Terra Lonhdana

Fragment V

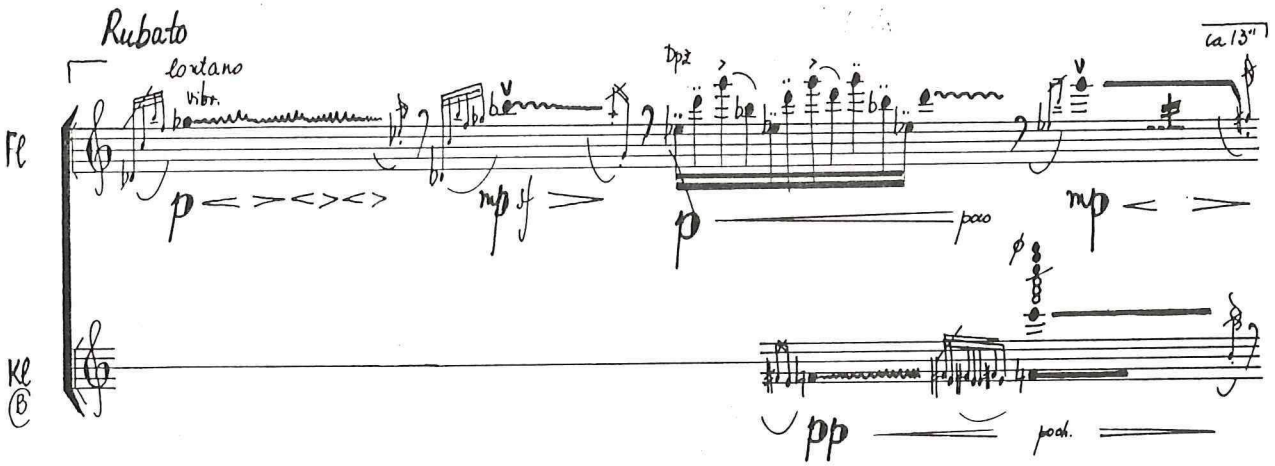
für Flöte, Klarinette (B)
Violine, Cello und Klavier

