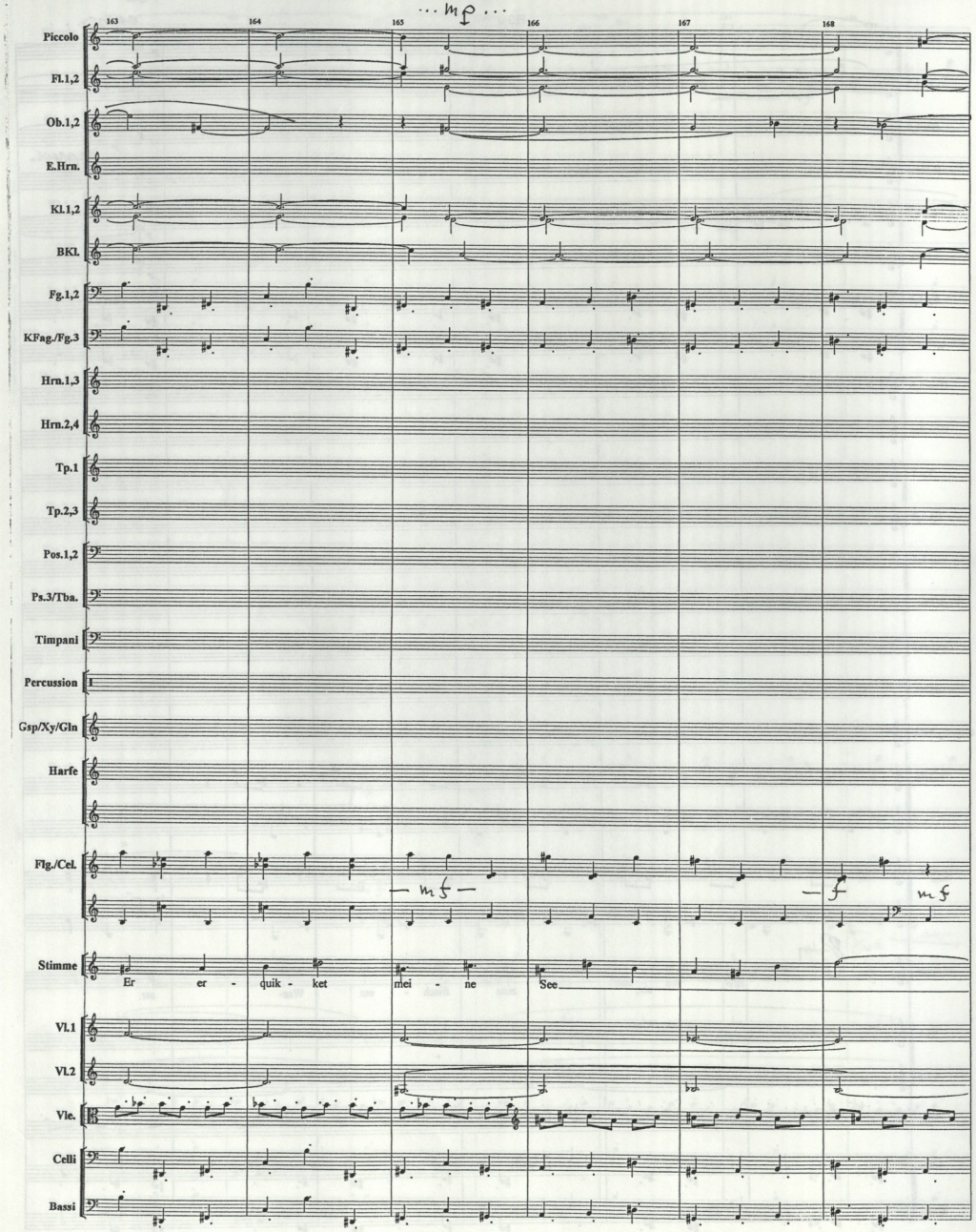


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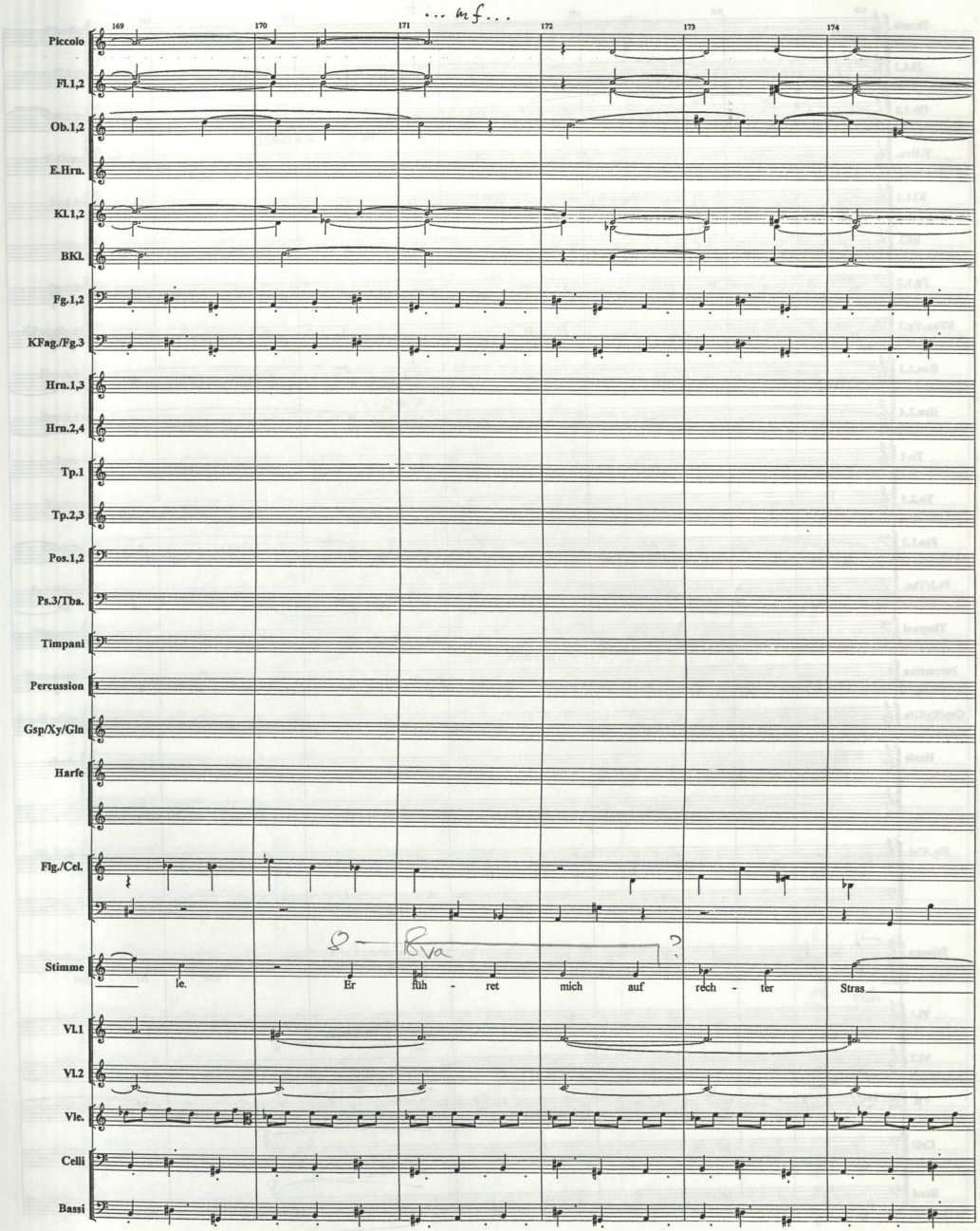


