

Reversby

fields

for basclarinet (B)

Anders Dingsen

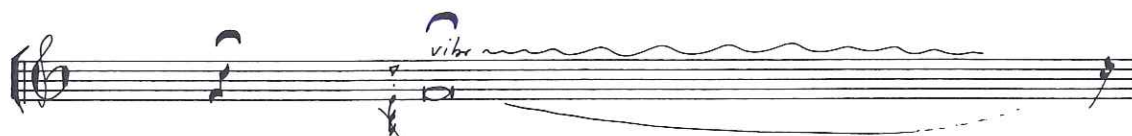
1995

Revering fields

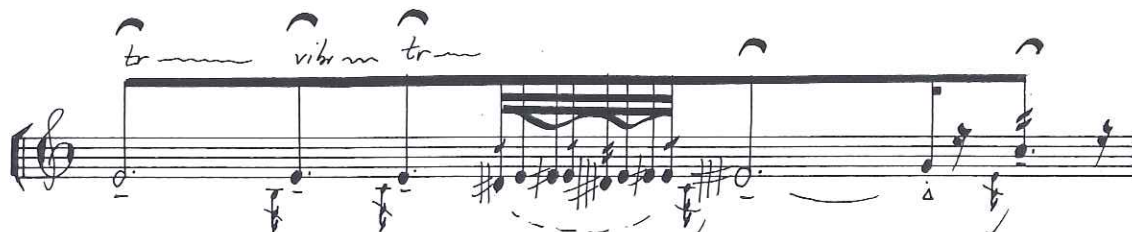
I

à Hans Werner-Beretz

Miles Hueson

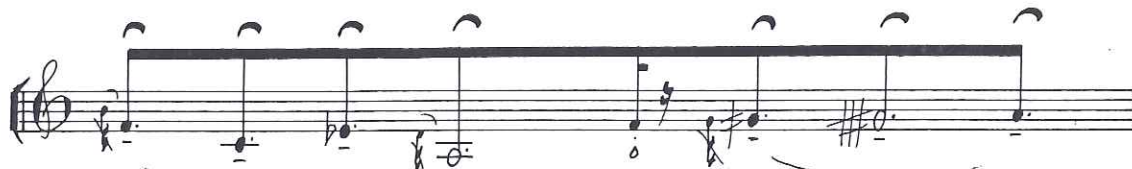


pppp possibile — poch. —



ppp semplice

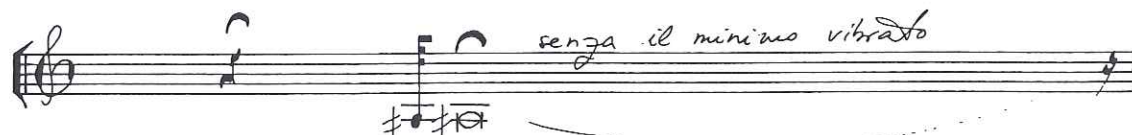
mp raccontando *ppp*



p susingato

mp

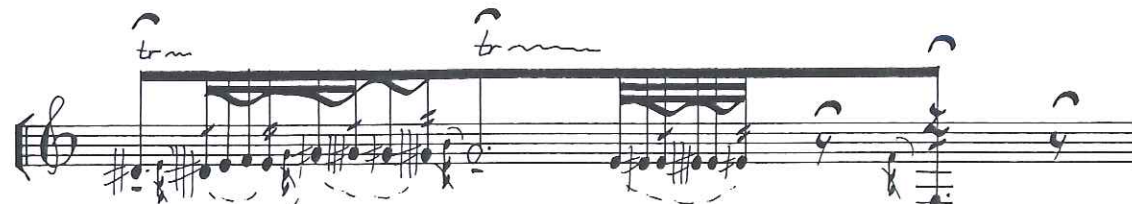
pp



senza il minimo vibrato

ff

pp subito



p con leggerezza

mp

p con finezza *mp* *mf mesto* *vibr* *f intenso* *molto*

senza il minimo vibrato *ffs/ pp subito*

