



## EUROPEAN ACADEMY of Sciences and Arts

### ARTS MEET SCIENCES

### COLLOQUIUM PROGRAM

WINTER-SEMESTER 2025/26

17.10.2025

06:00-06:30

**Maya Sophie de Wilde** *Do we still need abdominal surgery in the therapy of benign uterine disease?*

06:30-07:00

**Rudy Leon De Wilde** *Global recommendations on prophylaxis of iatrogenic adhesions after gynecological abdominal surgery*

07:00-07:30 Questions

31.10.2025

06:00-06:30

**Hongmin Cai** *Artificial Intelligence Promotes the Development and Application of Digital Twin Cells*

06:30-07:00

**Xiao Hui Wang** *My Cross-Disciplinary Experiment: AI and Art*

07:00-07:30 Questions

14.11.2025

06:00-06:30

**Jose Molero Zayas** *Impact evaluation of technological and innovation policies as a critical step to new politics*

06:30-07:00

**Svebor Secak** *Staging of Ballet Snow Queen composed by Davor Bobić*

07:00-07:30 Questions

28.11.2025

06:00-06:30

**Andrew Balas** *Understanding and increasing the impact of research*

06:30-07:00

**David Bartosch** *Hesse, Novalis, and the Future of Knowing in an AI World*

07:00-07:30 Questions

12.12.2025

06:00-06:30

**Hugh McKenna** *Achieving and Assessing Research Impact: past, present and future*

06:30-07:00

**Augustin Castilla-Avila** *Still Life with Silence, art between life and death*

07:00-07:30 Questions

16.01.2026

06:00-06:30

**Adalbert Grote** *The relationship of music and science in selected Works by Aurel Stroe and Yannis Xenakis*

06:30-07:00

**Carmen Carneci** *The Genesis of My Composition Cycles*

07:00-07:30 Questions

30.01.2026

06:00-06:30

**Andrea Brini** *Quantum Geometry*

06:30-07:00

**Marios Joannou Elia** *Sound of Shanghai: Opera of a Cosmopolis*

07:00-07:30 Questions

13.02.2026

06:00-06:30

**Michael Tsalka** *Avian Interludes: Analytical Perspectives on Bird-Inspired Contemporary Compositions*

06:30-07:00

**Bei Peng** *The Human Body as the Singing Universe*

07:00-07:30 Questions

PM Vienna-Time

ORGANIZERS:

Violeta Dinescu - Member Class III

Dušan Šuput - Dean Class II