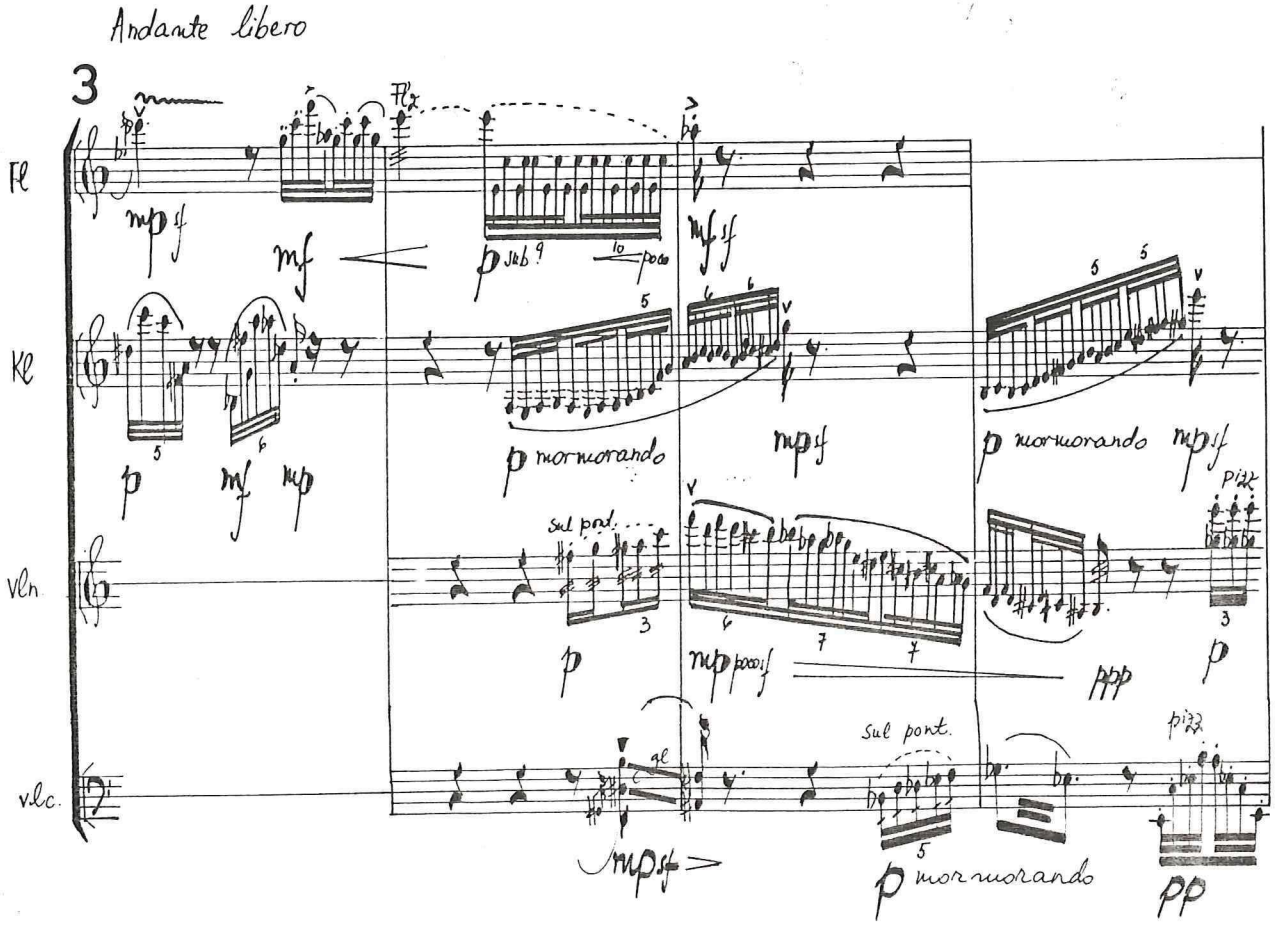
Violeta Dinescu

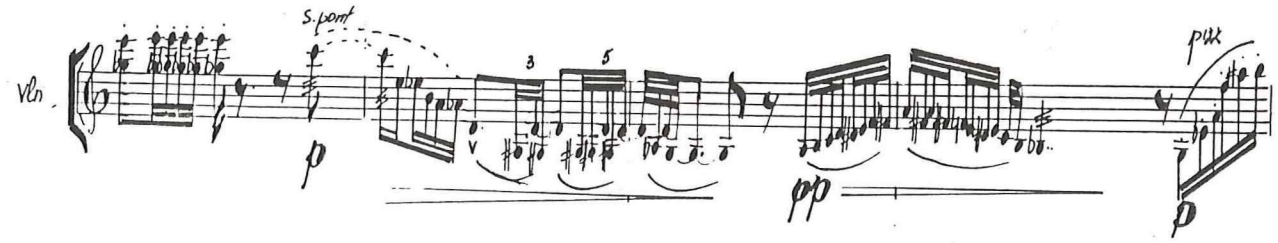
TERRA LONHDANA

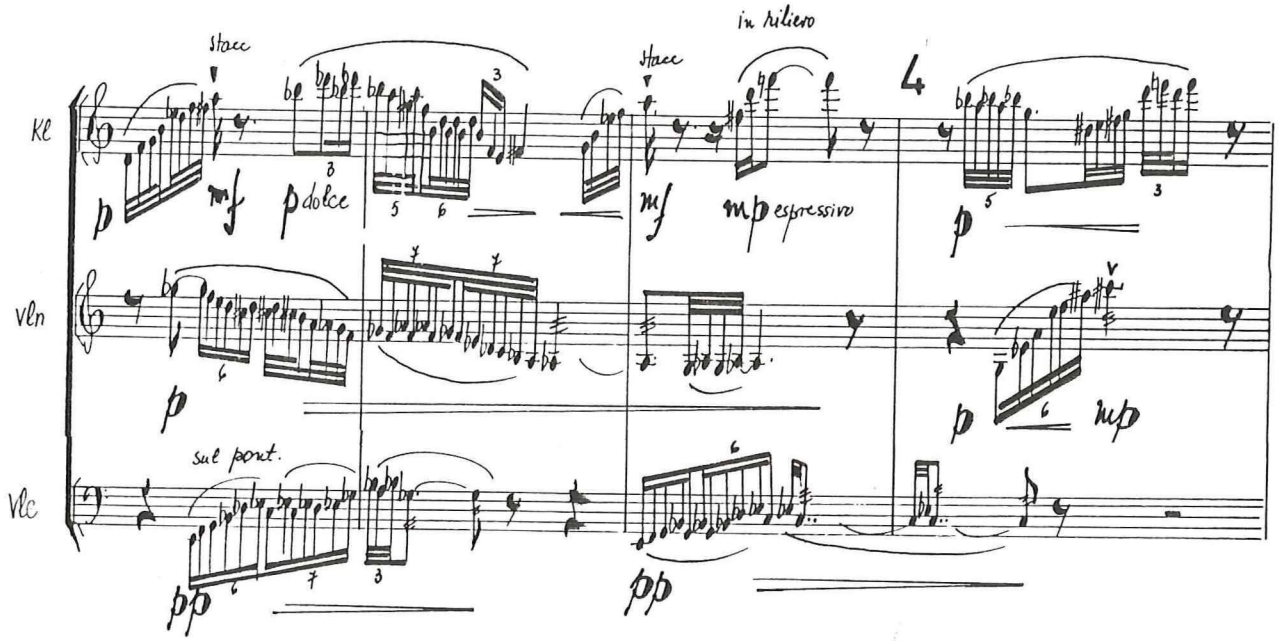
Fragment V

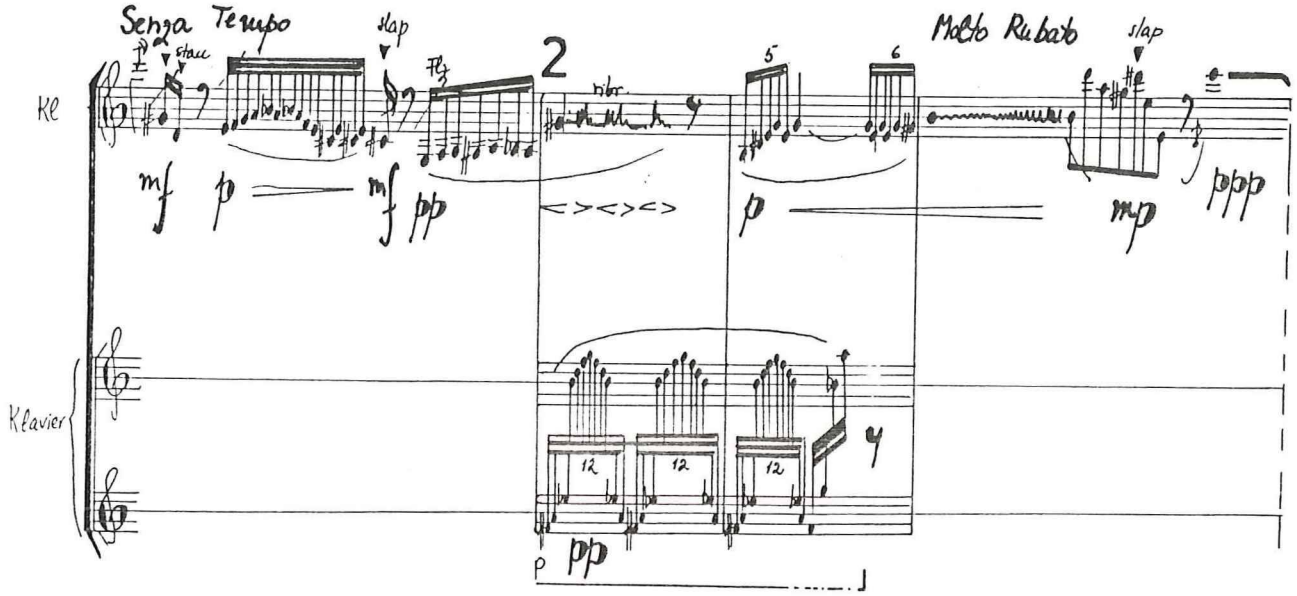
Violeta Dinescu

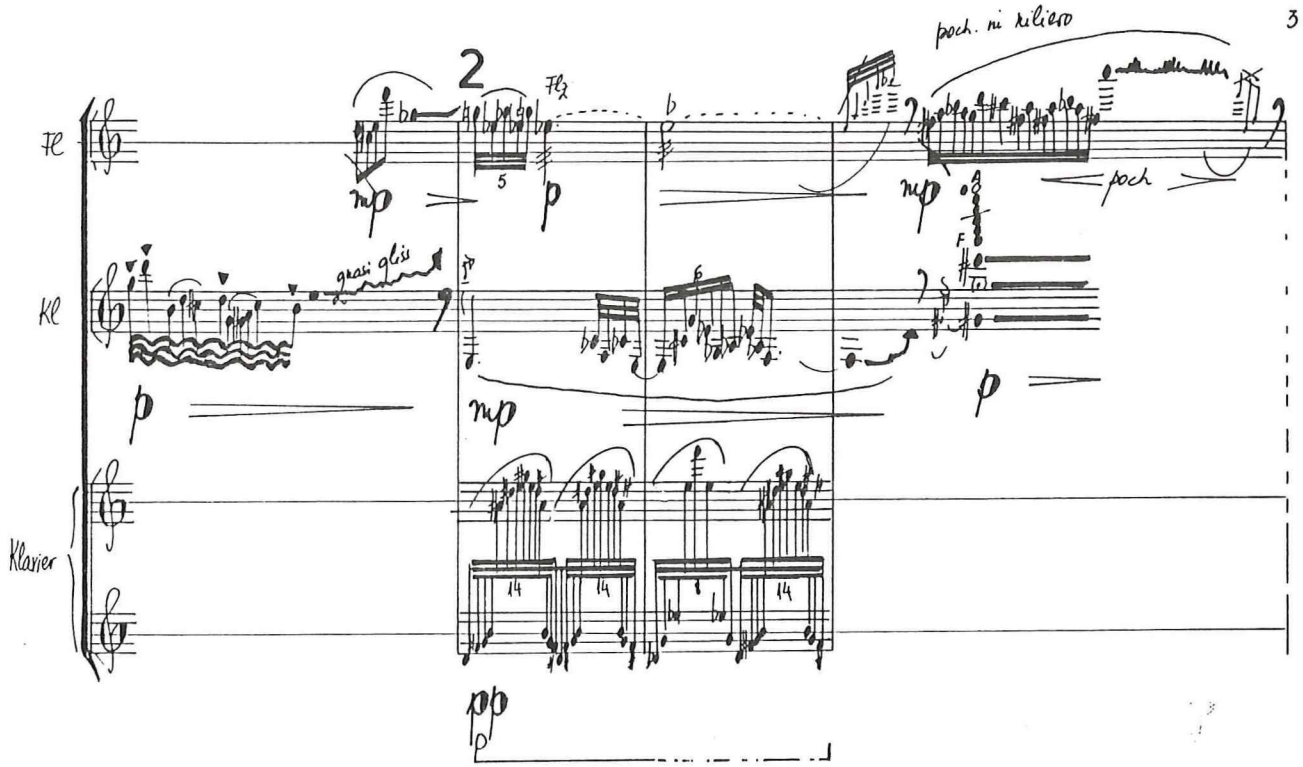


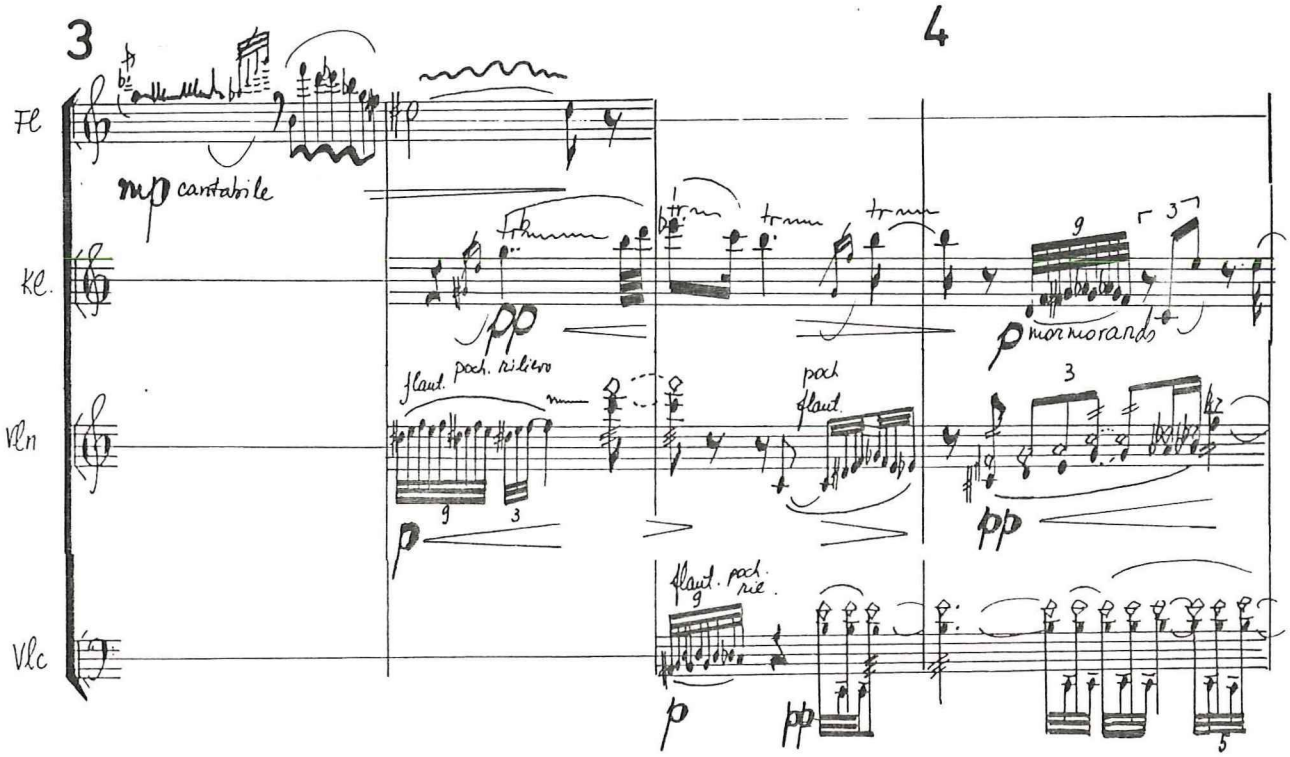


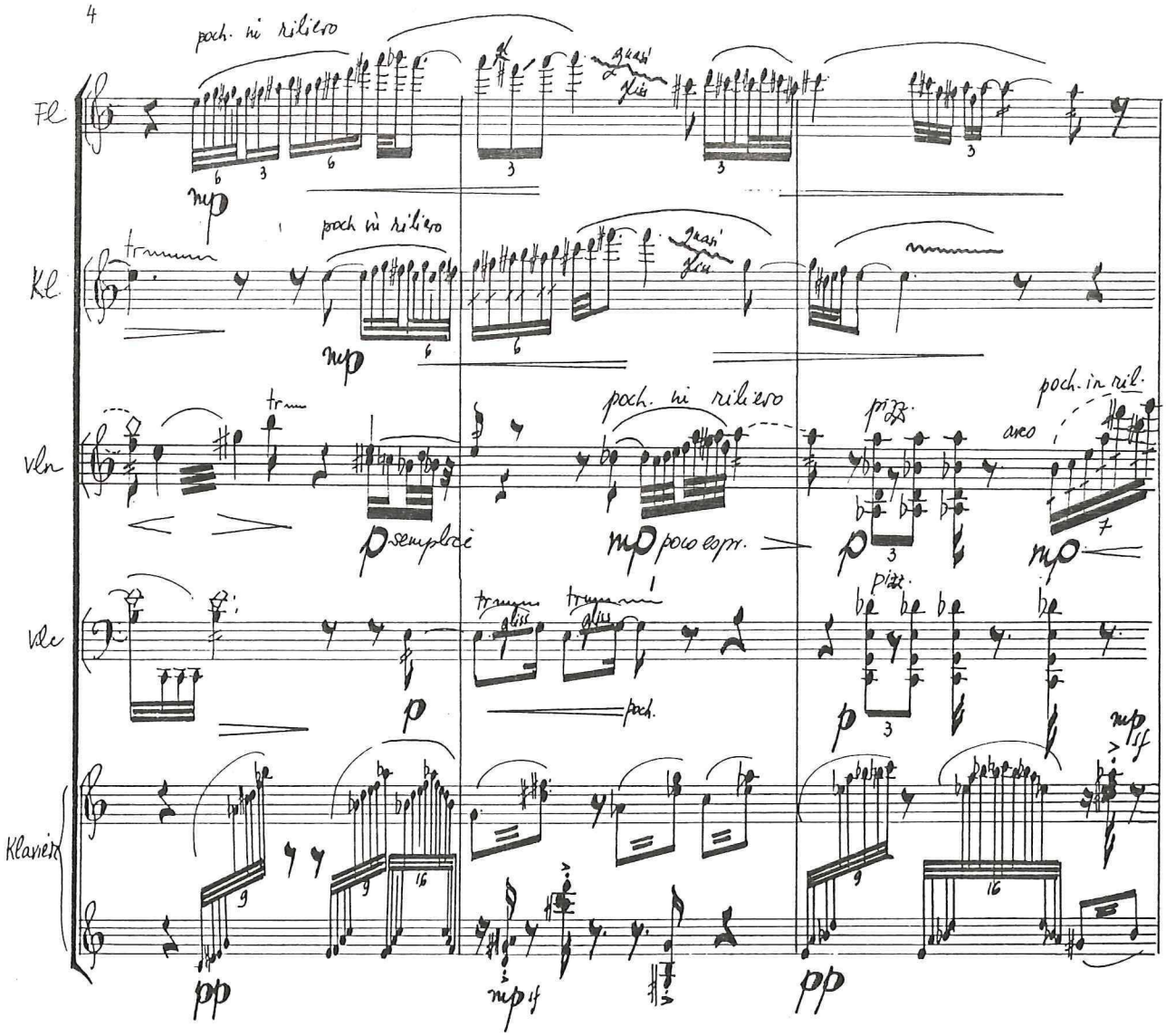

Vln
s.pont
p
pp
più
p


Kl
Vln
Vlc
stacc
p
mf
p dolce
stacc
mf
in liliero
mp espressivo
4
p
p
mp
sul pont.
pp
pp