ffs/p Sub. *ffs/mp Sub.* *ffs/pp Sub.* *ffs/p Sub.* *ffs/p Sub.* *ffs/mp Sub.*

ffs/pp Sub. *ffs/mp Sub.* *ff con esultanza* *simile*

f *ffs* *ff* *ffs* *poco a poco molto diminuendo*

Staff 1: *mp* *ff* *f* *ff* *mf* *ff*

Staff 2: *fff* *f* *ff* *p* *perd* *f* *poch. gliss* *molto*

Staff 3: *del*

Staff 4: *del* *possibile* *pinguino*

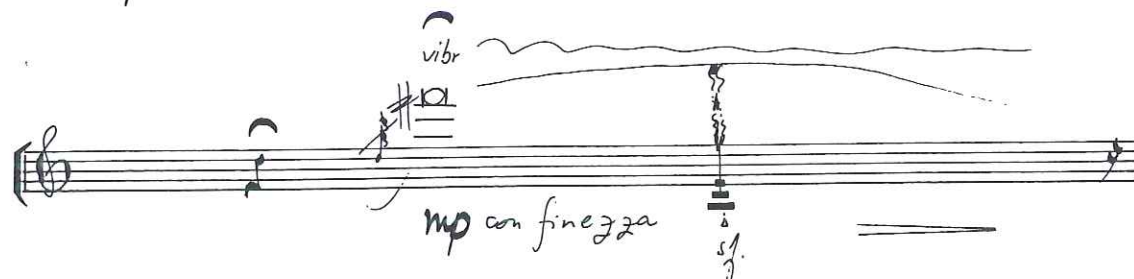
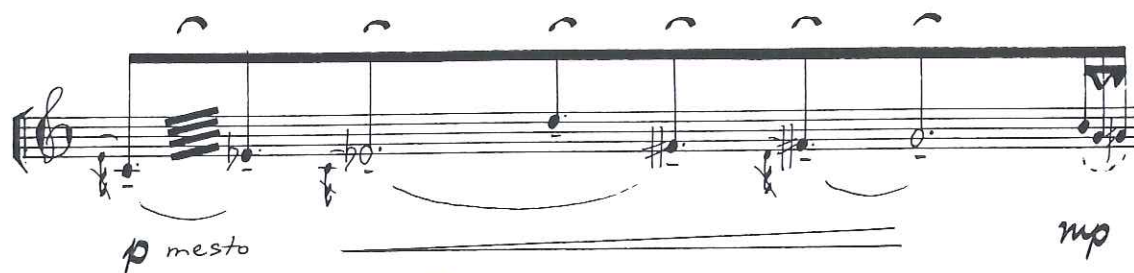
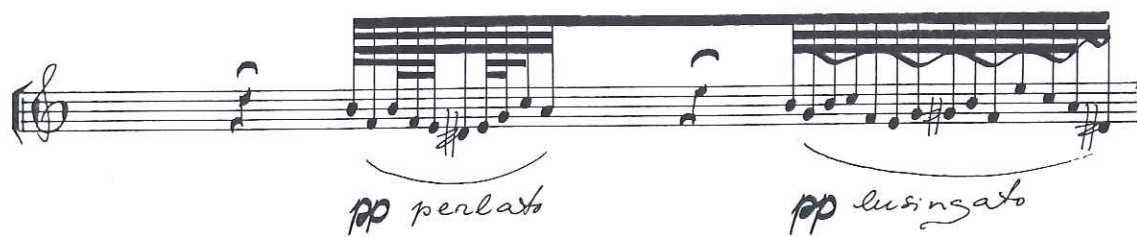
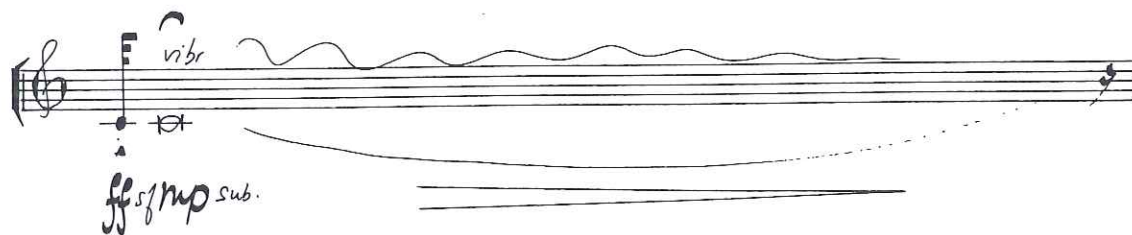
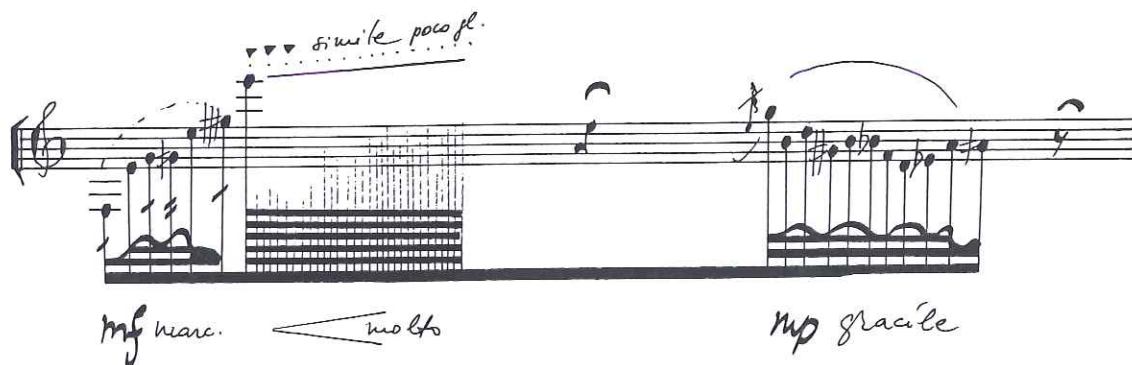
