

Partita
Pava
Oboe Solo

Partita para Oboe Solo

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Allegro ♩ = 120

Gustavo Becerra - Schmidt

Oboe

8

15

22

28

34

40

45

p *mf* *f* *sfz* *mp* *m.o.* *a tempo* *poco accell...* *poco rit...* *meno mosso, lírico* *mp* *sfz* *mp* *p* *mf* *p* *3* *3* *3*

50 *f* *ff* *pp* *mf*

56 *p* *f* *tempo Imo. m.o.*

62 *ff* *mf*

68 *ff* *mf* *ff* *mf* *ff*

74 *mf* *ff* *mf* *p* *ff*

80 *p* *ff* *dim...*

85 *p* *f*

90 *p* *ff* *p*

95 *f* *p*

The musical score is written for a single oboe part. It begins at measure 50 with a treble clef and a key signature of one sharp (F#). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *dim...* (diminuendo) and *tempo Imo. m.o.* (tempo immo. mod.). The score features several triplet markings (indicated by a '3' over a bracket) and a double bar line at measure 53. The music is characterized by rapid sixteenth-note passages and sustained notes with slurs. The page number '2' is in the top left, and the title 'Partita para Oboe Solo' is at the top center.

100 *pp* *p* *pp*

106 *p* *mf* *pp* *mf* *p*

112 *mf* *p* *mf* *p* *f*

118 *ff*

123 *dim...* *meno mosso, lírico* *... p* *mf*

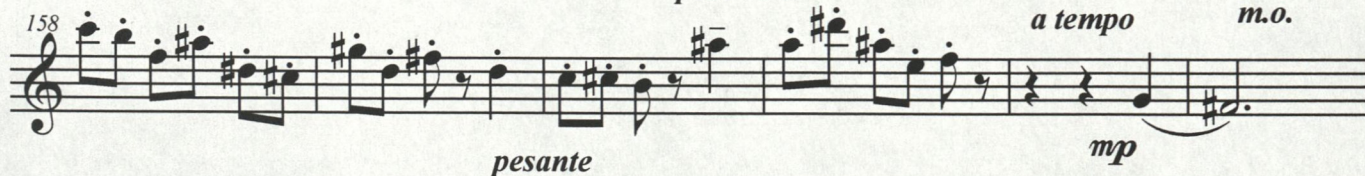
129 *pp* *p* *mf* *liberamente* *cresc...*

135 *f* *p³*

141 *f*

146 *tempo Imo. m.o.* *cresc...* *p* *f*

The musical score is written for a single oboe. It consists of eight staves of music, each containing measures 100 through 146. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The tempo and mood markings include 'meno mosso, lírico' and 'tempo Imo. m.o.'. The dynamics range from pianissimo (pp) to fortissimo (ff). There are several triplet markings (indicated by a '3' over a group of notes) and a 'liberamente' section. The score ends with a crescendo and a change in tempo and mood.

poco accell...*poco rit...**a tempo**m.o.**dramático**m.o.**poco rit...*