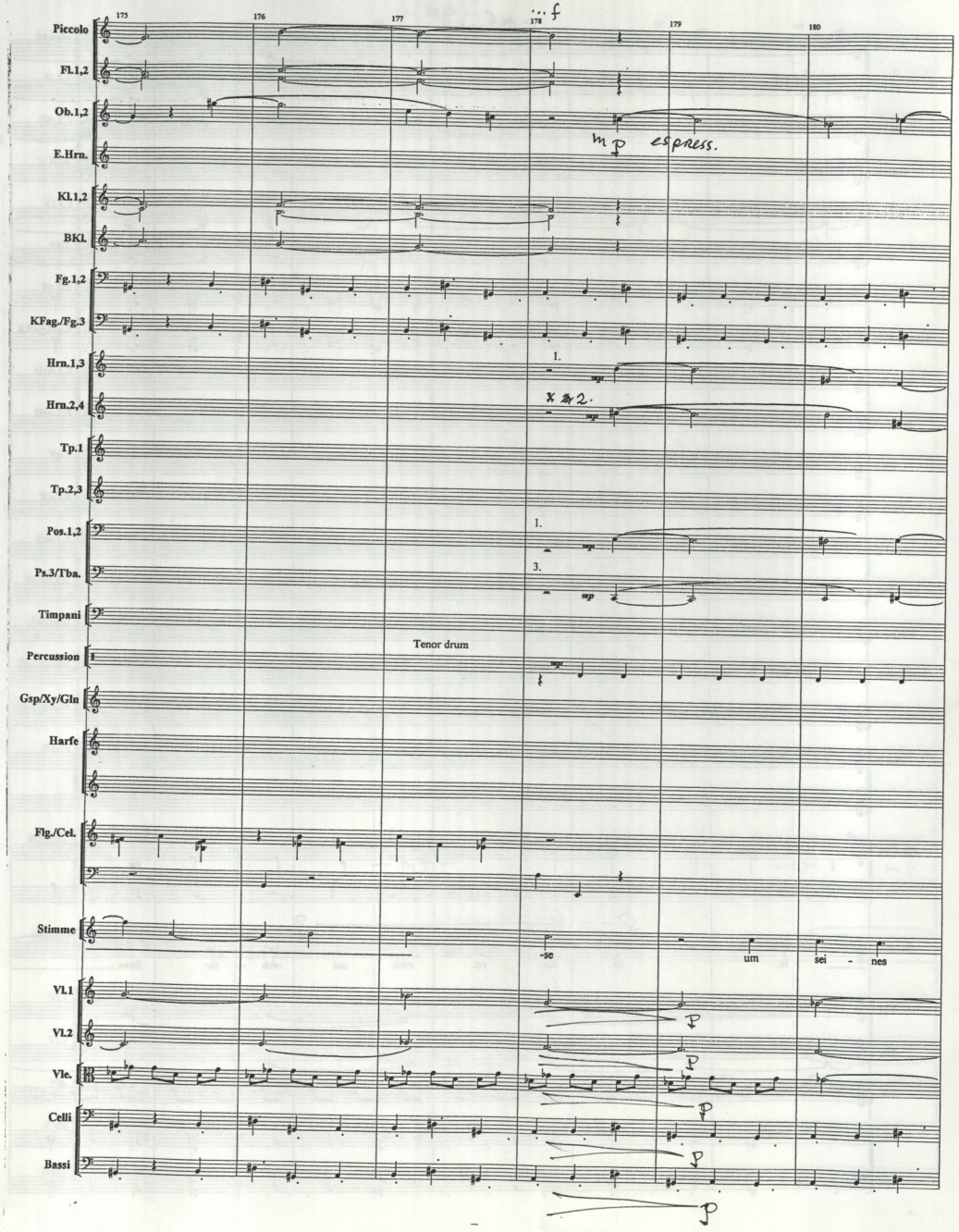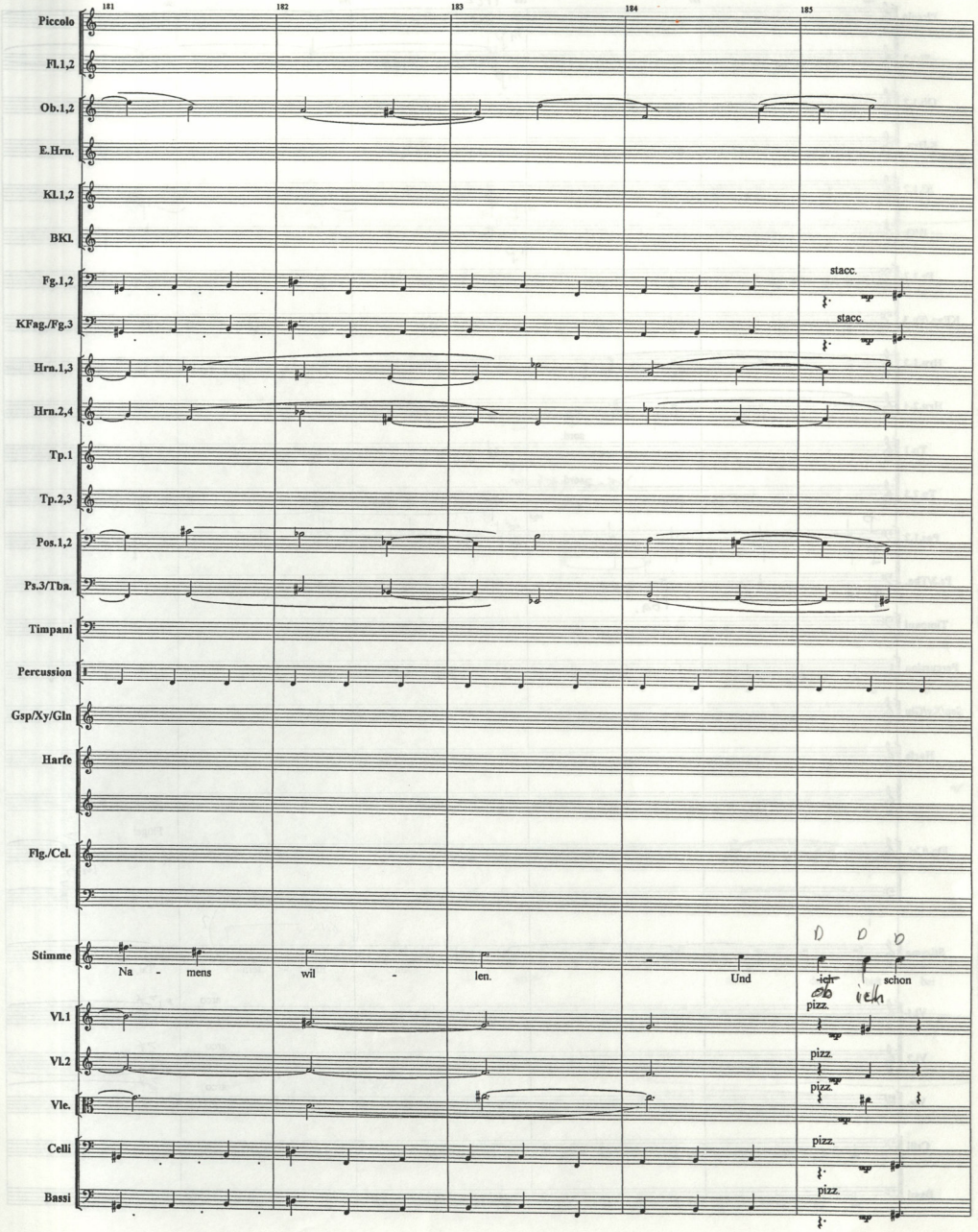



Picc.
Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
Flg./Cel.
Stimme
VL1
VL2
Vle.
Celli
Bassi
mf
mf
mf
8va
führet mich zum frisch - em Was_


Fl.3
cresc . . .
Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
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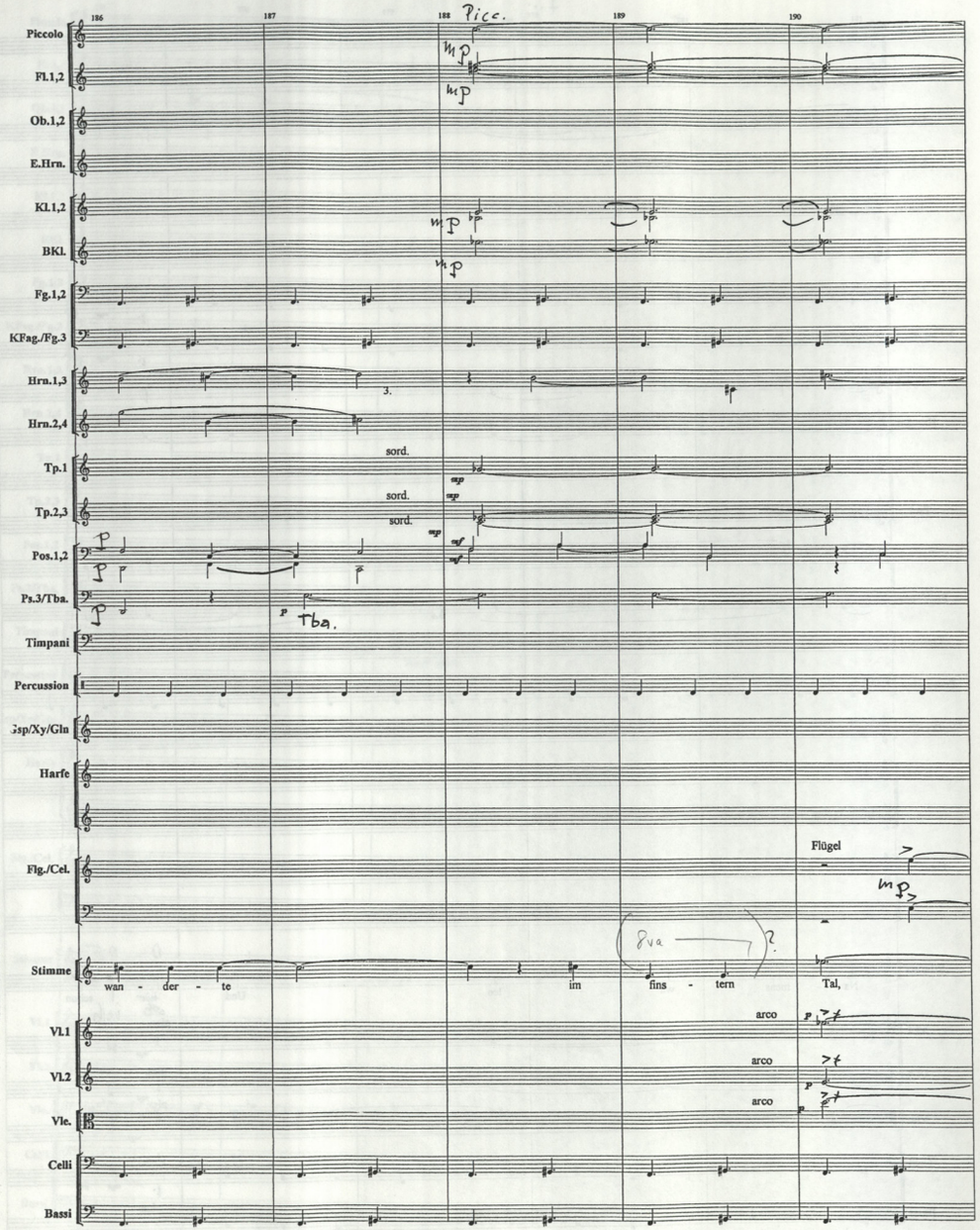

... mp ...
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168
Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
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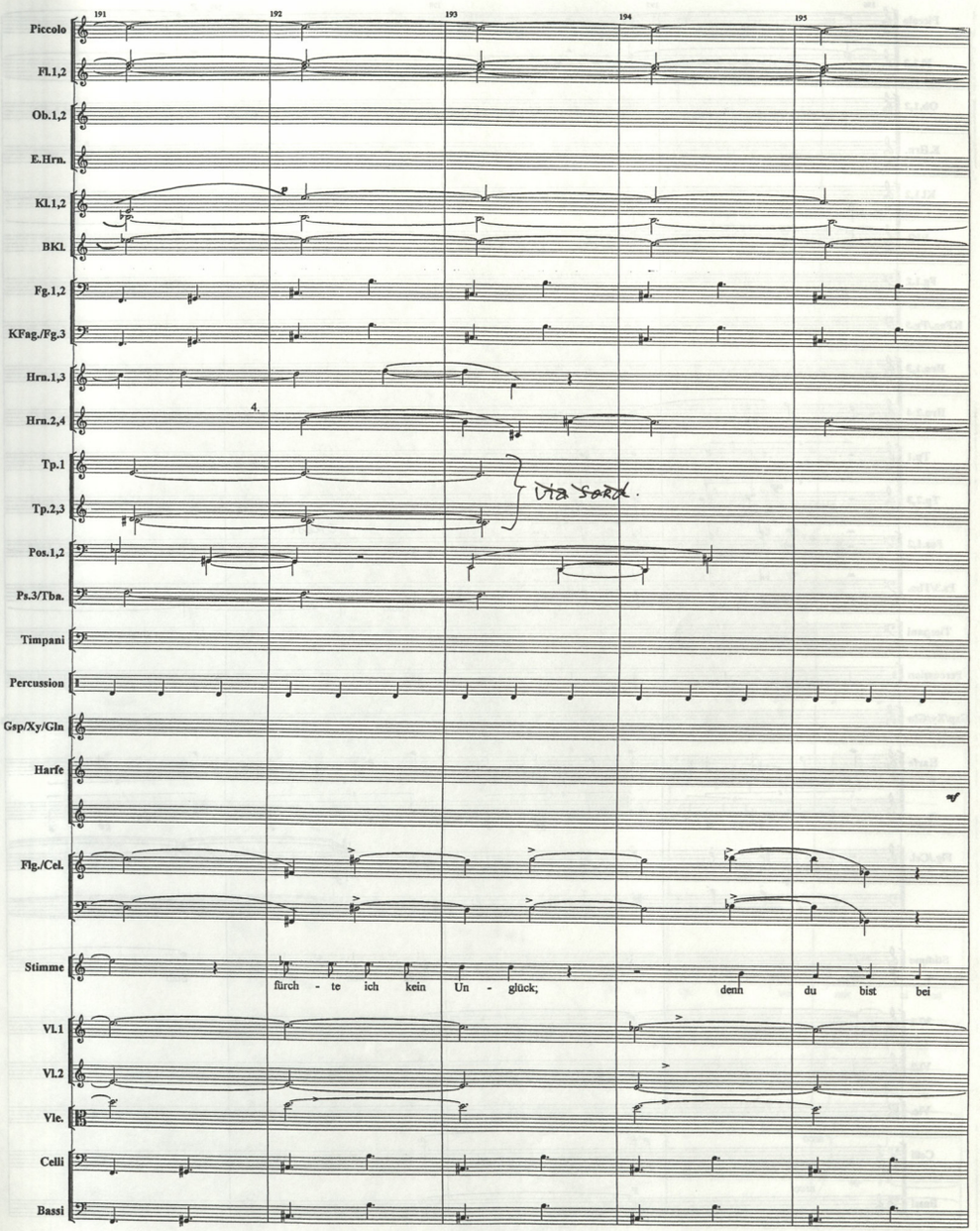

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Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
Flg./Cel.
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le. Er füh - ret mich auf rech - ter Stras
Vl.1
Vl.2
Vle.
Celli
Bassi