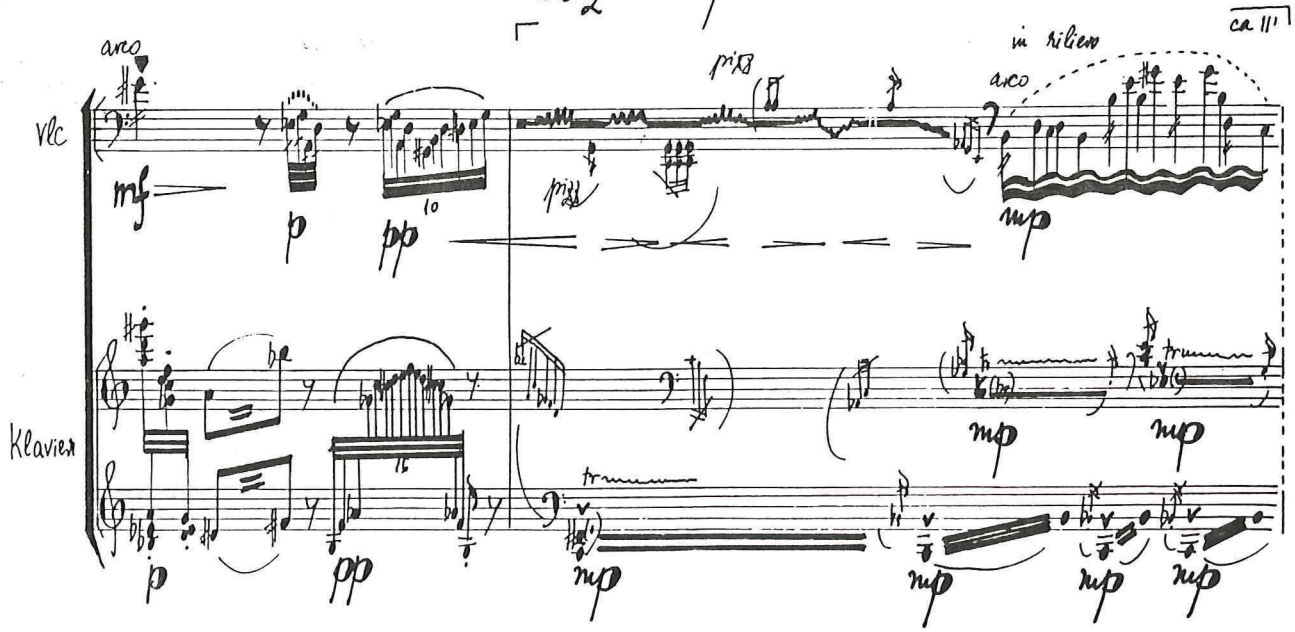

Senza Tempo
stacc
slap
mf
p
mf
pp
2
vibr.
p
Molto Rubato
slap
mp
ppp
Klavier
12
12
12
p
pp

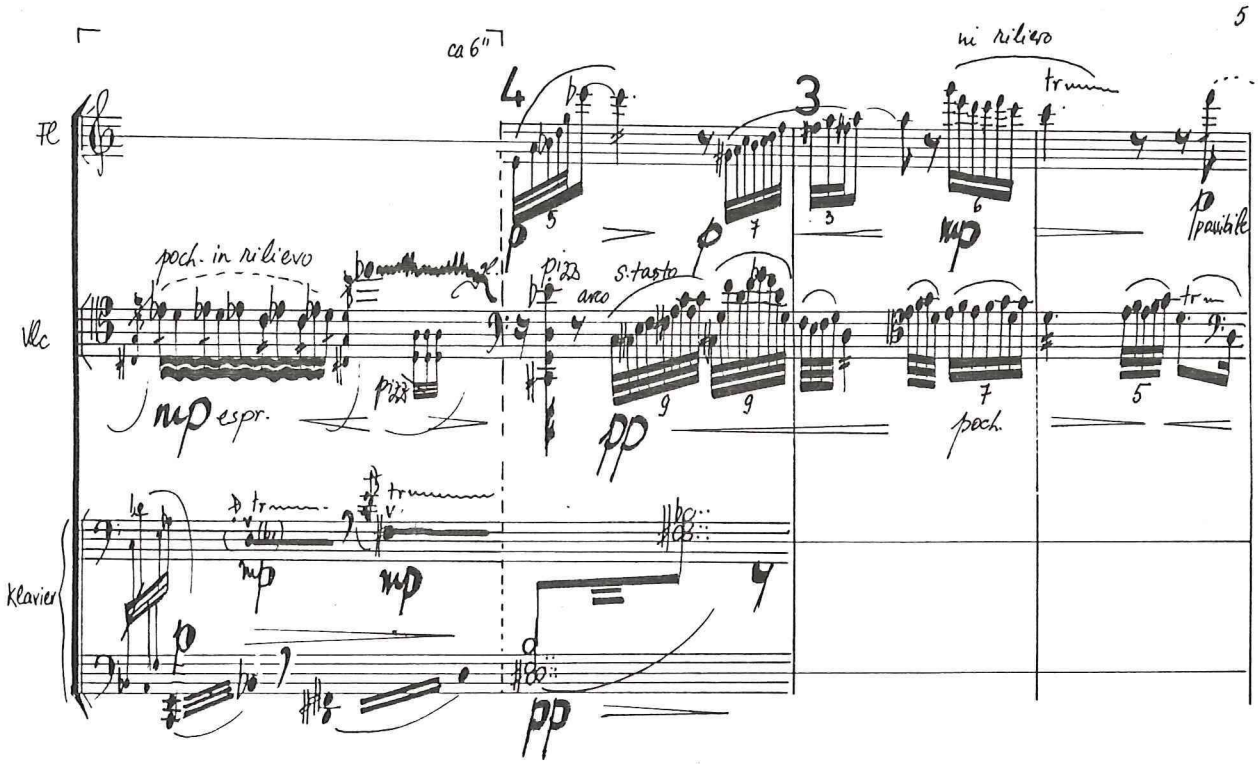

2
poch. ni rilievo
Fl
Kl
Klavier
grasi gliss
mp
p
poch
pp

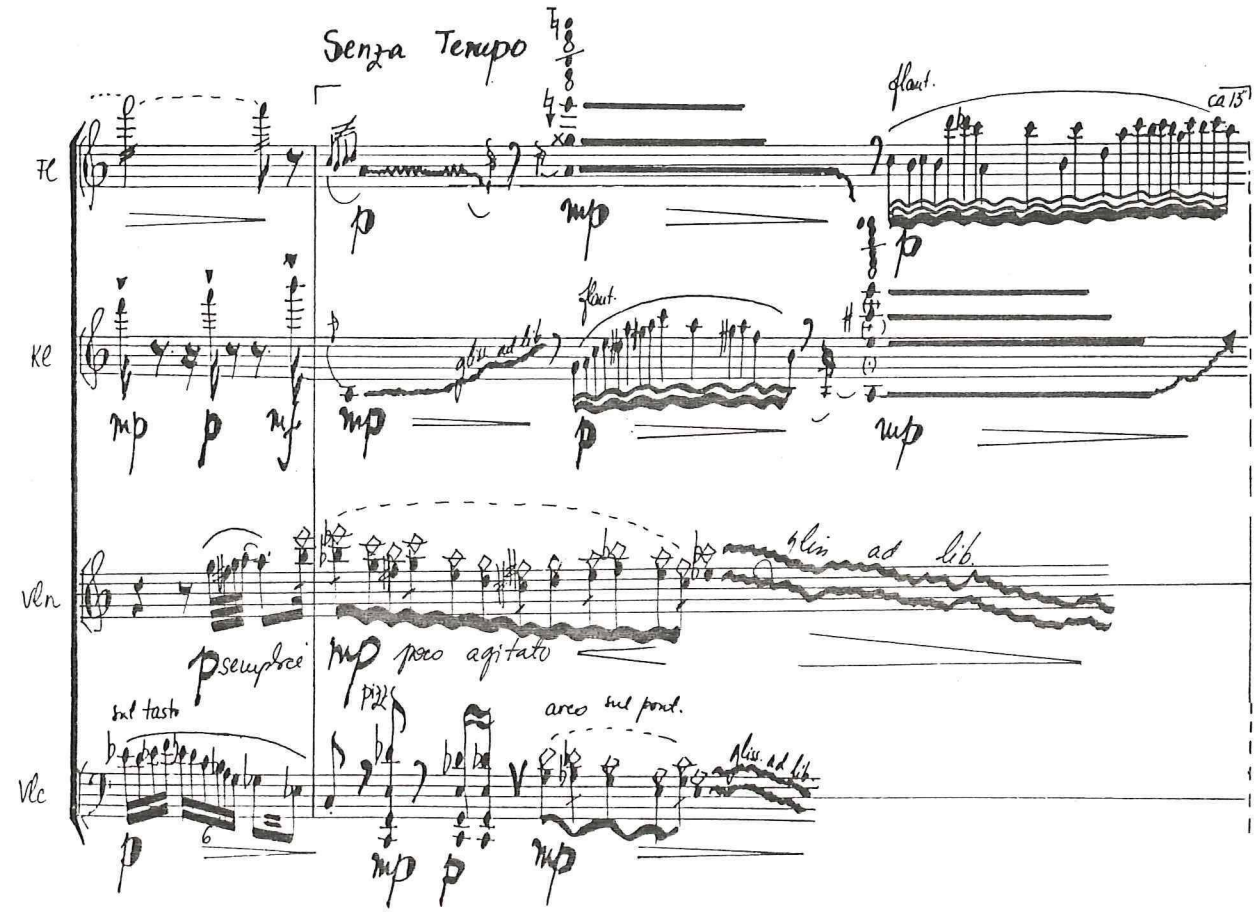

3
4
Fl
Kl.
Vln
Vlc
mp cantabile
pp
p mormorando
flaut. poch. rilievo
poch flaut.
flaut. poch. ril.

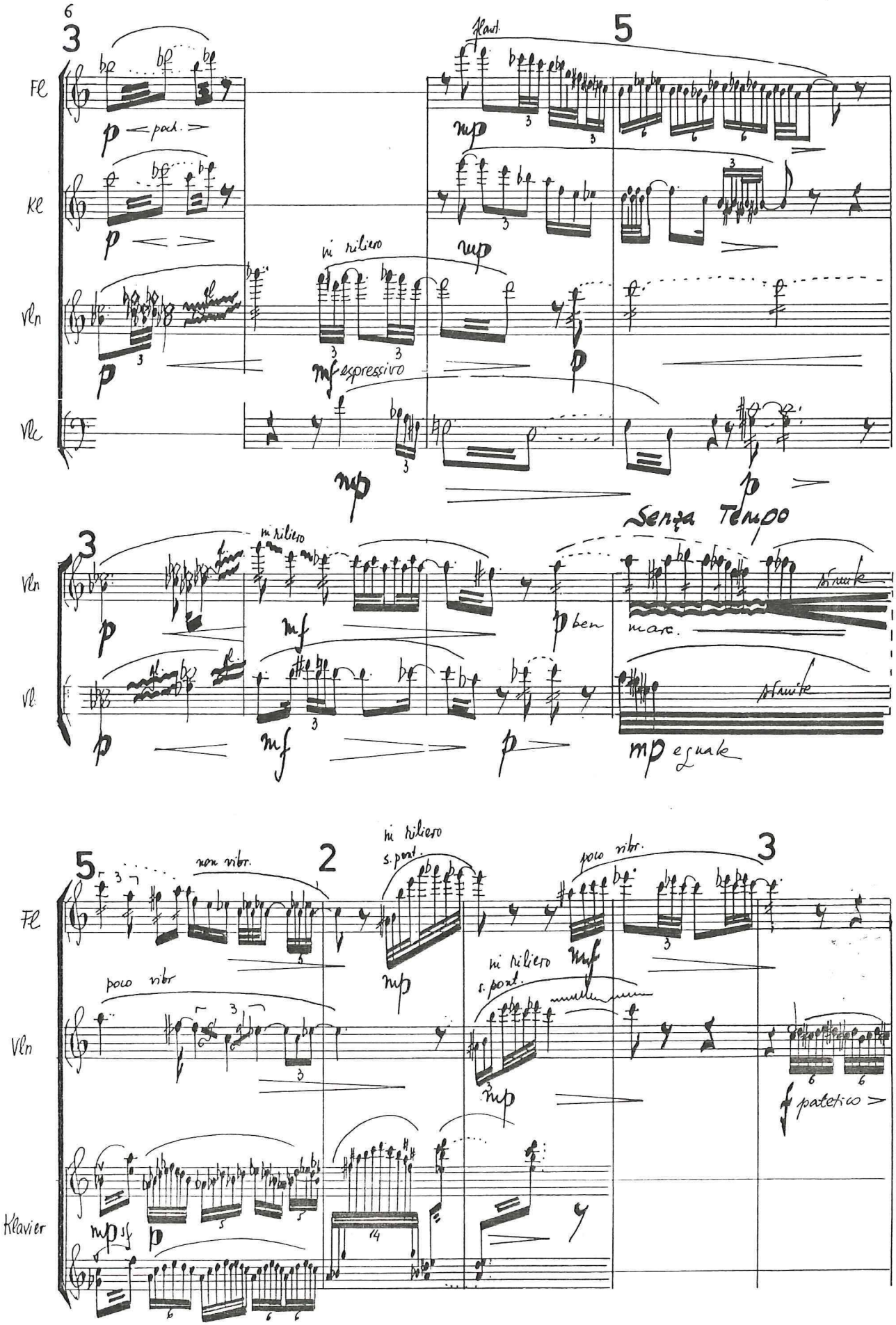

poch. in rilievo
Fl.
Kl.
Vln
Vlc
Klavier
poch. in rilievo
poch. in rilievo
pizz.
arco
poch. in ril.
semplice
poco espr.
poch.
pizz.

