

Ein Brief

für Chor
oder Singstimmen

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Ein Brief

Maria Theresia

1 *p* *mf* *simile, ad lib.*

2 *mf* DAB DER *lunga possibile*

3 *mf* IST MIR *lunga possibile*

4 *mf* DER BILDT-HAU-ER *simile, ad lib.*

Voce

Detailed description: This system contains four staves. Staff 1 is a piano accompaniment line with dynamics *p* and *mf*, and the instruction *simile, ad lib.* Staff 2 is a vocal line with dynamics *mf*, lyrics "DAB" and "DER", and the instruction *lunga possibile*. Staff 3 is a vocal line with dynamics *mf*, lyrics "IST MIR", and the instruction *lunga possibile*. Staff 4 is a piano accompaniment line with dynamics *mf*, lyrics "DER" and "BILDT-HAU-ER", and the instruction *simile, ad lib.*

1 *mf* *lunga possibile*

2 *p* *mormorando* *simile, ad lib.*

3 *p* *mormorando* *simile, ad lib.*

4 *mf* *lunga possibile*

LIEB

DER BILDT-HAU-ER

DER BILDT-HAU-ER

LIEB

Detailed description: This system contains four staves. Staff 1 is a vocal line with dynamics *mf*, lyrics "LIEB", and the instruction *lunga possibile*. Staff 2 is a piano accompaniment line with dynamics *p*, the instruction *mormorando*, lyrics "DER BILDT-HAU-ER", and the instruction *simile, ad lib.* Staff 3 is a piano accompaniment line with dynamics *p*, the instruction *mormorando*, lyrics "DER BILDT-HAU-ER", and the instruction *simile, ad lib.* Staff 4 is a vocal line with dynamics *mf*, lyrics "LIEB", and the instruction *lunga possibile*.

2

mp espr.

simile, ad lib.

SICH BES-SERT IST MIR LIEB

mp espr.

simile, ad lib.

WANN ER BIL-LIG IST

mp espr.

simile, ad lib.

RE-SONABLE

ppp semplice

molto

gl. ben marc.

ad lib.

RRR

3

p

f ben marc.

gl.

WAS HÄT- TE DIESER MANN VON

p

f ben 5 marc.

WAS HÄT- TE DIESER MANN VON

p

f ben 5 marc.

WAS HÄT- TE DIE-SER MANN VON

ff

mp

f

f ben 5 marc.

BIL-LIG IST WAS HÄT- TE DIE-SER MANN VON

f *ff* *mp* *f*

MIR VERDIE- NEN KÖN- NEN

mp esp. *mp esp.* *mp esp.* *mf esp.*

simile, poco accelerando
simile, ad lib.
simile, poco decelerando
f ben marcato

OHN- DANK- BAR OHN- DANK- BAR OHN- DANK- BAR

ABER SO WIE ER MIT MIR UMBGAN - GEN WÄRE JA OHN- MÖ GLICH

mf *mf* *mf* *p* *mf*

simile, ad lib.