175
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Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
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Harfe
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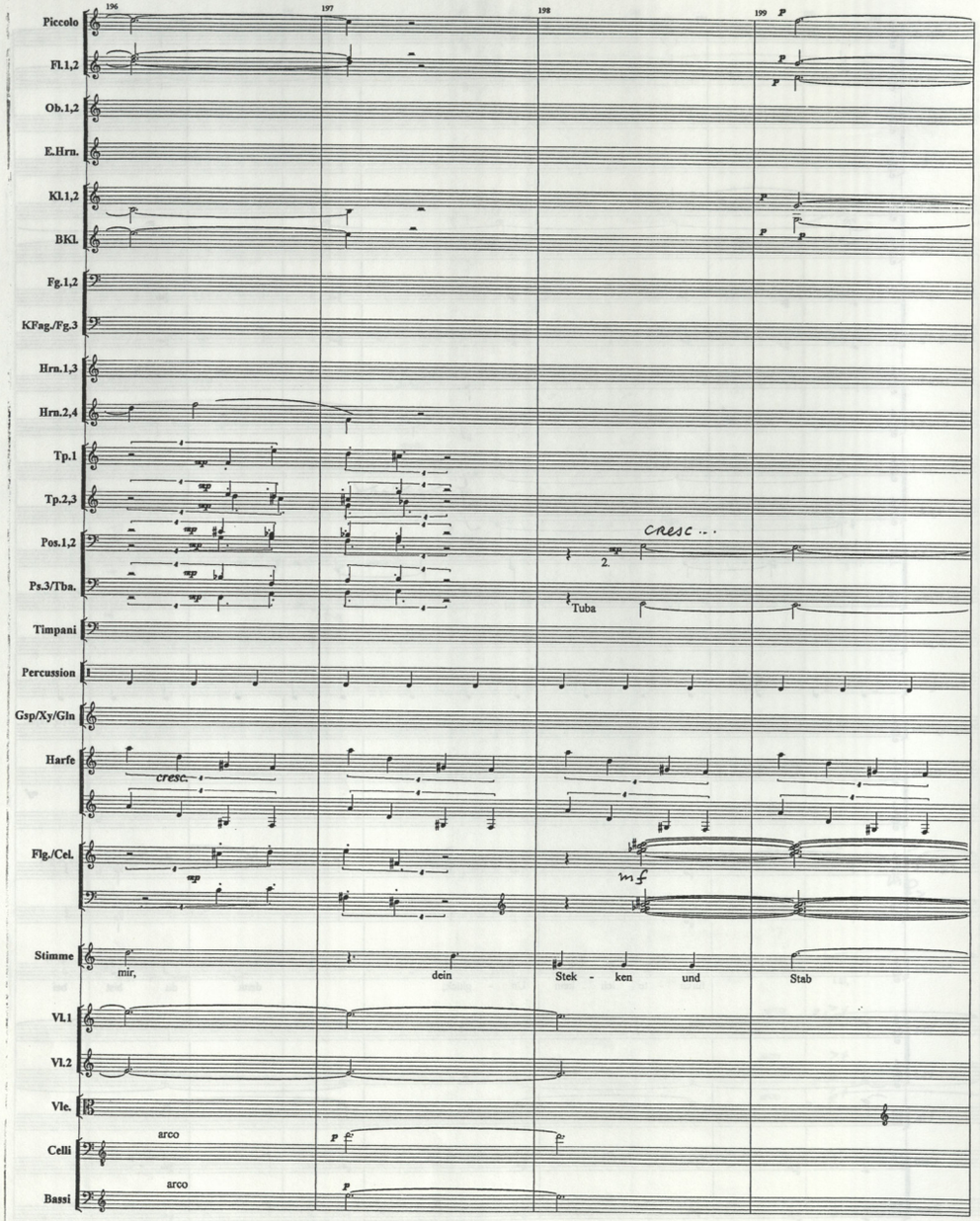

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Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
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KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
Flg./Cel.
Stimme
Vl.1
Vl.2
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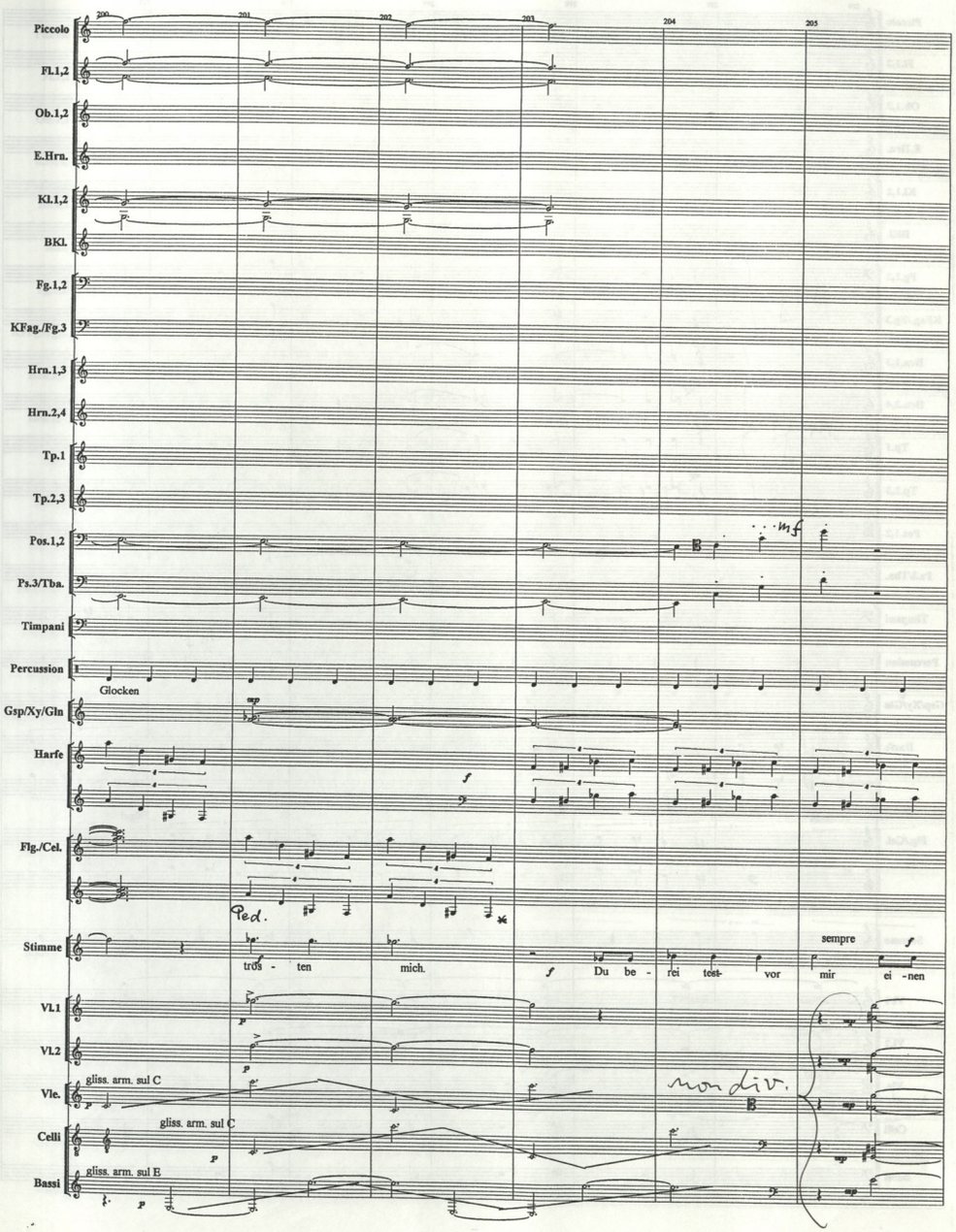
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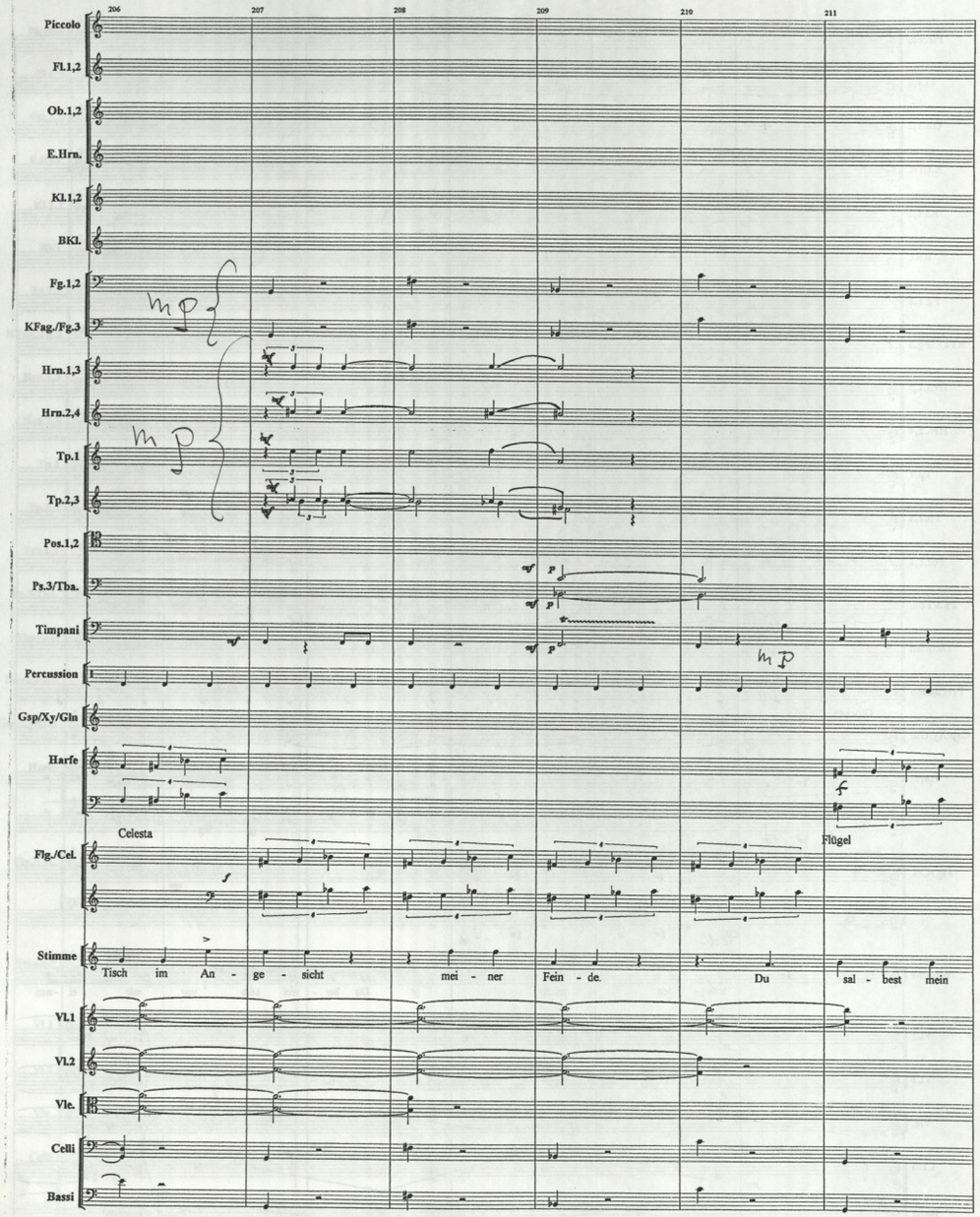




