G. Becerra-Schmidt
2003

(20)

Concierto para Flauta Travesa
y
Orquesta de Cuerdas

Konzert für Querflöte
u.
Streichorchester

G. Becerra - Schmidt 2003

Concierto para Flauta Traversa y Orquesta de Cuerdas
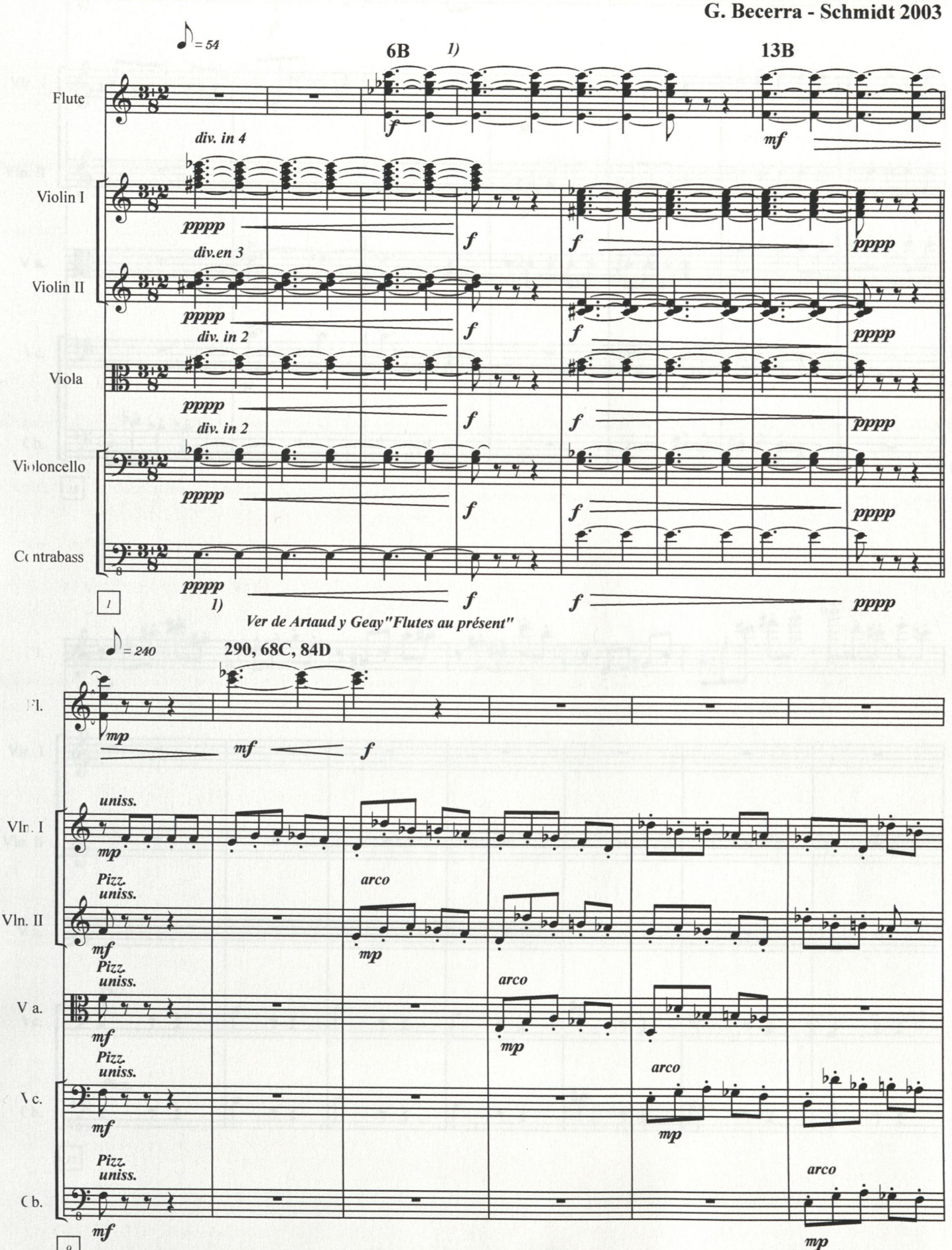
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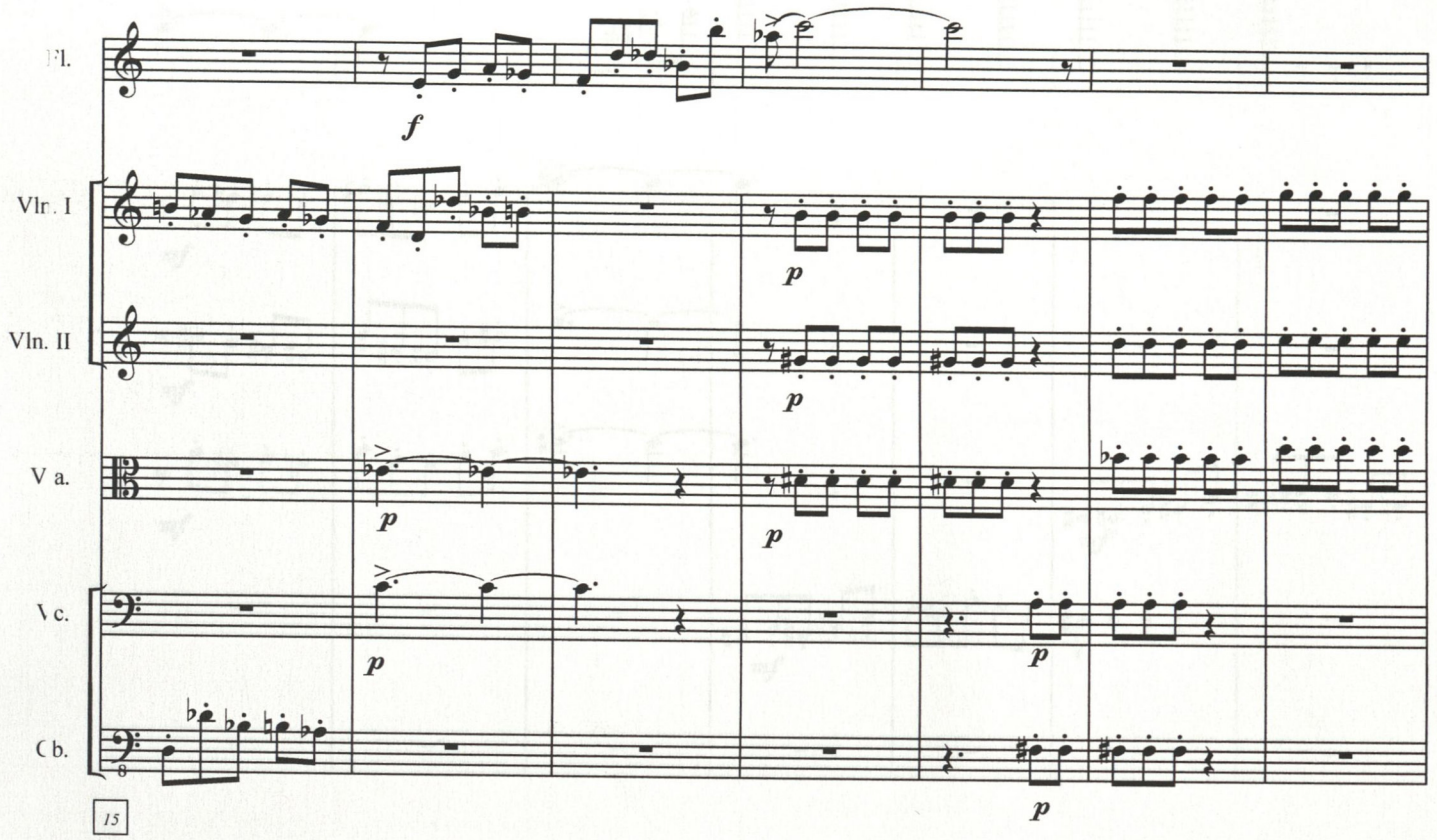
© 2003 by Gustavo Becerra - Schmidt
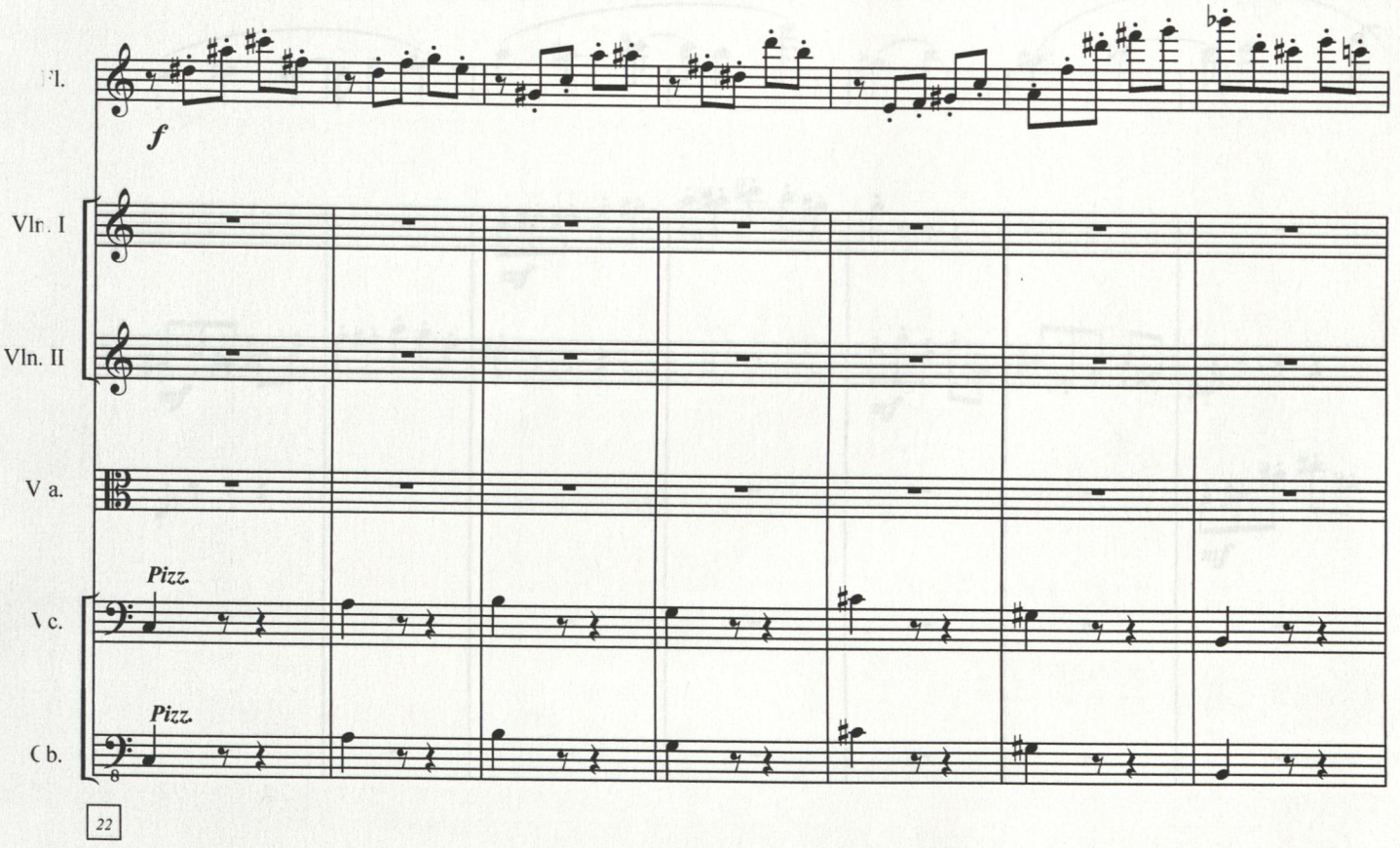
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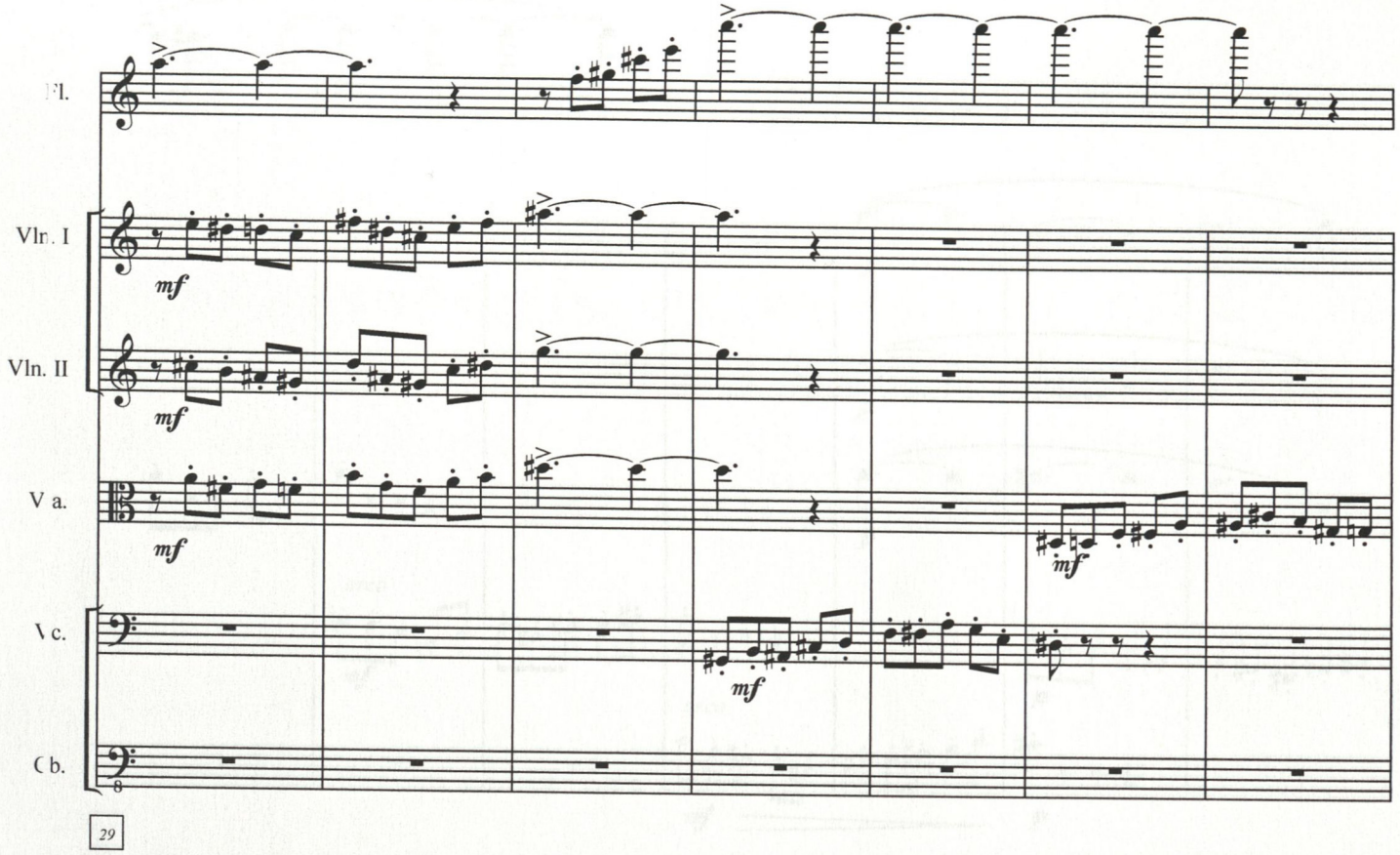
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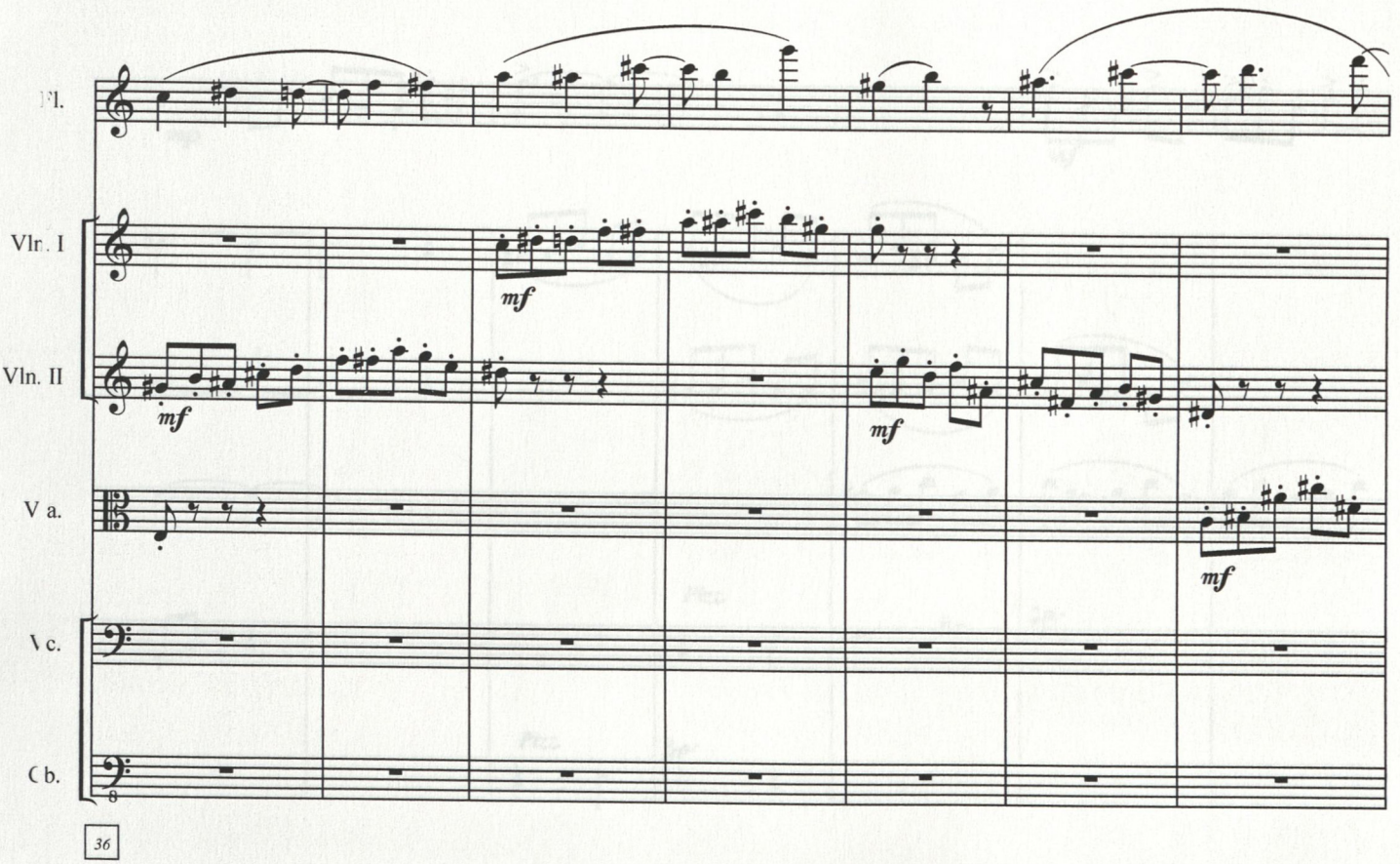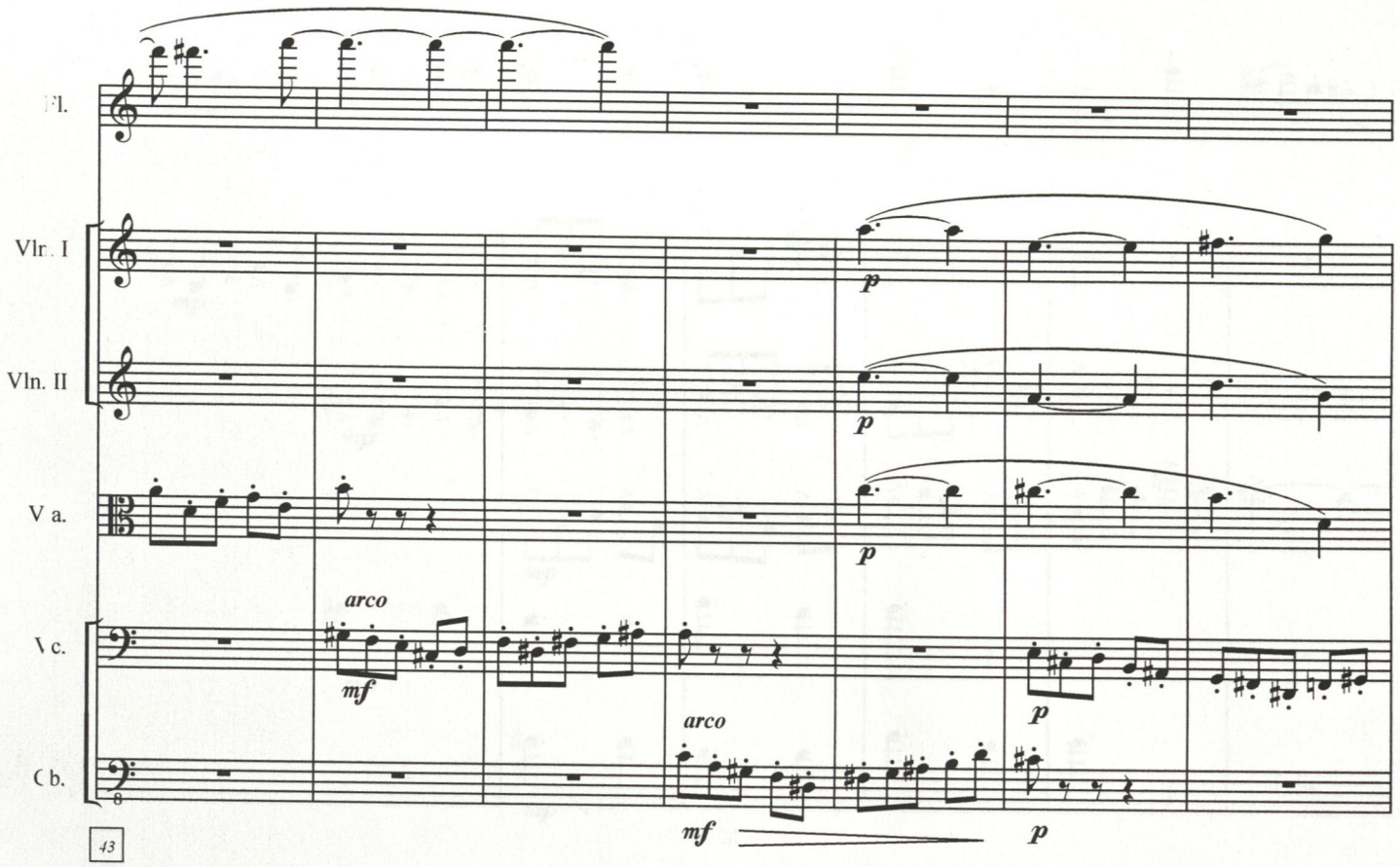


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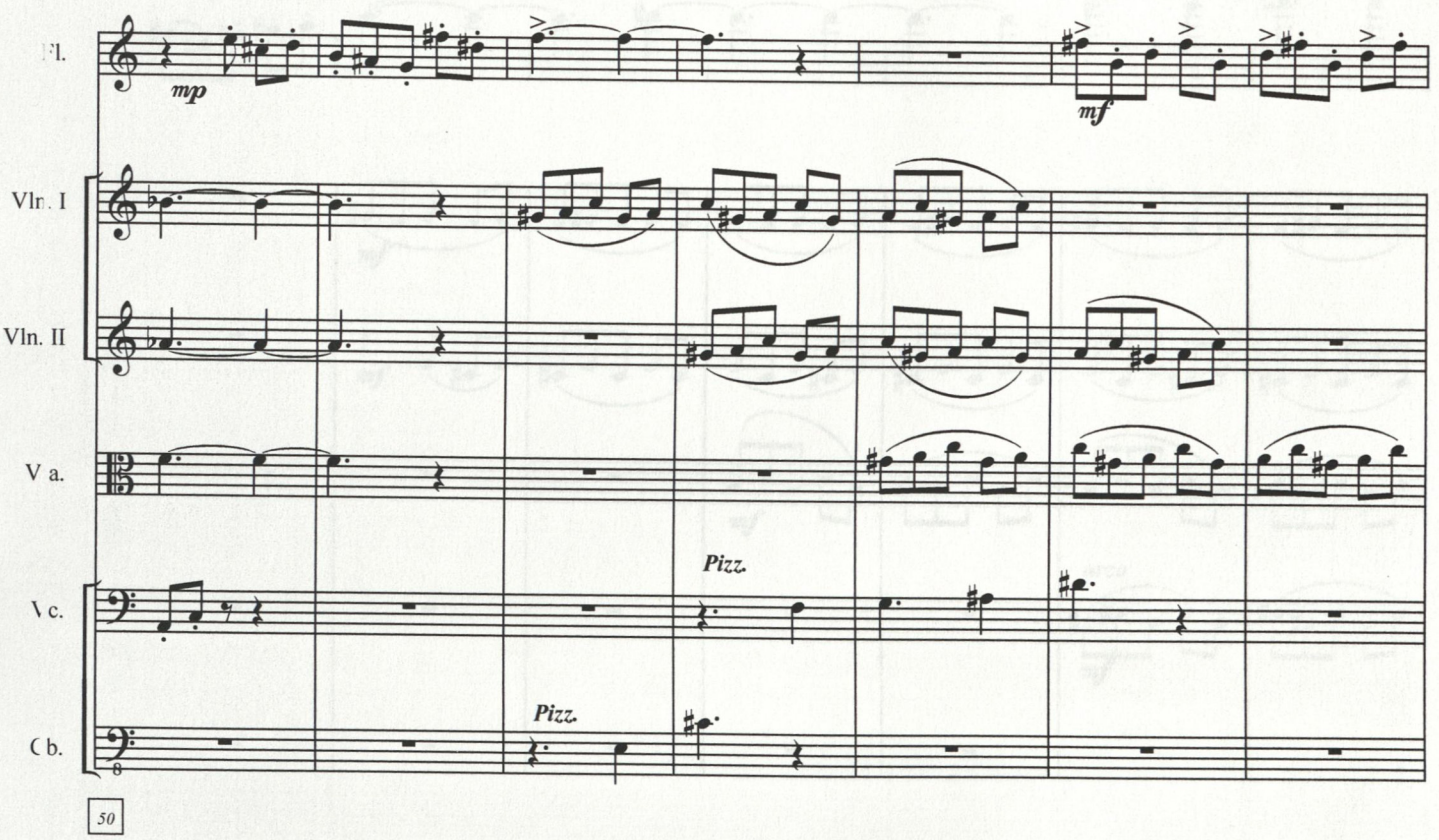

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V c.
C b.
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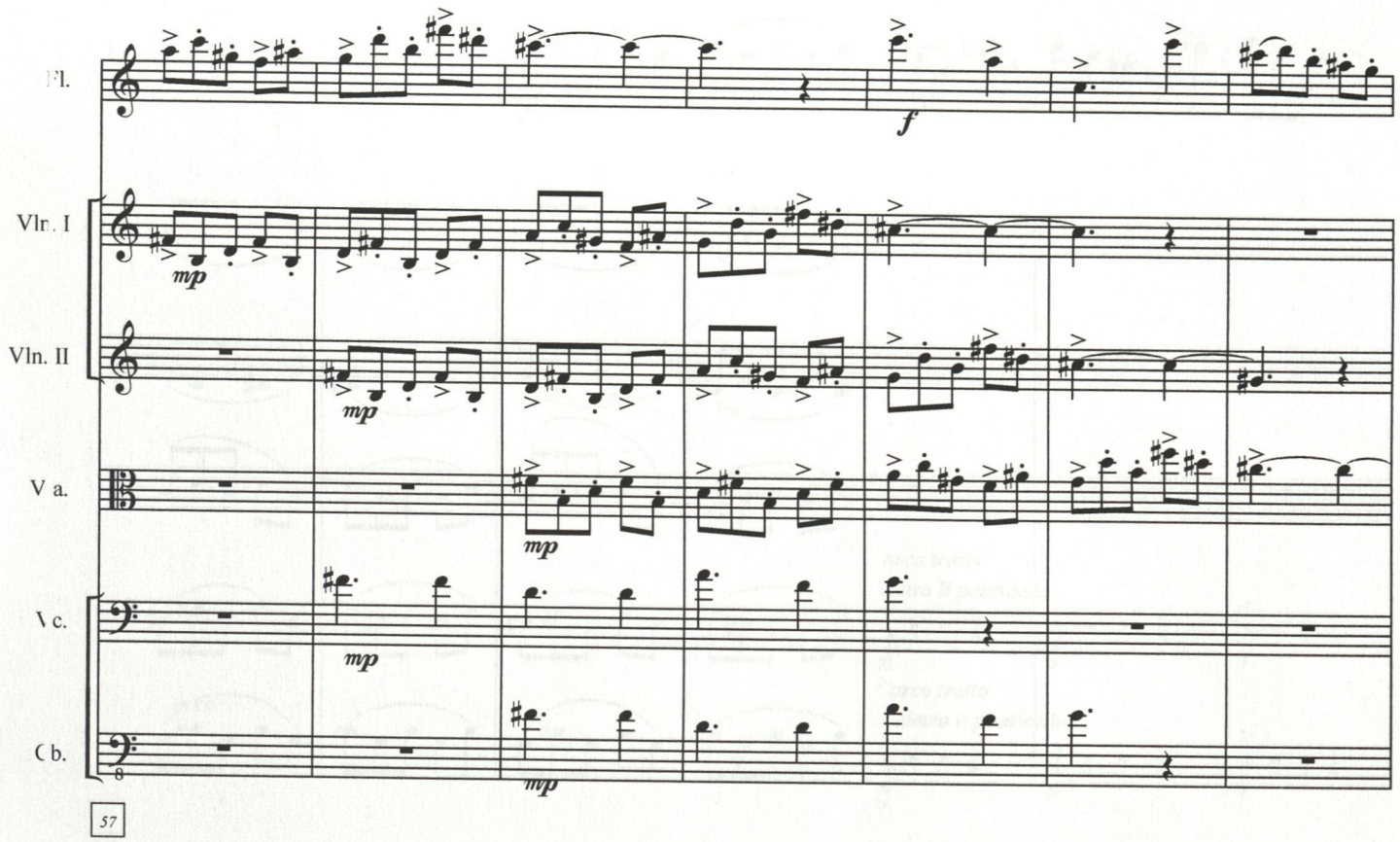

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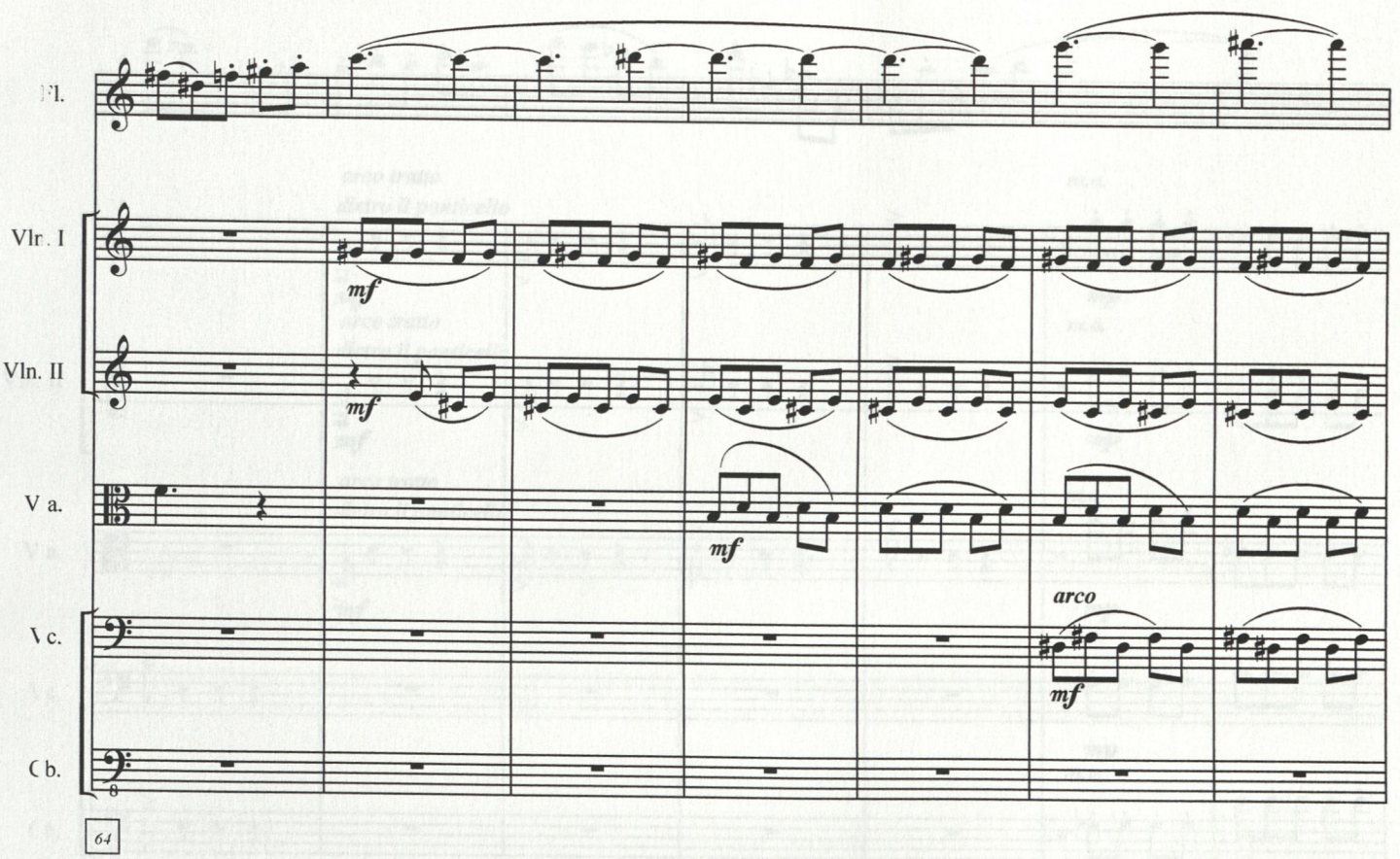

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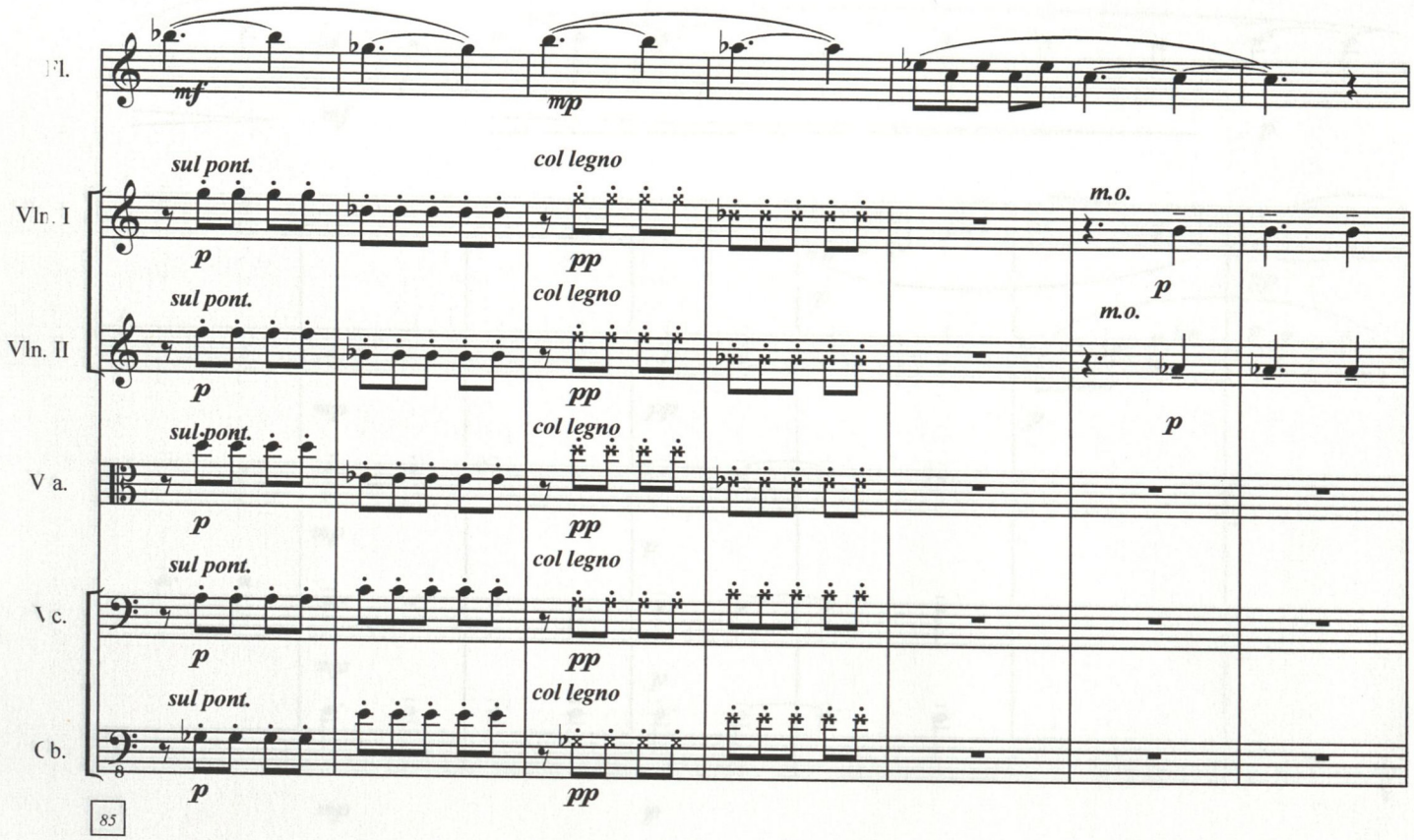

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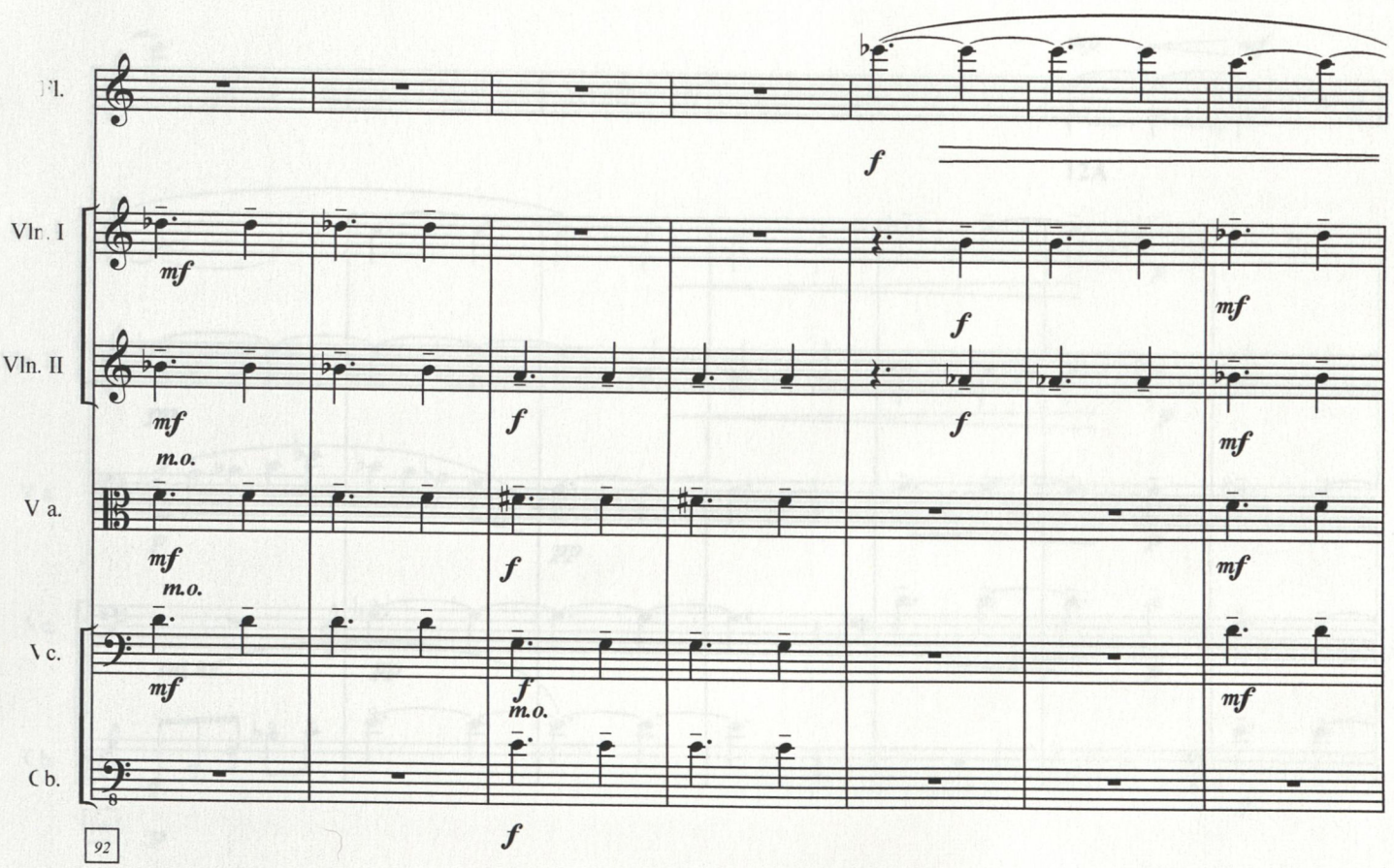

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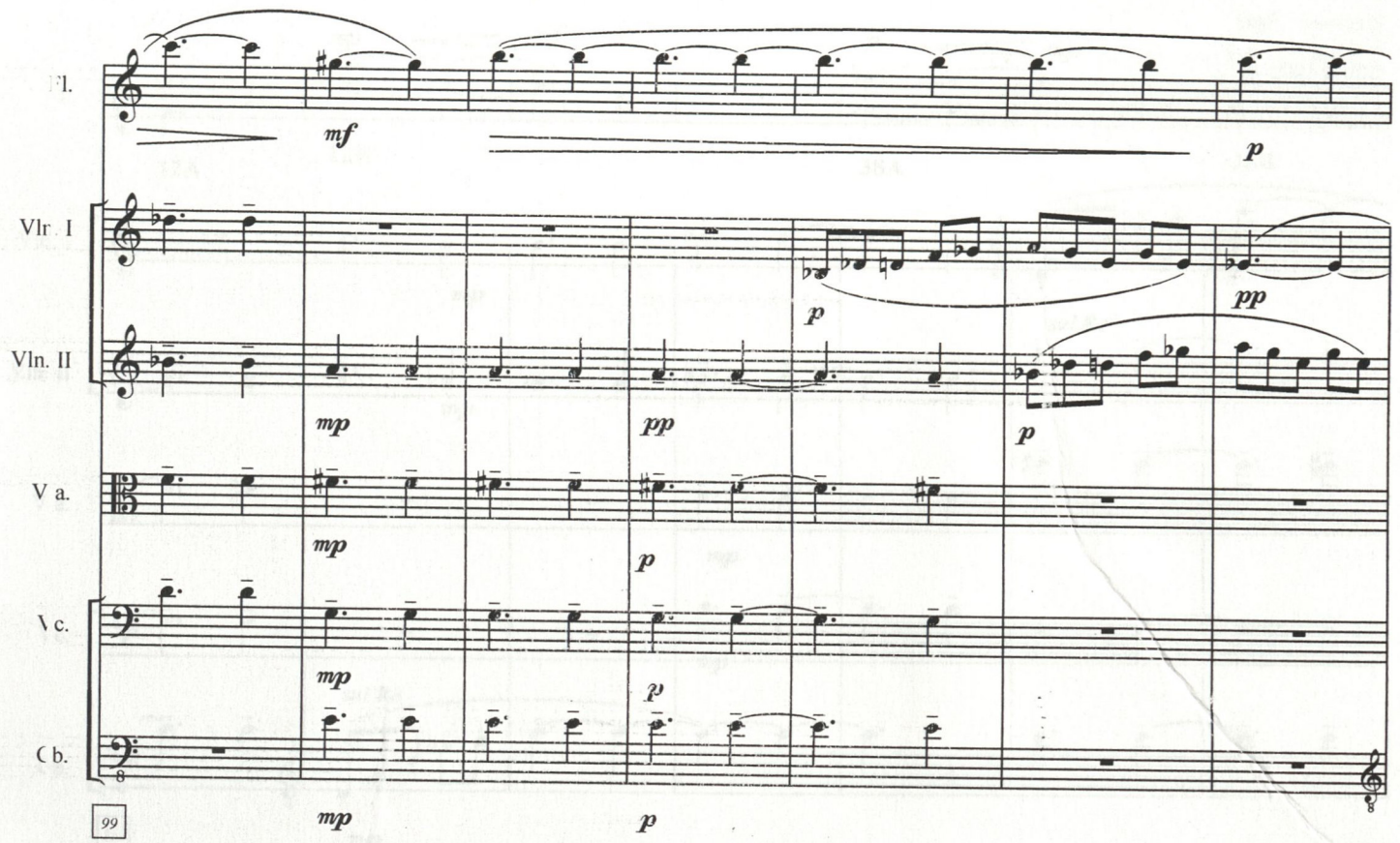

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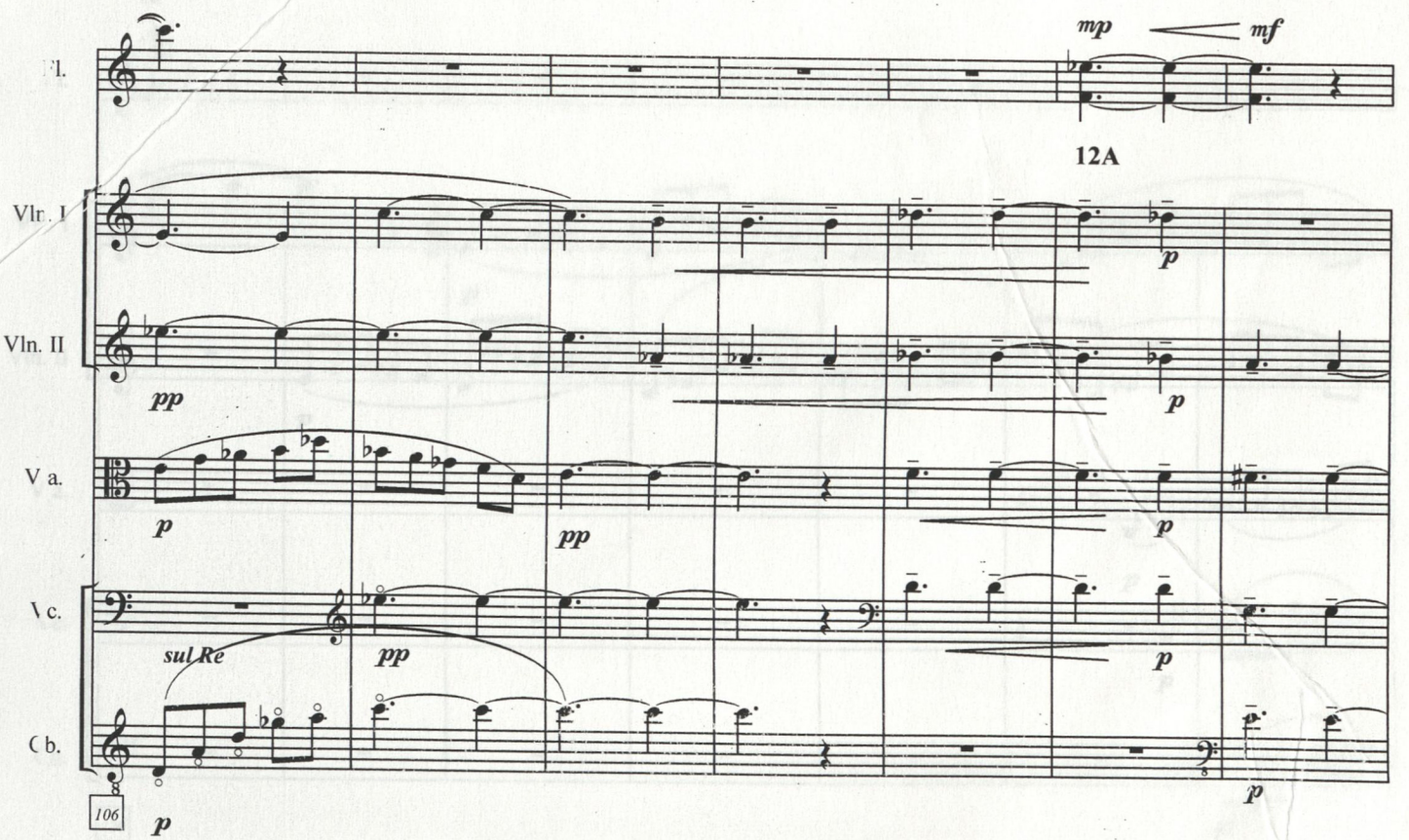