Senza Tempo


arco
Vlc
Klavier
pizz
in rilievo
arco
ca 11'


ca 6"
ni rilievo
Fl
Vlc
poch. in rilievo
pizz
arco
s. tasto
mp espr.
pp
poch.
Klavier
mp
p
pp


Senza Tempo
Fl
flaut.
ca 15"
Kl
gliss. ad lib.
Vln
gliss. ad lib.
p sempre
mp poco agitato
Vlc
sul tasto
pizz
arco sul pont.
gliss. ad lib.


6
3
5
Fl
Kl
Vln
Vlc
p
poch.
mp
flaut.
mf espressivo
ni riliero
Senza Tempo
ben marc.
mp eguale
non vibr.
2
poco vibr.
s. pont.
f patetico
Klavier
sf

Senza Tempo

Vln

mf energico

ff di petto

gl. simile

Vlc

mf energico

al massimo

2 3 5

Fl

f mac.

mp

Kl

mp

f

mf

Vln

mf energico

gl.

Vlc

vibr.

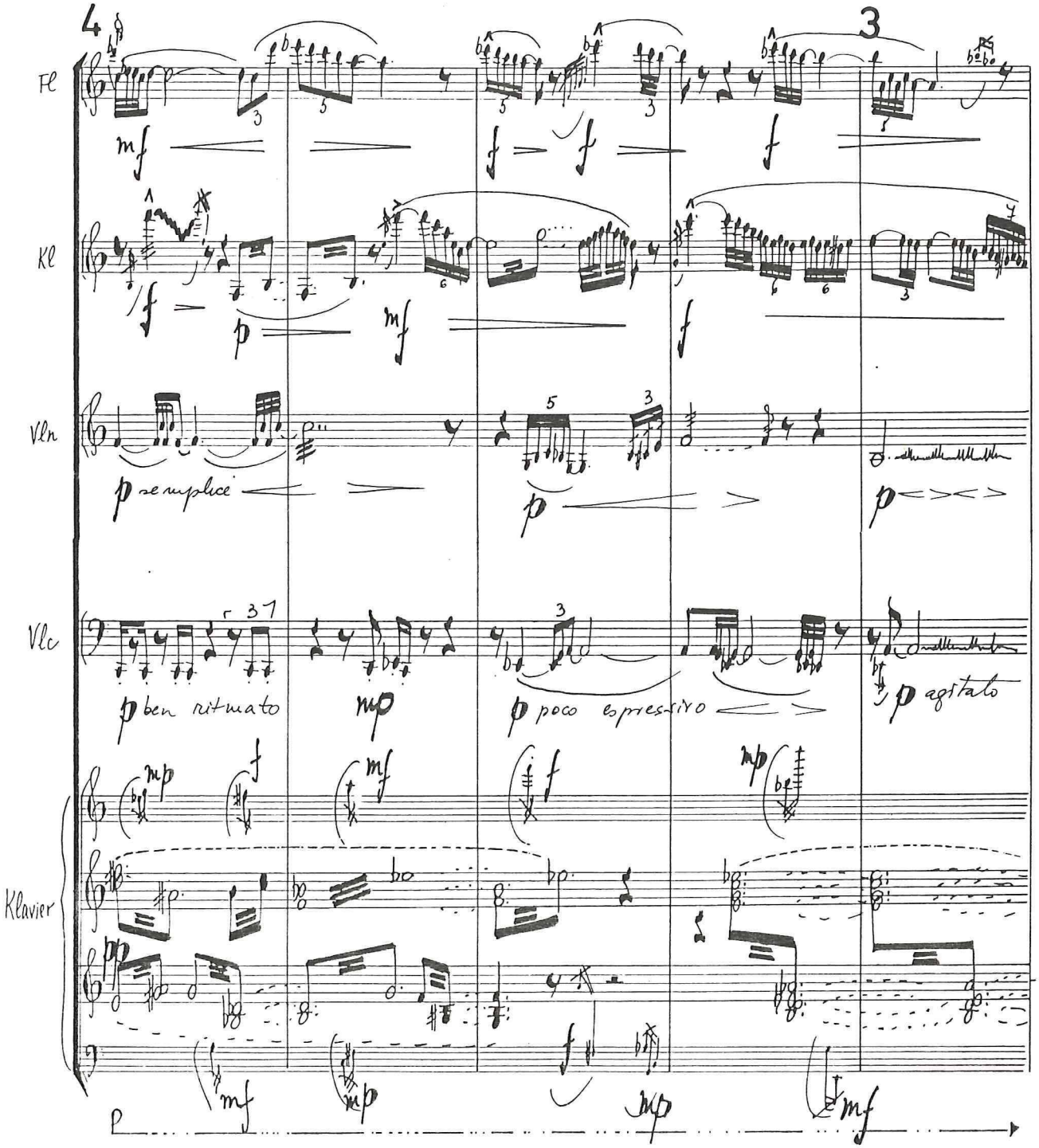
mp poco

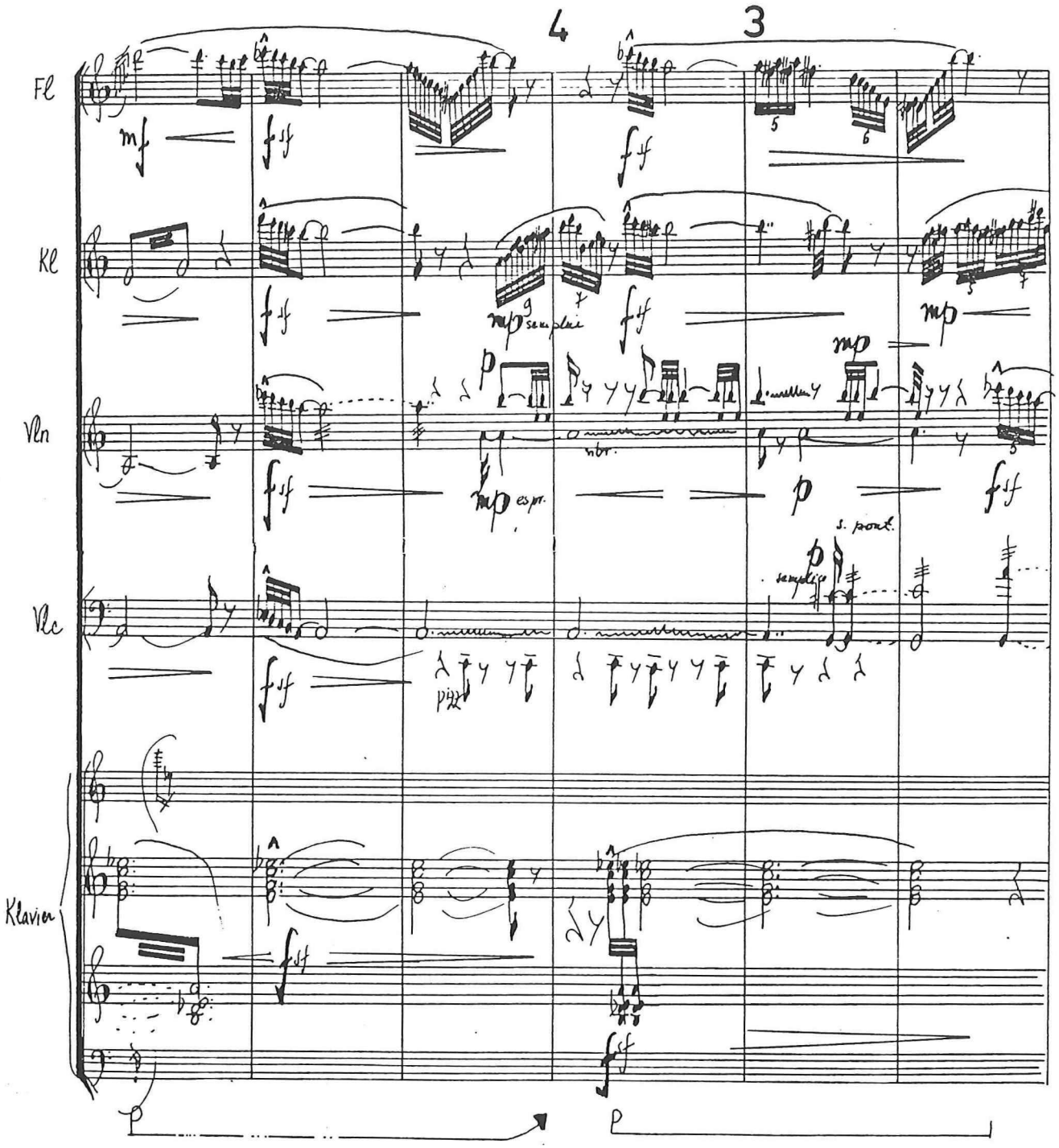
mf

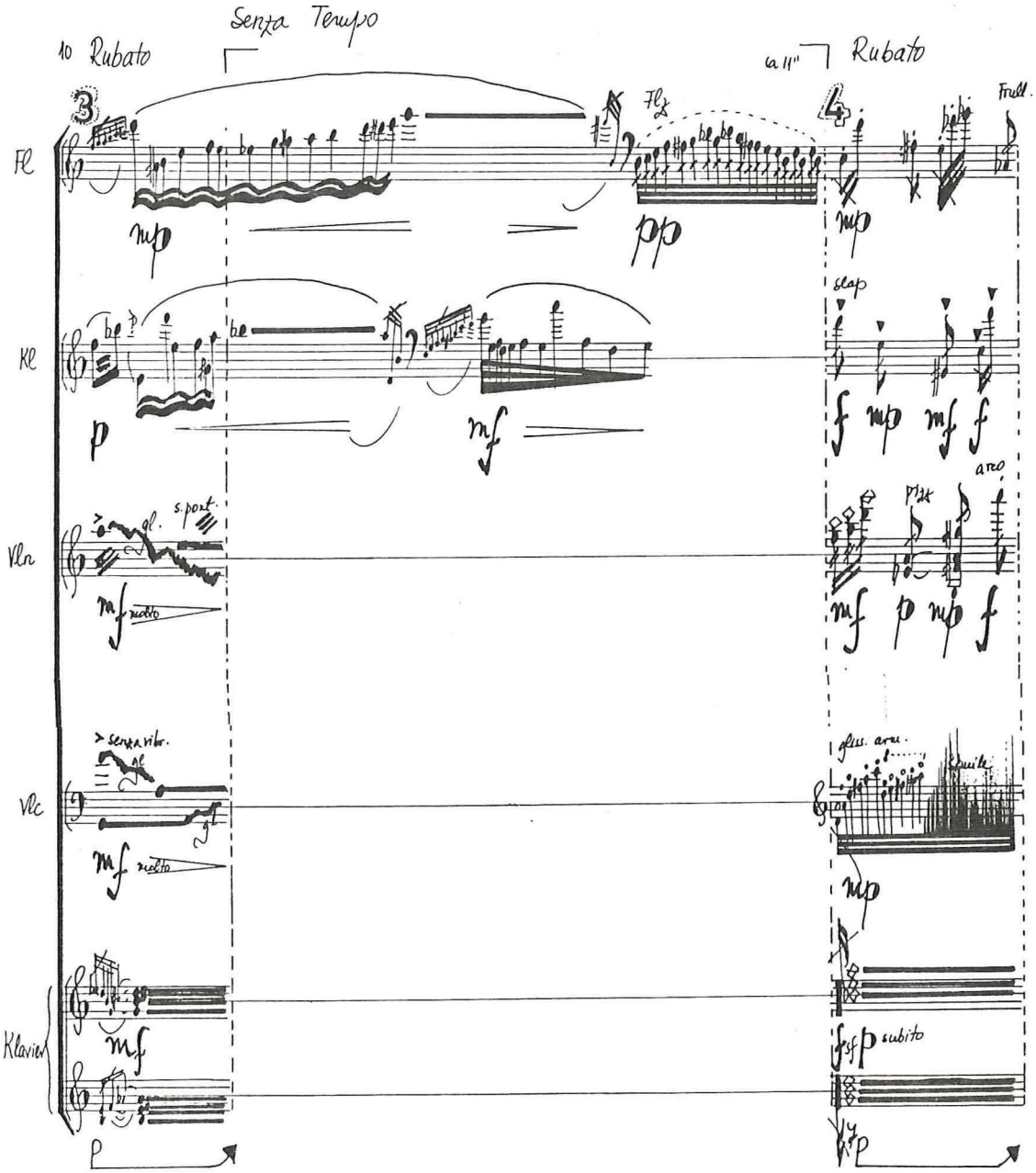
f

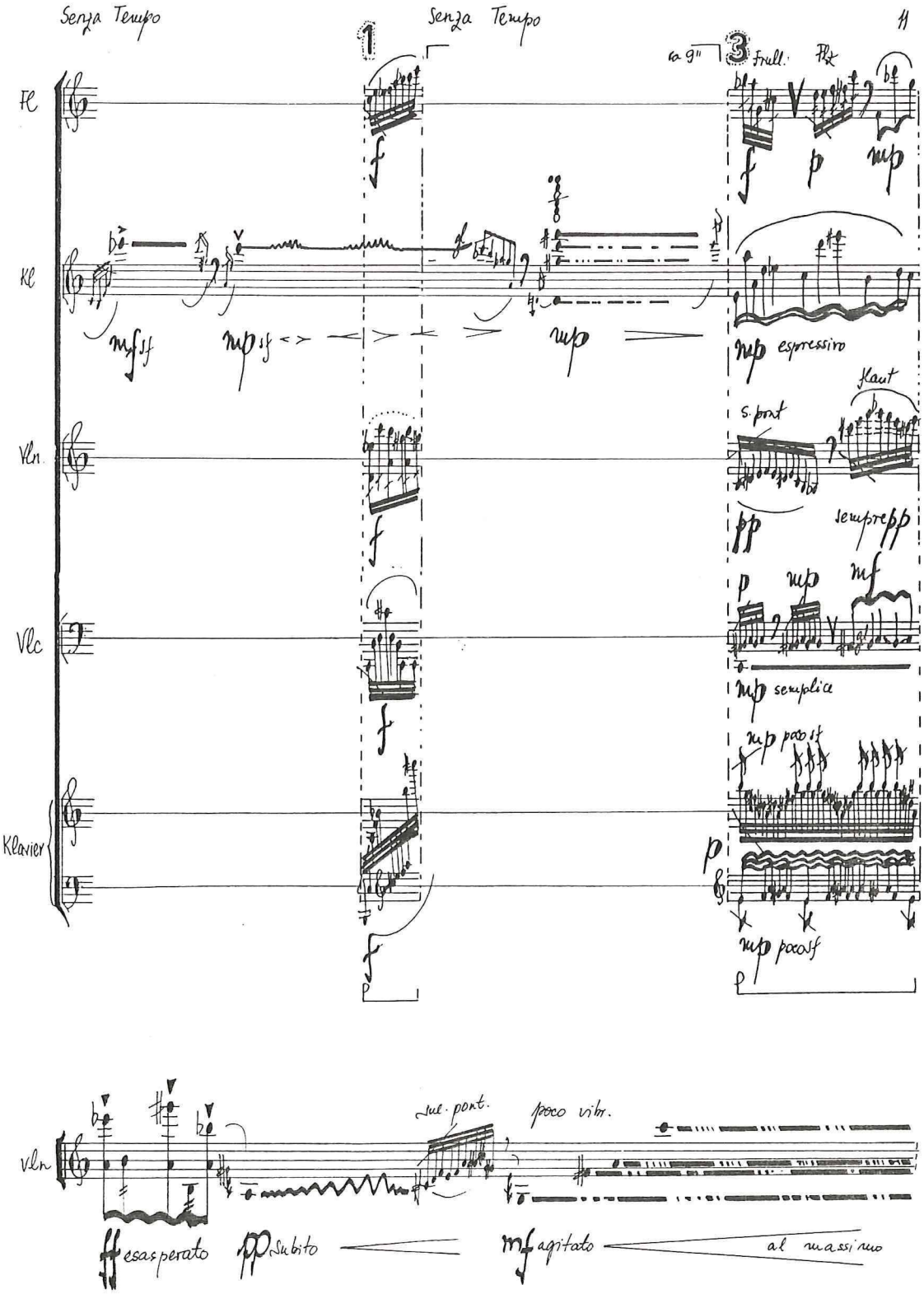
Klavier

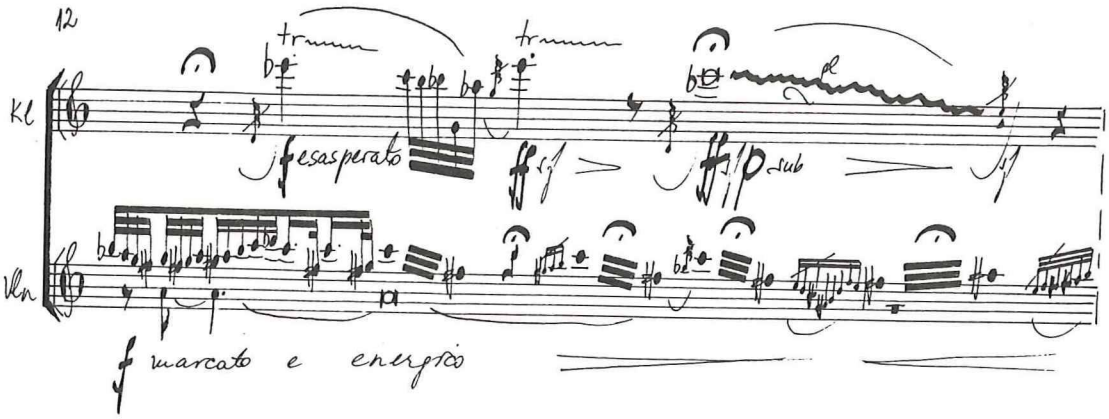
pp

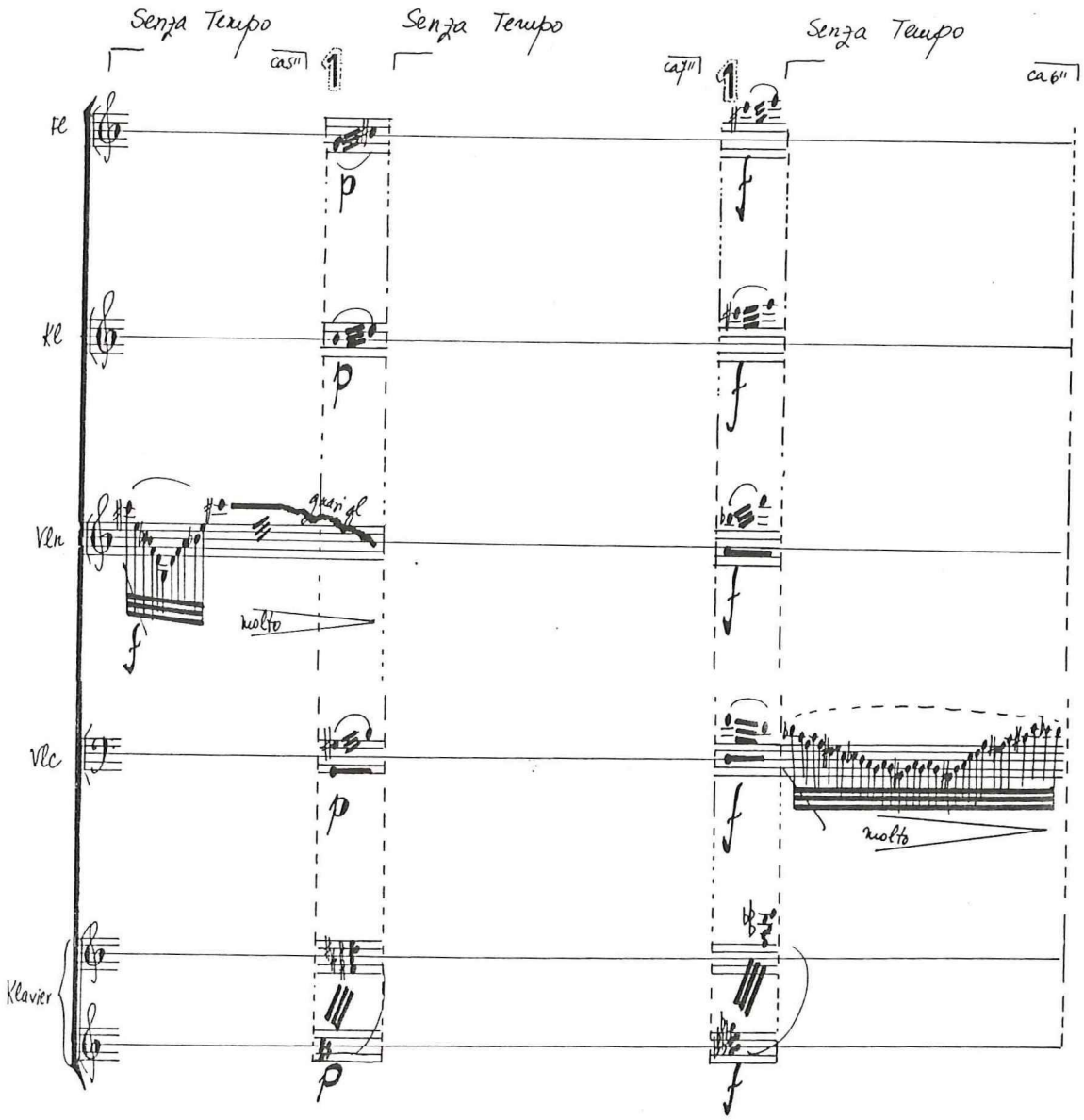

4
