

Ringtorium

Solisten, 2 Chöre, Bläser, Schlagzeug

Wolfgang Rihm

First system of the musical score. It features three staves: Saxophone (Sax. @), Gong/Chimes (g. ch.), and Gong/Drum (gong giav.). The saxophone part begins with a vibrato marking and a dynamic of *mp espressivo*. The gong/chimes part starts with a dynamic of *pp*. The gong/drum part has several *ppp* markings. The system concludes with a double bar line.

Second system of the musical score. The saxophone part continues with dynamics of *p*, *mp*, *pp*, and *mp*, ending with a vibrato marking. The gong/chimes part maintains a *pp* dynamic. The gong/drum part features *p* and *ppp* markings. The system concludes with a double bar line.

Third system of the musical score. The saxophone part is marked *pp sereno* and includes the instruction *senza il minimo vibr.*. The gong/chimes part has a *pppp* dynamic. The gong/drum part has *ppp* and *pp* markings. The system concludes with a double bar line.

Handwritten musical score for a symphony with vocal soloists. The score is divided into three systems, each containing vocal parts and instrumental parts.

System 1: Vocal Soloists

- coro I:** Four vocal staves. Lyrics: "DIES IST DIE ZWEIFACHE VI-SI-ON VOM".
- coro II:** Four vocal staves. Lyrics: "IN DEN".

System 2: Instrumental Parts

- cap. Barb. (Cello/Double Bass):** *sinuile* (sinuous), *pp* (pianissimo).
- Platten-gl. (Plateau Gong):** *pp*, *ppp*.
- Gong Giav. (Gong):** *ppp*.
- t-tam (Tamtam):** *ppp*.
- gr. c. (Gong):** *pp*.

System 3: Woodwinds and Brass

- ob. (Oboe):** *pp*, *poch.* (poché).
- cl. (Clarinets):** *pp*, *poch.*
- fg. (Fagott):** *pp*, *poch.*
- sa. (Saxophone):** *pp*, *poch.*
- co. (Corni):** *mp espressivo*, *c. sord.* (corno sordato).
- trb. (Trompeten):** *pp*, *va. va.* (viva viva), *poch.*
- tbn. (Trombonen):** *meno pedale*, *lunga pedale*.
- tba. (Tuba):** *meno pedale*.

Tempo and Dynamics: The score features a 3/4 time signature and includes dynamic markings such as *mp*, *pp*, *ppp*, and *ppoch.* There are also performance instructions like *sinuile*, *espressivo*, and *c. sord.*

WEG DER MENSCHHEIT.
WEG DER MENSCHHEIT.
WEG DER MENSCHHEIT.
WEG DER MENSCHHEIT.

E-WIGKEITEN
EWIGKEITEN
EWIGKEITEN
EWIGKEITEN

EH- RE
EH- RE
EH- RE
EH- RE

DER
DER
DER
DER

ob. p
cl. p
fg. p
sax. p
co. F p
trb. pp
tbn. pp
tba. pp

ppch
ppch
ppch
ppch
ppch
ppch

vibr.
no db
temp. possibile

4 3

4

SEI DEM GE-HEIMNIS DER HEI-LI-GEN UND AL-LER-BARMENDEN DREIEINIGKEIT.

SEI DEM GE-HEIMNIS DER HEI-LI-GEN UND AL-LER-BARMENDEN DREIEINIGKEIT.

SEI DEM GE-HEIMNIS DER HEI-LI-GEN UND AL-LER-BARMENDEN DREIEINIGKEIT.

SEI DEM GE-HEIMNIS DER HEI-LI-GEN UND AL-LER-BARMENDEN DREIEINIGKEIT.

3 3 5 5 5

3 3 5 5 5

3 3 5 5 5

3 3 5 5 5

4

cons II

E- wig KEIT wig E

4

Cp.

cab. bamb.

Platten gl.

gong grav.

t-tan

gr.c.

mp P p pp ev.

pp p pp pp

pp pac.

4

ob.

cl.

fg.

sax.

trb.

tb.

tba.

mp p pp

pp

4

4 *mf*

Coro I
 WIE IM AN-FANG SO AUCH JETZT WIE IM URANFANG SO AUCH JETZT UND AL-
 WIE IM AN-FANG WIE IM AN-FANG SO AUCH JETZT WIE IM AN-FANG SO AUCH JETZT UND ALLE-ZEIT
 SEI EH-RE SEI EH-RE SEI EH-RE SEI EH-RE

Coro II
 WIE IM ANFANG WIE IM AN-FANG SO AUCH JETZT WIE IM AN-FANG SO AUCH JETZT UND ALLE-ZEIT
 SEI EH-RE SEI EH-RE SEI EH-RE

4

Cp.
 cab. Bamb.
 Platten gf.
 Gong
 Giar.
 t tam
 Gr. c.

4

ob.
 ce.
 fg.
 Sax.
 co.
 trb.
 tbn.
 tba.

p semplice
poch.
p senza cresc.
vibr.
poch.

KEIT WIE IM AN-FANG SO AUCH JETZT UND AL-LE ZEIT UND IN DEN EWIGKEITEN DER
 AN-FANG UND ALLEZEIT UND IN E-WIG-KEIT
 SEI EH-RE SEI EH-RE SEI EH-RE SEI
 SEI EH-RE SEI EH-RE SEI EH-RE SEI
 AN-FANG SO AUCH JETZT UND AL-LE ZEIT
 IN E-WIG-KEIT UND IN DEN EWIGKEITEN DER EWIGKEIT.
 SEI EH-RE SEI EH-RE SEI EH-RE SEI

Cp.
 cab.
 Bamb.
 Platten
 g.
 gong
 giav.
 t-tam
 gr.c.

ob.
 cl.
 fb.
 sax.
 cor.
 trb.
 tbn.
 tba.

f

Coro I
E- WIG KEIT
E- WIG KEIT

Coro II
E- WIG KEIT
E- WIG KEIT

Cp
cab.
banob.
Platten
gl.

Gong
gjav.

t-tan
fr.c.

ob.
cl.
fg.
Sax.
co.
trb.
tbn.
tba.

pp *pp* *p*

pp *pp* *pp* *pp*

pp *p*

f *mp*

lunga possibile

mf *marcato*, *quasi parlando*

Solo

AL- LE MENSCHEN HATTEN DIE GLEICHE SPRACHE UND GEBRAUCH- TEN DIE GLEICHEN WORTE.

cab

p *pp* *mp* *simile*

t-tam

ppp *l.v.*

g.ch.

ppp

gr.c.

pppp

Co (F)

(Tonlos, nur Luft)

pp

tbn

mf

lunga pedale

mp *mf* *mp*

Solo

ALS SIE VON OS- TEN AUFBRACHEN, FAN- DEN SIE EINE EBENE IM LAND SCHINAR

rag

ppp *p* *pp* *pp*

pta

ppp

g.ch.

ppp

gr.c.

pp *ppp* *pp* *pppp*

Co (F)

p *pp* *p*

tbn

ppp

lunga pedale

Handwritten musical score for the first system, featuring five staves:

- vi a.** (Violin I): Starts with a fermata, then a long note with a *p* dynamic.
- Gong gran.** (Gong): Features a series of notes with dynamics *mp*, *mf*, and *p*.
- gr.c.** (Cymbal): Shows a melodic line with dynamics *mp*, *mf*, and *p*, ending with a *sinuile* (sinuous) wavy line.
- Co. E.** (Cello): Includes a *vibrato* section with a *p* dynamic.
- tbn.** (Tuba): Features a melodic line with dynamics *mp* *agitato* and *f*.
- tba.** (Tuba II): Includes a *vibrato* section with a *mf* dynamic.

Handwritten musical score for the second system, featuring five staves:

- solo** (Soloist): Features a melodic line with the instruction *f con impeto* (forte with impetuosity).
- gr.c.** (Cymbal): Shows a wavy line with a *pp* dynamic and the word *perc.* (percussion).
- Co. E.** (Cello): Includes a *p pesante* (piano pesante) section and a *mp* section.
- tbn.** (Tuba): Features a long note with the instruction *a lungo del. Atem reicht* (at length, breath suffices).
- tba.** (Tuba II): Includes a *vibrato* section and a *sf.* (sforzando) dynamic.

Lyrics: *UND SIE-DEL-TEN SICH DORT AN.*

Handwritten musical score for a band and choir. The score is divided into two systems by a vertical dashed line. The first system contains the vocal parts and the beginning of the instrumental accompaniment. The second system continues the instrumental parts.

Vocal Parts:

- Coro I:** Four vocal staves. Lyrics: "AL-LE MEN-SCHEN SIND GLEICH AL-LE MENSCHEN". Dynamics: *mf*.
- Coro II:** Two vocal staves. Lyrics: "JA", "NEI", "HA HO HA". Dynamics: *mp*.

Instrumental Parts:

- bg. (Bassoon):** Rests in the first system, then plays a melodic line in the second system.
- t-tom (Tom-tom):** Rests in the first system, then plays a rhythmic pattern in the second system.
- gong (Gong):** Rests in the first system, then plays a rhythmic pattern in the second system.
- gpan. (Gongpan):** Rests in the first system, then plays a rhythmic pattern in the second system.
- perc. (Percussion):** Rests in the first system, then plays a rhythmic pattern in the second system.
- sax. (Saxophone):** Rests in the first system, then plays a melodic line in the second system.
- co. (Corno):** Rests in the first system, then plays a melodic line in the second system.
- kon. (Kontrabaß):** Rests in the first system, then plays a rhythmic pattern in the second system.

Handwritten Annotations:

- Tempo markings: *mf*, *mp*, *p*, *molto sf*.
- Dynamic markings: *pp*, *poch.*, *gl.*
- Performance instructions: *mf*, *mp*, *p*, *molto sf*.
- Handwritten notes: "CIND", "poch.", "gl.", "HA HO HA", "JA", "NEI", "HA HO HA", "HA HO HA", "HA HO HA".

mf

AL-LE MEN-SCHEN SIND GLEICH AL-LE MENSCHEN

mf

AL-LE MEN-SCHEN SIND GLEICH AL-LE MENSCHEN

mf

AL-LE MEN-SCHEN SIND GLEICH AL-LE MENSCHEN

mf

AL-LE MEN-SCHEN SIND GLEICH AL-LE MENSCHEN

mp AL- *mf* LE MENSCHEN

mp LÜ → hE → hA → ICH BIN EIN → E → → → A → E → NULL... ICH BIN EIIII

mp → hA → ICH BIN EIIII → E → → → A → NE → → → A → NUUUUU

mp → hE → ICH BIN EINNN → NID → E → → → A → NUUUUU

mp hA → hÜ → hO → ICH BIIII → NID → → → A → E → E NUUUU → → → A

ppp

ppp

ppp

p *ppp*

mf *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

p *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

p *mp*

p *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

p *mp*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into several systems, each with multiple staves.

- Coro I:** Four vocal staves with lyrics "ICH BIN EINMA -". Dynamics include *f*, *mf*, and *lig*.
- Coro II:** Four vocal staves with lyrics "ICH BIN EINMA -". Dynamics include *f* and *lig*.
- Woodwinds:**
 - tubi di bambù / tubi di retno:** Handwritten wavy lines, dynamic *mp*.
 - bg.:** Bassoon part with notes and rests.
 - t. tom:** Tom-tom part with notes and rests, dynamics *pppp* and *pp*.
 - gong / gias:** Gong part with notes and rests, dynamics *pp* and *pppp*.
 - pc.:** Percussion part with notes and rests, dynamics *ppp*.
- cello:** Cello part with notes and rests, dynamic *mp*.

The score includes various musical notations such as dynamics (*f*, *mf*, *pp*, *ppp*, *pppp*, *mp*, *lig*), articulation marks, and performance instructions like "vibr." and "vibr. nell'umore".

Coros

mf
WIR WAN-
mf
WIR WANDERN DER-
mf
WIR WANDERN DER-
mf
WIR WAN- WIR WANDERN DER-

Coristi

mp
SCHLAF SCHLAF SCHLAF MEIN KINDCHEN SCHLAF MEIN KINDCHEN
mf
FE → E → A → E →
mp
FE → E →
mp
SCHLAF MEIN KINDCHEN SCHLAF MEIN KINDCHEN

Cp

mp
ppp

gch.

ppp

fl.

mp
ppp
vibr.
molto
pp possibile

ob.

pp
pp tranquillo
pp possibile

cc. (a)

pp
pp tranquillo
pp possibile

fg.

pp
pp tranquillo
pp possibile

sax.

pp
pp tranquillo
pp possibile

co. (F)

pp
pp tranquillo
pp possibile

3 *mf*

CONSO I
 WEI-LEN WIE SCHA-FE 3 DERN 3
 WEI-LEN WIE SCHA-FE 3
 WEI-LEN WIE SCHA-FE 3
 ICH TRAG *mf* DICH MIT LEICHTER BE-SCHWER-DE 3
 ICH TRAG DICH MIT LEICHTER BE-SCHWER-DE 3
 ICH TRAG DICH MIT LEICHTER BE-SCHWER-DE

CONSO II
 UNS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 DIE MUT-TER DE
 ES TRÄGT - O TER
 SCHLA - FE

3 4

Cp
pp *ppp*

tubi di bambù
 tubi di vetro
 tgl.
 gong
 gong.
 t-tang
 g. ch.

