

Mucho Ruido y Pocas Nueces

Shakespeare
602 man
Uname
De cerra

Cuaderno

de música

AVON

16 HOJAS CALIDAD "SUPER" N° 301-16

INDUSTRIA ARGENTINA



Gustavo / Flor.
Becerra 2904 HATTEWÜSTING
BERLINER STR 24

T. 04484 - 1410

04481 1410

Becerra - Schindl

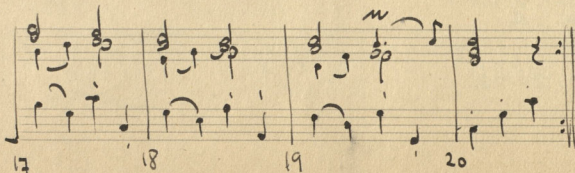
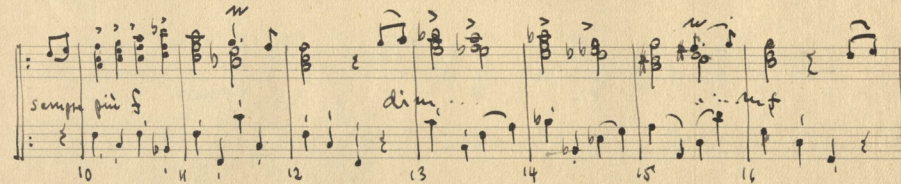
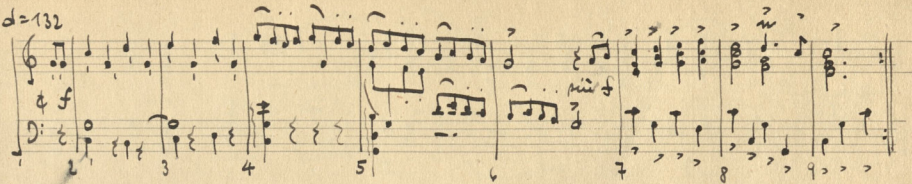
I^a Escena I^a Parte

1.

30

② d=132

Piano



⑥

♩ = 100

⑦

♩ = 120

2.

2a scena

3.-

④

♩ = 88

mp cantabile
rit. - cresc.
f dim. - tempo

rit... molto

⑤

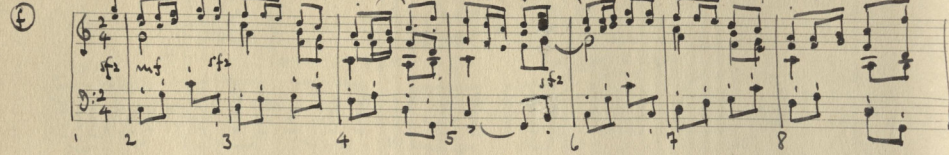
♩ = 88

Pizz(cello)
(vibratissimo)

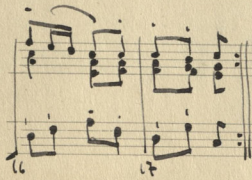
3^a escena

4

♩ = 144

(f) 





Entrada

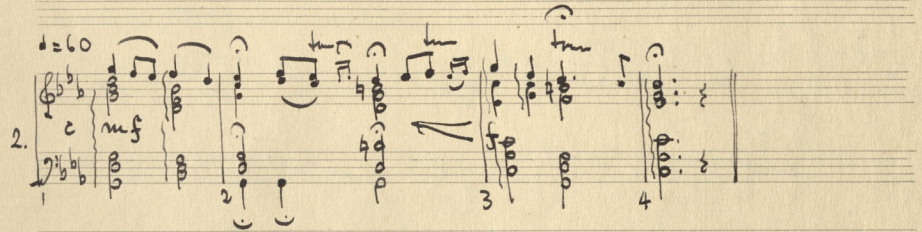
5

(g)

♩ = 132

1.

2.



3

$\text{♩} = 120$

6.

4

Danzas (Minuto con Variaciones)

$\text{♩} = 96$

Tema

7.

Var. I

8

Var II
exp.

29 30 31 32 33 34 35

p *mf*

36 37 38 39 40 41 42

Var III

43 44 45 46 47 48 49 50

9

51 52 53 54 55 56 57

8

58 59 60 61 62 63 64 65

Var IV

66 67 68 69 70 71 72

Handwritten musical notation for measures 73-81. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, and 81 are written below the staff.

Handwritten musical notation for measures 82-88. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Measure numbers 82, 83, 84, 85, 86, 87, and 88 are written below the staff.

Handwritten musical notation for measures 89-95. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Measure numbers 89, 90, 91, 92, 93, 94, and 95 are written below the staff.