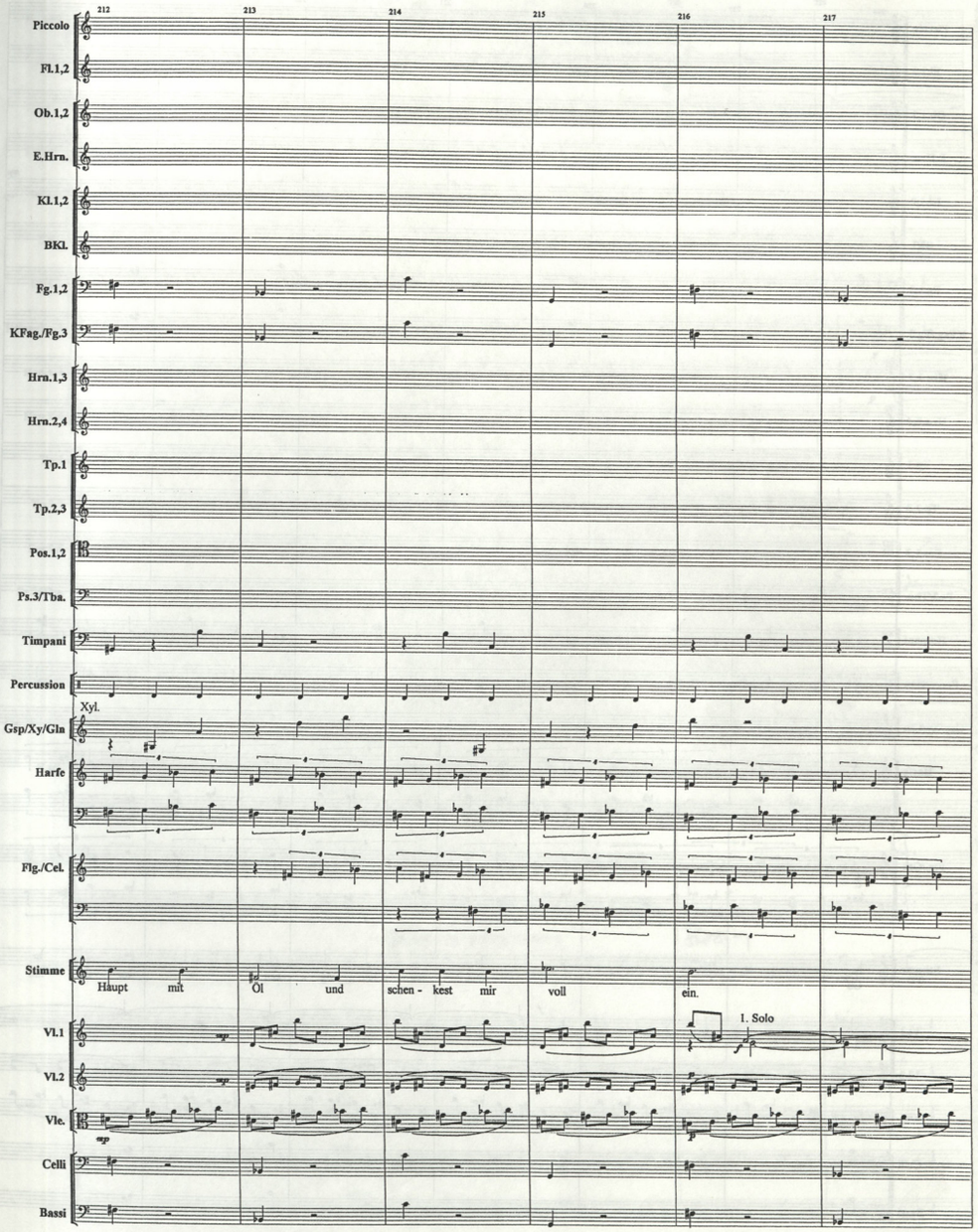
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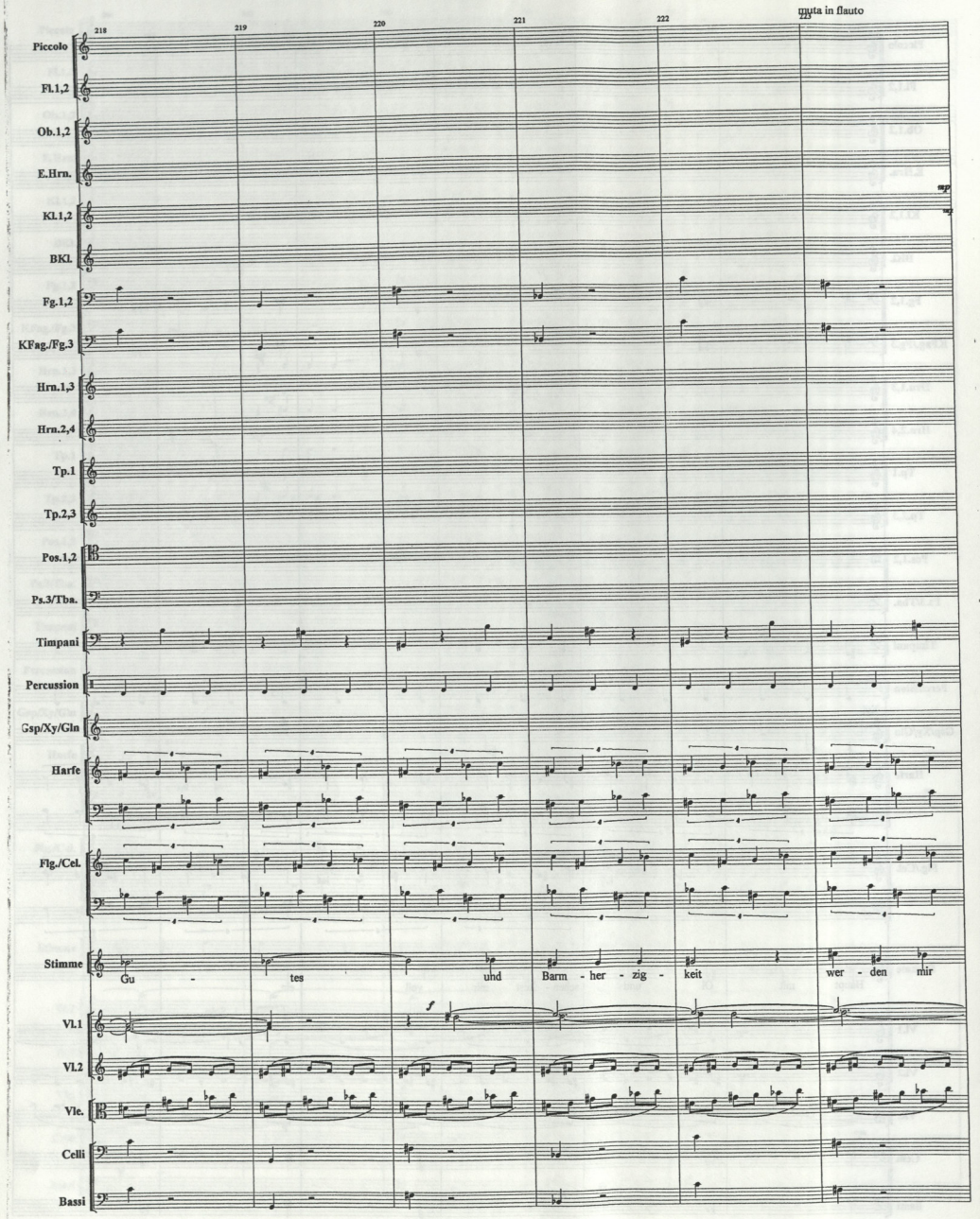