3 4

fl.
 cl.
 fg.
 sax.
 co.
 trb.
 tbn.
 tbn.

pp tranquillo

3 mf 4

Coro I

AM HIMMEL NICHT UR MUTTER ER DE
AM HIMMEL NICHT URMUTTER ER DE

Coro II

MICH DRU- DER WEI- SCHU- BIS GOTT
LEN
CKEN DIE E

3 4

Vibr.

tubi di bassi
tubi di vetro
tgl.
gong
giam.
t. tang.
g. ch.

pp, mp, ppp

3 4

fl.
cl.
f.
sax.
co.
tr.
tbn.
tbn.

pp possibile
ancora pp tranquillo
pp, p, pp

Mf

3

coro I

Handwritten musical score for the first vocal section (Coro I). It consists of four staves. The lyrics are: "BIS MOR- GEN GEN DIE BIENEN SCHWÄRMEN". The music features a melodic line with a triplet of eighth notes in the final measure of the system.

coro II

Handwritten musical score for the second vocal section (Coro II). It consists of four staves. The lyrics are: "BIS MOR- GEN DIE BIENEN SCHWÄRMEN". The music features a melodic line with a triplet of eighth notes in the final measure of the system.

Vibr.

3

l.v.

tubi di

bambù

tubi di

retro

trf

gong

gias

t. tam

g. ch.

Handwritten musical score for the percussion section. It includes staves for Vibraphone (Vibr.), Tubi di bambù, Tubi di retro, Trf, Gong, Gias, T. tam, and G. ch. The score shows rhythmic patterns and dynamic markings such as *pp* and *ppp*.

fl.

3

cl. (B)

fg.

sax. (B)

co. (F)

trb.

tbn.

tbn.

Handwritten musical score for the woodwind and brass sections. It includes staves for Flute (fl.), Clarinet in B-flat (cl. (B)), Fagotto (fg.), Saxophone in B-flat (sax. (B)), Cor Anglais (co. (F)), Trombone (trb.), and Trumpet in B-flat (tbn.). The score shows melodic lines and dynamic markings such as *pp* and *ppp*.

pp

Coro I

WIR WAN-
 WIR WANDERN DER WEI-LEN WIE
 WIR WANDERN DER WEI-LEN WIE
 WIR WANDERN DER WEI-LEN WIE
 WIR WANDERN DER WEI-LEN WIE

Coro II

DARFST NOCH IM
 SCHLA-
 FE VER-WEI-
 FE
 MUST BALD

tubi di bambù
 tubi di vetro
 tgl.
 gong
 gjar.
 t-tang
 g. ch.

fl.
 cl.
 fa
 sax

trp
 tbn
 tba

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into several systems of staves.

Vocal Soloists (CANTO I & II):

- CANTO I:** Three staves. Lyrics include "DERH", "SCHA-FE", "DER VA-TER IST FORT", "DER HIRTE GOTT VATER IST FORT".
- CANTO II:** Three staves. Lyrics include "AMEISEN EI-LEN.", "SCHLA-", "FE".

Instrumental Sections:

- Vibr. (Violins):** Staves with dynamic markings like *pp* and *ppp*.
- cab. (Violas):** Staff with dynamic markings like *pp*.
- gong (Gong):** Staff with dynamic markings like *pp*.
- g. ch. (Cymbals):** Staff with dynamic markings like *ppp*.
- fl. (Flutes):** Staff with dynamic marking *pp possibile*.
- ob. (Oboes):** Staff with dynamic marking *pp* and *simile*.
- cl. (Clarinets):** Staff with dynamic marking *pp*.
- fs. (Fagotti):** Staff with dynamic marking *pp possibile*.
- sax. (Saxophones):** Staff with dynamic marking *pp*.
- co. (Cornets):** Staff with dynamic marking *pp*.
- trb. (Trumpets):** Staff with dynamic marking *pp*.
- tb. (Trombones):** Staff with dynamic marking *pp*.
- tba. (Tuba):** Staff with dynamic marking *pp*.

Other Annotations:

- Handwritten dynamics: *mf*, *pp*, *ppp*, *pp possibile*, *simile*.
- Handwritten articulation: *sempre*, *3* (triplets).
- Handwritten slurs and phrasing marks.

p *L*

Soprano: SCHEN

Alto: WIR DEN LI-

Tenor: SU- CHEN E HIM-

Bass: ORT

Cp

cab.

tubi di
bambù

tubi di
vetro

gong
gion.

g. ch.

timp

pp *p* *ppp*

fl.

ob.

cl. B

tr.

sax B

ca. F

pp *p* *ppp*

3

2

coro I

ppp

KOMM

coro II

p

mp

ppp

KOMM

KOMM

3

2

Vibr.

cab.

tubi di
bamboo

tubi di
retro

gong
grav.

tiymp

ppp

pp

p

ppp

ppp

e.v.

3

2

ob.

3

2

cl.

so lunge da
stare nobile

3

2

co.

ppp

p

vibr

vibr

Coro I

KOMM GOTT KOMM GOTT KOMM GOTT KOMM

Coro II

KOMM GOTT KOMM GOTT KOMM GOTT KOMM

3 *3* *3* *3*

pp *molto* *2*

Coro I

BE-SUCH DAS HERZ DER MENSCHEN DEIN, MIT GNA-DEN SIE

Coro II

BE-SUCH DAS HERZ DER MENSCHEN DEIN, MIT GNA-DEN SIE

BE-SUCH DAS HERZ DER MENSCHEN DEIN, MIT GNA-DEN SIE

BE-SUCH DAS HERZ DER MENSCHEN DEIN, MIT GNA-DEN SIE

mp *pp* *2*

Op.

cab.

tubi di bambù

tubi di vetro

ptm

t-tang

gong

gial

p.ch.

timp

pp *mp* *ppp* *p*

l.v. *2*

ppp possibile, senza il minimo crescendo

pp possibile, mormorando e senza il minimo cresc.

CORO I
 CORO II
 FÜLL' DENN DU WEIßT, DAB SIE DEIN GE- SCHÖPFE SEIN.
 KOMM GOTT SCHÖPFER HEILIGER GEIST.
 FÜLL' DENN DU WEIßT, DAB SIE DEIN GE- SCHÖPFE SEIN.
 KOMM GOTT SCHÖPFER HEILIGER GEIST.
 FÜLL' DENN DU WEIßT, DAB SIE DEIN GE- SCHÖPFE SEIN.
 FÜLL' DENN DU WEIßT, DAB SIE DEIN GE- SCHÖPFE SEIN.

Cp
 cab.
 tubi di bambù
 tubi di retro
 timp

ancora *pppp* possibile, senza il minimo crescendo

fl.
 cl.
 fg.
 sax

pp mormorando, senza il minimo cresc.

ancora *pp* mormorando

mf con impeto

solo

Die Jünger kehrten vom Ölberg

timp

pp *pp* *p* *ppp*

solo

mf *mp*

Der nur einen Sabbatweg von Jerusalem entfernt ist nach Jerusa-lem,

timp

ppp

solo

mf *mp*

Zurück. Als sie in die Stadt kamen

timp

ppp *p* *ppp*

solo

mf *mp*

Gingen sie in das Obergemach hinauf wo sie nun ständig blieben.

timp

ppp *ppp*

mf marc.

mp

Solo *SIE ALLE VERHARTEN DORT EINMÜTIG IM GEBET, ZUSAMMEN*

timp *ppp* *gl* *lento* *poco* *ppp sub.* *poco*

mf

mf con impeto

Solo *MIT DEN FRAUEN UND MIT MARIA, DER MUTTER JESU*

timp *ppp sub.* *gl* *lento* *poco* *ppp sub.* *poco*

f molto energico

Solo *UND MIT SEINEN BRÜDERN*

timp *ppp sub.* *gl* *lento* *poco* *molto mf* *molto*

mp sereno

poco

mf

Solo *ALS DER PFINGSTTAG GEKOMMEN WAR, BEFANDEN SICH ALLE AM GLEICHEN ORT.*

Sax *vibrato ord.* *pp semplice* *poco* *simile*

Op *pp* *poch.* *simile*

timp *ppp sub.* *poch.*

Handwritten musical score for a full orchestra and vocal ensemble. The score is divided into two systems.

Vocalists:
 - **Coro I:** Two vocal lines with lyrics: "ZUM ORT DER GEBURT, ZUM - ORT", "ZU - RÜCK ZUR ZELLE DER", "ZUM - ORT - DER GEBURT."
 - **Coro II:** Two vocal lines with lyrics: "ZU - RÜCK - ZUM ANFANG DER", "ZU - RÜCK!", "ZU - RÜCK!".
 - **Solo:** A single vocal line with lyrics: "ZU - RÜCK!".
 - **Tempo/Performance markings:** *molto*, *ritardando*, *mf*, *mp*, *pp*, *ppp*, *ppst*, *mf*, *f*, *p*, *simile*.

Orchestra:
 - **Cp (Corno):** *ancora ppp*
 - **tgl. (Tromba):** *mf*
 - **tubi di bambù (Bassoon):** *mf*
 - **tubi di vetro (Clarinet):** *mf*
 - **gong grav. (Gong):** *ppst*
 - **g.ch. (Glockenspiel):** *pp*
 - **fr.c. (Fagotto):** *pp*
 - **fl. (Flauto):** *mf*
 - **ob. (Oboe):** *mf*
 - **cl. (Clarinete):** *mf*
 - **sax. (Saxofone):** *mf*
 - **perc. (Percussion):** *ancora pp semplice*
 - **trb. (Tromba):** *p*, *mp*, *mf*
 - **tbn. (Trombone):** *mf*
 - **tba. (Tuba):** *mf*

cl. (C) *vibrato oral.*
pp *non morando* *ppp* *polo*

Sax. (B) *ancora pp semplice*

cl. (C) *vibr*
pp *molto*

Sax. (B) *ancora pp semplice*

cl. (C) *pp* *ppp* *pp*

Sax. (B) *ancora pp semplice*

Sax. (B) *vibr* *ppp* *molto*

cl. (C) *pp* *in lungo del* *Attem recht*

trb. *(na-va)* *ppp* *in lungo del* *Attem recht*

tbn. *pp* *in lungo del* *Attem recht*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three systems of staves.

System 1: Vocal Soloists

- Conor:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "WACHT UND BE-TET,"
- Conoti:** Two vocal staves (Soprano, Alto) with lyrics: "STIL- LE MEIN", "LE E A DE", "LE GE- HAL-", "LEE- RE SCHA- LE"

System 2: Percussion

- gong**
- gros.**

System 3: Instrumental Ensemble

- fl.** (Flute)
- ob.** (Oboe)
- cl. (B)** (Clarinet in B)
- fg.** (Fagott)
- sax (B)** (Saxophone in B)
- co. (F)** (Cornet in F)
- trb.** (Trumpet)
- trn.** (Trumpet)
- tba.** (Tuba)

Handwritten Annotations:

- Rehearsal marks **1** and **4** are present at the beginning of the vocal and instrumental sections.
- Dynamic markings include **mp** (mezzo-piano) for the vocalists and **pp semplice** (pianissimo semplice) for the instrumental ensemble.
- Performance instructions like **wa-wa** are written in the tuba and trumpet parts.

WACHT UND BETET, MEINE FREUNDE
 BLEIBET NÜCHTERN BLEI-

WACHT UND BETET MEINE FREUNDE
 BLEIBET NÜCHTERN BLEI-

WACHT UND BETET MEINE FREUNDE
 BLEIBET NÜCHTERN BLEI-

WACHT UND BETET MEINE FREUNDE
 BLEIBET NÜCHTERN BLEI-

BEM WEIN SÜßEM WEIN WEIN. SPIELT NICHT STÄR-
 MIT SÜßEM WEIN MIT SÜßEM WEIN. SPIELT NICHT STÄR-
 MIT SÜßEM WEIN MIT SÜßEM WEIN. SPIELT NICHT STÄR-
 MIT SÜßEM WEIN SPIELT NICHT STÄR-

gong
 pian.

fl.
 ob.
 cl.
 f.

sax.
 pp *molto* *ritardando*

cor.
 trb. ancora *pp semplice*
 tbn. ancora *pp semplice*
 tba. *pp semplice*

Musical score for a full orchestra and vocal soloists. The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (piano, gong). The second system contains the woodwind and brass parts (flute, oboe, clarinet, saxophone, cor Anglais, trumpet, trombone, tuba). The lyrics are in German. The score includes dynamic markings such as *mp*, *p*, and *pp semplice*, and performance instructions like *molto ritardando* and *ancora pp semplice*. The tempo is marked with a '4' and the time signature is 4/4. The score is for a concert band or orchestra setting of a vocal piece.

4 1 4

LOWO I

BET WACH BLEI- BET WACH

BET WACH BLEI- BET WACH

BET WACH BLEI- BET WACH

BET WACH BLEI- BET WACH

LOWO II

KE, ZEIGT EUCH SCHWACH WACHT IN FRA- GEN DEM

EUCH SCHWACH WACHT IN FRA-

ZEIGT EUCH SCHWACH IN FRA- GEN-

Bis DER WIND DIE ANT-

gong
gpar.