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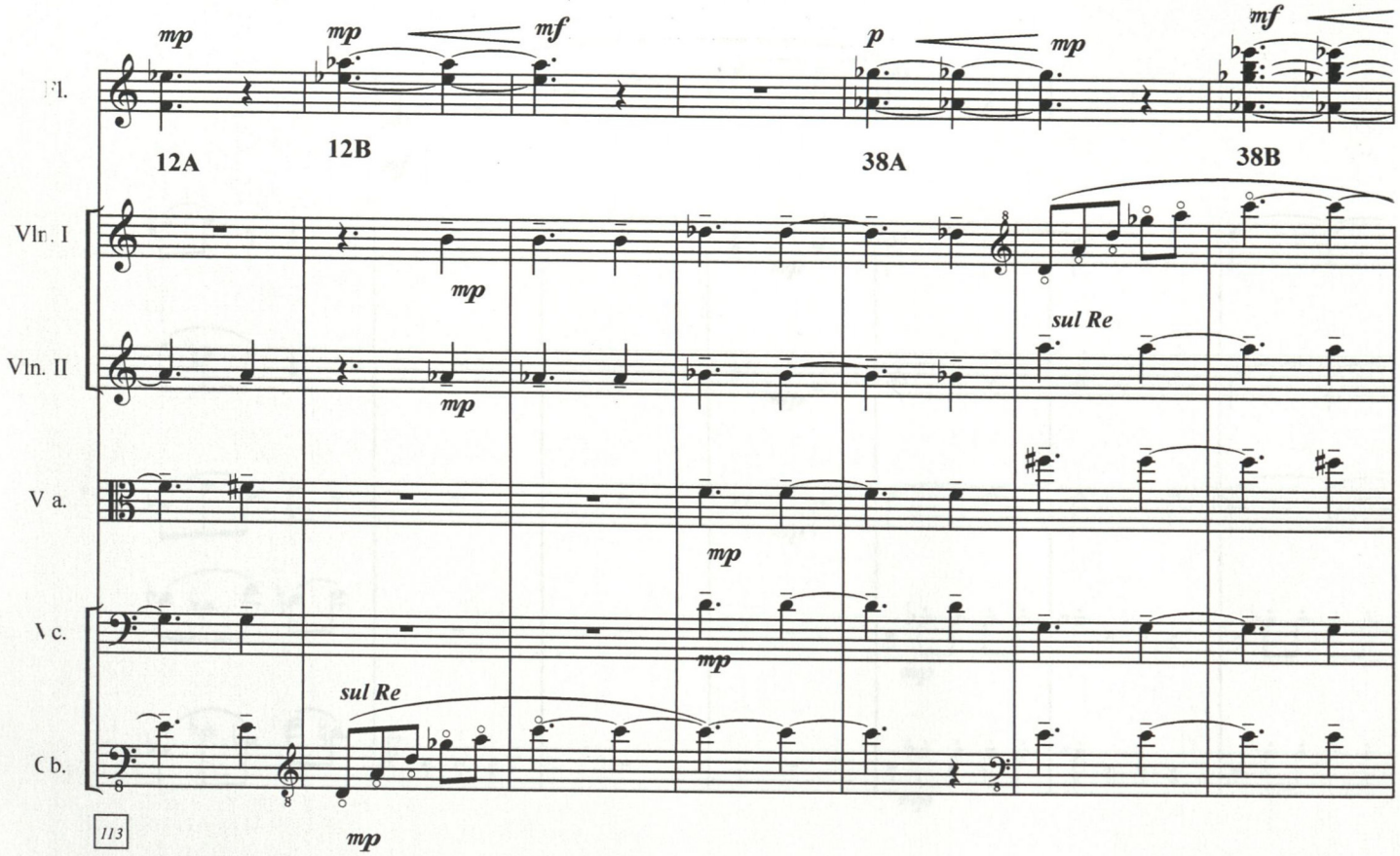

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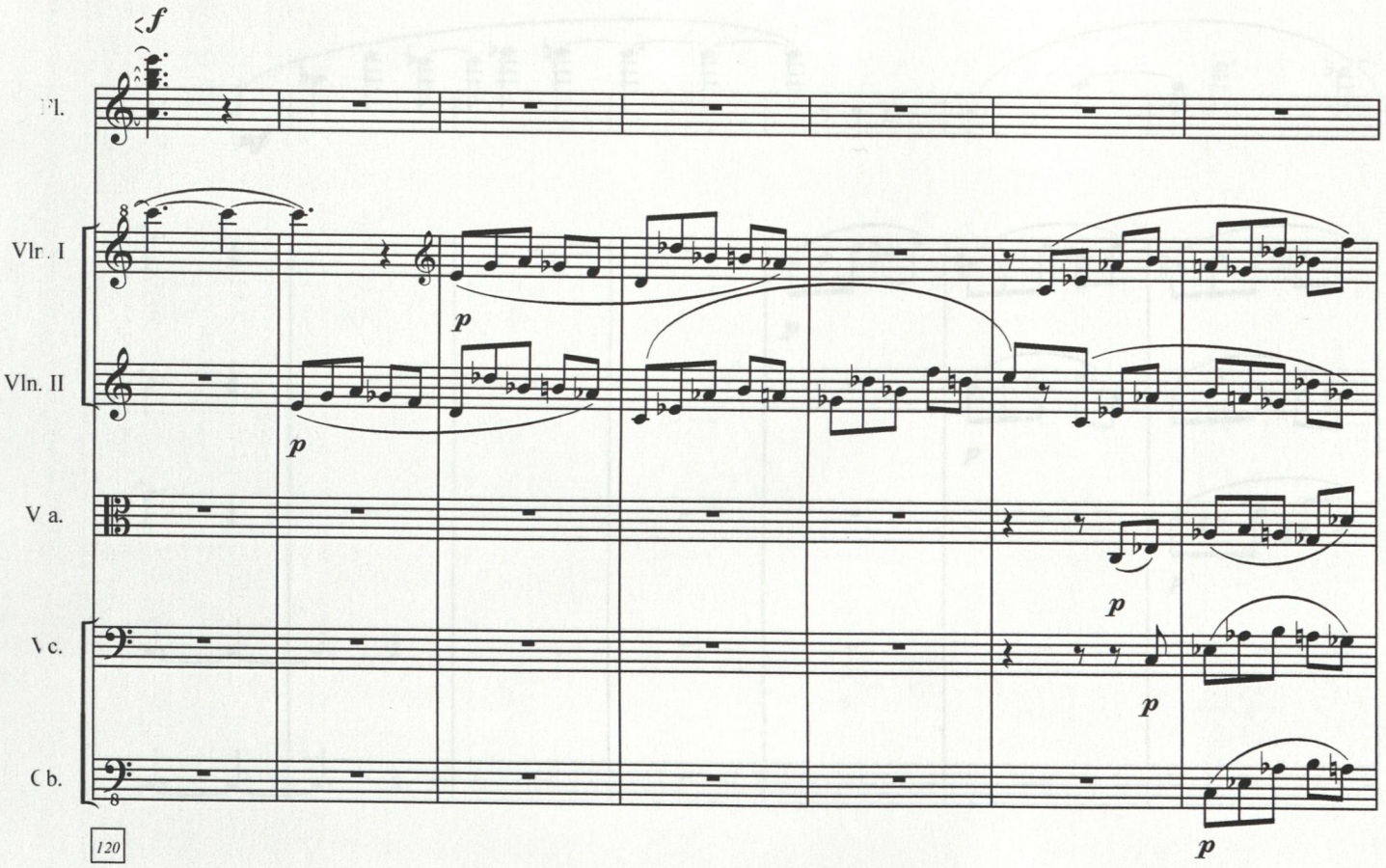

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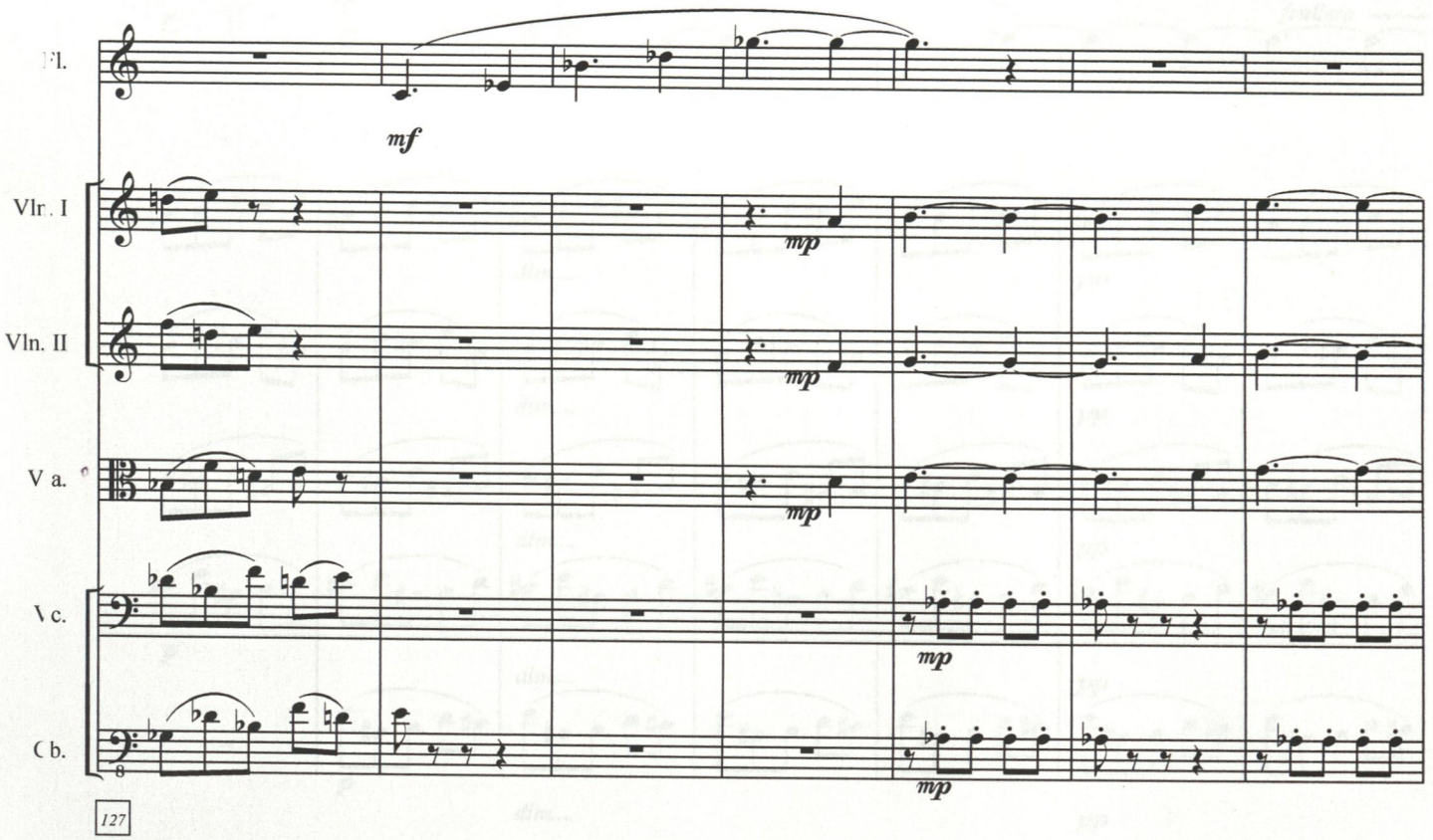

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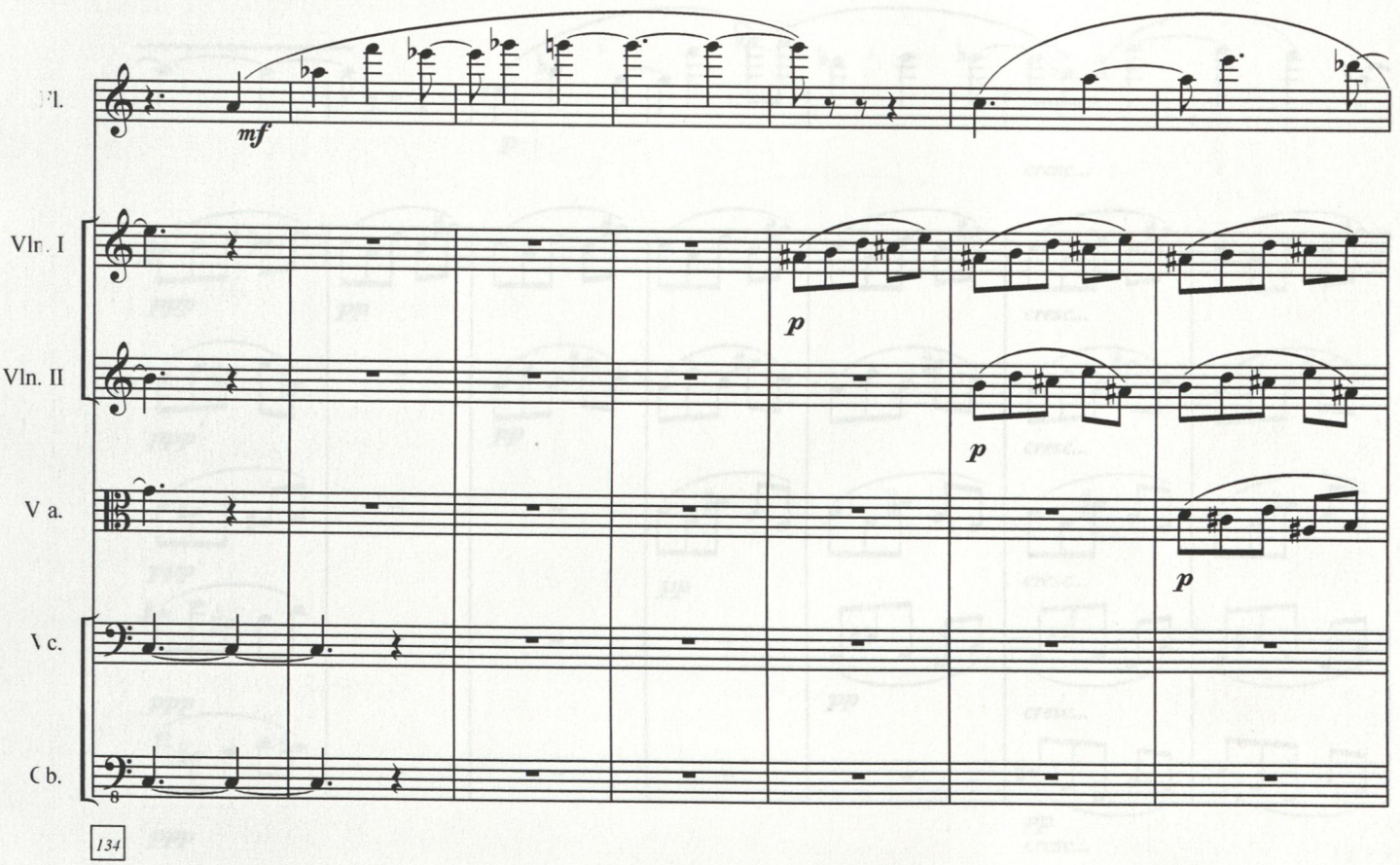

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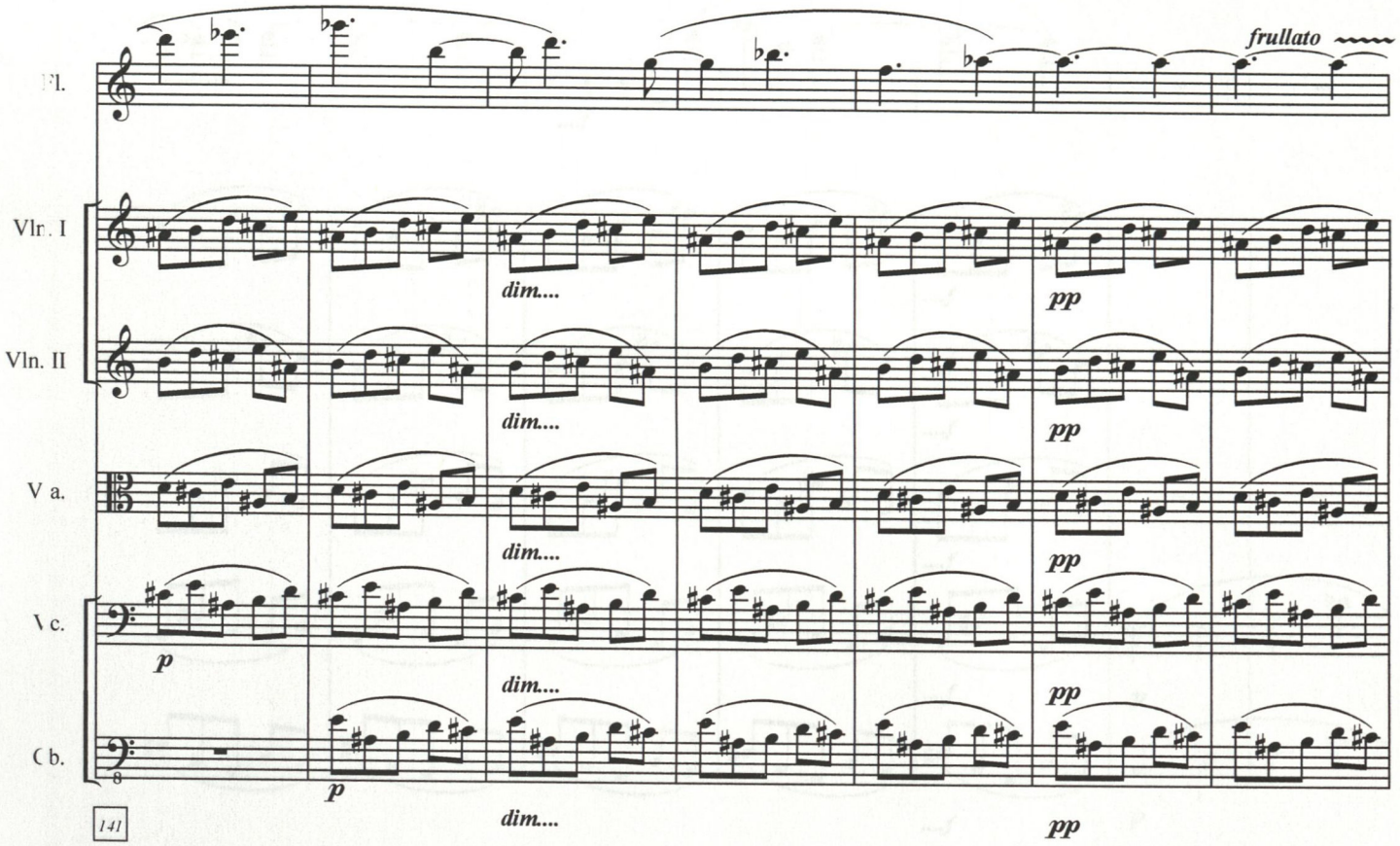

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p
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V c.
sul Re
pp
p
C b.
106
p
p
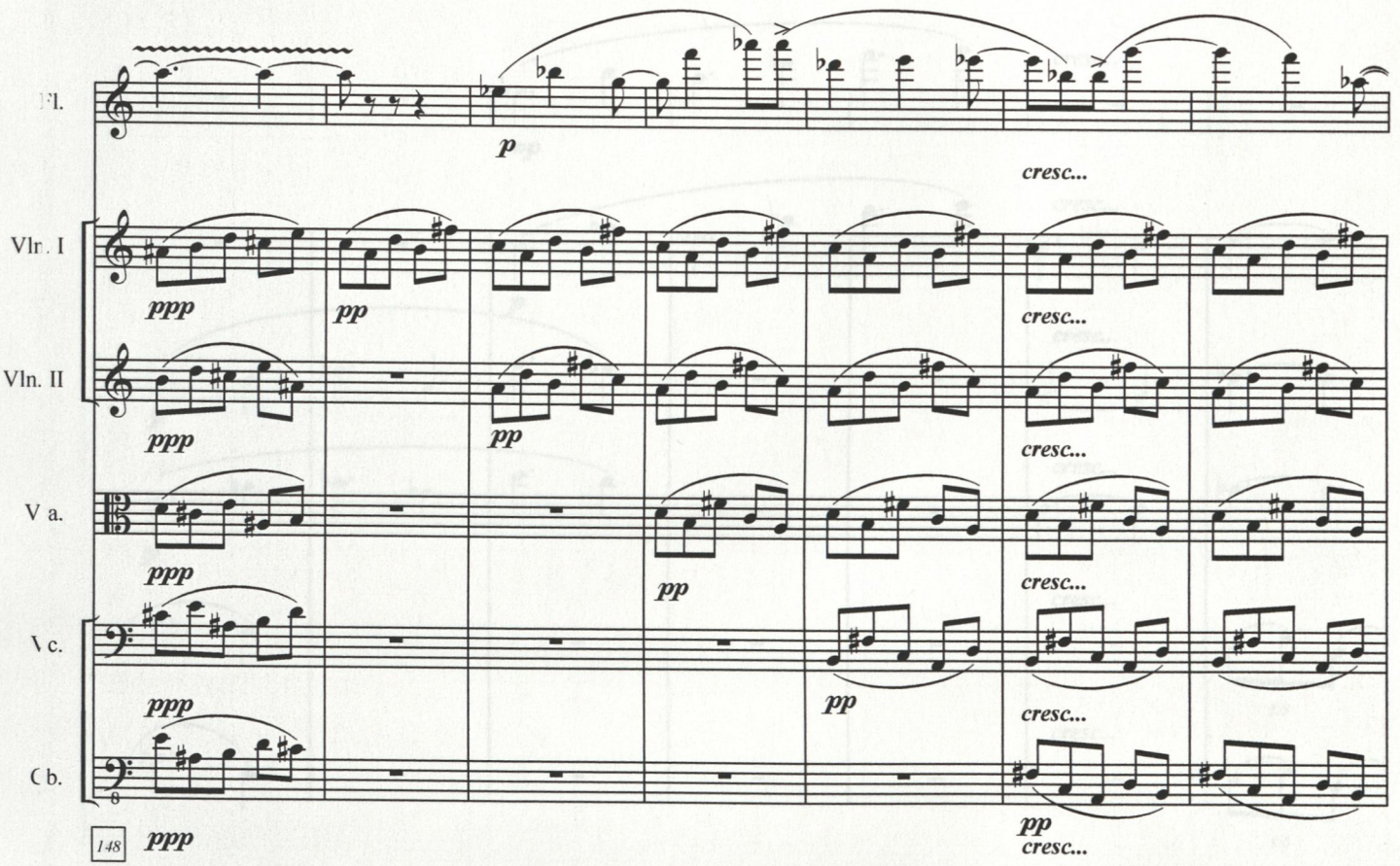

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V c.
C b.
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mf
p
12A
12B
38A
38B
sul Re
113
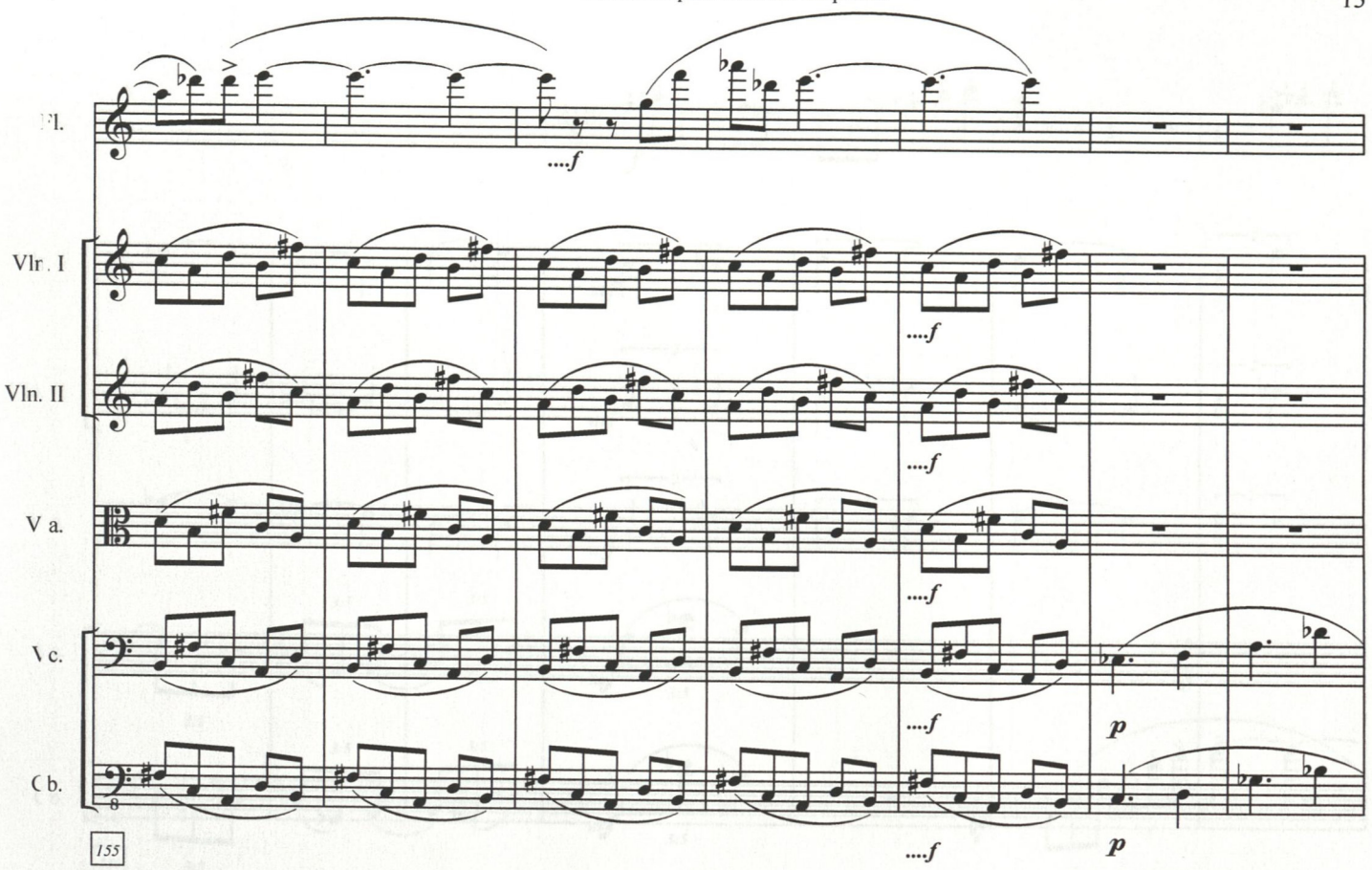

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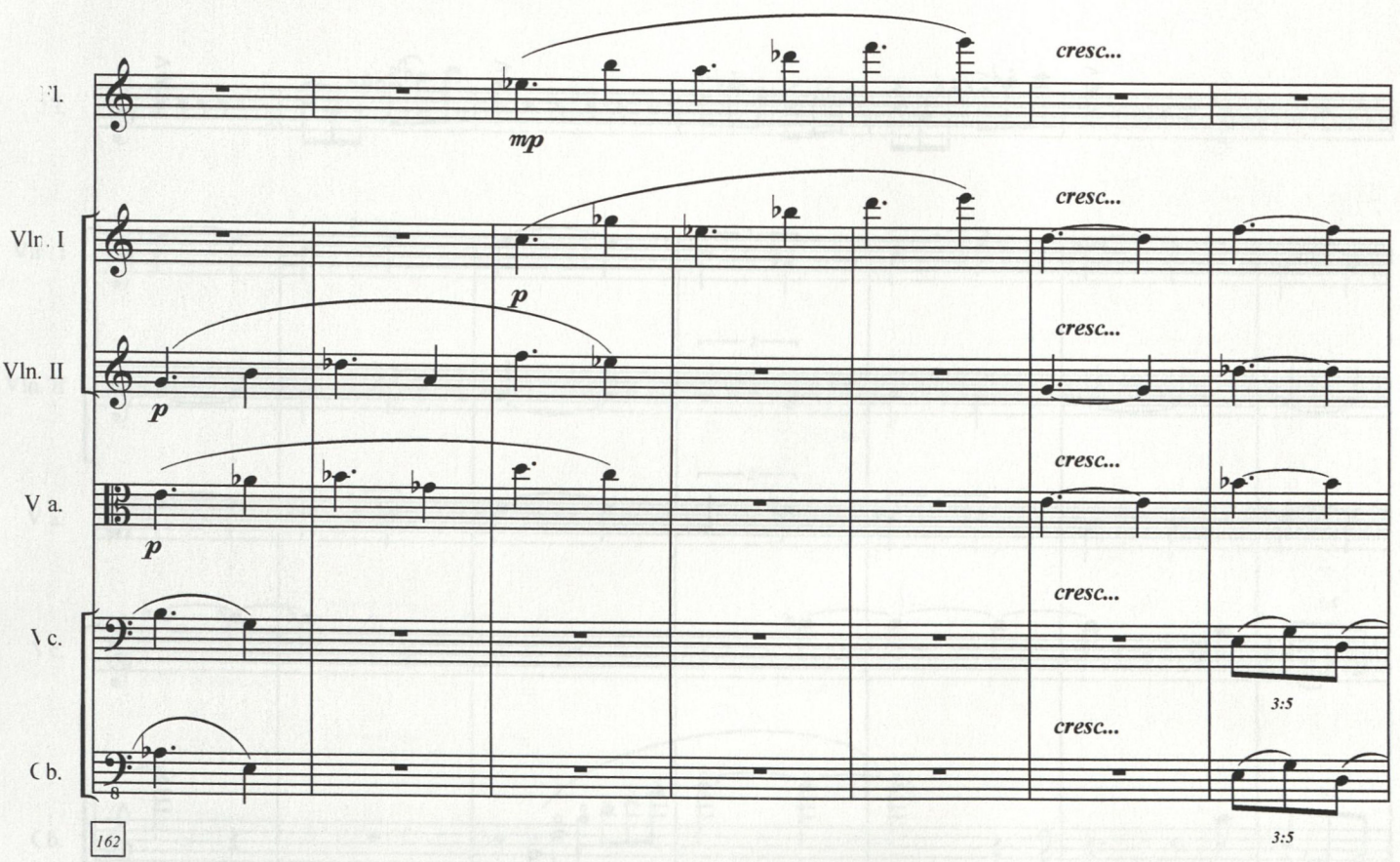

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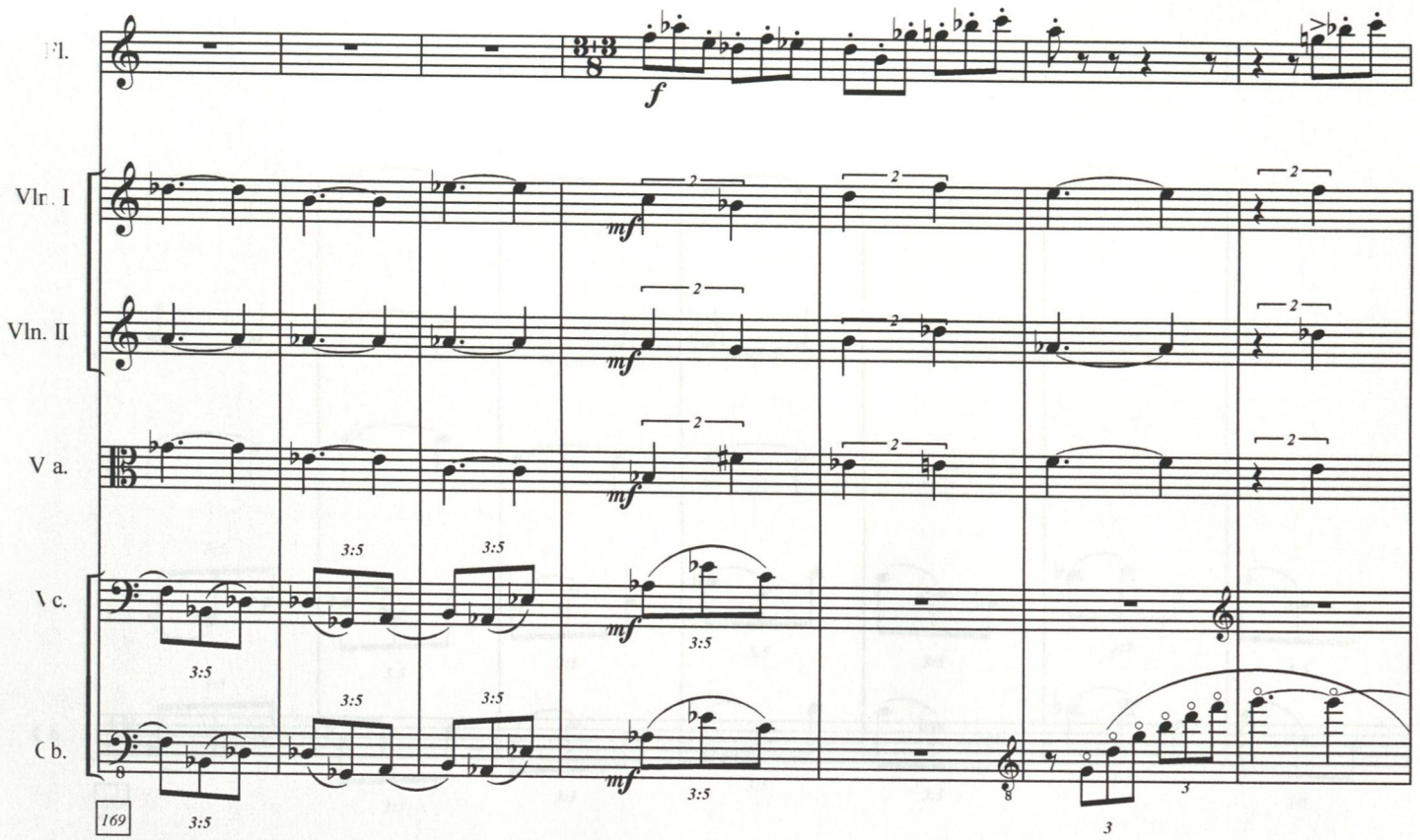

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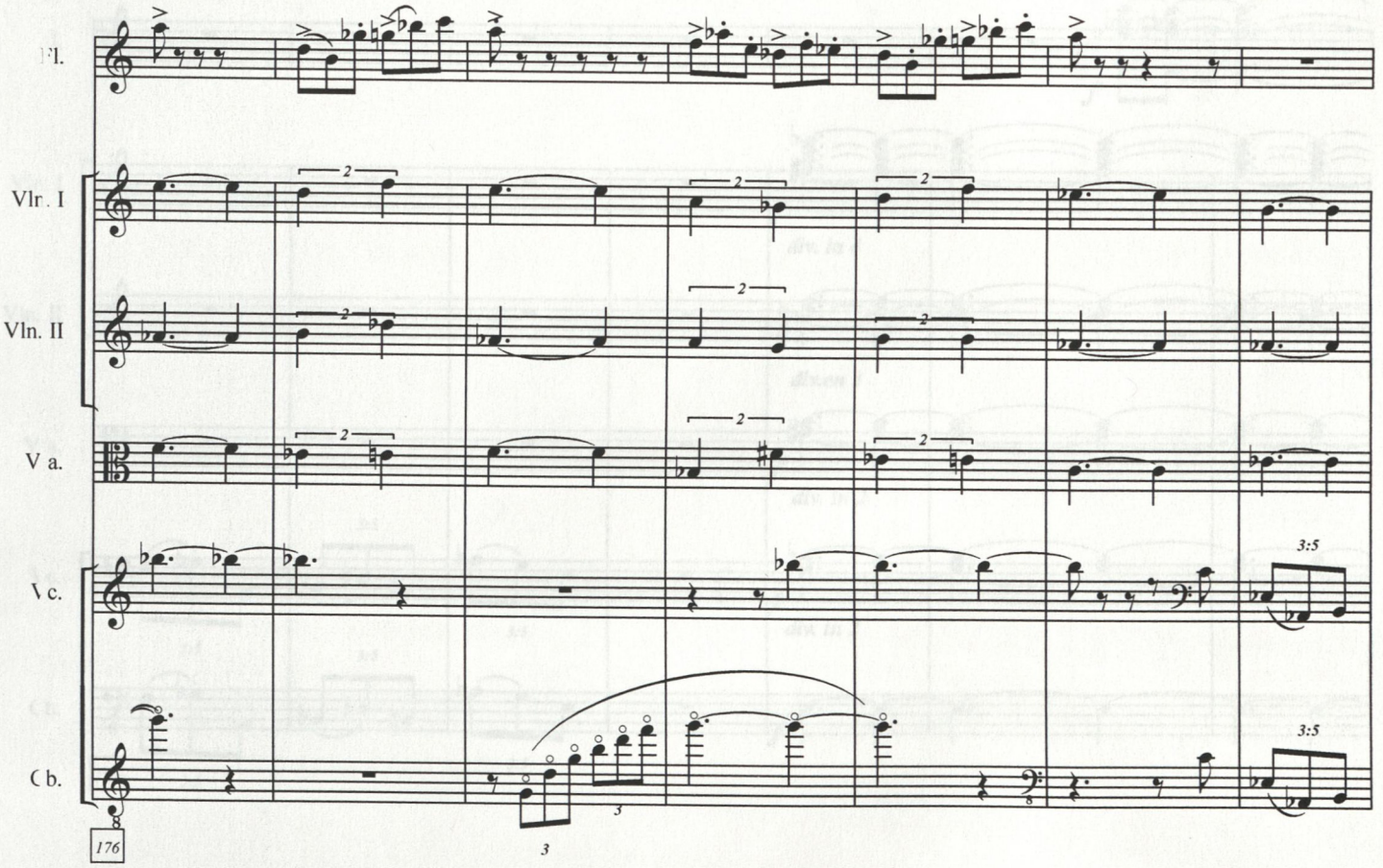

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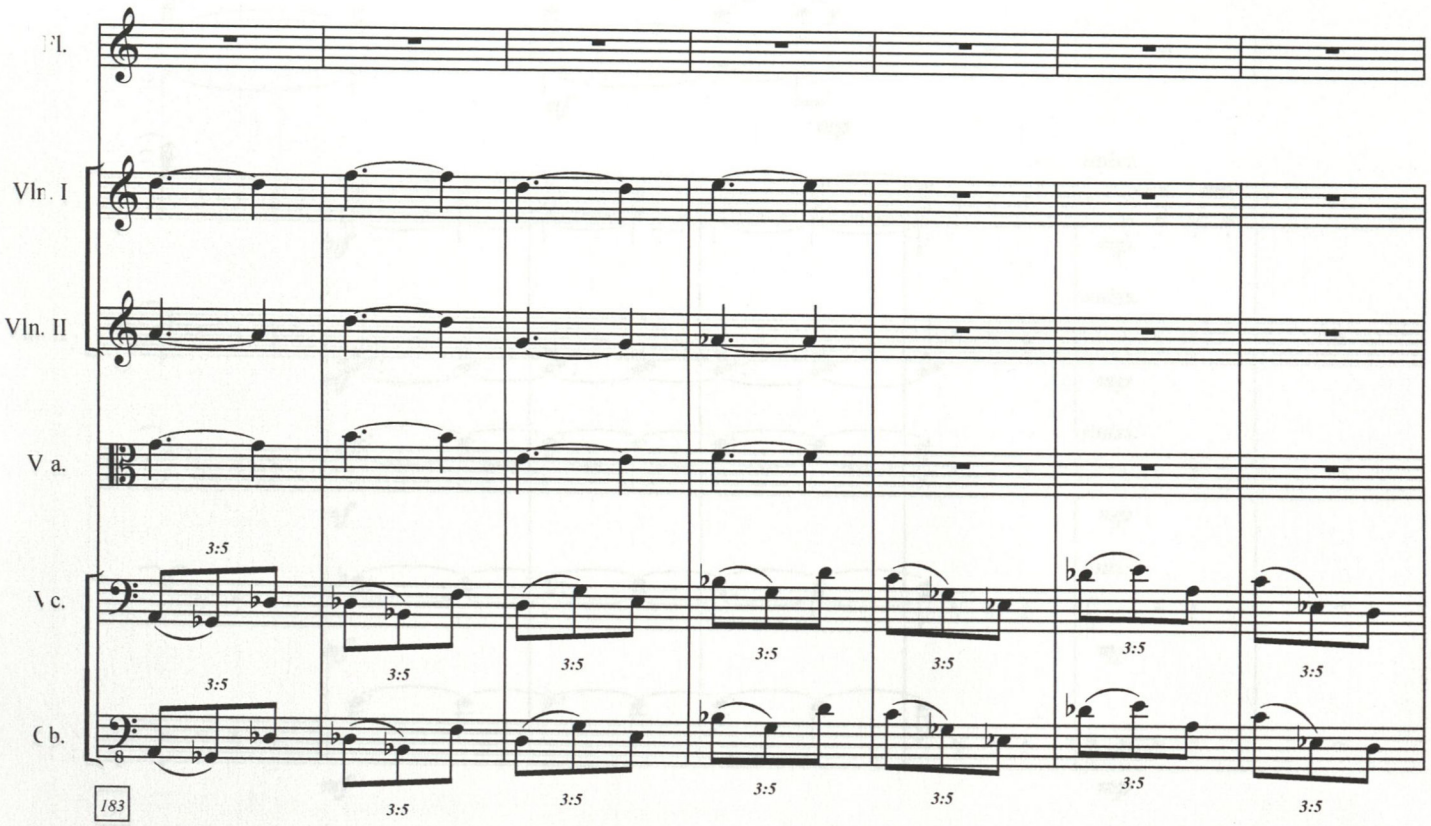

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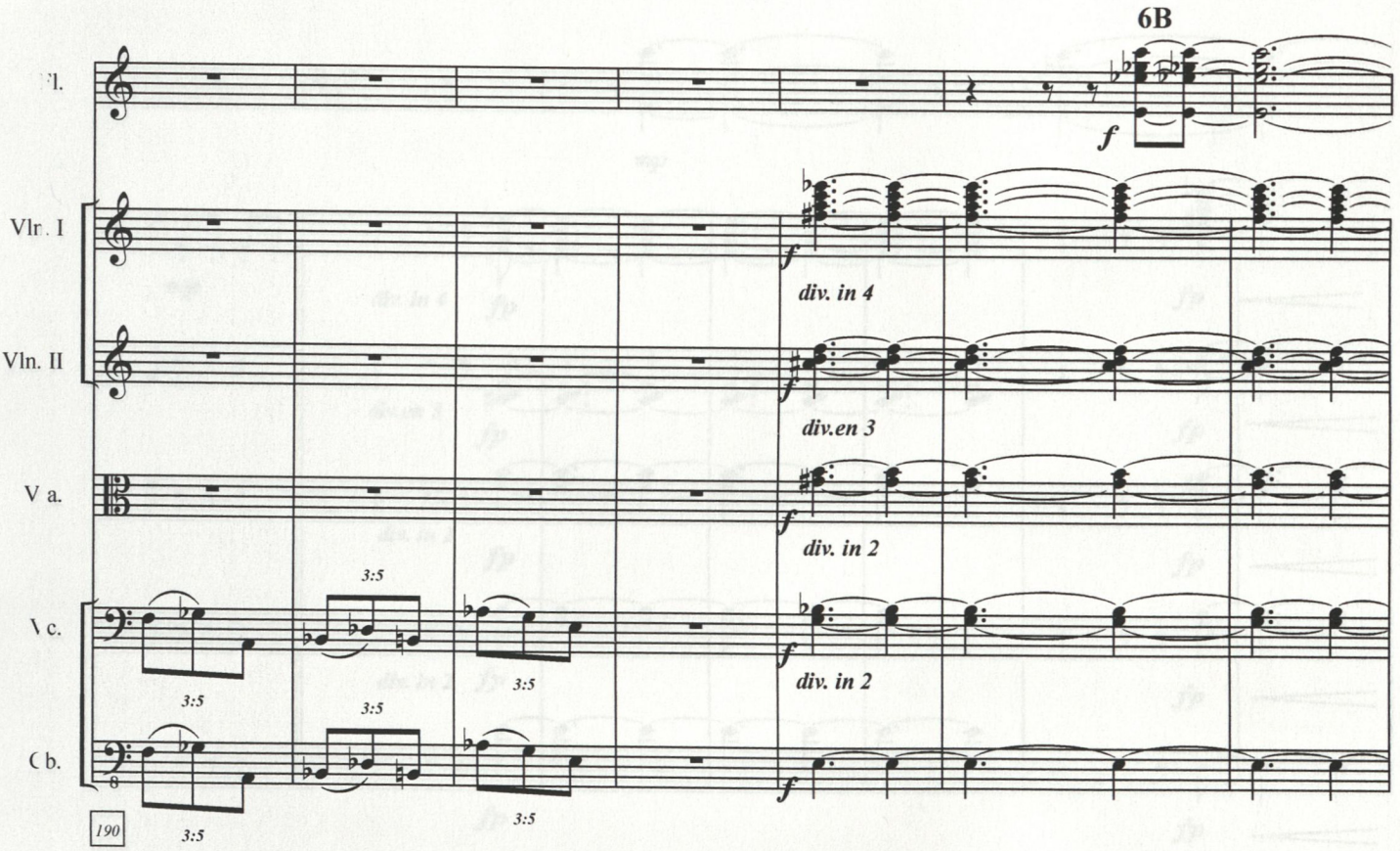

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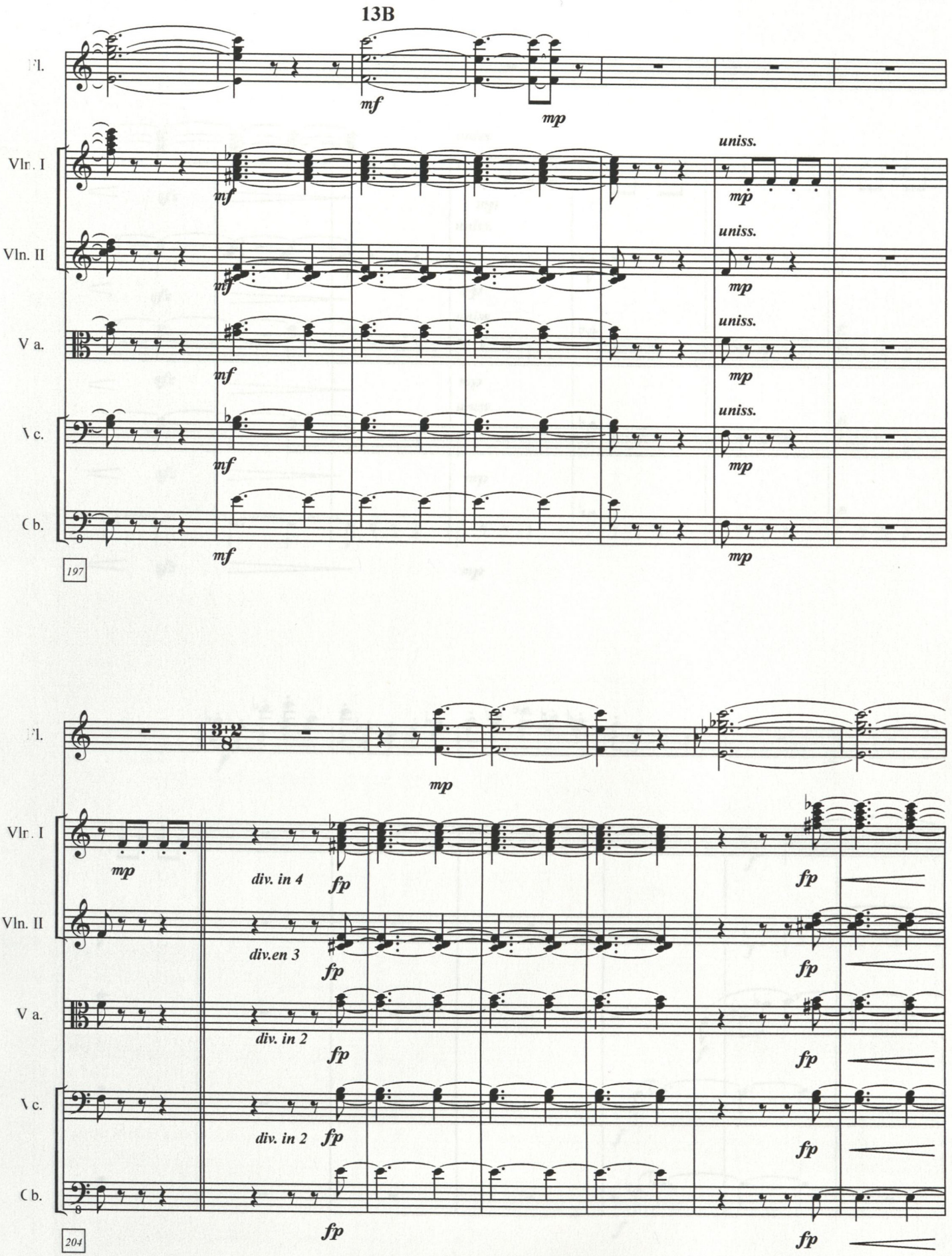

