

Trozo

parte

Contrabando Solo

Trozo para Contrabajo Solo

Allegro ♩ = 120

Gustavo Becerra - Schmidt

Contrabass

6 *Pizz.* *mf* *f* *arco*

12 *arco* *mf* *Pizz.* *f* *arco*

18 *mf* *dolce* *p*

25 *mf* *p* *pp* *Pizz.* *mf*

32 *f*

38 *mf* *f* *Pizz.*

44 *arco* *f* *Pizz.*

50 *f* *ff* *pp*

- Trozo para' cello solo
- Trozo para' bajo solo

Trozo para 'cello solo.

$\text{♩} = 90$

Handwritten musical score for cello solo, Trozo para 'cello solo. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece concludes with a double bar line.

Trozo para 'Bajo solo

Allegro $\text{♩} = 120$

Handwritten musical score for bass solo, Trozo para 'Bajo solo. The score is written on ten staves. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked as Allegro, quarter note = 120. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece concludes with a double bar line.