4 1 4

p pp

f. ob. cl. @ f. sax

4 1 4

trb tbn tba

4 1 4

ppp *normorando*

ancora pp *semplice*

ancora pp *semplice*

ancora *semplice*

ancora pp *semplice*

ancora pp *semplice*

1 4 1 4

Coro I

BE- → ε → ∂ → TET

mp

Coro II

GE-BET → ∂ → ε → ∂ → TET

bis → ∂ → DIE → ε → ∂ → ANT- WORT

DER WIND → ∂ → ε → ∂ → ANT- WORT

p mp

— WORT WEHT — ANT- WORT WEHT ANT- WORT —

Organo

mp pp

Fl.

p pp

Ob.

p pp

Cl. B.

p pp

Fg.

p pp

Sax.

ppp pp

Trp.

ppp pp LPP LP

Tbn.

pp LPP LP

Tba.

pp LPP LP

ancora pp semplice

1 4

MEI- NE FREUN- DE

MEI- NE FREUN- DE

MEI- NE FREUN- DE

MEI- NE FREUN- DE

Coro I

MEI- NE FREUN- DE

IHR WIßT DIE SCHEN SCHLA

WEHT MEN- SCHEN FEN- UNS DER GEIST

MEISTEN ZUM WA- HAT

WEHT -CHEN ER SCHAFF- FEN

Coro II

1 4

gong

gitar

1 4

fl

ob.

cl.

fg

1 4

Sax

co.

bb.

tbn

tba

ancora pp

ancora pp

ancora pp

ancora pp

ancora pp

1 4 p 1 mp 4

BE- TET MEI- NE

BE- TET MEI- NE

BE- TET MEI- NE

BE- TET MEI- NE

WA- CHEN ER SCHA- FEN NÜCHTERNEN DEN

BE- WUBT- SEIN HAT VIE- LE GEISTES

gong
gitar.

pp p

fl.
ob.
cl.
fag.

pp p

sax.

pp nonnoscendo

Co.
trb.
trn.
tba.

ancora pp semplice

ancora pp semplice

ancora pp semplice

ancora pp semplice

pp pp semplice

1

COVO I
 FREUNDE — BE — TET.
 FREUNDE — BE — TET.
 FREUNDE — BE — TET.
 FREUNDE — BE — TET.

COVO II
 STU — FEN *solo*
 HAL — TET EURE — HOFF — NUNG — REIN ?

quasi p.

gong
giam.
 mp ppp

fl.
ob.
cl.
fg.
sax
co.
trb.
trb.
trb.
trb.

Coro I

Coro II

GRO- ßE ER- WAR- TUNG

HOFF- NUNG!

SOLO mf

FAL- SCHER TROST SCHENKT EUCH NICHT EIN !

gong

gitar.

f.

ob.

cl.

fb.

so lange der Atem reicht

sax.

so. (E)

trk.

tbn.

tba.

so lange der Atem reicht

pp possibile

pp possibile

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three systems: vocal soloists, woodwinds, and strings.

Vocal Soloists:

- Coro I:** Four staves (Soprano, Alto, Tenor, Bass). Lyrics: "DENN DU BIST DER TRÖS- TER GE-". Dynamic: *mp semplice*.
- Coro II:** Four staves (Soprano, Alto, Tenor, Bass). Lyrics: "EIN LEBEND BRUNN". Dynamic: *p tranquillo*.

Woodwinds:

- Fl. a m:** Flute in A major.
- Fl. tam g:** Flute in G major.
- Ob. c.:** Oboe in C major.
- Clar. in Bb:** Clarinet in B-flat major.
- Fag.:** Bassoon.

Strings:

- Viol. I:** Violin I.
- Viol. II:** Violin II.
- Viola:** Viola.
- Cello:** Cello.
- Double Bass:** Double Bass.

Handwritten Annotations:

- Tempo: *mp semplice* (top left), *p tranquillo* (top right).
- Dynamic markings: *pp*, *ppp*, *p*, *mp*, *ppp >*, *p poco espressivo*.
- Performance instructions: *vibr.* (vibrato), *pp* (piano), *ppp* (pianissimo).
- Rehearsal marks: **4** (four).

mp NANNT, DES ALLERHÖCHSTEN GABE TEUR, — EIN GEISTLICH SALB AN UNS GEWANDT —

mp NANNT, DES ALLERHÖCHSTEN GABE TEUR, — EIN GEISTLICH SALB AN UNS GEWANDT —

mp NANNT, DES ALLERHÖCHSTEN GABE TEUR, — EIN GEISTLICH SALB AN UNS GEWANDT —

mp NANNT, DES ALLERHÖCHSTEN GABE TEUR, — EIN GEISTLICH SALB AN UNS GEWANDT —

5 1

p LIEB — UND FEUR.

mp LIEB — UND FEUR

mp LIEB — UND FEUR

mp LIEB — UND FEUR

p LIEB — UND FEUR

5 1

cab.

tbl.

bg.

t. tom

tr. a

tr. m

fr. c.

tr. mp.

mf

mp

pp

pp

5 1

tr. b.

mp

pp

pp

vibr.

5 1

Handwritten musical score for a choral and orchestral piece. The score is divided into two systems by a vertical dashed line. The first system contains vocal parts and piano accompaniment. The second system contains the full orchestral score.

Vocal Parts:

- Coro I:** Four staves. Lyrics: ZÜND UNS EIN LICHT.
- Coro II:** Four staves. Lyrics: AN IM VERSTAND, ZÜND UNS EIN LICHT.

Orchestral Parts:

- cab. (Cello):** Single staff.
- tbl. (Tuba):** Single staff.
- tr. (Trumpet):** Single staff.
- t-tom (Tom-tom):** Single staff.
- tr. a (Trompete a):** Single staff.
- t-tam (Trommel):** Single staff.
- pr.c. (Percussion):** Single staff.
- timp. (Timpani):** Single staff.
- tr. b (Trompete b):** Single staff.
- tr. c (Trompete c):** Single staff.

Handwritten Annotations:

- Dynamic markings: *mf*, *mp*, *p*, *ppp*, *molto*.
- Tempo/Performance markings: *4* (quarter note), *molto*.
- Handwritten notes and markings on the piano parts, including slurs and accents.

mf **3** **4**

zÜND UNS EIN LICHT.

Coro I

zÜND UNS EIN LICHT.

zÜND UNS EIN LICHT.

mf *mf* *mf*

GIB UNS — INS HERZ DER LIE- BE GLUT DAS

Coro II

GIB UNS INS HERZ DER LIE- LIE- BE GLUT.

GIB UNS INS HERZ DER LIE- BE LIE- BE GLUT.

GIB UNS — INS HERZ DER LIE- BE GLUT.

mf **3** **4** *mp*

tof.

tubi di retro

bg.

t-tom

pti a

t-tom

gr.c.

trump

p con ritmo

mp

mp

mp

mp

mp

mf **3** **4** *mp*

tm.

mf 3

CORO I

EIN BRUNN

mf

EIN BRUNN

mf

EIN BRUNN

mf

EIN BRUNN

mf

EIN BRUNN

CORO II

SCHWACH FLEISCH IN UNS DIR BEKANNT GIB UNS DEIN KRAFT

DAS SCHWACH FLEISCH IN UNS DIR BEKANNT DEIN KRAFT

mf

ERHALT FEST DEIN KRAFT UND GIB UNS IN

mf

ERHALT FEST DEIN KRAFT UND GIB UNS IN

3

mp

mp

pp

p

pp

pp

pp

mp semplice

3

mf
EIN BRUNN
EIN BRUNN
EIN BRUNN
EIN BRUNN

Coro I

mf
EIN BRUNN
EIN BRUNN
HERZ DER LIEBE GLUT
HERZ DER LIE- BE GLUT

Coro II

flex.
tubidi
retro

mp *mf*

bg.

mf

f-tou

p

pti a

pp

t-tan g

gr.c.

pp *mp*

timp.

pp

tbn.

mp *mf* *vib* *vib* *molto* *f marcato* *longa*

Handwritten musical score for a symphony orchestra, page 43. The score is divided into two systems by a double bar line. The first system includes parts for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbals, triangle, gong, tom-tom, xylophone, maracas). The second system includes parts for brass (trumpet, trombone, tuba) and a vocal soloist (Corno II). The vocal part has lyrics: "AUF ! FORMEN WIR".

System 1:

- Corno II (S/A):** Melodic line with dynamics *mf* and *mf₃*. Lyrics: "AUF ! FORMEN WIR".
- Cp:** Clarinet part with dynamics *p*, *mf*, *mp*.
- tgl:** Bassoon part with dynamics *p*, *mf*, *mp*.
- tubi di bari:** Bassoon part with dynamics *mf*, *mp*.
- tubi di retro:** Bassoon part with dynamics *mf*, *mp*.
- bg:** Bassoon part with dynamics *mf*, *mp*.
- gong apas:** Percussion part with dynamics *pp*, *p*.
- t-tam:** Percussion part with dynamics *pp*, *p*.
- qrc:** Percussion part with dynamics *ppp*, *pp*.
- fl:** Flute part with dynamics *mf*, *p sub.*
- ob:** Oboe part with dynamics *mf*, *p sub.*
- cl:** Clarinet part with dynamics *mf*, *p sub.*
- fb:** Bassoon part with dynamics *mf*, *p sub.*

System 2:

- ca:** Trumpet part with dynamics *mp*, *p sub.*
- trb:** Trombone part with dynamics *mp*, *p sub.*
- tbn:** Trombone part with dynamics *mp*, *p sub.*
- tba:** Tuba part with dynamics *mp*, *p sub.*
- trumpet section:** Dynamics *mp semplice*.

Rehearsal mark **5** is indicated at the beginning of the second system.

mf *f* *mp*

Coro II (S/A)

LEHM- ZIEGEL UND BREN- NEN SIE ZUM BACK-

pp *mf* *mf* *mp*

tgl

tubi di bambu

tubi di vetro

bg.

gong

gong

t-tam

g

gr.c.

p *pp* *pp*

p *p* *p*

mp semplice *mp espressivo*

p *pp* *pp* *pp* *pp*

f.

ob.

cl.

fg.

ca.

trb.

tb.

tbl.

mf *sf.* *mf con ritmo*

Coro II (S/A)

STEI NEN AUF — B A U E N W I R U N S E I N E S T A D T U N D E I N E N T U R M M I T E I N G R S P I T Z E B I S Z U M

Cp

tp

tubi di bambù

tubi di vetro

bg.

gmg

grav.

t-tam^m

gr.c.

mf *p* *mf* *pp* *f* *pp* *pp* *pp con ritmo*

fc.

ob.

cl. (B)

fg.

co.

trb.

tbn.

tba.

p *pp* *mf* *mp* *p* *pp* *pp* *pp*

vibr

4 *f* ben marcato

5

mf espressivo

CORO II
(S/A)

HIMMEL UND MACHEN WIR UNS DAMIT EINEN NA- MEN DANN WERDEN WIR UNS NICHT

4 5

Sp. *p* *mp* *pp*

toyl. *mp*

tubi di barioli

tubi di vetro

t. tom *mf*

fong. grav. *pp* *ppp* *pp*

t. tam ^{la} g

fr. c. *ancora pp* *poco* *ppp*

4 5

fl. *mp* *p*

ob. *p*

cl. *p*

fo. *p*

co. *p*

trb. *pp*

tbn. *pp* *pp* *pp*

tba. *pp*

Stacc. sempre
p con ritmo

f con passione

coro II (S/A)

ÜBER DIE GANZE ERDE ZERSTREUEN.

cp.

agl.

tubi di bambù

tubi di vetro

t-tom

gmg

grav.

t-tam on g

gr.c.

fe.

ob.

cl.

fb.

co.

trb.

tbn.

tba.

3
mf

2

3

2

Coro I

KÜNSTLI - CHE STEI - NE KÜNSTLI - CHE WELT.
 KÜNSTLI - CHE STEI - NE KÜNSTLI - CHE WELT.
 KÜNSTLI - CHE STEI - NE KÜNSTLI - CHE WELT.
 KÜNSTLI - CHE STEI - NE KÜNSTLI - CHE WELT.

Coro II

OH OH OH OH
 OH OH OH OH

Op
 tgl
 tubi di bambù
 tubi di vetro
 gong
 ghar.
 g. ch.
 g. c.

ob.
 cf.
 fg.
 sar.
 co.
 trb.
 ton.
 tba.

p sempre
 p sempre
 p sempre
 p sempre
 pp sempre
 pp sempre
 pp sempre
 pp sempre

mf 3 2

Coro I
STADT AUS HOFF- NUNG UND ANGST.

mf *marcato* *mf* *molto*

Coro II
WELT DES WAHNES. OH WELT DES WAHNES.

mp *mf* *f*

cp.
tsf.
tubi di bambi
tubi di retro
gong
giov.
g. ch.
gr. c.

ancora p sempre *mp* *mf* *al massimo*

ob.
ce.
fg.
sar.
cor.
bb.
tbn.
tba.

Coro I

1 4 5 1 *f*

mf espressivo UND UM

mf espressivo UND UM

Coro II

f con impeto UND

WIR SIND MIT DEM HERRN HERABGESTIEGEN, UM DIE GROBE STADT UM DEN TURM ZU UMFRIEGEN

f con impeto UND

WIR SIND MIT DEM HERRN HERABGESTIEGEN, UM DIE GROBE STADT UM DEN TURM ZU UMFRIEGEN

1 4 5 1

mf p sub. *fp*

mf p sub. *fp*

mf p sub. *mf*

mf p sub. *mf*

1 4 5 1

mp

mp con ritmo

p

Coro I

MIT HIMMLISCHEN AUGEN ZU SCHAU - EN
 WAS MENSCHENKINDER AUS ERDE BAUEN.
 MIT HIMMLISCHEN AUGEN ZU SCHAU - EN
 WAS MENSCHENKINDER AUS ERDE BAUEN.