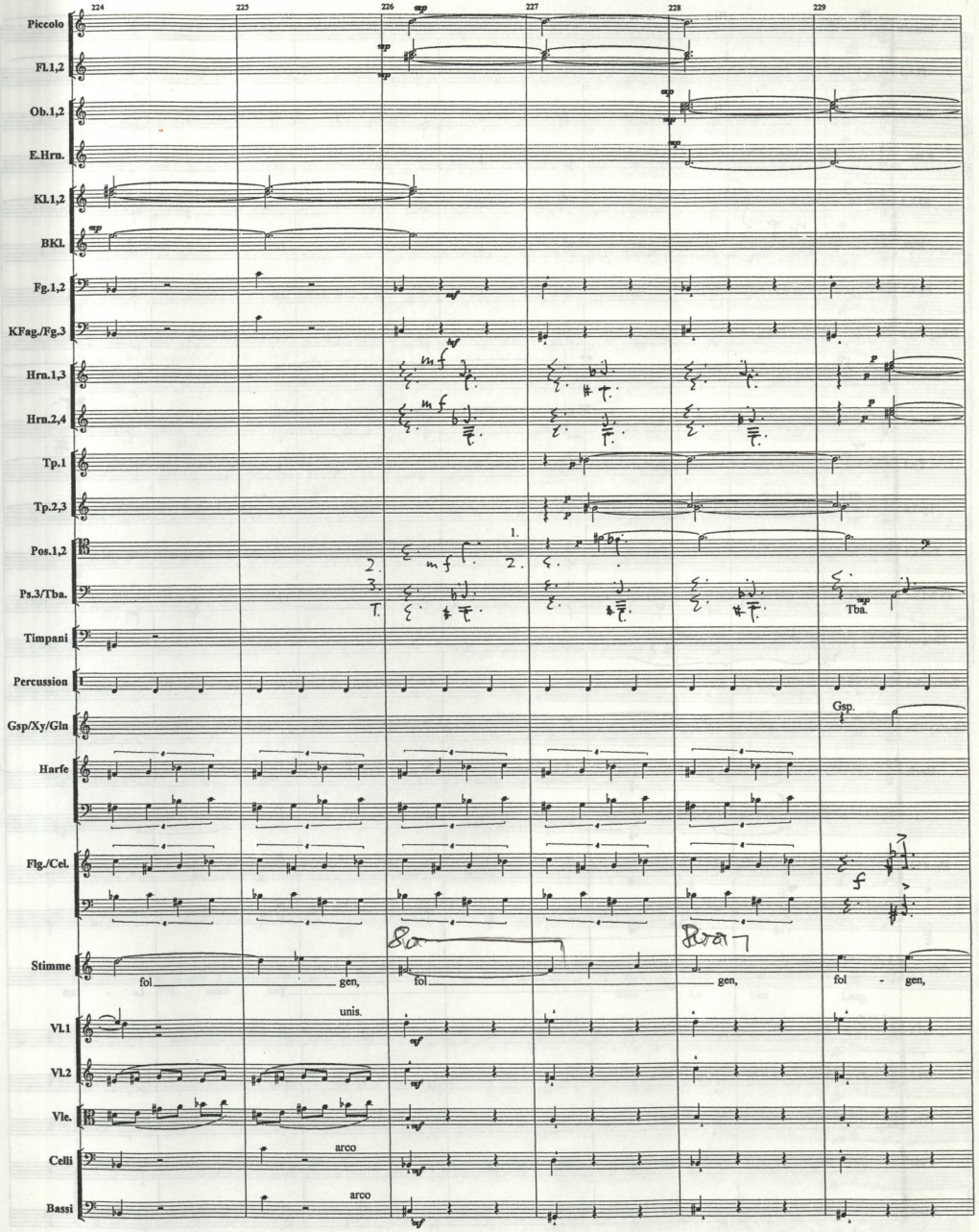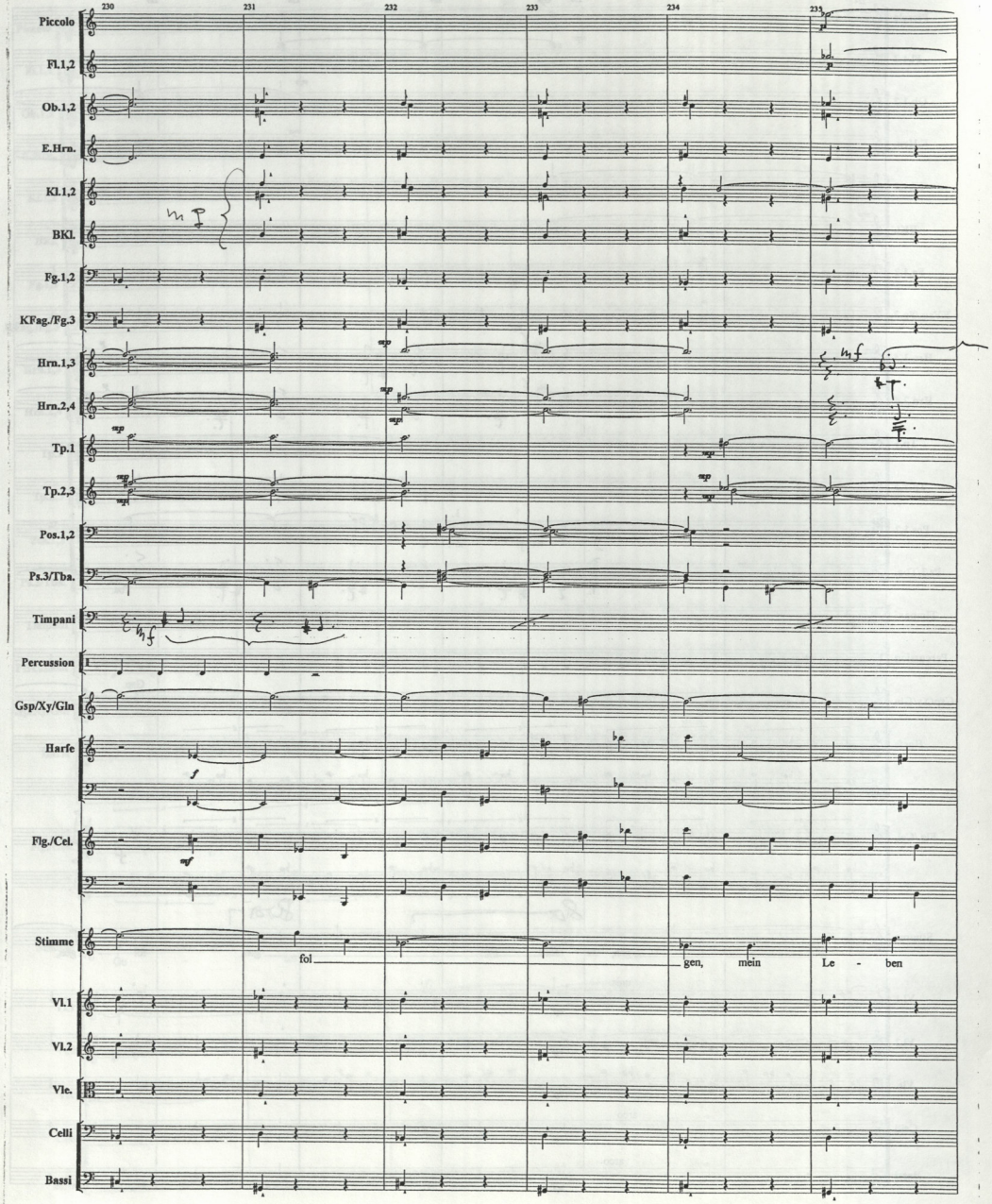


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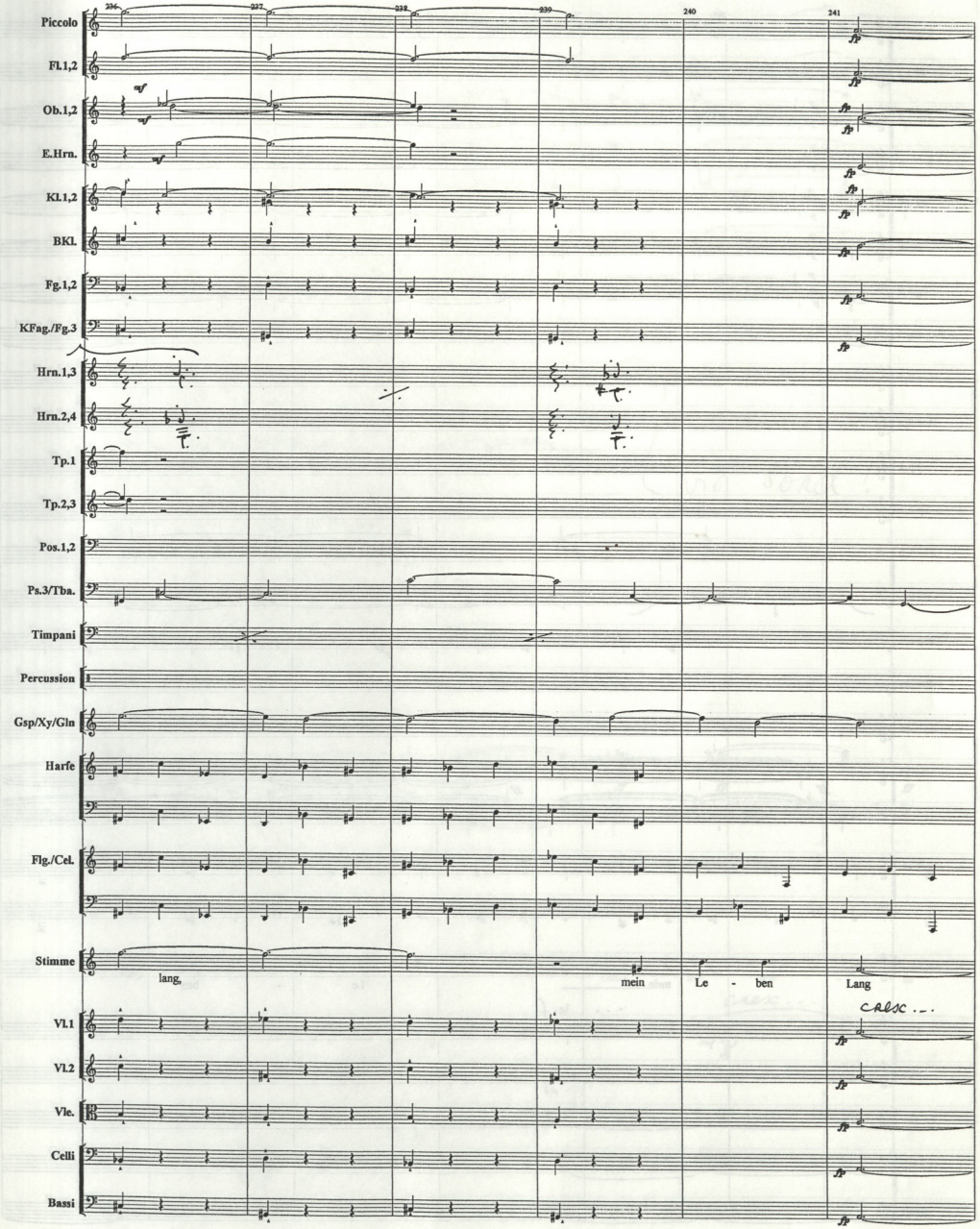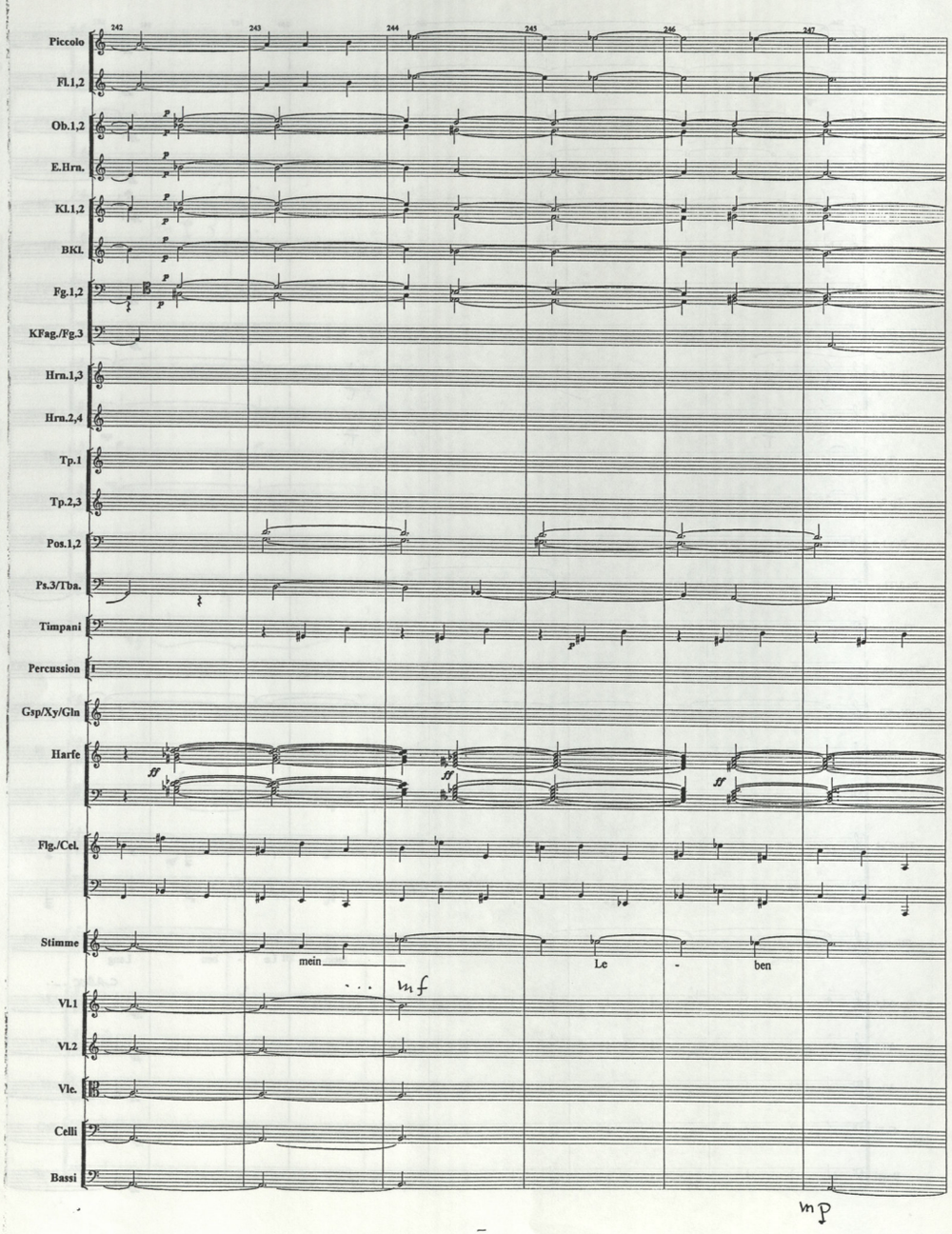





muta in flauto
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223
Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
Flg./Cel.
Stimme
Gu - tes und Barm - her - zig - keit wer - den mir
Vl.1
Vl.2
Vle.
Celli
Bassi