3
Fl
Kl
Vln
Vlc
Klavier
p semplice
p ben ritmato
p poco espressivo
p agitato

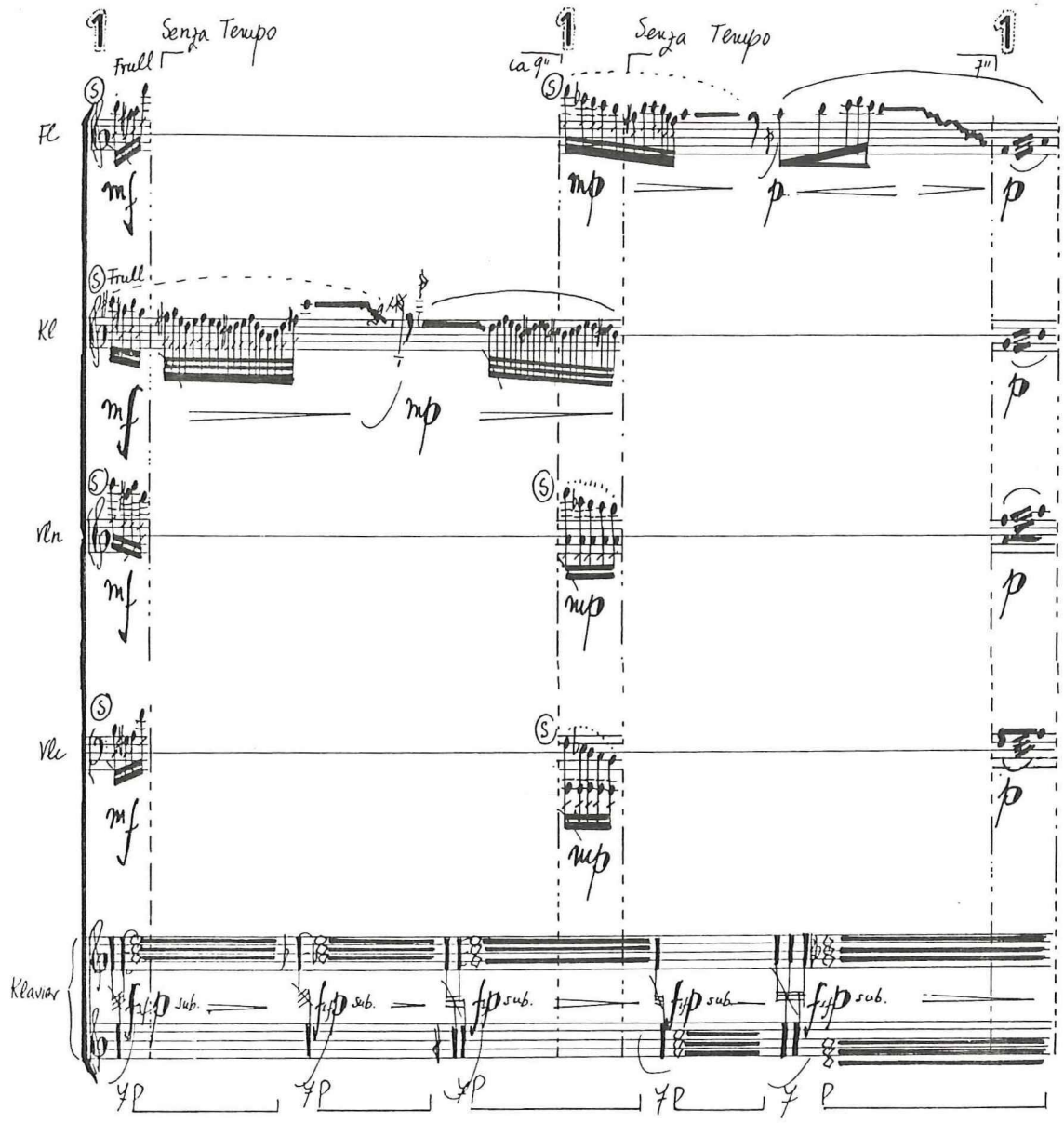

4
3
Fl
Kl
Vln
Vlc
Klavier
mf
f sf
mp semplice
p
mp espr.
vibr.
s. pont.
semplice
pizz


Senza Tempo
10 Rubato
ca 11"
Rubato
3
4
Fl
Kl
Vln
Vlc
Klavier
Flz
Frull.
slap
arco
pizz
gl.
s.port.
senza vibr.
gliss. arm.
subito
mp
pp
p
mf
f
molto


Senza Tempo
1
Senza Tempo
3
Frull.
Fl
Kl
Vln.
Vlc
Klavier
espressivo
flaut
s. pont
sempre pp
semplice
poco sf
poco vibr.
sul. pont.
esasperato
subito
agitato
al massimo


12
Kl
Vln
tr
f esasperato
ff sf
ff p sub
f marcato e energico


Senza Tempo
Senza Tempo
Senza Tempo
ca 5''
ca 7''
ca 6''
Fl
Kl
Vln
Vlc
Klavier
p
f
molto


Senza Tempo
Frull
Senza Tempo
ca 9"
7"
Fl
Kl
Vln
Vlc
Klavier
mf
mp
p
sub.
7P

Senza Tempo

ca 13''

Senza Tempo

ca 11''

Fl

Kl

Vln

fp

fp

fp

molto

Vlc

mp semplice ma espressivo

nbr.

flaut.

