

Naktis

für Saxophonquartett

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NAKRIS · QUARTETTO DI SAXOFONI

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SAXOFONO SOPRANO

n. vibr.

polo vi

~~~~~

nm.

*pp espressivo*

1.2

100

1

S.  *p* *pp* *dolce* *mf* *p* *f* *p* *mf*

S.

## 2 Tempo rubato

5

[illegible]

2

6

Handwritten musical score for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.) voices. The score is divided into two systems. The first system starts with a tempo marking *in rubato* and includes dynamic markings *f*, *mp*, *molto*, *pp*, and *pp*. The second system includes a key signature change to  $\frac{1}{2}$  G and dynamic markings *mp*, *ff*, *ia. a. a. a.*, *mp*, and *pp*. The Soprano part has a melodic line with some lyrics, and the other parts provide harmonic support.

12

15

16 Retorico

Handwritten musical score for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.) voices. The score is divided into two systems. The first system includes dynamic markings *p* and *mp*. The second system includes a key signature change to  $\frac{1}{2}$  G and dynamic markings *p*, *pp*, and *D*. The Soprano part has a melodic line with some lyrics, and the other parts provide harmonic support.

17

Handwritten musical score for Soprano (S.) voice. The score is divided into two systems. The first system includes dynamic markings *p* and *molto*. The second system includes a key signature change to  $\frac{1}{2}$  G and dynamic markings *ff*, *sost.*, *mp*, *mf*, *f*, and *p*. The Soprano part has a melodic line with some lyrics, and the other parts provide harmonic support.

S. *glia ad lib*

S. *as* *non vib.* *as* *be*

*f* *f* *mp* *f* *p* *f* *f*

18 animato

20

S. *fff* *mp* *semplice, ma espressivo*

C. *mf* *semplice, ma espressivo*

T. *1 3 8* *mp* *ad lib*

B. *mf* *f* *mp* *ad lib*

24

25

30

S. *f* *con impeto*

C. *f* *con impeto*

T. *mf* *semplice, ma espressivo* *f* *con impeto*

B. *mf* *semplice* *mp* *per.* *p* *p* *p* *p*

31

35

Handwritten musical score for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.) voices. The score spans measures 31 to 35. The Soprano part features a melodic line with many beamed sixteenth notes. The Contralto and Tenor parts have similar rhythmic patterns. The Bass part provides a harmonic foundation with sustained notes and some movement. Dynamics include *f* (forte) and *molto* (molto). A handwritten note "for triplets" is present at the end of the system.

38

40

Handwritten musical score for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.) voices. The score spans measures 38 to 40. The Soprano part has a melodic line with some rests and a final flourish. The Contralto and Tenor parts continue with their rhythmic patterns. The Bass part provides a harmonic foundation. Dynamics include *molto* (molto) and *sf* (sforzando). A handwritten note "40" is present above the Contralto part.

45

Handwritten musical score for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.) voices. The score spans measures 45 to 50. The Soprano part features a melodic line with a *staccatissimo* marking at measure 50. The Contralto part includes a *ppanibile* marking. The Tenor and Bass parts provide harmonic support with various dynamics including *fz*, *molto*, *up*, and *mf*.

52

Handwritten musical score for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.) voices. The score spans measures 52 to 55. A large '4' is written above measure 53. The Soprano part includes a *staccatissimo* marking. The Contralto part features a *ppanibile* marking. The Tenor part includes a *from impeto* marking. The Bass part includes a *p* marking. A tempo change is indicated by a '4' above measure 53. A key signature change is indicated by a '1 C1' and '2 B' above measure 54. The score includes various dynamics such as *up*, *mf*, *fz*, and *p*.

Handwritten musical score for a piano piece. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines. The second staff continues the composition, also in treble clef and one flat key signature. The handwriting is in ink on aged paper. There are several annotations in French and English. On the left, 'pp' is written above 'expressivo' and 'fiorato appear'. On the right, 'D'accabellous' is written above the first staff, and 'give the T & signal' is written below it. Further down, 'break when the Tear give you a sign (even if you have not finished)' is written. The score is a handwritten musical score for a piano piece, featuring two staves of music. The first staff is in treble clef and the second staff is in bass clef. The key signature is one flat (B-flat). The music is written in a style that suggests a 19th-century composition. There are several annotations in French and English. On the left, 'pp' is written above 'expressivo' and 'fiorato appear'. On the right, 'D'accabellous' is written above the first staff, and 'give the T & signal' is written below it. Further down, 'break when the Tear give you a sign (even if you have not finished)' is written. The score is a handwritten musical score for a piano piece, featuring two staves of music. The first staff is in treble clef and the second staff is in bass clef. The key signature is one flat (B-flat). The music is written in a style that suggests a 19th-century composition. There are several annotations in French and English. On the left, 'pp' is written above 'expressivo' and 'fiorato appear'. On the right, 'D'accabellous' is written above the first staff, and 'give the T & signal' is written below it. Further down, 'break when the Tear give you a sign (even if you have not finished)' is written.

