

Auf der Suche
nach Auszeit ...
Fragment

für Flöte und Harfe

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Auf der Suche nach Mozart
Fragment...

für Flöte und Harfe

Maleta Dresden

Musical score for Flute and Harp. The top staff shows a melodic line for Flute, starting with a dynamic of p and markings "poch." and mf . The bottom staff shows a harmonic line for Harp. The music consists of two measures.

Musical score for Flute and Harp. The top staff starts with a dynamic of f and markings "di petto, energico" and mp sub. sostenutissimo. The bottom staff starts with a dynamic of f and markings " ca g" " and mp f marc.

2

A Tempo ($\text{♩} \approx 60-80$)

40

Violin staff:

- Measure 40: Dynamics ***mf***, ***mf con suono***.
- Measure 41: Dynamics ***mf***.
- Measure 42: Dynamics ***mf***.
- Measure 43: Dynamics ***mf***.
- Measure 44: Dynamics ***mf***, ***mf espressivo riuscito***.

Viola staff:

- Measure 40: Dynamics ***mf***.
- Measure 41: Dynamics ***mf***.
- Measure 42: Dynamics ***mf***.
- Measure 43: Dynamics ***mf***.
- Measure 44: Dynamics ***mf***.

15

Violin staff:

- Measure 15: Dynamics ***f***.
- Measure 16: Dynamics ***f***.
- Measure 17: Dynamics ***f***.
- Measure 18: Dynamics ***f***.
- Measure 19: Dynamics ***f***.

Viola staff:

- Measure 15: Dynamics ***f***.
- Measure 16: Dynamics ***f***.
- Measure 17: Dynamics ***f***.
- Measure 18: Dynamics ***f***.
- Measure 19: Dynamics ***f***.

20

25

Violin staff:

- Measure 20: Dynamics ***mf sereno***.
- Measure 21: Dynamics ***mf***.
- Measure 22: Dynamics ***mf***.
- Measure 23: Dynamics ***mf***.
- Measure 24: Dynamics ***mf***.
- Measure 25: Dynamics ***mf***.

Viola staff:

- Measure 20: Dynamics ***mf sempre***.
- Measure 21: Dynamics ***mf***.
- Measure 22: Dynamics ***mf***.
- Measure 23: Dynamics ***mf***.
- Measure 24: Dynamics ***mf***.
- Measure 25: Dynamics ***mf***.

30

ff cantabile

trum

mf p sub. >

trum

mf p sub. >

p ma chiuso

p ma aperto

35

p sempre equal

p sempre equal

mp cantabile, lamentoso

p molto

dolcissimo penetrante

dolcissimo penetrante

45

pp eguale, senza espressione

4

50

poco allargando

55

R fl. flutter v. 1/2 valv gliss
mp molto =

Hff f con dolore

f f ff f < molto >

SUBITO MENO MOSSO

60

R quasifl.
mf =

Hff mf molto cantabile

mf sempre

A TEMPO

65

dpz.

R ff poco nervoso

Hff ff con impeto =

Hff simile molto

70

Pf

mf sempre, con dolore

Hfl

*mit Handfläche Schlag
auf der Resonanzzettel*

ff

75

Pf

poco agitato

f poco pesante

Hfl

con guoco

SENZA TEMPO, POCO RUBATO

80

Pf

fff con forza

Hfl

6

SENZA TEMPO, MOLTO RUBATO

(81)

ff sempre esasperato

f con impeto ma duplice

l.v.

(82)

f mellor

p soberto

Harp Saiten mit der linken Hand dampfen, Gissando mit rechter Hand

dampf strings with the left hand Gissando with right hand.

(83)

p espressivo niente

sf

ff

languidamente

nyp dolce, pensieroso

(84)

sempre pp con delicatezza

p

nyp

Handwritten musical score page 95. The top section shows two staves of music with various dynamics like ff, f, and ff. The bottom section contains a box labeled [95] followed by a dynamic ff and a instruction "con ritmo".

Handwritten musical score page 96. The top section features a wavy line above the staff indicating performance technique. The bottom section includes dynamics fm, ff, ><> dm, and a dynamic pp. A box labeled [96] is present.

A TEMPO, POCO PIÙ MASSO

Handwritten musical score page 97. The top section shows a dense, textured pattern of vertical lines. The bottom section includes dynamics > ff, <> p, and dm. A box labeled [97] is located at the bottom right.

[98]

SENZA TEMPO

100

eguale, suonar tutta espressione

(101)

A TEMPO, CON RIGORE

105

SENZA TEMPO

mp sempre

3/4

(107)



Handwritten musical score for piano and strings. The piano part (top) has dynamic markings "mf". The strings (bottom) have dynamic markings "ff". The score consists of two staves separated by a brace.

A TEMPO

110

Handwritten musical score for piano and strings. The piano part (top) has dynamic markings "mf" and "f". The strings (bottom) have dynamic markings "mf". The score consists of two staves separated by a brace.

115

Handwritten musical score for piano and strings. The piano part (top) has dynamic markings "mf" and "f". The strings (bottom) have dynamic markings "mf" and "molto". The score consists of two staves separated by a brace.

10.

[120]

R

lontano

[125]

[130]

R

p *tempo*

Hfl.

leise

auf

[135]

[135]

Fl.

siehe oboe

mf

Hfl.

- *mf*

- *mf*

Mit Handfläche Schlag auf den Resonanzkörper

140

Fl. *p* *mf* *f* *p* *molto*

Hf. *pochissimo ritmo* *simile* *pochissimo ritmo* *simile*

SENZA TEMPO

lontano

simile - eco. *fed.*

P *comme un eco* *perd.*