p lontano

Klavier

fp

fp

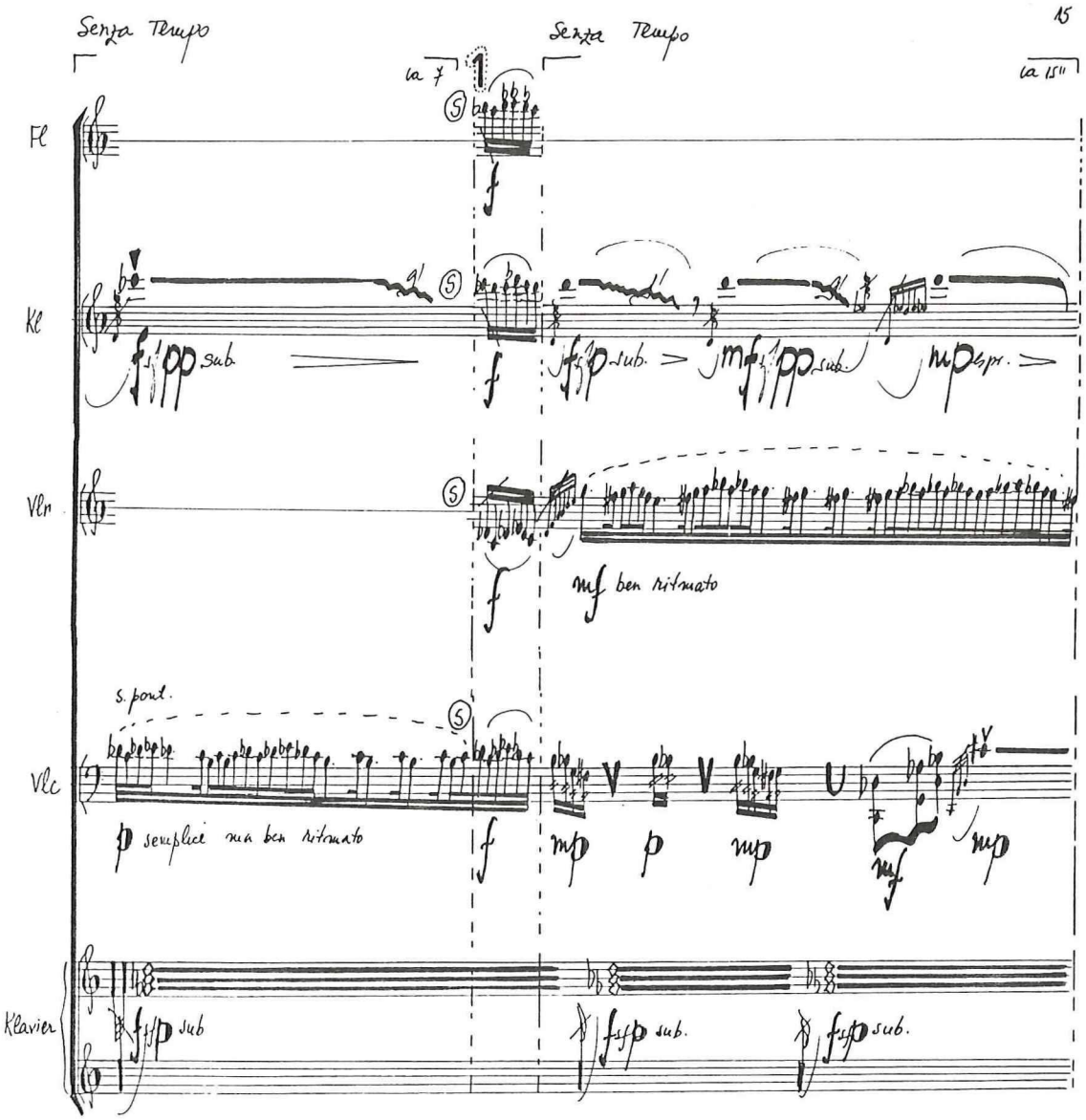
fp

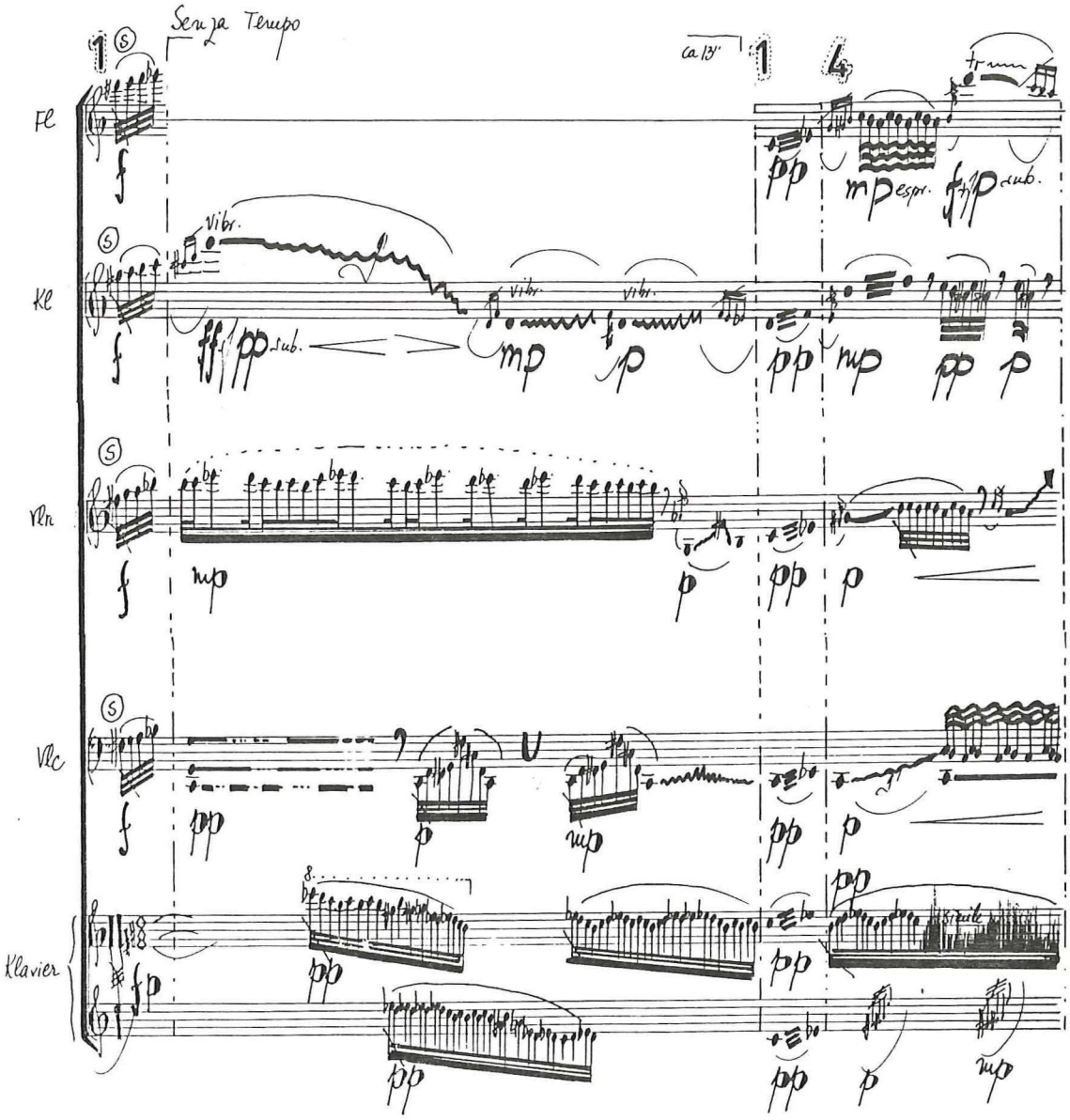
pp

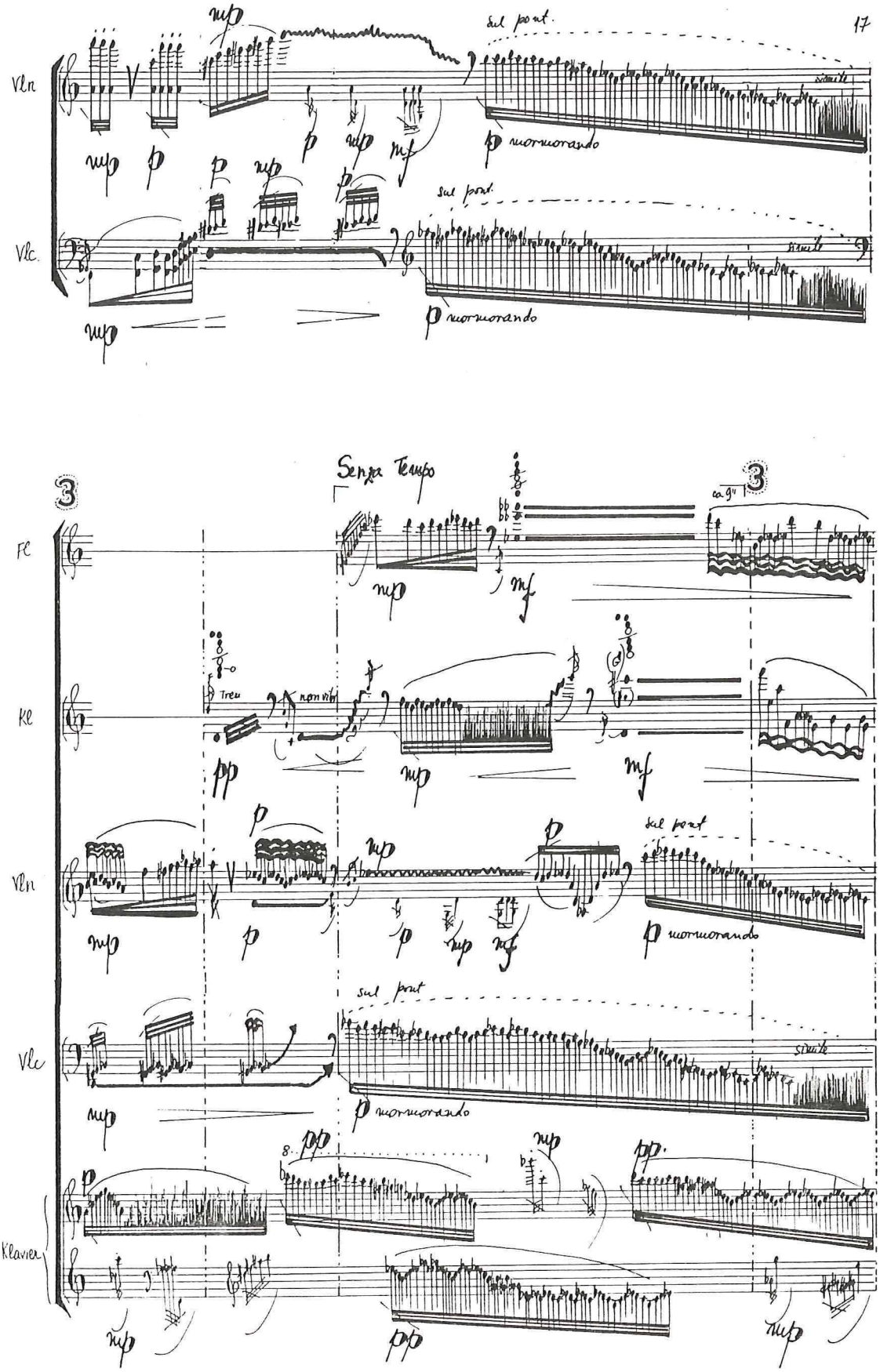
pp

p

fp


Senza Tempo
Senza Tempo
la 7
la 15''
Fl
Kl
Vln
Vlc
Klavier
f
pp sub.
mf ben ritmato
s. pont.
p semplice ma ben ritmato
mp
p
mf
sub.


Senza Tempo
ca 13"
Fl
Kl
Vln
Vlc
Klavier
Vibr.
mp espr.
sub.
simile


Vln
Vlc.
sul pont.
simile
mormorando
Senza Tempo
3
Fl
Kl
Vln
Vlc
Klavier
Treu
non vibr
sul pont
simile
mormorando

Senza Tempo

ca 9"

in rilievo

Fl

mf ben espressivo

f sf

Kl

nbr.

p mormorando

Vln

sul ponT

pp mormorando

p

pp

poch

Vlc

sul ponT

gliss. arco.

pp mormorando

Klavier

pp mormorando

p poco sf.

