

INTER • ART

International Contemporary music and dance group

Space Interference

Cross media performance

live electronics/computer music/video



Artistic director/ artistic concept & music: Mihaela Vosgian

Soloists

Mihaela Vosgian: voice/percussion/live electronics

Emil Vişenescu: clarinet/saxophone

Visuals: Armine Vosgian

Producers

ARFA Romanian Association of Women in Art/ ISCM Member

Augmented Space Agency

Partners:

Bucharest University of Music

National University of Theatre and Film

**CINETIC – International Center for Research and Education in Innovative
Creative Technologies – CINETiC**

preamble

The **INTER.ART** Contemporary Music and Dance Group promotes mixed-media performances, based on original music, choreography and video, featuring artistic personalities from Romania and abroad.

Originally constituted at the initiative of composer Mihaela Stanculescu Vosganian and choreographer Liliana Iorgulescu, **INTER.ART** has a flexible formula which can include a variable number of participants (instrumental and vocal soloists, dancers, composers, visual-artists), according to the type of project undertaken: actual performances (whether on stage or in unconventional locations), art exhibitions, etc.



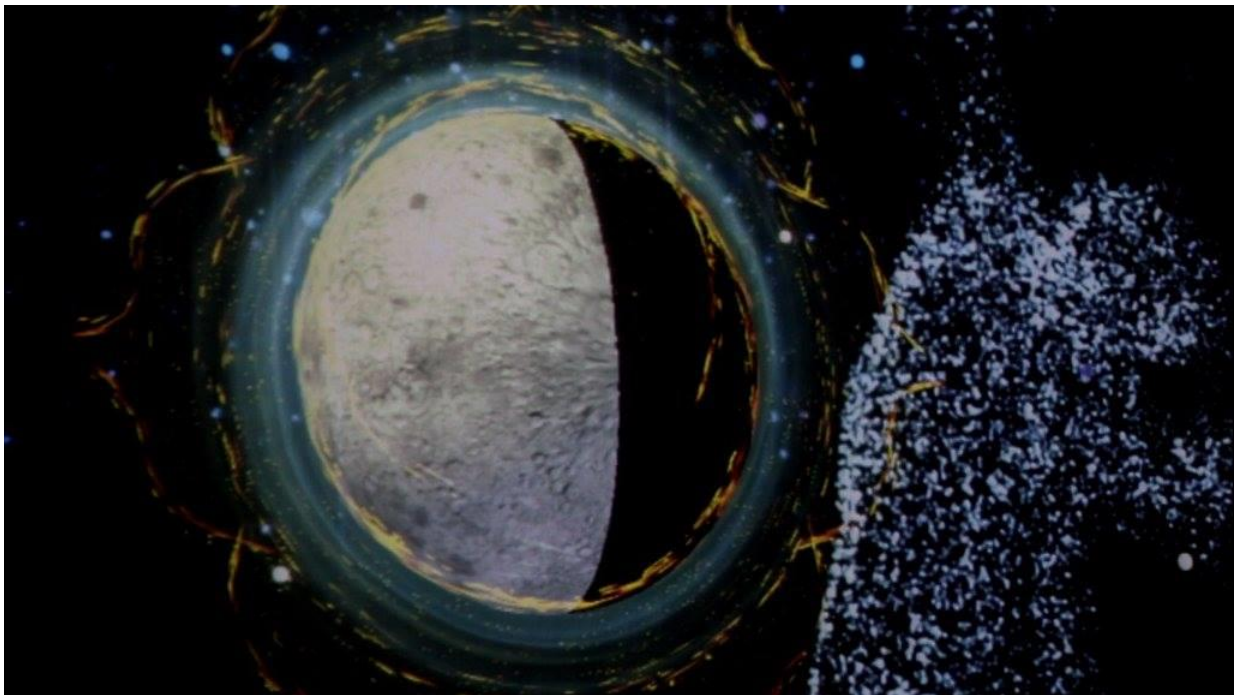
INTER.ART seeks to address itself as much to the public at large as to an initiated audience, to all lovers of contemporary art, adapting the type of performance (from the point of view of production, staging and lighting) to the space in which events take place

One of the challenges of this group is to cooperate with other soloist/dancers and composers from abroad and to organize events together in order to attract a new audience for contemporary art.

Since 2001 **INTER.ART** has been toured all over the world in Europe (France, Germany, Switzerland, Italy, Greece, Serbia), Japan, USA, Canada, Israel, Pakistan, so on.

The actual multimedia performances of electronic realm, video mapping design and dance includes piece from the opus **Into My Planets** by Mihaela Vosganian – inspired by Kabbalistic philosophy and the actual sounds of planets transcoded by NASA – together with other opuses of live and electronic music.

Space Interferences



Program

1. *Clarinet Sonata* for clarinet

Emil Vişenescu (clarinet)

2. *Lunar* for electronic music & video

Armine Vosganian (video)

Never ending for processed voice & clarinet

Mihaela Vosganian (voice/live electronics)

Emil Vişenescu (clarinet)

3. *Mercurian* for electronic music & video

Armine Vosganian (video)

4. *Warning* for saxophones & processed voice

Emil Vişenescu (saxophone)

Mihaela Vosganian (voice/live electronics)

5. *Jupiterian* for electronic music & video

Armine Vosganian (video)