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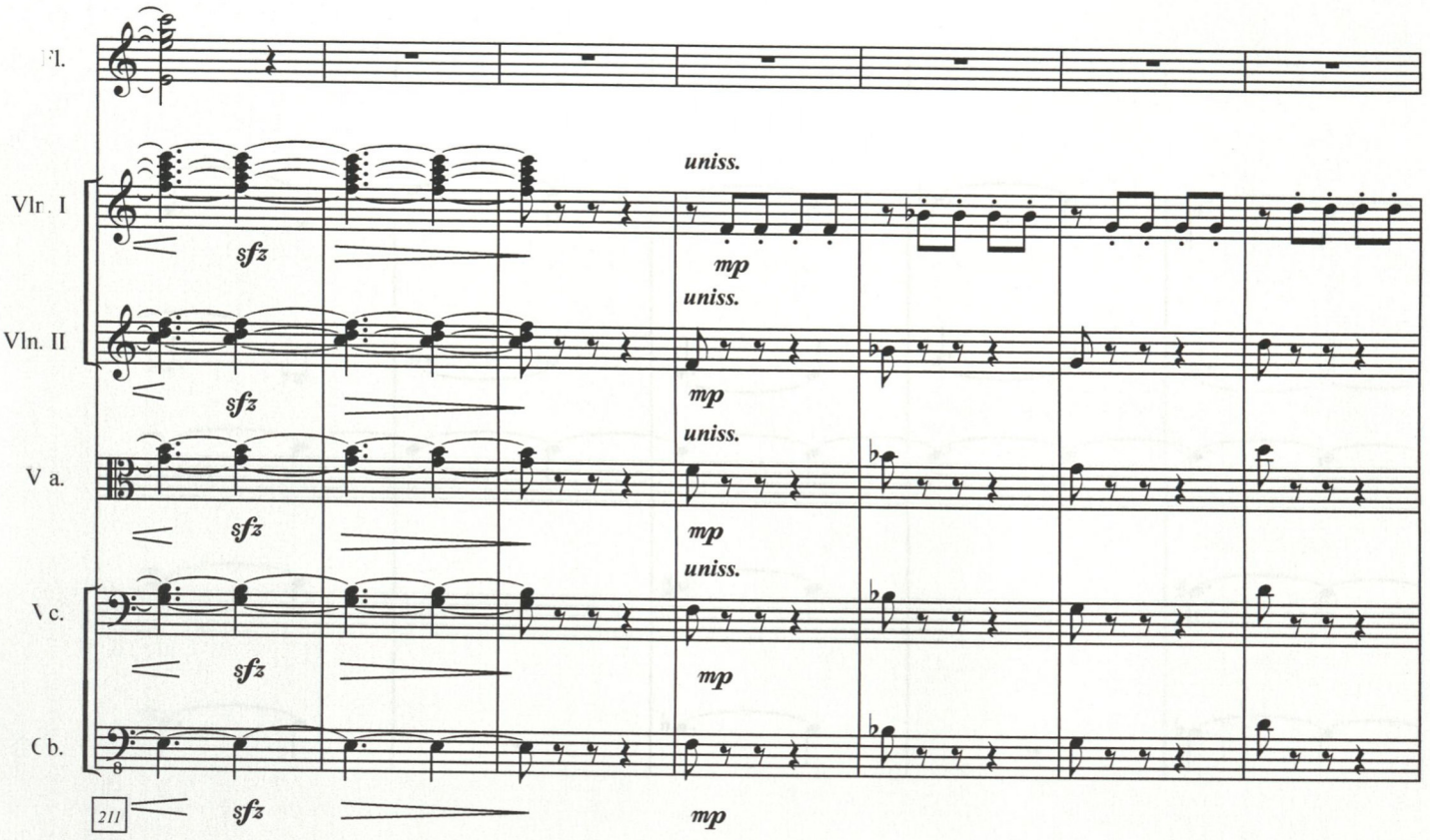

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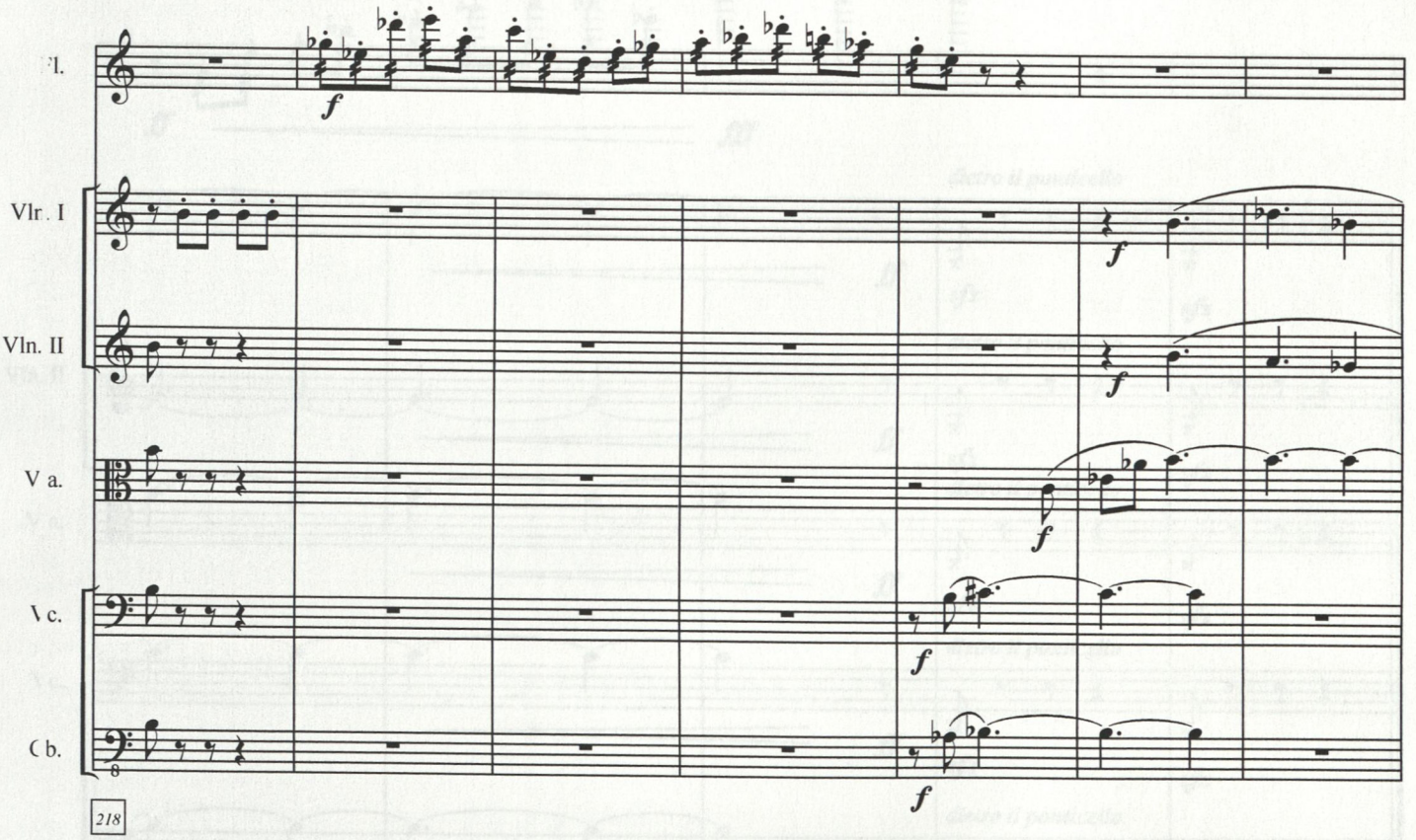

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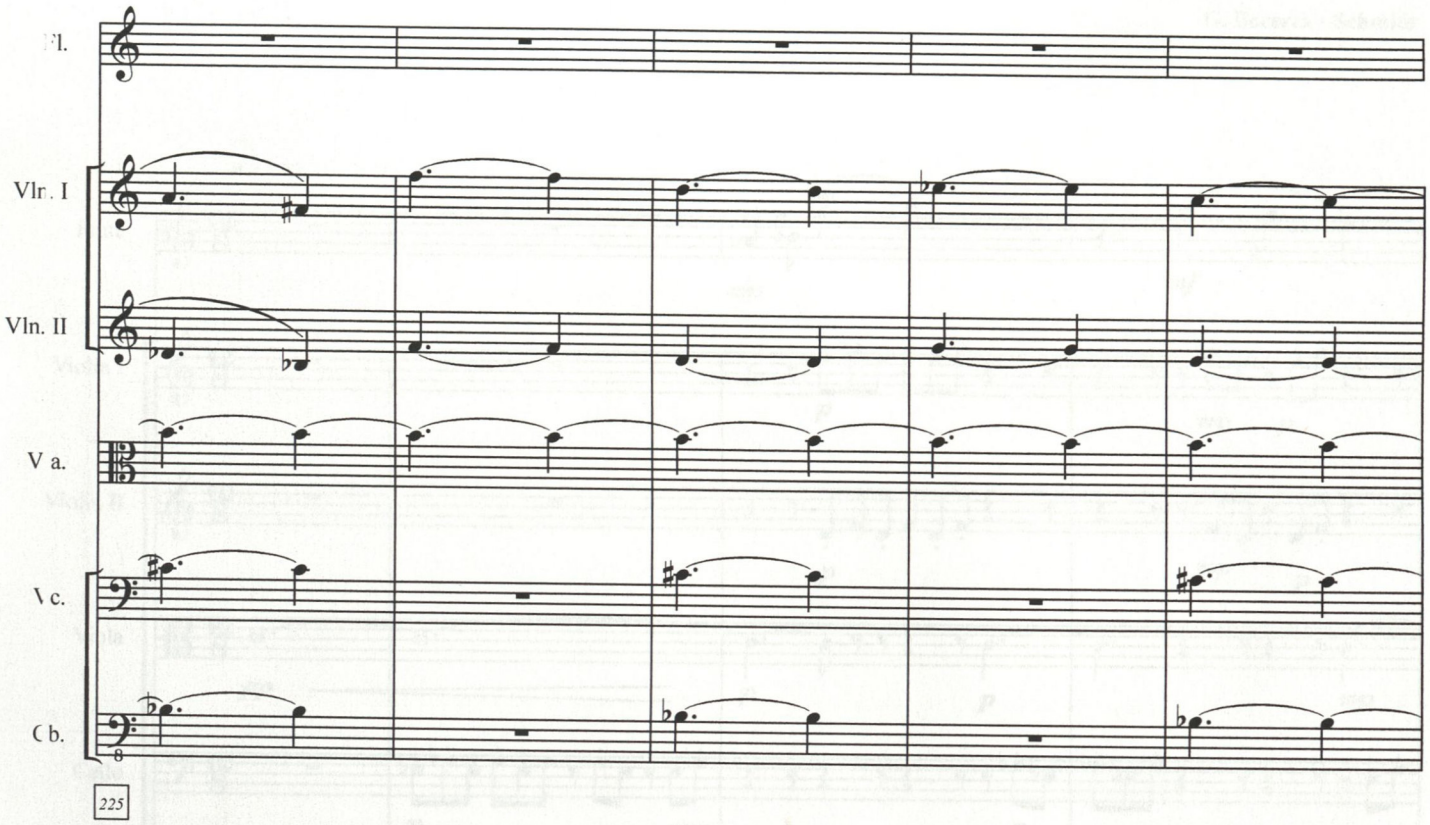

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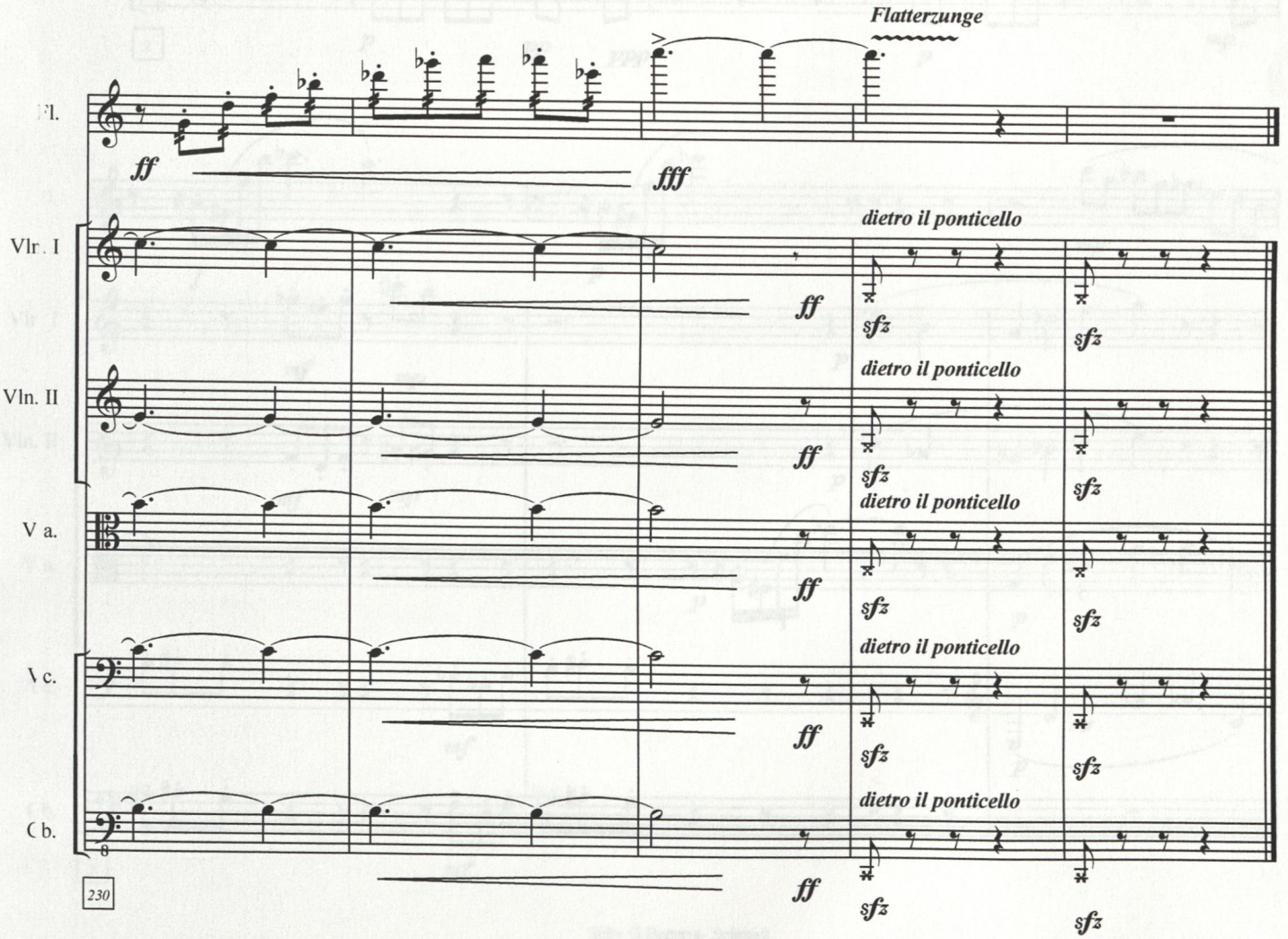

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V c.
C b.
f
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div.en 3
div. in 2
div. in 2
3:5
190


13B
Fl.
Vlr. I
Vln. II
V a.
V c.
C b.
mf
mp
uniss.
197
mp
div. in 4
fp
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V c.
C b.
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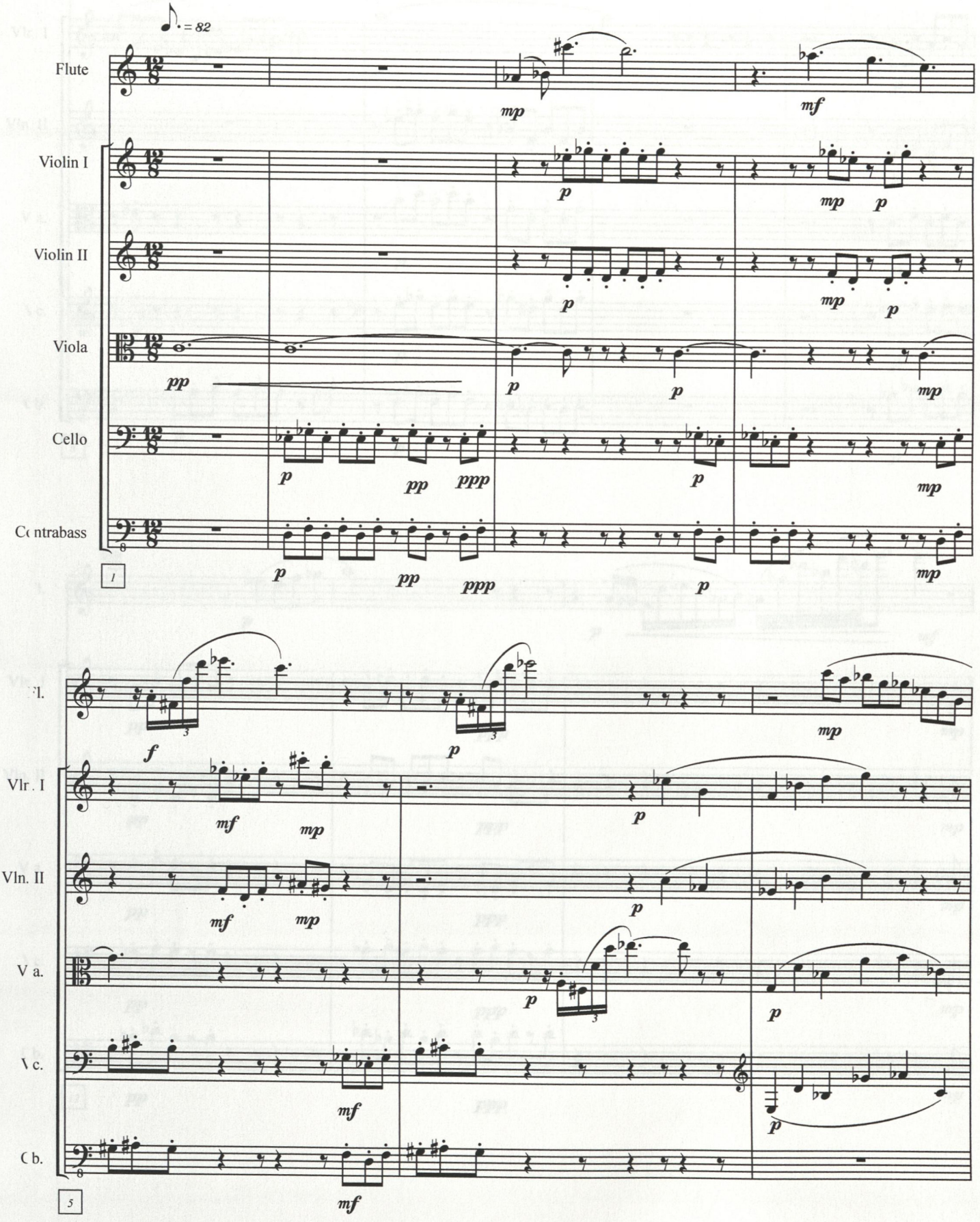

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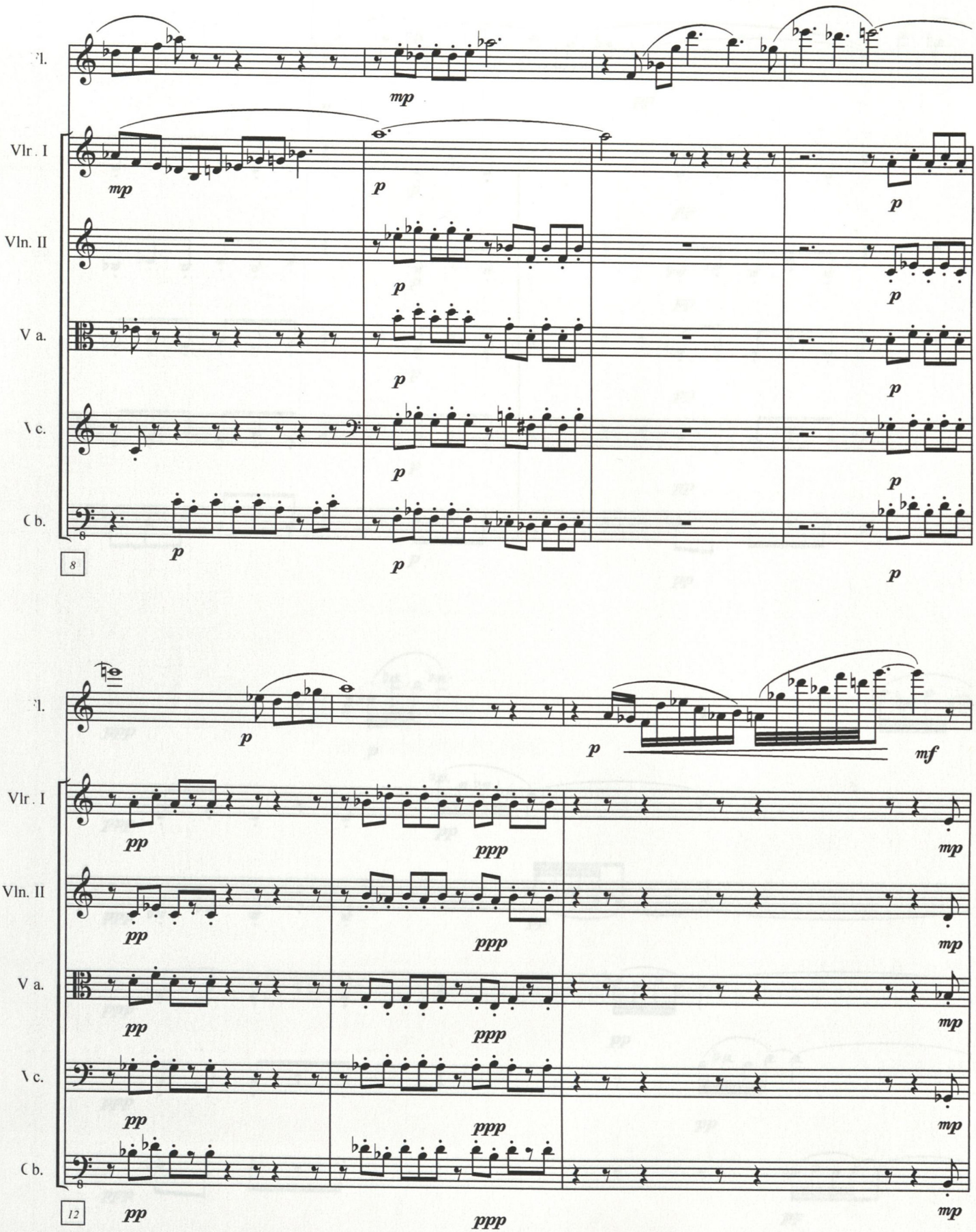

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V c.
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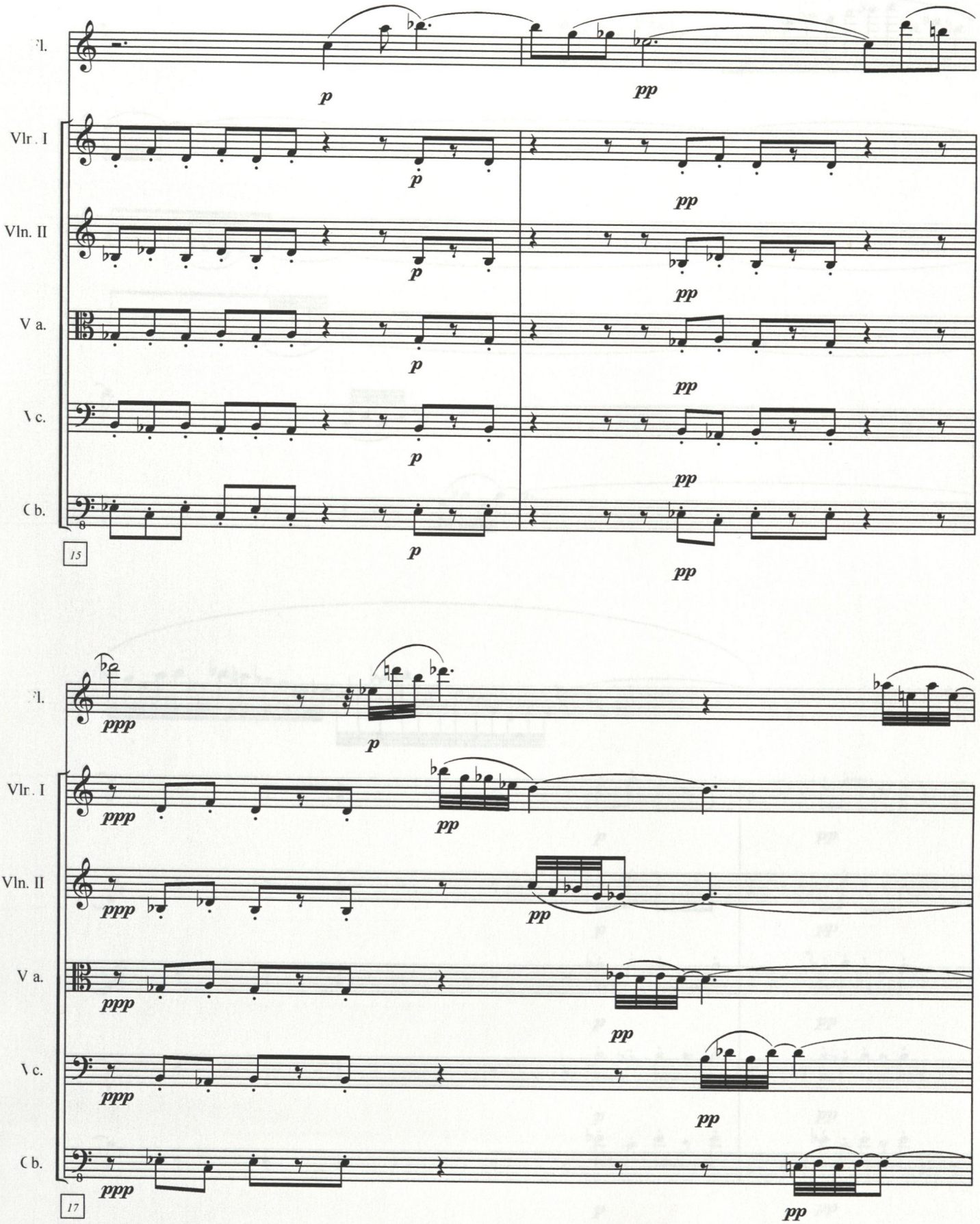
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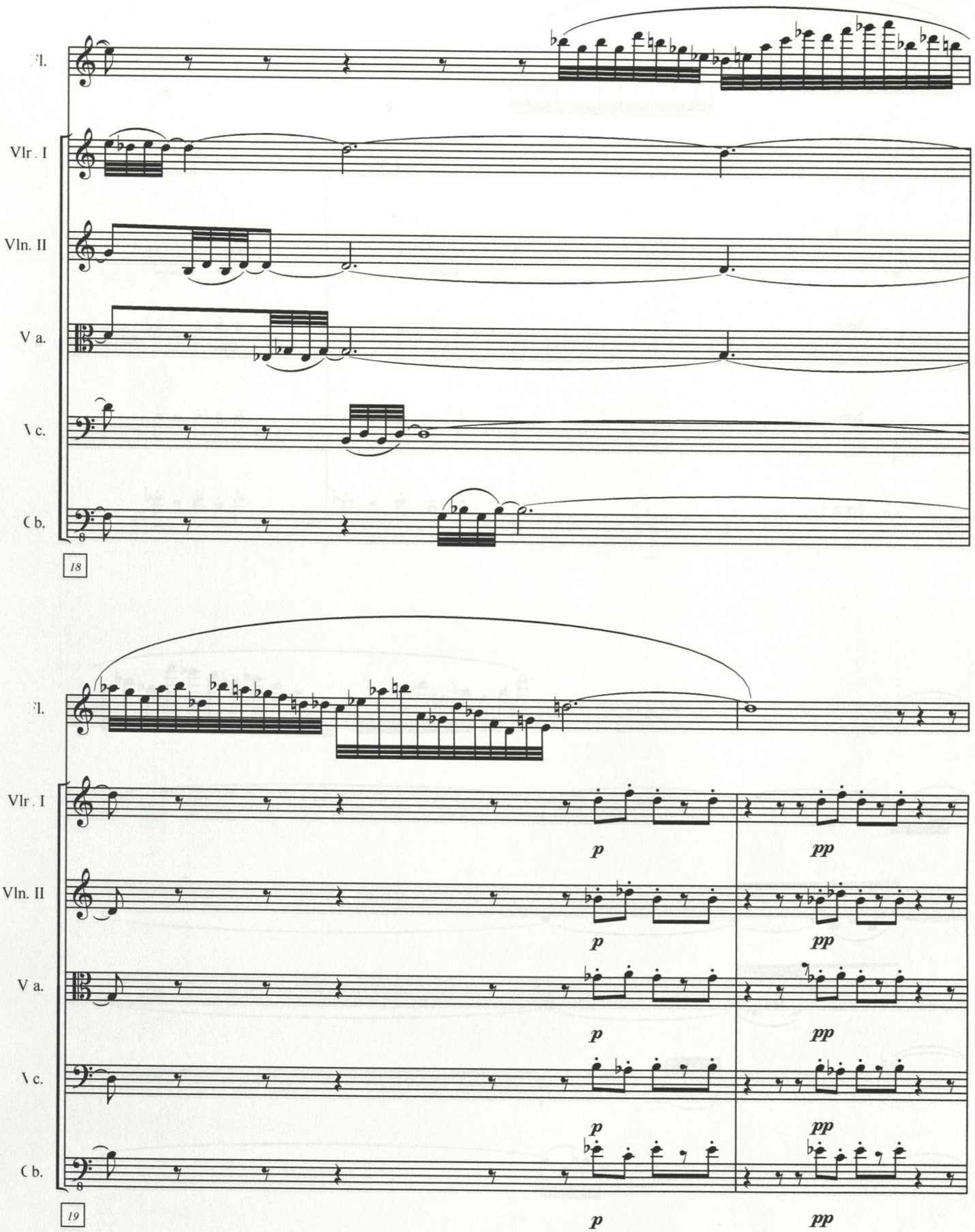
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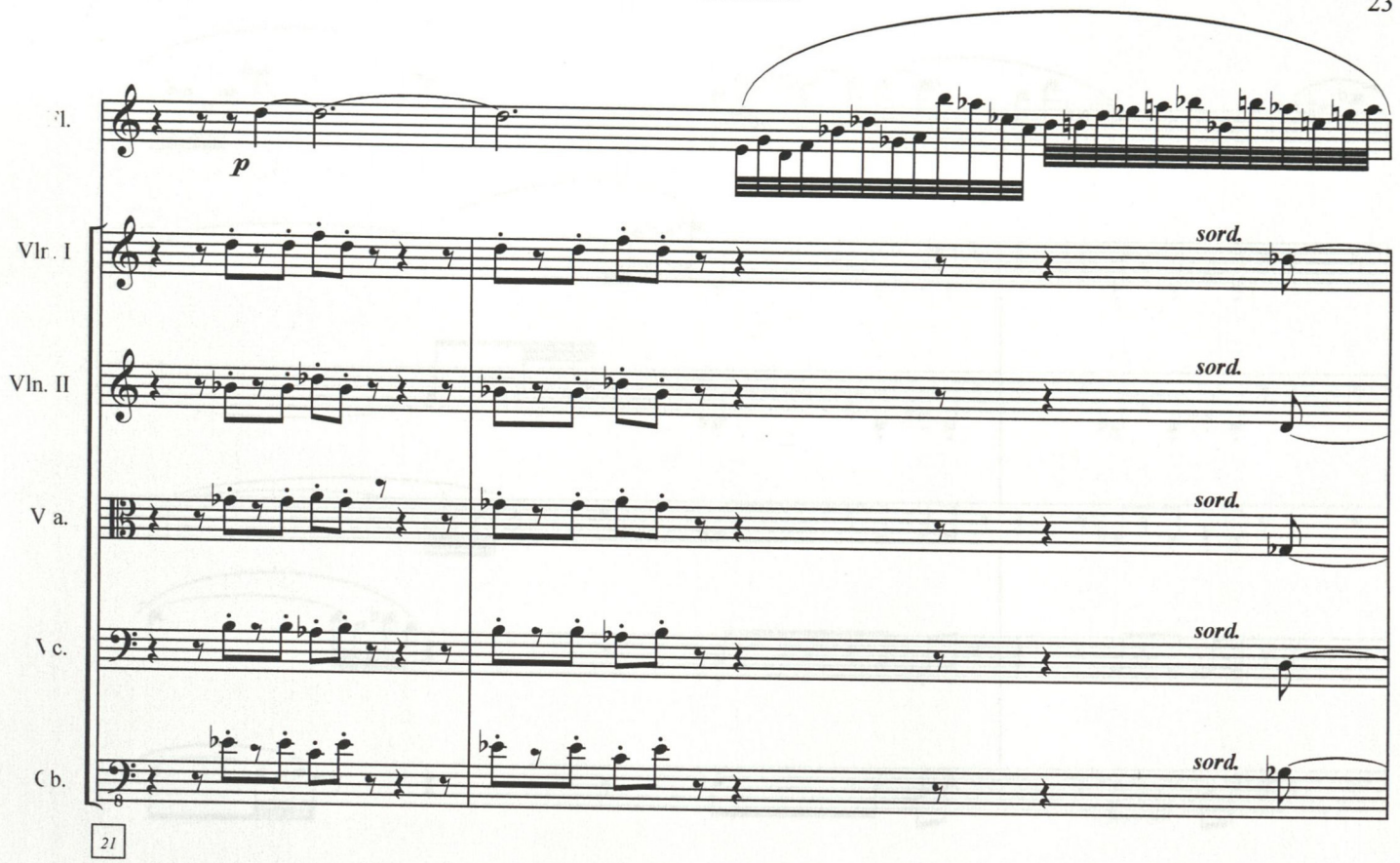


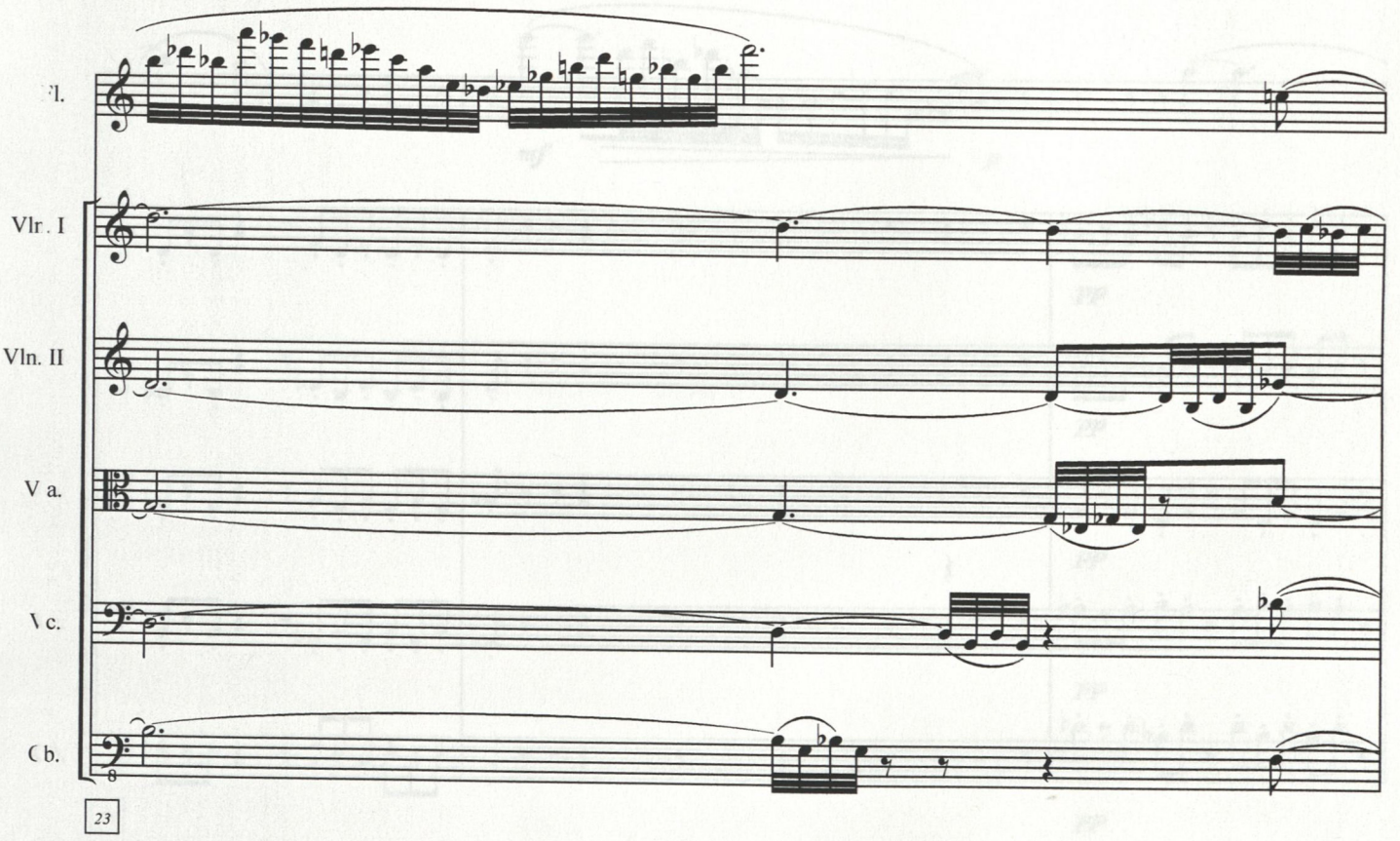
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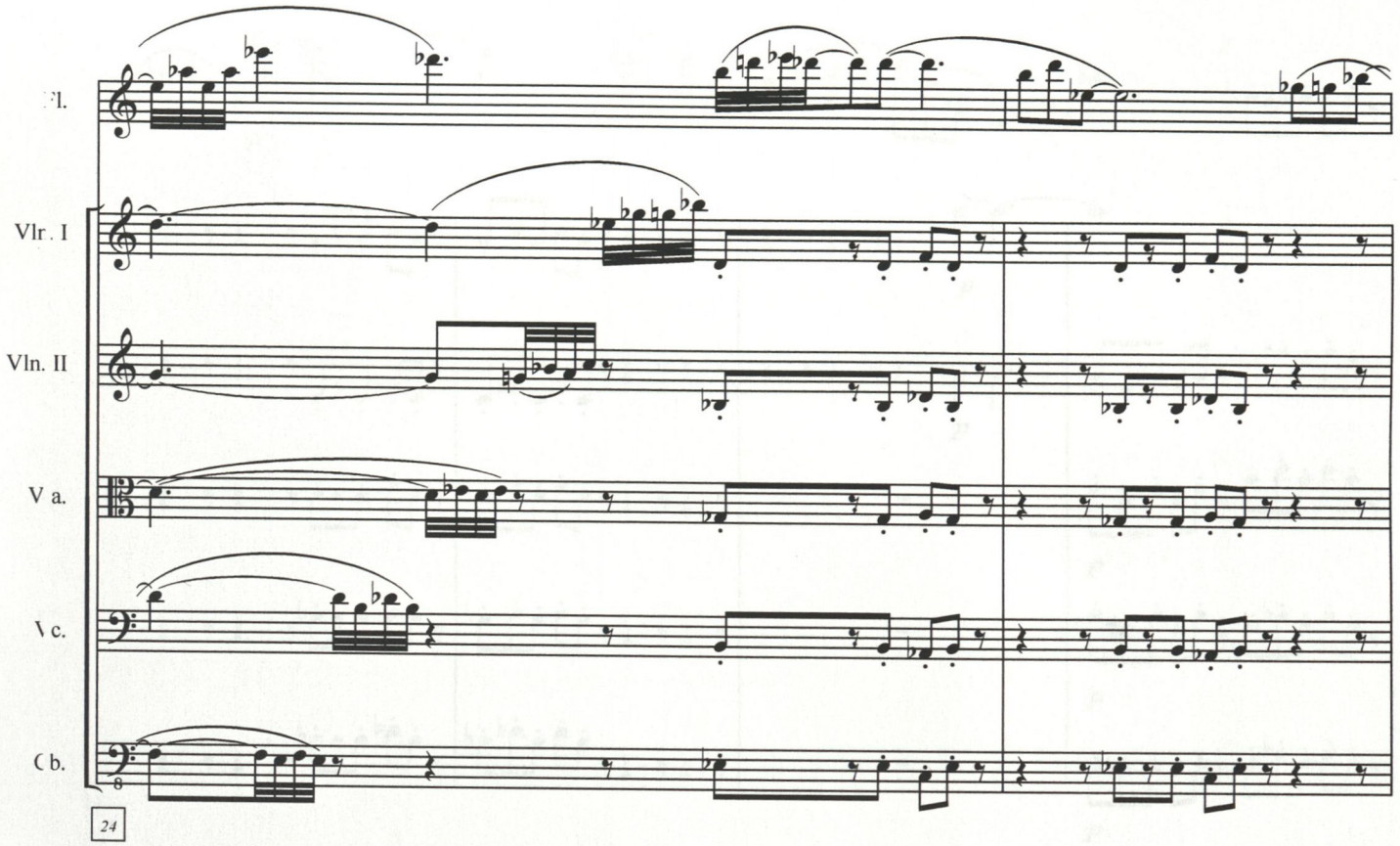

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Vlr. I
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V a.
V c.
C b.
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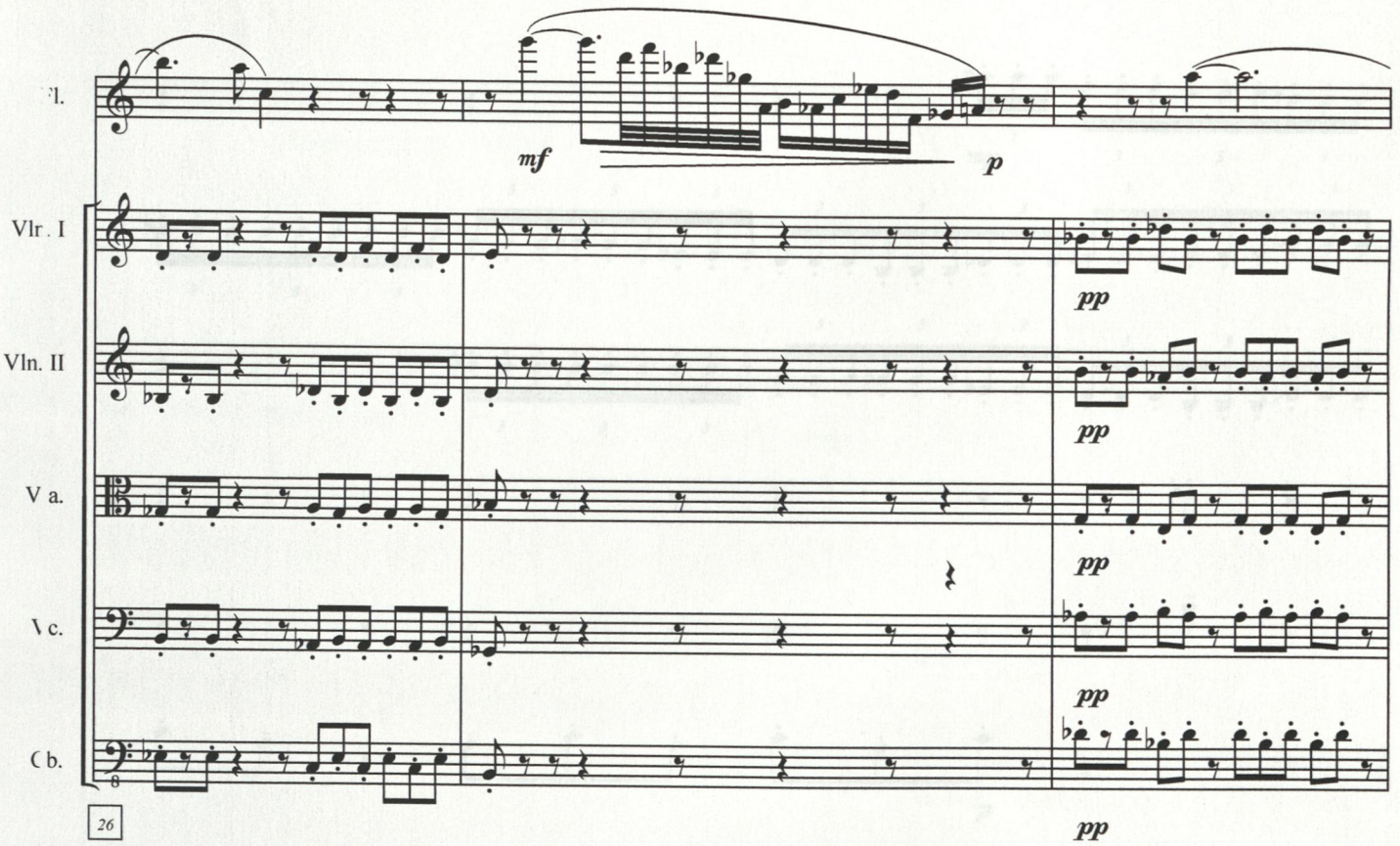

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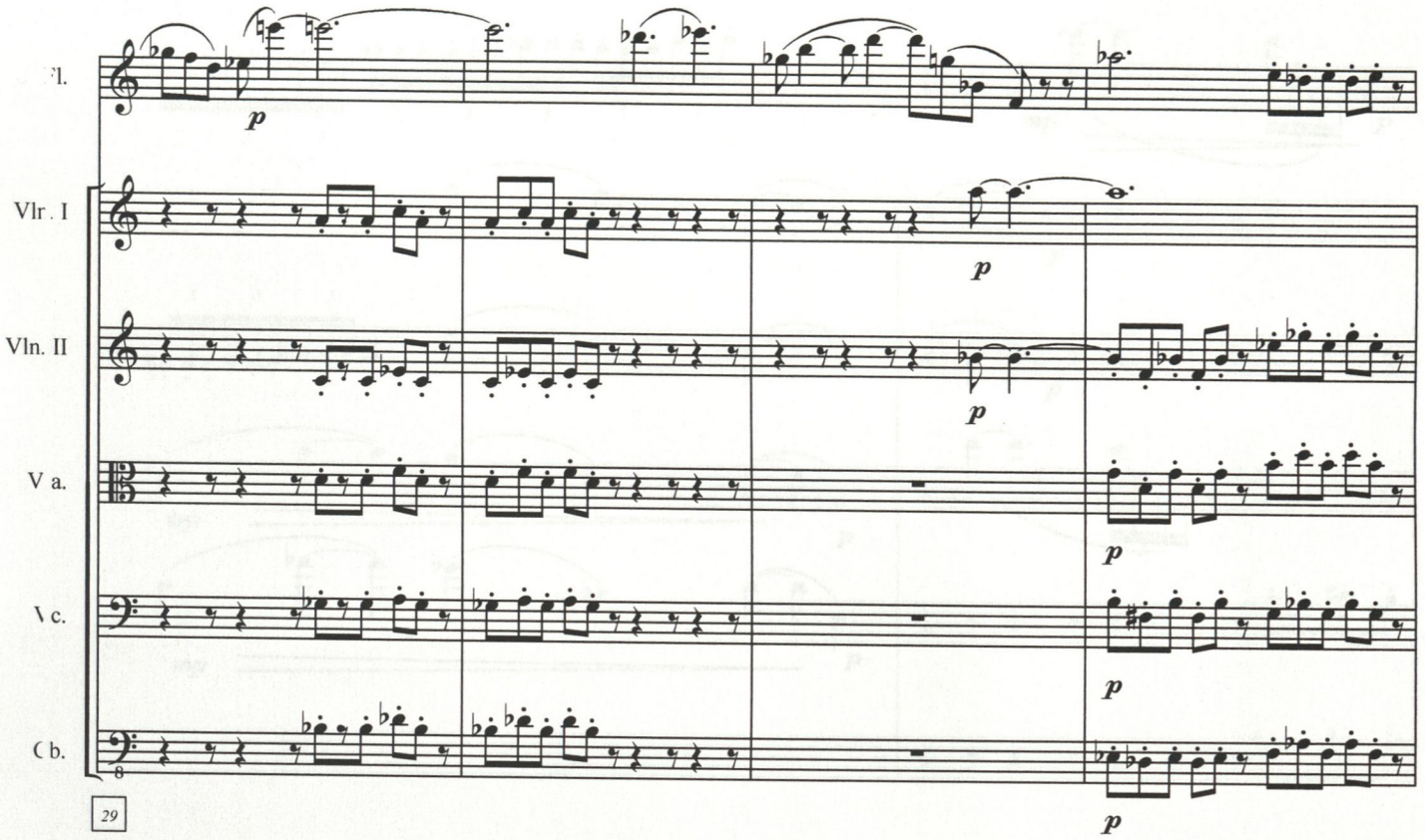