ZU- FRIE- DEN SEIN
ZU- FRIE- DEN SEIN
ZU- FRIE- DEN SEIN

DASS ICH HATTE KÖN- NEN

4

mf mp

1 ICH BIN A - BER EINCHRIST ICH BIN A - BER EIN

2 ICH BIN A - BER EINCHRIST ICH BIN A - BER EIN

3 ICH BIN A - BER EINCHRIST

4

p come un eco *molto*

1 BI - SCHOF DER GERN ZUM BES - SERN FÜHRET.

2 BI - SCHOF DER GERN ZUM BES SERN FÜHRET

3 BI - SCHOF DER GERN ZUM BES SERN FÜHRET

4 DER GERN ZUM BES SERN FÜHRET

mf *ff*

1 ICH BIN EIN CHRIST

2 ICH GÖN- NE IHM GERN

3 ICH GÖN- NE IHM GERN

4 ICH GÖN- NE IHM GERN

f *ff*

1 ICH BIN EIN CHRIST DER VER- GE- BEN KANN

2 OHNTREU SEIN

3 OHNTREU SEIN

4 OHNTREU SEIN

pp mormorando

1 ICH GÖNNE IHM GERN SEIN NAHRUNG

2 ICH GÖNNE IHM GEE... RN SEIN NAHRUNG

3 ICH GÖÖ... NNNNE IHM GERN SEIN NAHRRUNG

4 ICH GÖNNN... E → E → ∅ IHM GERN SEIN NAHRUNG

pp mormorando

pp mormorando

pp mormorando

4 *mp*

1 UNDWEIß DAß ER DA- HEVON LE-

2 UNDWEIß DA- HEVON

3 UNDWEIß DA- HEVON'

4 UNDWEIß DA- HEVON'

f *mf*

1 BEN MÜß DAHEVON LEBEN MUß -

2 BEN MÜß DAHEVON LEBEN MUß -

3 ICH BIN EIN CHRIST DAHEVON LEBEN MUß

4 ICH BIN EIN CHRIST DAHEVON LEBEN MUß

mp *mf* *pp* *molto*

ff

Handwritten musical score for four staves (1-4). The music is in G major (one sharp) and 4/4 time. The first staff (1) features a melodic line starting with a forte (*f*) dynamic and a *lunga possibile* marking. Below the staff, the lyrics "OHNTREU" are written with arrows indicating the pitch contour: a long note, followed by a half note, and then a quarter note. The second staff (2) has a mezzo-piano (*mp*) dynamic and contains the lyrics "(OHNDANKBAR)". The third staff (3) also has a mezzo-piano (*mp*) dynamic and contains the lyrics "(OHNMÖGLICH)". The fourth staff (4) features a forte (*f*) dynamic and a *lunga possibile* marking. Below the staff, the lyrics "OHNTREU" are written with arrows indicating the pitch contour: a long note, followed by a half note, and then a quarter note.

Handwritten musical score for four staves (1-4). The music is in G major (one sharp) and 4/4 time. The first staff (1) features a mezzo-forte (*mf*) dynamic and a *lunga possibile* marking. Below the staff, the lyrics "OHNTREU" are written with arrows indicating the pitch contour: a long note, followed by a half note, and then a quarter note. The second staff (2) has a mezzo-piano (*mp*) dynamic and contains the lyrics "(WAS HÄTTE SCHON VON MIR)". The third staff (3) has a piano (*p*) dynamic and contains the lyrics "(WAS HÄTTE SCHON VON MIR)". The fourth staff (4) has a mezzo-piano (*mp*) dynamic and contains the lyrics "(WAS HÄTTE SCHON VON MIR)". The word "ped." (pedal) is written at the end of each staff.

Handwritten musical score for four staves (1-4). Each staff starts with a dynamic marking of *mf* and a fermata. A first ending bracket is above the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*.

Handwritten musical score for four staves (1-4) with German lyrics. The score includes dynamic markings like *p*, *mp*, *mf*, *pp*, and *f marcato*. It features a thick blacked-out section on the second staff and the instruction *simile, con ritmo e accelerando*. The lyrics are "BLEIBE ER IN SOLCHEN SCHRANKEN, BLEIBE ER".

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mp* *molto* *mf*

2 *mf con rigore* *sinuato, ad lib.*

3 *mf con rigore* *sinuato, ad lib ma con ritmo*

4 *mf con rigore* *sinuato, ad lib.*

BLEIBE ER IN SOLCHEN SCHRANKEN, SO WIRD ES IHM NICHT GENADEN,

BLEIBE ER IN SOLCHEN SCHRANKEN, BLEIBE ER, BLEIBE ER IN SOLCHEN

BLEIBE, BLEIBE, BLEIBE ER IN SOLCHEN SCHRANKEN, SOLCHEN, ER

f energico, ma cantabile

1 *mf* \wedge HA

2 *mf* simile con ritratto BLEIBE ER IN SOLCHEN SCHRANKEN, SO WIRDT ES IHM NICHT GEMADEN simile