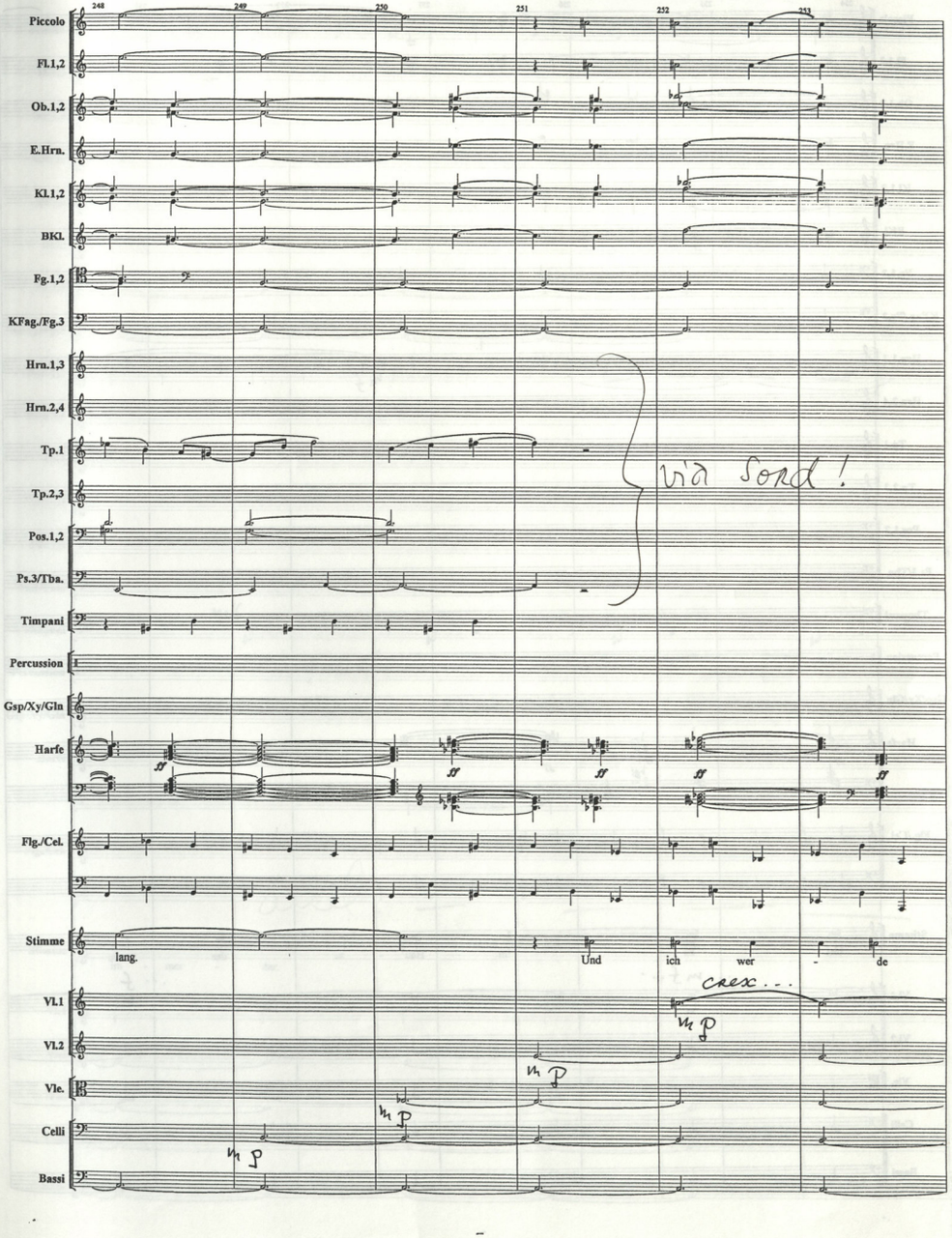

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Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
Flg./Cel.
Stimme
fol gen, fol gen, gen, fol - gen,
Tba.
Gsp.
unis.
arco
arco
Vl.1
Vl.2
Vle.
Celli
Bassi


230
231
232
233
234
235
Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
Flg./Cel.
Stimme
fol
gen,
mein
Le - ben
Vl.1
Vl.2
Vle.
Celli
Bassi
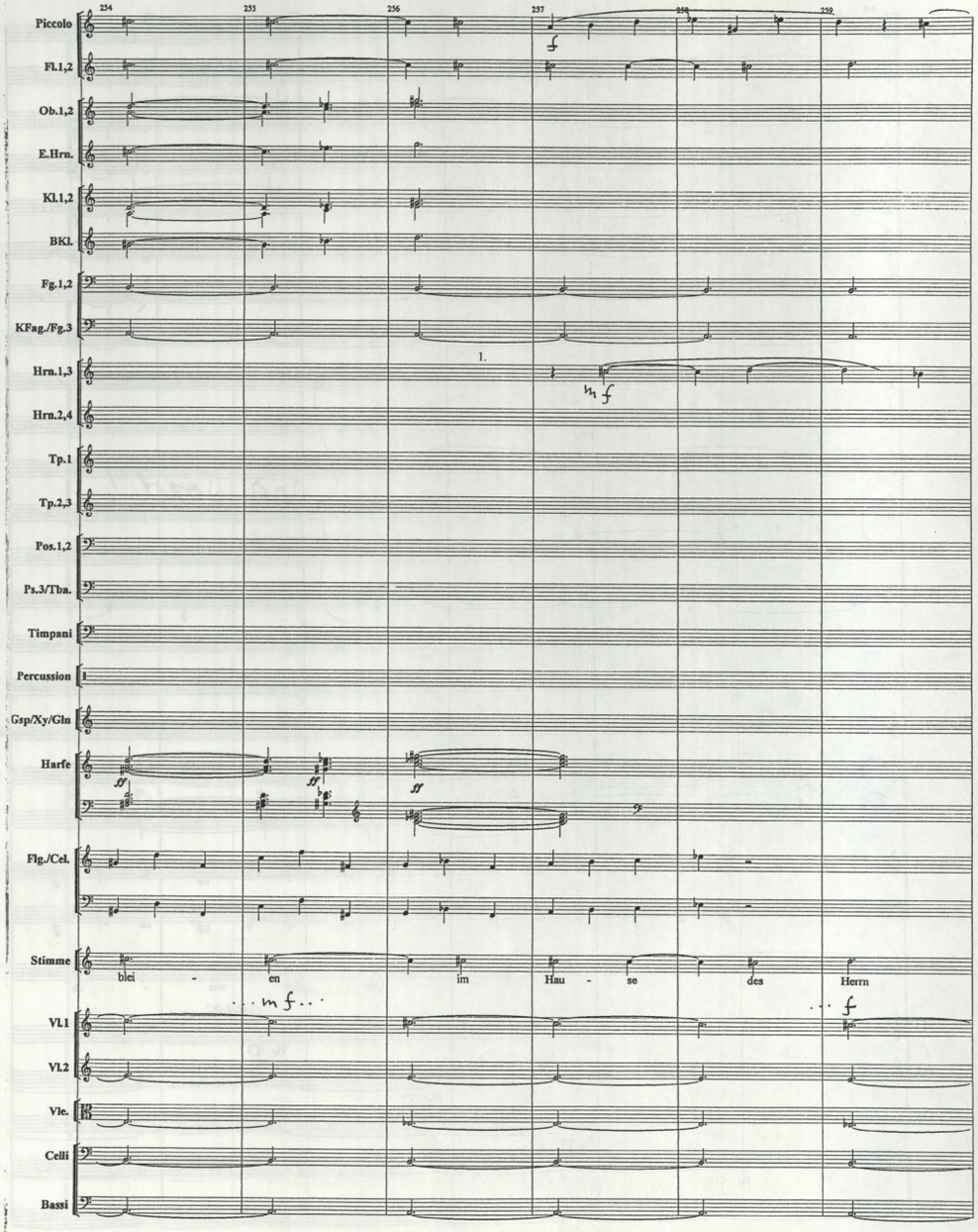

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Piccolo
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Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
Flg./Cel.
Stimme
lang,
mein
Le - ben
Lang
Vl.1
Vl.2
Vle.
Celli
Bassi