Coro II

WIR SEH - EN,
 HIER
 HIER
 WIR SEH - EN,

fl. p
 ob. p
 cl. p
 fb. p
 Sax. p
 Co. p
 trb. p
 Tbn. p
 p con ritmo pp

Coro I

Coro II

fl.

ob.

cl. B

fg.

Sax. @

cp. F

trb.

tn.

mf

HAL- TET EIN MÄCHTIGER WIL- MALS

mf

HAL- TET EIN MÄCHTIGER WIL- MALS

mf

NIE

mf

NIE

1 5

fp sub

fp sub

fp sub

fp sub

1 5

mp *espressivo*

mp

pp

p

p

This musical score is for a vocal soloist and an orchestra. The vocal parts are for a Soprano (SRO I) and a Contralto (SRO II). The orchestral parts include Flute (fl.), Oboe (ob.), Clarinet in C (cl.), Bassoon (fb.), Saxophone (sax.), Trumpet (trb.), and Trombone (tb.).

Vocal Parts:
SRO I: -LE
SRO II: -LE
SRO I: KOMMT ER ZU RU-HE UND STIL-LE
SRO II: KOMMT ER ZU RU-HE UND STIL-LE
SRO I: NIE NIE
SRO II: NIE NIE

Orchestral Parts:
fl., ob., cl., fb.: p
sax.: p, mp, mp espressivo, vibrato
trb.: ancora pp, p
tb.: pp, p

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the vocal lines and the saxophone part. Dynamic markings range from *pp* (pianissimo) to *mp* (mezzo-piano).

Coro I
LAßT UNS DIE SACHE DER MENSCHEN VERWIRREN,
DAMIT SIE SICH NICHT NOCH WEITER VERIRREN!
NEUE SPRACHEN SOLLEN SIE LERNEN -

Coro II
AUF
AUF

fl.
ob.
cl.
fg.
sax.
co.
trb.
trn.

f
f
f
mf
fmp
mf
mp
mp
mp
p
mp
pp
pp
pp

3 7 3 7 3
3 7 3 7 3
3
3
2 1 2 2
2 1 2 2
2 1 2 2

mf 3 3 3

WENN SIE SICH NUN VON EINANDER
ENTFER - NEN

mf 3 3 3

WENN SIE SICH VON EINANDER
ENTFER - NEN

mf -NEN,
WENN SIE SICH VON EINANDER
ENTFER - NEN

SPRA - CHEN NE - UE SPRA - CHEN.

mp

mp ε 3

mp 1

mp 1

mp ε 3

ε 3 0 2 2 1

p

p

p

mp

mp

mp

mp

p

p

VIEL TIEFER SOLLEN SIE SUCHEN UND FINDEN.

Coro I
VIEL TIEFER SOLLEN SIE SUCHEN UND FINDEN.
VIEL TIEFER SOLLEN SIE SUCHEN UND FINDEN.
VIEL TIEFER SOLLEN SIE SUCHEN UND FINDEN.

Coro II
VIEL TIEFER SOLLEN SIE SUCHEN UND FINDEN.

Fl. *mp*

ob. *mp*

cl. *mp*

fb.

sax. *p*

co. *pp*

trb. *pp*

tbn. *pp*

E → *C* → *A* → *U*

→ *1* → *2* → *3*

→ *E* → *C* → *A* → *U*

Caro I

f N I C H T N U R D E N E I - G E - N E N N A - M E N V E R -

Caro II

mp

Fl.

ob.

cl.

fg.

p

Sax.

Co.

tb.

tn.

pp

Mf espressivo

p

mf *mp*

Coro I

-KÜN- DEN. *mp*

-KÜN- DEN. *mp*

-KÜN- DEN. *mp*

-KÜN- DEN. *mp*

-KÜN- DEN. *mp*

mf *mf* *mf* *f*

Coro II

mf *mf* *mf* *f*

DIE SEHN- SUCHT SUCHE NICHT UNDSTEIN MÖRTEL

p *p* *p* *p* *mp* *pp* *mp* *pp*

fl.

ob.

ce.

fa.

clax.

co.

trb.

ton.

vibrato

mf

Coro I

Musical score for Coro I, consisting of four staves of vocal parts. The dynamics are marked *mf* (mezzo-forte) throughout. The notation includes various note values and rests, with some notes beamed together.

mp

Coro II

Musical score for Coro II, consisting of four staves of vocal parts. The dynamics are marked *mp* (mezzo-piano). The notation includes various note values and rests, with some notes beamed together.

SIE SU-

CHE GOTT

p

H.

ob.

cl. (B)

fg.

Musical score for woodwinds: Flute (H.), Oboe (ob.), Clarinet in B (cl. (B)), and Bassoon (fg.). The dynamics are marked *p* (piano). The notation includes various note values and rests, with some notes beamed together.

p *semplice*

sax. (B)

vibr.

Musical score for Saxophone in B (sax. (B)). The dynamics are marked *p* (piano) and *pp* (pianissimo). The notation includes various note values and rests, with some notes beamed together. A vibrato marking (*vibr.*) is present over the final notes.

pp

ca. (E)

trb.

ton.

Musical score for Trombones: C (ca. (E)), B (trb.), and Tenor (ton.). The dynamics are marked *pp* (pianissimo). The notation includes various note values and rests, with some notes beamed together.

Coro I

Coro II

mf

1

mf

mf

mf

mf

mf

mf

mf

mf

3

3

NICHT DEN SCHEIN.
SELBER UND

fl.

ob.

cl.

fg.

sax.

co.

tb.

bn.

p

p

p

p

p

pp

mp

p

pp

p

p

p

3

3

3

3 *mp* 2

DER - FIN - GER AN GOTTS RECHTER HAND

DER - FIN - GER AN GOTTS RECHTER HAND.

DER - FIN - GER AN GOTTS RECHTER HAND.

DER - FIN - GER AN GOTTS RECHTER HAND

COROI I

mf

DU BIST MIT GA - BEN SIE - BEN - FALT. DES

DU BIST MIT GA - BEN SIE - BEN - FALT. DES

DU BIST MIT GA - BEN SIE - BEN FALT. DES

DU BIST MIT GA - BEN SIE - BEN - FALT. DES

COROI II

3 *vibr* 2 *stacc.* *mf marc.* *mp*

p *mp* *p* *vibr* *pp* *vibr* *pp*

3 2 *pp*

(wa-wa) *pp* *Con ritmo* *pp*

pp *pp*

fl.

ob.

cl.

fg.

sax.

cor.

trb.

trn.

3

2

CORD I

MIT ZUN-GEN IN AL-LE LAND.

MIT ZUN-GEN IN AL-LE LAND

MIT ZUN-GEN IN AL-LE LAND

MIT ZUN-GEN IN AL-LE LAND

CORD II

VA-TERS WORT GIBST DU GAR BALD DES FEINDES LIST

VA-TERS WORT GIBST DU GAR BALD DES FEINDES LIST

VA-TERS WORT GIBST DU GAR BALD DES FEINDES LIST

VA-TERS WORT GIBST DU GAR BALD DES FEINDES LIST

Fl.

mp mf

stacc. stacc.

ob.

mp

cl. C

p

vibr.

cl. B

pp

Sax. C

vibr.

mp

3

2

p

Sax. B

p

pp

co. E

pp

tb.

p

tb.

pp

pp

3 *mf*

Coro I

DAß WIR DEI - NEM

DAß WIR DEI - NEM

DAß WIR DEI - NEM

DAß WIR DEI - NEM

mf

Coro II

TREIB VON UNS FERN DEN FRIE - DEN SCHAFF BEI UNS DEI - NE GNAD, DAß WIR DEI - NEM

TREIB VON UNS FERN DEN FRIE - DEN SCHAFF BEI UNS DEI - NE GNAD, DAß WIR DEI - NEM

TREIB VON UNS FERN DEN FRIE - DEN SCHAFF BEI UNS DEI - NE GNAD, DAß WIR DEI - NEM

TREIB VON UNS FRIE - DEN FRIE - DEN SCHAFF BEI UNS DEI - NE GNAD, DAß WIR DEI - NEM

3

fl.

ob.

cc. B

fg.

vibr.

ord.

3

sax B

pp

p

pp

3

co. F

tb.

pp

p

pp

mf
LEI - TEN FOLGEN GERN — UND MEI - DEN DER SEE - LEN

mf
LEI - TEN FOLGEN GERN — 3 → 1 → 2 → 3 → 3 →

mf
LEI - TEN FOLGEN GERN 1 → 3 → 2 → 3 → 3 →

mf
LEI - TEN FOLGEN GERN 2 → 1 → 3 →

mf
LEI - TEN FOLGEN GERN — UND MEI - DEN DER SEE - LEN SCHAD —

mf
LEI - TEN FOLGEN GERN — UND MEI - DEN DER SEE - LEN SCHAD —

mf
LEI - TEN FOLGEN GERN — UND MEI - DEN DER SEE - LEN SCHAD —

mf
LEI - TEN FOL - GEN GERN — UND MEI - DEN DER SEE - LEN SCHAD —

p

pp *6* *semplice* *meccanico* *6* *3*

pp *vibrato*

pp *pp* *pp* *pp*

mf
SCHAD — 1

Coro I

mf

mf

mf

mf

Coro II

mf

mf

mf

mf

fl.

p

ob.

p

ce. (C)

p

fo.

pp

mf

mf

sax. (B)

p

pp

mf

mf

psub

co. (F)

mf

mf

psub

trb.

p

pp

trn.

p

pp

f con impeto

DA KAM PLÖTZLICH VOM HIMMEL HER EIN

p espressivo *molto* *pp*

mf *mp*

solo BRAU- SEN, WIE WENN EIN HEFTIGER STURM DAHERFAHRT UND ER- FÜLL- TE

camp. *mp* *p*

tbl. *mf* *mp* *p*

tubi di
bambù
tubi di
retro

hi *mp* *p*

cong
jian. *mp* *p* *pp*

+ *tau*

sch. *p* *mp* *pp*

fl. *p*

ob. *p*

cl.
(B) *p*

fg. *p*

co.
(F) *p*

trb. *p*

ton. *p*

tba. *p* *mp*

vib. *p* *mp*

mf

Solo

DAS GANZE HAUS IN DEM SIE WA- REN

Camp

trgl.

tubi di bambù

tubi di vetro

ptti

gmg
fiav.

t-tam

f.ch.

fl.

ob.

cl.
C

cl.
B

trb.

trb.

trb.

trb.

trb.

pp

mp

p

mf

f

pp

mp

mp

mp

mp

mp

pp

vibr.

f energico ————— *ff marc.*

mf agitato

Solo

UND - ES - ERSCHIE NEN IH - NEN ZUNGEN WIE FEU - ER,

Camp.

Org.

tubi di bambù

tubi di retro

pti.

org. grav.

f. tam.

f. ch.

f.

ob.

cl. B.

fg.

Co.

trb.

ton.

tba.

f **energico**

mp **misterioso**

molto

Solo

DIE — SICH — VER — TEIL — TEN

AUF JEDEM VON IHNEN LIEß SICH EINE NIEDER.

Camp

agl

ppp *mp*

tubi di
bambù
tubi di
retro

mp *p*

pti

org
giar.

ppp

t-tam^m

p *mp* *p*

f. cl.

p *mp*

fl.

ob.

cl.
B

fg.

co.
F

trb.

trbn.

tba.

ppp

Handwritten musical score for a symphony orchestra and solo voice. The score is written in German and includes the following parts:

- Solo:** Solo voice part with lyrics: "AL- LE WURDEN MIT DEM HEILIGEN GEIST ERFÜLLT UND BE- GAN- NEN,"
- Vibr.** Violins
- tyl.** Violas
- tubi di barbi** / **tubi di retro** (Trumpets)
- pti** (Trumpets)
- grng** / **giar** (Horns)
- t-tam^m** / **f.ch.** (Toms / Cymbals)
- f.** (Flutes)
- ob.** (Oboes)
- cl.** (Clarinets)
- fg.** (Bassoons)
- co.** (Cor Anglais)
- trb.** (Trumpets)
- tbn.** (Trombones)
- tba.** (Tuba)

The score features various dynamic markings such as *mp*, *mf*, *p*, *pp*, and *f*. It includes musical notations like *al.*, *l.v.*, and *fz*. The lyrics are written in German: "AL- LE WURDEN MIT DEM HEILIGEN GEIST ERFÜLLT UND BE- GAN- NEN,". The score is handwritten and includes performance instructions like *rit.* and *ritard.* in the woodwind parts.

Handwritten musical score for the first system. The staves are labeled on the left: fl., ob., cl. (B), fg., sax. (B), co. (F), trb., tbn., and tba. The saxophone part features a melodic line with vibrato markings and a dynamic marking of *p*. The clarinet part has a dynamic marking of *mp* and the instruction *mp espressivo*. The cor part has a dynamic marking of *ff* and the instruction *con ritmo*. The woodwind parts (oboe, flute, bassoon, trumpet, trombone) have various dynamic markings including *p*, *mp*, and *f*. The string part (tuba) has a dynamic marking of *p* and the instruction *senza vib.*. The score includes various musical notations such as slurs, vibrato lines, and dynamic hairpins.