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V c.
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V c.
C b.
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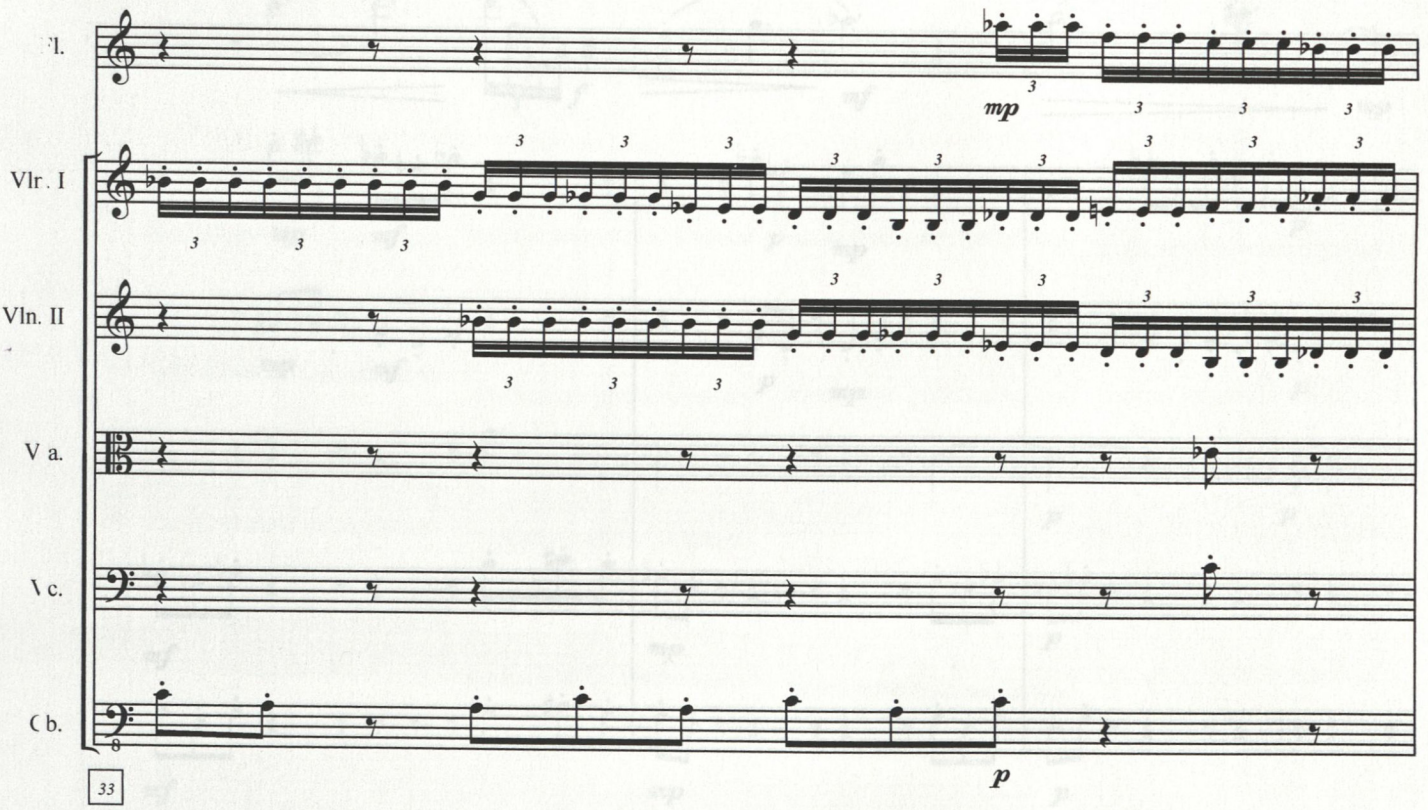

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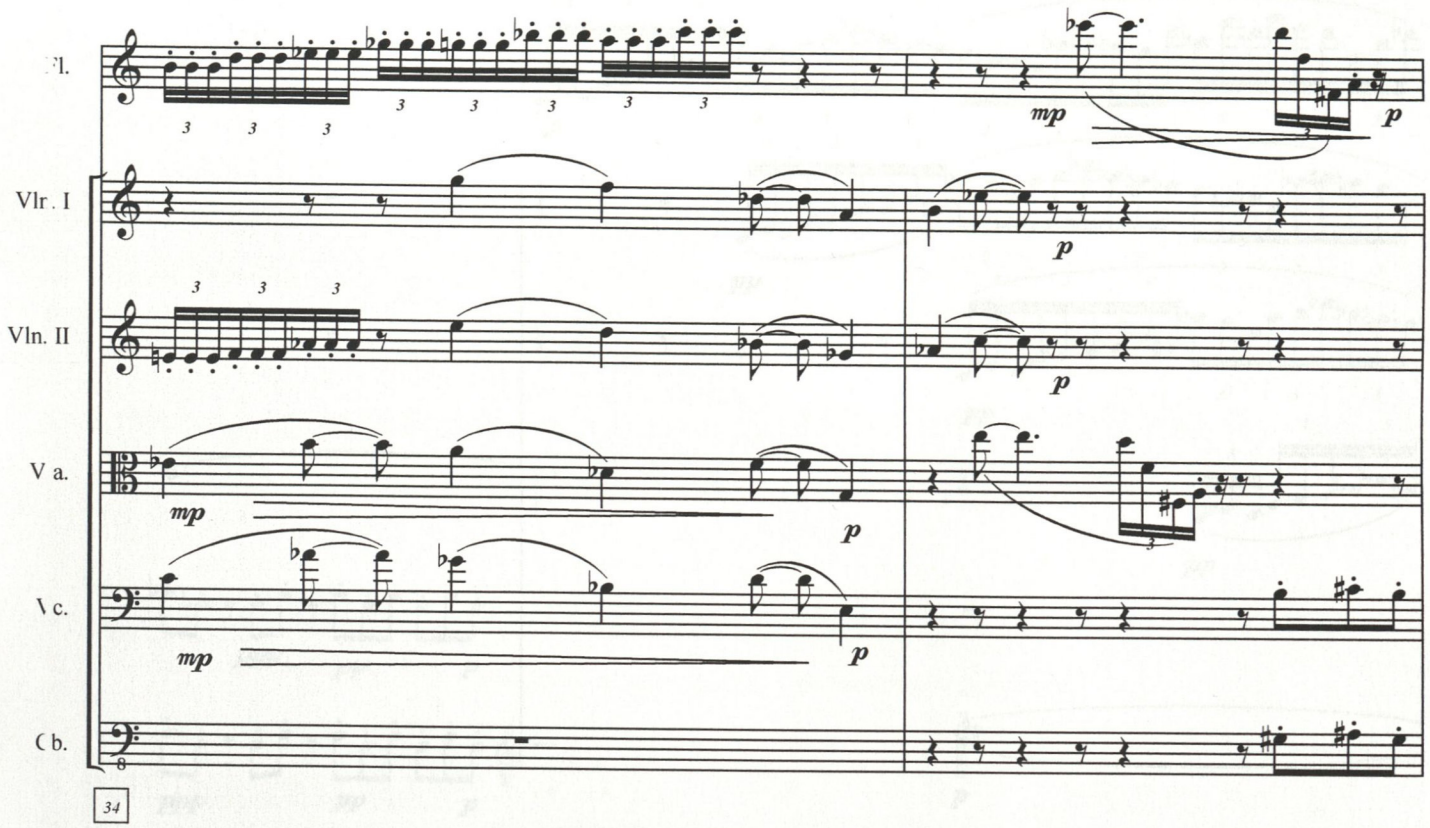

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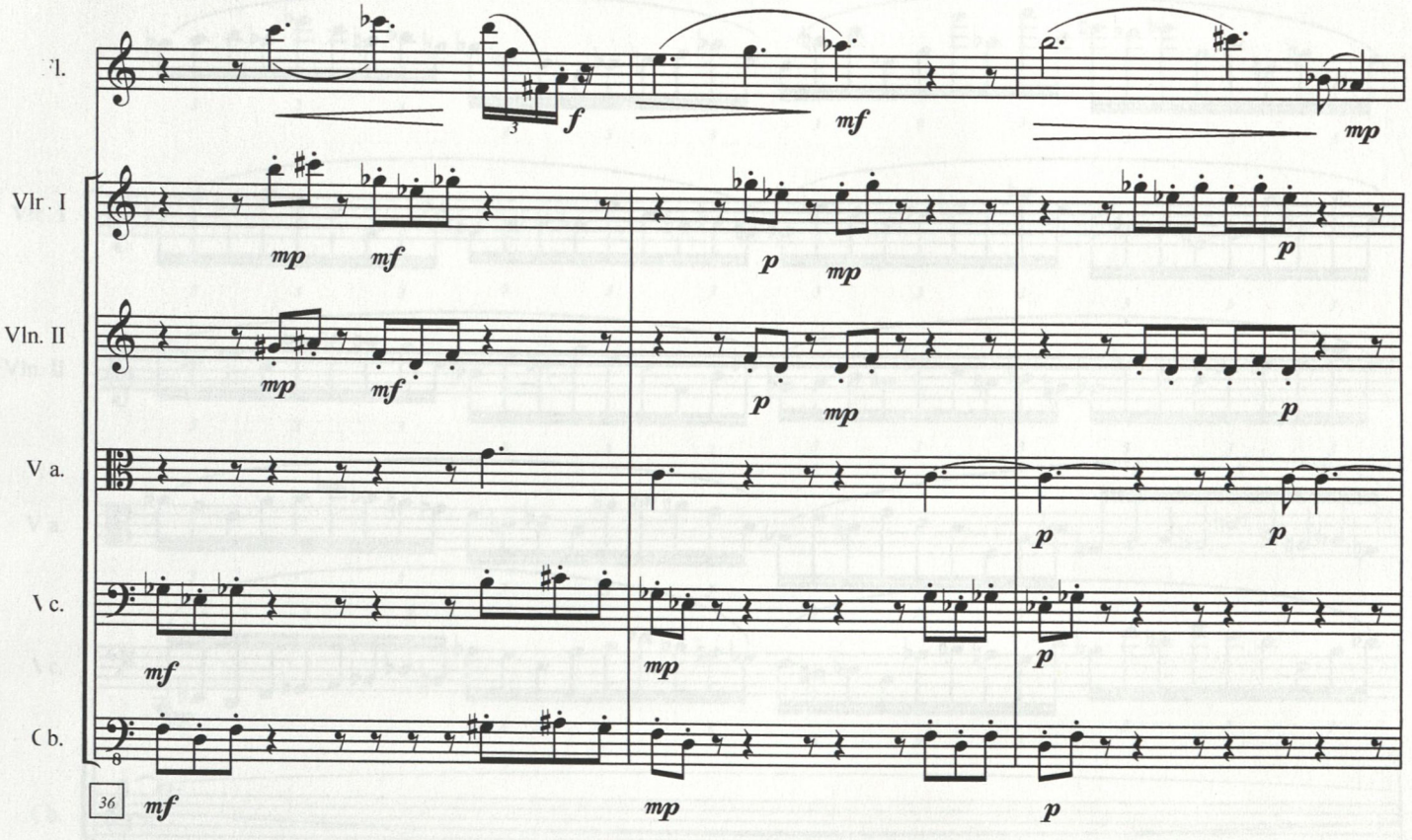

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V c.
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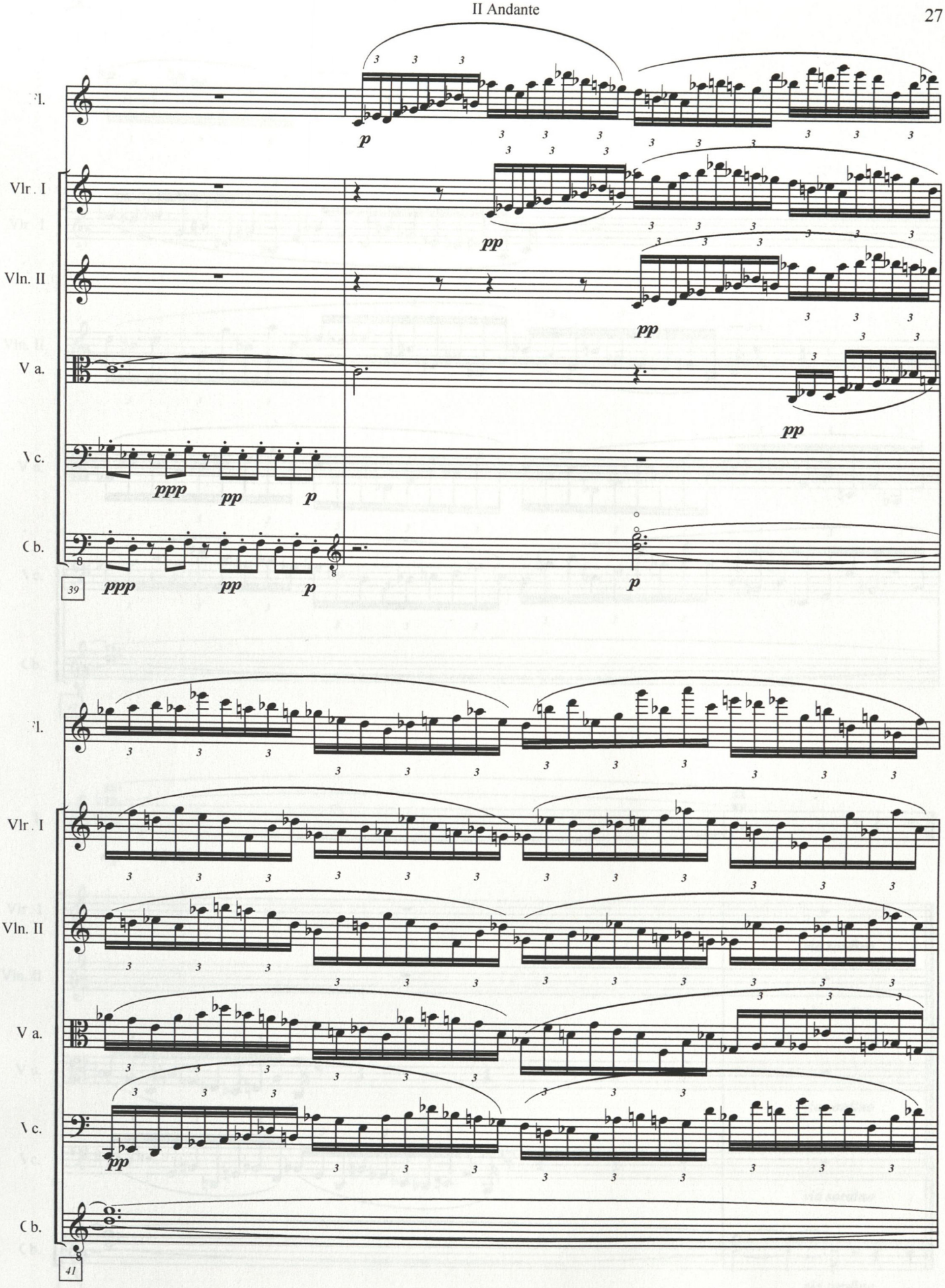

Fl.
mf
p
Vlr. I
pp
Vln. II
pp
V a.
pp
V c.
pp
C b.
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26
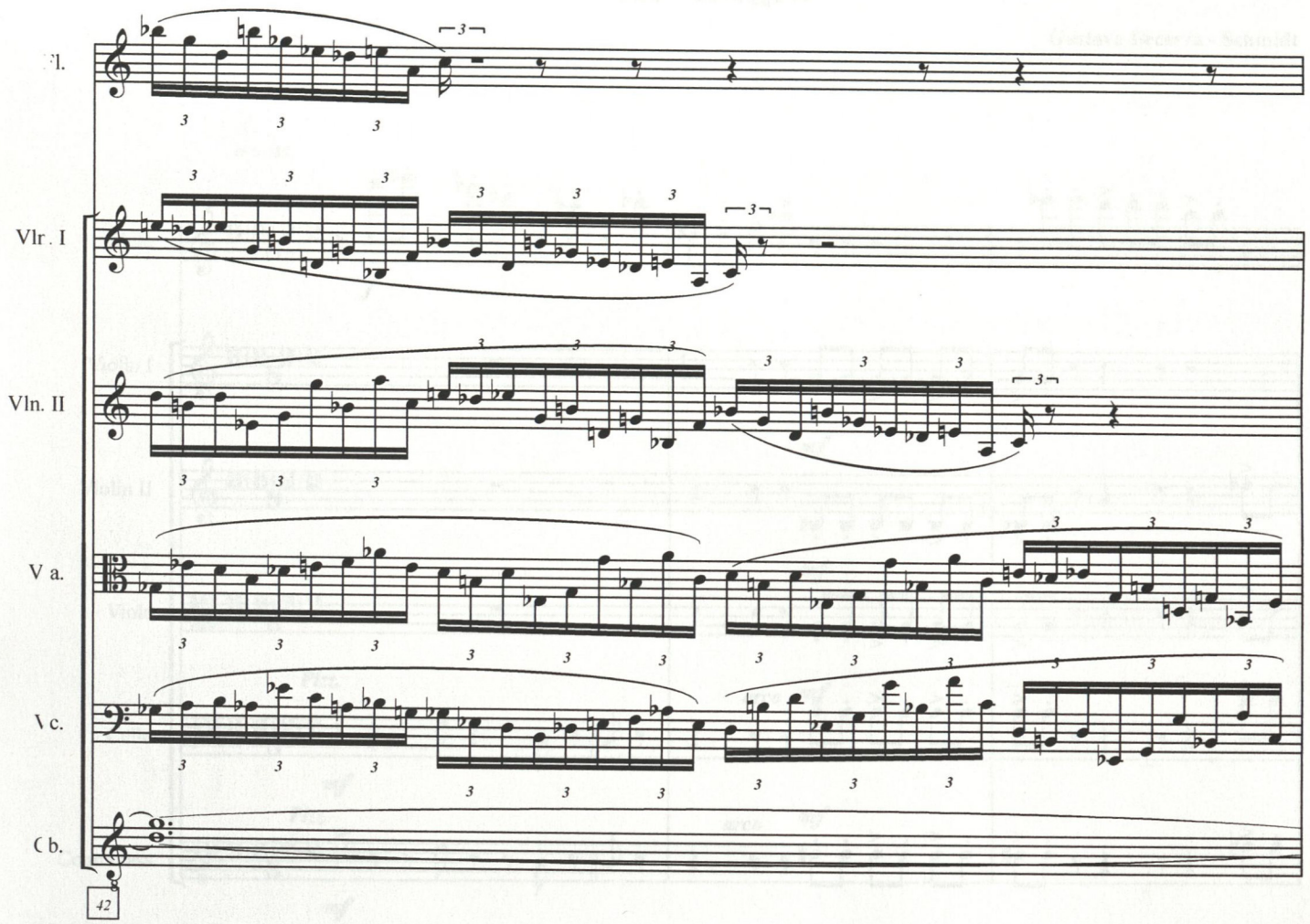

Vlr . I
Vln. II
V a.
V c.
C b.
29
p
p
p
p
p
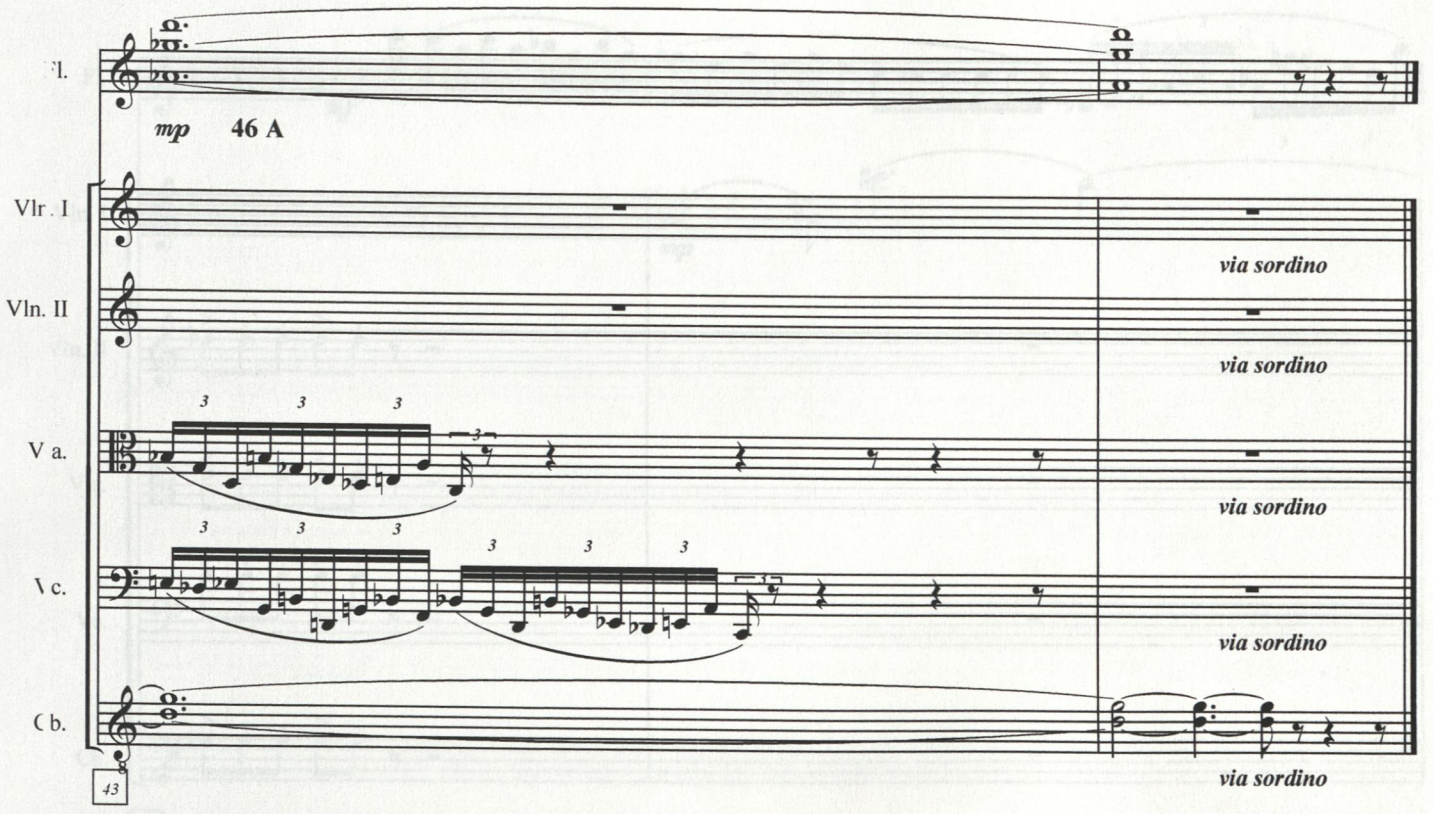

Vlr . I
Vln. II
V a.
V c.
C b.
33
mp
p


Fl.
Vlr. I
Vln. II
V a.
V c.
C b.
34
mp
p


Fl.
Vlr. I
Vln. II
V a.
V c.
C b.
36
mf
mp
p
f

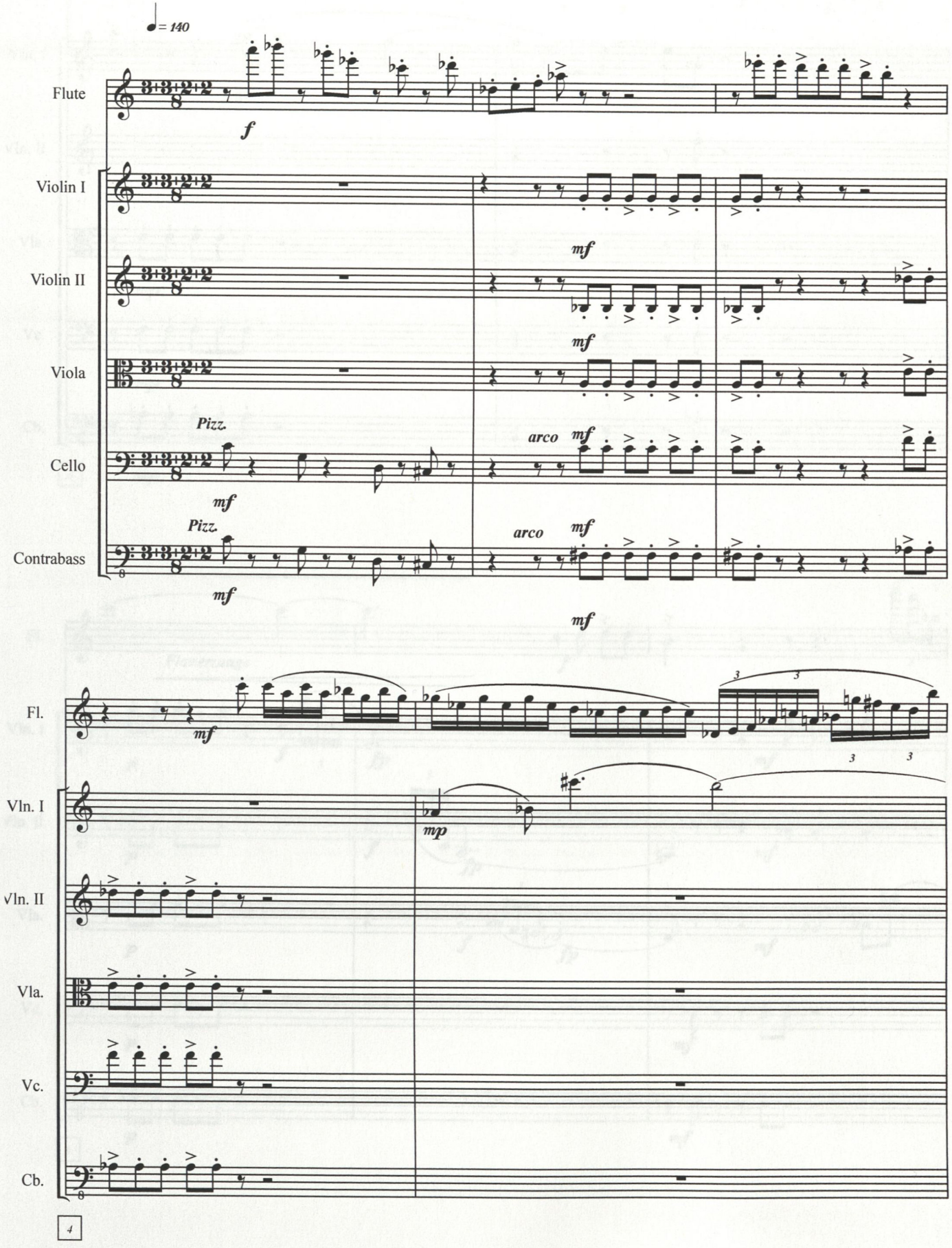

Fl.
Vlr. I
Vln. II
V a.
V c.
C b.
39
ppp
pp
p
41


Fl.
Vlr. I
Vln. II
V a.
V c.
C b.
42
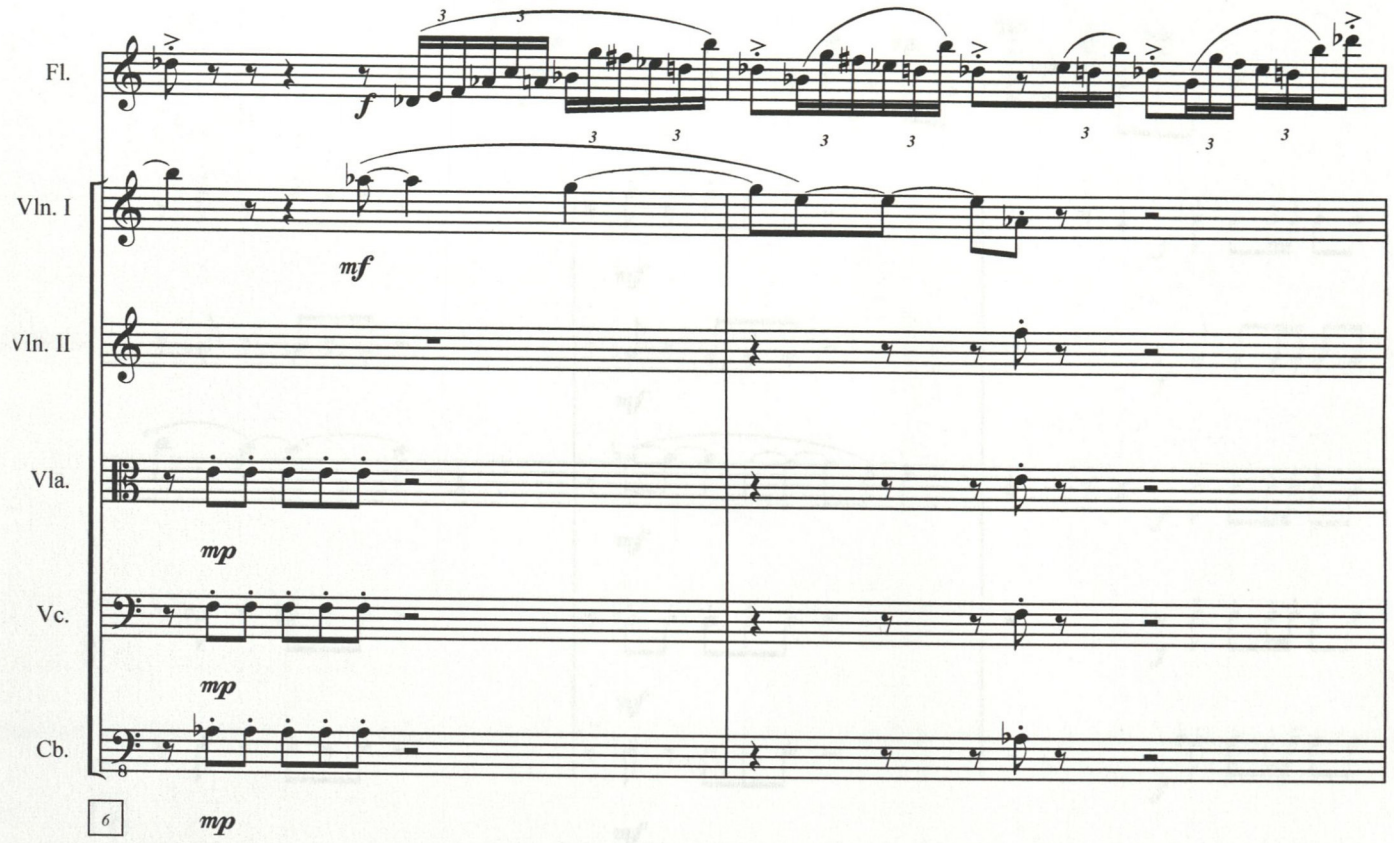

Fl.
mp
46 A
Vlr. I
Vln. II
V a.
V c.
C b.
43
via sordino
via sordino
via sordino
via sordino
via sordino
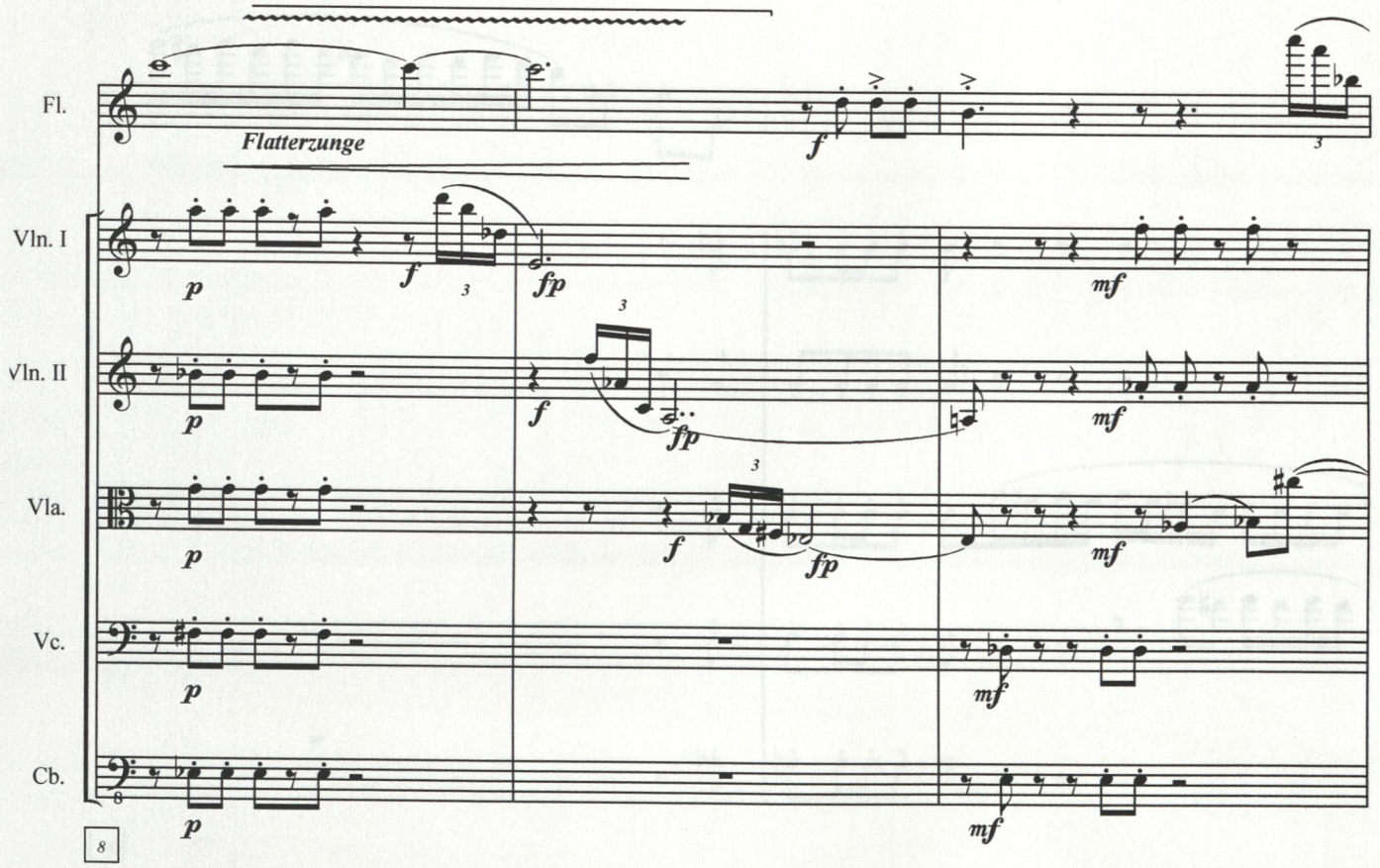
III Allegro
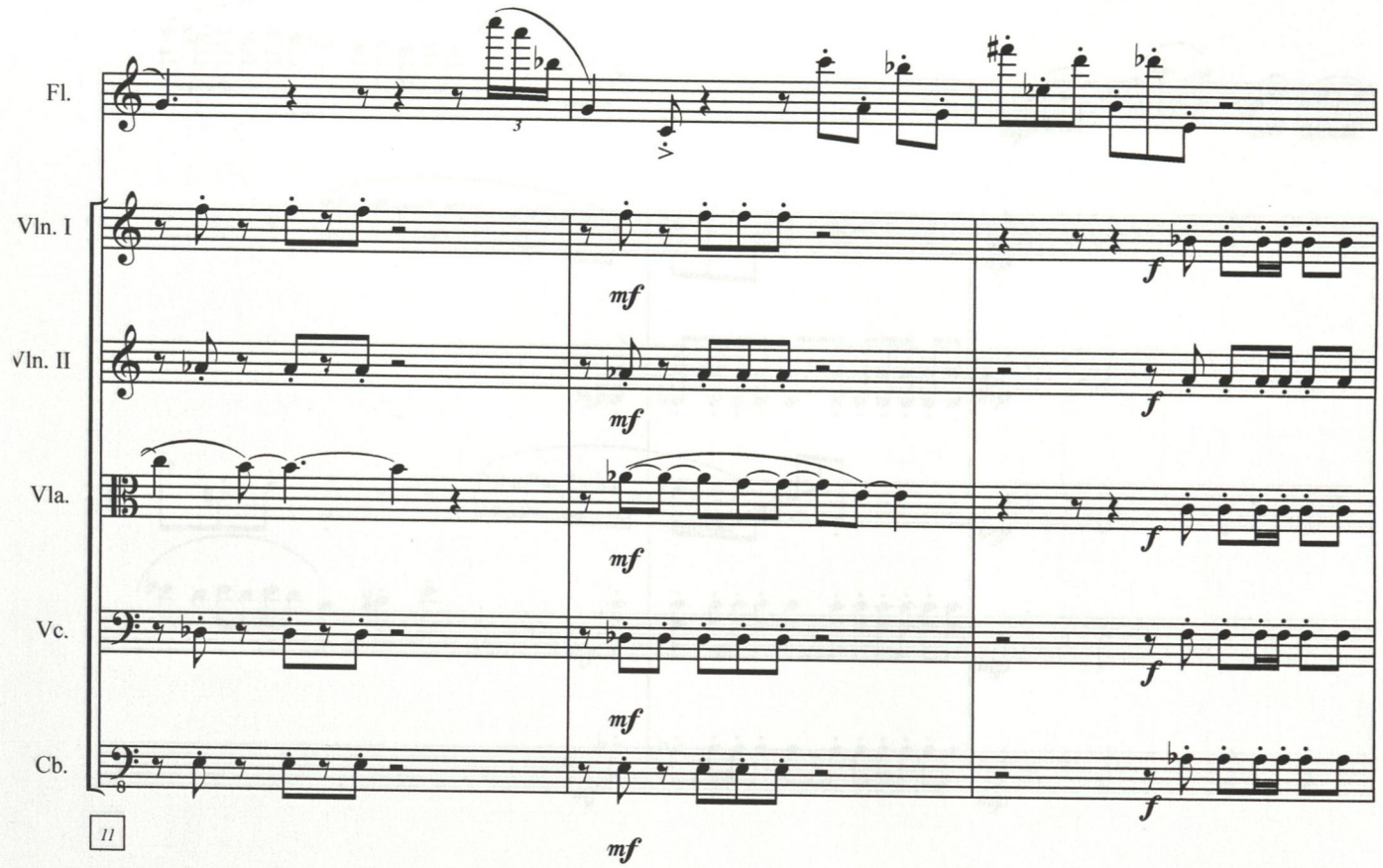
Gustavo Becerra - Schmidt
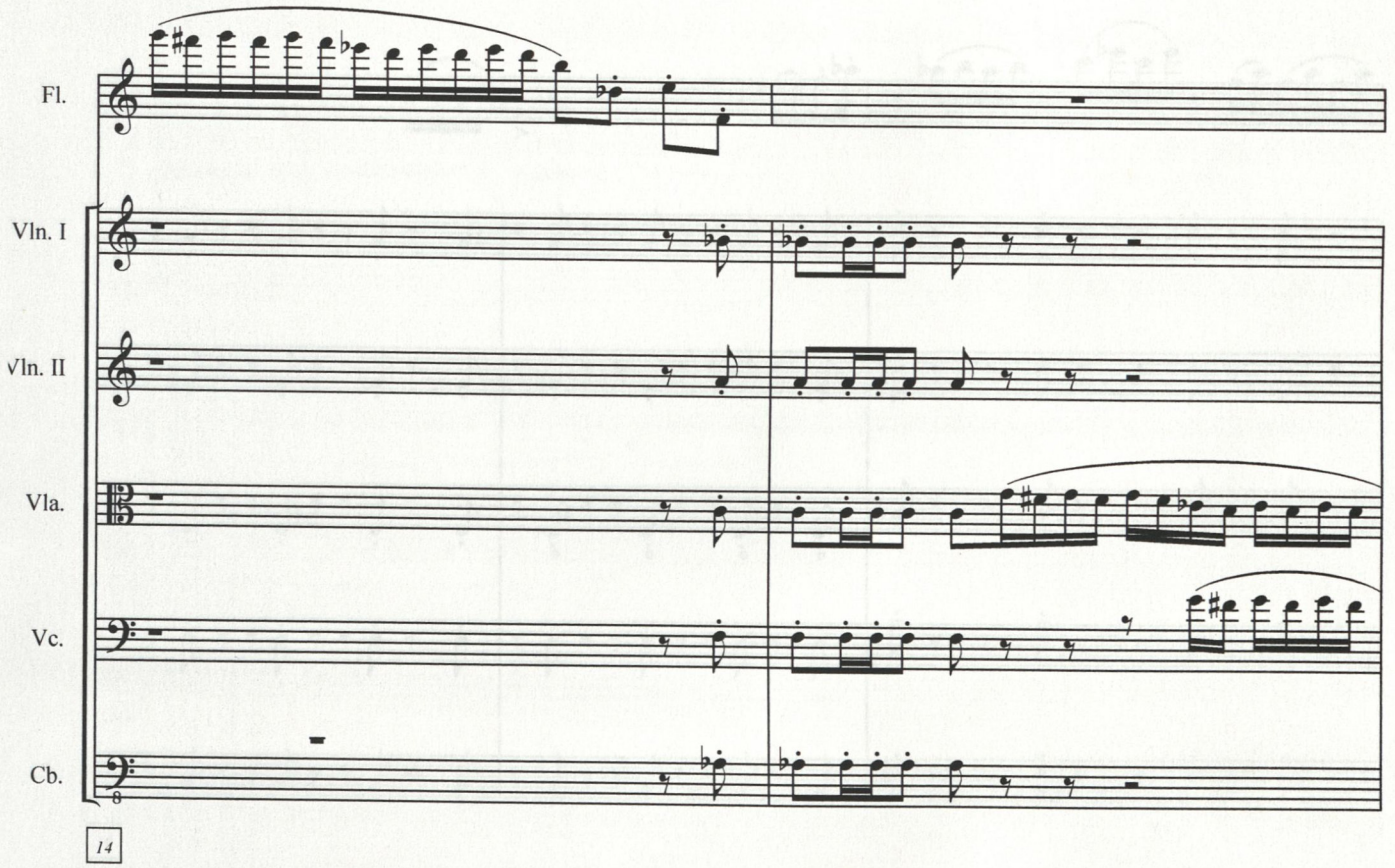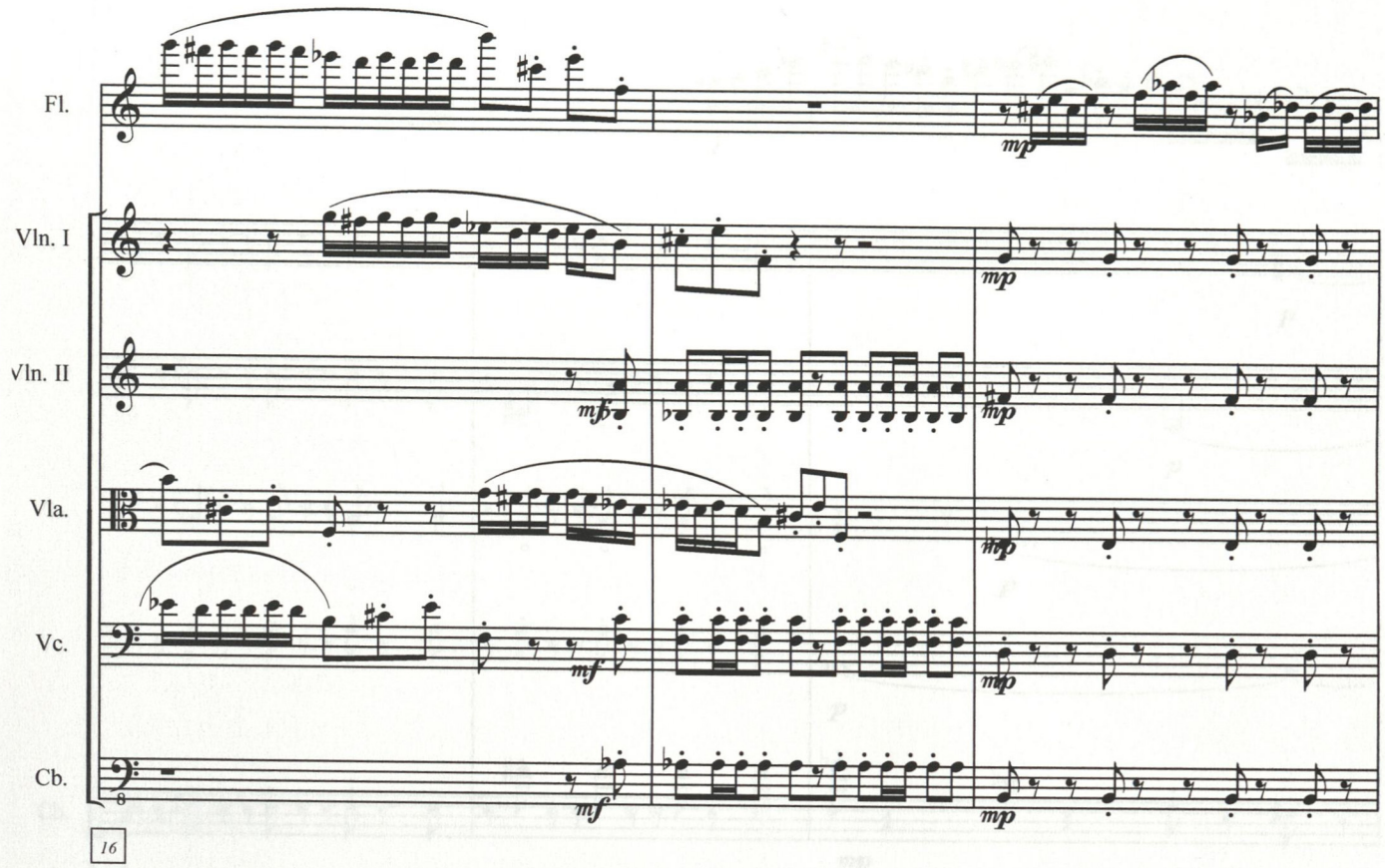


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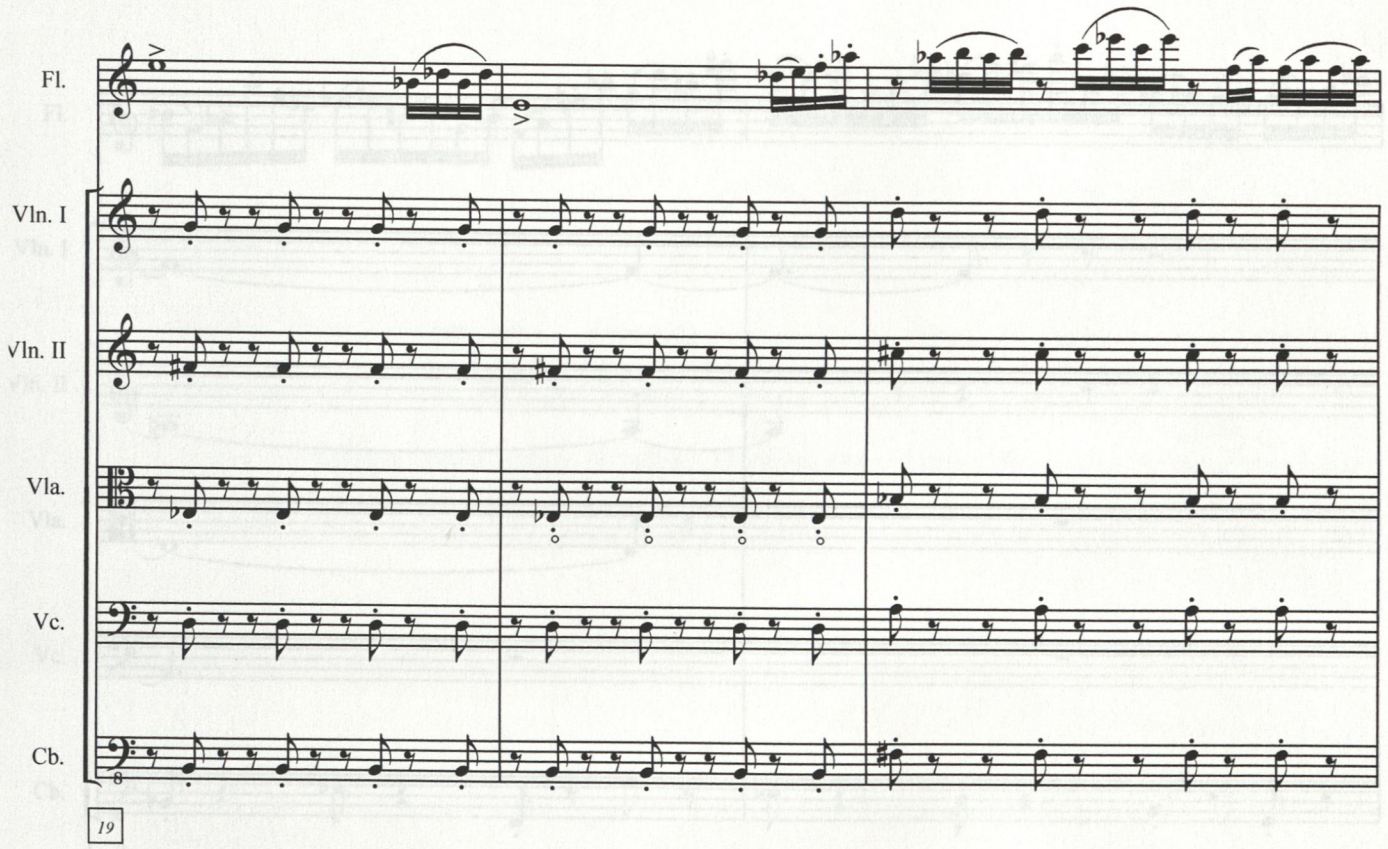

