

Dorn

für Flöte

Volter Hanesen

# Dorn

für Flöte

*Rubato* *Violeta Torresan*

*p* *pensieroso*  $\triangleleft$  *mf* *mp*  $\langle \rangle \langle \rangle \langle \rangle$  *mf*

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of several notes with slurs and accents. Below the staff, the dynamic marking *p* is followed by the tempo marking *pensieroso*. A wedge-shaped dynamic marking indicates a transition from *p* to *mf*. Further right, the dynamic marking *mp* is shown with three double-angle brackets  $\langle \rangle$  indicating a fluctuating dynamic level, followed by *mf*.

*mf* *espressivo*  $\triangleleft$  *p sub.*  $\triangleleft$  *mp*

Detailed description: This block contains the second line of musical notation. It continues the melody with slurs and accents. Below the staff, the dynamic marking *mf* is followed by the tempo marking *espressivo*. A wedge-shaped dynamic marking indicates a transition from *mf* to *p sub.* (pianissimo), followed by another wedge-shaped dynamic marking indicating a transition to *mp*.

*pp* *morendo*  $\text{—————}$  *mf*

Detailed description: This block contains the third line of musical notation. The melody is more complex with many notes and slurs. Below the staff, the dynamic marking *pp* is followed by the tempo marking *morendo*. A long horizontal line with a slight downward slope indicates a gradual decrease in dynamics, ending at *mf*.

*f*  $\text{—————}$  *ff* *mf* *fff*

Detailed description: This block contains the fourth line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of several notes with slurs and accents. Below the staff, the dynamic marking *f* is followed by a wedge-shaped dynamic marking indicating a transition to *ff*. This is followed by *mf* and *fff*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some beamed together, with various articulations. A dynamic marking of *mp* is written below the staff. The tempo/mood is indicated as *sereno e tranquillo*. There are several curved lines above the staff, possibly indicating phrasing or breath marks.

*mp sereno e tranquillo*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of notes and rests, with some beaming. A dynamic marking of *p* is written below the staff, followed by a crescendo hairpin labeled *poco*. Further along, a dynamic marking of *pp* is written, followed by a decrescendo hairpin labeled *perd.* There are several curved lines above the staff.

*p poco pp perd.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some beamed together, with various articulations. A dynamic marking of *pp* is written below the staff, followed by the instruction *possibile, senza il minimo crescendo*. There are several curved lines above the staff.

*pp possibile, senza il minimo crescendo*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of notes and rests, with some beaming. A dynamic marking of *ppp* is written below the staff, followed by a long crescendo hairpin that leads to a dynamic marking of *molto f*. There are several curved lines above the staff.

*ppp molto f*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some beamed together, with various articulations. A dynamic marking of *mp* is written below the staff, followed by the instruction *semplice*. Further along, a dynamic marking of *pp* is written, followed by the instruction *lontano*. There are several curved lines above the staff.

*mp semplice pp lontano*

trill trill

*mp* molto espressivo *mf*

*pp* *mp* *p* *mp*

*mp* *pp* sost. *ppp* sost. *p*

*pp* sereno e senza il minimo crescendo

trill trill

*mp* molto espressivo

Handwritten musical notation on a single staff. The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking *mf* is written below the staff, followed by the word *energico*. A fermata is placed over the final note of the phrase. The word *trino* is written above the staff near the end.

Handwritten musical notation on a single staff. The music features a mix of eighth and sixteenth notes. A dynamic marking *mp* is at the beginning. A crescendo hairpin leads to a *f* marking, followed by a *mf* marking, and finally a *ff* marking. A square box containing a chord diagram is positioned above the first few notes.

Handwritten musical notation on a single staff. The music includes some rests and notes. A dynamic marking *mf* is at the start. A large crescendo hairpin leads to the text *al massimo*. The music ends with a *ppp* marking. A square box containing a chord diagram is above the first few notes.

Handwritten musical notation on a single staff. The music features several groups of notes, some with slurs. Dynamic markings include *p sost.*, *pp sost.*, and *mp*. A hairpin is shown under the *mp* marking.