Handwritten musical score for the second system. The staves are labeled on the left: fl., ob., cl. (B), fg., co. (F), trb., tbn., and tba. The saxophone part continues with vibrato markings and a dynamic marking of *p*. The clarinet part has a dynamic marking of *mp* and the instruction *mp*. The cor part has a dynamic marking of *mp* and the instruction *mp*. The woodwind parts (oboe, flute, bassoon, trumpet, trombone) have various dynamic markings including *p*, *mp*, and *f*. The string part (tuba) has a dynamic marking of *p* and the instruction *senza vib.*. The score includes various musical notations such as slurs, vibrato lines, and dynamic hairpins.

Handwritten musical score for the first system, featuring woodwinds and brass instruments. The score is divided into two measures by a double bar line. The instruments listed on the left are fl. (flute), ob. (oboe), ce. (clarinet), fg. (fagotto), co. (corni), trb. (trombe), tbn. (tromboni), and tba. (tubisti). The first measure contains the following markings: fl. *pp possibile*, ob. *pp possibile*, ce. *pp possibile*, fg. *pp possibile* with a handwritten note *vibramente ord.*, co. *p malinconico*, trb. *ppp possibile*, tbn. *ppp possibile*, and tba. *ppp possibile*. The second measure contains various dynamic markings including *p*, *mp*, and *pp*, along with some handwritten notes like *bo* and *bp*.

Handwritten musical score for the second system, featuring woodwinds and brass instruments. The instruments listed on the left are fl., ob., ce., fg., sax., co., trb., tbn., and tba. The first measure contains the following markings: fl., ob., ce., fg., sax., co. *p sereno*, trb., tbn., and tba. The second measure contains various dynamic markings including *mp* and *pp*. The score is divided into two measures by a double bar line.

Musical score for measures 70-75. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), Saxophone (sax.), Trumpet (trb.), Trombone (tbn.), Tuba (tba.), and Gong/Cymbal (g.ch.).

- Flute (fl.):** Starts with a forte (f) dynamic. In measure 75, it has a fermata.
- Oboe (ob.):** Starts with a piano (p) dynamic. In measure 75, it has a fermata.
- Clarinet (cl.):** Starts with a piano (p) dynamic. In measure 75, it has a fermata.
- Bassoon (bs.):** Starts with a piano (p) dynamic. In measure 75, it has a fermata.
- Saxophone (sax.):** Starts with a mezzo-piano (mp) dynamic and a *Espr.* marking. In measure 75, it has a fermata.
- Trumpet (trb.):** Starts with a piano (p) dynamic. In measure 75, it has a fermata.
- Trombone (tbn.):** Starts with a piano (p) dynamic. In measure 75, it has a fermata.
- Tuba (tba.):** Starts with a piano (p) dynamic. In measure 75, it has a fermata.
- Gong/Cymbal (g.ch.):** Starts with a piano (p) dynamic. In measure 75, it has a fermata.

Musical score for measures 76-81. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), Saxophone (sax.), Trumpet (trb.), Trombone (tbn.), Tuba (tba.), and Gong/Cymbal (g.ch.).

- Flute (fl.):** Starts with a piano (p) dynamic. In measure 81, it has a fermata.
- Oboe (ob.):** Starts with a piano (p) dynamic. In measure 81, it has a fermata.
- Clarinet (cl.):** Starts with a piano (p) dynamic. In measure 81, it has a fermata.
- Bassoon (bs.):** Starts with a piano (p) dynamic. In measure 81, it has a fermata.
- Saxophone (sax.):** Starts with a piano (p) dynamic. In measure 81, it has a fermata.
- Trumpet (trb.):** Starts with a piano (p) dynamic. In measure 81, it has a fermata.
- Trombone (tbn.):** Starts with a piano (p) dynamic. In measure 81, it has a fermata.
- Tuba (tba.):** Starts with a piano (p) dynamic. In measure 81, it has a fermata.
- Gong/Cymbal (g.ch.):** Starts with a piano (p) dynamic. In measure 81, it has a fermata.

Handwritten musical score for Coro I, Coro II, gong gran., and g.ch. The score is divided into two systems. The vocal parts (Coro I and Coro II) have lyrics: "Herrliche ad lib." and "Herrliche ad lib." with notes like "dzu", "da", "tjo", "dzu", "dzu", "dzu", "dzu". The piano accompaniment includes dynamics like *p*, *ppp*, and *ppp*. There are also some markings like "Herrliche ad lib." and "Herrliche ad lib." written above the piano parts.

Handwritten musical score for Coro I, Solo, and Coro II. The Solo part has lyrics: "NEU-ER WIND OH-NE BRUCH HÜ" and "NEU-ES FEU-ER OH-NE RUP". The vocal parts (Coro I and Coro II) have lyrics: "tjo", "dzu", "tjo", "dzu". The piano accompaniment includes dynamics like *mp*, *molto*, and *fff*. There are also some markings like "molto" and "fff" written above the piano parts.

77

molto

Coro I

molto

Solo

mf *gl.* *f* *mp* *ff*

NEU - ES ZUN - GEN OH - NE GIFT.

Coro II

molto

gong

g.h.

pp

pp

pp

Coro I

mp *gl.* *ad* *cb*

NE

NEUER WIND OHNE BRUCH :||

NEU - ES FEUER OHNE RUP. :||

Coro II

mp *mf* *ad* *cb*

NÜ

NEU - ES WORT

Coro III

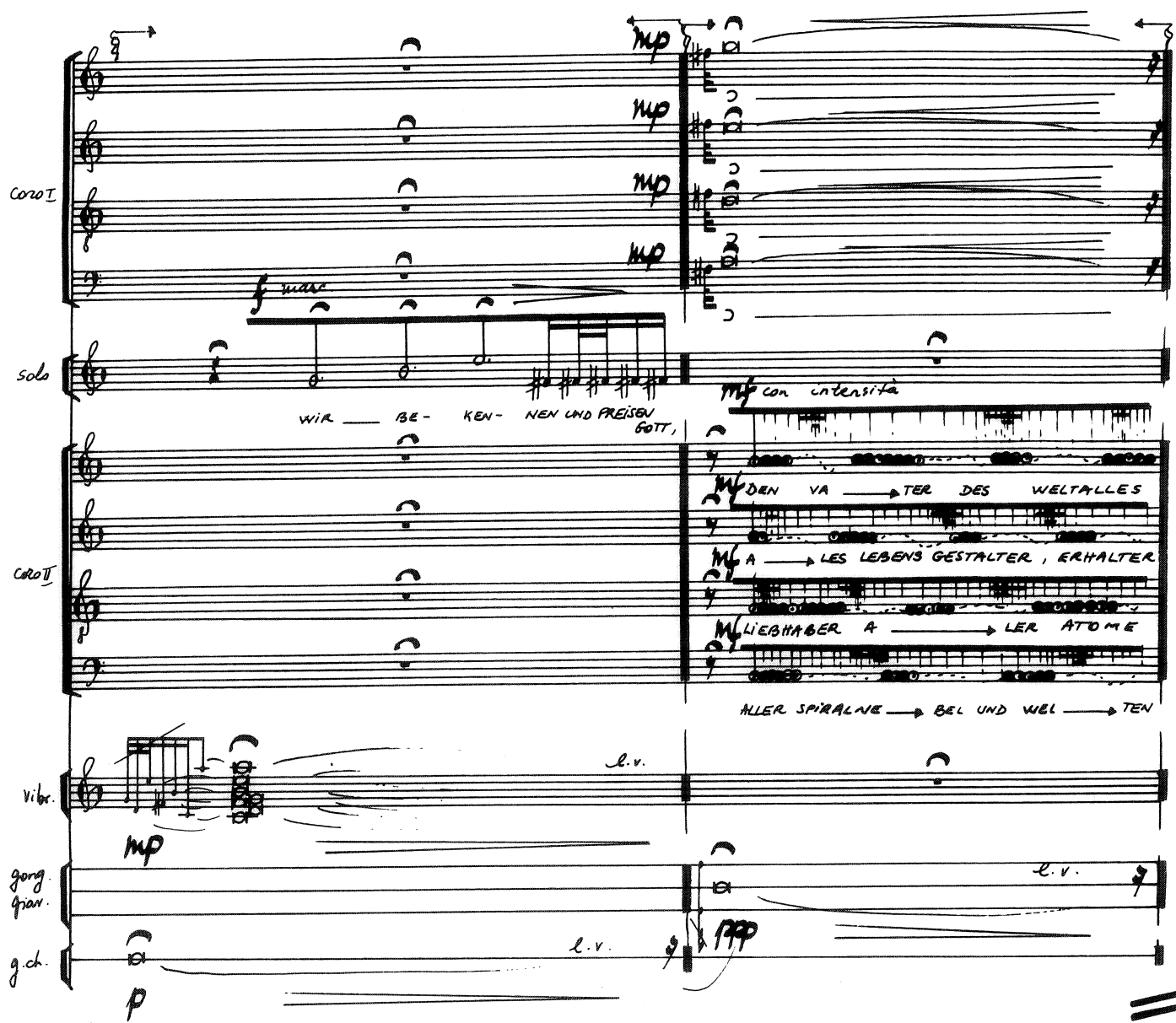
mp *ad* *cb*

NA

NEUE ZÜNGEN OHNE GIFT :||

g.h.

p *mp* *pp*



mp

Coro I

f marc

Solo

WIR BEKENNEN UND PREISEN GOTT,

mf con intensità

Coro II

DEN VATER DES WELTALLES

A LES LEBENS GESTALTER, ERHALTER

LIEBHABER ALER SPIRALNE BEL UND WELTEN

mp

Vibr.

l.v.

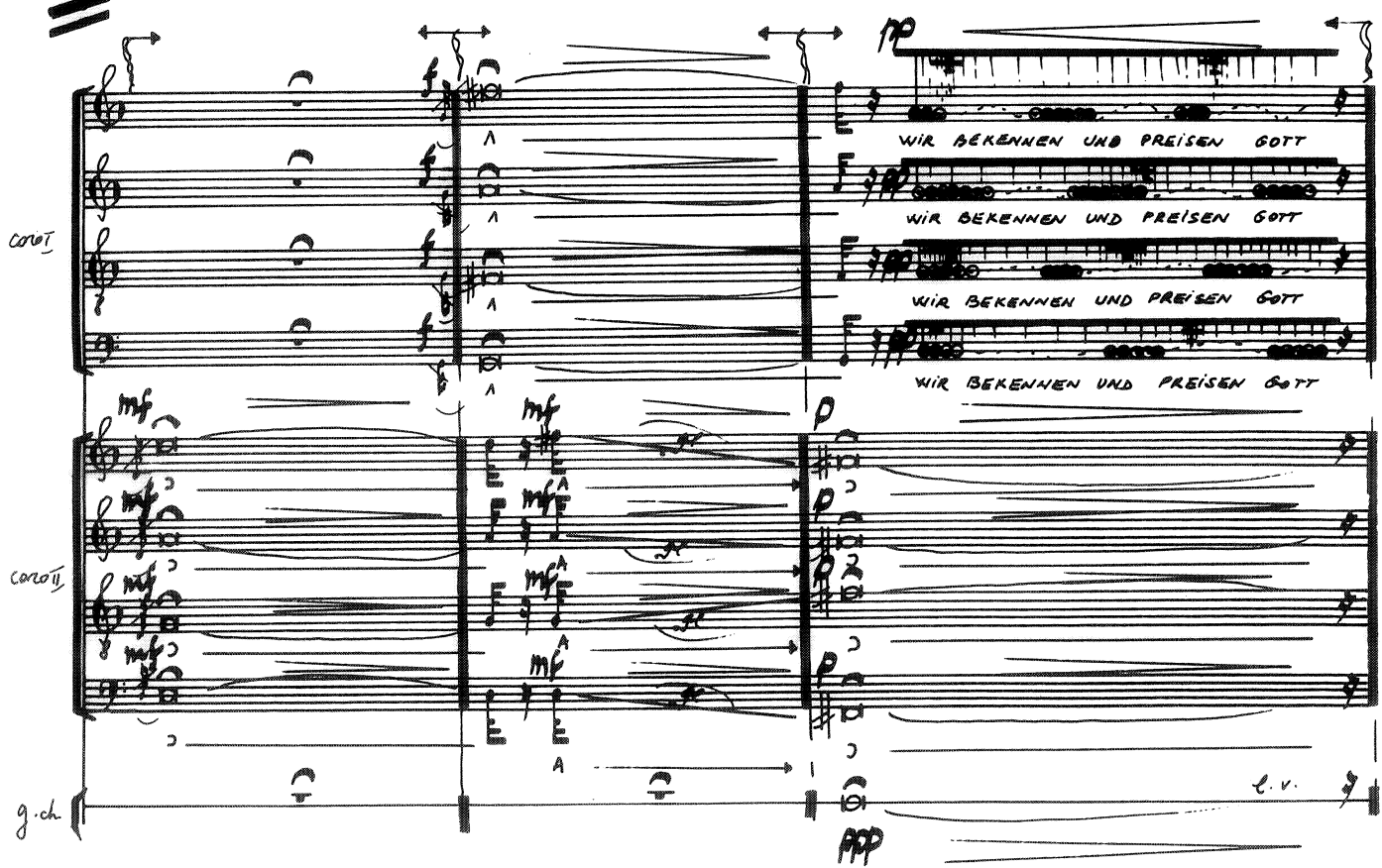
gong
gran.

l.v.

g.ch.

p

pp



mp

Coro I

WIR BEKENNEN UND PREISEN GOTT

WIR BEKENNEN UND PREISEN GOTT

WIR BEKENNEN UND PREISEN GOTT

WIR BEKENNEN UND PREISEN GOTT

Coro II

mf

mf

mf

mf

mf

mf

p

pp

pp

g.ch.

l.v.

