

Cine lointaine...

für Oboe

Uroleta Torgesen

1990

Die Griffe gelten für vollgedeckte vollautomatische Oboen.

cime lointaine

Andante rubato

Viola Brnesca

musical notation with dynamics and performance instructions:

vibr *senza vibr.* *Luft aussaugen*

pp *p semplice* *poch.* *ppp*

musical notation with dynamics and performance instructions:

Lippenglissando *poco vibr.*

mpsf *p* *mp*

unrhythmisches
Tremolo
senza vibr.

musical notation with dynamics and performance instructions:

mp con delicatezza *mp sostenuto*

musical notation with dynamics and performance instructions:

p calmo *mp marcato e espressivo*

*Lippenvibrato
und glissando
vibrando*

poco vibr. senza vibr.

1 3
14 0

mf molto cantabile

senza vibr. come un eco

16 5 2

mf = *mp*

pp < *pp* sub. > *perd.*

vibr. senza vibr.

mp poco malinconico

vibr.

mf =

f ben marcato >

mp marc.

poco vibr. n. vibr.

mp *mf*

senza vibr.

p

vibr. *mp* espressivo

p semplice

vibr.

16

mp

p poco agitato

poco vibr.

vibr.

senza vibr.

mp marcato e espressivo

mp calmato

mf *ff sf* *mf poco patetico*

mp *mf sostenuto*

mf marcato *mp poco agitato* *molto*

zeigefinger 13
langsam
umgrafen

mp ben ritmato

langsam den Ansatz lockern
und das Rohr weiter in den
Mund nehmen, bis alle unteren
Töne zu hören sind.

mf *molto* *ff* *pp possibile* *sf*

Ansatz lockern

Handwritten musical notation on a single staff. It begins with a series of eighth notes, some with flats, followed by a dotted quarter note. A dashed line indicates a continuation or breath mark. The staff ends with a group of eighth notes, some with flats. Dynamics include *mp agitato*, *p possibile*, and *mp*.

langsam den Ansatz lockern und
das Rohr weiter in den Mund nehmen,
bis alle unteren Töne zu hören sind.

Handwritten musical notation on a single staff. It starts with a half note, followed by a series of eighth notes. There are some markings that look like "vibr" and "al massimo". The staff ends with a group of notes, some with accidentals. Dynamics include *mf*, *al massimo*, *ppp sub.*, and *mp*.

Doppeltriller wo möglich

Handwritten musical notation on a single staff. It begins with a half note, followed by a series of eighth notes. There are some markings that look like "Doppeltriller". The staff ends with a group of notes, some with accidentals. Dynamics include *p tranquillo* and *mp espressivo*.

senza vibr.

Handwritten musical notation on a single staff. It begins with a half note, followed by a series of eighth notes. There are some markings that look like "senza vibr." and "vibr". The staff ends with a group of notes, some with accidentals. Dynamics include *mp sereno*, *f*, *pp sub.*, and *pod.*

Handwritten musical notation on a single staff. It begins with a half note, followed by a series of eighth notes. There are some markings that look like "vibr" and "16". The staff ends with a group of notes, some with accidentals. Dynamics include *mf sostenuto*, *mp calmo*, and *perd.*

Time Lointaine Zeichenklärung { Explanation of symbols



Lippenflüster

lipps glissando

Vibr. bis zu einer 2^{de} (einen Halbton)

vibr. until a half of tone

oszillieren in Tonhöhen
Juan Triller
sehr eng
ad lib

oscillations in pitches
Juan Trill
very fast

— " — ad lib

— " — ad lib

Juan triller mit
Luftklappengeräusch
vibr.
senza vibr.