Handwritten musical score for the song "Tears Give You a Sign". The score is written on two staves. The top staff begins with a treble clef and a common time signature (C). The music is written in a simple, handwritten style. The bottom staff continues the melody. There are several dynamic markings and performance instructions written in the margins and between the staves. The lyrics are written in the right margin, corresponding to the notes on the top staff.

**Lyrics:**

pp *expression*  
*iforato* appear

*mf*

*up*

*mf*  
 brake when the  
 Tears give you  
 a sign (even if  
 you have not  
 finished)

SAXOFONO CONTRALTO

TENORE

pp

*decisamente*

*I always give a sign to the people who appear*

pp

ref

B. *SAXOFONO CONTRALTO* *TENORE* *BARITONO*  
pp *mp*  
(broke when the Tenor  
gave for a high)

58 Vivo non troppo

T. 

59

T.

Handwritten musical score for Tuba (T.). The staff contains a series of notes and rests. Above the staff, there are three 'slap' markings. Below the staff, there are dynamic markings: 'p', 'pp', 'dim', 'f', 'dim', 'mf', and 'ff'. There are also some handwritten annotations like 'pizz' and 'trill'.

60 **Tempo esitando**

Handwritten musical score for Cello (C) and Trombone (T) parts. The Cello part features a tremolo section marked "vibr." and "up", followed by a melodic line with dynamics "f" and "mf". The Trombone part features a melodic line with dynamics "f" and "ff", and a final instruction "(pay attention that the A has finished)".

61 senza tempo

[illegible]

62 *sempre agitato*

C. *p* *eguale, senza espressione* ca. 11"

63 *f* *molto* *f* *mp* *p* *molto* ca. 13"

64 ca. 2 x

SAXOFONO BARITONO

C. *pp* *sempre, sfiorato appena*

CONTRALTO *p* *glie le Barite a sign that you finished*

ca. 2 x

CONTRALTO *pp* *sempre*

BARITONO *mp* *five a sign to 8 that you finished*

TENORE

ca. 2 x

SAXOFONO CONTRALTO *pp* *sempre, sfiorato appena*

BARITONO *be sure that now I have finished*

65

poco animando

S.  
C.  
T.  
B.

66

4 Oscillando

ca. 7"

3

Handwritten musical score for measures 65-66. The score is for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). Measure 65 is marked 'poco animando'. Measure 66 is marked '4 Oscillando' and 'ca. 7"'. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *f*, and *ff*. There are also handwritten annotations like 'rup con rispetto' and 'rup'.

68

Handwritten musical score for measure 68. The score is for Contralto (C.). The measure is marked 'f con rigore'. There are various musical notations including notes, rests, and dynamic markings like *ff* and *sost.*. A handwritten annotation 'molto' is also present.

69

3 Pesante

70

2

Handwritten musical score for measures 69-70. The score is for Soprano (S.), Contralto (C.), and Tenor (T.). Measure 69 is marked '3 Pesante'. Measure 70 is marked '2'. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *ff*. There are also handwritten annotations like 'a pena percussibile' and 'f con precisione'.

75 *in rubato* *80 Più svelto*

S. *f* *mf espressivo nuovo* *6.5"*

C. *mf sempre con precisione*

T. *p* *pp*

B. *p* *pp*

## 81 Giusto

S. *p dolcissimo, lusingando* *mf* *molto* *pp* *gave a sign to the T. that you finished*

T. *p* *mf* *molto* *pp* *molto*

82 poco stringendo

S.

C.

T. *mf p orribile, lamentoso*

B.

Tranquillo di più

2

83

85

*p eguale, senza espressione*

*p eguale, senza espressione*

*p eguale, senza espressione*

*p eguale, senza espressione*

88 3 90 2 95

S. *p sempre*

C. *p sempre*

T. *p sempre*

B. *p sempre*

## Animato

97

4 3 100 2

S.

C.

T.

B.

*mp* *mf* *mf*

*ffp rub. in rit.*

102 4 3 105 4 2

S.

C.

T.

B.

*for ritardando  
ma non accelerando*

107 Tranquillo di più 110 115

2

S *p eguale, senza espressione*

C *p eguale, senza espressione*

T *p eguale, senza espressione*

B *p eguale, senza espressione*

117

120

Tempo esitando

S *pp stagnante*

C *pp stagnante*

T *pp stagnante*

B *pp stagnante*

*pp* *mf* *mf*

B. *mf* *f* *p* *ppp* *pp* *mp* *molto cantabile, lamentoso* *f*

Oscillando .

125 .

SAXOFONO BARITONO CONTRALTO

C. *mp* *delicissimo, lusingando*

give the T a sign that you have finished

5

SAXOFONO BARITONO TENORE

T. *mp* *delicissimo, lusingando* *mf* *mp*

be sure that the A has finished and give the sign to the B, that you finished

5

B. *mp* *delicissimo, lusingando* *p* *mp*

be sure that A and have finished

5

## Moderato a piacere

126 5 4 3 130 4

S. *mp*

C. *p*

T. *in rilievo* *mp* *molto cantabile*

B. *mf piangente*

131 4 134

S. *p* *mp* *pp*

C. *p* *mp* *pp*

T. *mf espressivo, ruolo*

B. *mf*

## Calmato

135 ca. 3x

S. *SAXOFONO TENORE* *SOPRANO*

*p ppr. ma sempre*

*pp* *mp* *niella*

give a sign to the S  
that you have finished

ca. 3x

C. *SAXOFONO TENORE* *CONTRALTO*

*p ppr. ma sempre*

*pp* *mp* *ff*

be sure that s.r. have finished

ca. 3x

T. *SAXOFONO TENORE*

*p ppr. ma sempre*

*mp*

give a sign to the S that  
you have finished

ca. 3x

B. *SAXOFONO TENORE* *BARITONO*

*p ppr. ma sempre*

*mp* *ff*

give a sign to the S that  
you have finished