Handwritten musical notation for measures 96-103. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Measure numbers 96, 97, 98, 99, 100, 101, 102, and 103 are written below the staff.

Handwritten musical notation for measures 104-111. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Measure numbers 104, 105, 106, 107, 108, 109, 110, and 111 are written below the staff.

Handwritten musical notation for measures 112-119. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Measure numbers 112, 113, 114, 115, 116, 117, 118, and 119 are written below the staff.

12.

120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143

13

144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168

14.

169 170 171 172 173 174 175 176 177 Fine.

① clarín

178 179 180 181 182 183

♩ = 120

184 185 186 187 188 189 190

5ª Escena (Solo para leer)

15.

1 2 3 4 5 6

1. Dejád miñas, dejád de no pi sar Por ju rón los hombres siempre fueron Xa sea en la

2. Dejád miñas dejád de contar que ingratos los hombres siempre fueron y habé la prima

1 2 3 4 5 6 7 8 9

tierra en el mar Plus tendrán sus juramentos no sus pi réis — quasi se

meta recobrar Vuestros amores hechiceros

X hasta aquí "vosotros previos" sep. canchón.

10 11 12 13 14

van — como la brisa 16. otros ven → 1 dan 2 dan *Per finire*

19 20 21 22 23

"Benedicto ha morido el angelito" -

1. 120

2 3 4 5 6 7 8

1. 150 *attacca*

9 10 11 13 13 2 3

17 *atempo*

4 5 6 7 8 9 10 11

atempo

12 13 14 15 16 17

Tempo de Polka ♩ = 120, ♩ = 60

32

1 2 3 4 5 6 7 8

Handwritten musical notation for measures 10 through 13. The notation is in treble and bass clefs, featuring various note values and rests. Measure numbers 10, 11, 12, and 13 are written below the staff.

35'' + -

⑥ *Tema de Dan Juan* $\text{♩} = 80$

Handwritten musical notation for measures 1 through 3 of the piece 'Tema de Dan Juan'. The tempo is marked as $\text{♩} = 80$. The notation includes treble and bass clefs, key signatures, and measure numbers 1, 2, and 3.

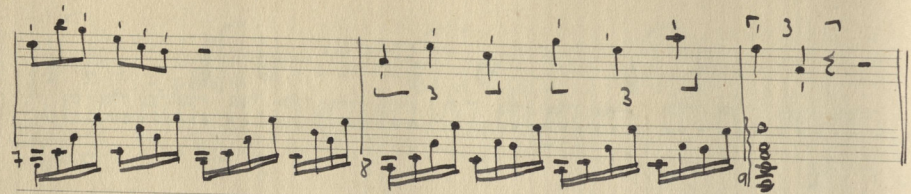
Handwritten musical notation for measures 4 through 7. The notation is in treble and bass clefs, featuring various note values and rests. Measure numbers 4, 5, 6, and 7 are written below the staff.

Handwritten musical notation for measures 8 through 12. The notation is in treble and bass clefs, featuring various note values and rests. Measure numbers 8, 9, 10, 11, and 12 are written below the staff.

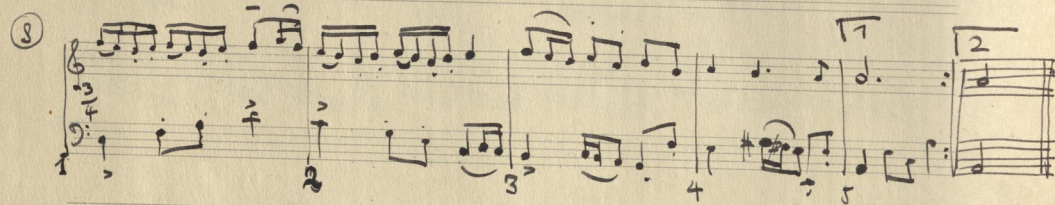
⑨ *Off. Guitarra*

Handwritten musical notation for measures 1 through 3 of the piece 'Off. Guitarra'. The notation includes treble and bass clefs, key signatures, and measure numbers 1, 2, and 3.

Handwritten musical notation for measures 4 through 5. The notation is in treble and bass clefs, featuring various note values and rests. Measure numbers 4 and 5 are written below the staff.