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
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mf
mp
mp
mp
6
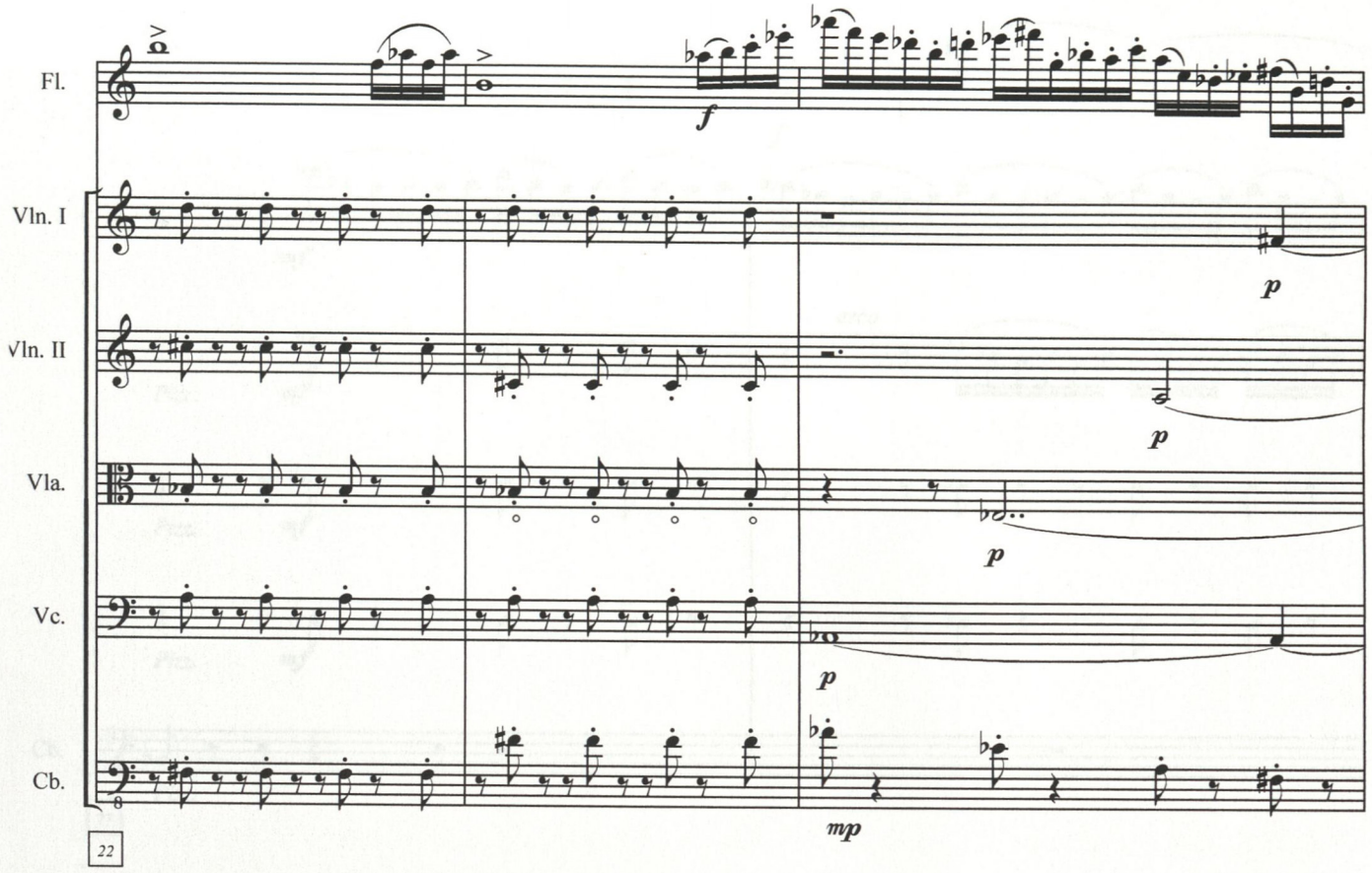

Fl.
Flatterzunge
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
fp
mf
8
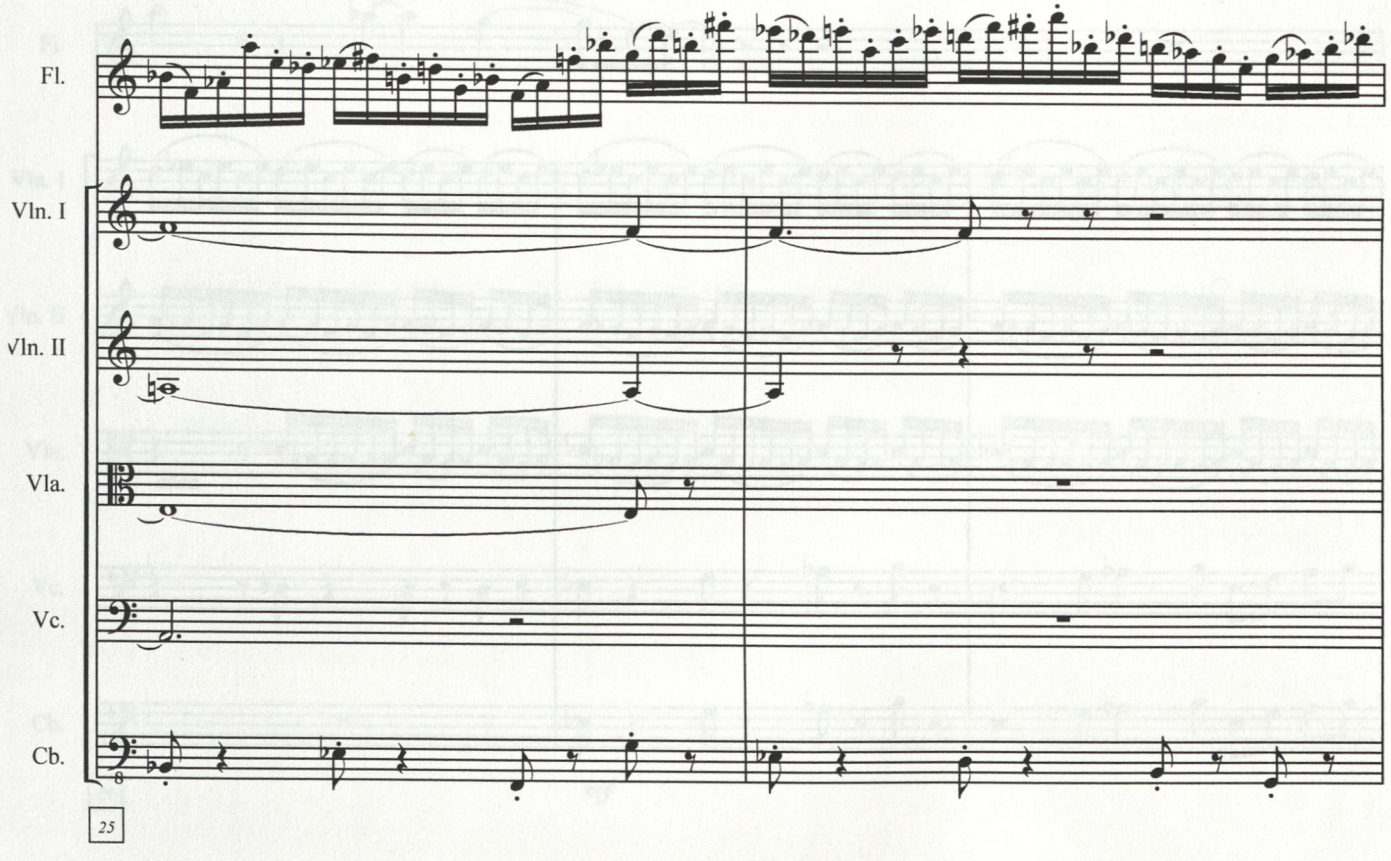

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
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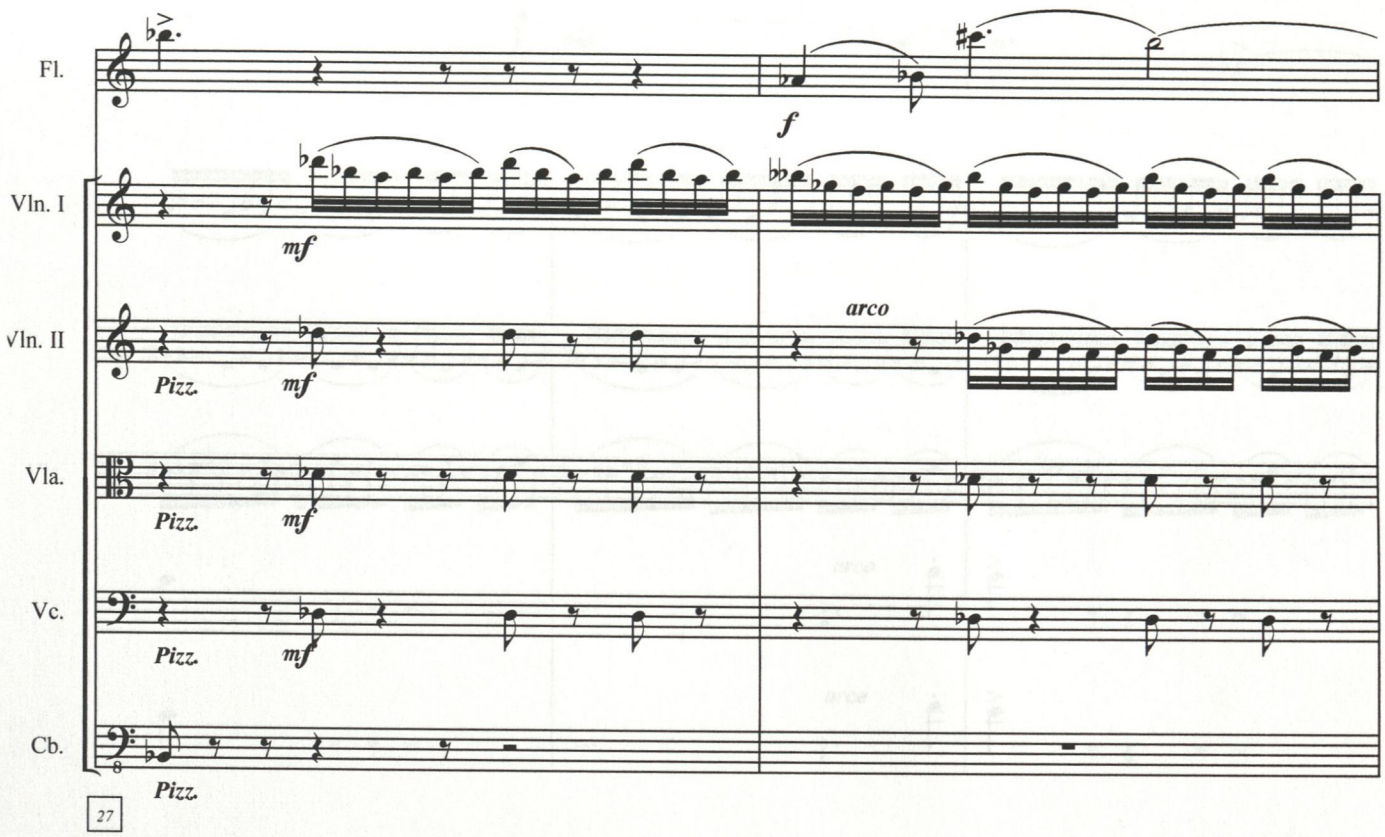

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Vln. I
Vln. II
Vla.
Vc.
Cb.
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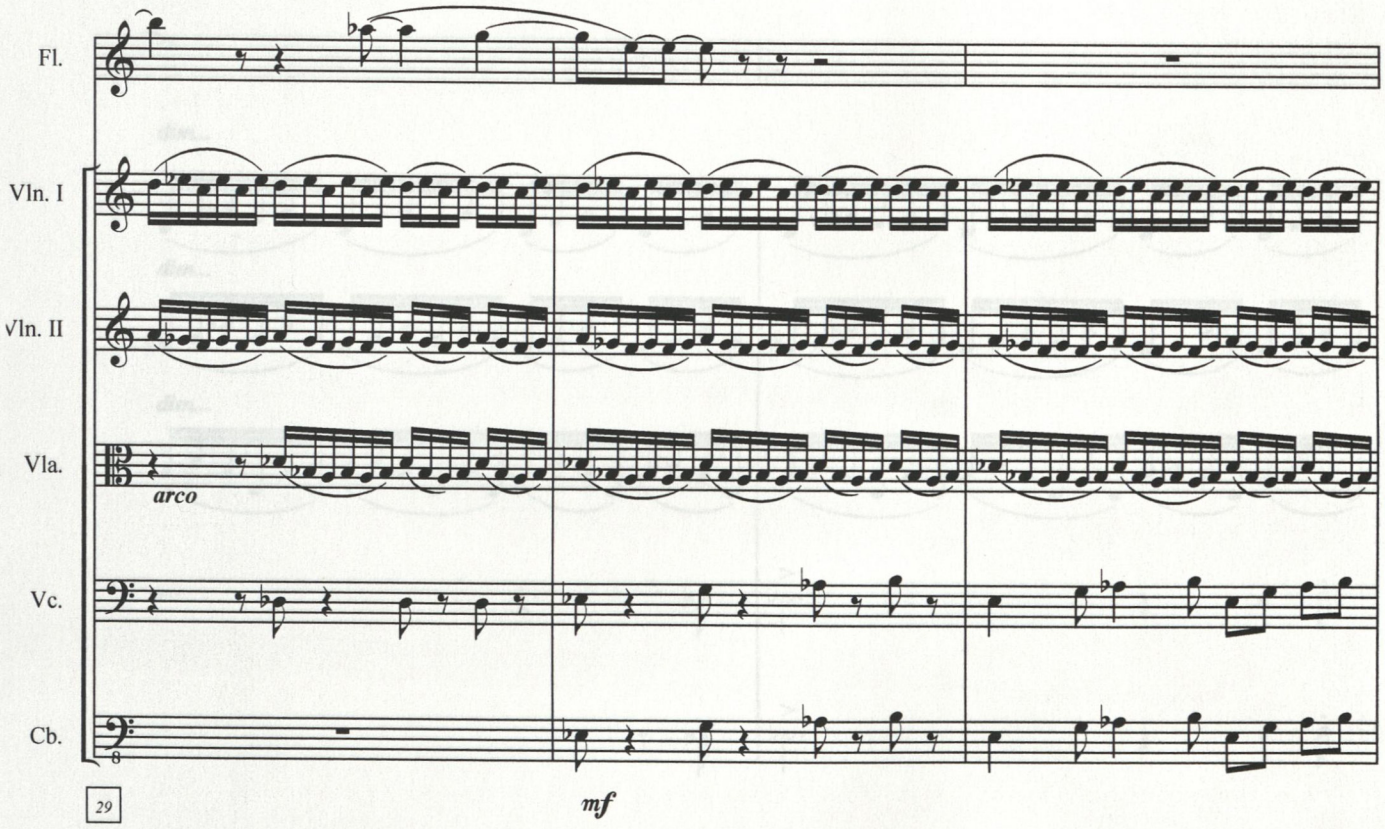

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
16
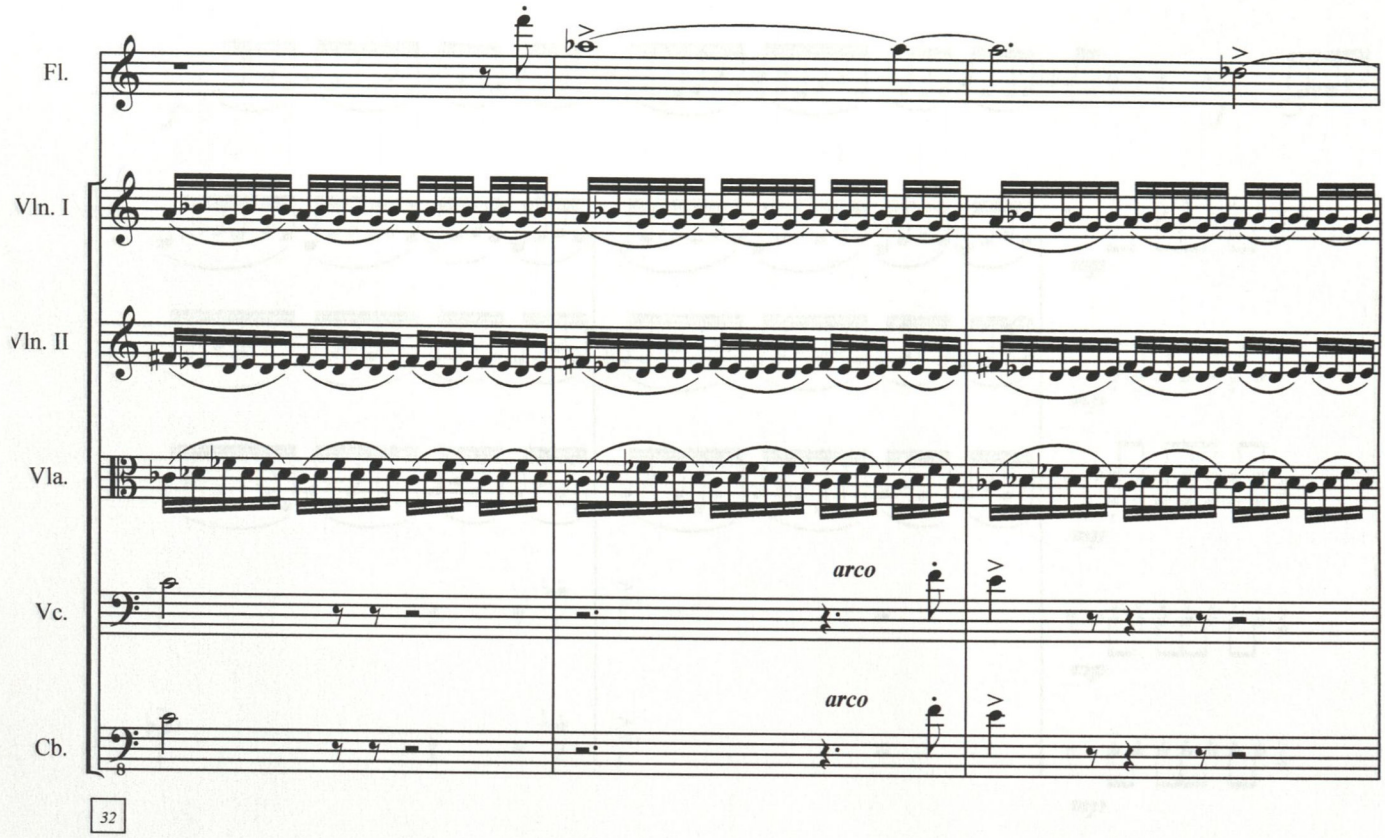

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
19
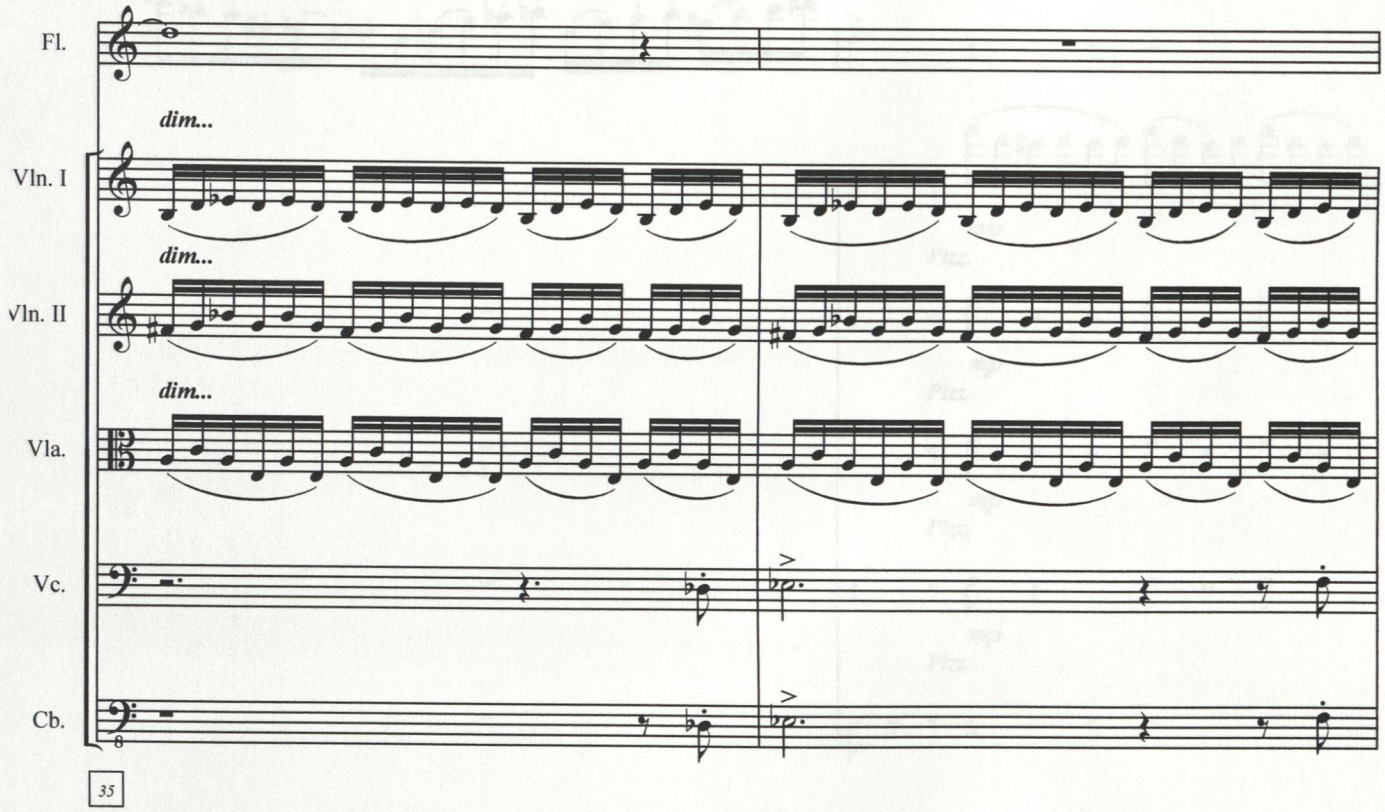

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
p
p
p
mp
22
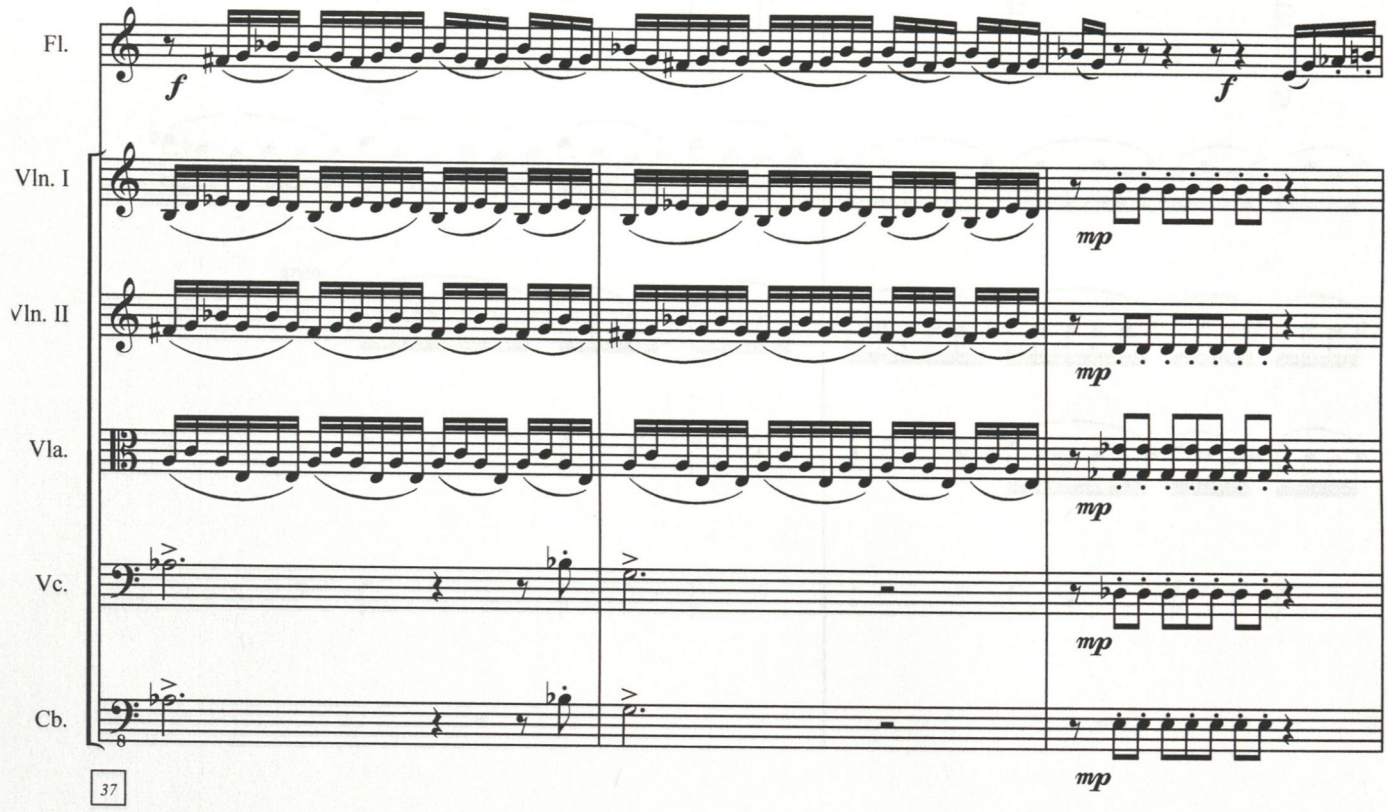

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
25
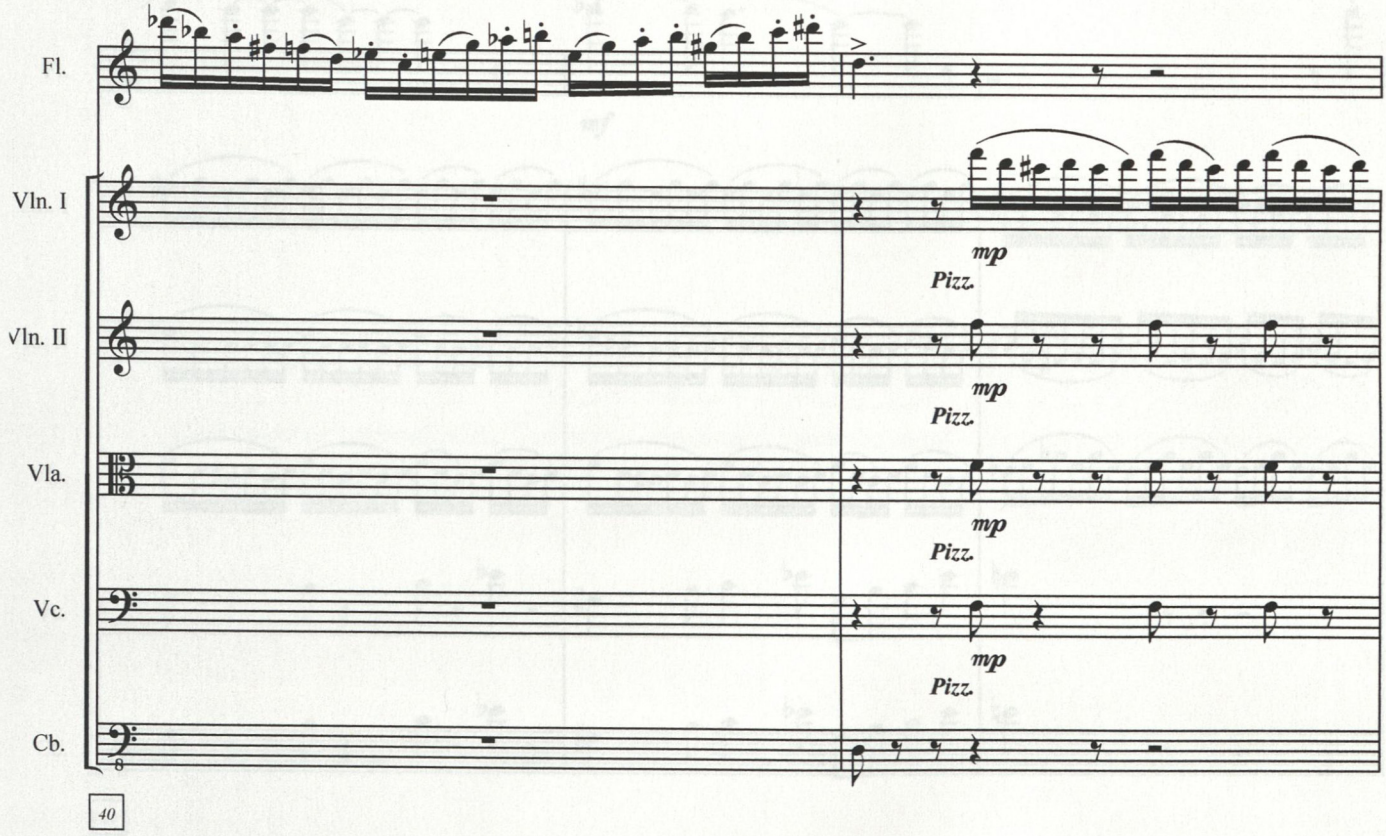

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
arco
Pizz.
27
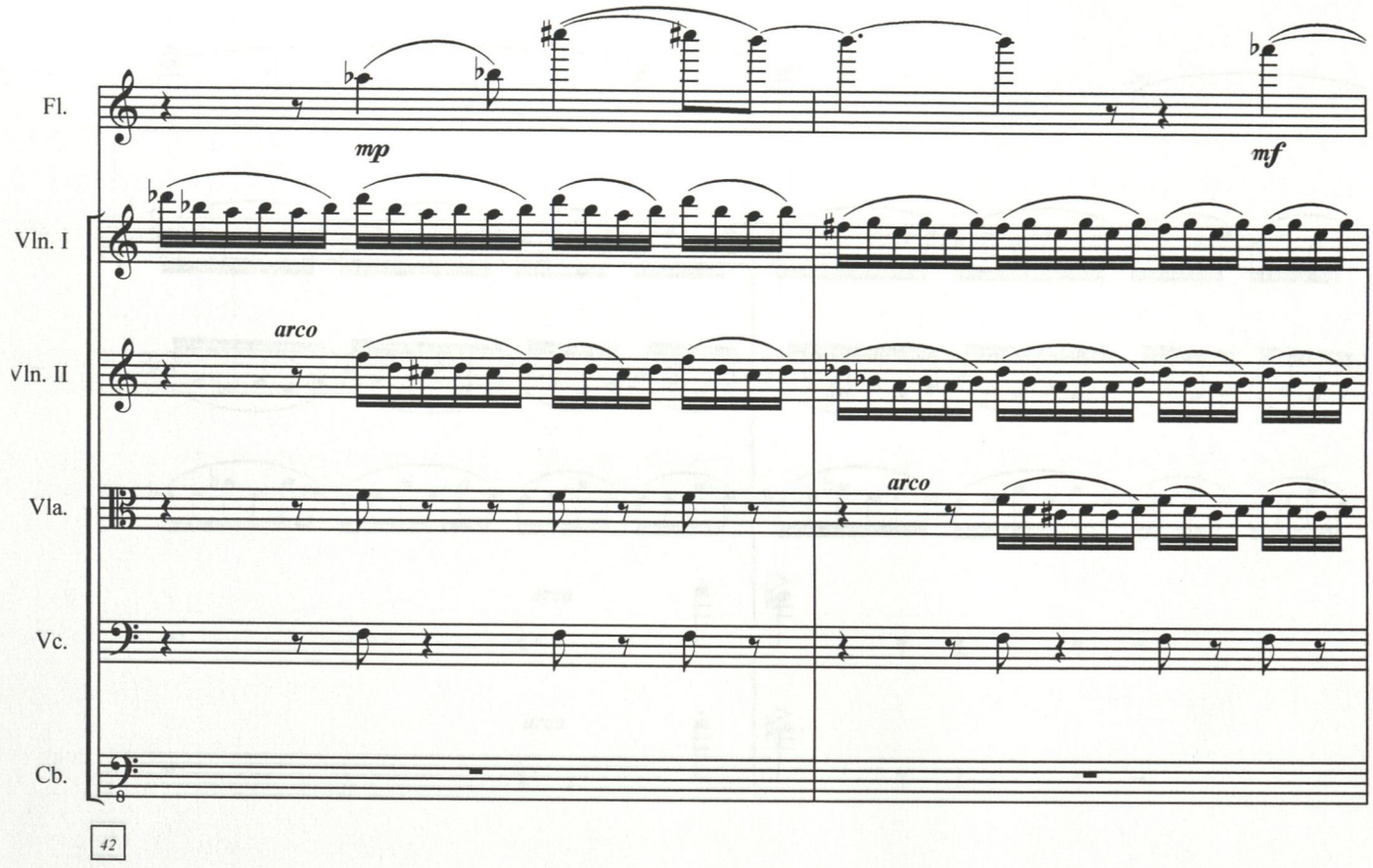

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
29
mf
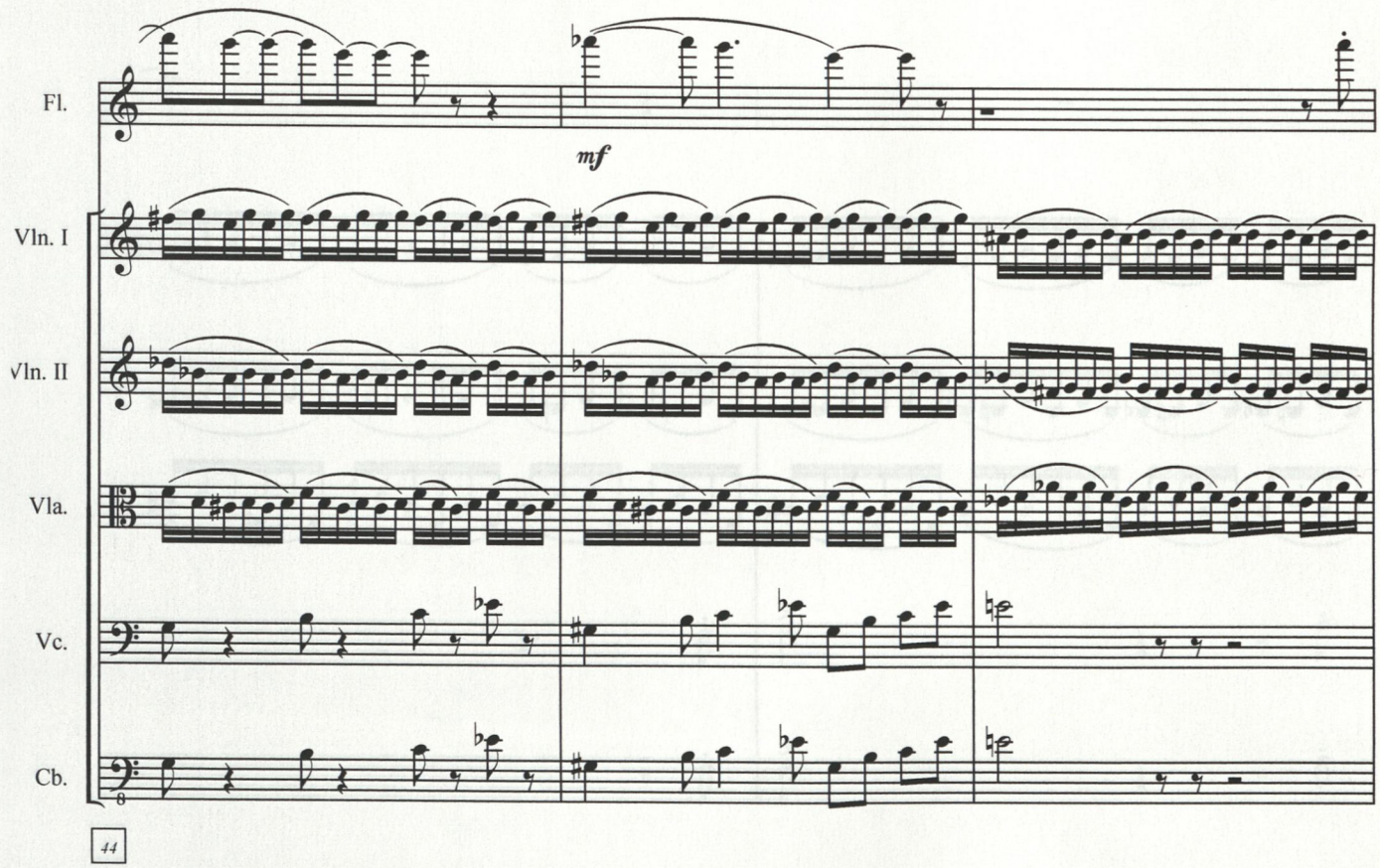

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
32
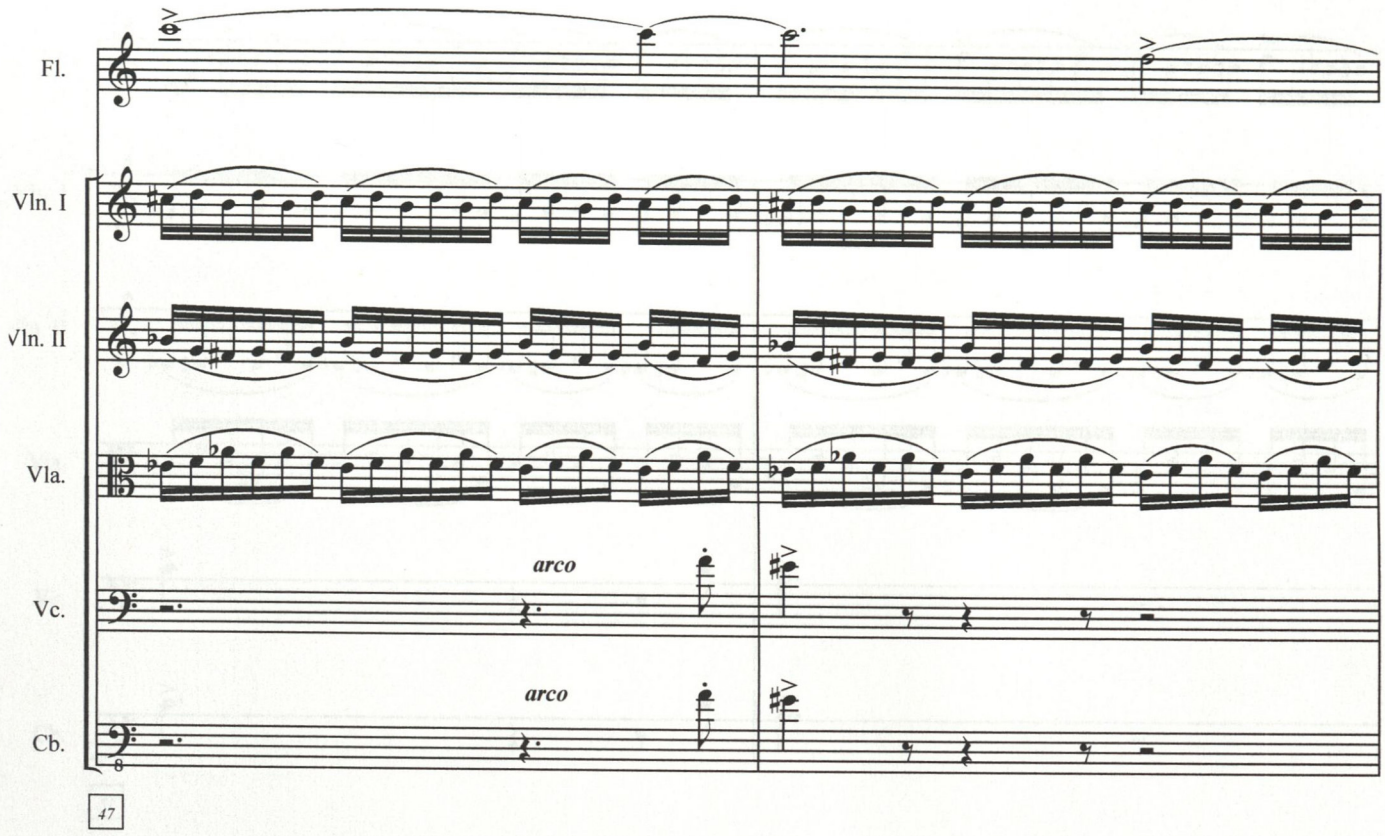

Fl.
dim...
Vln. I
dim...
Vln. II
dim...
Vla.
Vc.
Cb.
35
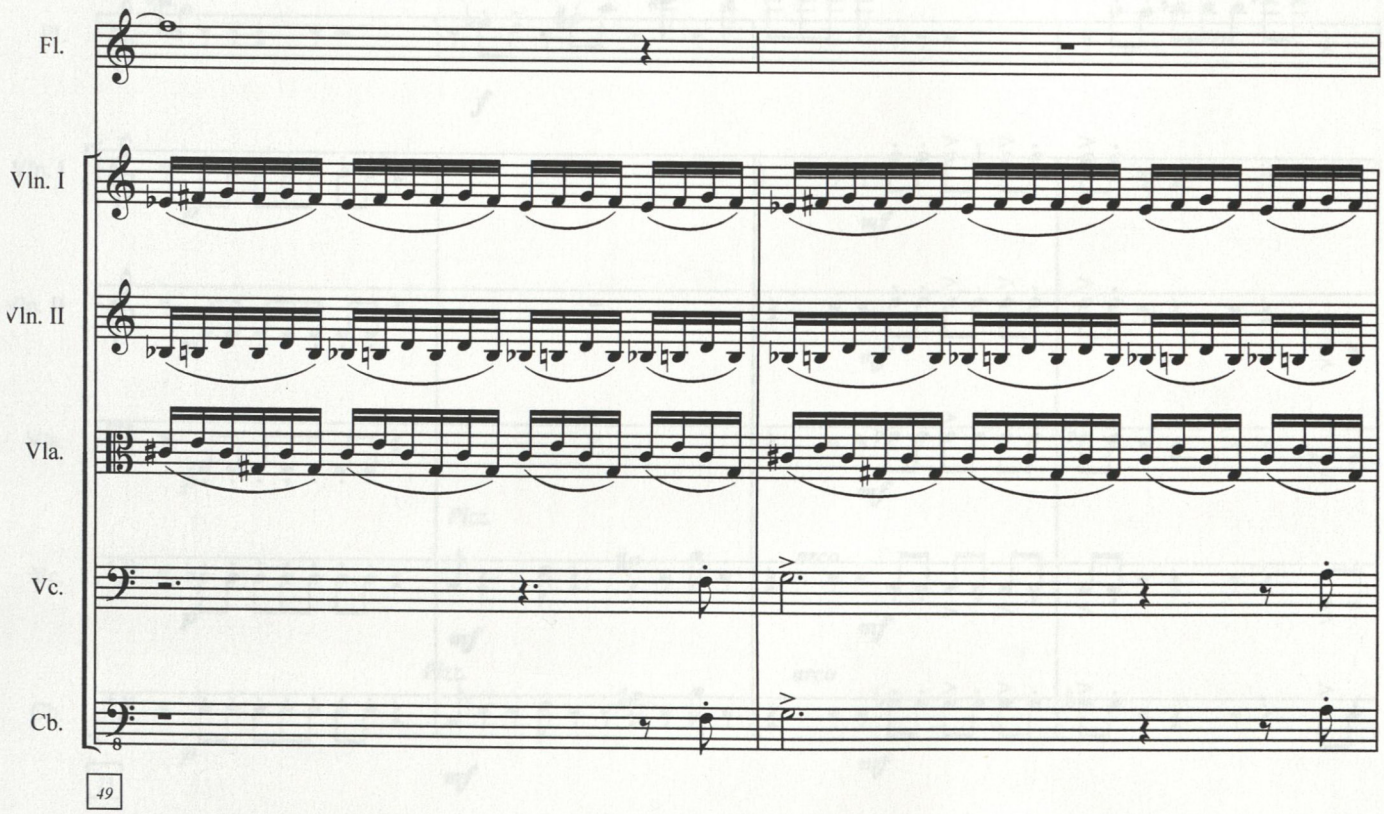

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
mp
mp
mp
mp
mp
37
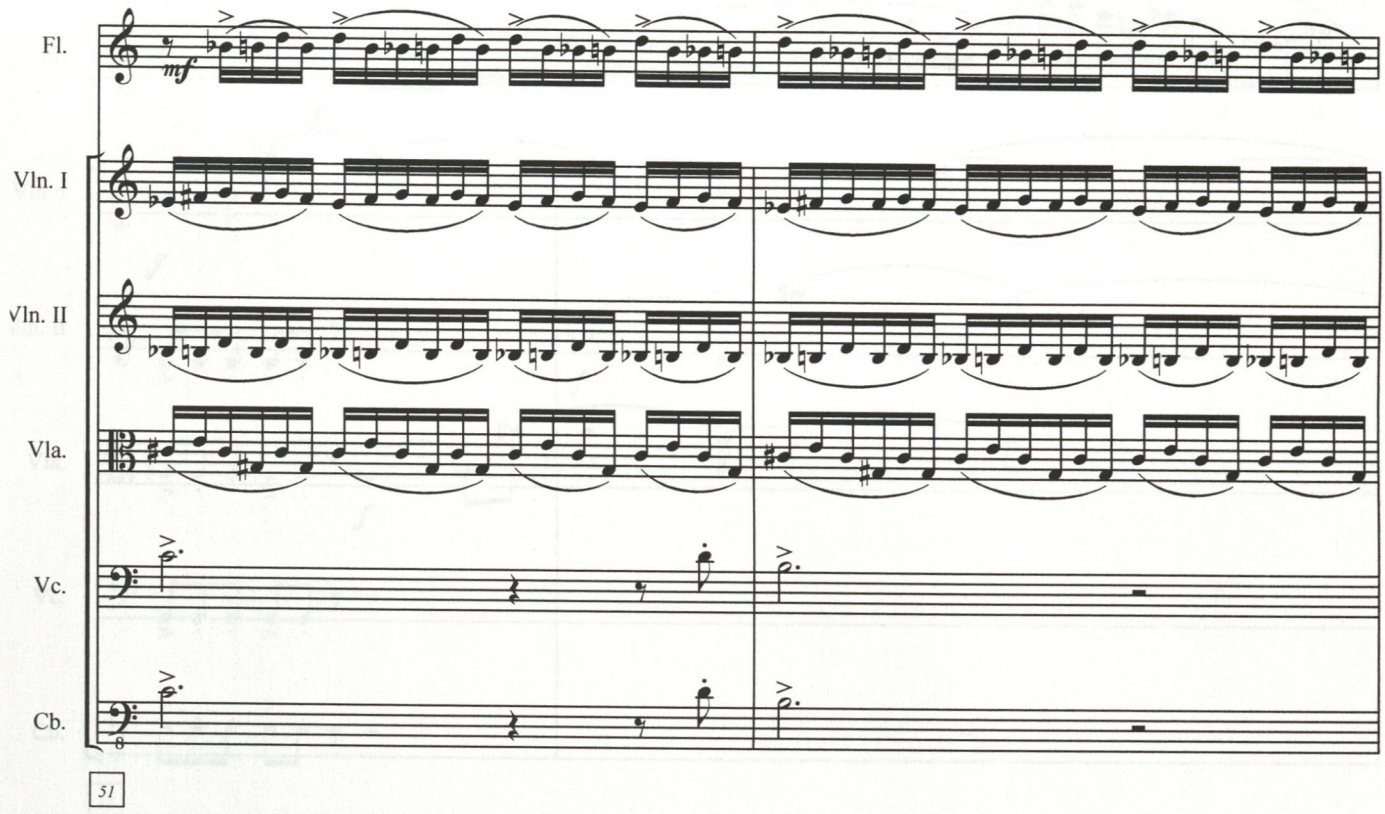

Fl.
Vln. I
Vln. II
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Vc.
Cb.
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Pizz.
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Pizz.
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Pizz.
mp
Pizz.
40
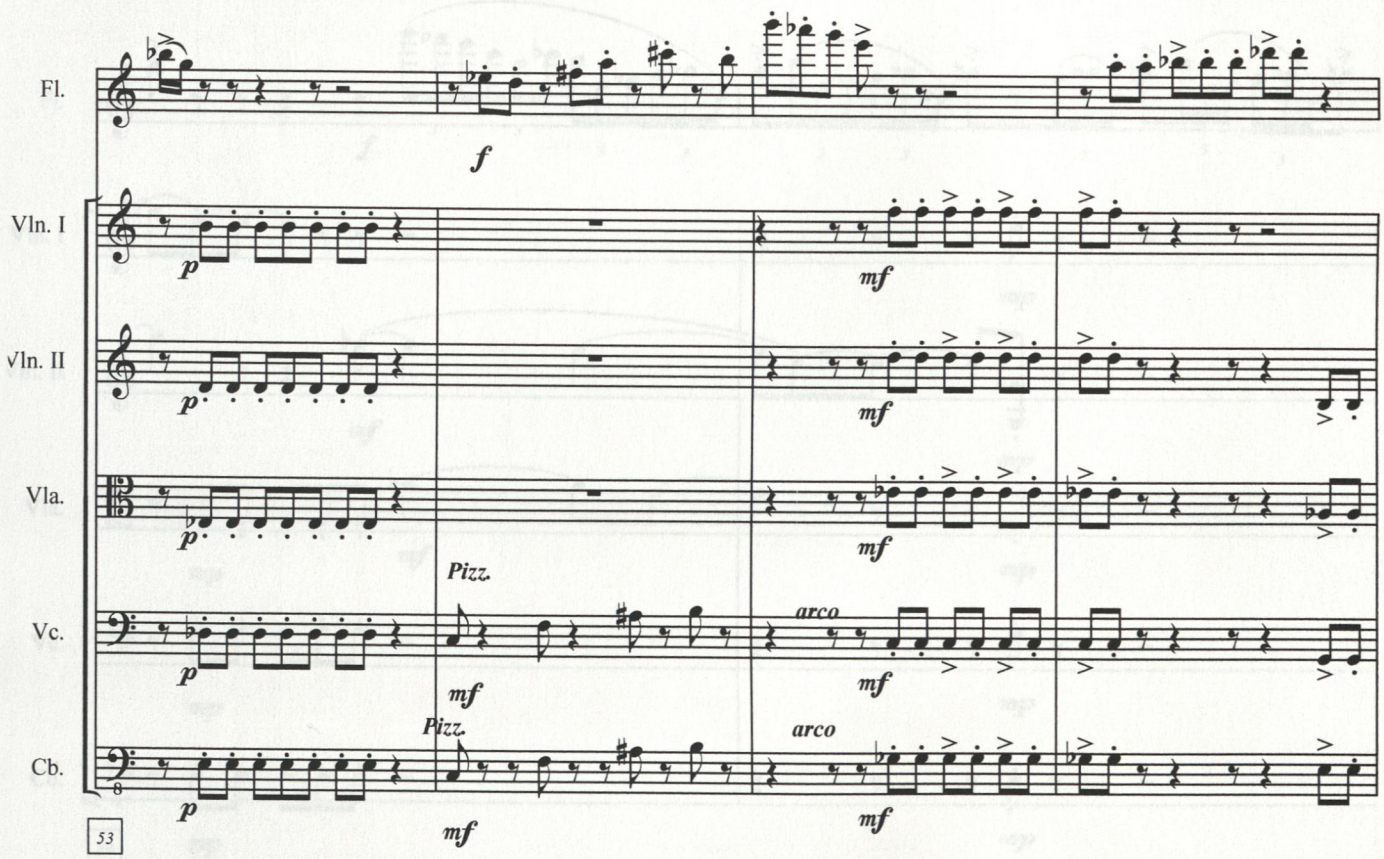