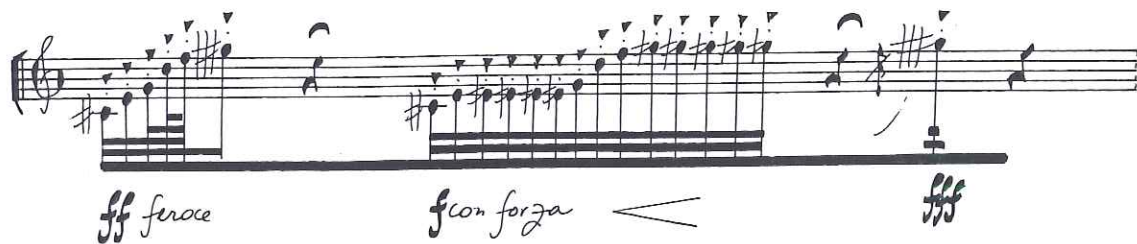
Staff 5: *vibr* *del* *possibile* *molto*

Staff 6: *fff* *intenso* *fff* *squarcato* *senza il minimo vibrato* *del* *al niente*

II

à Rera i Aragó

Violeta D'neacu



pp gracile *mp ingenuo* *si simile*

fff mp fff mf fff
poco a poco molto crescendo

mp p fff mf pp
mf ff

tr mp lusingato vibr p con leggerezza tr mp

pp possibile

p con finezza mp fruscando

f con impeto *fff*

fff *p sub.*

pppp possibile *al massimo*

mf cronico *f grottesco*

ff feroce *fff con forza*

f sf *al niente*

August
1995