Handwritten musical notation on a single staff. The music consists of a long, flowing melodic line with many notes. Dynamic markings include *mf* and *mp*. A hairpin is shown under the *mp* marking, which then leads to the word *poco* at the end of the staff. A square box containing a chord diagram is above the final notes.



tr  
vibr

*mf* tranquillo  $\rightrightarrows$  *mp* semplice  $\rightrightarrows$

tr

*p*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *ff*

#a

*mp*  $\rightrightarrows$  *p*  $\rightrightarrows$

tr

*mf*  $\rightrightarrows$  *p*  $\rightrightarrows$  *mp*

#a

*mp*  $\rightrightarrows$  *al massimo*

# Spielanweisungen:

Das Tempo soll Rubato sein - eine Einladung zu einer flexiblen rhythmischen Bewegung ohne die festen Grenzen eines Taktes.

Um eine absolute Freiheit des Rhythmus zu vermeiden, gibt es eine "Hierarchie" von Notenwerten (zunehmende Tondauer: ♪ → ♫)

Diese Ordnung meint weder eine proportionale Notation, noch eine komplizierte, metrische Eingliederung. Auch die Balken dienen lediglich dazu, die rhythmische Struktur des Stückes zu artikulieren. Sie sollen nicht als strenges Notationssymbol betrachtet werden, sondern stellen eine Brücke zur traditionellen Art dar, Tondauern zu notieren.

Auskomponierte Tondauern sollen also frei im Rahmen der entsprechenden rhythmischen Notation interpretiert werden.