Fl.
mp
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Vln. I
Vln. II
arco
Vla.
arco
Vc.
Cb.
42
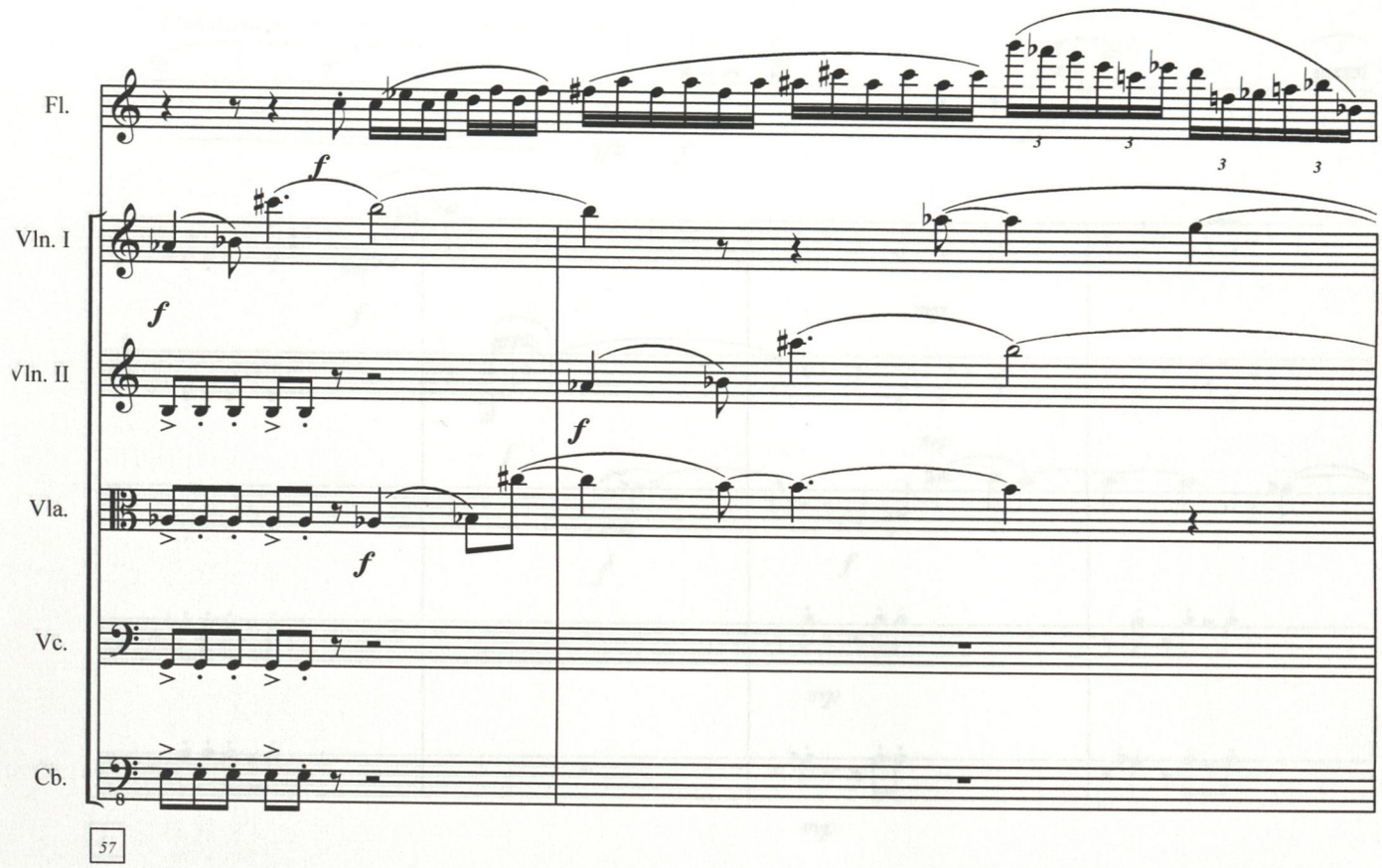

Fl.
mf
Vln. I
Vln. II
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Vc.
Cb.
44
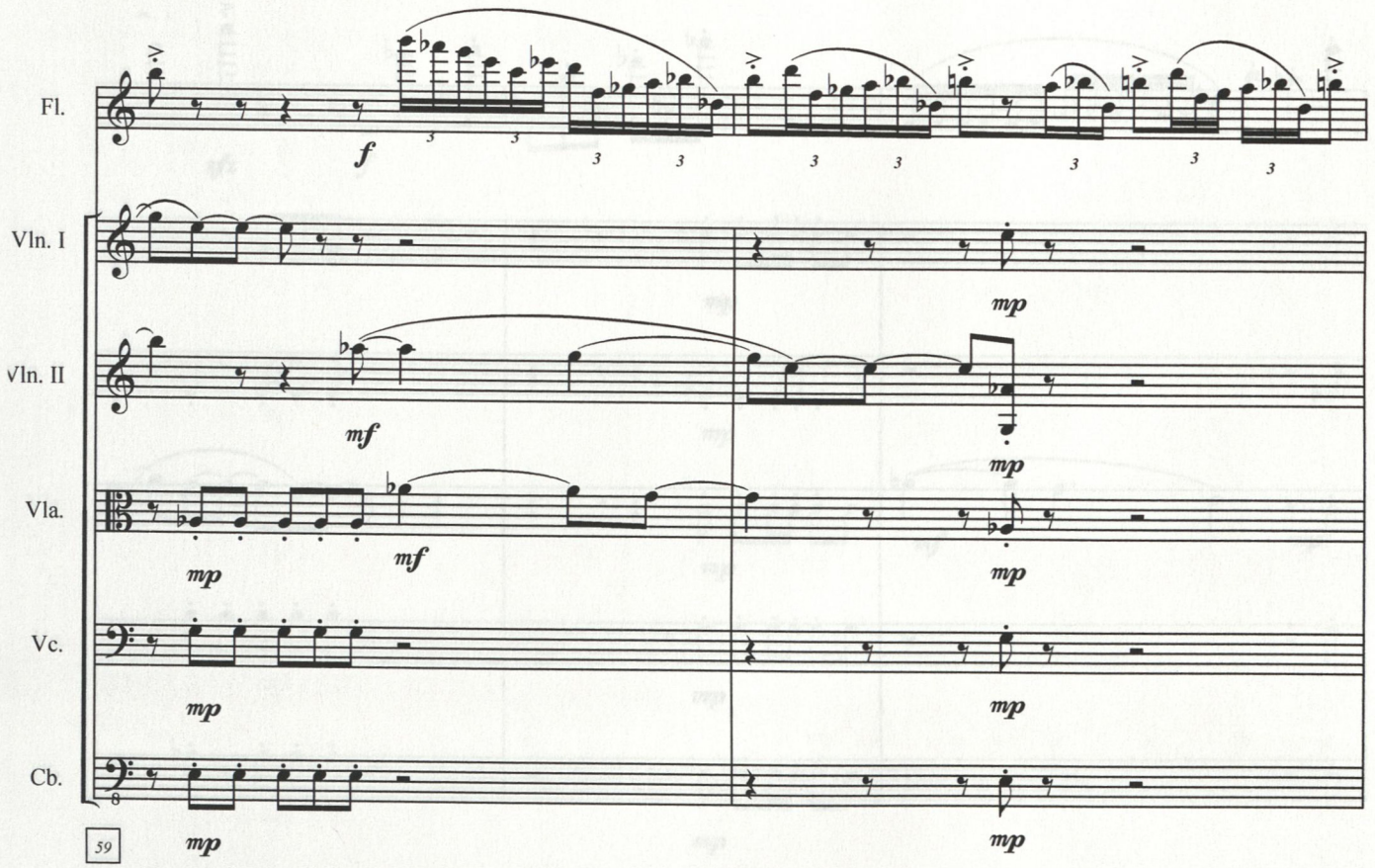

Fl.
Vln. I
Vln. II
Vla.
arco
Vc.
arco
Cb.
47
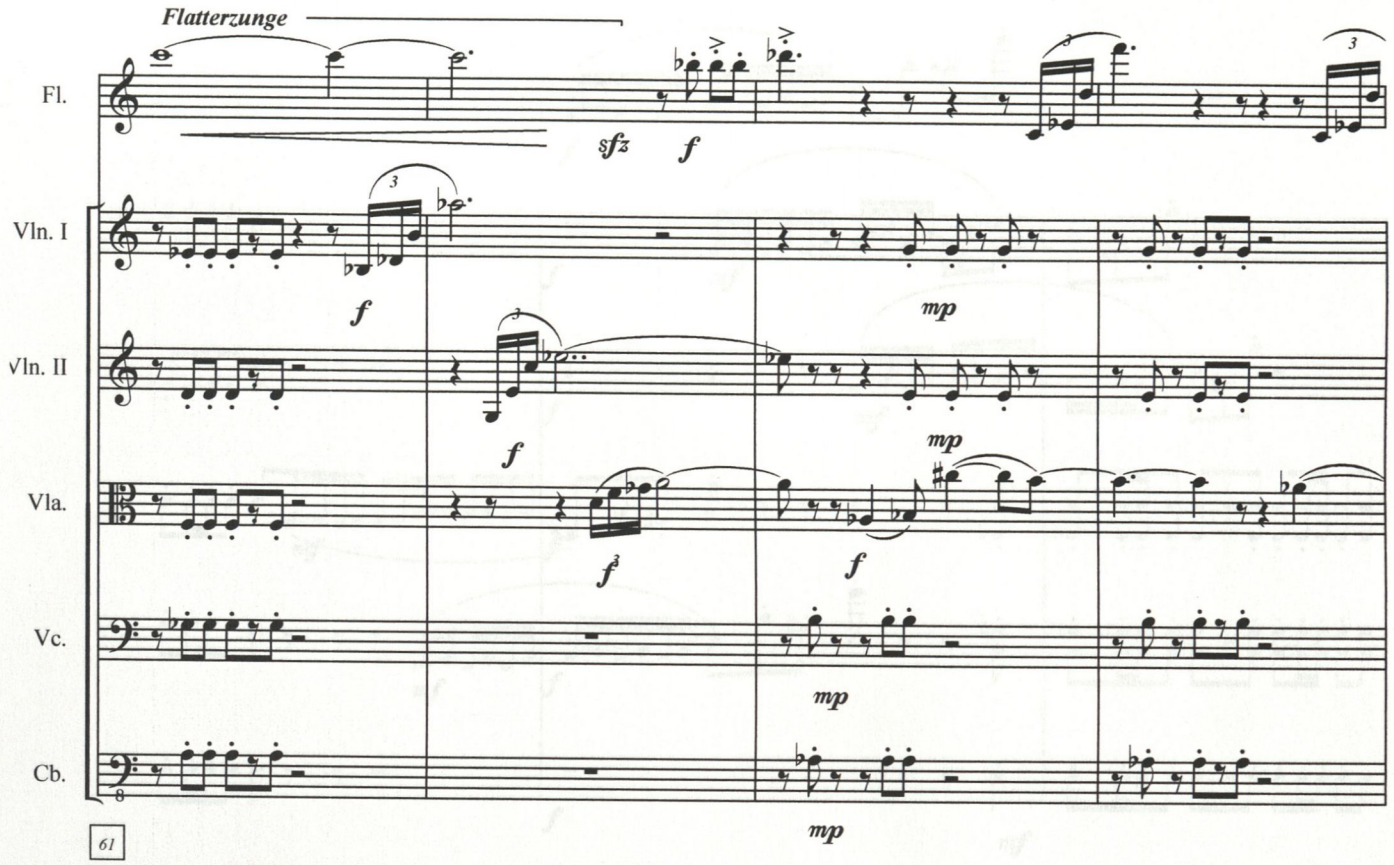

Fl.
Vln. I
Vln. II
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Vc.
Cb.
49
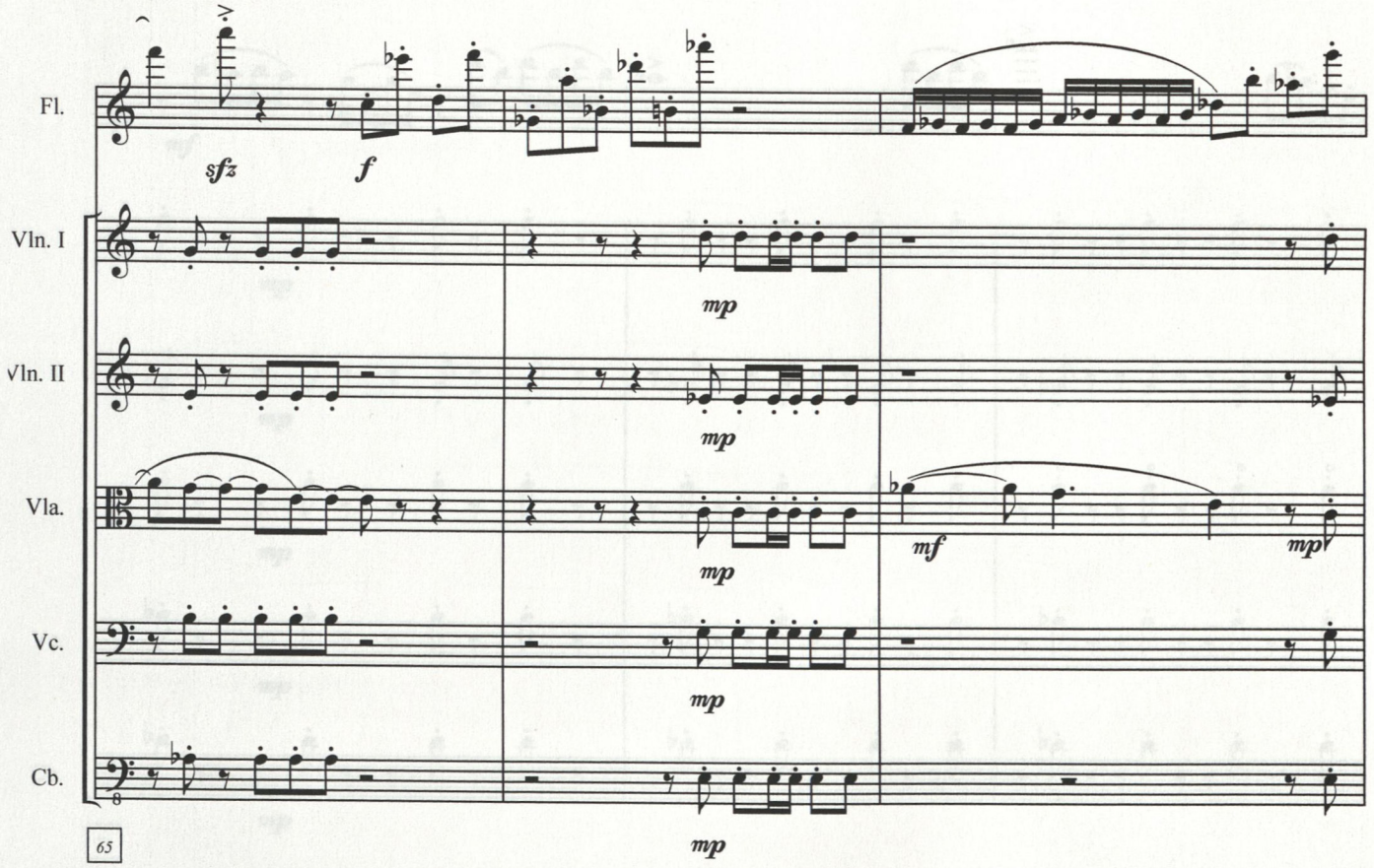

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
51
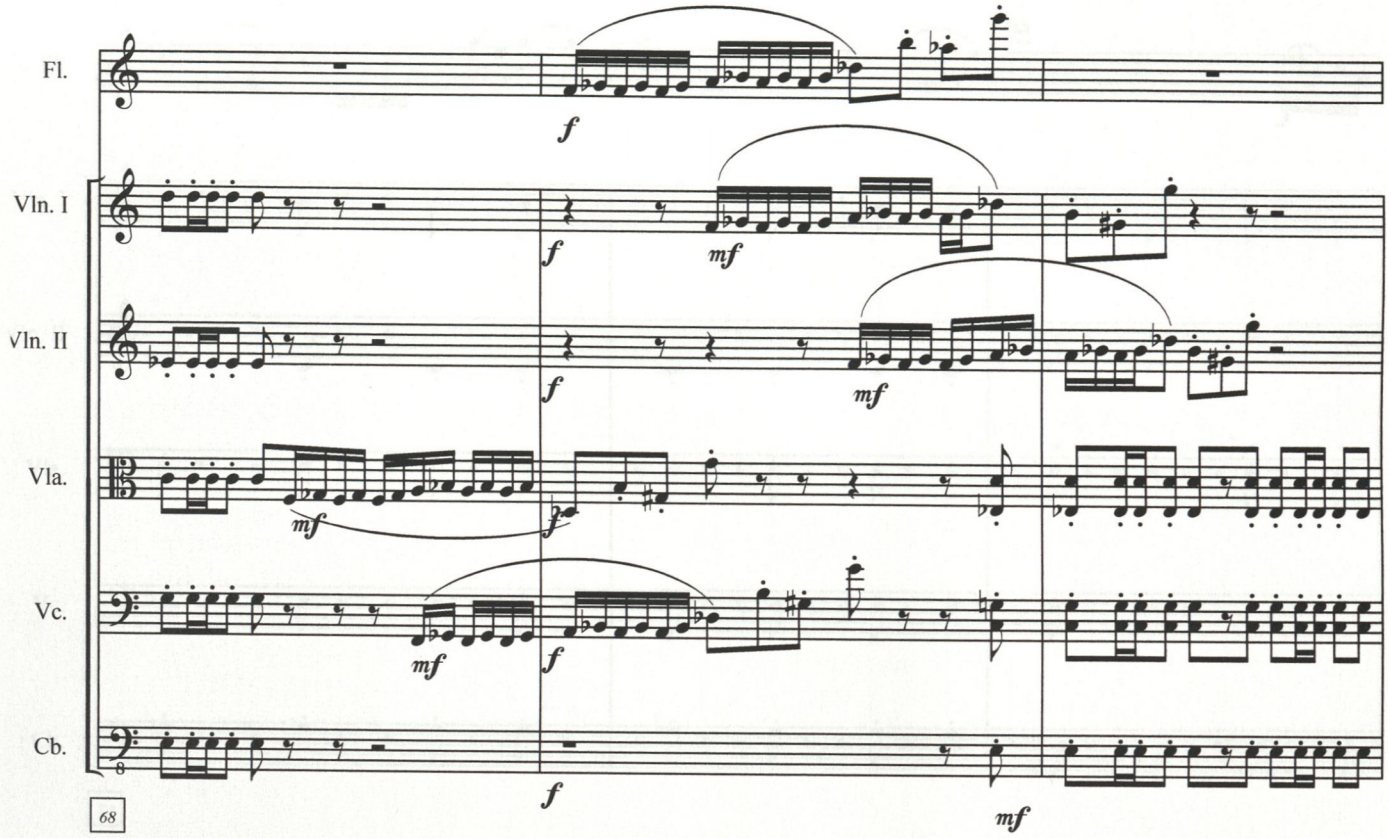

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
mf
Pizz.
arco
53
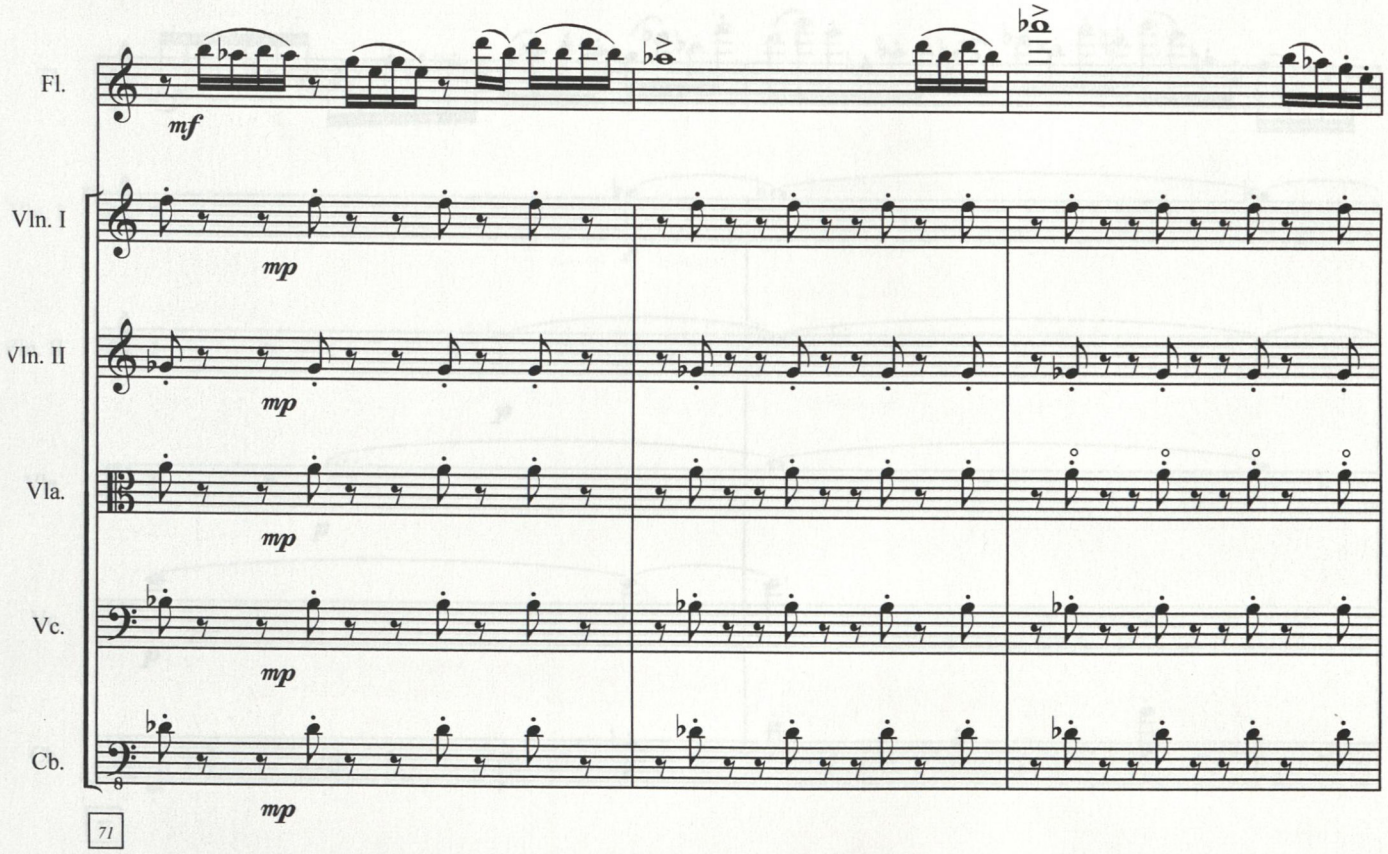

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Vln. II
Vla.
Vc.
Cb.
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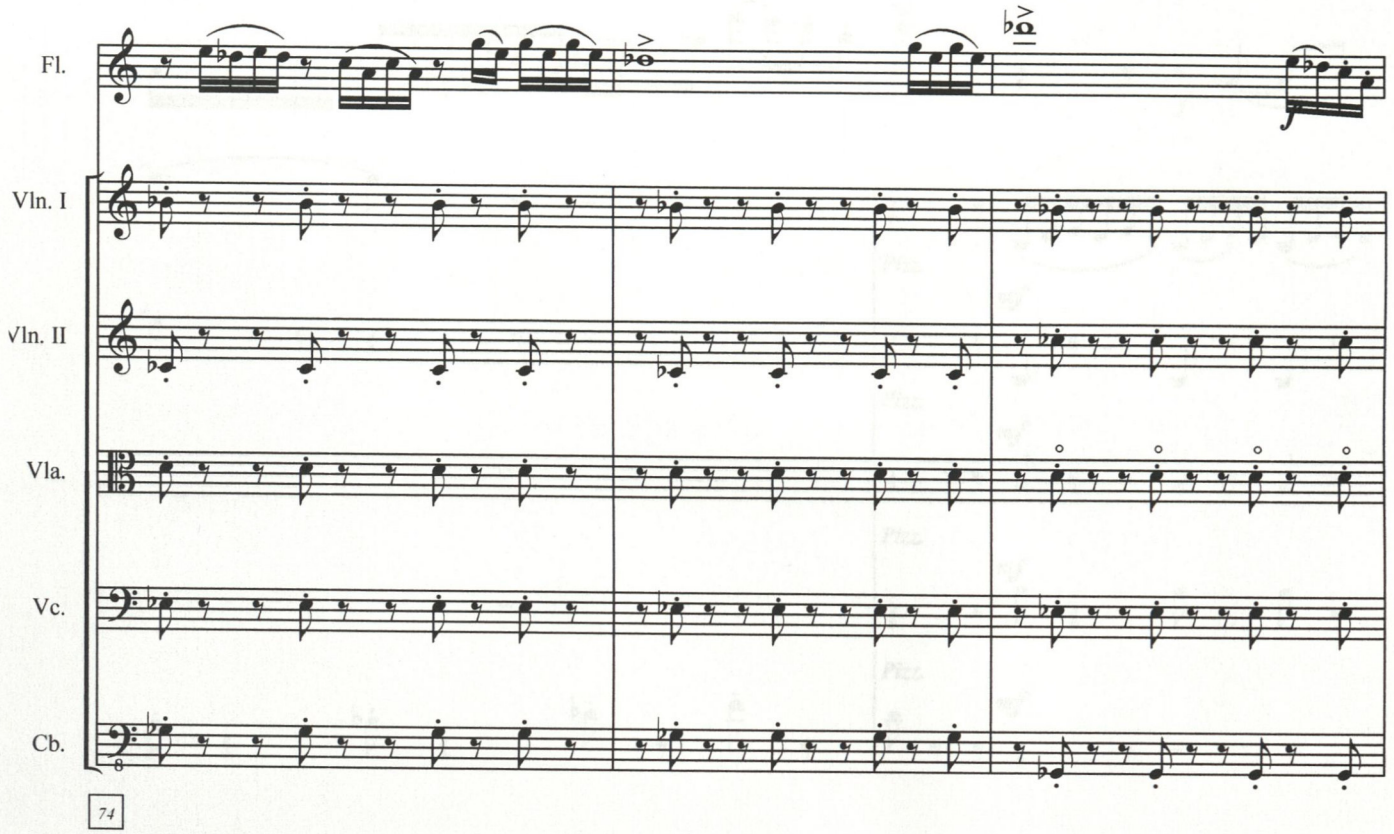

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
59
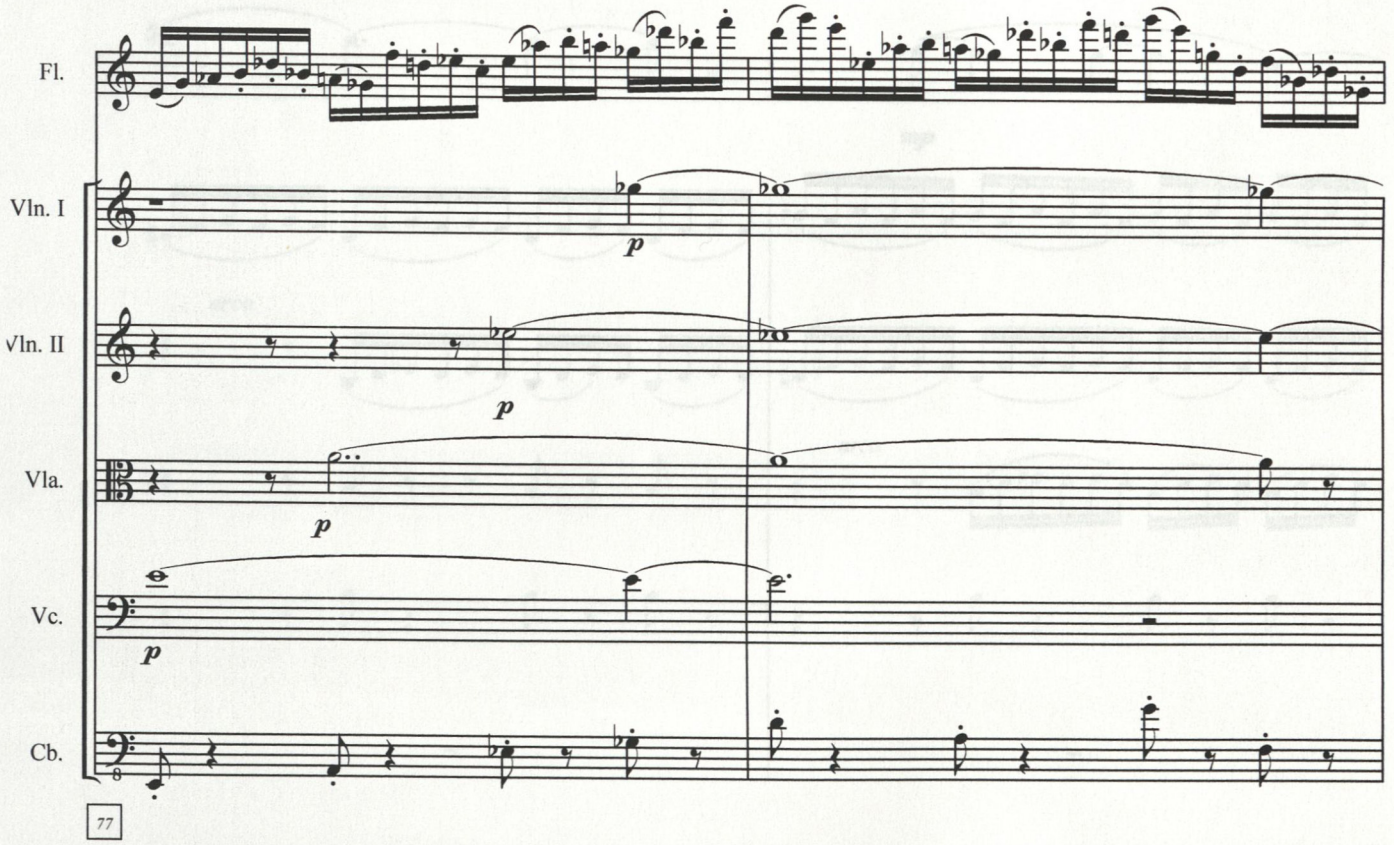

Flatterzunge
Fl.
Vln. I
Vln. II
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Vc.
Cb.
61
sfz
f
mp
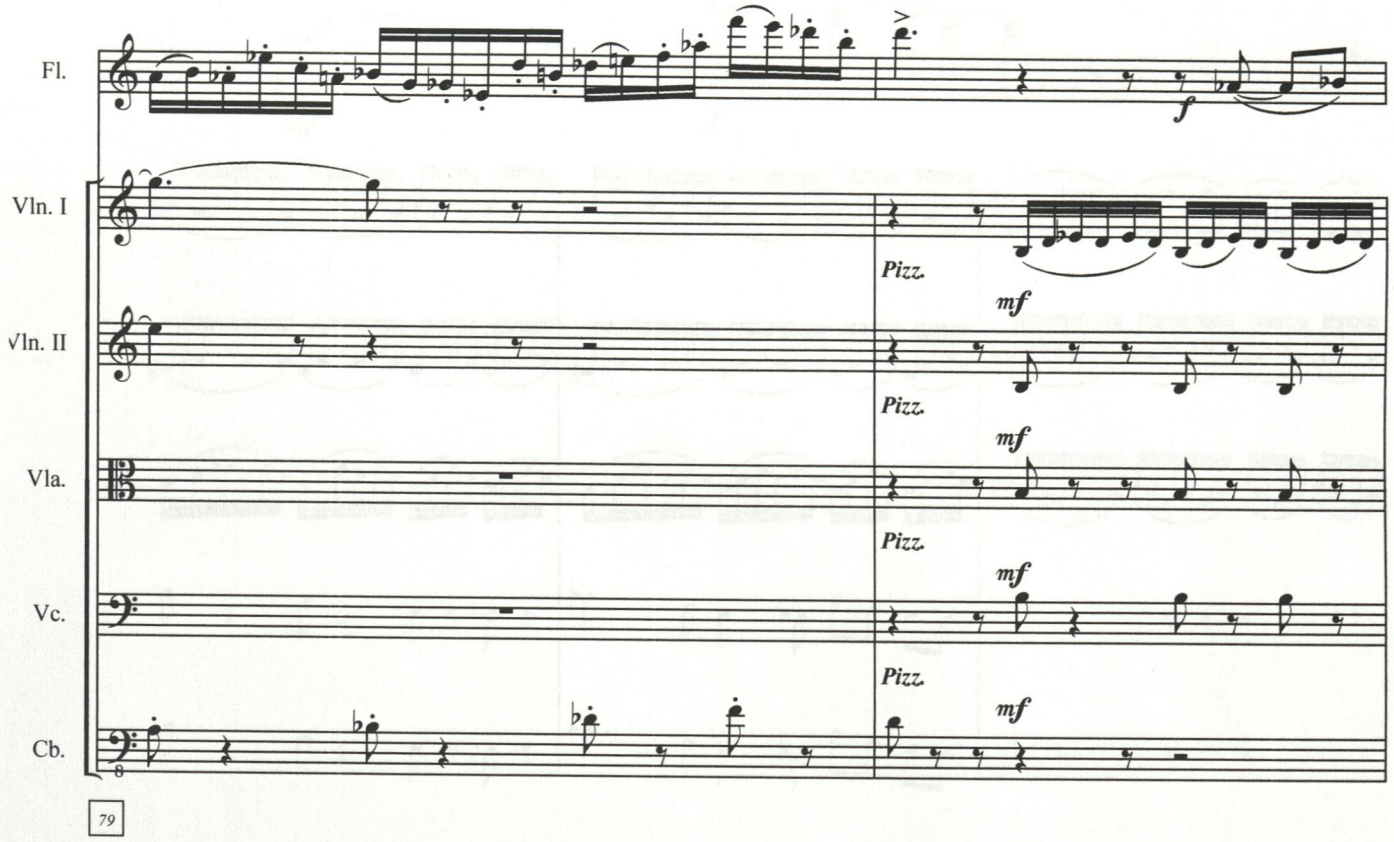

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
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mp
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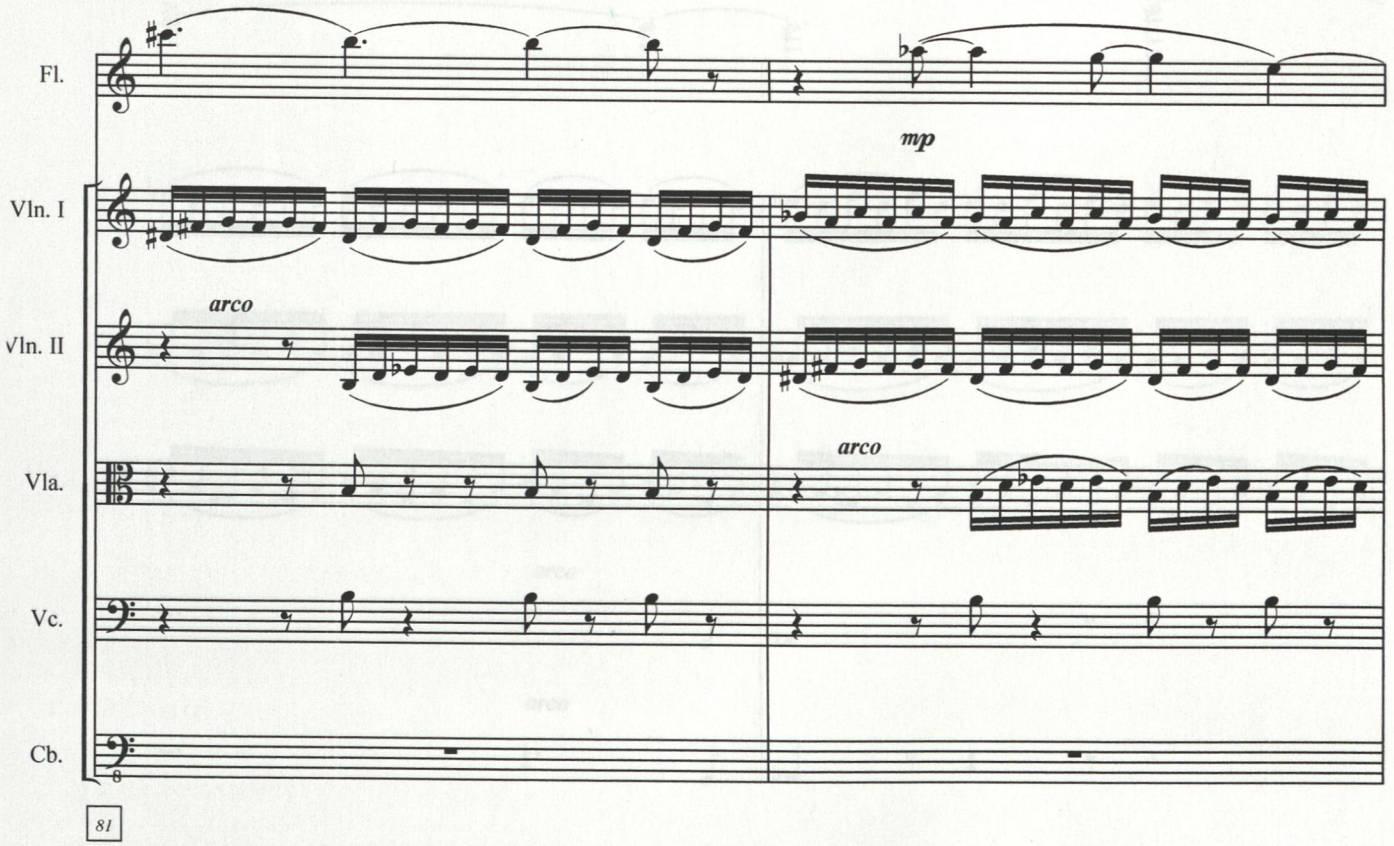

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
68
f
mf
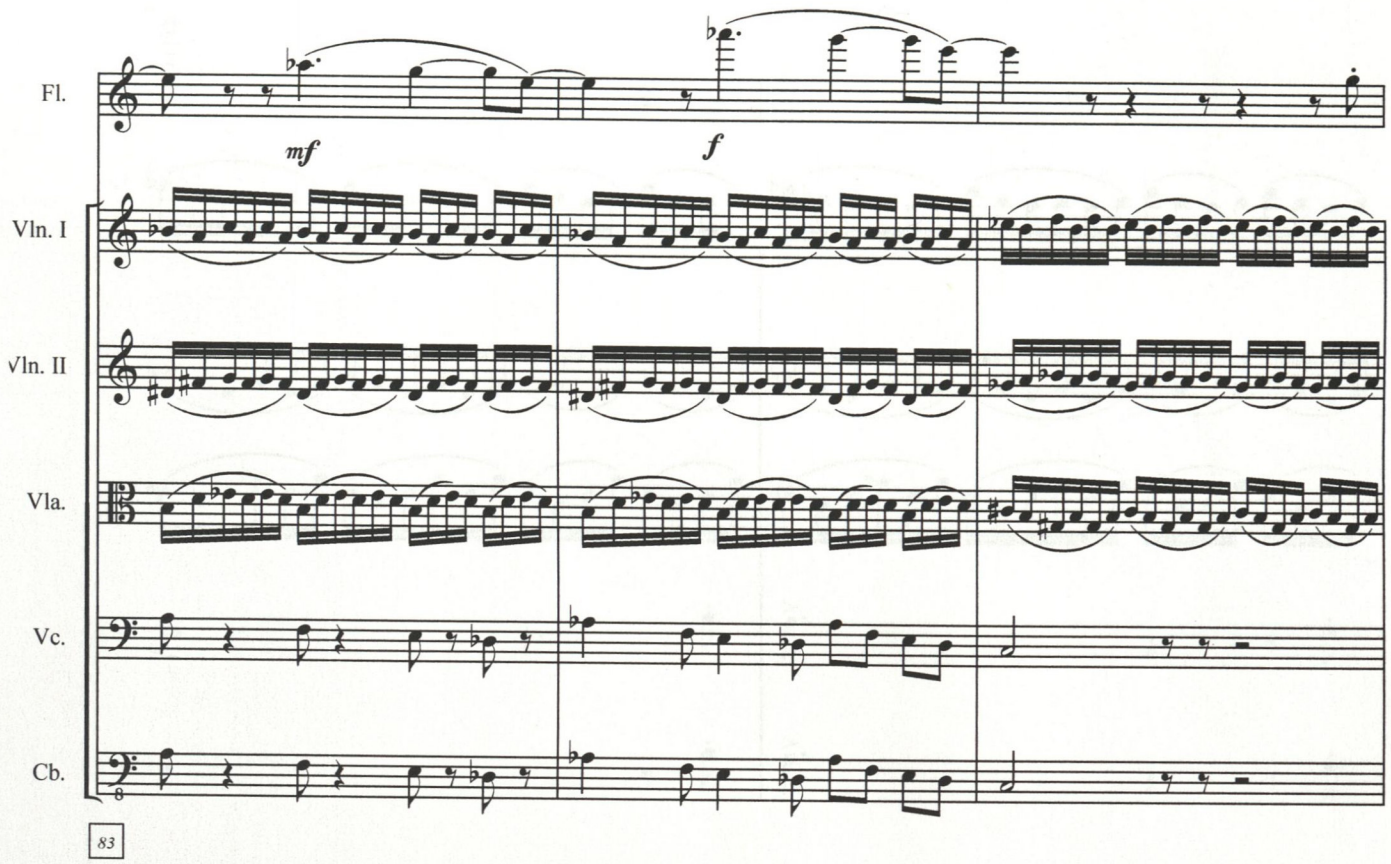

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
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mf
mp
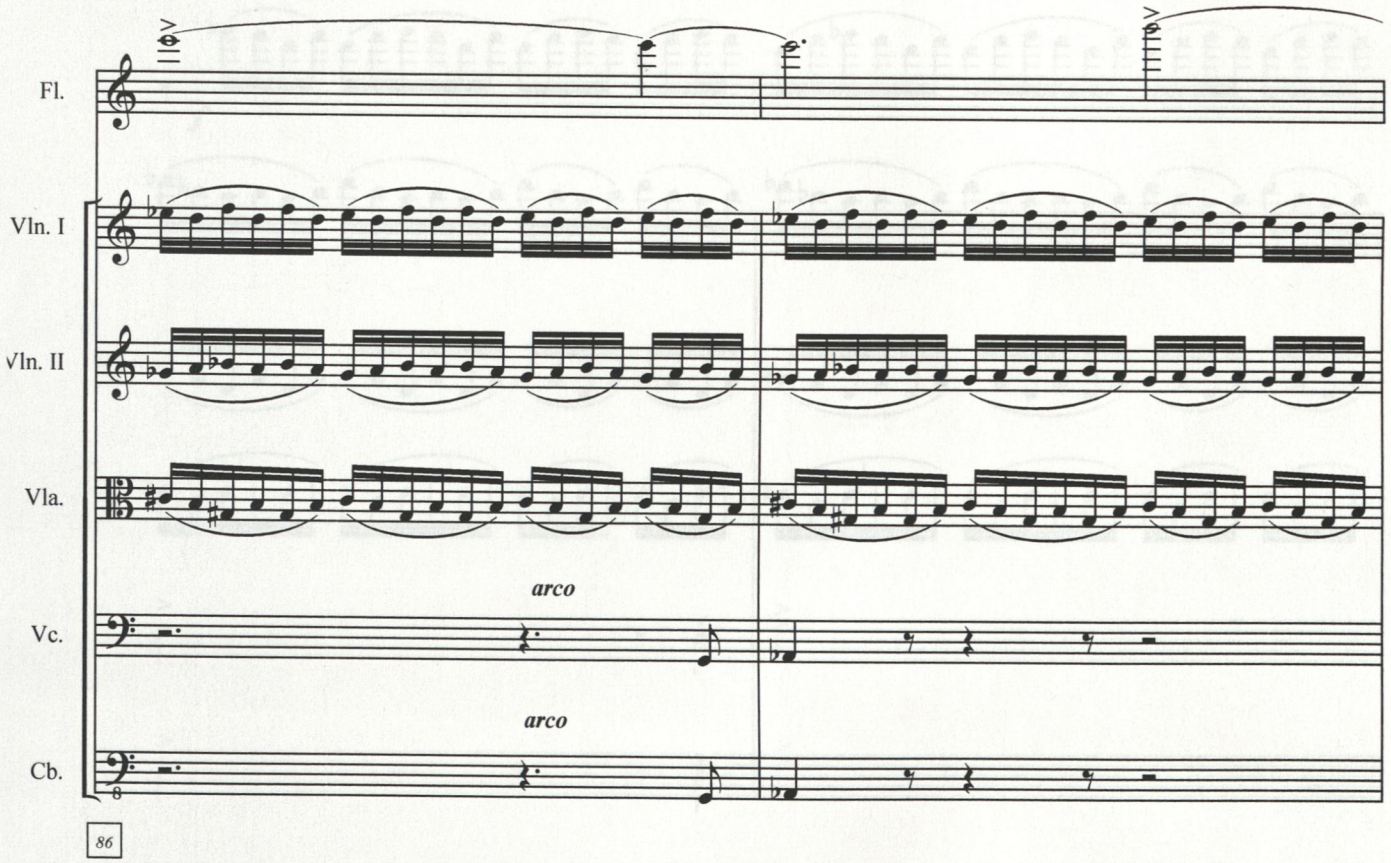

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
74
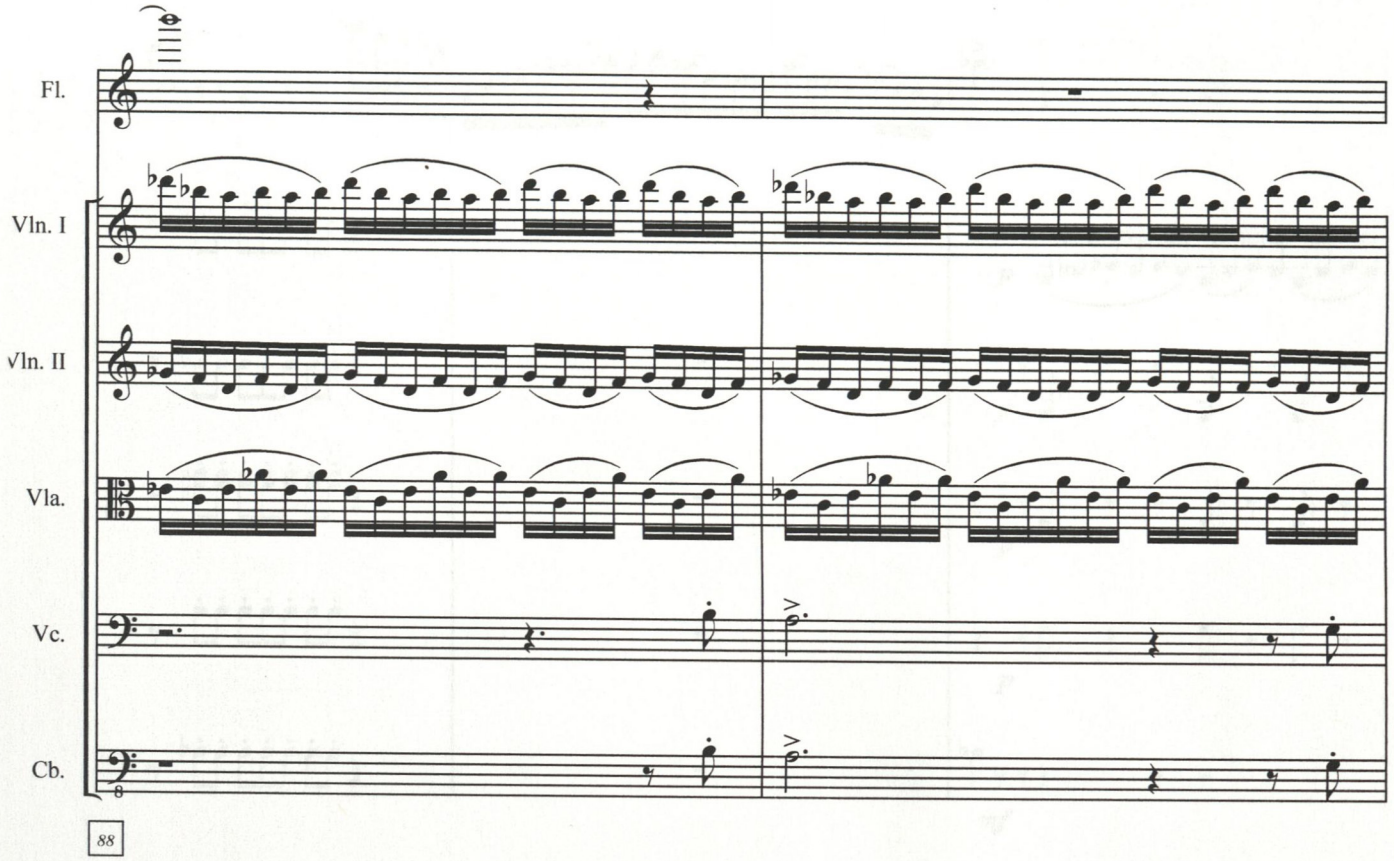

