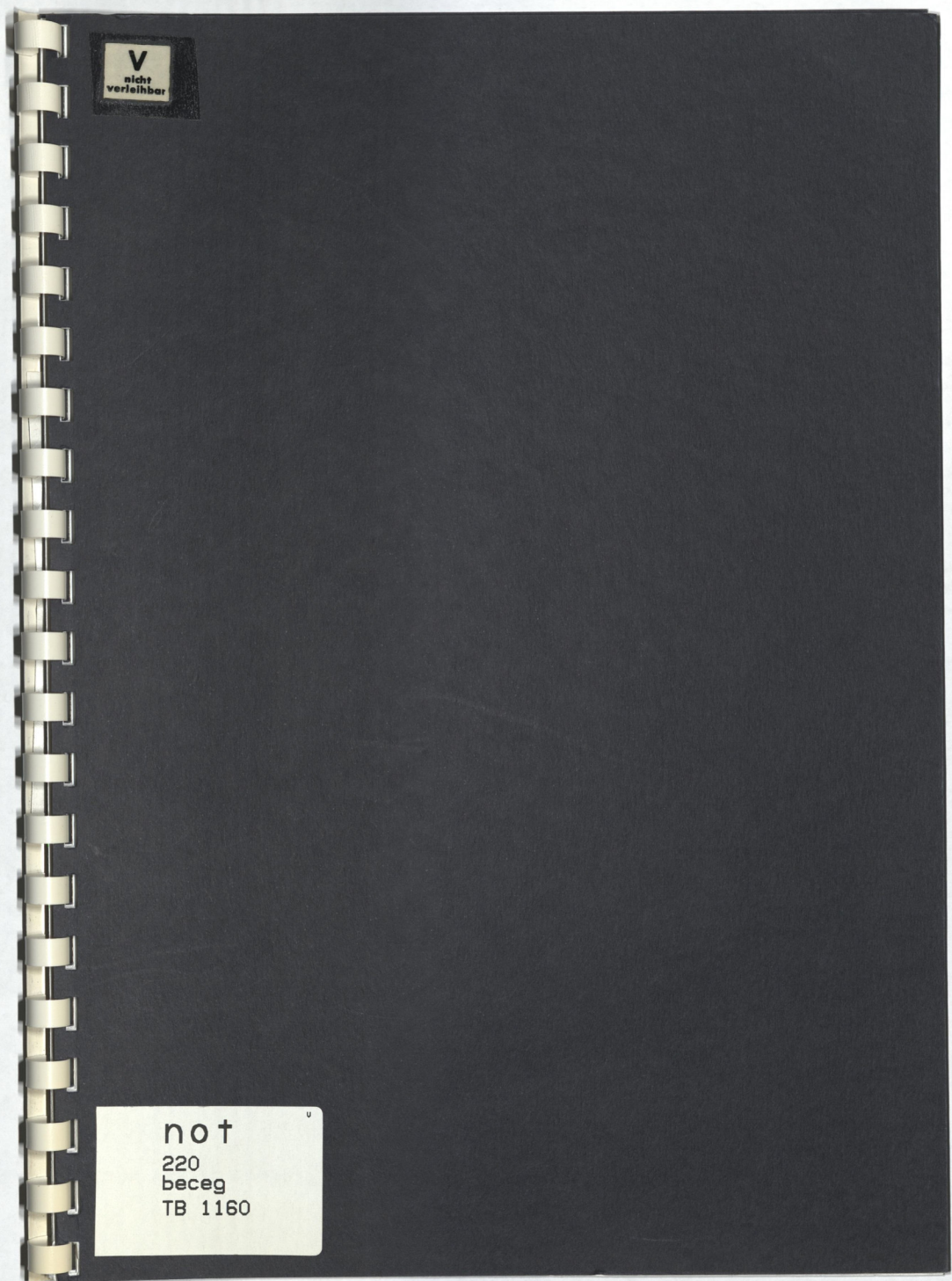




V  
nicht  
verleihbar

not  
220  
beceg  
TB 1160



Gustavo Becerra-Schmidt  
1981

"Preludio"  
(de "Preludio y Balistocata")

Hommage à Debussy



♩ = 120

Vot 220 beceg  
TB M60

## Hommage à Debussy

181/82

Año Nuevo

15  
Pno. *P legato*

1  
mp

2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24 (P)

*dim. ....*

*p*

2

*mp.*

*cresc. ....*

25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48

*mf*

*f tenuto*

*cresc. ....*

*ff*

*legato*

*mf*



Handwritten musical score for page 3, measures 49-72. The score is written on ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f', 'mf', 'p subito', 'mp', 'cresc...', 'f...', 'ff tenuto', and 'p'. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are clearly marked at the beginning of their respective staves.