Coro I
 Solo
 Coro II
 Camp.
 Vibr.
 Gong
 Tpac.
 fl.
 ob.
 cl.
 fg.
 co.
 trb.
 tbn.
 tba.

WIR — BE — KEN — NEN — UND PREISEN JESUS CHRIS — TUS — DEN HERRN —

mf, f, ff, mp, p, pp, l.v., e.v.

1, 2

2 3 4

orch I

b. ch. p

mf

KIND

JÜDISCHE

EINMALIGE

DAS

solo

mf

DAS EIN-MA-LIGE JÜ-DI-SCHE KIND.

orch II

1 2 3 4

comp

2 3 4

p = mp = pp =

bg

gang

gitar

2 3 4

fl

ob.

cl.

fg.

2 3 4

trp.

trb.

thn.

tha.

vibr

di

pp

mf marcato
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-

mf
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-

mf
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-

mf
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-

mp
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-
 DEM DIE MUT- TER MA-

mp *pp*

mf *mf marcato* *mp*

pp semplice
pp semplice
pp semplice
pp semplice
pp semplice

mf *pp semplice*

mf marcato
mp
pp semplice
pp semplice
pp semplice
pp semplice

mf *pp semplice*

mf marc.

Coro I

Coro II

tyl.
tubi di
bambù
tubi di
vetro
gong
piav.
g. ch.
gr. c.

ob.

cl.

fg.

sax.

co.

trb.

tbn.

tba.

The musical score is written in a single system with multiple staves. The vocal parts (Coro I and Coro II) are at the top, with lyrics: *-ri-a DAS LE- BEN GAS*. Below the vocal parts are the percussion parts: *tyl.*, *tubi di bambù*, *tubi di vetro*, *gong*, *piav.*, *g. ch.*, and *gr. c.*. The woodwind section includes *ob.*, *cl.*, *fg.*, and *sax.*. The brass section includes *co.*, *trb.*, *tbn.*, and *tba.*. The score is marked with *mf marc.* at the beginning and various dynamics throughout, including *pp*, *poch.*, *mp*, and *mf*. There are also some handwritten annotations and markings on the staves.

Handwritten musical score for a choral and instrumental ensemble. The score is divided into three systems, each starting with a double bar line and a '2' indicating a second ending.

System 1: Choral Parts

- Coro I:** Four staves (Soprano, Alto, Tenor, Bass). Lyrics: "DE DER UMHERZOG UND HEIL-TE UND LITT". Dynamics: *mf*.
- Coro II:** Four staves (Soprano, Alto, Tenor, Bass). Lyrics: "DE DER UMHERZOG UND HEIL-TE UND LITT". Dynamics: *mf*.

System 2: Instrumental Parts

- cab. (Cello/Double Bass):** Handwritten notes, dynamics *mp*.
- tbl. (Tuba):** Handwritten notes, dynamics *p*.
- t. tom. (Tom-toms):** Handwritten notes, dynamics *pp*.
- gong (Gong):** Handwritten notes, dynamics *pp*.
- g. spir. (Gong/Spiral):** Handwritten notes, dynamics *pp*.
- pti a. (Percussion):** Handwritten notes, dynamics *pp*.
- t. tam. (Tom-tam):** Handwritten notes, dynamics *pp*.
- g. ch. (Gong/Chimes):** Handwritten notes, dynamics *pp*.
- t. imp. (Tom-tam/Impassioned):** Handwritten notes, dynamics *mp*.
- sax. (Saxophone):** Handwritten notes, dynamics *pp*, includes markings "vibrato" and "Si mile".

The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

mf

coro I

DER UN-SE-REN TOB STARB

DER UN-SE-REN TOB STARB

mf

coro II

DER UN-SE-REN TOB STARB

DER UN-SE-REN TOB STARB

cab.

tubi di
retro

bg.

t. ton.

pt. a u.

t. tam. b.

g. ch.

t. imp.

sax.

mf

mf

mp

mf

mp

mf

mp

mf

mf

mf

f marc.

2

DEN GOTT AM DRITTEN TAG VON DEN TO- TEN HOL- TE UND ZU SEINER RECH- TEN
 DEN GOTT AM DRITTEN TAG VON DEN TO- TEN HOL- TE UND ZU SEINER RECH- TEN
 DEN GOTT AM DRITTEN TAG VON DEN TO- TEN HOL- TE UND ZU SEINER RECH- TEN

DEN GOTT AM DRITTEN TAG VON DEN TO- TEN HOL- TE UND ZU SEINER RECH- TEN
 A- MEN
 A- MEN
 A- MEN

2

pp
 mp
 mp

ppp
2

fl.
 ob.
 cl.
 fg.

sax.
 f pp sub.

Co.
 trb.
 tbn.
 tba.

pp

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems by a vertical bar line.

System 1 (Left):

- Vocal Soloist (Cantata I):** Three staves with lyrics: "HAND MACHTE".
- Orchestra:** Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fb.), Saxophone (sax.), Trumpet (tr.), Trombone (tbn.), and Tuba (tba.).

System 2 (Right):

- Vocal Soloist:** Continues with lyrics: "WIR BEKENNEN UND PREISEN DEN HEILIGEN GEIST. DEN HEILIGEN UND PREISEN".
- Orchestra:** Includes strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones).

Handwritten Annotations:

- Dynamic markings: *mp*, *mf*, *p*, *f*, *ppp*.
- Performance instructions: *vibr.* (vibrato), *rit.* (ritardando), *ff* (fortissimo).
- Other markings: *Handwritten notes*, *Handwritten arrows*, *Handwritten brackets*.

Mf ben marcato

1

Coro I

Musical score for Coro I, featuring vocal lines with lyrics: "DIE R DIE GANN ZE WELT ERNEUERT", "DERR DIEE GANN ZE WELT ERNEUU ERTT", "DERR DIE GANZE WEE LL T ERNEUERT", "DERR DIE GANZE WEE LL TT ERRR NEUERT".

2

Coro II

Musical score for Coro II, featuring vocal lines with lyrics: "GEI-", "GEI-", "GEI-", "GEI-".

2

Org

Musical score for Organ, featuring piano accompaniment with dynamics like *ppp* and *mp*.

2

Fl.

Musical score for Flute (Fl.).

ob.

Musical score for Oboe (ob.).

cl. @

Musical score for Clarinet (cl. @).

Fg.

Musical score for Bassoon (Fg.).

Sax @

Musical score for Saxophone (Sax @) with vibrato markings.

2

Co. @

Musical score for Cor Anglais (Co. @).

bb.

Musical score for Bassoon (bb.).

bn.

Musical score for Bassoon (bn.).

2

bn.

Musical score for Bassoon (bn.).

f

2 *f*

VOI I

JETZT UND IN E- WISKEIT A- MEN

JETZT UND IN E- WISKEIT A- MEN

JETZT UND IN E- WISKEIT A- MEN

VOI II

JETZT UND IN E- WISKEIT A- MEN

DO - NAI

HAL - LE - LU - JA

HAL - LE - LU - JA

Cp

Vibr.

mp *p* *mp* *mf*

Fl.

ob.

cl.

fg.

Sax.

so.

tb.

tbn.

tba.

mp *p*

Handwritten musical score for a symphony orchestra and soloist. The score is divided into two measures by a vertical bar line, with a first ending bracket above the solo part.

Soloist: *mf* DIE MEN-SCHEN-KIN - DER HÖRTE AUF, AN DER STADT UND TURM ZU BAUEN. *mf*

Vibr. *mp* *l.v.* *1* *p* *l.v.*

tbl. di bambù *mp* *p*

tbl. di retro

bg. *mf* *p* *pp*

gong *pp*

Siar. *pp*

stamg *p* *f* *pp*

g.ch. *mp* *f*

Fl.

ob.

cl. (B)

fg.

co. (F)

tb.

trb.

trb. *vibr.*

pp *pp*

Coro I

Solo

Coro II

CP

Vib.

g. cl.

fl.

ob.

ce.

fg.

co.

trb.

tbn.

tba.

DA - RUM NANANTE MAN DIE STADT BABEL WIRRR

mf

mp misterioso

WIRRR

SAL

BEL

mf

mp

crescendo

mp

mp

mp

mf *molto* *mp* *mf*

l.v. *1* *1*

mf *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *pp*

1 1

1 1

1 1

1 1

Solo

DENN DORT HAT DER HERR DIE SPRACHE ALLER WELT VERWIRRR — UND VON DORT

cp

tbl.

tubi di
bambù
tubi di
retto

bg.

gong
ciar.

+ tam-
g

g. ch.

fl.

ob.

cl.

fb.

co.

bb.

tbn.

tbn.

pp

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Coro I, Solo, Coro II, Cab. mar., bg., pti g., fl., ob., cl. B, fg., Co. F, tb., Hrn., and tba. The vocal soloist part has lyrics: "VON DORRR", "AUS", "HAT ER DIE MEN - SCHEN". The score features dynamic markings such as *mf*, *f*, and *mp*, and includes performance instructions like "mit Bogen gezeichnet" and "simile".

coro I

solo

Ü - BER DIE GAN - ZE ER - DE ZER - STREUT.

coro II

cab

mar

timp

f. cl. ob. cl. b.

co. tb. tbn. tba.

Handwritten notes and markings at the bottom of the page, including a large 'p' and various musical symbols.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, each with a first ending bracketed and numbered '1'.

System 1:

- Coro I:** Lyrics: ALS FALSCHER VEREINIGUNG. Dynamics: *mf*.
- Coro II:** Lyrics: ENTZWEI- UNG IST BES-SER. Dynamics: *mp*, *f marc.*
- Violins (vibr.):** Vibrato markings.
- Flute (fl.):** Dynamics: *ppp*, *mp*.
- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Saxophone (sax.), Trumpet (trb.), Trombone (tbn.), Tuba (tba.). Dynamics: *fp sub.*, *mp*.

System 2:

- Coro I:** Lyrics: TE STEI- NE. Dynamics: *mf*.
- Violins (vibr.):** Vibrato markings.
- Flute (fl.):** Dynamics: *mp*.
- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Saxophone (sax.), Trumpet (trb.), Trombone (tbn.), Tuba (tba.). Dynamics: *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal parts are written in a soprano clef, and the instrumental parts are in their respective clefs.

Coro I
BA - BY - LOUS

Coro II
WÄR - DET EIN NEUES JERUSALEM!

Instrumental Parts:
 cp
 taf.
 pts a
 u
 trau
 u
 g
 gong
 giar.
 g. cl.
 gr. c.
 ob.
 cl. B.
 fg.
 sax.
 co.
 tb.
 tbn.
 tba.

Performance and Structural Markings:
 Dynamics: mf, mp, p, pp
 Rehearsal/Section Markers: A, 1, 3
 Musical notation: staccato, slurs, accents, phrasing slurs

3

p semplice

Coro I

Solo

Coro II

cp

gong
grav

g.ch.

fl.

ob.

cl.
B

fg

co.
F

trb.

tbn.

tba.

mp espressivo

ICH MACHE MICH AUF ZUM VERLORENEN VATER

e.v.

3

3

>

ancora p

Coro I

Four staves of music for the Coro I section. Each staff begins with the marking *ancora p*. The music consists of sustained notes with some melodic movement in the upper staves.

mp espressivo

Solo

ancora p ICH SPÜRE - DIE REUE DIE NIE - MAND GE REUT ICH

Coro II

Musical score for the Solo and Coro II sections. The Solo part is marked *mp espressivo* and includes the lyrics: "ICH SPÜRE - DIE REUE DIE NIE - MAND GE REUT ICH". Below it, the Coro II part consists of four staves with the marking *ancora p*.

cp

gong. grav.

g. ch.

Score for percussion instruments: cp (cymbal), gong. grav. (gong), and g. ch. (gong). The notation includes dynamic markings such as *pp*, *p*, and *ppp*.

fl.

ob.

cl. (B)

fg.

co. (F)

trb.

trn.

tba.

Musical score for woodwinds and brass instruments: fl. (flute), ob. (oboe), cl. (B) (clarinet), fg. (fagot), co. (F) (cornett), trb. (trumpet), trn. (trombone), and tba. (tuba). The flute part includes a *p* marking and a *poch.* (poco) marking. Other instruments have *pp* markings.

Coro I

Solo

ich ———— SUCHE 2

Coro II

Vibr.

gong.
gran.
g. ch.

f.

ob.

ce.
B

fg.

co.
F

trb.

tbn.

tba.

mp < mf < f mp mf >

2 3 2 3 2 3

Coro I

LEHR UNS DEN VA-TER KENNEN WOHL, DA ZU JESUS CHRIST SEI-NEN SOHN.

Coro II

LEHR UNS DEN VA-TER KENNEN WOHL DA ZU JESUS CHRIST SEI-NEN SOHN

ICH SU - CHE

2 3 2 3 2 3

fp

tym
snar
+ tam g
g. ch.

fl.

pp 2 3

cl.

p

fb.

p

sax.

p

co.

pp

tb.

mp

tba.

pp

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet in B-flat (cl. B), Bassoon (fg.), Cor Anglais (co. F), Trumpet (tb.), Trombone (tbn.), and Tuba (tba.). The woodwinds play a melodic line with dynamics ranging from *mf* to *mp*. The strings play a rhythmic accompaniment with dynamics from *p* to *ff*. Handwritten annotations include *f esasperato* and *vibrato* markings.