Juan trill with airkey noise
vibr
senza vibr.

staccato

staccato

nicht rhythmischer
Tremolo

non rhythmical tremolo

gehauchtes Blasen
wenig Luft einblasen
wenig Luft aussaugen

little air inhaling
little air exhaling

[2] beliebige Atempause

free respiration

♯, ## Vierteltonserhöhung
dreiviertelton-
erhöhung

quarter of tone higher
three quarters of tone higher

beliebige doppelte
und dreifache Töne
(Mehrklänge)

free multiphonics

Luft aussaugen

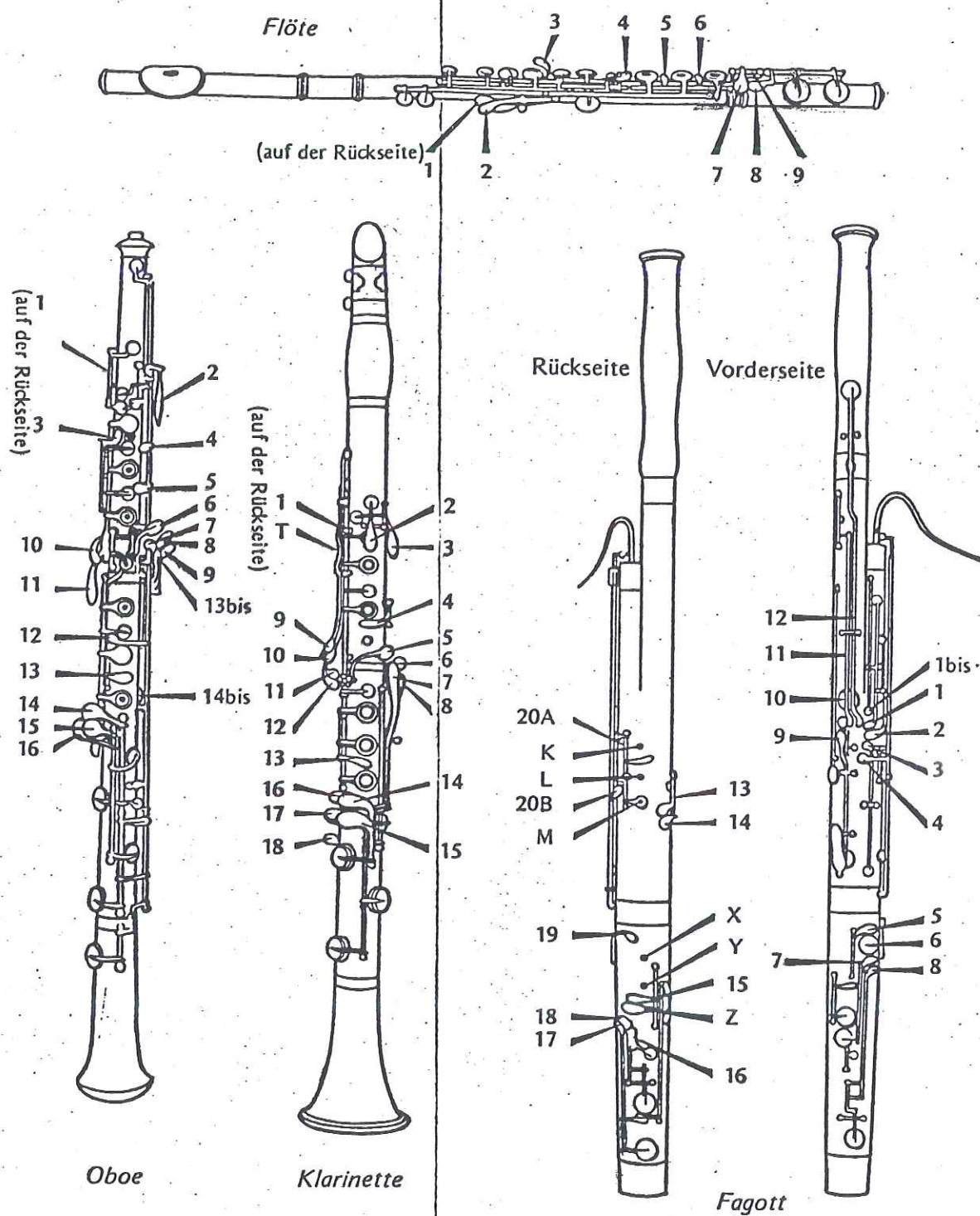


TABELLE DER IM BUCH VERWENDETEN GRIFFZIFFERN

(Anmerkung: Oboisten, die die Wechselklappe 13bis nicht haben, können Klappe 13 benutzen.)