pp

Vln

sul ponT

p mormorando

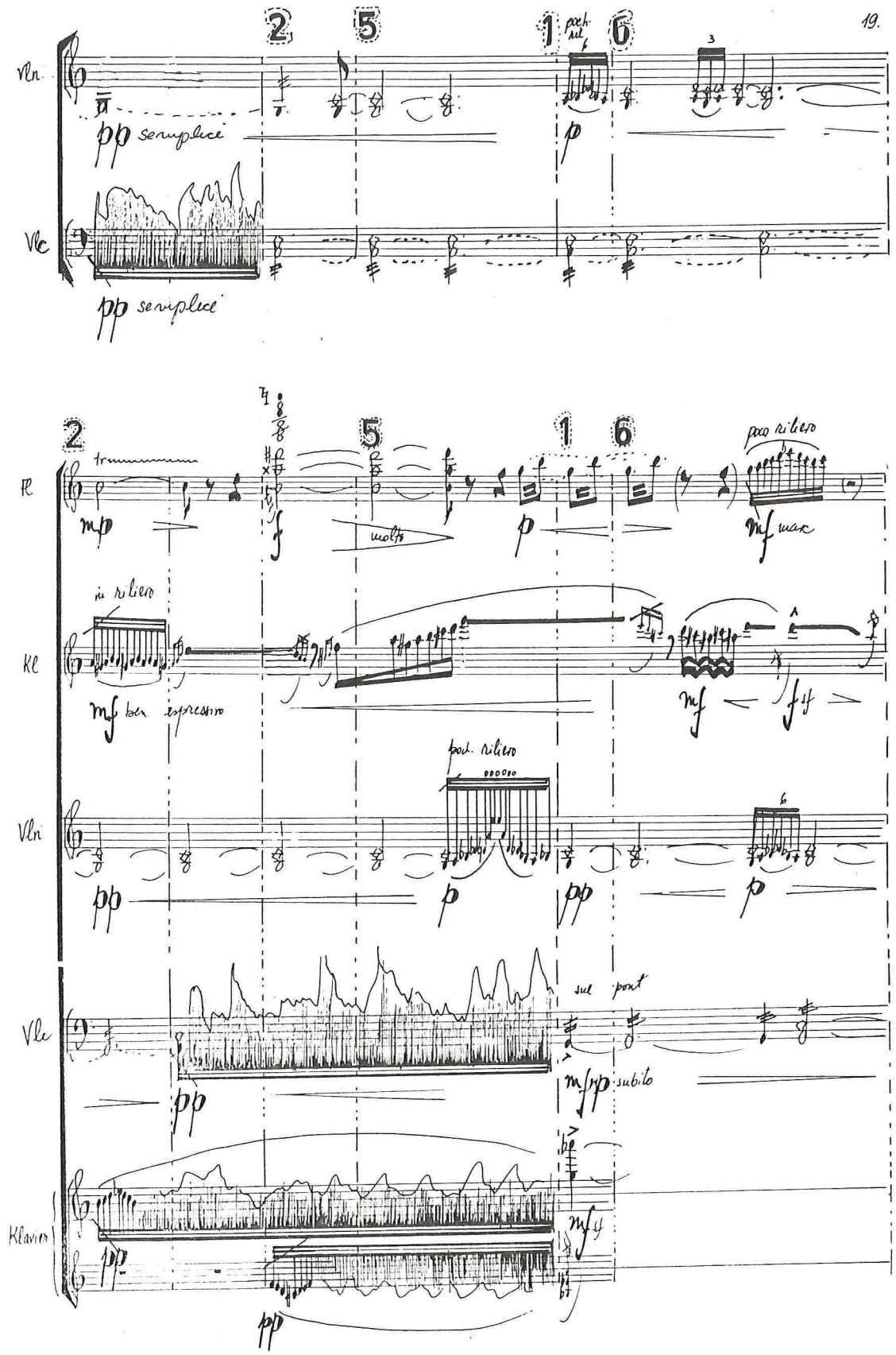
pp

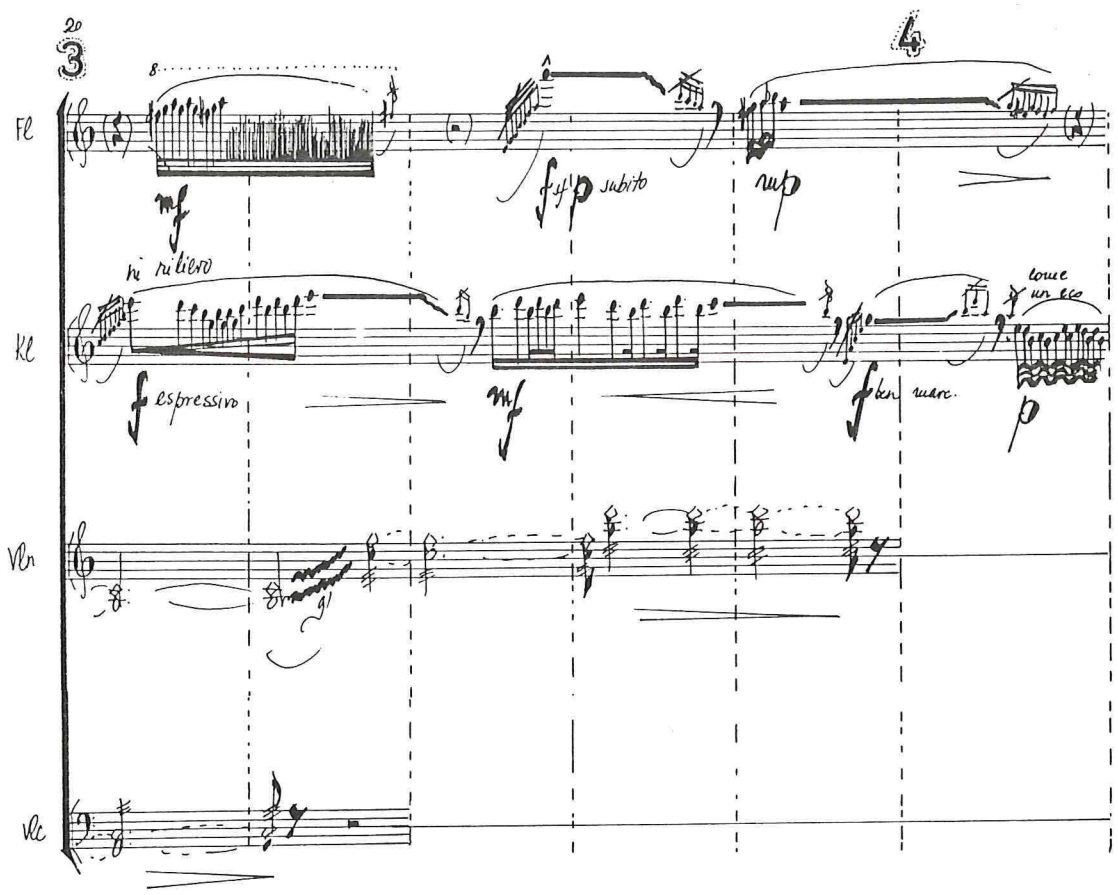
Vlc

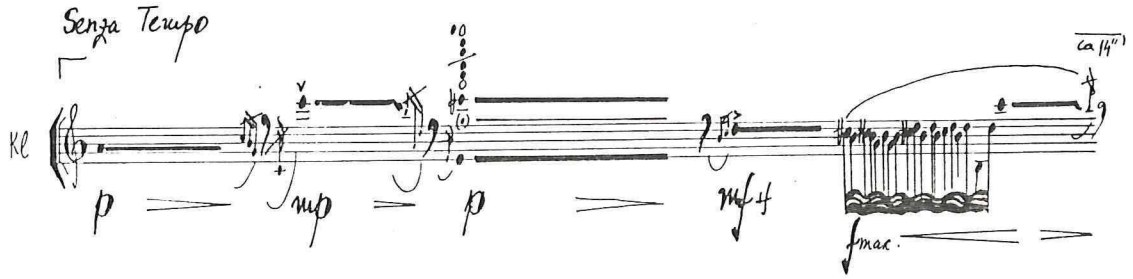
sul ponT.

gliss. arco.

pp mormorando


Vln.
pp semplice
Vlc
pp semplice
poch. rit.
Fl
mp
molto
poco riliero
mf max
Kl
in riliero
mf ben espressivo
mf
fsf
poch. riliero
Vln
pp
p
pp
p
Vlc
sul pont
mfp subito
Klavier
pp
mf sf


20
3
4
Fl
mf
f sf p subito
mp
ni rilievo
Kl
f espressivo
mf
f ben marc.
come un eco
p
Vln
Vlc


Senza Tempo
Kl
p
mp
p
mf sf
f max.
ca 14''

Senza Tempo

ni ritiro

Kl

mf espressivo

mf ben marcato

mp p mp p pp p

Vlc

pp sempre

3 1 3 1 3

Fl

mp espr.

pp f p sub. pp f p sub. pp f p sub. pp f pp sub.