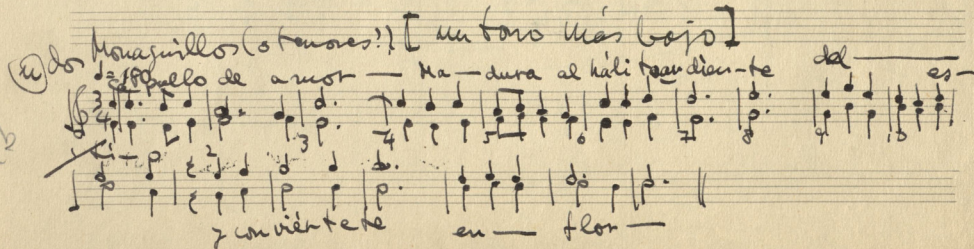
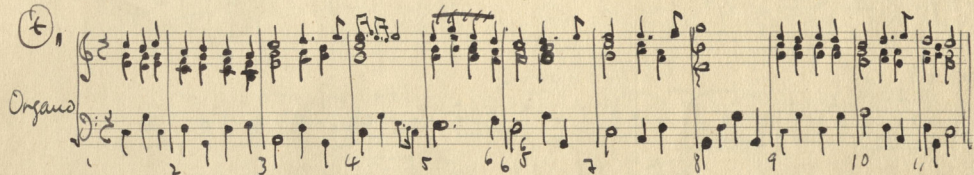
① Marcha de letra ② desde el compás 6 hasta el final. -



Ensayaría V. de Coro



Marcha



22.
Tambores (V) y (W) estarán solo en la partitura de Orquesta. -

⊗ $\text{♩} = 120$

22 $\text{♩} = 60$

295 23. $\text{♩} = 90$

Pardona, diosa de la noche a los que profanaron la be-lla

Tambors
V
W

6ª escena $\text{♩} = 90$

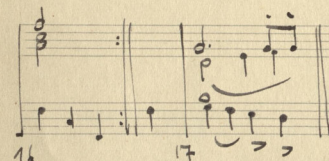
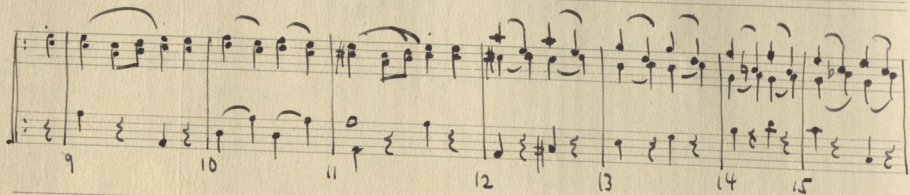
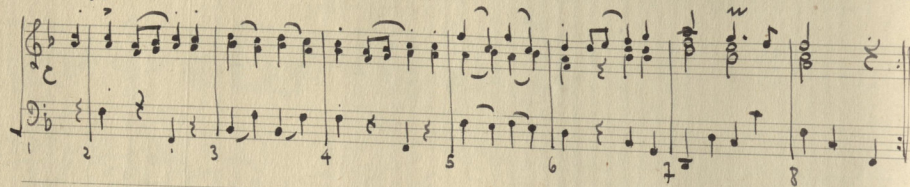
* Eliminar parentesis:

* Versión B al Final

Alternativo de para
a DANZA FINAL.

24.

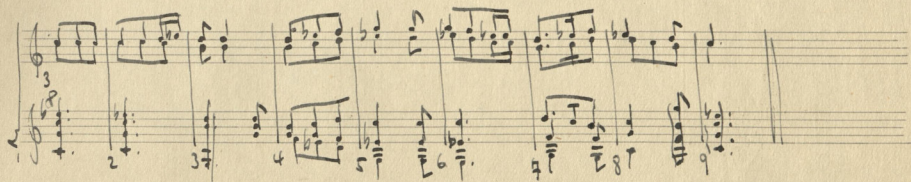
$\text{♩} = 132$



D.C. (a) al f. e poi al Fine.

1. *Andante* -

B.



C.1.

1. p.

2. p₆.

3. a — Final. —

4. c₁₂₃?

5. a ✓

6. b₁₁₄ ✓

7. u₁₋₃

8. g N^o1₁₋₃

9. g N^o2₁₋₂

10. g N^o3₁₋₂

11. e₁

12. x₁₋₂

13. g N^o4_{1-2,2'} ✓

14. f₁

15. (M₂)₁₋₂ ✓

C2

1. s₁

2. q₁

3. d₁

4. u₁₋₂

5. o₁₋₂

6. z z₁ N^o1₁

7. f₁

8. i₁₋₂

9. m₁₋₂

10. g₁₋₂₋₃ ✓

(11. z z₁ N^o2₁) F₁

12. v₁₋₂

13. w₁₋₂ ⊗

C3 14. k₃

15.

C4 16. z z₁ N^o2₁ F₂

2065