

# Komponisten-Colloquium

Freitag, 24. Mai 2013, 20.00 Uhr, im Kammermusiksaal

## Gerald L. Phillips



Gerald L. Phillips is Professor of Voice at Towson University in Maryland. He has a PhD (1995) and MA in Philosophy (Aesthetics) from Temple University, an MA in Voice and Television Production from the Cincinnati College-Conservatory of Music, and a BS in Music Education from Central Michigan University. His performance career included the singing of forty-five operatic roles throughout the US, among them, the Count in the *Marriage of Figaro*, the title role in *Rigoletto*, Count Di Luna in *Il Trovatore*, the title role in *Wozzeck*, the Music Master in *Ariadne auf Naxos*, and Tarquinius in *The Rape of Lucretia*.

Dr. Phillips has published papers in journals of music, literature, humanities, world peace, and diversity, and presented papers throughout Europe, the US and in Canada. He has taught in the Music, Philosophy, Humanities, and Art Departments, and in the Cultural Studies Program, and Honors College at Towson University, and guest lectured in several other departments. His primary philosophical interests are the aesthetics of music, philosophy of science, and Greek tragedy. He recently published a book: *Dead Composers, Living Audiences, the Situation of Classical Music in the Twenty-First Century* (2008), with Cambria Press.