Kl

vibr. vibr. vibr.

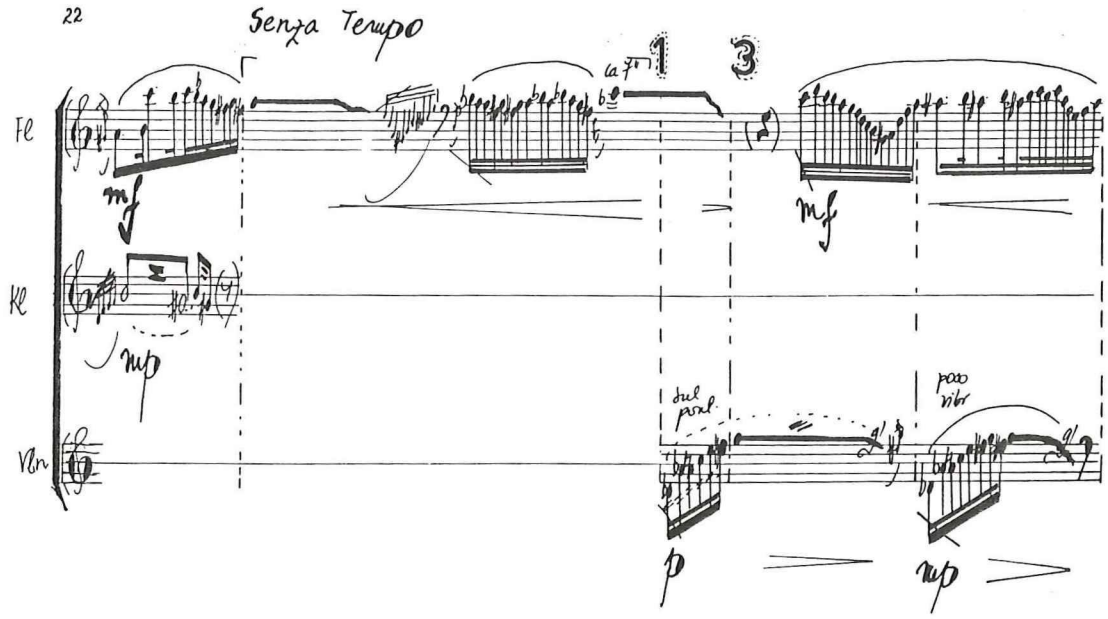
pp mp

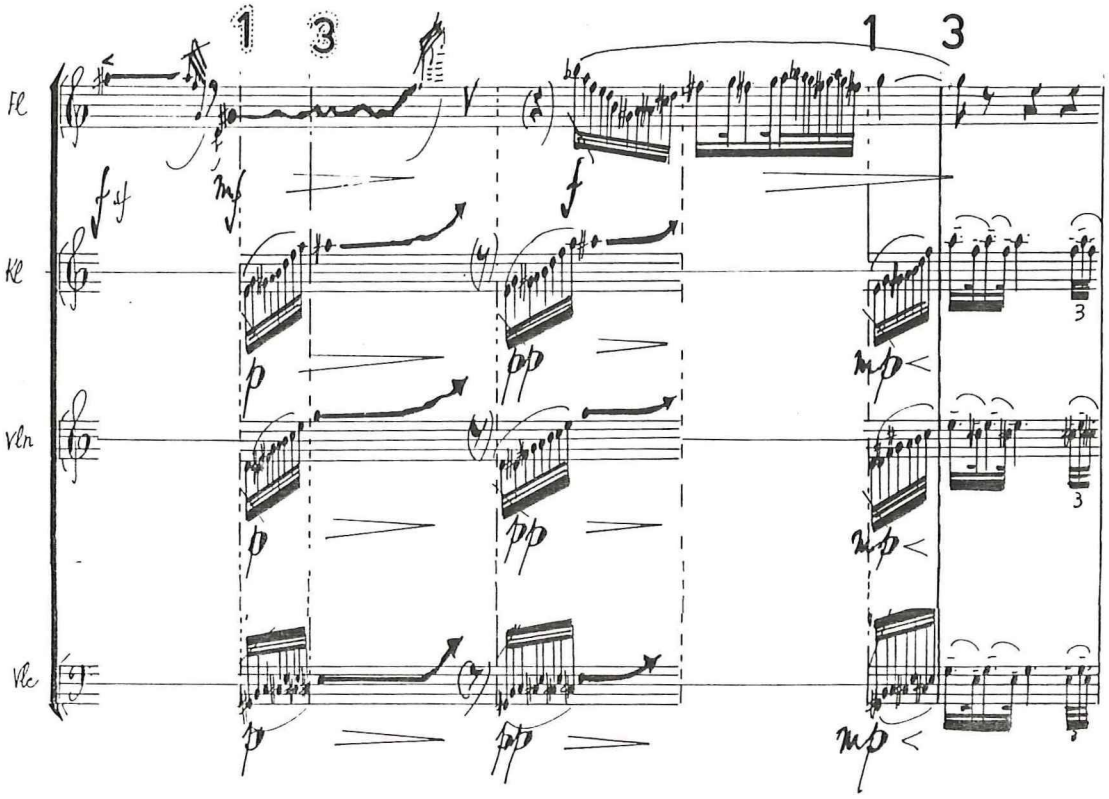
Vln

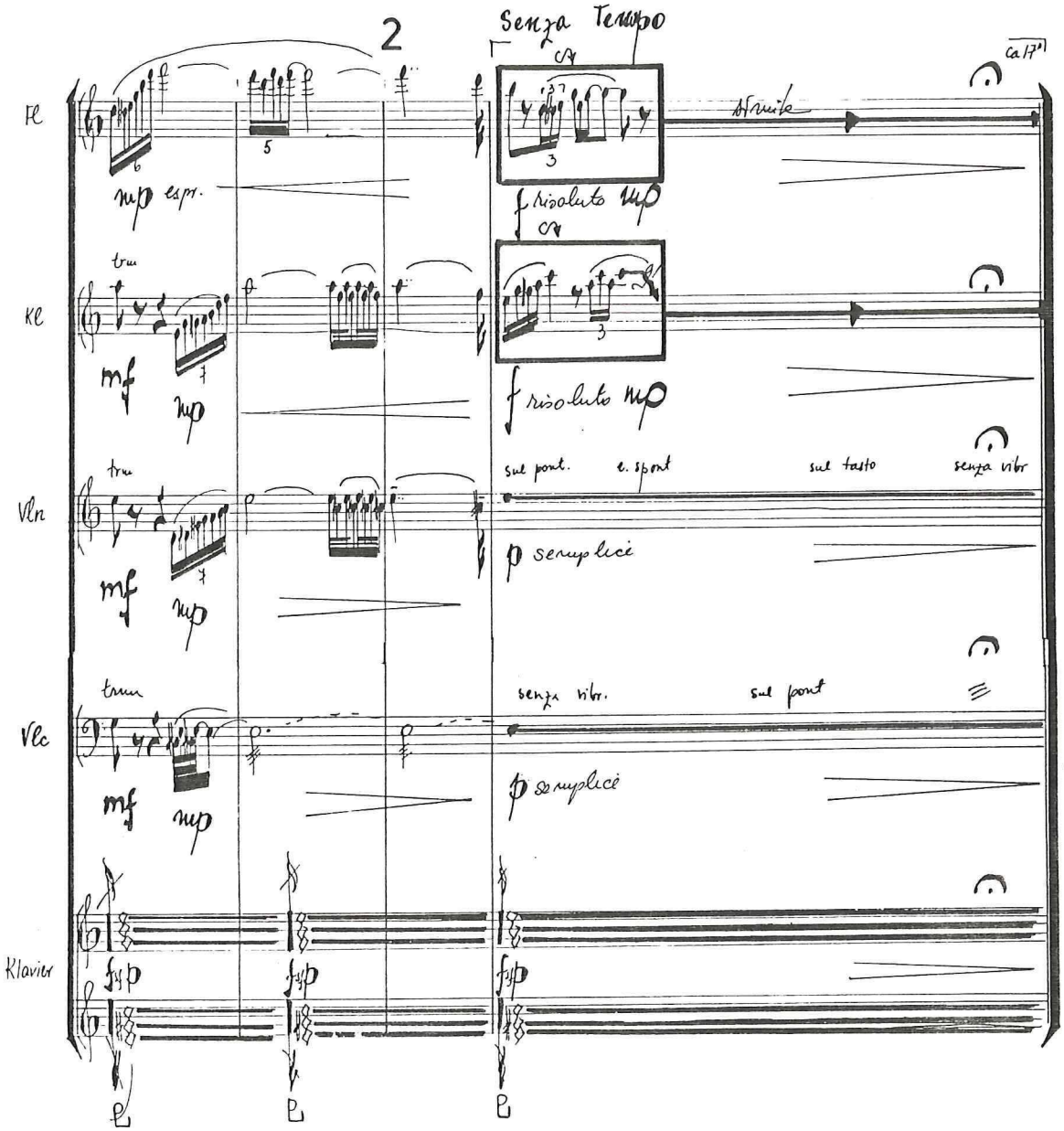
p pp gf

Vlc

pp pp pp


Senza Tempo
Fl
Kl
Vln
mf
mp
sul pont.
poco vibr
p
mp


Fl
Kl
Vln
Vlc
mf
f
p
pp
mp


2
Senza Tempo
Fl
mp espr.
f risoluto mp
Kl
mf
mp
f risoluto mp
Vln
mf
mp
sul pont.
e. spont
sul tasto
senza vibr
p semplice
Vlc
mf
mp
senza vibr.
sul pont
p semplice
Klavier
fp
fp
fp

	Zeichenerklärung	Explanation of Symbols
	Die Dauer ist proportional der Länge des horizontalen Striches.	The duration of the note corresponds to the length of the line
	langsam, schnell accelerando	slow, quick accelerando
	langsam, schnell decelerando	slow, quick decelerando
	unregelmäßige Tonfolge (langsam, schnell, sehr schnell)	nonrhythmical succession of notes (slow, quick, very quick)
	so schnell wie möglich	as quick as possible
? V U	sehr kurz, kurz, lang Atempause	very short, short, long breathing pause
v > < ∧	schwach, mittel, mittel-laut, laut Accent	soft, medium, medium-loud, loud Accent
	Übergang von eine langsamen bzw. schnellen vibrato zu einem schnellen, bzw. langsamen vibrato.	from quick (or slow) to slow (or quick) vibrato
	beginnen langsam flutter oder tremolo	begin gradually flutter or tremolo
↑	der höchste chromatic Cluster	the top chromatic cluster
↓	der tiefste chromatic cluster	the bottom chromatic cluster
P	niederdrücken das ganze rechte Pedal	completely depress right pedal
P	niederdrücken das rechte Pedal mehr Mals	damp several times with the right pedal
P	verlassen allmählig das rechte Pedal	leave gradually right pedal
	die in Quadrat angegebenen Noten bei freier Permutation wiederholen	the notes given in the square can be repeated in a free permutation.