Line Reference Target LRT-BE4-V2

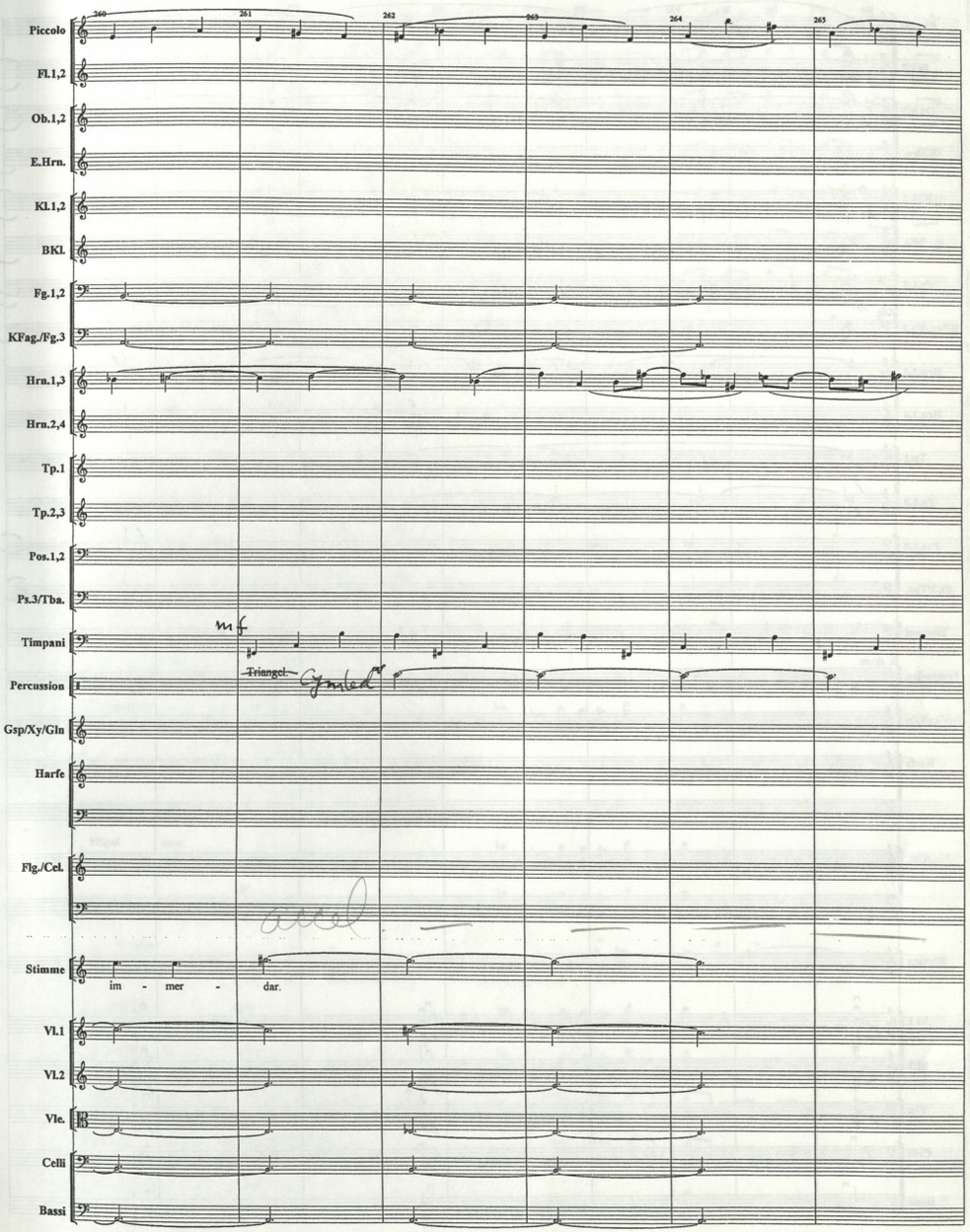




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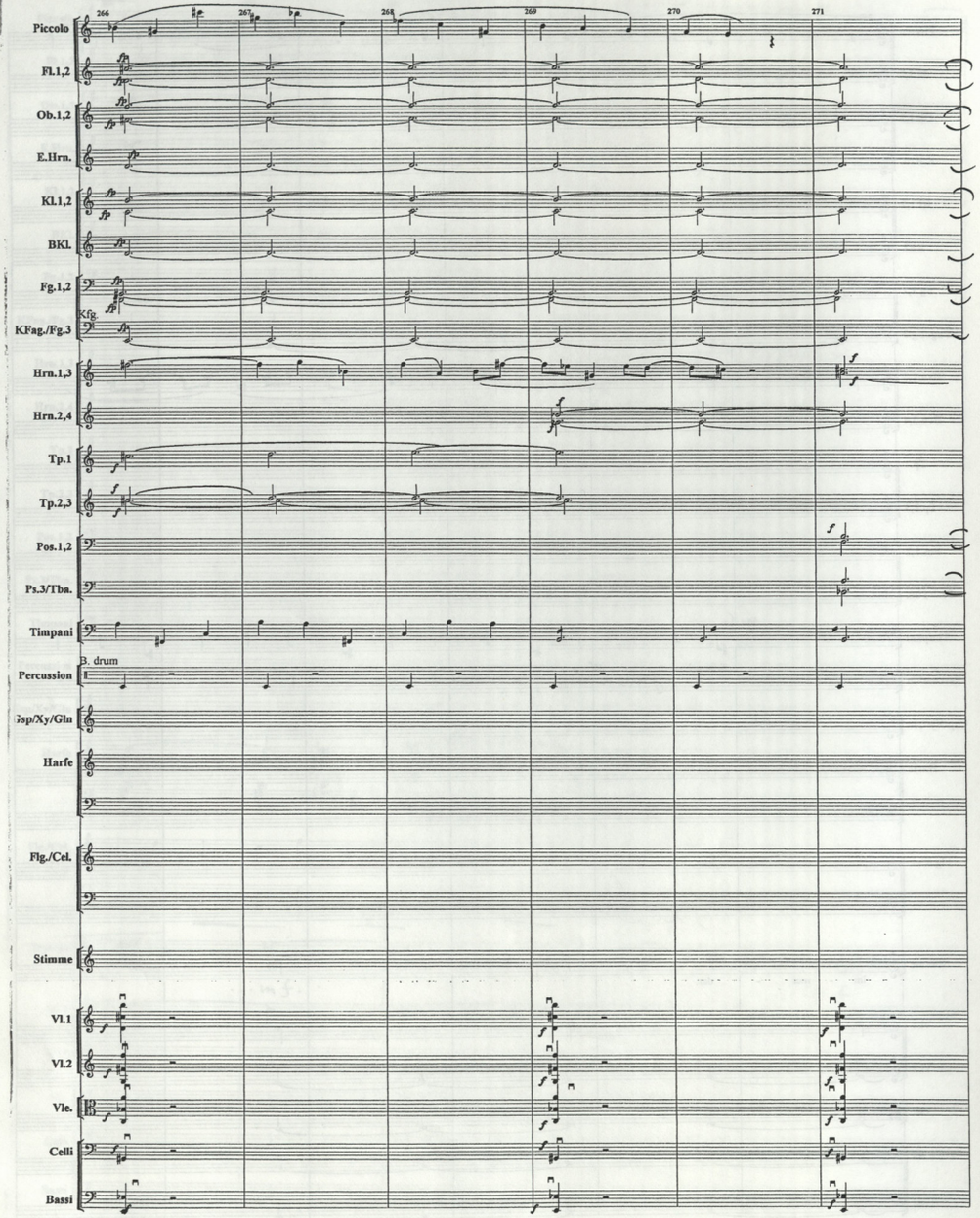


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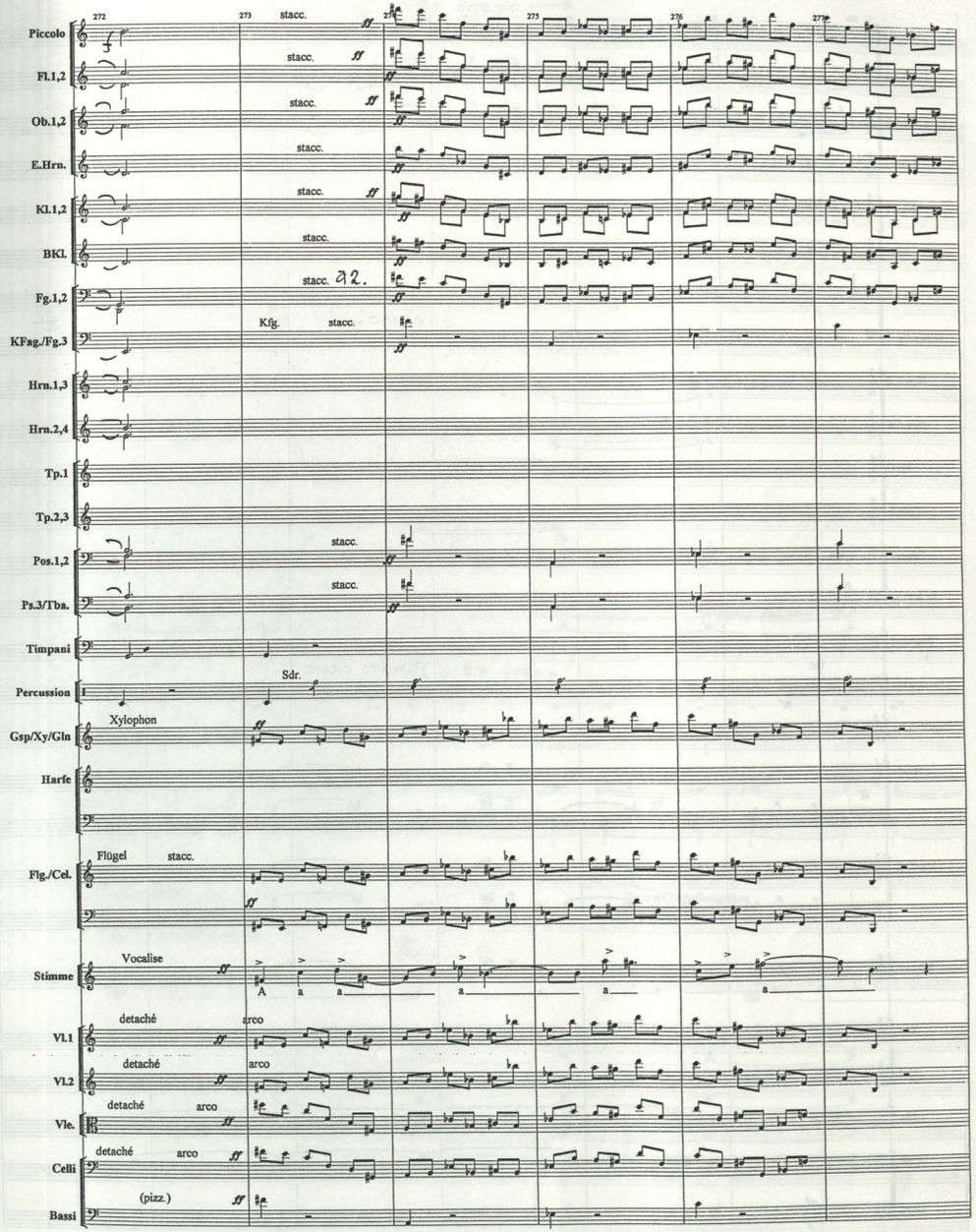


accel.

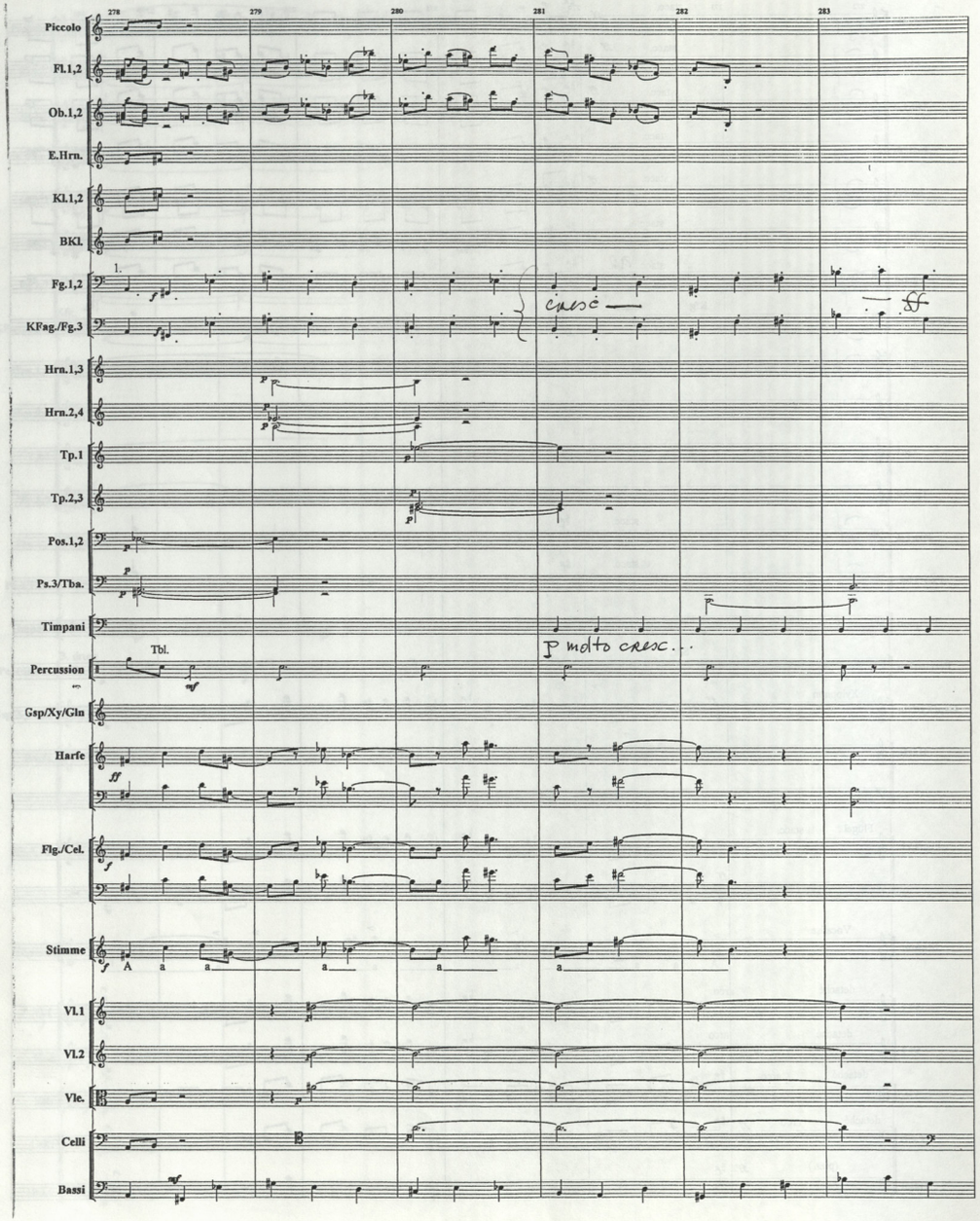
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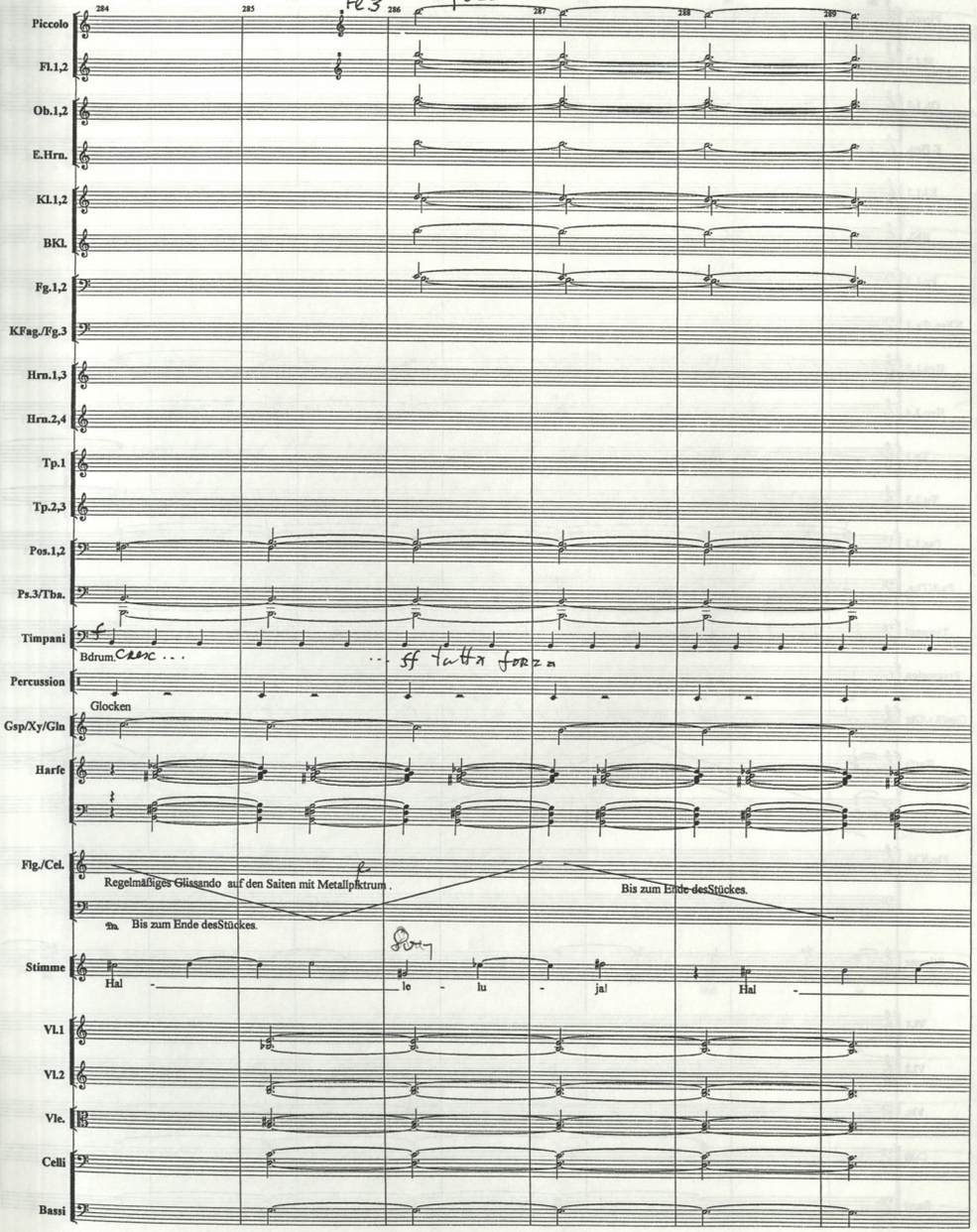
Tempo I
♩ = 180





