

Adagio

für Flöte und Viola

Ulrich Dreier

für Flöte und Viola

MODERATO BEN ESPRESSIVO

Poco AGITATO

[illegible]

Handwritten musical score for a violin part. The notation is on a single staff with a treble clef and a 3/4 time signature. The score includes the following elements:

- Staff 1:**
 - Starts with a treble clef and a 3/4 time signature.
 - First measure: *mf* (mezzo-forte), followed by a wavy line indicating a tremolo or rapid oscillation.
 - Second measure: *sf* (sforzando), followed by a single note.
 - Third measure: A long rest.
 - Fourth measure: *mf sempre* (mezzo-forte, always), followed by a single note.
- Staff 2:**
 - Contains a single note.
 - Below the staff, there is a section marked *p* (piano) with a crescendo/decrescendo hairpin.

2

vea *mf* *cantabile*

vea *gliss.* *sfmf* *ff*

vea *gliss.* *mf* *sf* *poco a poco stringendo* *fff subito* *fff*

vea *mf* *ff sempre* *simile*

vea *GRAVE* *s. fasto* *s. pont.* *fff* *fff* *ff risoluto* *fff* *ppp sempre*

Vla *trmmmm ord.*
mp $\Rightarrow$ *ppp ma chiaro*

Vla *MENO MOSSO*
s. pont.
poco $\Rightarrow$ *p* $\Rightarrow$ *molto*

Vla *con suono*
simile
fff $> < > < > < > < >$ *sf fff*

Vla *s. tasto*
simile
ff $< > < > < > < > < >$
ANCORA MENO MOSSO

Fl. *mf* $\Rightarrow$ *fff > fff >*

Vla *poch. riliero*
sf p > pp sempre, normorando

FL

mf sereno

Vla

pp senza colore

FL

sf *f* *sf*

Vla

FL

sf *mf* *p* *sf*

Vla

tr

VIVACE

5

Handwritten musical score for Flute (Fl) and Violoncello/Double Bass (vcl/ba).

Flute (Fl): The staff shows two measures of music. The first measure contains a cluster of notes (F, C, G, Bb, Ab, G) with a forte (**ff**) dynamic. The second measure contains a similar cluster with a mezzo-forte (**f**) dynamic. Both measures are marked with a crescendo (<) and decrescendo (>) hairpin.

Violoncello/Double Bass (vcl/ba): The staff shows a continuous line of music with a tremolo effect, indicated by a wavy line. The dynamic is marked as **ff patetico**. The tempo/mood is indicated as *molto vibr.*

Handwritten musical score for Flute (Fl) and Violoncello/Double Bass (vcl/ba).

Flute (Fl): The staff shows two measures of music. The first measure contains a cluster of notes (F, C, G, Bb, Ab, G) with a forte (**f**) dynamic. The second measure contains a similar cluster with a mezzo-forte (**sfmf**) dynamic. Both measures are marked with a crescendo (<) and decrescendo (>) hairpin.

Violoncello/Double Bass (vcl/ba): The staff shows a continuous line of music with a tremolo effect, indicated by a wavy line. The dynamic is marked as **mf**. The tempo/mood is indicated as *molto vibr.*

Handwritten musical score for Flute (Fl) and Violoncello/Double Bass (vcl/ba).

Flute (Fl): The staff shows two measures of music. The first measure contains a cluster of notes (F, C, G, Bb, Ab, G) with a forte (**ff**) dynamic. The second measure contains a similar cluster with a mezzo-forte (**sf**) dynamic. Both measures are marked with a crescendo (<) and decrescendo (>) hairpin.

Violoncello/Double Bass (vcl/ba): The staff shows a continuous line of music with a tremolo effect, indicated by a wavy line. The dynamic is marked as **f**. The tempo/mood is indicated as *molto vibr.*

6

ff > mf sfff >

f > mf

1 0
tr 5 6

ff mp mf >

1 0
tr 5 6

mp mf >

1 0
tr 5 6

p mf >

tr 5 6

MAESTOSO

7

Vla

f

Vla

Fe

mf

f

ff con violenza

simile

Vla

(F#)

ff martellato

RUBATO

Fe

mf

ff con violenza

simile

p espr. ma chiaro

Vla

p

pp spianato

ANIMATO

Fl. *mp* *p* *ff* *smile* *ref*

Vla. *f pesante*

Fl. *fff* *perd.*

Vla. *f*

POCO PIÙ MOSSO

Fl. *p lontano*

Vla. *s. tasto* *pp senza colore* *poco a poco pizz.*

Fl

up

sforz

Vla

arco s. pont.

poco a poco pizz.

pp mormurando

Fl

5.6.

Vla

arco

rup penetrante

Fl

10

up

Vla

p

mf

ad. lib.

10
COME PRIMA

Handwritten musical score for the first system, measures 1-4. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first staff has a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The second staff has a bass line starting with a half note F#2, followed by quarter notes G#2, A2, and B2, then a half note C3. Dynamic markings include *mf* and *p sub.*. There are also handwritten accents and slurs.

Handwritten musical score for the second system, measures 5-8. The top staff continues the melodic line with a half note D5, followed by quarter notes E5, F#5, and G#5, then a half note A5. The second staff continues the bass line with a half note D2, followed by quarter notes E2, F#2, and G#2, then a half note A2. Dynamic markings include *mf*, *sfmf*, and *ff*. There are also handwritten accents and slurs.

Handwritten musical score for the third system, measures 9-12. The top staff continues the melodic line with a half note B5, followed by quarter notes C6, D6, and E6, then a half note F#6. The second staff continues the bass line with a half note B1, followed by quarter notes C2, D2, and E2, then a half note F#2. Dynamic markings include *mf*, *sfmf*, and *ff*. There are also handwritten accents and slurs.

Fe

vla

pizz ad. lib.

poco

RUBATO

Fe

tr

rup

rup

Fe

sf mf

rup

sf mf

Fe

sf mf

Fe

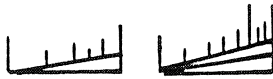
p tranquillo

Zeichenerklärung Explanation of Symbols



Die Dauer ist proportional
der Länge des hori-
zontalen Striches

The duration of the note
corresponds to the length
of the line



langsam, schnell
accelerando

slow, quick accelerando



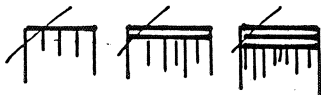
langsam, schnell
decelerando

slow, quick decelerando



unregelmäßige Tonfolge
(langsam, schnell,
sehr schnell)

nonrhythmic
succession of notes
(slow, quick, very quick)



so schnell wie möglich

as quick as possible



sehr kurz, kurz, lang
Atempause

very short, short,
long breathing pause



schwach, mittel,
mittel-laut, laut
Accent

soft, medium,
medium-loud,
loud accent



viertel Ton höher,
dreiviertel Ton höher

quarter of tone higher,
three quarter of tone



Die in Quadrat ange-
gebenen Noten bei freier
Permutation wiederholen

higher
The notes given in the
square can be repeated
in a free permutation



manchmal einige
Noten "in rilievo"

sometimes, some
notes "in rilievo"