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
77
p
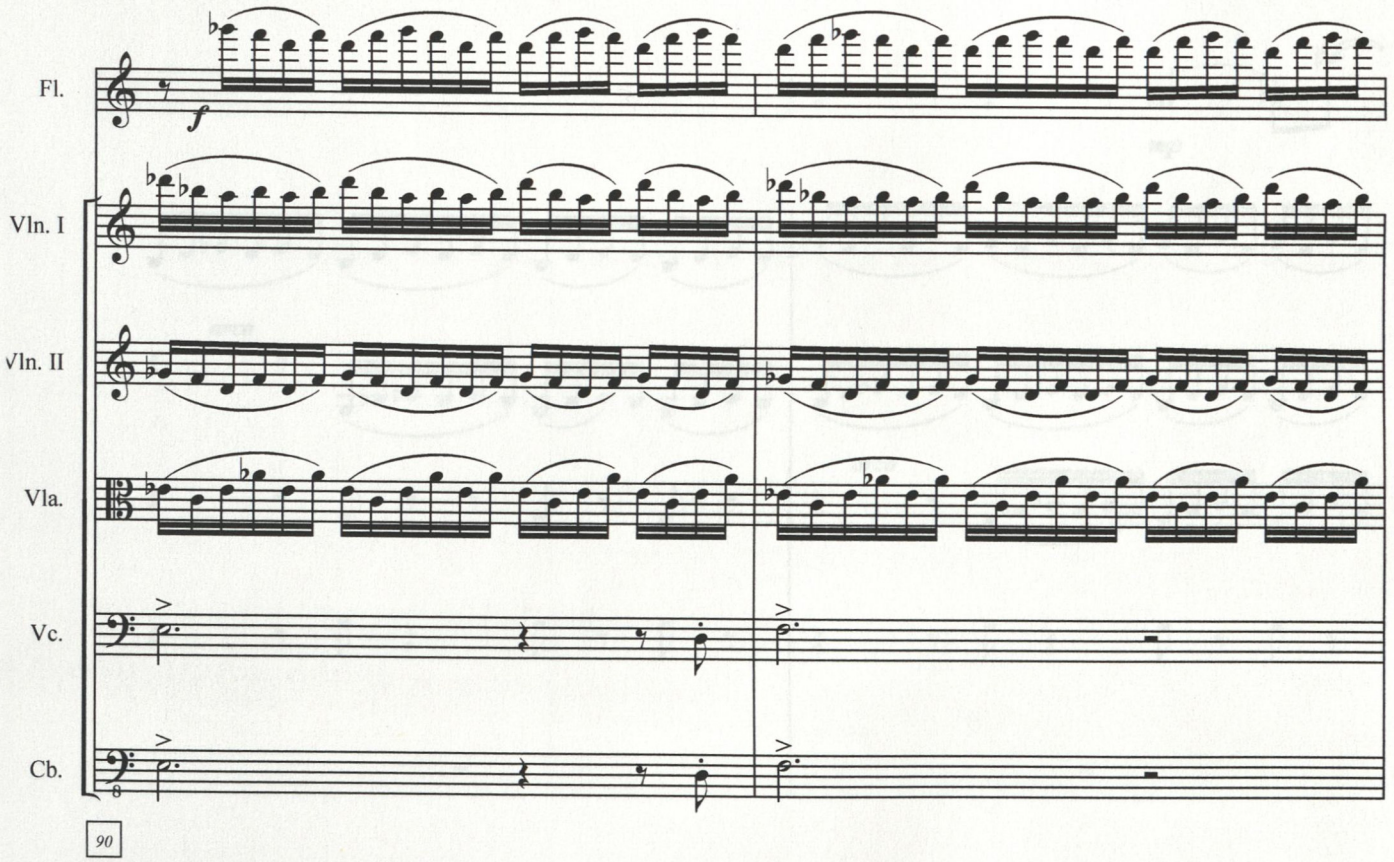

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pizz.
mf
79
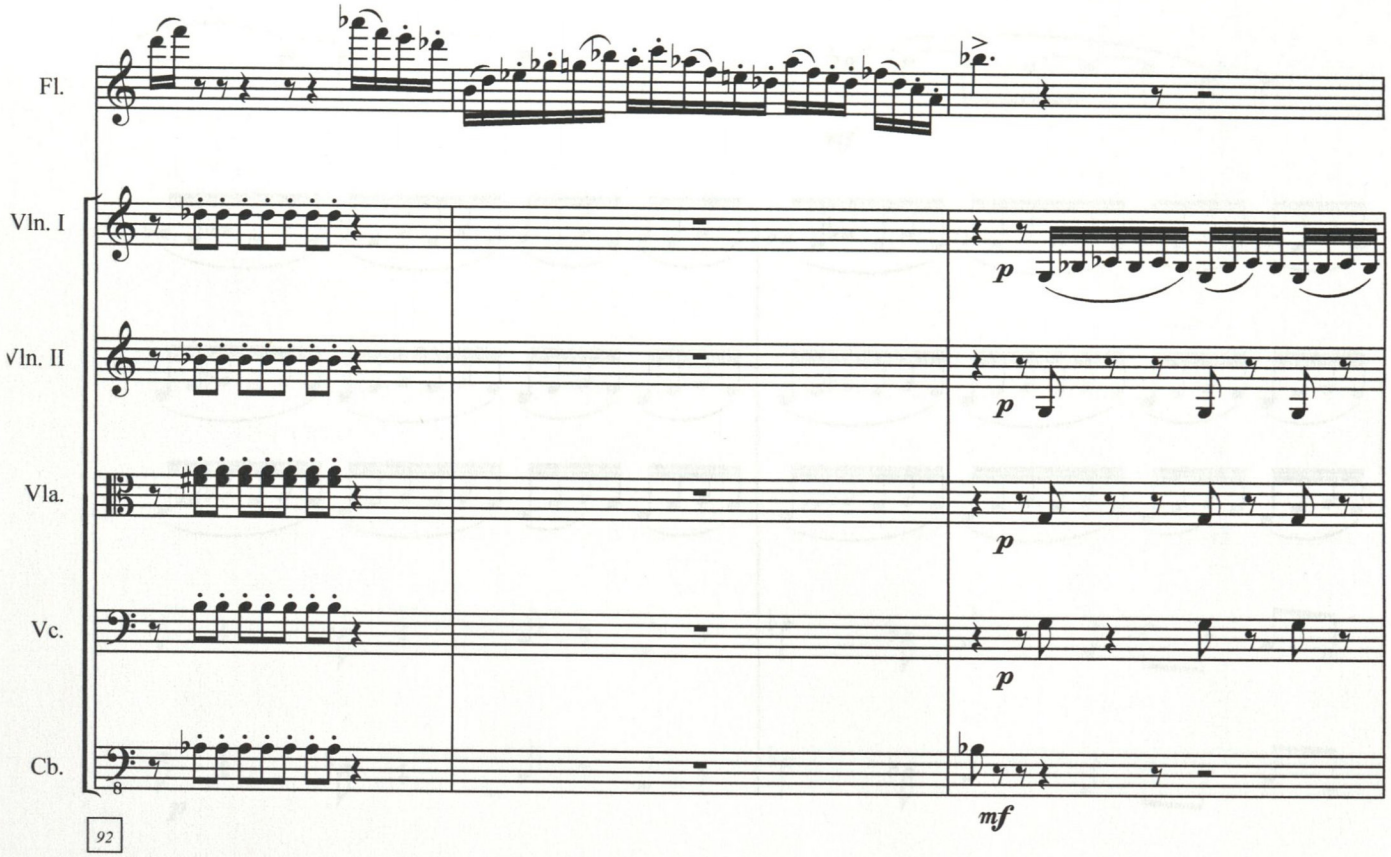

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
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arco
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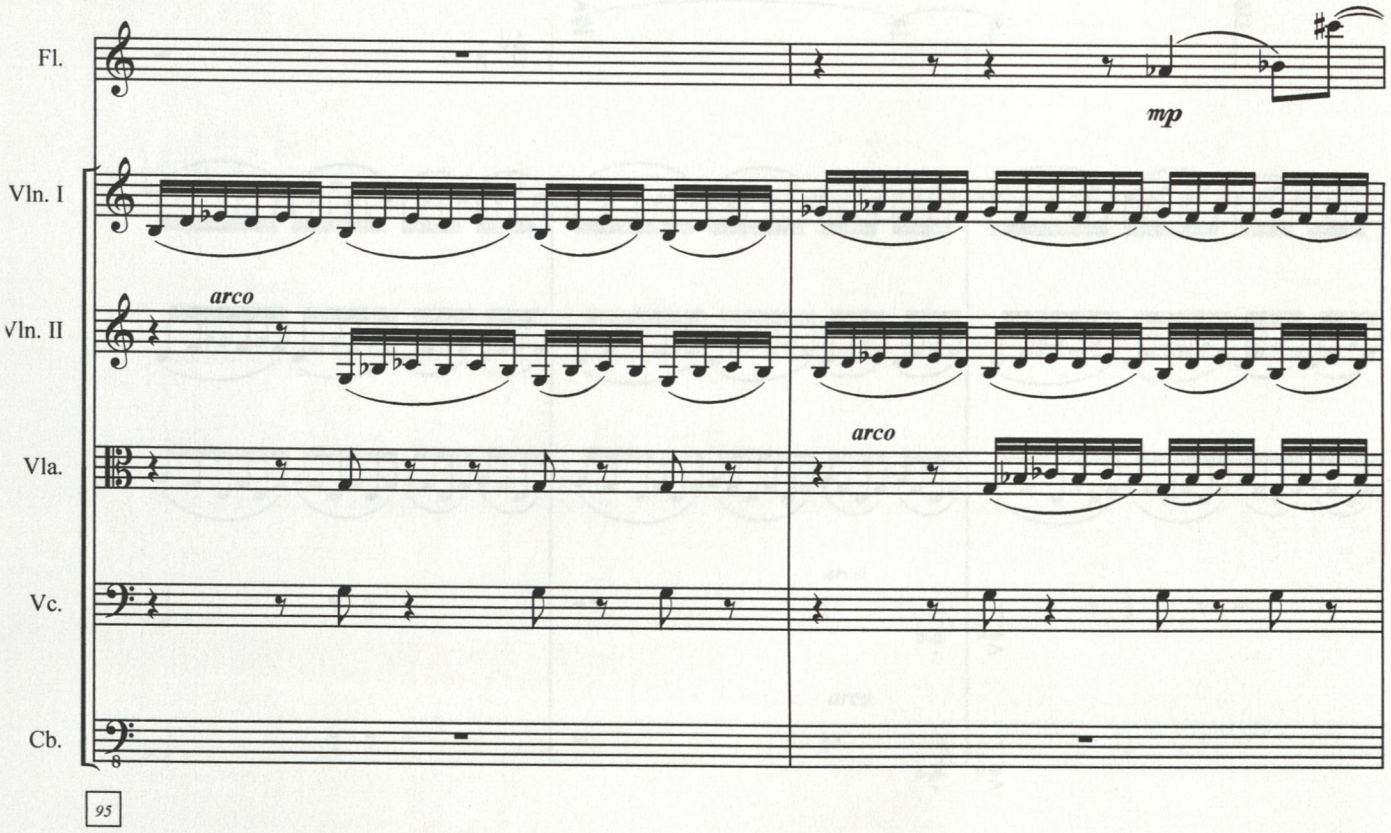

Fl.
mf
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Vln. I
Vln. II
Vla.
Vc.
Cb.
83
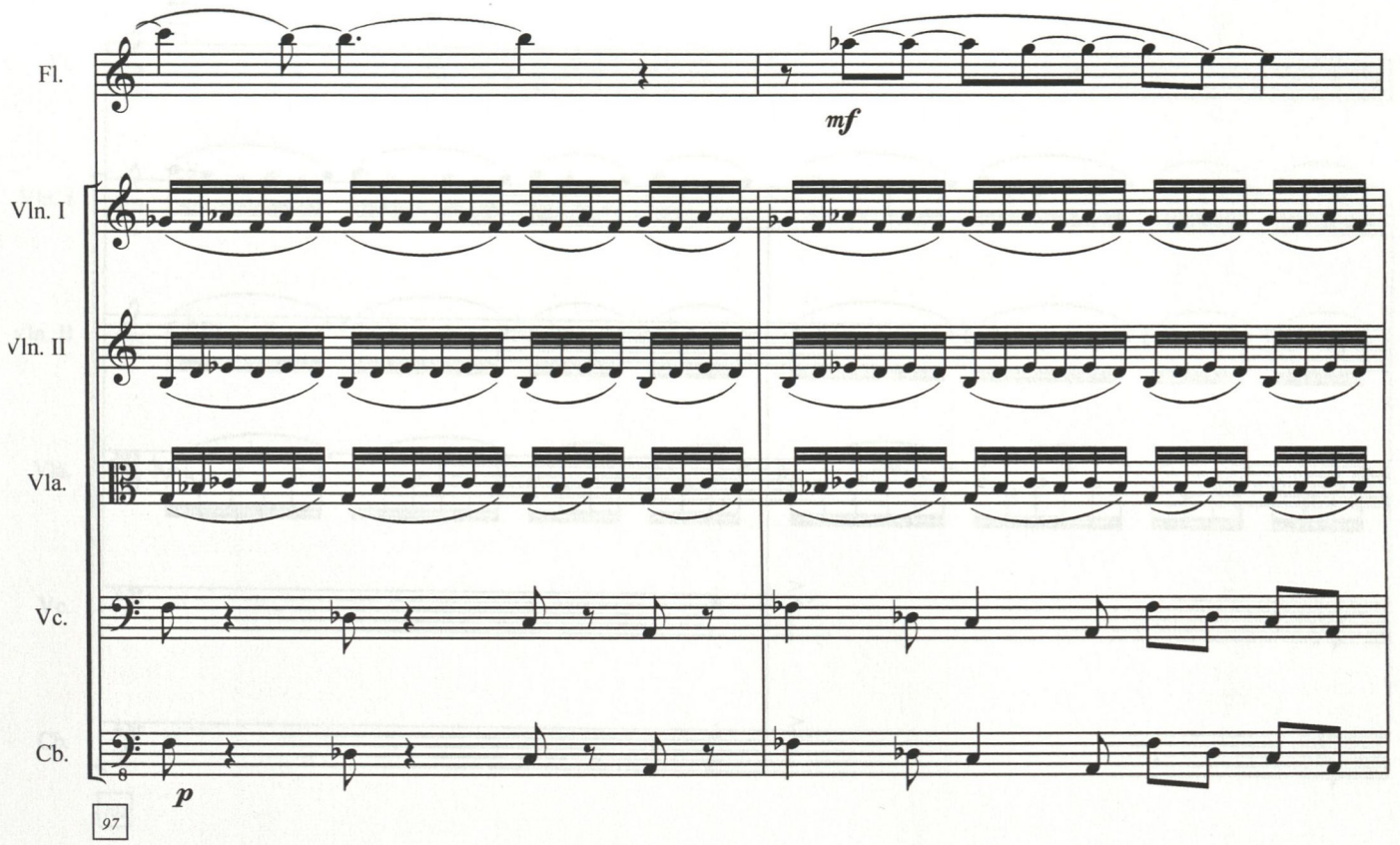

Fl.
Vln. I
Vln. II
Vla.
arco
Vc.
arco
Cb.
86
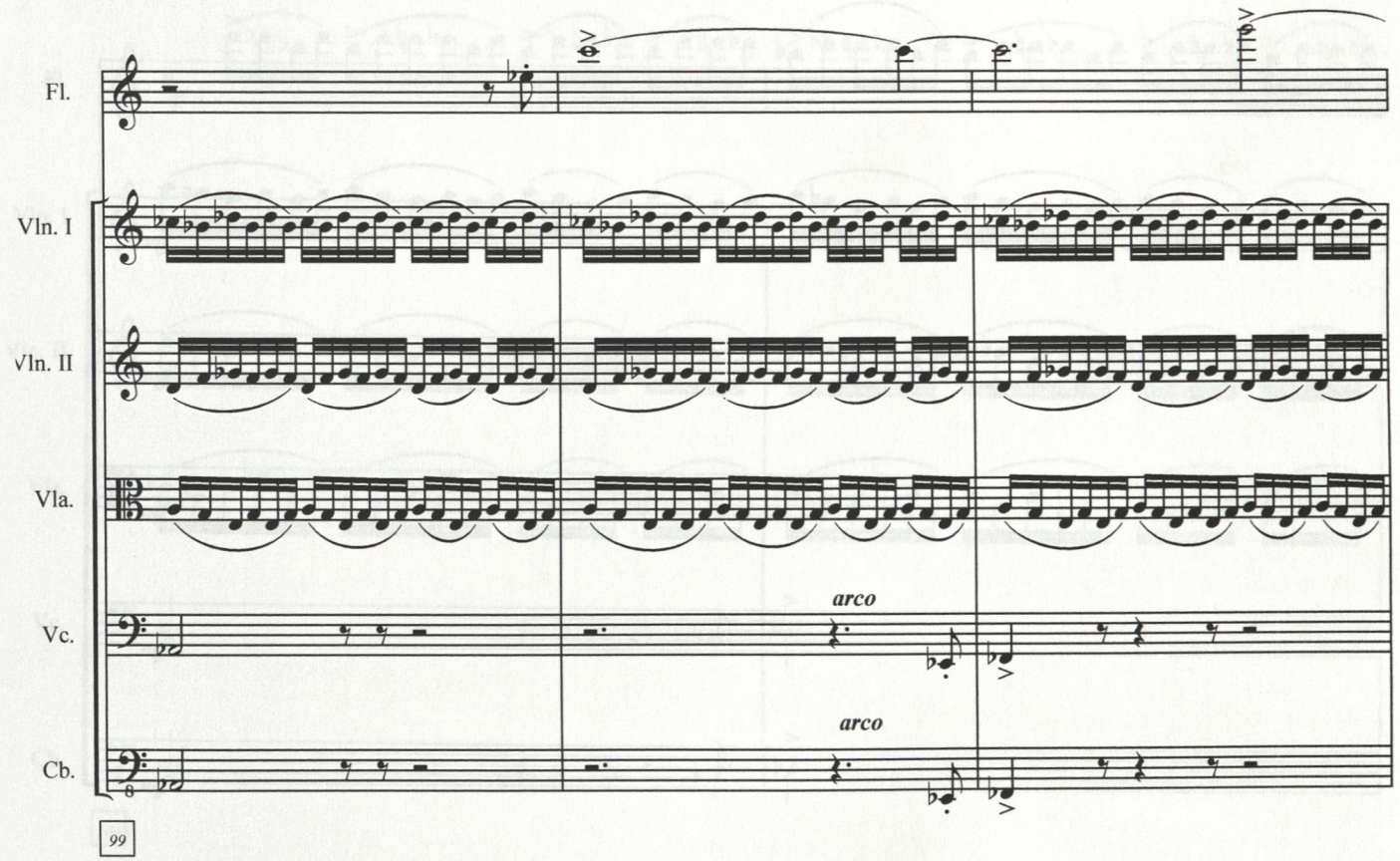

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
88
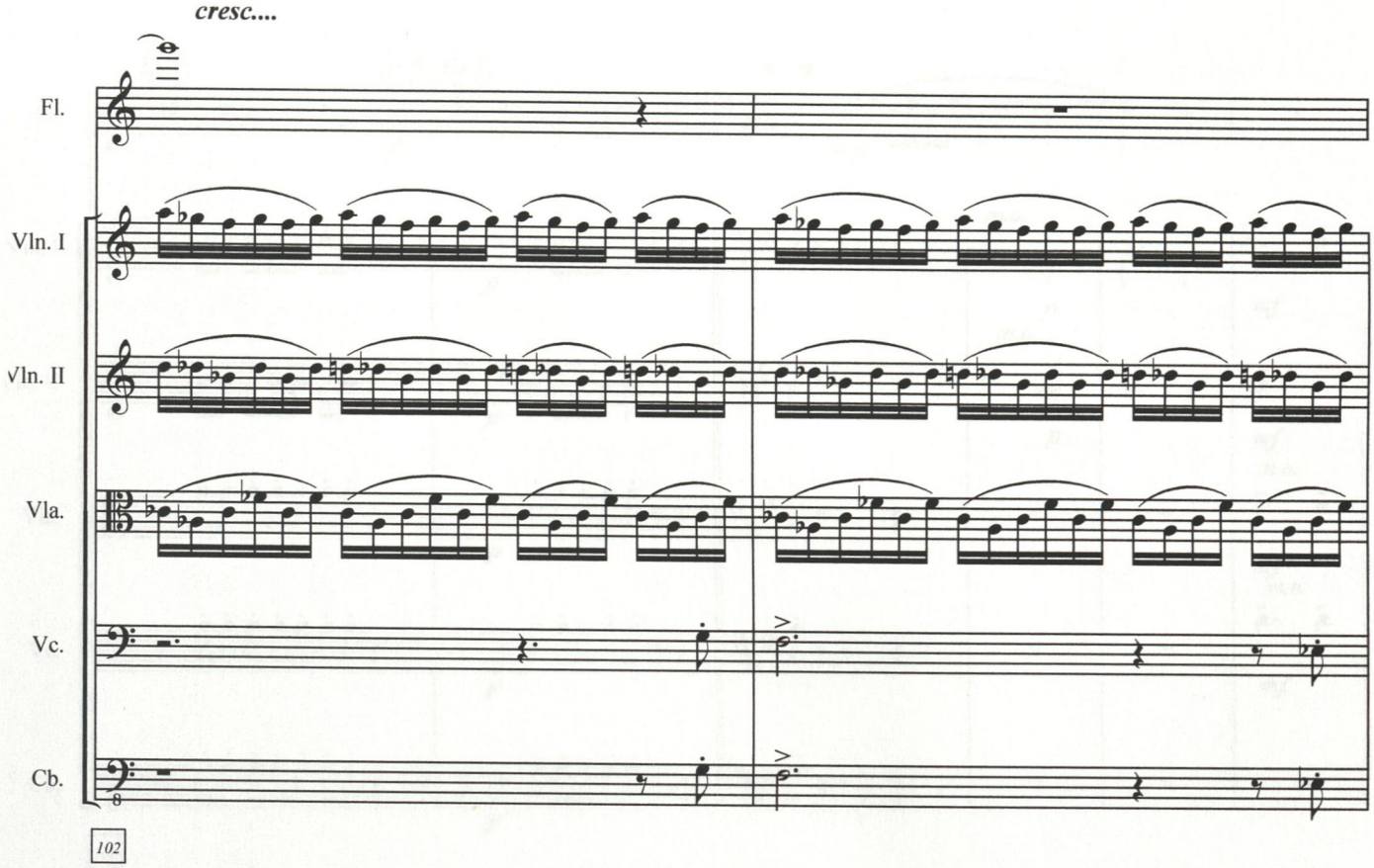

Fl.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
90
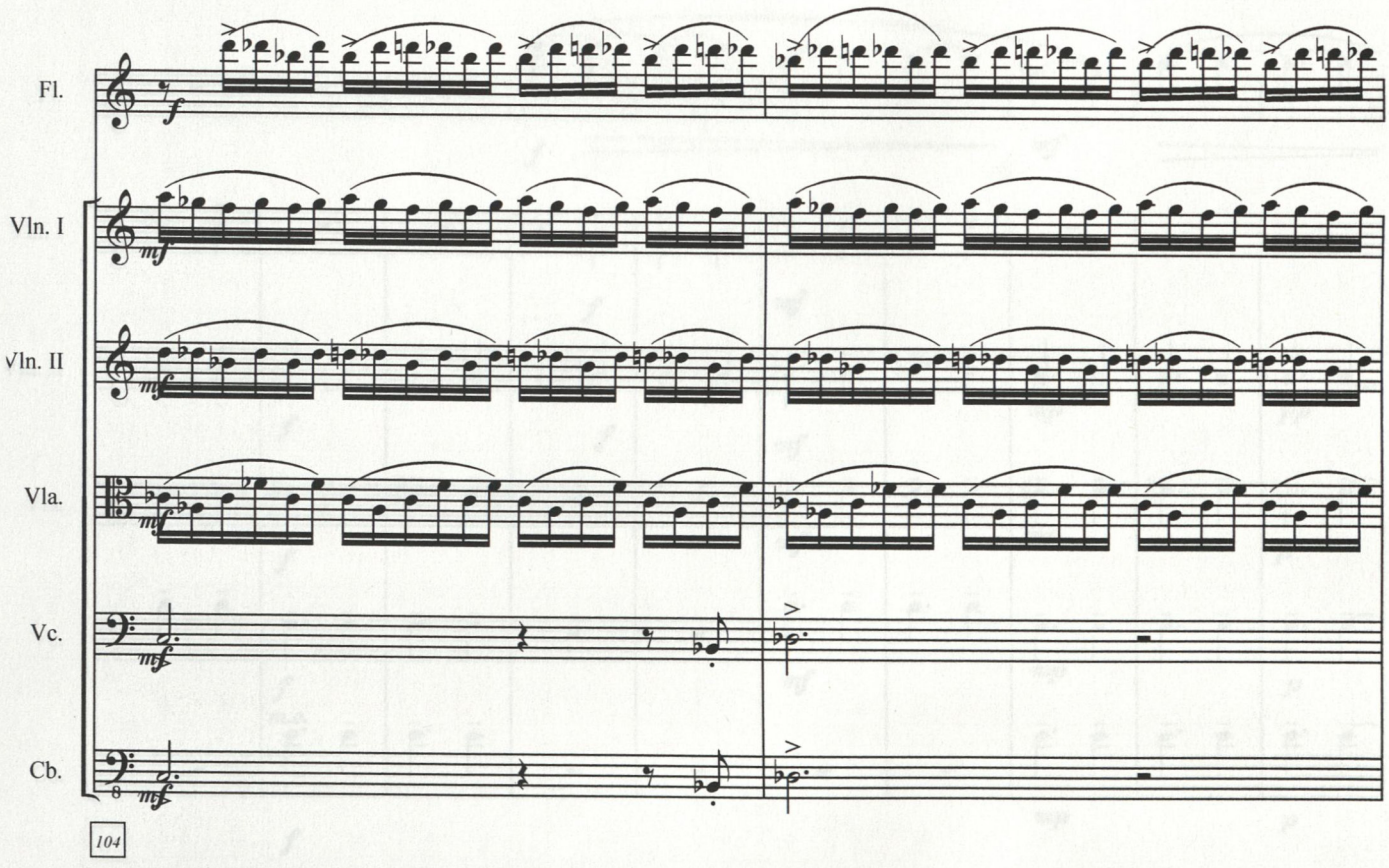

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p
mf
92
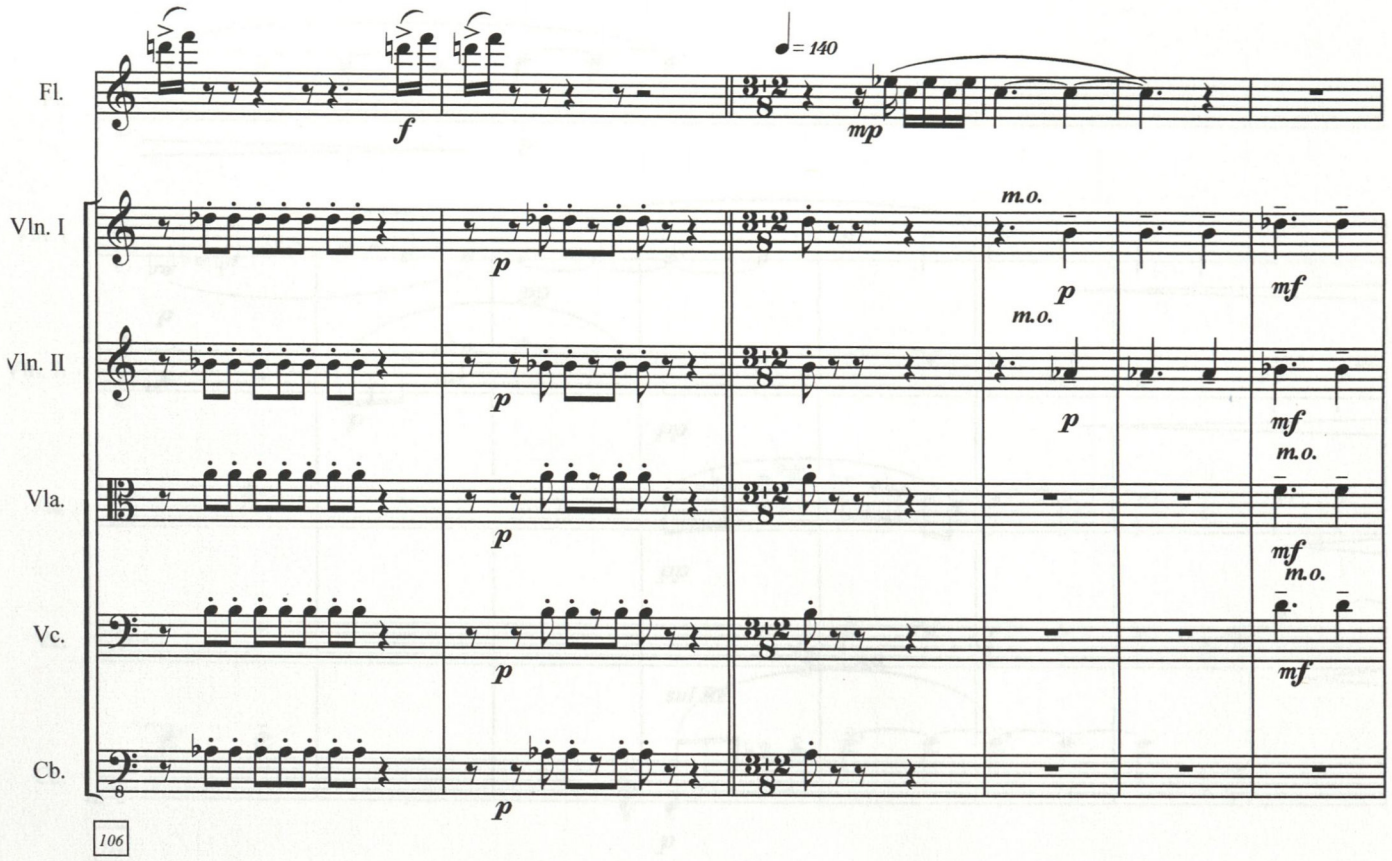

Fl.
mp
Vln. I
Vln. II
arco
Vla.
arco
Vc.
Cb.
95
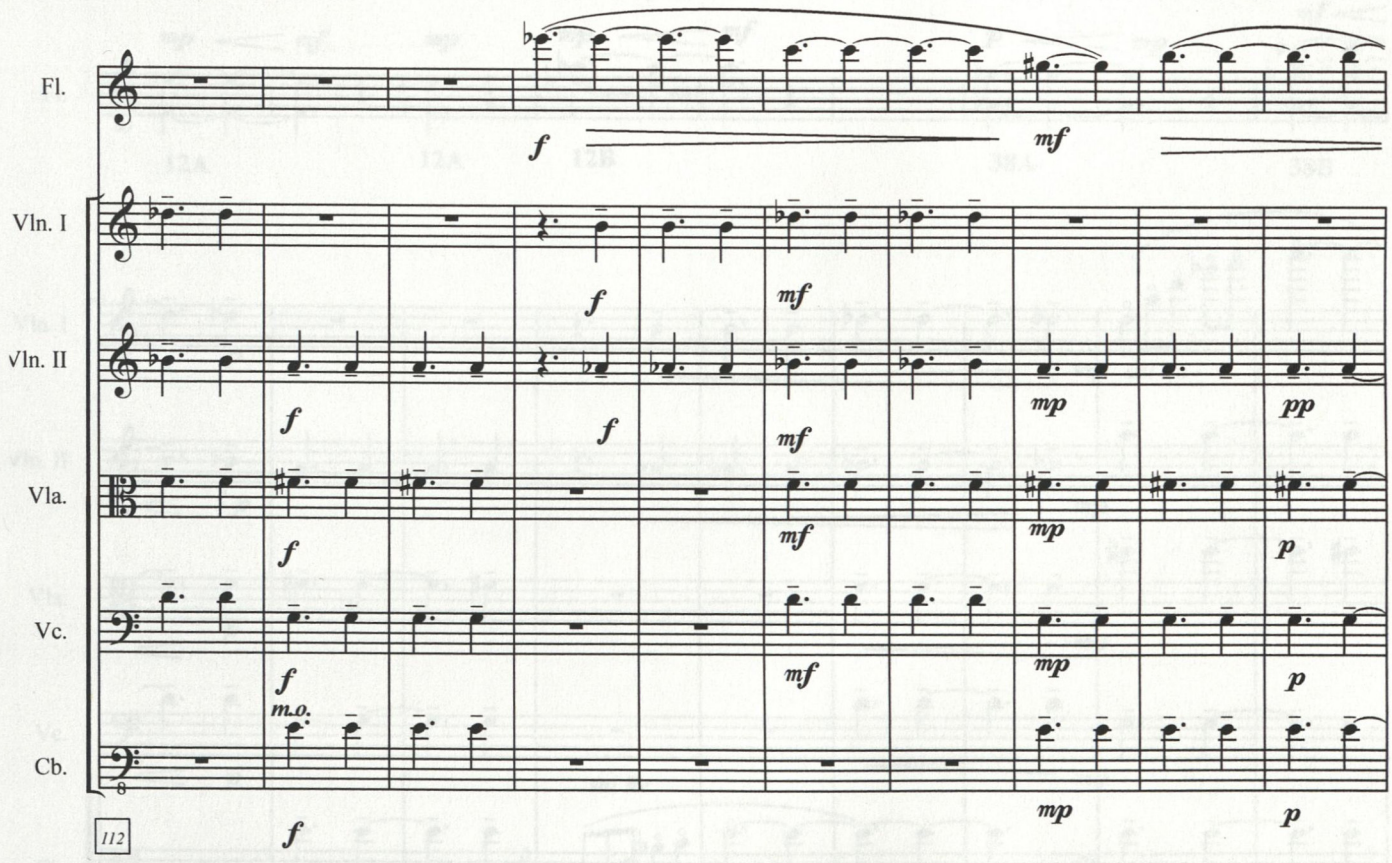

Fl.
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
97
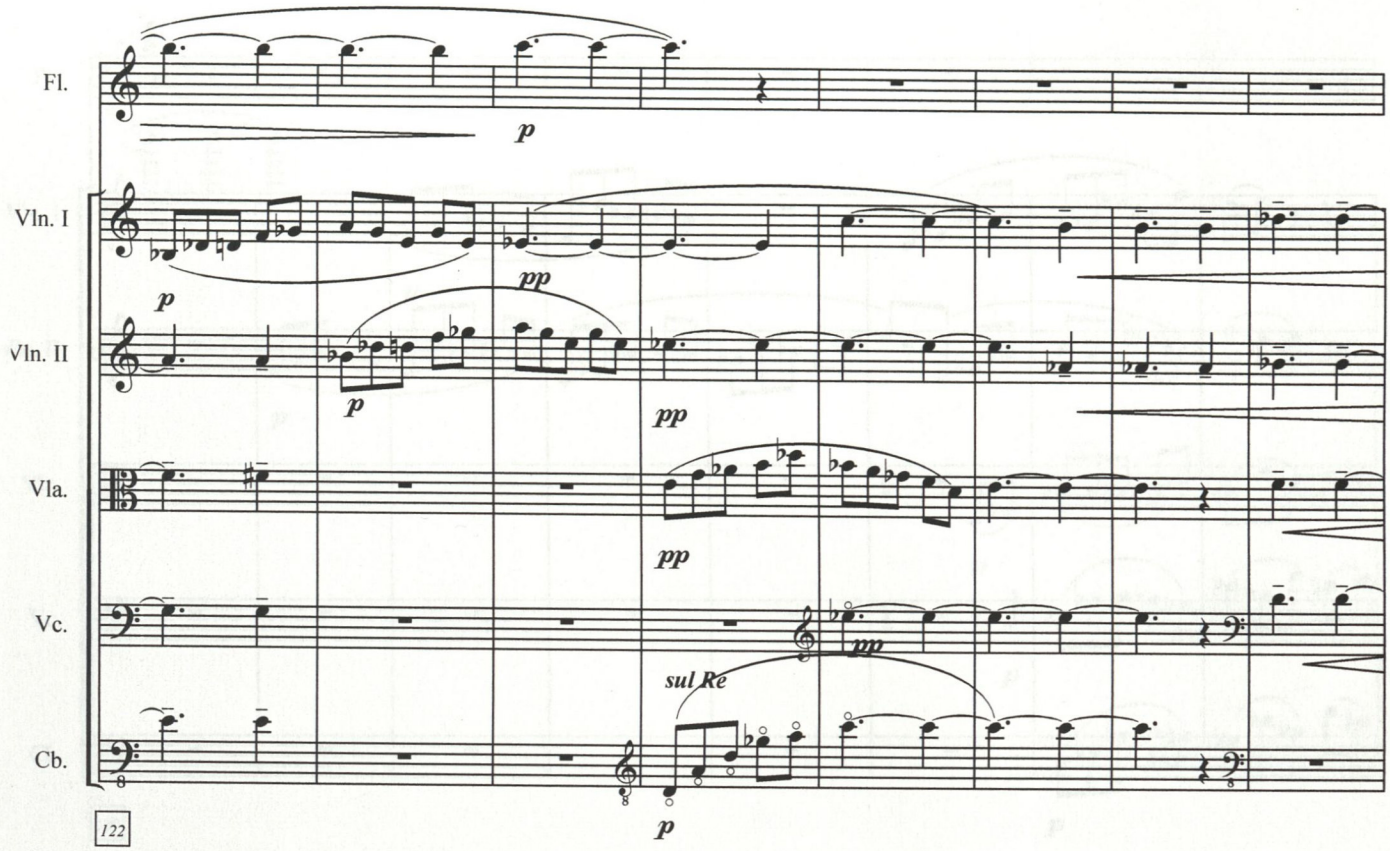

Fl.
Vln. I
Vln. II
Vla.
arco
Vc.
arco
Cb.
99
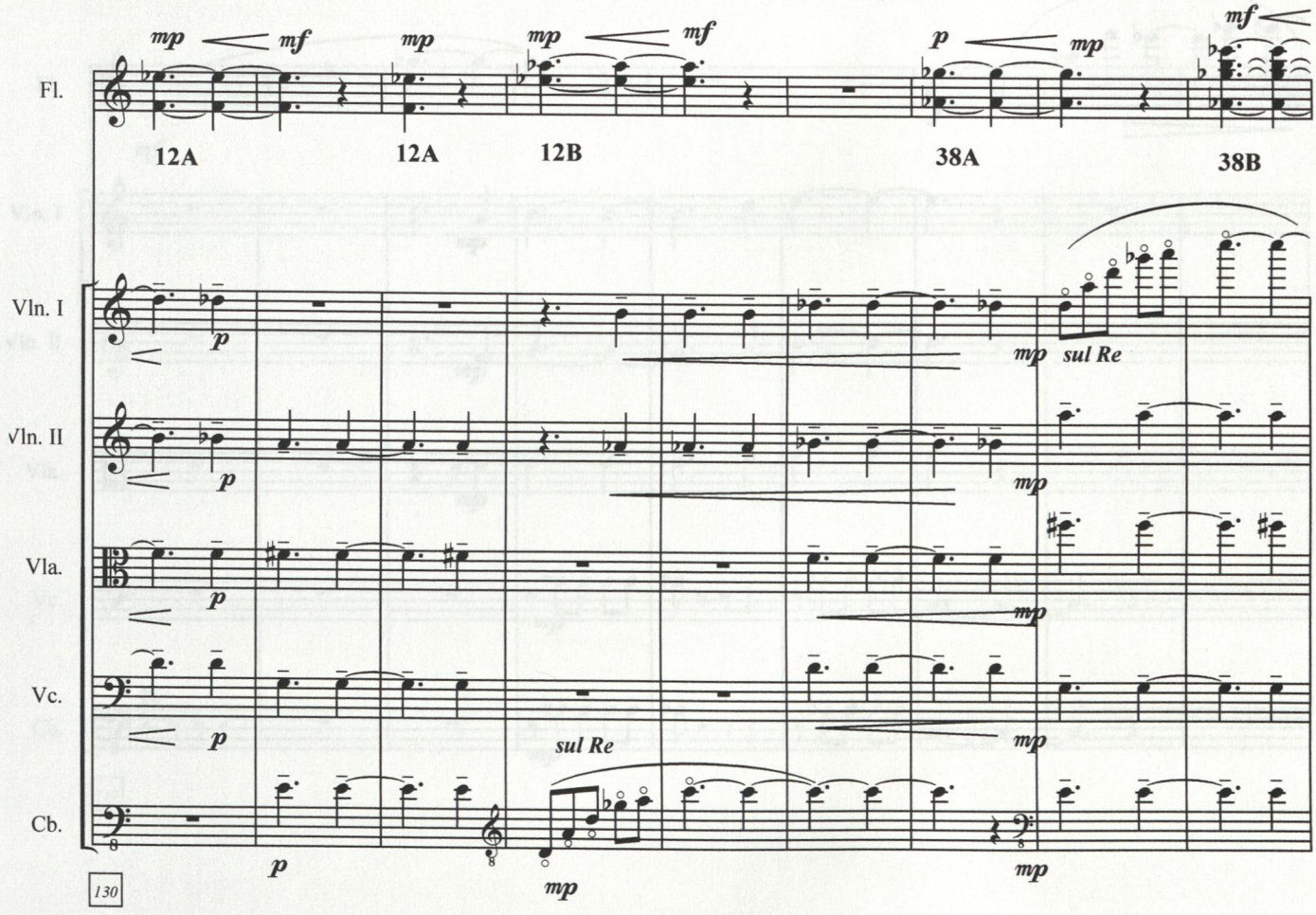

cresc....
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
102
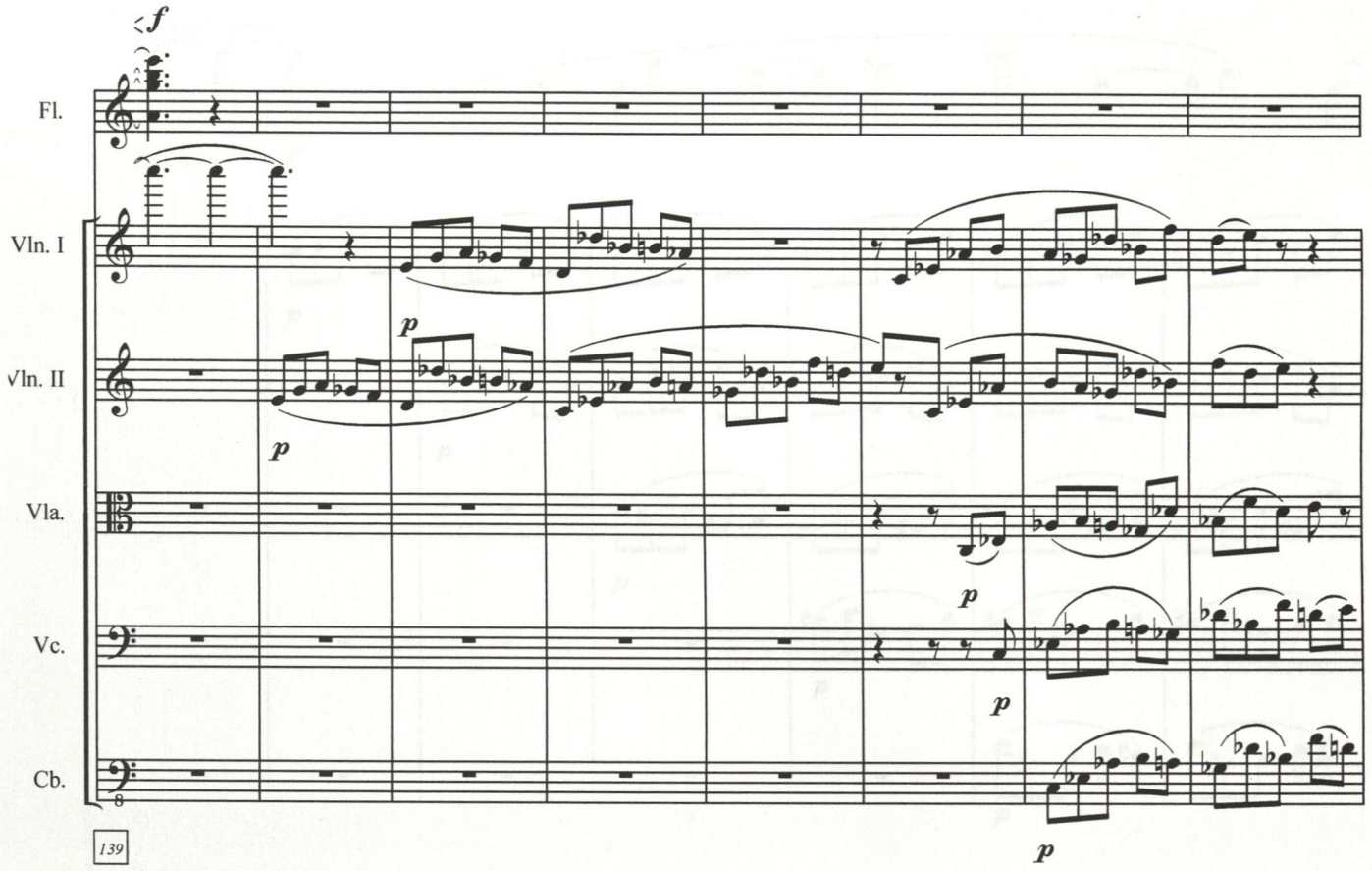

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
104
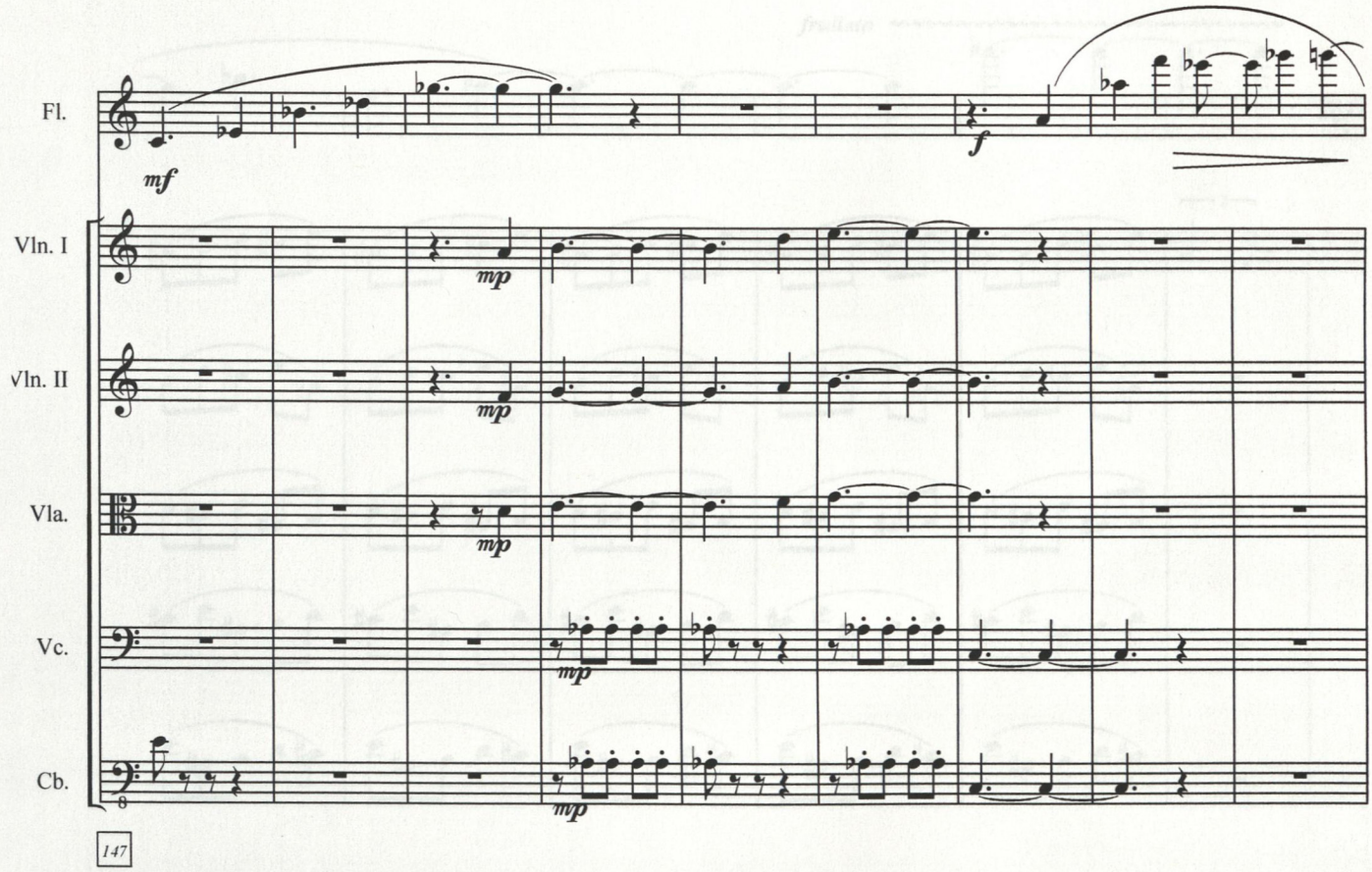