Handwritten musical score for page 4, measures 73-92. The score is written on ten staves. It includes musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf', 'p', 'cresc...', 'ff', 'pp', 'a tempo I', and '(pp) cresc...'. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are marked at the start of the staves.



5

8  
... mp ...  
... mf tenuto  
93 94

95 96  
dim. ....

97 98  
... mp ....  
(Part.)

99 100  
... p ...  
PP Calmez vibrez!

2. Oldenburg. 24. 12' 81.

Attaca "Balistocatta"



Gustavo Becerra Schmidt.

179.

Balistoccata

disparata

Fred Ritzel gewidmet.

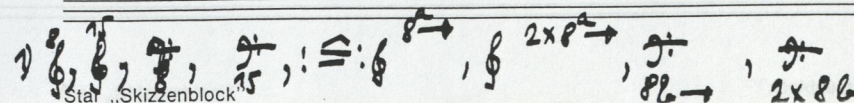
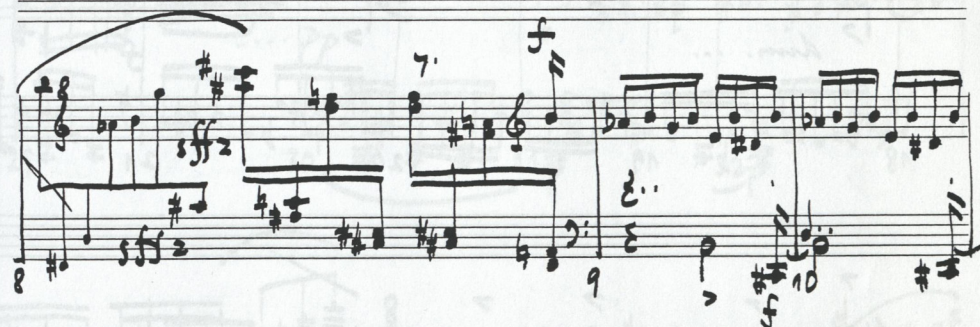
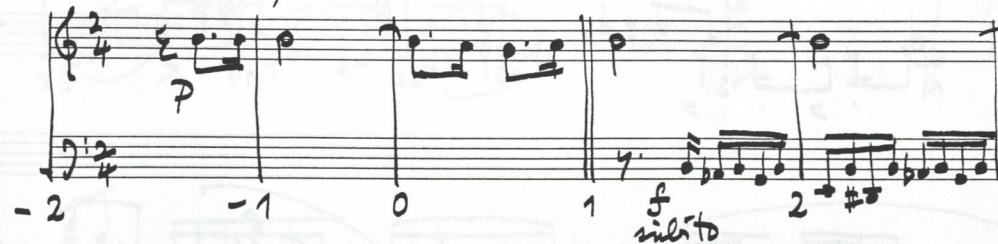
gewidmet.