Musical score for woodwinds and strings, measures 5-8. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet in B-flat (cl. B), Bassoon (fg.), Saxophone (sax. B), Cor Anglais (co. F), Trumpet (trb.), Trombone (tbn.), and Tuba (tba.). The woodwinds play a melodic line with dynamics ranging from *mp* to *mf*. The strings play a rhythmic accompaniment with dynamics from *mp* to *ff*. Handwritten annotations include *vibrato*, *molto*, and *vibrato* markings.

Handwritten musical score for the first system, featuring staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fb.), Saxophone (sax.), and Cor (co.). The score includes dynamic markings such as *p*, *pp*, *mf*, *ppp*, and *pp*, along with performance instructions like *vibr.*, *mf espresso*, and *mf*. A double bar line is present in the middle of the system.

Handwritten musical score for the second system, featuring staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fb.), Gong (gong), Piano (pian.), Cor (co.), Trumpet (tb.), Trombone (tb.), and Bass Drum (bd.). The score includes dynamic markings such as *ppp*, *mf*, *mp*, *f*, *mf*, *pp*, and *pp sub.*, along with performance instructions like *vibr.*, *mf*, *mp*, *f ben marc.*, and *mf*. A double bar line is present in the middle of the system.

coro I

solo

coro II

Vibr.

tubi di bambù

tubi di retro

pti a

fl.

ob.

cl. C

fg.

co.

trb.

trn.

tbo.

mf

IN JERUSALEM ABER WOHNEN JUDEN

FROMME MÄNNER AUS ALLEN VÖLKERN UNTER DEM HIMMEL.

mit Bogen
gestrichelt

mf

mp

pp

mp

mp

mp

mp

pp

p

1

Coro I

Solo
mf
maurlo
ALS SICH DAS GETÖSE ERHOB, STRÖMTE DIE MENGE ZUSAMMEN UND WAR GANZ BESTÜRZT; DENN JEDER HÖRTE SIE IN SEINER SPRACHE REDEN.
mf
maurlo
SIE GERIETEN AUßER SICH VOR STAUNEN

Coro II

tgl.

tubi di bambù

tubi di vetro

g. ch.
ppp
l.v.

fl.
mp

ob.
mp

cl.
mp

fg.
mp

co.
p

trb.
p

tbn.
p

tba.
p

SCH

p

l.v.

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into systems for vocal soloist, vocal choir (Corno I, Corno II), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), woodwinds (Flute, Oboe, Clarinet, Bassoon), and percussion (Cymbal, Tom-tom, Snare, Bass Drum).

Vocal Soloist: Lyrics include "UND SAGTEN:", "SIND DAS NICHT ALLES GALLÄER", and "DIE HIER REDEN?".

Violin I: Includes dynamic markings *mf*, *f*, *mp*, and *mp*. Includes the instruction "mit Bogen gestrichen".

Violin II: Includes dynamic marking *mp* and the instruction "col mano mit Bogen gestrichen".

Flute: Includes dynamic marking *mp* and the instruction "vibrare".

Oboe: Includes dynamic marking *mp* and the instruction "sempre vibrare".

Clarinet: Includes dynamic marking *mp* and the instruction "sempre vibrare".

Bassoon: Includes dynamic marking *mp* and the instruction "sempre vibrare".

Woodwinds (Flute, Oboe, Clarinet, Bassoon): Includes dynamic marking *pp sempre*.

Strings (Violoncello, Contrabasso): Includes dynamic marking *p*.

Other markings: *mp*, *mf*, *f*, *pp*, *pp sempre*, *vibrare*, *col mano*, *mit Bogen gestrichen*, *sempre vibrare*, *p*.

coro I

Solo

mp *mf marc.*

wie _____ so KANN SIE JEDER VON UNS IN SEINER MUTTERSPRACHE HÖREN?

coro II

Vibr.

wit Bogen getrichen: *mf* *l.v.*

gang gran

pp

g.ch.

pp

f.

ob.

cl.

fb.

co.

trb.

tbl.

tba.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems.

System 1 (Left):

- Coro I:** Three staves with vocal lines. Lyrics: "WAAA", "S WASHATDAS ZUBEDEUTEN? WAAA".
- Solo:** Bass clef staff with lyrics: "DIE EINEN SASTEN ZUEINANDER".
- Coro II:** Three staves with vocal lines. Lyrics: "WAAA", "S WASHATDAS ZUBEDEUTEN? WAAA".

System 2 (Right):

- Coro I:** Three staves with vocal lines. Lyrics: "WAAA", "S WASHATDAS ZUBEDEUTEN? WAAA".
- Coro II:** Three staves with vocal lines. Lyrics: "WAAA", "S WASHATDAS ZUBEDEUTEN? WAAA".
- cab. (Cello):** Staff with *mf* dynamic and *simile* marking.
- war. (Violin):** Staff with *mf* dynamic and *simile* marking.
- rag. (Bassoon):** Staff with dynamics *p*, *pp*, *mp*, and *p*.
- fk. (Flute):** Staff with *pp* dynamic.
- ob. (Oboe):** Staff with *pp* dynamic.
- ck. (Clarinet):** Staff with *pp* dynamic.
- fg. (Bassoon):** Staff with *pp* dynamic.
- co. (Cornet):** Staff with *pp* dynamic.
- trb. (Trumpet):** Staff with *pp* dynamic.
- tbn. (Trombone):** Staff with *pp* dynamic.
- tba. (Tuba):** Staff with *pp* dynamic.

Handwritten Annotations:

- mp* (mezzo-piano) markings above the vocal staves.
- mf* (mezzo-forte) markings above the cello and violin staves.
- p* (piano) and *pp* (pianissimo) markings below the woodwind and brass staves.
- simile* markings above the cello and violin staves.
- ad lib.* (ad libitum) marking above the cornet staff.
- pool.* (poco) marking above the trombone staff.

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into several systems of staves.

- Vocal Soloist (Solo):** The first system shows a vocal line with lyrics: "ANDERE ABER SPOTTETEN: SIE SIND VOM SÜßEN WEIN BETRUNKEN." The tempo is marked *mf*.
- Chorus (Coro I & II):** Both chorus parts consist of four staves (Soprano, Alto, Tenor, Bass) with the vocalization "WAAA".
- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet in B-flat (cl. B), Bassoon (fg.), Cor Anglais (Co.), Horn (Hr.), Trumpet (tr.), and Trombone (tbn.) parts are shown with various dynamics like *ppp* and *mp*.
- String Ensemble:** Violin (vln.), Viola (vln.), Violoncello (vcl.), and Double Bass (vbr.) parts are present, with some string-specific markings like *vibr.* and *tr.*.
- Other Instruments:** Cymbal (cab.) and Maracas (mar.) parts are indicated with wavy lines and *mf* dynamics.

The score includes various musical notations such as clefs, time signatures, dynamic markings, and articulation marks. The page number 107 is located in the top right corner.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into systems for vocal soloists, strings, woodwinds, and brass. The vocal parts (Coro I and Coro II) have lyrics: "TRUN - KEN VOM WEIN? GEIST". The score includes dynamic markings such as *mp*, *mf*, and *pp*, and performance instructions like *vibr* and *arco*. The orchestration includes parts for Coro I, Coro II, strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon, saxophone), and brass (trumpet, trombone, tuba).

Coro I
 FÜ R ALLE!
 FÜR A L L E!
 FÜ R A L L E!
 FÜR A L L E!

Coro II
 NUR FÜR FROM-ME?
 FÜR A L L E!
 FÜR A L L E!
 FÜR A L L E!
 FÜR A L L E!

gong
gvar.
g.ch.
timpani
pp *p* *ppp* *p* *simile*

f.
ob.
cl.
fb.
sax.
co.
trb.
tbn.
tba.
ffp sub. *p*

Handwritten musical score for a choral and orchestral piece. The score is divided into two systems, each containing vocal parts and an orchestral section.

System 1:

- Coro I:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "ICH TAU- FE MIT WAS- SER ICH TAU- ZE MIT".
- Coro II:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "ICH TAU- ZE MIT WAS- SER ICH TAU- FE MIT".
- gong / fag.:** Gong and Fagotto parts.
- timp.:** Timpani part.

System 2:

- fl.:** Flute part.
- ob.:** Oboe part.
- cl. B:** Clarinet in B-flat part.
- fg.:** Bassoon part.
- cor. B:** Cor Anglais part.
- co. C:** Horn in C part.
- trb.:** Trumpet part.
- trn.:** Trombone part.
- trg.:** Trombone part.

Tempo and Dynamics: The score includes markings for *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also dynamic markings like *esp.* (espressivo) and *simplice*.

Time Signatures: The score features 4/4 and 3/4 time signatures, indicated by the numbers 4 and 3 above the measures.

Handwritten Annotations: The score contains several handwritten notes and markings, including "vibrato" and "p semplice".

2 3

Coro I

Coro II

WAS-SER, LABT EUCH - VER- GE- BEN

NAN-DER, LABT EUCH - VER- GE- BEN

WAS-SER, LABT EUCH - VER- GE- BEN

NAN-DER, LABT EUCH - VER- GE- BEN

2 3 4

fl.

ob.

cl.

fg.

Sax.

Co.

trb.

tbn.

mp con ritmo 3

mp

This page of a musical score, numbered 112, contains the following parts and markings:

- Flute (fl.):** Starts with a forte (*f*) dynamic.
- Oboe (ob.):** Starts with a mezzo-forte (*mf*) dynamic.
- Clarinet (cl.):** Starts with a forte (*f*) dynamic.
- Bassoon (fg.):** Starts with a mezzo-forte (*mf*) dynamic.
- Cor Anglais (co.):** Starts with a forte (*f*) dynamic.
- Trumpet (trb.):** Starts with a mezzo-forte (*mf*) dynamic.
- Trombone (tbn.):** Starts with a mezzo-forte (*mf*) dynamic.
- Double Bass (tba.):** Starts with a mezzo-forte (*mf*) dynamic.

Key performance markings and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- mf espressivo*
- vibrato* (vibrato)
- ord* (order)
- mf marc.* (mezzo-forte marcato)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- mf marc.* (mezzo-forte marcato)
- vibr* (vibrato)
- p* (piano)

Handwritten musical score for a woodwind and brass ensemble. The score is organized into systems for different instrument groups:

- Coro I:** Four staves (Flute, Oboe, Clarinet, Bassoon) with *mf* dynamics and triplet markings.
- Coro II:** Four staves (Flute, Oboe, Clarinet, Bassoon) with *mf* dynamics and triplet markings.
- Flute (fl.):** Staff with *fp sub.* dynamic and triplet markings.
- Oboe (ob.):** Staff with *fp sub.* dynamic and triplet markings.
- Clarinet (cl.):** Staff with *mf* and *fp sub.* dynamics and triplet markings.
- Bassoon (so.):** Staff with *fp sub.* dynamic and triplet markings.
- Saxophone (sax):** Staff with *fp sub.* dynamic and triplet markings.
- Cor Anglais (co.):** Staff with *mp* dynamic and triplet markings.
- Trombone (trb.):** Staff with *mp* dynamic and triplet markings.
- Tuba (tbn.):** Staff with *p* dynamic and triplet markings.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket at the bottom indicates a section for the tuba and euphonium.

Coro II (Soli)

mf

TEM GE - MAU - ER 3

MIT - TEN IN BA - BY - LONS TO -

Coro II (Soli)

f molto espr.

TAUF CHRIS - TUS MIT FEU - ER A

f.

ob.

cl. (B)

fg.

sax. (B)

co. (F)

tbn.

tba.

mf espressivo

f con impeto

f ben marc.

vibr

Handwritten musical score for the first system, featuring vocal and instrumental parts.

Vocal Parts:

- Coro II (Soli):** Three vocal staves. The lyrics are "UND - DEM - SOHN" repeated across the staves. Dynamics include *f* and *br*.
- Chorus:** Lyrics "GOTT - VA - TER - SEI" and "LOB".

Instrumental Parts:

- Flute (fl.):** Staff with dynamics *mf semplice*.
- Oboe (ob.):** Staff with dynamics *mf semplice*.
- Clarinet (cl. B):** Staff with dynamics *mf semplice*.
- Bassoon (fb.):** Staff with dynamics *mf semplice*.
- Double Bass (g.d.):** Staff with dynamics *mp*.

Handwritten annotations include *f*, *br*, and a large **3** indicating a triplet or triple measure.

Handwritten musical score for the second system, featuring vocal and instrumental parts.

Vocal Parts:

- Coro II:** Three vocal staves. The lyrics are "DER VON DEN TO - TEN" repeated across the staves. Dynamics include *mf*.

Instrumental Parts:

- Saxophone (Sax. B):** Staff with dynamics *mp espr.* and a **4** marking.
- Trumpet (trb.):** Staff with dynamics *mp espr.* and a **4** marking.
- Trombone (tbn):** Staff with dynamics *mp espr.* and a **4** marking.
- Tuba (tba):** Staff with dynamics *mp espr.* and a **4** marking.