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
106
= 140
m.o.
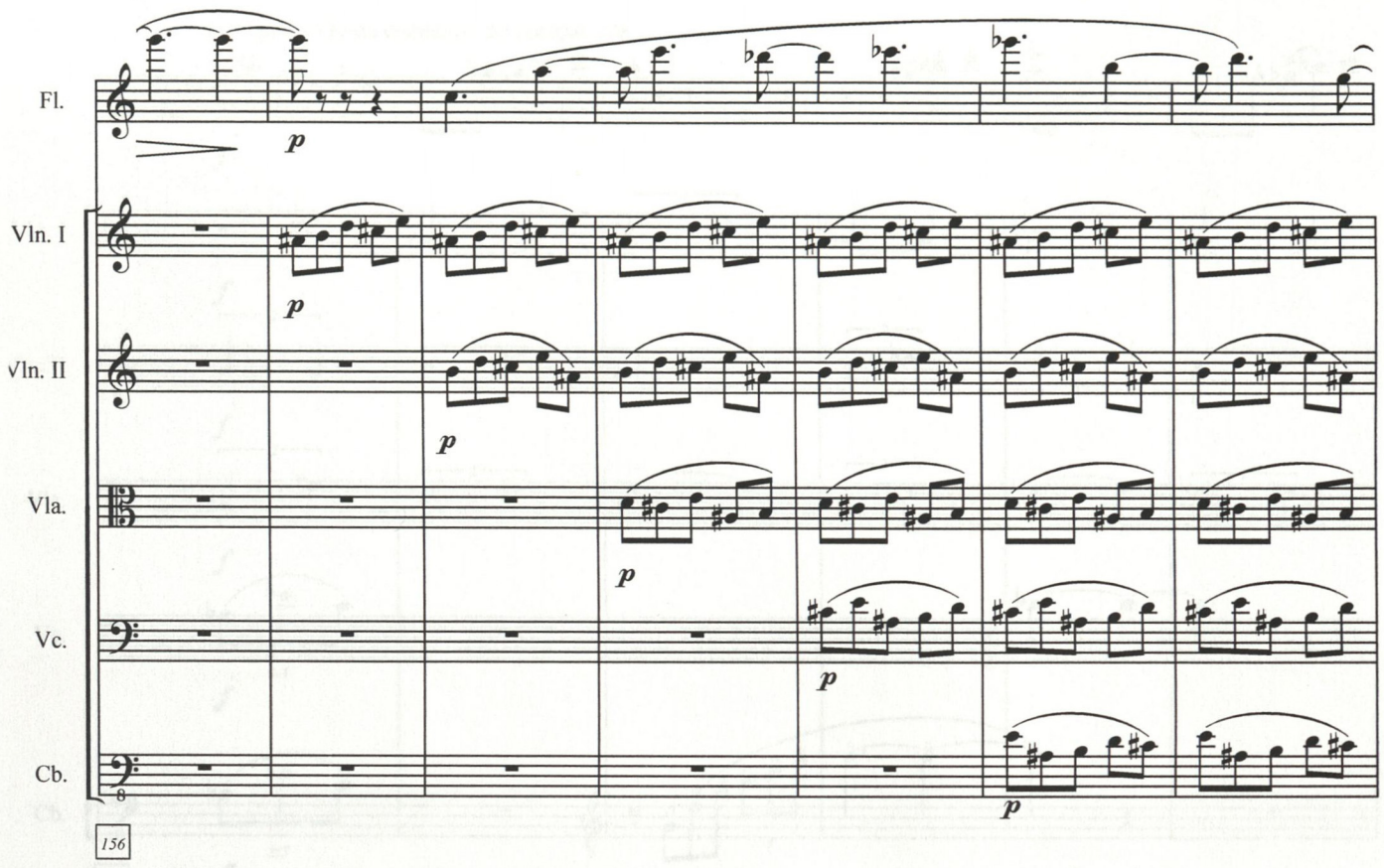

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
112
m.o.
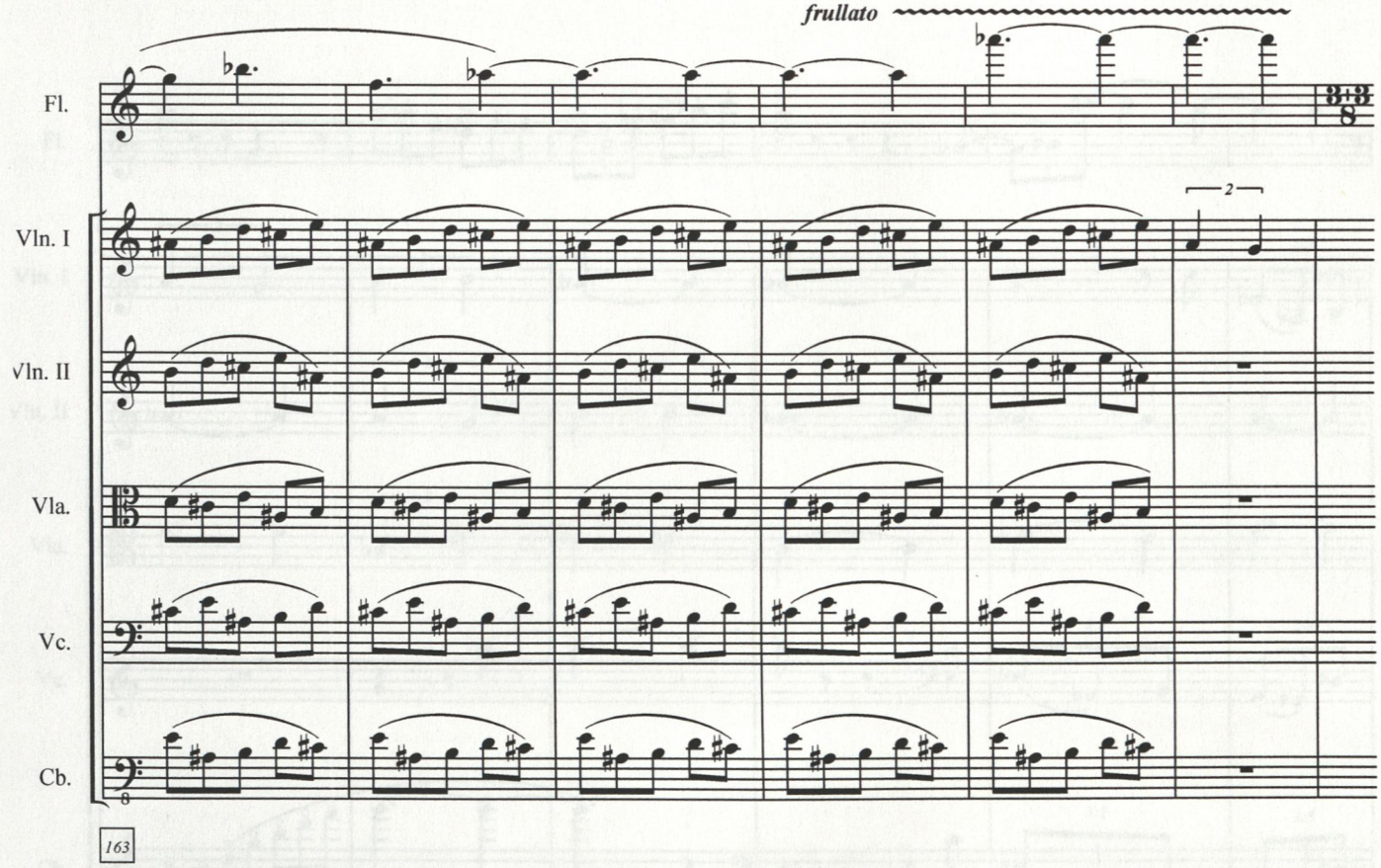

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
sul Re
122
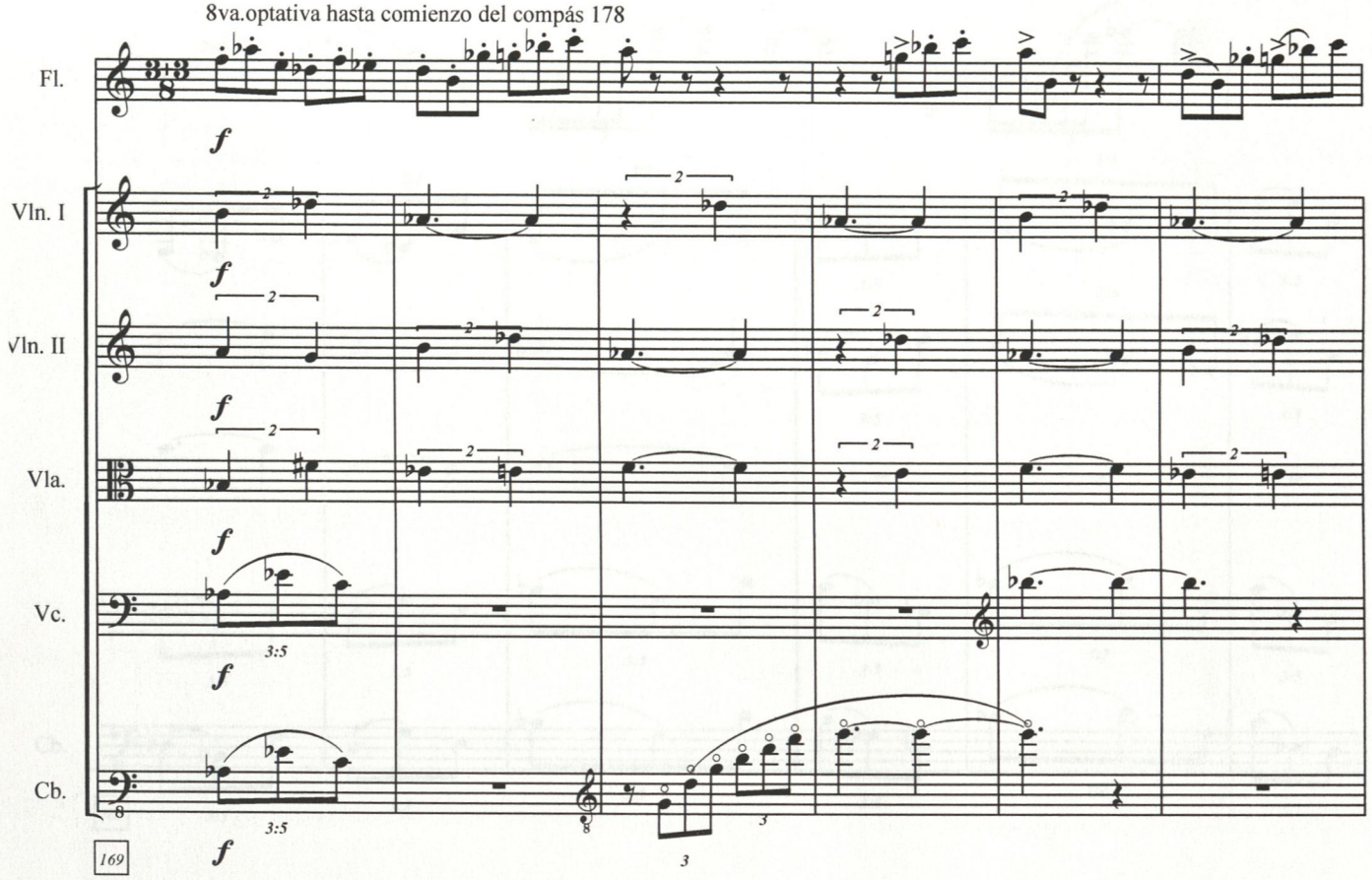

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
p
12A
12B
38A
38B
sul Re
130
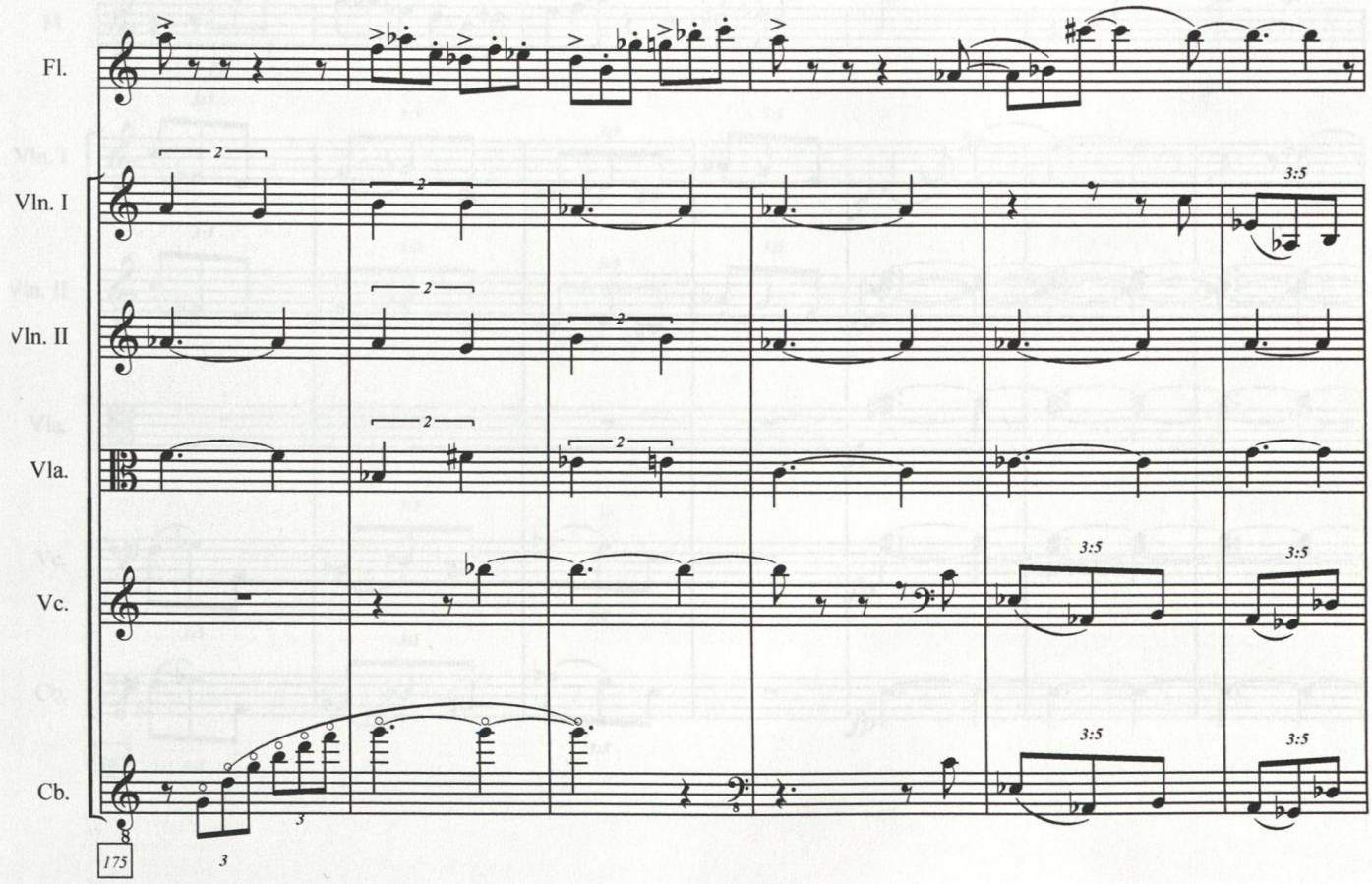

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
139
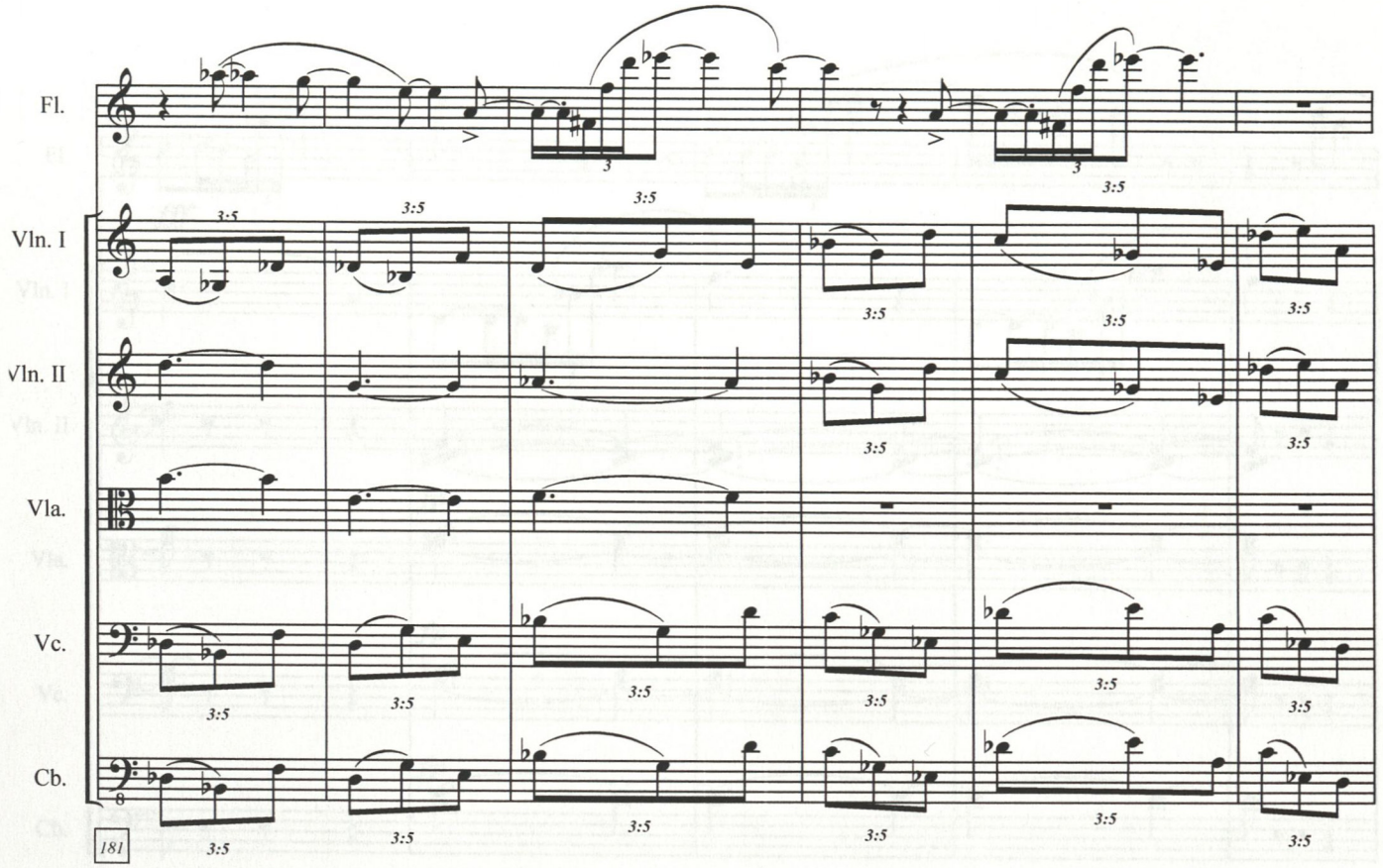

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
147
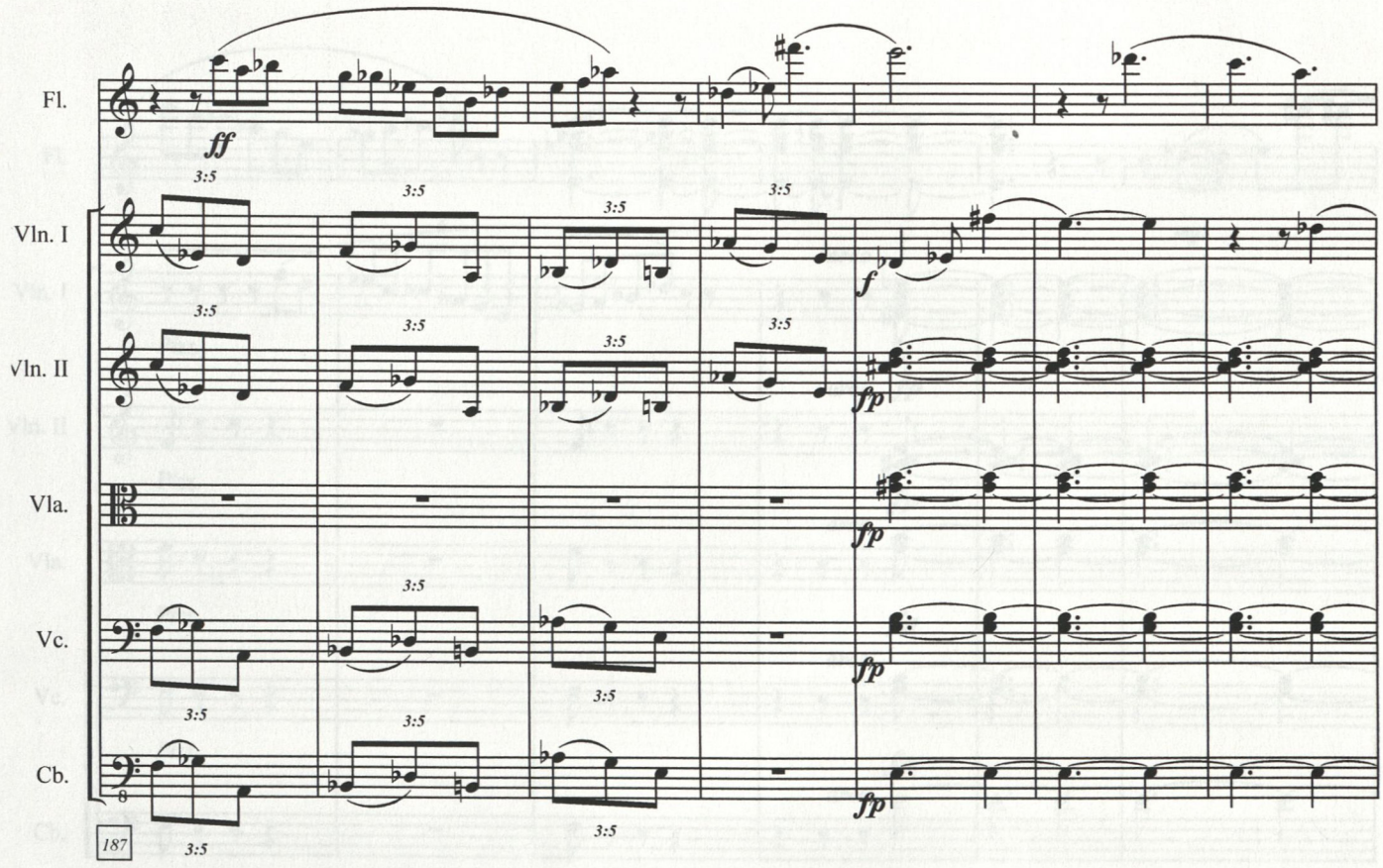

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
156
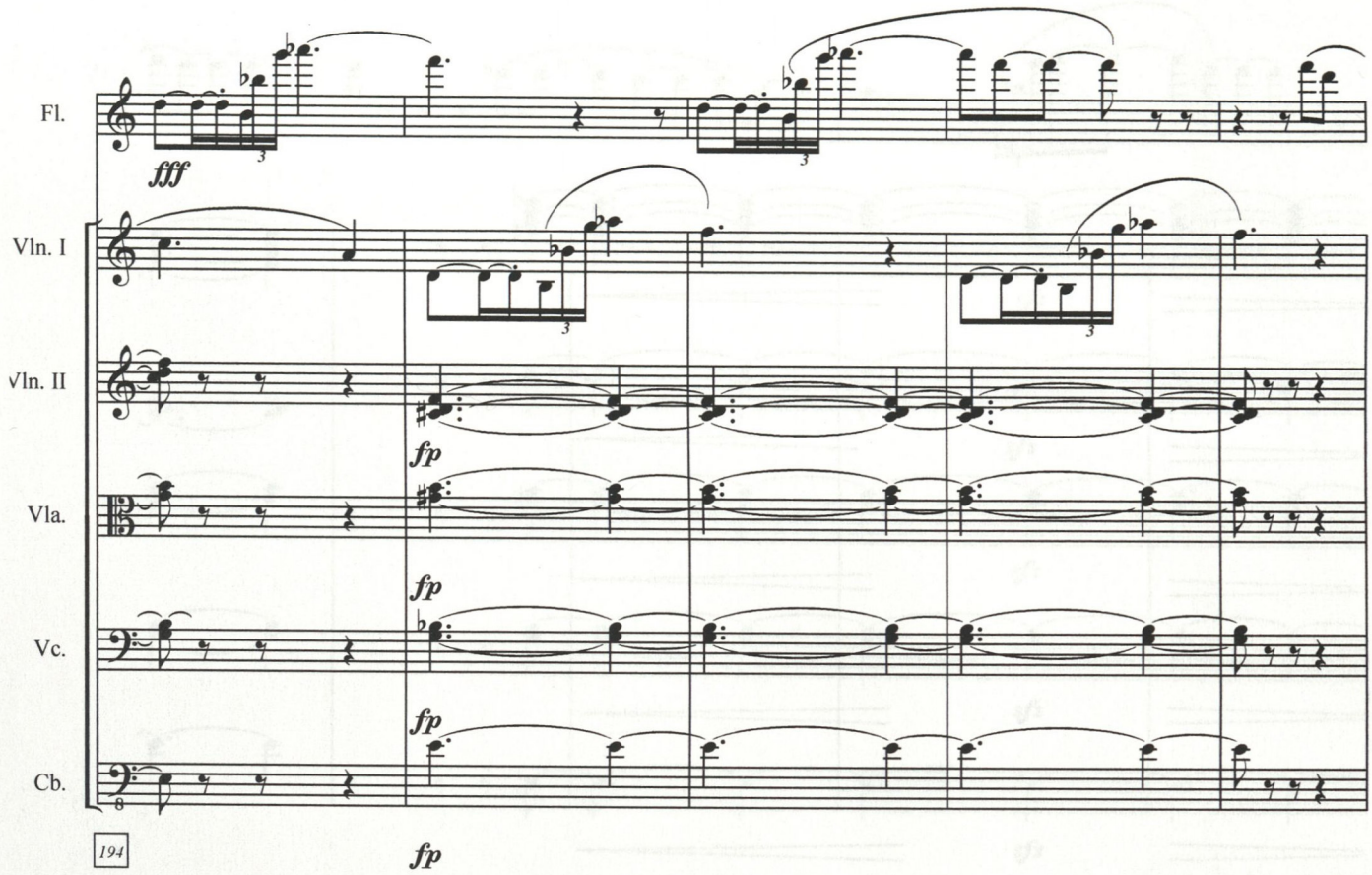

frullato
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Vln. I
Vln. II
Vla.
Vc.
Cb.
2
163
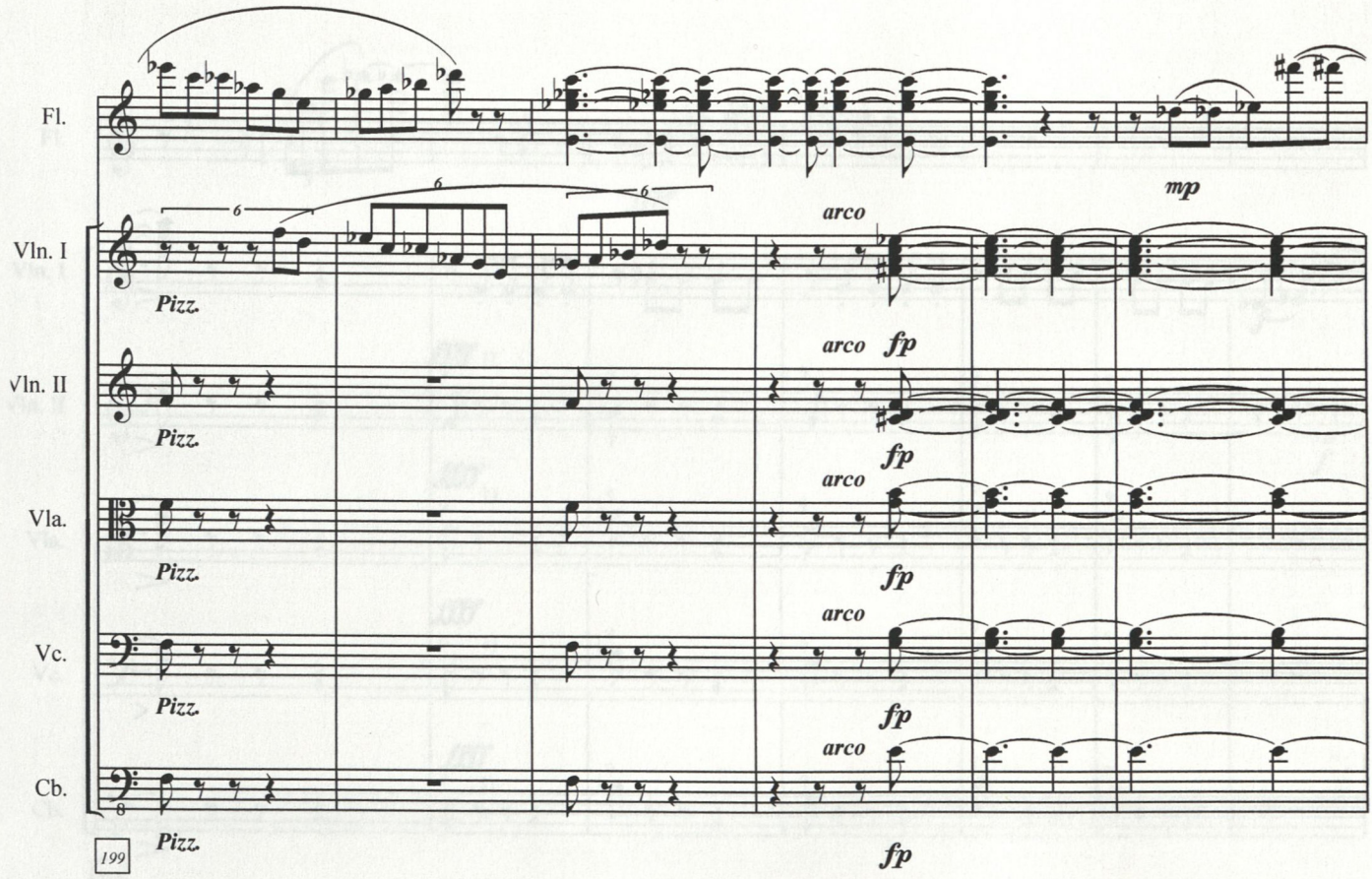

8va.optativa hasta comienzo del compás 178
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
169
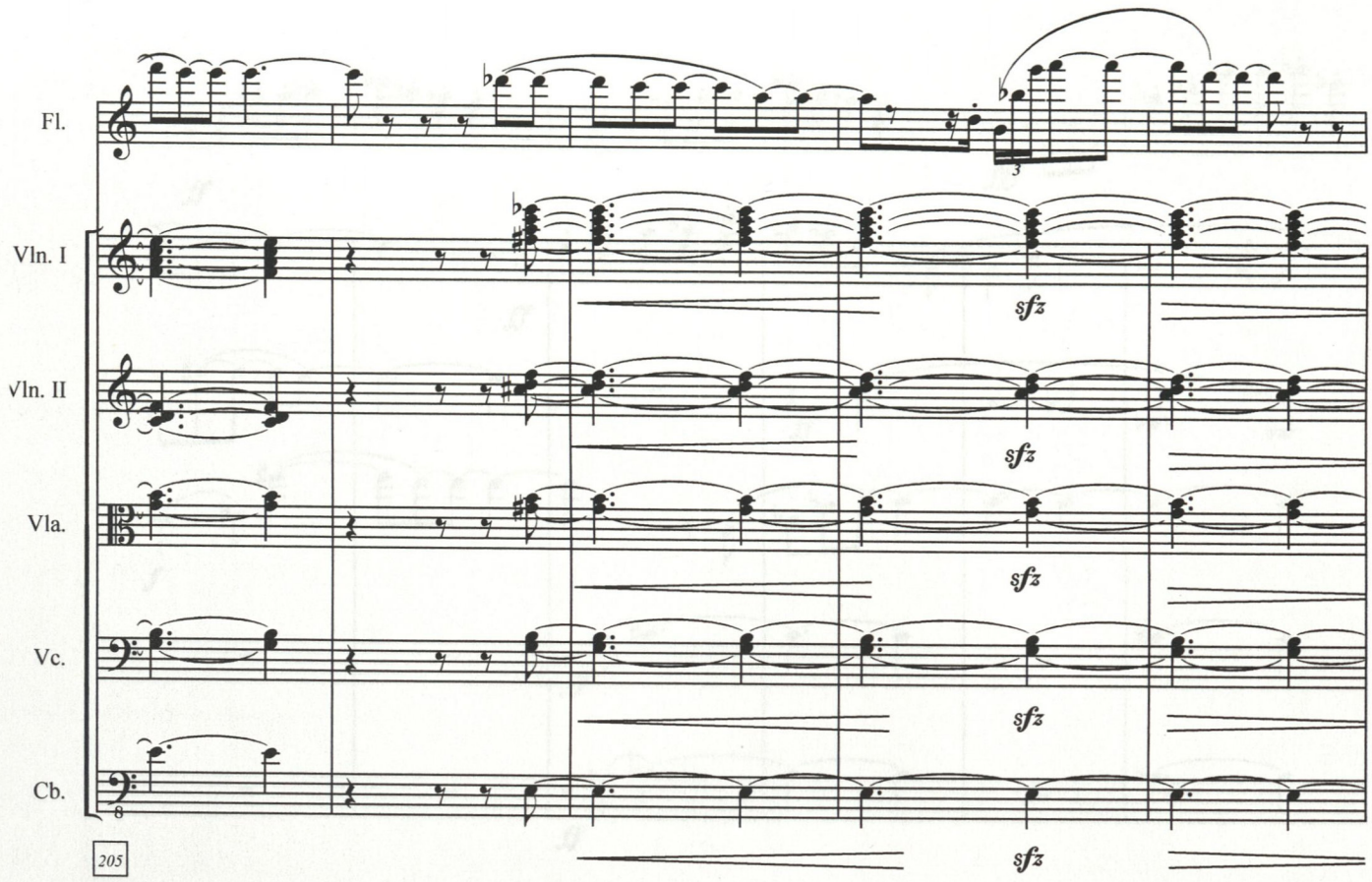

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
175
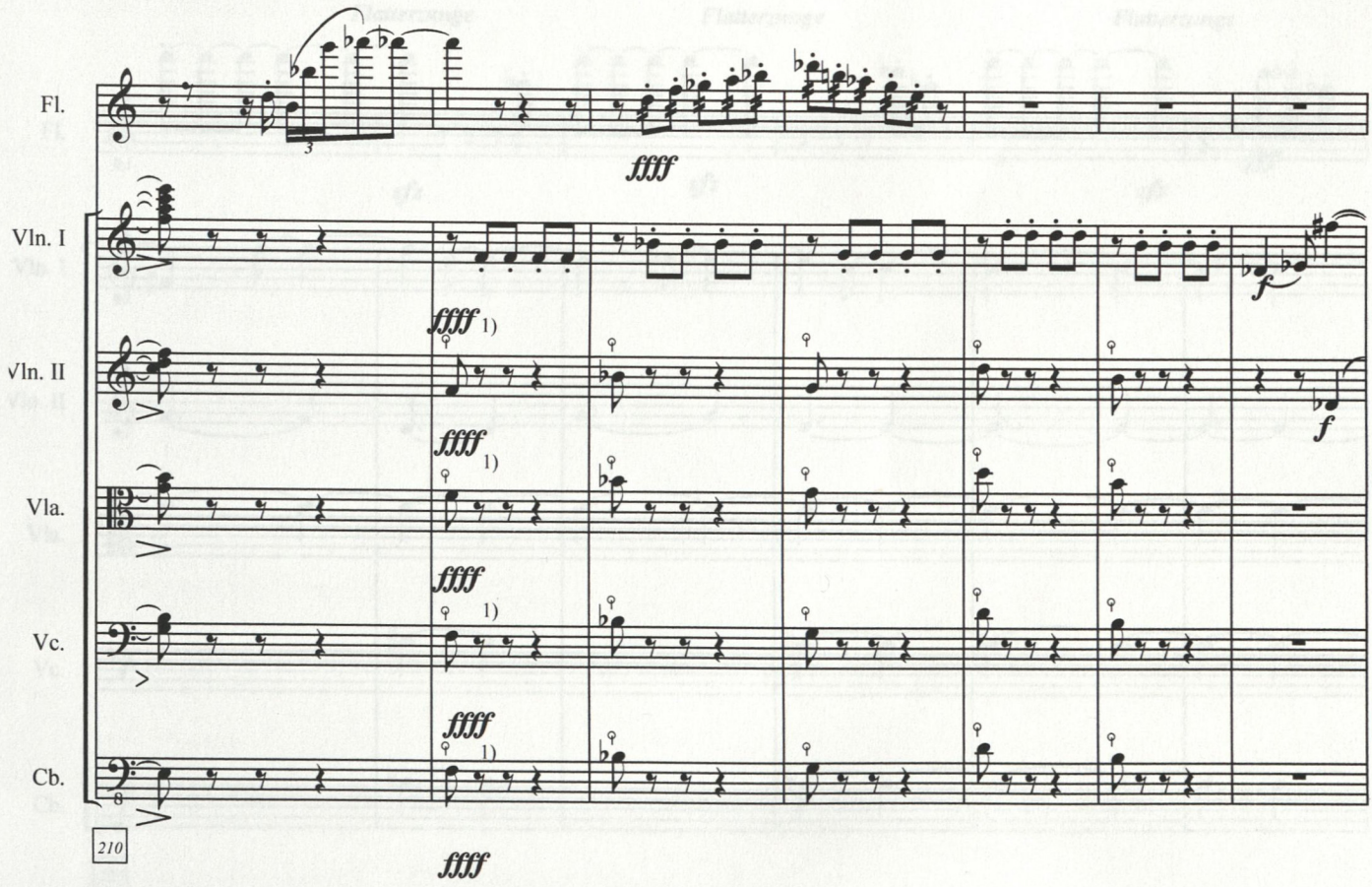

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
181
3:5
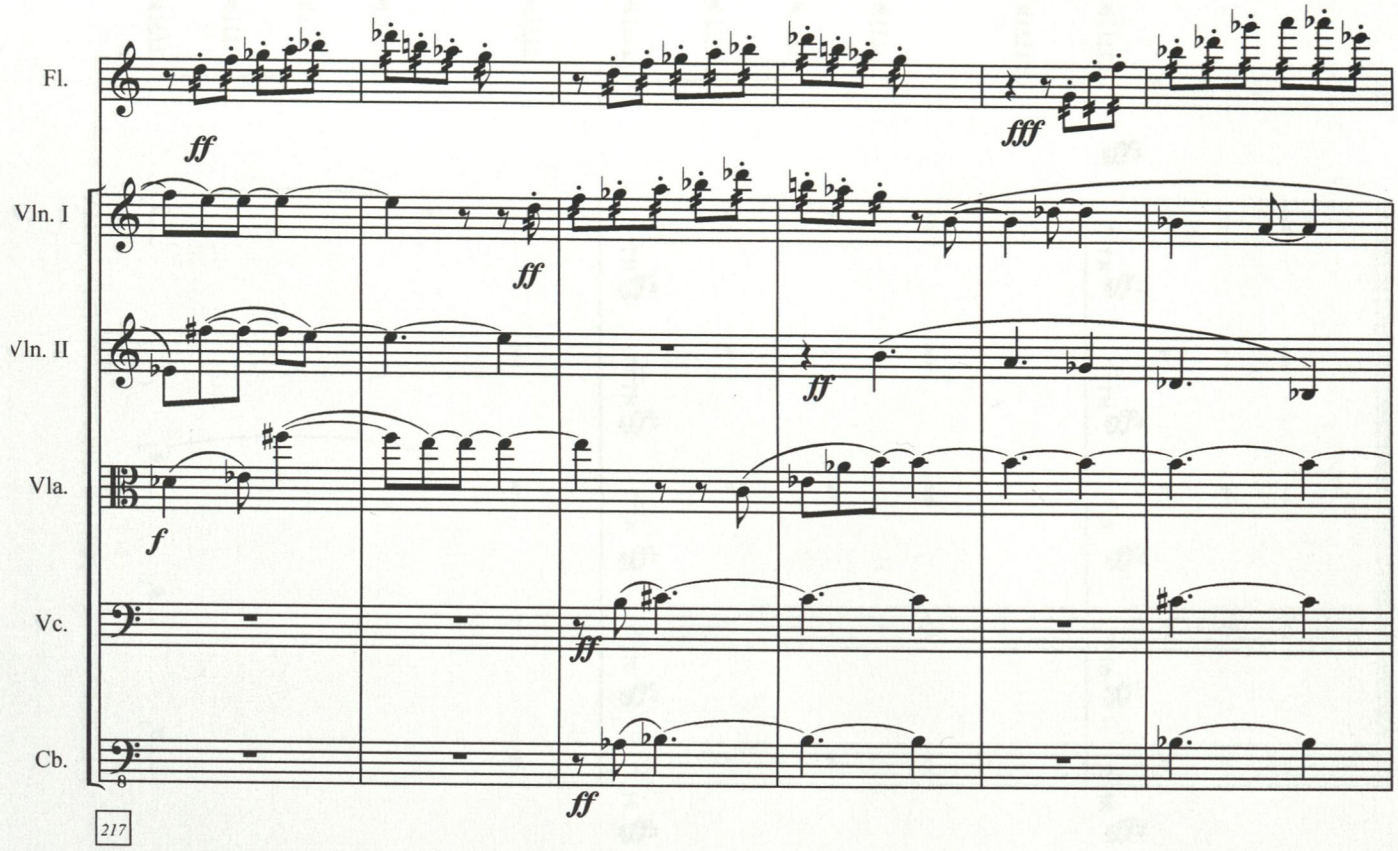

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
187
ff
f
fp
3:5

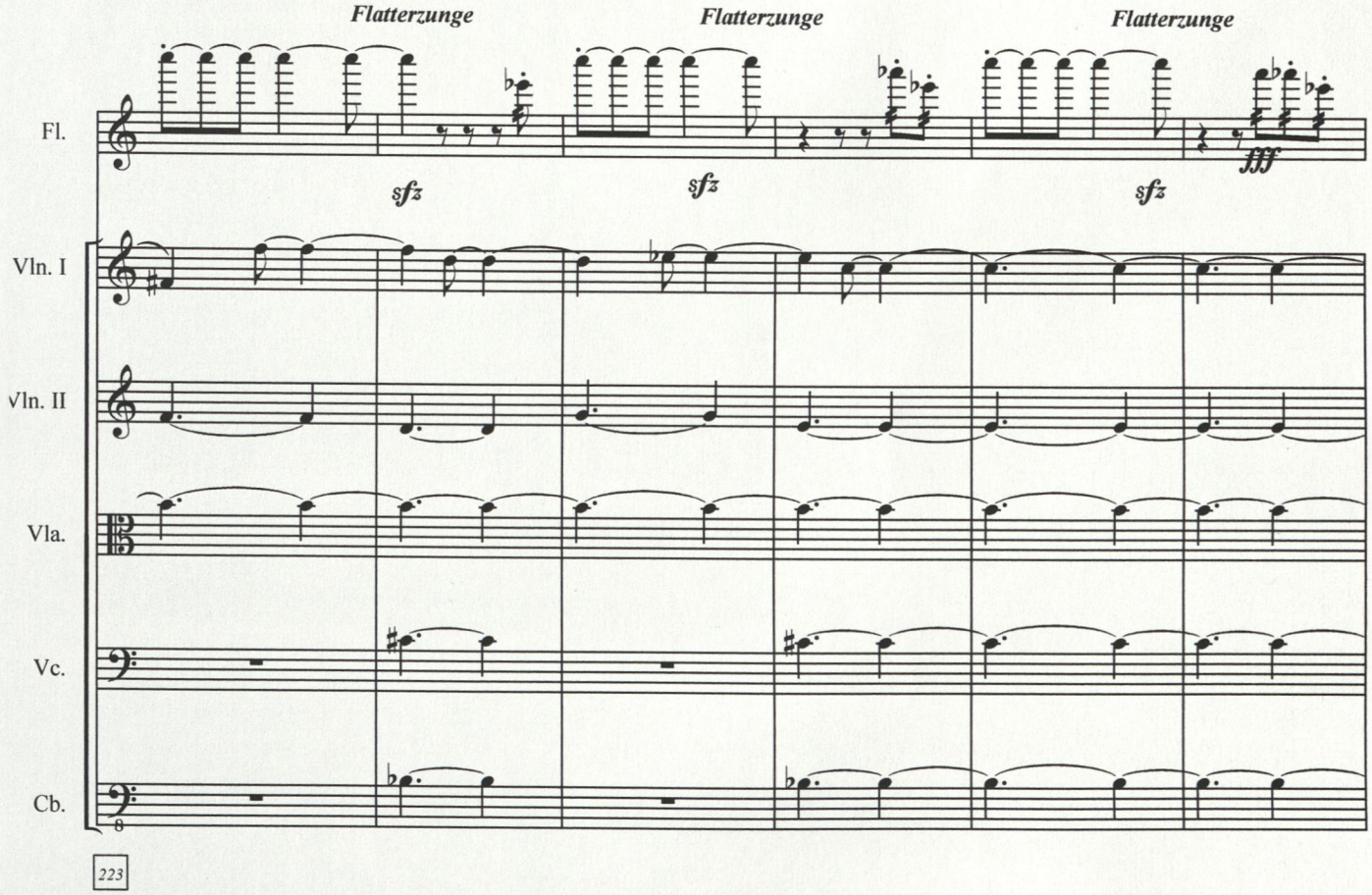

Fl.
fff
Vln. I
Vln. II
fp
Vla.
fp
Vc.
fp
Cb.
194
fp

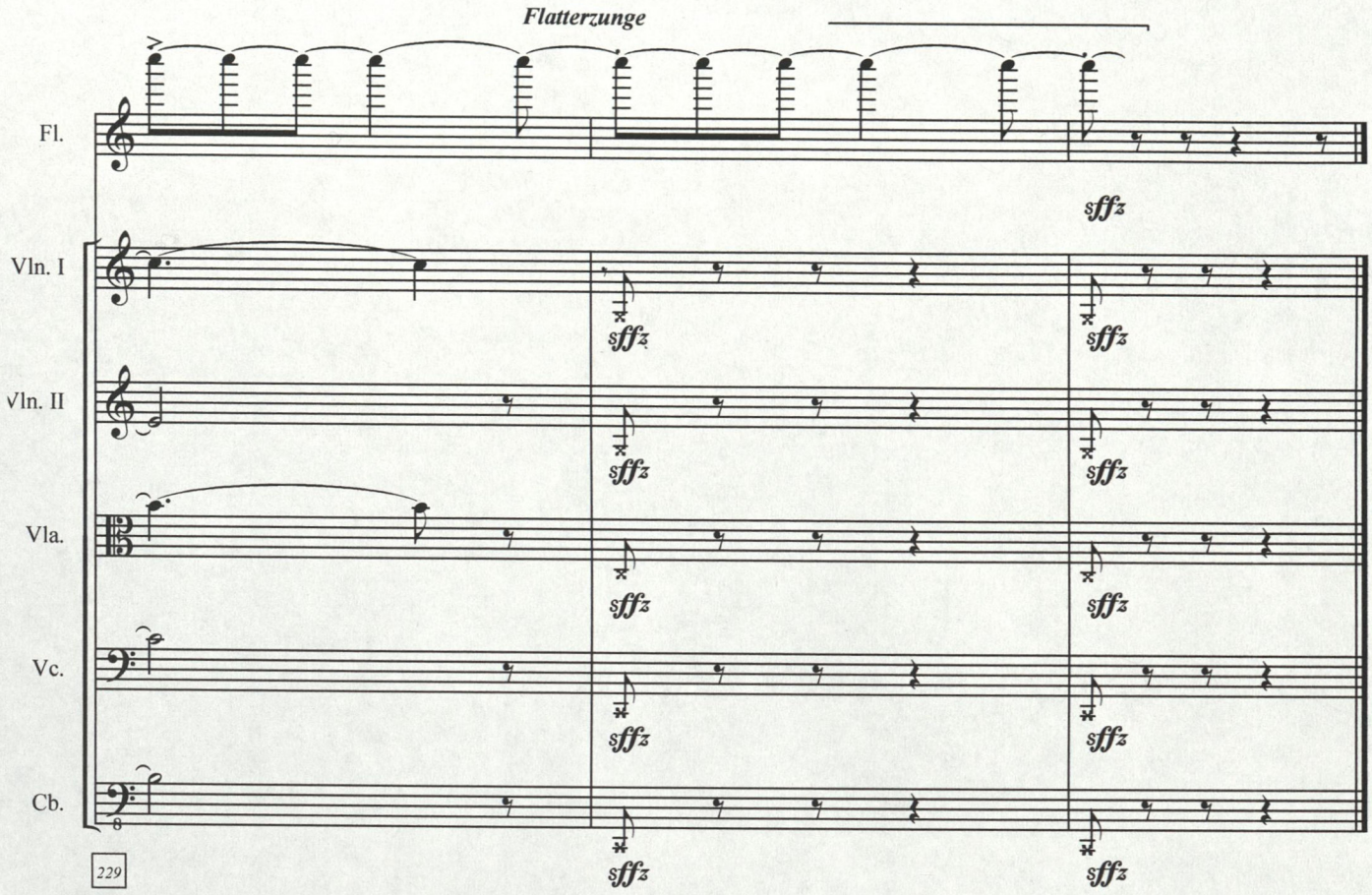

Fl.
mp
Vln. I
Pizz.
arco
Vln. II
Pizz.
arco
fp
Vla.
Pizz.
arco
fp
Vc.
Pizz.
arco
fp
Cb.
Pizz.
arco
199
fp


Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
205
sfz


Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
210
ffff
1)
f


Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff
f
217


Flatterzunge
Flatterzunge
Flatterzunge
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
fff
223


Flatterzunge
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
229
sffz


4 008110 970530