Line Reference Target LRT-BE4-V2





Line Reference Target LRT-BE4-V2

290 291 292 293 294 295

Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
KFag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
Percussion
Gsp/Xy/Gln
Harfe
Flg./Cel.
Stimme
Vl.1
Vl.2
Vle.
Celli
Bassi
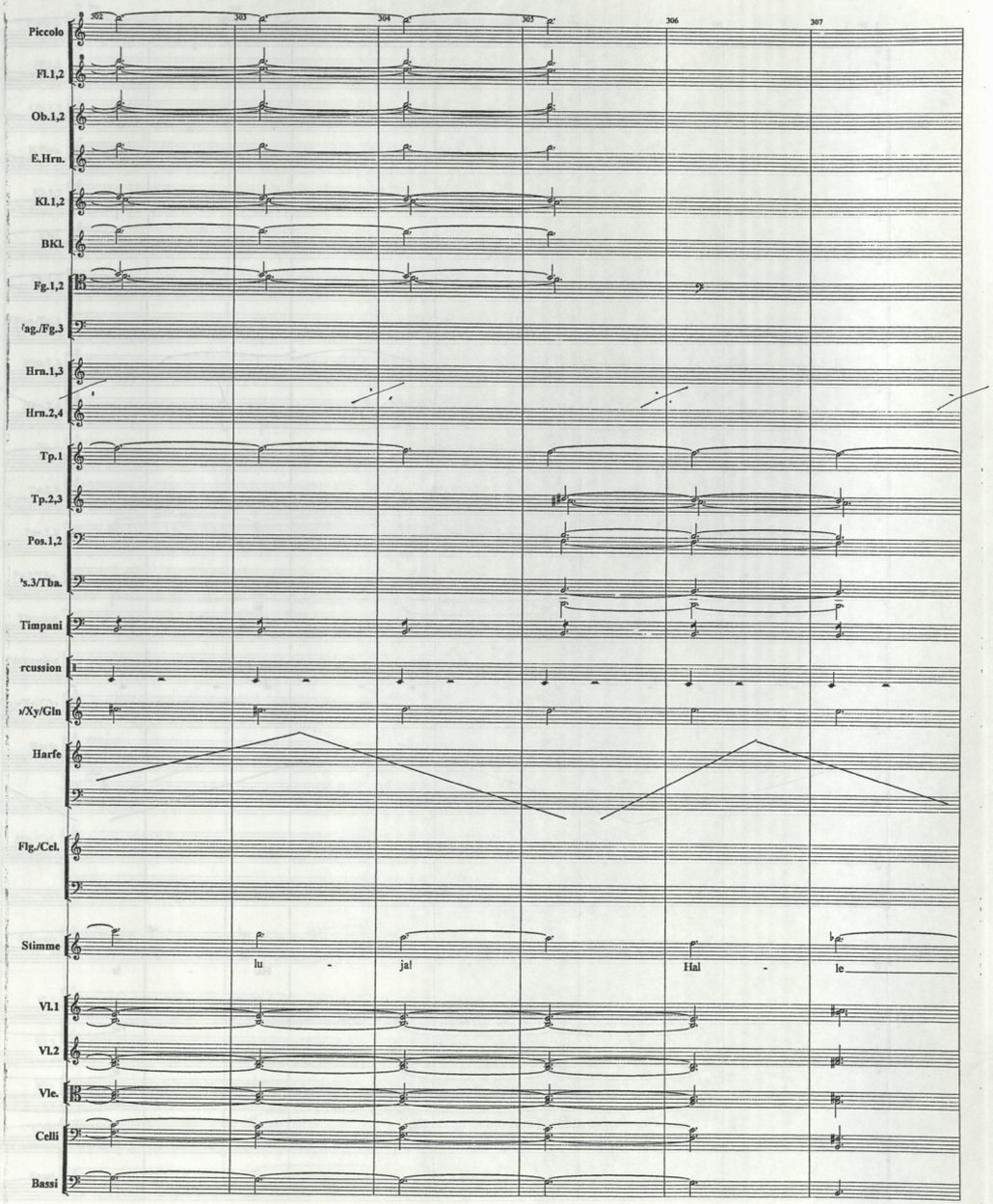
Stimme: le - lu - ja! Hal - - -le - lu

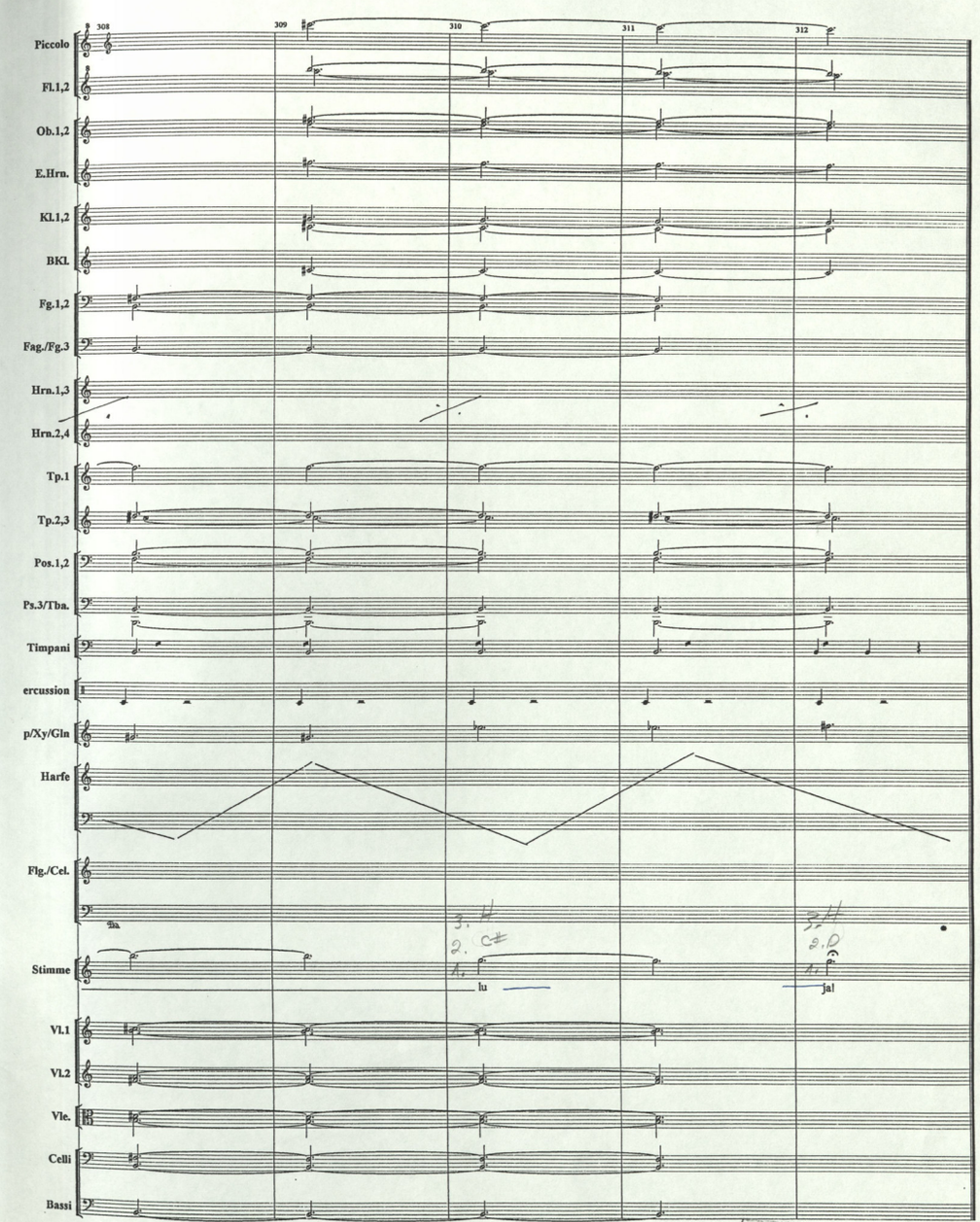
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Piccolo
Fl.1,2
Ob.1,2
E.Hrn.
Kl.1,2
BKl.
Fg.1,2
Fag./Fg.3
Hrn.1,3
Hrn.2,4
Tp.1
Tp.2,3
Pos.1,2
Ps.3/Tba.
Timpani
ercussion
p/Xy/Gln
Harfe
Flg./Cel.
Stimme
Vl.1
Vl.2
Vle.
Celli
Bassi

Stimme: - -ja! Hal - le

Line Reference Target LRT-BE4-V2





S.A.C.E.M.
21. MAR. 1995
225, Av. Charles de Gaulle
92521 NEUILLY S/SEINE CEDEX