

Jardins inachevés...

Variante für Flöte, Fagott und Harfe

Wolfgang Dinges

1995

Jardins inachevés

Variante für Flöte, Fagott, Harfe

Violeta Dinescu

Rubato

First system of the musical score. It consists of three staves: Flöte (fl.), Fagott (fg.), and Harfe (arpa). The Flöte staff begins with a *ff* dynamic and a *mp* dynamic, with a *Rubato* marking above. The Fagott staff has a *mp* dynamic. The Harfe staff has a *mp* dynamic and a *simile ad lib.* marking. The system is enclosed in a dashed box with double bar lines at the ends.

Second system of the musical score. It consists of three staves: Flöte (fl.), Fagott (fg.), and Harfe (arpa). The Flöte staff has a *ff* dynamic and a *mp* dynamic, with a *Rubato* marking above. The Fagott staff has a *mp* dynamic. The Harfe staff has a *mp* dynamic and a *simile ad lib.* marking. The system is enclosed in a dashed box with double bar lines at the ends.

Handwritten musical score for three staves (fe, fg, arpa) with various dynamics and performance markings.

- fe staff:** Starts with a fermata. A measure later, a note is marked with a first ending bracket and a wavy line labeled "get".
- fg staff:** Starts with a fermata. A measure later, a note is marked with a first ending bracket. Dynamics include *mf* and *p*. A wavy line is labeled *vibr*.
- arpa staff:** Starts with a fermata. A measure later, a note is marked with a first ending bracket. Dynamics include *mf*, *ff*, and *p*. A wavy line is labeled *simile*.

Additional markings include *pp* *molto* and *molto* in the right margin.

Handwritten musical score for three staves (fe, fg, arpa) with various dynamics and performance markings.

- fe staff:** Starts with a fermata. A measure later, a note is marked with a first ending bracket. Dynamics include *sf*, *pp*, and *sub.*. A wavy line is labeled *senza vibr.*. A measure later, a note is marked with a first ending bracket. Dynamics include *ppp* and *senza crescendo*.
- fg staff:** Starts with a fermata. A measure later, a note is marked with a first ending bracket. Dynamics include *sf*, *pp*, and *sub.*. A wavy line is labeled *senza vibr.*. A measure later, a note is marked with a first ending bracket. Dynamics include *ppp* and *senza crescendo*.
- arpa staff:** Starts with a fermata. A measure later, a note is marked with a first ending bracket. Dynamics include *mp*, *f*, *mf*, and *ff*. A wavy line is labeled *simile*. A measure later, a note is marked with a first ending bracket. Dynamics include *pp*, *sub.*, and *molto*.

3

fg. *p con delicatezza* *mp mf*

p *ppp possibile* *mp espressivo*

p *mp* *pp* *mf marc.* *p esitando*

mp *moltoissimo* *p sub.*

Tranquillo

f *pp* possibile, senza crescendo

fg. *pp* possibile, senza crescendo

arpa *mp* *f* *mf* *p*

simile, ad lib.

f ancora *pp*

fg. ancora *pp*

arpa *p* *mp* *mf*

simile

Rubato

First system of musical notation for piano, cello, and arpa. The piano part (top staff) is marked *ff* and includes a *poch.* (poco) marking. The cello part (middle staff) is marked *fg.* and includes a *vibr.* (vibrato) marking. The arpa part (bottom staff) is marked *arpa* and includes a *ppp possibile* marking. A large *ppp* marking with a *molto* dynamic curve is positioned below the arpa staff. The system is separated from the next by a double bar line.

Second system of musical notation for piano, cello, and arpa. The piano part (top staff) is marked *ff* and includes a *mp espressivo* marking. The cello part (middle staff) is marked *fg.* and includes a *mp* marking. The arpa part (bottom staff) is marked *arpa* and includes a *pp* marking. A large *ppp* marking with a *molto* dynamic curve is positioned below the arpa staff. The system is separated from the next by a double bar line.

Tranquillo

7

f *senza il minimo vibr.* *3*

pp senza il minimo crescendo

fg. *4* *3*

pp senza il minimo crescendo

arpa *4* *3* *simile, ad lb.*

p sempre, poco esitando

f *b^{##}* *vibr.* *4* *3* *tr*

ancora pp *mp* *f*

fg. *3* *4*

ancora pp senza crescendo

arpa *4* *simile, ad lb.*

simile, ad lb.

pp

8

f

fg.

arpa

mp < *sf* *mf* < *ffff* possibile *p* semplice *vibr*

ad lib. *simile, ad lib.* *simile, ad lib.*

f *molto* *mp*

f

fg.

arpa

p espressivo *mp* *molto* *ff*

vibr *pp* semplice *pp* *molto* *ff*

mp *mf*

arpa

gliss. ad lib.

simile, ad lib.

mp

fe

mp espressivo *sf*

simile, ad lib.

arpa

mf

simile, ad lib.

simile, ad lib.

mp

fe

fg.

p *mf* *mp*

vibr.

simile, ad lib.

arpa

simile, ad lib.

p *mf*

Handwritten musical score for three staves: *fe* (flute), *fg.* (flute/guitar), and *arpa* (harp). The score includes dynamic markings (*mf*, *f*, *molto*, *ffff*), articulation (*tr*, *vibr*), and performance instructions (*possibile*, *subito*). A large double bar line with a central arrow indicates a section change. The *arpa* staff features a *simile* section. The *fe* staff has a *10* marking at the beginning.

Handwritten musical score for two staves: *fe* (flute) and *fg.* (flute/guitar). The score includes dynamic markings (*ff*, *mf*, *fff*, *f*), articulation (*tr*, *vibr*), and performance instructions (*sim.*, *similes ad lib.*, *sost.*). A large double bar line with a central arrow indicates a section change. The *fg.* staff features a *sim.* section.

Handwritten musical score for a single staff: *fg.* (flute/guitar). The score includes the instruction *Come un eco* and dynamic markings (*mp semplice*, *sf*). The staff features a *sf* marking at the end.

September 1995