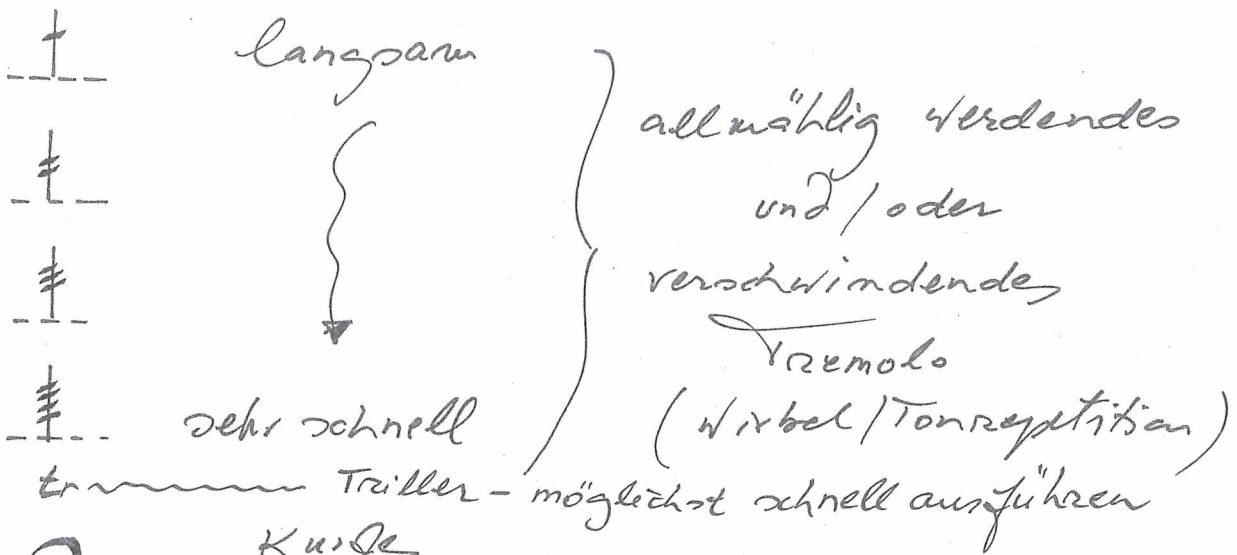
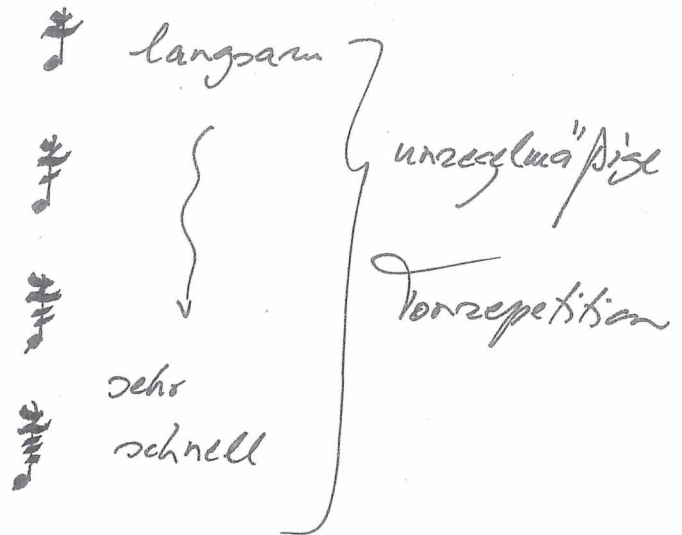
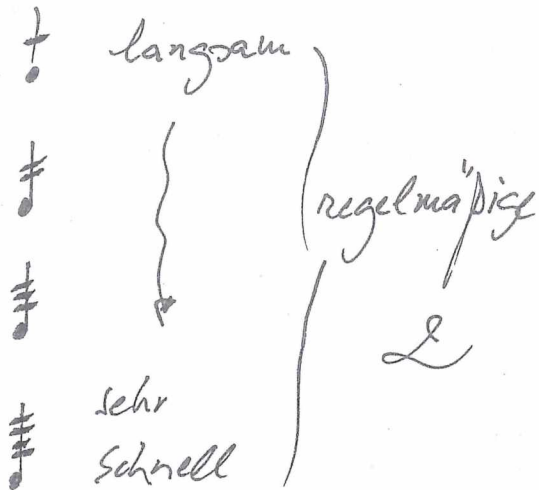
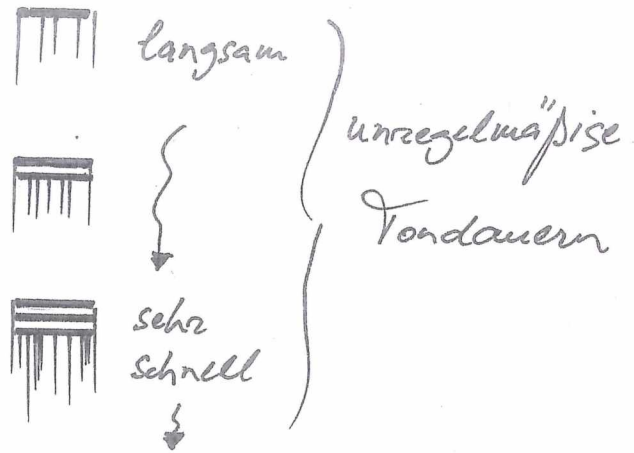
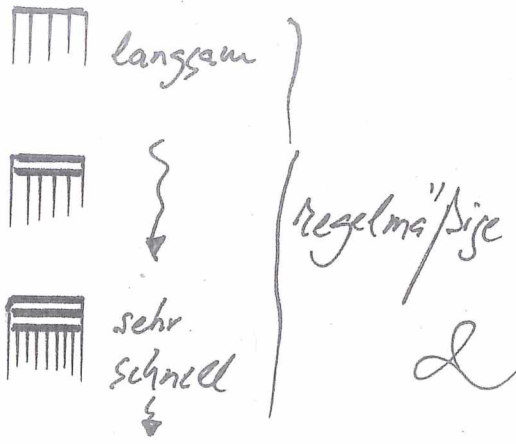
## Notes on the performance:

The Tempo should be Rubato - an invitation to flexible rhythmic movement without the definite boundaries of a measure. In order to avoid absolute freedom of rhythm, a "hierarchy" of note values is used (in increasing duration: ♪ → ♫)

This ordering neither indicates a proportional notation, nor a complicated metric integration. The beams serve simply to articulate the rhythmic structure of the piece.

They should not be considered as strict notation symbols, rather as a bridge to the traditional method of notating duration.

Notated duration should thus be interpreted freely within the framework of the corresponding rhythmic notation.



Triller - möglichst schnell ausführen