Handwritten annotations include *mf*, *mp espr.*, and large numbers **4** and **3** indicating measures or groups of notes.

mf 4

5 3 5

AUF-ER-STUND, DEM TRÖS-TER SEI DAS-SEL-BE GE-TAN IN AL-LE E-WIG-

coro II

AUF-ER-STUND, DEM TRÖS-TER SEI DAS-SEL-BE GE-TAN IN AL-LE E-WIG- 3

AUF-ER-STUND, DEM TRÖS-TER SEI DAS-SEL-BE GE-TAN IN AL-LE E-WIG-

AUF-ER-STUND, DEM TRÖS-TER SEI DAS-SEL-BE GE-TAN IN AL-LE E-WIG-

3

KEI-TEN

coro II

KEI-TEN

KEI-TEN

KEI-TEN

3

f. tam. *mp* *pp*

gong *ppp*

fiar. *pp*

g. ch. *p*

3

fp sub.

ob. *fp sub.*

cl. *fp sub.*

fg. *fp sub.*

co. *mp*

trb. *fp sub.*

trn. *fp sub.*

tba. *fp sub.*

3 mf 4 f

coro I

EH-RE SEI DEM GE-HEIM-NIS EH-RE SEI
 EH-RE SEI DEM GE-HEIM-NIS EH-RE SEI
 EH-RE SEI DEM GE-HEIM-NIS EH-RE SEI
 EH-RE SEI DEM GE-HEIM-NIS EH-RE SEI

coro II

DER-
 DER-
 DER-
 DER-

3 4

Op

tbl

tubi di bambù
tubi di vetro

gong
grav.

t-tang

g. cl.

3 4

fl.

cl.

fg.

sax.

Co.

trb.

tbn.

tha.

con ritmo
 con ritmo
 con ritmo

L

mf

Coro I

EH-RE SEI
EH-RE SEI
EH-RE SEI
EH-RE SEI
EH-RE SEI

Coro II

HEI-LI-GEN ALLSCHAF-FEN- DEN UND AL- LERBAR-MENDEN DREIEINIGKEIT
HEI-LI- GEN ALLSCHAF-FEN - DEN UND AL- LERBAR-MENDEN DREIEINIGKEIT
HEI LI- GEN ALLSCHAF-FEN- DEN UND AL- LERBAR-MENDEN DREIEINIGKEIT
HEILIGEN ALLSCHAF-FEN - DEN UND AL- LERBAR-MENDEN DREIEINIGKEIT

Cp

tbl.

tubi di
bambù
tubi di
retro

gong
grav.

t.stacc.

g. cl.

mp
p
mf
pp

ob.

cl.
B

fg.

sax
B

Co
E

trb.

tbn.

tba.

p
pp
con ritratto
pp con ritratto
mf
pp
pp con ritratto
pp con ritratto

pp

Handwritten musical score for the first system. The staves are labeled as follows: fl., ob., cl. (B), fg., co. (B), trb., tbn., tba., and gong/ghar. The score is divided into two measures by a vertical bar line. The first measure contains dense rhythmic patterns for the woodwinds and strings, with dynamic markings of *mf* and *pp*. The second measure features a more melodic line for the woodwinds, marked *mf*, and a sustained brass part marked *mp*. Performance instructions include *x ad lib.*, *x ad bb.*, and *simile*. The percussion part at the bottom shows a pattern of *pp* and *p* notes.

Handwritten musical score for the second system. The staves are labeled: fl., ob., cl. (B), fg., sax. (B), co. (B), trb., tbn., and tba. The score is divided into four measures, numbered 2, 3, and 4. The first measure is marked *mf*. The second measure has a dynamic of *mp*. The third measure is marked *p*. The fourth measure is marked *pp*. The saxophone part includes a *vibr.* marking and a *al massimo* dynamic. The brass parts show various dynamics including *mp*, *p*, and *pp*. The percussion part at the bottom shows a pattern of *mp* and *p* notes.

This musical score is for a symphony with vocal soloists and a choir. It features the following parts and markings:

- Coro I:** Four staves (Soprano, Alto, Tenor, Bass) with lyrics "IN DIE".
- Coro II:** Four staves (Soprano, Alto, Tenor, Bass) with lyrics "AL-LE ZEIT UND IN DIE".
- bg. (Bassoon):** Solo part with dynamic markings *p* and *mf*.
- + trom. (Trumpets):** Solo part with dynamic marking *p*.
- g. ch. (Glockenspiel):** Solo part with dynamic marking *p*.
- Woodwinds:** Flute (f.), Oboe (ob.), Clarinet (cl.), Bassoon (bg.), Saxophone (sax.), Cor Anglais (co.), Bassoon (bb.), Trombone (tbn.), and Tuba (tba.).

The score includes various musical notations such as triplets (3), a doublet (2), and dynamic markings like *mf*, *mp*, *f*, *p*, *sub.*, and *espr.*. The lyrics are "IN DIE" and "AL-LE ZEIT UND IN DIE".

molto

CSO I

E- WIG- KEI-TEN DER E- WIG- KEIT —

E- WIG- KEI-TEN DER E- WIG- KEIT —

E- WIG- KEI-TEN DER E- WIG- KEIT —

E- WIG- KEI-TEN DER E- WIG- KEIT —

CSO II

E- WIG- KEI-TEN DER E- WIG- KEIT —

E- WIG- KEI-TEN DER E- WIG- KEIT —

E- WIG- KEI-TEN DER E- WIG- KEIT —

E- WIG- KEI-TEN DER E- WIG- KEIT —

gmg
gbar
g.ch.

mp *f* *mp*

mp *p* *mp*

fl.
ob.
cl.
fg.

mf *fp sub.*

mf *fp sub.*

mf *mf con ritrass*

mf *mf con ritrass*

Sax.

mf *mf con ritrass*

mf *mf con ritrass*

Co.

mp *fp sub.*

trb.

mf marc. *mf* *fp sub.*

tbn.

mf *fp sub.*

tba.

mf *fp sub.*

Choral Parts:
C1 (C1 I, C1 II) and C2 (C2 I, C2 II) parts with lyrics: *IN DIE EWIGKEIT - TEN A - MEN*.
Vocal markings: *mp semplice*, *sine*.

Piano Part:
Piano (pav.) with markings: *pp*, *mp*, *p*.

String Part:
Violins (vl.), Violas (vla.), Cellos (vl.), Double Basses (vb.).
Markings: *mf*, *mp*, *pp*, *sf*, *sfz*, *l.v.*

Woodwind Part:
Flutes (fl.), Oboes (ob.), Clarinets (cl.), Bassoons (fb.).
Markings: *mf*, *mp*, *sine*.

Brass Part:
Trumpets (tr.), Trombones (tb.), Tuba (tba.).
Markings: *mf*, *mp*.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, each with a double bar line. The vocal parts (Soprano and Alto) sing the lyrics "IN DIE EWIG-KEI - TEN". The instrumental parts include strings, woodwinds, and brass.

Vocal Parts:
 - **CANTO I (Soprano):** *mf* IN DIE EWIG-KEI - TEN. Second system includes *simile* markings.
 - **CANTO II (Alto):** *mf* IN DIE EWIG-KEI - TEN. Second system includes *simile* markings.

Instrumental Parts:
 - **Cp (Corymbi):** *mf*
 - **tbl. (Tubidi):** *mp*
 - **tubi di bambù (Bamboo Tubidi):** *p*
 - **tubi di vetro (Glass Tubidi):** *p*
 - **grog (Grog):** *mp*
 - **grog. (Grog):** *pt*
 - **+ tam g. (Tam g.):** *pp*
 - **g. ch. (G. ch.):** *pp*
 - **ob. (Oboe):** *mp*
 - **cl. (Clarinete):** *mp*
 - **fg. (Fagot):** *mp*
 - **sax. (Saxofone):** *mp*
 - **co. (Corno):** *mp*
 - **trb. (Tromba):** *mp*
 - **tn. (Tromboni):** *p*
 - **tba. (Tubafone):** *p*

Dynamic markings include *mf*, *mp*, *p*, *pp*, *pt*, and *simile*. The score features various musical notations such as slurs, accents, and vibrato markings.

Handwritten musical score for a symphony orchestra, featuring two woodwind sections (Coro I and Coro II), a string section, and various percussion instruments. The score is divided into two measures by a vertical bar line.

Coro I: Four staves (flute, oboe, clarinet, bassoon) with dynamics *f*.

Coro II: Four staves (flute, oboe, clarinet, bassoon) with dynamics *f*.

cp: Cymbals with dynamics *mf* and *mp*.

tpc: Tubi di bambù (bamboo tubes) with dynamics *mp*.

tr: Tubi di vetro (glass tubes) with dynamics *mp*.

gong: Gong with dynamics *pp* and *mf*.

gjar: Gongs with dynamics *pp* and *mf*.

t-tang: Tam-tam with dynamics *pp* and *mf*.

g.ch.: Gong chimes with dynamics *mp* and *f*.

ob.: Oboe with dynamics *mp* and *mf*, including a section marked *vibr. rall.* and *rit.*.

cl.: Clarinet with dynamics *mp* and *mf*, including a section marked *vibr. rall.* and *rit.*.

fg.: Bassoon with dynamics *mp* and *mf*.

sax.: Saxophone with dynamics *p*.

co.: Cor Anglais with dynamics *p*.

trb.: Trumpet with dynamics *p*.

trbn.: Trombone with dynamics *mp* and *p*.

trbn.: Trombone with dynamics *mp* and *p*.

Handwritten musical score for a symphony orchestra, page 125. The score is divided into two systems, each with a double bar line. The instruments and their parts are as follows:

- Coro I:** Four staves (Soprano, Alto, Tenor, Bass) with dynamics *f*.
- Coro II:** Four staves (Soprano, Alto, Tenor, Bass) with dynamics *f*.
- Sp. (Soprano):** One staff with dynamics *f*.
- bx. (Bassoon):** One staff with dynamics *p* and *pp*.
- tubi di bari:** One staff with dynamics *mp*.
- tubi di vetri:** One staff with dynamics *p*.
- Gong gjar:** One staff with dynamics *pp*, *mp*, and *f*.
- ob. (Oboe):** One staff with dynamics *p*.
- cl. (Clarineto):** One staff with dynamics *p* and *f*.
- fs. (Fagotto):** One staff with dynamics *p*.
- sax. (Saxofoni):** One staff with dynamics *p*.
- Co. (Corni):** Two staves with dynamics *p*.
- tb. (Trombe):** Two staves with dynamics *p*.
- tin. (Timpani):** One staff with dynamics *mp*.
- tra. (Tromboni):** Two staves with dynamics *mp* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The *cl.* part includes the instruction *vibrato* and *si surde*. The *tin.* part includes the instruction *mp*. The *tra.* part includes the instruction *pp*.

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems by a vertical bar line.

Coro I: Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with *mf* dynamics.

Tutti: Vocal soloist part with lyrics: "IN DIE EWIGKEITEN A - MEN". Includes *f* and *simile* markings.

Coro II: Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with *mf* dynamics.

Op. Vib.: Oboe and Vibraphone parts with *mf* and *f* dynamics.

+ Tam. f. Gong, Sitar, S. ch.: Percussion parts with *ff*, *pp*, and *mp* dynamics.

fl.: Flute part with *ff* and *simile* markings.

ob.: Oboe part with *p* dynamics.

cl. (B): Clarinet in B part with *p* dynamics.

fg.: Bassoon part with *p* dynamics.

co. (F): Cor Anglais part with *p* dynamics.

tb.: Trombone part with *p* and *mf* dynamics.

tbn.: Trombones (Tenors) with *mf* dynamics.

tba.: Trombones (Bass) with *mf* dynamics.

Additional markings include *vibrato* and *mp* throughout the score.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three measures by vertical bar lines. The instruments and parts are listed on the left side of the page:

- Coro I:** Four vocal staves with wavy lines and *mp* dynamics.
- Tutti:** One vocal staff with wavy lines and *mp* dynamics.
- Coro II:** Four vocal staves with wavy lines and *mp* dynamics.
- cp:** Cymbals with notes and *mf* dynamics.
- vib.:** Vibraphone with notes and *f* dynamics.
- pt. a m:** Snare drum with notes and *f* dynamics.
- t-tam m:** Tom-tom with notes and *f* dynamics.
- gong:** Gong with notes and *f* dynamics.
- gial.:** Gong with notes and *f* dynamics.
- f.ch.:** Field drum with notes and *mp* dynamics.
- fl.:** Flute with wavy lines and *mp* dynamics.
- ob.:** Oboe with wavy lines and *p* dynamics.
- cl.:** Clarinet with wavy lines and *p* dynamics.
- fo.:** Bassoon with wavy lines and *mp* dynamics.
- co.:** Cor Anglais with wavy lines and *p* dynamics.
- trb.:** Trumpet with wavy lines and *p* dynamics.
- tbn.:** Trombone with notes and *mf* dynamics.
- tba.:** Tuba with notes and *mf* dynamics.

The score includes various musical notations such as dynamics (*mp*, *f*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions like *perd.* and *molto*. The bottom of the page shows a large *mf* dynamic marking.

Handwritten musical score for orchestra and choir, page 128. The score includes parts for Coro I, Coro II, Cp, Vib., pti a, + tam, fong, fiv., g. ch., fl., ob., cl., fa., sax., co., bb., tbn., and tba. The music is written in a grand staff format with various dynamics and performance markings.

Coro I

Coro II

Cp

Vib.

pti a

+ tam

fong

fiv.

g. ch.

fl.

ob.

cl.

fa.

sax.

co.

bb.

tbn.

tba.

mp

f

mf

ff

l.v.

vibr.

sub.

1993

B. Sadon

S. Gorman

T. G. Day



„Pfingsten“, Miniatur von Jean Colombe, um 1485

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