3 *mp* simile SO \rightarrow \curvearrowright \rightarrow HA

4 *mp* *mp* simile SO \rightarrow 1 BLEIBE ER BLEIBE



ff poco agitato, sempre

1 *mp* semplice $\hat{\circ}$ \rightarrow HA \rightarrow 1

2 *mp* semplice \curvearrowright \rightarrow HA \rightarrow E

3 *mp* semplice 1 \rightarrow Ha \rightarrow 1

4 *mp* semplice \hat{a} \rightarrow HE \rightarrow \curvearrowright

1 *mp* ES GIBT NOCH ARBEIT GENUCH HE *f* *S* *Di*

2 *mp* ES GIBT NOCH ARBEIT GENUCH HE *f* *S* *Di*

3 *mp* ES GIBT NOCH ARBEIT GENUCH HE *f* *S* *Di*

4 *mp* ES GIBT NOCH ARBEIT GENUCH HE *f* *S* *Di*



1 *ff* IN MEINER KIRCH *pp* *poch.*

2 *ff* IN MEINER KIRCH *pp* *poch.*

3 *ff* IN MEINER KIRCH *pp* *poch.*

4 *ff* IN MEINER KIRCH *pp* *poch.*

f con impeto e sostenuto

simile, con ritmo

1 *ES GIBT NOCH ARBEIT*

2 *p*
mai

3 *pp*
mai

4 *mp*
mai

1 *mf* *p*
NOCH *VON STEIN*

2 *mf* *p*
NOCH *VON STEIN*

3 *mf* *p*
NOCH *VON STEIN*

4 *mf* *p*
NOCH *VON STEIN*

1 *mp* *molto* 1 *mp*
NOCH VIE- LE DZJI

2 *mp*
NOCH VIE- LE

3 *mp*
NOCH VIE- LE

4 *mp*
NOCH VIE- LE



1 *ppp* *moltesissimo* 1 *p*
Hâ DZUI DZUI

2 *ppp* *moltesissimo*
Hâ DZUI

3 *ppp* *moltesissimo*
Hâ DZUI

4 *ppp* *moltesissimo*
Hâ DZUI

1 *mf* *pp sub.* ————— *poch.*

2 *mf* *pp sub.* ————— *poch.*

3 *mp* *mf* *pp sub.* ————— *poch.*

4 *mf* *pp sub.* ————— *poch.*

HA → HE

HA → HE

HA → HE

HA → HE

HA → HE

mp

DJZE

1 *mf*

2 *mf*

3 *mf*

4 *mf*

HA → ε → ∂ → 1

HA → ε → ∂ → 1

1 *mp espressivo* *poch.*

2

3

4

HE → A → a → ε

pp semplice, senza il minimo vibrato

4
mp *espressivo*

3

Musical score for four staves, measures 1-4. Each staff has a dynamic marking of *mp espressivo* and a fermata above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings like *A*, *a*, and ϵ .



4

Musical score for four staves, measures 5-8. The score includes various musical notations such as slurs, accents, and dynamic markings like *A*, ϵ , and *a*.

Handwritten musical score for four staves (1-4). The notation includes notes, rests, and dynamic markings. Performance markings include *HA* and *E* with arrows indicating phrasing or breath marks. The score is divided into two systems by double bar lines.

p semplice

Handwritten musical score for four staves (1-4). The notation includes notes, rests, and dynamic markings. Performance markings include *mf con impeto e nervoso*, *p semplice*, and *HA* with arrows. The lyrics "DASS DER BILDTHAUER SICH BESSERT, IST MIR LIE" are written above the third staff. The score is divided into two systems by double bar lines.

1 HE HA HO HA

2 *molto*
UND GROßE NAHRUNG VON MIR ALLEZEIT HABEN KANN, NAHRUNG

3

4 HE HA



1 *mf* *molto*
ALLES DIESES KAN IHM DER PATER SAGEN!

2 *mf* *molto*
ALLES DIESES KAN IHM DER PATER SAGEN!

3 *mf* *molto*
ALLES DIESES KAN IHM DER PATER SAGEN!

4 *mf* *molto*
ALLES DIESES KAN IHM DER PATER SAGEN