<sup>1</sup>  
Balistoccata  
disparata

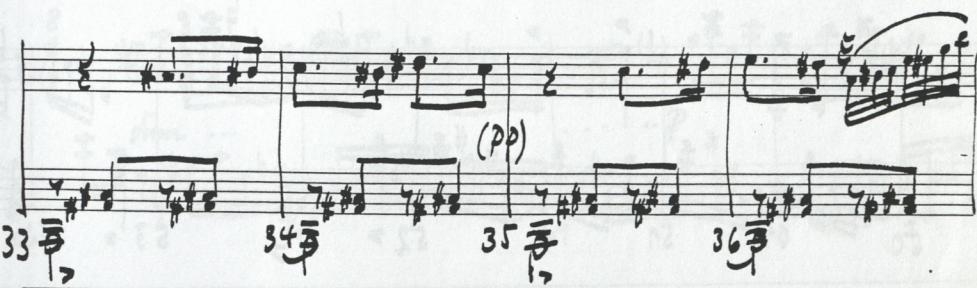
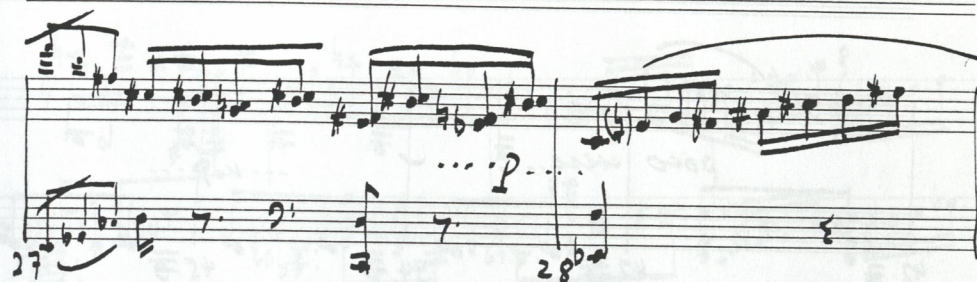
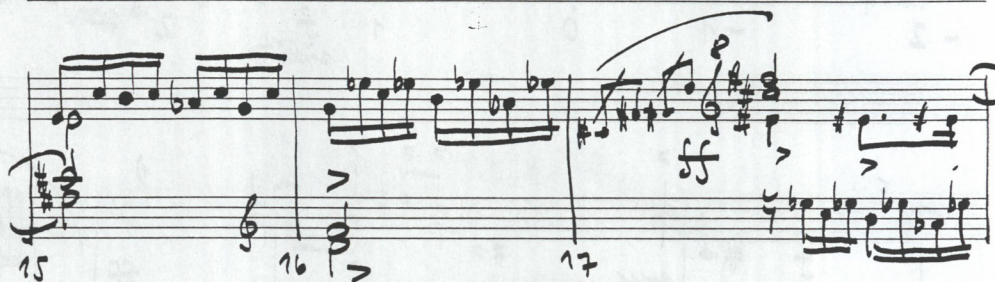
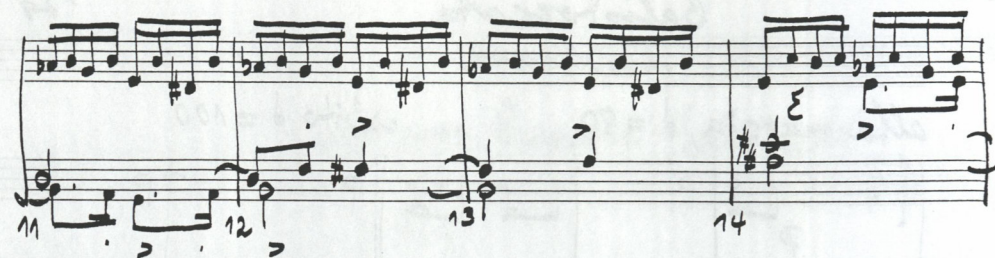
Gustavo Schmidt  
'79

alla marcia,  $\text{♩} = 80$

silento  $\text{♩} = 100$









4

Handwritten musical score for system 4, measures 37-41. The notation is in treble and bass clefs. Measure 37 has a key signature change to one sharp (F#). Measures 38-41 show a melodic line in the treble and a bass line with chords. A dynamic marking *(pp)* is present above measure 38.

Handwritten musical score for system 4, measures 42-45. The notation continues with a melodic line and a bass line. A dynamic marking *poco cresc...* is written above measure 42, and *...u. p...* is written above measure 44.

Handwritten musical score for system 4, measures 46-49. The notation continues with a melodic line and a bass line. A dynamic marking *(f)* is written above measure 46.

Handwritten musical score for system 4, measures 50-53. The notation continues with a melodic line and a bass line. A dynamic marking *(f)* is written above measure 50.

5

Handwritten musical score for system 5, measures 54-57. The notation continues with a melodic line and a bass line. A dynamic marking *(55)* is written below measure 54.

Handwritten musical score for system 5, measures 58-62. The notation continues with a melodic line and a bass line. A dynamic marking *(55)* is written below measure 58.

Handwritten musical score for system 5, measures 63-66. The notation continues with a melodic line and a bass line. A dynamic marking *(f)* is written above measure 63.

Handwritten musical score for system 5, measures 67-70. The notation continues with a melodic line and a bass line. A dynamic marking *dim. ...* is written above measure 67.



6

71 72 73 74

75 76 77 78

79 80 81

82 83 84 85

7

86 87 88

89 90 91 92

93 94 95

96 97



8



9

