

Jardins inachevés...

Variante pour flûte, cello et arpe

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Variante für Flöte, Cello, Harfe

Uetz Messen

Rubato

fl.

pp mp p

cello

mp p

arpa

simile, ad lib.

simile, ad lib.

mp

fl.

pp mp p mp

cello

pp mp

s. tasto a. n.

pp possibile

Handwritten musical score for three staves: *fe* (flute), *cello*, and *arpa* (harp). The score is divided into two measures by a double bar line.

Flute (*fe*): The first measure contains a whole note with a wavy line above it. The second measure contains a whole note with a wavy line above it, marked *pp* *molto* and *s.p.* (sotto voce). A handwritten note "1" is above the first measure, and "2" is above the second measure.

Cello: The first measure contains a whole note with a wavy line above it, marked *mf*. The second measure contains a whole note with a wavy line above it, marked *p* and *vibr*. A handwritten note "1" is above the first measure, and "2" is above the second measure.

Harp (*arpa*): The first measure contains a whole note with a wavy line above it, marked *mf*. The second measure contains a whole note with a wavy line above it, marked *p* and *molto*. A handwritten note "1" is above the first measure, and "2" is above the second measure.

Handwritten annotations include *s. pont.* (sotto ponticello) and *e.s.p.* (esclusivo ponticello) above the cello staff. The word *simile* is written above the harp staff in both measures.

Handwritten musical score for three staves: *fe* (flute), *cello*, and *arpa* (harp). The score is divided into two measures by a double bar line.

Flute (*fe*): The first measure contains a whole note with a wavy line above it, marked *sf* *pp* *sub.*. The second measure contains a whole note with a wavy line above it, marked *ppp* *senza crescendo* and *vibr*. A handwritten note "1" is above the first measure, and "2" is above the second measure.

Cello: The first measure contains a whole note with a wavy line above it, marked *sf* *pp* *sub.*. The second measure contains a whole note with a wavy line above it, marked *ppp* *senza crescendo* and *vibr*. A handwritten note "1" is above the first measure, and "2" is above the second measure.

Harp (*arpa*): The first measure contains a whole note with a wavy line above it, marked *mp*. The second measure contains a whole note with a wavy line above it, marked *pp* *sub.* and *molto*. A handwritten note "1" is above the first measure, and "2" is above the second measure.

Handwritten annotations include *s. tasto* (sotto tasto) above the cello staff. The word *simile* is written above the harp staff in both measures.

cello

p con delicatezza ————— *mp* *mf* —

fl.

pp possibile ————— *mp espressivo* —

cello

vibr ————— *pp possibile* —

mp —————

fl.

p ————— *mf marc.* —

mp ————— *pp* —

p esitando —

fl.

mp ————— *moltoissimo* —

p sub. —

Handwritten musical score for Cello and Flute, page 4.

System 1:

- Cello:** Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*, *f*, *fff*, *ff*.
- Flute:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp* *possibile*, *molto*, *fff*. Includes *vibr* and *tr#* markings.
- Cello:** Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*. Includes *tr#* marking.

System 2:

- Flute:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *fff* *usc.*. Includes *st.* and *smile* markings.
- Cello:** Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*.

System 3:

- Flute:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp*, *molto*, *sf*, *ppp* *possibile*, *pp*, *molto*, *sf*. Includes *tr* marking.
- Cello:** Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ppp* *possibile*, *mp* *espressivo*.

Additional markings:

- x ad lib. ca 60"* (at the end of the Flute staff in System 3).
- 4* (at the end of the Cello staff in System 3).

Tranquillo

fl *pp* possibile, senza crescendo

cello *pp* possibile, senza crescendo

arpa *mp* *f* *mf* *p*

l. s. tanto

simile, ad lib.

fl *ancora pp*

cello *ancora pp*

arpa *mp* *mf*

simile

Rubato

fl *f* *pp* *poch.* *ppp* *possibile* *vibr* *gl.* *ad lib.* *ppp* *molto*

fl *mp espressivo* *molto* *ppp sub* *mp* *sf* *mp espressivo* *sf* *pp* *mp*

Tranquillo

7

4
senza il minimo vibr.

3

f

pp senza il minimo crescendo

cello

4 *3* *3*

pp senza il minimo crescendo

arpa

4

p sempre, poco esitando

simile, ad lib.

f

ancora pp

vibr

mp

f

cello

ancora pp

arpa

simile, ad lib.

simile, ad lib.

pp

8

f

cello

arpa

mp < *sf* *mf*

ad lib.

f

molto

fff possibile

1

vibr.

fff possibile

p semplice

1

simile, ad lib.

simile, ad lib.

mp

f

cello

arpa

p espressivo

mp

molto

fff

vibr.

pp semplice

ppp

molto

fff

mp

mf

arpa

flin. ad lib.

s'nuile, ad lib.

mp

f

s'nuile, ad lib.

mp espressivo

sf

arpa

s'nuile, ad lib.

s'nuile, ad lib.

mp

mf

f

vibr.

vibr.

vibr.

p *mf* *mp*

mp

arpa

s'nuile, ad lib.

s'nuile, ad lib.

p *mf*

10

fl

mf < *sf* *f* *molto* *ffff* *pp subito*

cello

arpa

mf *molto* *ffff*

1 *vibr*

simile

simile

simile

simile

mf *molto* *ffff*

fl

cello

mf < *sf* *ffff* *f* *ff* *vibr*

simile *ad lib.* *ff sost.*

mf *molto*

cello

senza il minimo vibr.
come un eco

mp semplice > < *sf*

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Traden - Baden